

PRELUDE in F MAJOR

(from: Arie F-Dur, HWV 411)

for 2 Trumpets and Organ

Score (01':57'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 50$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Score

2
25

C Tpt. 1

C Tpt. 2

Org.

34

C Tpt. 1

C Tpt. 2

Org.

41

C Tpt. 1

C Tpt. 2

Org.

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A Trumpets

Georg Friedrich Händel (1685 - 1759)

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9

17

25

34

41

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C Trumpets

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Allegro moderato $\text{♩} = 50$

9

17

25

34

41

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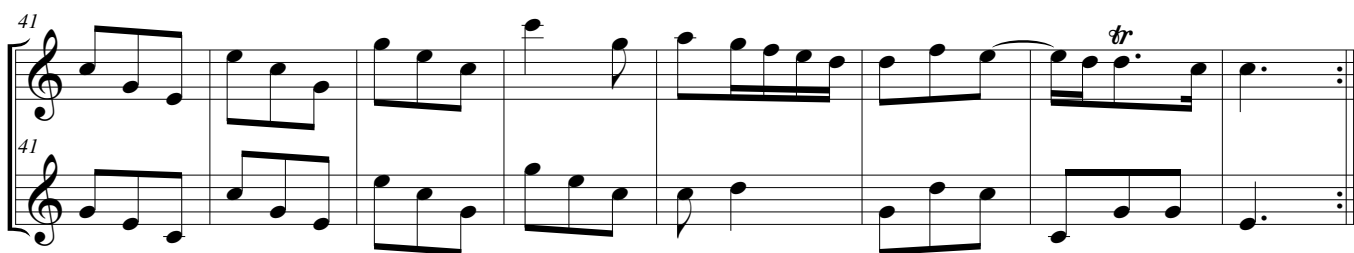
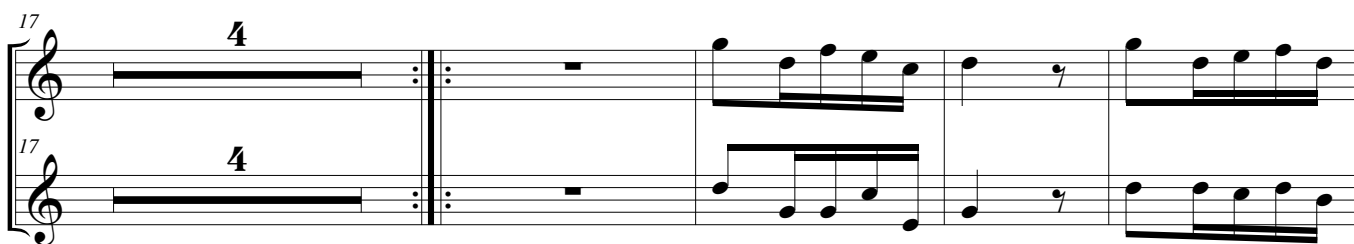
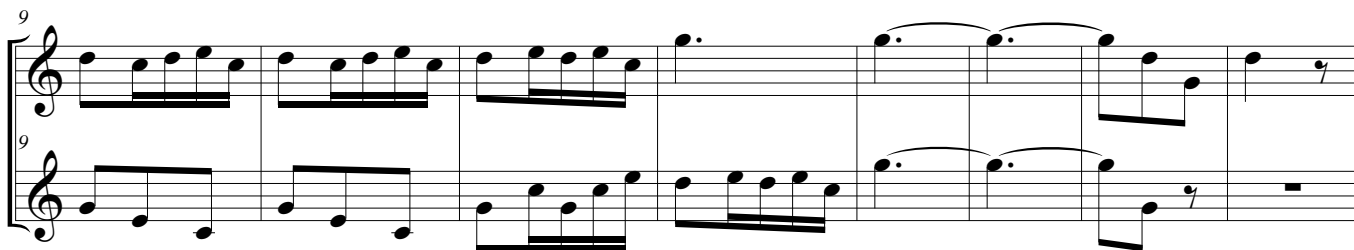
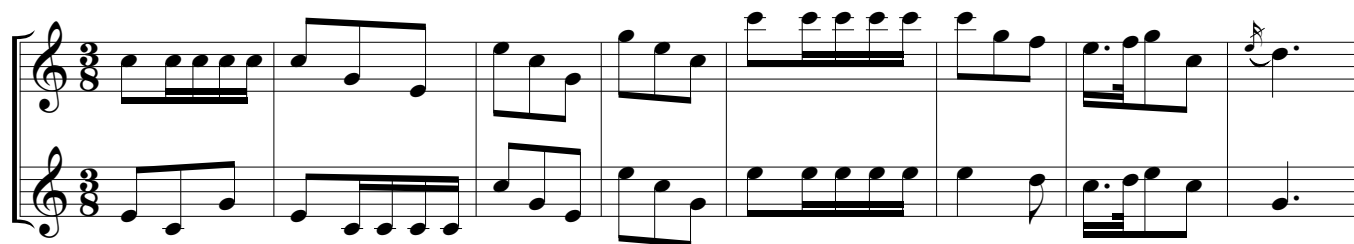
for 2 Trumpets and Organ

D Trumpets

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Allegro moderato $\text{♩} = 50$



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Organ

Trumpet in C 1

Trumpet in C 2

Allegro moderato ♩ = 50

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Organ

2

C Tpt. 1

C Tpt. 2

Org.

Measures 25-33: The trumpets play a melodic line starting with a trill on G4. The organ accompaniment features chords in the right hand and a more active bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 34-40: The melodic line continues with trills and eighth-note patterns. The organ accompaniment maintains its harmonic support with some rhythmic variation in the right hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 41-47: The final section of the prelude, ending with a trill in the trumpets and a final chord in the organ. The organ part has a more active bass line in the final measures.