

Fantasy in F minor Piano 4 Hands

D. 940 (1828)

Allegro Molto Moderato

♩ = 100

Pno.

10

13 **A**

15

18

22 **B**

27

33

38

42

47 *tr*

52 **C** *f sf sf sf sf*

56 *sf fz sf sf sf sf*

62 *sf sf p pp*

67

72 *cresc.*

74 *f sf sf sf sf*

78 **D** *sf sf*

84 *sf sf p*

89 *pp*

92

Musical notation for measures 92-96. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. It features a series of chords and a melodic line starting at measure 95.

97

Musical notation for measures 97-100. The staff is in treble clef with a key signature of three flats. It contains a melodic line with slurs and accents.

100 **E**

Musical notation for measures 100-104. The staff is in treble clef with a key signature of three flats. It starts with a rest, then continues with a melodic line in bass clef. Dynamics include *pp*.

105

Musical notation for measures 105-109. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs.

110 **F**

Musical notation for measures 110-116. The staff is in bass clef with a key signature of three flats. It features a melodic line with slurs and dynamics including *dim* and *ppp*.

117

Musical notation for measures 117-121. The staff is in bass clef with a key signature of three flats. It includes a tempo change to **Largo** and dynamics such as *cresc.*, *f*, and *ff ben marcato*. Trills are marked with *tr*.

122

Musical notation for measures 122-125. The staff is in treble clef with a key signature of three sharps. It features triplet patterns and dynamics including *sf*.

126

Musical notation for measures 126-130. The staff is in treble clef with a key signature of three sharps. It features a melodic line with slurs and dynamics including *sf*.

130

sf *pp*

135

3

139

G

cresc. *f*

142

cresc. *ff* *pp* *cresc.*

147

f *tr* *tr* *tr*

151

H

3 3

152

f

156

159

Allegro vivace

162

5

p

171

f *p*

177

p

184

p *p*

191

1. 2.

cresc.

197 **J**-

p *f* *p*

Musical staff 197-204: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measure 197 starts with a repeat sign and a box labeled 'J'. Dynamics are *p*, *f*, and *p*.

205

Musical staff 205-210: Treble clef, key signature of two sharps. Measure 205 starts with a repeat sign.

211 **K**

cresc. *f*

Musical staff 211-216: Bass clef, key signature of two sharps. Measure 211 starts with a box labeled 'K'. Dynamics are *cresc.* and *f*.

217

Musical staff 217-224: Bass clef, key signature of two sharps. Measure 217 starts with a repeat sign.

225

cresc. *sf* *sf*

Musical staff 225-232: Bass clef, key signature of two sharps. Measure 225 starts with a repeat sign. Dynamics are *cresc.*, *sf*, and *sf*.

233

sf *sf* *sf*

Musical staff 233-240: Bass clef, key signature of two sharps. Measure 233 starts with a repeat sign. Dynamics are *sf*, *sf*, and *sf*.

240

sf *sf* *p*

Musical staff 240-247: Bass clef, key signature of two sharps. Measure 240 starts with a repeat sign. Dynamics are *sf*, *sf*, and *p*.

248 **L**

Musical staff 248-254: Bass clef, key signature of two sharps. Measure 248 starts with a box labeled 'L'.

255

f

Musical staff 255-260: Bass clef, key signature of two sharps. Measure 255 starts with a repeat sign. Dynamics are *f*.

260

Musical staff 260-266: Bass clef, key signature of two sharps. Measure 260 starts with a repeat sign.

265 1. 2.

p

272 M

pp

281

f >

289

cresc. ff pp

297

p

311

p

324

f p p

331

p

338 N

p cresc.

346

p f p f

355

p

362

O

cresc. *f*

370

378

cresc. *sf* *sf* *sf* *sf*

386

sf *sf* *sf* *sf*

394

p

402

f

408

f

413

P

p

415

p *ff* *cresc.* *f*

424

cresc. *ff* *cresc.*

430

sf $\text{♩} = 100$ *f* *sf*

437

G.P. Pno. **Tempo I**

450

f *fp* *tr*

455

f *fp*

460

f *p* *pp* *tr*

464 **Q**

f *fp*

468

f *fp*

473

f *ben marcato* *tr*

477

482 **R**

488

494

499

504 **S**

510

515

518 **T**

524

530 *cresc.*

536 *p* *cresc.*

542 **U** *f* *ff* 3 3

546 3 3 3 3 *ff*

550 3 3 3 3 *ff* *cresc.*

554 **G.P.** Pno. **V** 3 col Vn *p* *cresc.*

561 *ff*

565 *cresc.* *ff* *p*