

Sonata da chiesa

a 2 Violini e Violoncello.

Op.3.V.

Violoncello.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo e cantabile.

The musical score for the Violoncello part is written in bass clef, D major (two sharps), and common time. It consists of eight staves of music. The dynamics and markings are as follows:

- Staff 1: *mp*, *cresc.*, *poco f*
- Staff 2: *dim.*, *mp*, *poco f*
- Staff 3: *cresc.*, *f*, *dim.*, *mf*, *A*
- Staff 4: *f*, *cresc.*, *f*, *più f*
- Staff 5: *f*, *rit.*, *dim.*, *mf*, *B*, *a tempo*, *f*, *p*
- Staff 6: *f*, *cresc.*, *f*
- Staff 7: *f*, *sf*, *mf*, *f*
- Staff 8: *dim.*, *p*, *mf*, *p*

Violoncello.

Allegro.

Viol. II.

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f
cresc. *ff* *più f*
ff *ff* *sf*
f *cresc.*
ff *p subito* *pocof*
p *pocof* *più f*
p subito *pocof* *p*
pocof *cresc.* *più cresc.*
ff *ff* *f*
cresc. *pf* *ff* *tr* *sf*

f *cresc.* *pf* *tr*

sempref *cre - - scen - - do* *ff*

p *ritard. mf*

Largo.

mp dolce *p* *cresc.*

pf *dim.* *p* *cresc.* *mf*

cresc.

f *sf* *mf* *cresc.*

F *piu f* *f*

p *p*

f *ritard. tr. ten.*

Violoncello.

Allegro.

Musical score for Violoncello, marked **Allegro.** The piece is in D major (two sharps) and 3/4 time. The score consists of nine staves of music.

The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fp*, *cresc.*, *f*, and *p*.

The second staff continues with eighth notes and rests, featuring *cresc.*, *f*, and *mf* dynamics.

The third staff shows a mix of eighth and sixteenth notes with *cresc.*, *f*, and *p* dynamics.

The fourth staff features a melodic line with *mp*, *mf*, and *p* dynamics, ending with a repeat sign.

The fifth staff begins with a 2-measure rest, followed by a trill (*tr*) and eighth notes, with dynamics *fp*, *cresc.*, *f*, and *cresc.*

The sixth staff contains a section marked **G** (Grave), with a 4-measure rest and dynamics *ff* and *f*.

The seventh staff continues with eighth notes and rests, featuring *mf* and *f* dynamics.

The eighth staff shows a deceleration with *dim.*, *mf*, *dim.*, and *p* dynamics.

The final staff concludes with a 4-measure rest, *cresc.*, and a final *ff allargando* section.