

Three Mandalas

Craig Bakalian

Two Pianos and Three Percussionists

Mandala I

Two Pianos and Three Percussionists

Craig Bakalian

Moderate (♩ = 96)
suspended cymbal

Percussion One

snare drum

Percussion Two

timpani

Percussion Three

pp cresc. - - - - - *ff decresc.* - - - - -

pp cresc. - - - - - *ff decresc.* - - - - -

pp cresc. - - - - - *ff decresc.* - - - - -

9

pp *mf* *pp* *mf* *pp* *mf* *pp*

17 **A** glockenspiel

pp cresc.

triangle

p cresc.

f

pp cresc.

23

f

pp cresc.

p cresc.

ff

pp cresc.

30

ff

f

ff

35

B Fast (♩ = 208)

suspended cymbal

snare drum

pp

sf *p*

p

41

mf *pp* *mf* *f* *p*

sf *p* *sf* *p* *f* *f* *f* *f* *f*

mf *p* *mf* *f*

57 C

f *p* *mf*

f *decresc.*

f *mf* *decresc.*

74

D

sf p *p* *f*

81

sf p *sf p* *mp* *p* *mf* *p*

88

f *mf* *sp* *sp* *f* *sp* *sp* *f*

94 *tr* **E** *ff* *ff* *decresc.* *decresc.* *decresc.*

101 *p* *pp* *mf* *p* *pp*

109 *pp* *ppp* *ppp* **F** *mf* *mf* *mf* *tubular bells*

marimba *marimba*

The musical score is divided into three systems. The first system (measures 94-101) begins with a treble staff containing a trill (tr) and a key signature change to E major. The middle staff has a forte (ff) section, and the bass staff has a forte (f) section. The second system (measures 101-108) features a treble staff with a piano (p) section, a middle staff with a piano-piano (pp) section, and a bass staff with a piano-piano (pp) section. The third system (measures 109-116) features a treble staff with a piano-piano-piano (ppp) section, a middle staff with a piano-piano-piano (ppp) section, and a bass staff with a piano-piano-piano (ppp) section. The score includes various musical notations such as notes, rests, and dynamic markings.

8
119

cresc. - - - -
cresc. - - - -
cresc. - - - -

126

- - - - -

130

fff
fff
fff
decresc. - - - -
decresc. - - - -
ff

134

(b)

p

p

139

f

fff

fff

ff

143

Measures 143-147 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff has a whole rest in measures 143-144 and 146-147, and a half note in measure 145.

148

Measures 148-154 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). Measure 148 is marked with a forte **H** dynamic. Measures 148-149 are marked with a piano *p* dynamic. Measures 150-151 are marked with a mezzo-forte *mf* dynamic. Measures 152-154 are marked with a crescendo *cresc.* dynamic. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

155

Measures 155-161 of a musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). Measures 155-156 are marked with a crescendo *cresc.* dynamic. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

162

fff *ff* *f* *ff*

167

mf *decresc.* *decresc.*

171

mf

decresc.

mp

175

K

p

decresc.

p

179

ritard_

ritard_

183

ritard_

mf

pp

pp

pp

L **Moderate** (♩ = 96)

snare drum

pp

pp

pp

pp

pp

pp

pp

191

suspended cymbal

pp cresc.

pp cresc.

f

f

f

pp cresc.

pp cresc.

f

f

f

200

p *pp cresc.* *ff decresc.*

208

p *pp* *p* *glockenspiel* *triangle*

216

mf *mf* *mf*

222

Measures 222-226 of a musical score. The key signature is two sharps (F# and C#). The score is written for three staves: Treble, Middle, and Bass. Measure 222 features a complex treble staff with many beamed sixteenth notes and a fermata, a middle staff with eighth notes, and a bass staff with a low octave chord. Dynamics include *f* (forte) in measures 223 and 224, and *ff* (fortissimo) in measure 225. The piece concludes with a double bar line in measure 226.

227

Measures 227-231 of a musical score. The key signature changes to one sharp (F#). The score is written for three staves. Measures 227-230 feature a treble staff with continuous sixteenth-note runs, while the middle and bass staves are mostly silent. Measure 231 is a final measure with a treble staff ending on a whole note and a middle/bass staff with a few notes. The tempo is marked "Very Fast (♩ = 126)".

232

Measures 232-237 of a musical score. The key signature is one sharp (F#). The score is written for three staves. Measures 232-237 feature a treble staff with eighth-note patterns and a bass staff with a low octave line. Dynamics include *p* (piano) in measure 232, *mf* (mezzo-forte) in measure 233, and *f* (forte) in measure 234. The piece concludes with a double bar line in measure 237.

241

bell

ff *p* *f*

250

two cymbals

ff *ff* *p* *P*

261

ff *p* *ff* *p cresc.* *f* *p cresc.*

270

ff

ff

ff

279

p

p

p

decresc.

290

decresc.