

# Narcissus, Op. 13, No. 4

*for String Orchestra*

Ethelbert Névin  
arr. E. Fine

### Andante con moto

Violin I

Violin II

Violin 2b

Viola

Cello

Double Bass

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

7

Vln. I

*cresc.*

Vln. II

*cresc.*

*p*

Vln. 2b

*cresc.*

*arco p*

Vla.

*cresc.*

*p*

Vc.

*cresc.*

*p*

D.B.

Tranquillo

13

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

arco

*p*

*p*

*p*

*p*

*p* arco

*p*

18

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Div.

27

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Div.

*p*

*p*

*p*

*pp*

*pp*

*pp*

31

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

36

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

41

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Div.

Measures 41-45. Vln. I and II play a melodic line with triplets. Vln. 2b plays a sustained note. Vla. plays a rhythmic pattern. Vc. and D.B. play a bass line. A 'Div.' marking appears in measure 44.

46

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Measures 46-50. Vln. I and II play a melodic line with triplets. Vln. 2b plays a sustained note. Vla. plays a rhythmic pattern. Vc. and D.B. play a bass line. A 'V' marking appears in measure 50.

Violin I

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**Andante con moto**

*p*

6 *cresc.* *p*

11

**Tranquillo**

17 *p*

22 *mf*

27 *p* *cresc.*

33 *ff* *mp*

38

42

47

## Violin II

## Narcissus, Op. 13, No. 4

for String Orchestra

Ethelbert Névin

arr. E. Fine

Andante con moto

7

14

22

28

33

39

44

48

pizz.

*p*

*cresc.*

*p*

arco

Tranquillo

*p*

*mf*

Div.

*p*

*cresc.*

*ff*

*mp*

*mp*

*mp*

Violin 2b

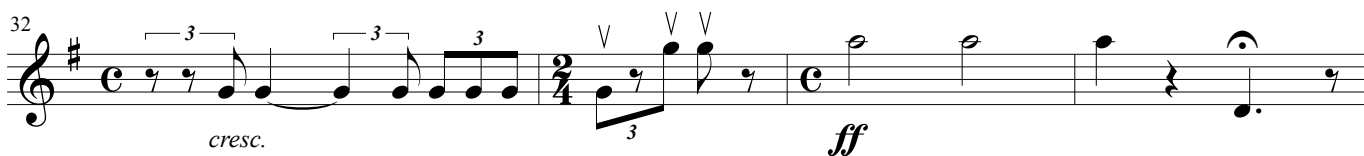
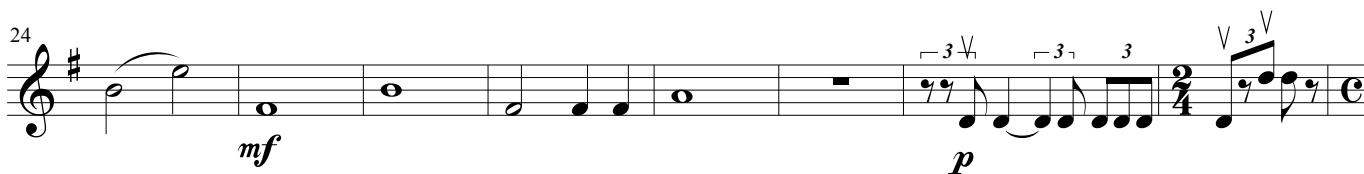
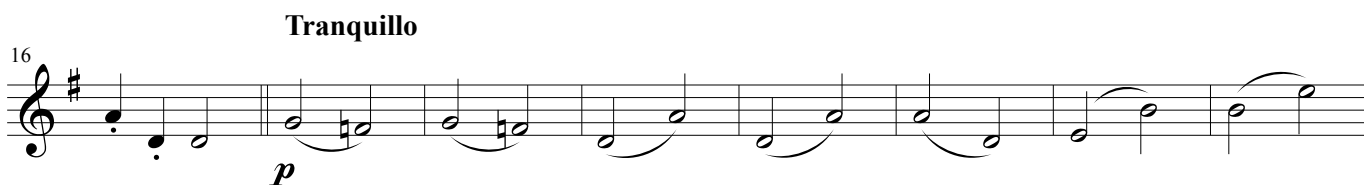
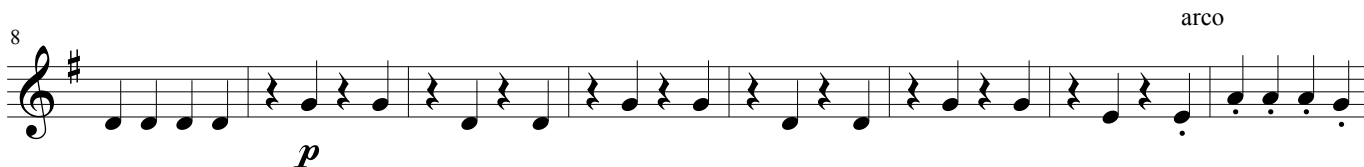
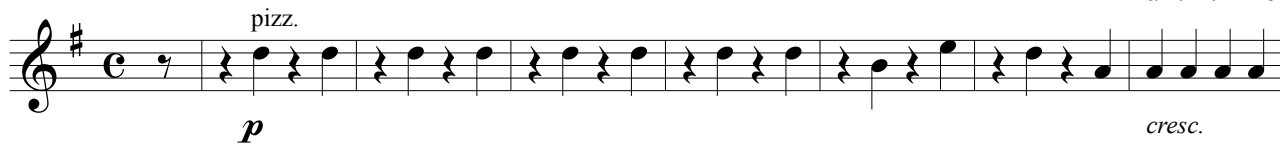
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arr. E. Fine

**Andante con moto**



# Viola

## Narcissus, Op. 13, No. 4

for String Orchestra

Ethelbert Névin

arr. E. Fine

**Andante con moto**

pizz.



*p*



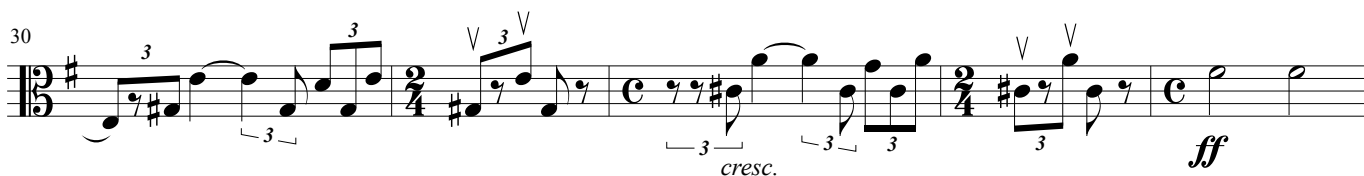
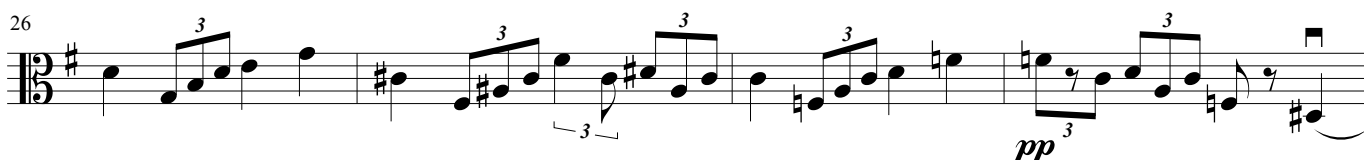
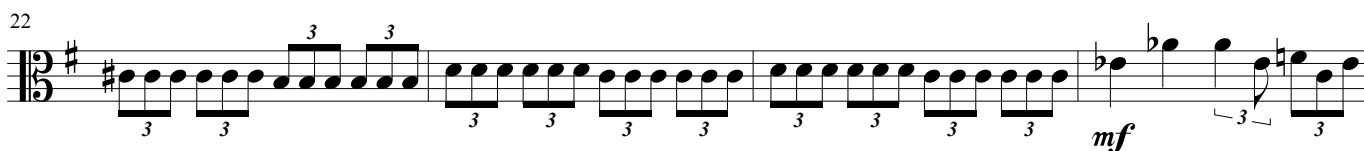
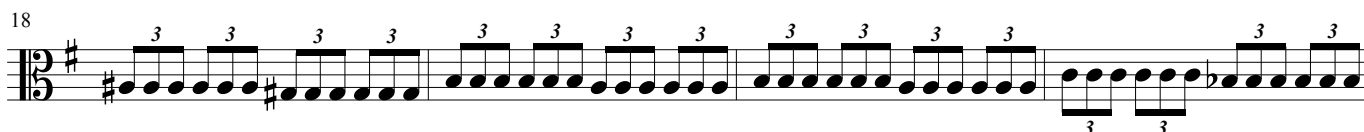
*cresc.*

*p*

**Tranquillo**



*p*



Cello

# Narcissus, Op. 13, No. 4

for String Orchestra

Ethelbert Névin

arr. E. Fine

Andante con moto

*p* *cresc.*

8 *p*

17 **Tranquillo**

21

23 *mf*

26

29 *pp* *cresc.*

33 *ff* *mp*

39

45

# Double Bass

## Narcissus, Op. 13, No. 4

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**Andante con moto**

pizz.



*p*

6



12



**Tranquillo**

arco

*p*

18



24



*mf*

28



*pp*

32



*ff*

*mp*

38



45

