

QUARTET IN C MINOR

Concerti di flauto, violini, violetta e basso, no. 12

Arranged for recorders by R. D. Tennent

Alessandro Scarlatti (1660–1725)

Moderato

Treble Recorder I

[3]

[6]

[9]

[12]

[15]

[18]

[22]

Fuga

The musical score consists of ten staves of music. Staff 1 starts with a forte dynamic. Staff 2 begins with a dynamic of $\frac{3}{4}$. Staff 3 starts with a dynamic of $\frac{2}{4}$. Staff 4 begins with a dynamic of $\frac{3}{4}$. Staff 5 starts with a dynamic of $\frac{2}{4}$. Staff 6 begins with a dynamic of $\frac{3}{4}$. Staff 7 starts with a dynamic of $\frac{2}{4}$. Staff 8 begins with a dynamic of $\frac{3}{4}$. Staff 9 starts with a dynamic of $\frac{2}{4}$. Staff 10 begins with a dynamic of $\frac{3}{4}$.

7

13

20

27 *echo*

33 *echo*

39

48

54 9 *echo*

68

77

83

echo

89

96

102

108

Largo

6

11

Andante

Sheet music for piano, Andante tempo, 3/4 time, treble clef, key signature of two flats. The music consists of ten staves of musical notation with measure numbers 7, 14, 22, 29, 38, 48, 54, 61, and 68.

The music features a continuous stream of eighth-note patterns, primarily consisting of eighth-note pairs (beams) and sixteenth-note groups. Measure 7 begins with a sustained note followed by eighth-note pairs. Measures 14 and 22 introduce more complex patterns with sixteenth-note groups and eighth-note pairs. Measures 29, 38, and 48 feature eighth-note pairs with occasional eighth-note grace notes. Measures 54, 61, and 68 continue the eighth-note patterns, with measure 68 concluding with a final measure ending.

Andante

Andante

2

10

Musical score for piano, page 2, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 11 starts with a quarter note in the treble clef staff followed by a half note in the bass clef staff. Measures 12 and 13 show eighth-note patterns in both staves.

19

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff followed by eighth-note pairs in the treble staff.

28

adagio

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 2 starts with a half note on A, followed by a quarter note on G, a half note on F, and a half note on E. Measures 3 through 6 show a repeating pattern of eighth notes on E, G, B, and D. Measure 7 begins with a half note on C, followed by eighth notes on B, D, F, and A. Measures 8 through 10 continue the eighth-note pattern on B, D, F, and A.