

TRUMPET ARIA

(from: Arie .Gott, dem der Erden kreis zu klein', BWV 91.3)

for Trumpet & Organ

Score (03':53)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written for Trumpet in C and Organ. It is in 3/4 time and consists of 16 measures. The tempo is Moderato, with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#).

The score is divided into three systems, each containing a Trumpet part and an Organ part. The Organ part is written for a two-manual organ, with the right hand on the upper staff and the left hand on the lower staff.

System 1 (Measures 1-5): The Trumpet part is mostly silent, with a few notes in measure 5. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. Measure 5 includes a trill (tr) in the right hand.

System 2 (Measures 6-10): The Trumpet part enters in measure 6 with a melodic line. The Organ part continues with a similar melodic and bass structure. Measure 8 includes a trill (tr) in the right hand.

System 3 (Measures 11-16): The Trumpet part continues its melodic line. The Organ part provides harmonic support. Measure 11 includes a trill (tr) in the right hand.

TRUMPET ARIA - BWV 91.3 - Bach - Score

2
21

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

TRUMPET ARIA - BWV 91.3 - Bach - Score

3

40

C Tpt.

Org.

45

C Tpt.

Org.

50

C Tpt.

Org.

55

C Tpt.

Org.

TRUMPET ARIA - BWV 91.3 - Bach - Score

4
60

C Tpt.

Org.

60

65

C Tpt.

Org.

65

70

C Tpt.

Org.

70

75

C Tpt.

Org.

75

TRUMPET ARIA - BWV 91.3 - Bach - Score

5

80

C Tpt.

Org.

80

85

tr

86

C Tpt.

Org.

86

89

3 tr

TRUMPET ARIA

(from: Arie .Gott, dem der Erden kreis zu klein', BWV 91.3)

for Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written for a Trumpet in C in 3/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 1, 14, 22, 34, 41, 50, 63, 71, and 77. There are also measure numbers at the end of some staves: 8, 3, 7, 3, 7, 3, and 11. The score includes trills (tr) and triplets (3). The final measure is marked with a double bar line.

TRUMPET ARIA

(from: Arie .Gott, dem der Erden kreis zu klein', BWV 91.3)

for Trumpet & Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written for a Trumpet in D, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is arranged by Michel Rondeau and is derived from Johann Sebastian Bach's Arie 'Gott, dem der Erden kreis zu klein', BWV 91.3. The score is divided into measures, with measure numbers 8, 14, 22, 34, 41, 50, 63, 71, and 77 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'tr' (trill) and 'f' (forte). The score concludes with a double bar line at measure 88.

TRUMPET ARIA

(from: Arie .Gott, dem der Erden kreis zu klein', BWV 91.3)

for Trumpet & Organ

Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Moderato $\text{♩} = 70$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 91.3 - Bach - organ

2
21

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

TRUMPET ARIA - BWV 91.3 - Bach - organ

3

C Tpt.

Org.

40

40

C Tpt.

Org.

45

45

C Tpt.

Org.

50

50

C Tpt.

Org.

55

55

TRUMPET ARIA - BWV 91.3 - Bach - organ

4
60

C Tpt.

Org.

This system contains measures 4 through 60. The C Trumpet part begins with a whole rest in measure 4, followed by a melodic line. The Organ part provides harmonic support with a steady eighth-note accompaniment in the bass and a more active line in the treble, including a trill in the right hand at measure 60.

65

C Tpt.

Org.

This system contains measures 65 through 70. The C Trumpet part has a melodic line with some rests. The Organ part continues with its characteristic accompaniment, featuring a trill in the right hand at measure 65.

70

C Tpt.

Org.

This system contains measures 70 through 75. The C Trumpet part continues its melodic development. The Organ part features a triplet in the right hand at measure 70 and maintains the eighth-note accompaniment in the bass.

75

C Tpt.

Org.

This system contains measures 75 through 80. The C Trumpet part has a more active melodic line. The Organ part continues with the eighth-note accompaniment in the bass and block chords in the treble.

TRUMPET ARIA - BWV 91.3 - Bach - organ

5

80

C Tpt.

Org.

80

86

C Tpt.

Org.

86