

SONATINA in A MAJOR

(from: Adagio-Allegro, HWV 406)
for Flute, Oboe and Harpsichord

Score (02':16'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Adagio ♩ = 50

Flute

Oboe

Harpsichord

2. Allegro

Fl.

Ob.

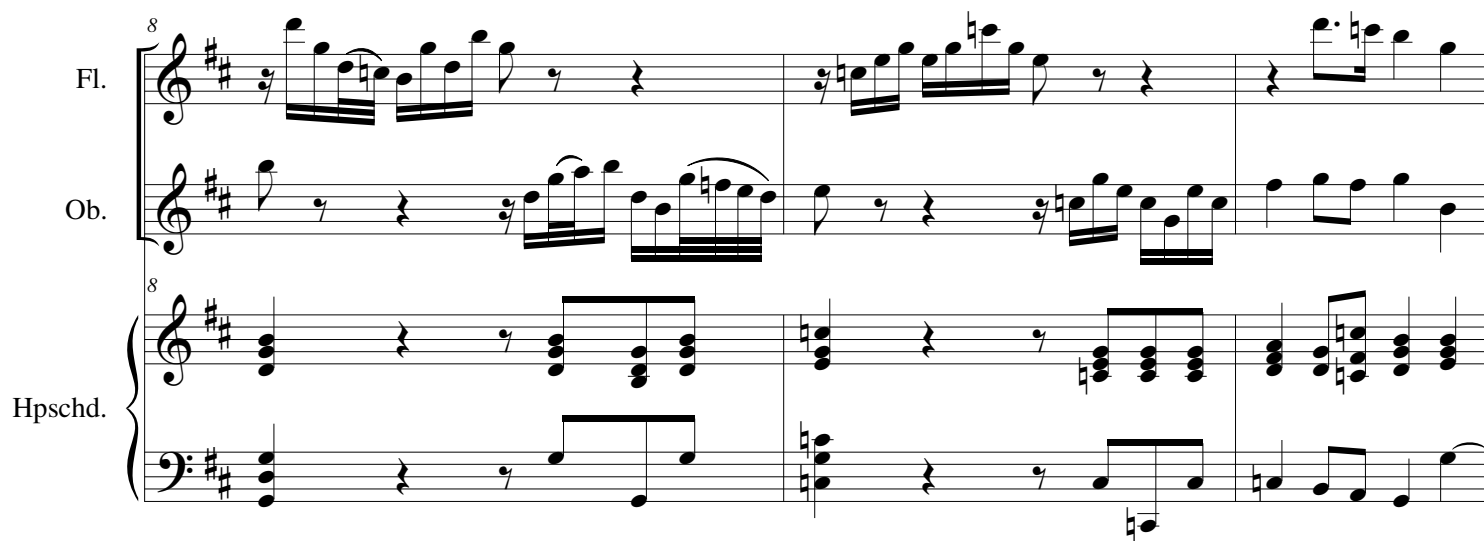
Hpschd.

8

Fl.

Ob.

Hpschd.



3. Adagio

11

Fl.

Ob.

Hpschd.

tr.

rit.



4. Allegro

14

Fl.

Ob.

Hpschd.

rit.



Fl. 17

Ob.

Hpschd.

Fl. 19

Ob.

Hpschd.

Fl. 21

Ob.

Hpschd.

SONATINA in A MAJOR - HWV 406 - Händel - Score

Fl. 24

Ob. 24

Hpschd. 24

Fl. 27

Ob. 27

Hpschd. 27

Fl. 29

Ob. 29

Hpschd. 29

The musical score is written for three parts: Flute (Fl.), Oboe (Ob.), and Harpsichord (Hpschd.). The key signature is A major (two sharps) and the time signature is 3/4. The score is divided into three systems of staves. The first system (measures 24-26) shows the Flute playing a melodic line with a trill and a quintuplet, while the Oboe and Harpsichord provide harmonic support. The second system (measures 27-28) continues the melodic development. The third system (measures 29-31) concludes the piece with a final cadence.

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Georg Friedrich Händel (1685 - 1759)

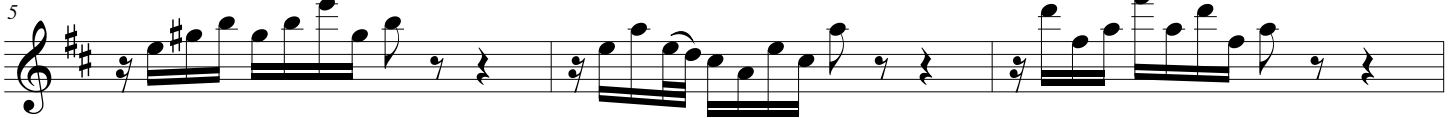
Arr. Michel Rondeau

Flute

1. Adagio ♩ = 50



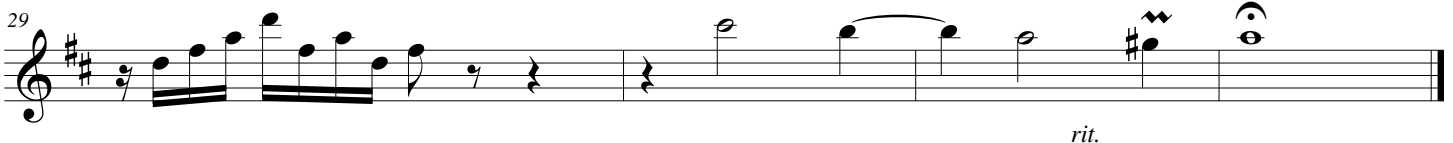
2. Allegro



3. Adagio



4. Allegro



SONATINA in A MAJOR

(from: Adagio-Allegro, HWV 406)
for Flute, Oboe and Harpsichord

Oboe

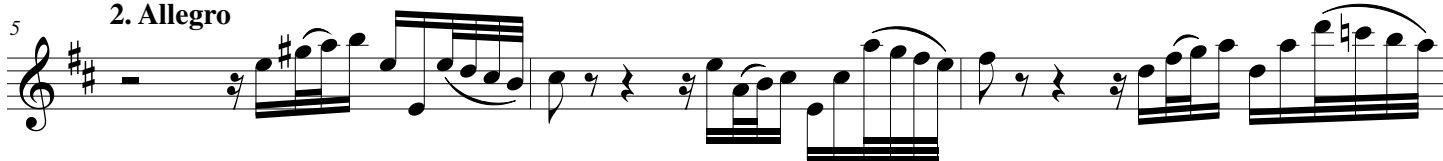
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Adagio ♩ = 50



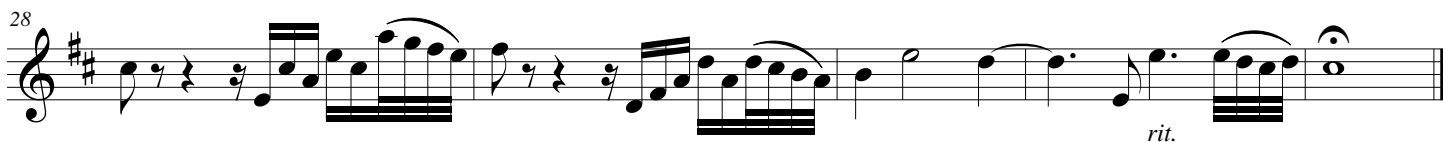
2. Allegro



3. Adagio



4. Allegro



SONATINA in A MAJOR

(from: *Adagio-Allegro*, HWV 406)
for Flute, Oboe and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Flute

Oboe

1. Adagio ♩ = 50

Harpsichord

Fl.

Ob.

2. Allegro

Hpschd.

rit.

Fl.

Ob.

Hpschd.

SONATINA in A MAJOR - HWV 406 - Händel - Harpsichord

Fl. 8

Ob. 8

Hpschd. 8

Fl. 11

Ob. 11

Hpschd. 11

3. Adagio

rit.

Fl. 14

Ob. 14

Hpschd. 14

4. Allegro

rit.

Detailed description: This is a musical score for a three-part instrumental ensemble: Flute (Fl.), Oboe (Ob.), and Harpsichord (Hpschd.). The piece is 'Sonatina in A Major, HWV 406' by George Frideric Handel. The score is divided into three systems. The first system (measures 8-10) features a lively melody in the flute and oboe, with the harpsichord providing a rhythmic accompaniment of chords and eighth notes. The second system (measures 11-13) is marked '3. Adagio' and includes a 'rit.' (ritardando) instruction. The tempo slows down, and the harpsichord part features sustained chords. The third system (measures 14-16) is marked '4. Allegro' and includes another 'rit.' instruction. The tempo returns to a faster pace, with the flute and oboe playing more active melodic lines. The harpsichord continues with a steady accompaniment. The key signature is A major (two sharps), and the time signature is 3/4.

Fl. 17

Ob.

Hpschd.

Fl. 19

Ob.

Hpschd.

Fl. 21

Ob.

Hpschd.

SONATINA in A MAJOR - HWV 406 - Händel - Harpsichord

This musical score is for the Sonatina in A Major, BWV 406, by George Frideric Handel, arranged for Flute (Fl.), Oboe (Ob.), and Harpsichord (Hpschd.). The score is divided into three systems, each containing staves for the three instruments. The key signature is A major (two sharps: F# and C#), and the time signature is 3/4. The first system covers measures 24 to 30, the second system covers measures 31 to 37, and the third system covers measures 38 to 44. The Harpsichord part features a steady accompaniment of chords and moving lines in both hands. The Flute and Oboe parts have more melodic and rhythmic variation, with the Flute part including a trill in measure 25. The score concludes with a double bar line and repeat signs in the final measure of the third system.

Fl. 24 5 *tr.*

Ob. 5

Hpschd. 24

Fl. 27

Ob. 27

Hpschd. 27

Fl. 29

Ob. 29

Hpschd. 29 *rit.*