

Triomfmarsch

De

Genius des Vaderlands

(1880)

FANFAREN = PARTITUUR

Deze partituur speelt mede, met de symfonische partituur, in geval van uitvoering in de open lucht
of in een overgrote zaal.

(PETER BENOIT)

Marche Triomphale

Le Génie de la Patrie

(1880)

PARTITION DE FANFARE

Cette partition est jouée avec la partition symphonique en cas d'exécution en plein air
ou dans une salle de dimensions extraordinaires.

(PETER BENOIT)

Triomfmarsch

“DE GENIUS DES VADERLANDS”

(1880)

Fanfaren - Partituur

Deze partituur speelt mede met de symfonische partituur in geval van uitvoering in de open lucht of in een overgrote zaal.

(Peter BENOIT.)

Marche Triomphale

“LE GÉNIE DE LA PATRIE”

(1880)

Partition de Fanfares

Cette partition est jouée avec la partition symphonique en cas d'exécution en plein air ou dans une salle de dimensions extraordinaires.

(Peter BENOIT.)

The musical score is a complex arrangement for a large band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Saxofono Soprano, Saxofono Alto, Saxofono Tenore, Saxofono Baritono, Bugle in Mi♭, Bugle Solo, 1º Bugle, 2º Bugle, 3º Bugle, 1º Cornetto in Sib, 2º Cornetto in Sib, 1º Tromba in Fa, 2º Tromba in Fa, 3º Tromba in Fa, 1º e 2º Corno in Fa, 3º e 4º Corno in Fa, 1º Alto, 2º Alto, 1º Baritono, 2º Baritono, 1º Trombone, 2º Trombone, 3º Trombone, 1º Tuba in Sib, 2º Tuba in Sib, Bombardone in Mi♭, Bombardone in Sib, Contrabasso (à anche), Tambourino, and Gran-Cassa. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, sf, ff), articulation (accents, slurs), and phrasing. The music is a grandiose march, characteristic of the late 19th-century style.

Sop.

Alt.

Ten.

Barit.

Bugle Mib

Solo

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

The musical score for page 3 is arranged in a standard orchestral layout. It features a variety of instruments, each with its own staff. The woodwinds section includes Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Solo and three parts), and Cornets (three parts). The brass section consists of Trombones (three parts), Corni (three parts), Alti, Baritoni, Trombone (three parts), and Tuba. The percussion section includes Bombardoni (Mib and Sib), C. B., Tamb., and Gr. C. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with 'ff' (fortissimo) and 'p' (piano). The notation includes various rhythmic values, accidentals, and articulation marks.

(A)

Sop.

Saxofoni

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

(B)

Sop.

Alt.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

(C)

(D)

This musical score is for a large ensemble, likely a concert band or orchestra. It features multiple staves for various instruments and voices. The score is divided into two main sections, (C) and (D), indicated by circled letters at the top. The instruments listed on the left include:

- Sop. (Soprano)
- Alt. (Alto)
- Saxofoni (Saxophones): Tenor and Baritone
- Bugle Mib (Bugle in D)
- Solo (Soloist)
- Bugles (Bugles)
- Cornetti (Cornets)
- Tromba (Trumpets): 1st, 2nd, and 3rd
- Corni (Corni)
- Alti (Alti)
- Baritoni (Baritone)
- Trombone (Trombones): 1st, 2nd, and 3rd
- Tuba
- Bomb. Mib (Bombardone in D)
- Bomb. Sib (Bombardone in B)
- C.B. (Cymbal)
- Tamb. (Tambourine)
- Gr.C. (Grande Cymbal)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a grand staff format with multiple staves per instrument.

Sop.

Alt.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr.C.

(E)

Sop.

Saxofoni

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

F

G

Sop.

Saxofoni

Alt.

Ten.

Barit.

Bugle Mi♭

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mi♭

Bomb. Si♭

C. B.

Tamb.

Gr. C.

Bugles

mf

ff

pp

(H)

(I)

Sop.

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Tromboni

1°

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr. C.

J

Sop.

Saxofoni

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

Sop.

Saxofoni

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Trombone

1°

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

(K)

(L)

Sop.

Alt.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

Sop.

Alt.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Trombone

1°

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

(N)

(O)

(P)

Sop.

Alt.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Trombone

1°

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr.C.



Sop.

Alt.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

1°

2°

Alti

1°

2°

Baritoni

1°

2°

3°

Trombone

1°

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

ff

(A) 1^{ma}

(B) 2^{da}

Sop.

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1^o

2^o

3^o

Cornetti

1^o

2^o

3^o

Tromba

Corni

Alti

Baritoni

1^o

2^o

3^o

Trombone

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (Soprano, Alto, Tenor, Baritone) and four saxophones (Soprano, Alto, Tenor, Baritone). Below these are the brass instruments: Bugle Mib, Solo Bugle, three Bugles (1st, 2nd, 3rd), three Cornets (1st, 2nd, 3rd), three Trombones (1st, 2nd, 3rd), three Corni (1st, 2nd, 3rd), three Alti, three Baritoni, three Trombone parts (1st, 2nd, 3rd), Tuba, Bomb. Mib, Bomb. Sib, C.B., Tamb., and Gr.C. The score is written in treble and bass clefs with various key signatures and time signatures. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The score is divided into two sections, A and B, with section A marked as the first ending and section B as the second ending. The page number 17 is located in the top right corner.

(C) 2^{da}

(D)

Sop.
Alt.
Saxofoni
Ten.
Barit.
Bugle Mi \flat
Solo
Bugles
1^o
2^o
3^o
Cornetti
1^o
2^o
3^o
Tromba
1^o
2^o
3^o
Corni
Alti
Baritoni
1^o
Trombone
2^o
3^o
Tuba
Bomb. Mi \flat
Bomb. Si \flat
C. B.
Tamb.
Gr. C.

Sop.

Alt.

Ten.

Barit.

Bugle Mi \flat

Solo

Bugles

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Cornetti

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Tromba

Corni

Alti

Baritoni

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Trombone

Tuba

Bomb. Mi \flat

Bomb. Si \flat

C.B.

Tamb.

Gr.C.

(F)

(G)

Sop.
Alt.
Ten.
Barit.

Saxofoni

Bugle Mib
Solo
1°
2°
3°

Bugles

1°
2°
3°

Cornetti

1°
2°
3°

Tromba

Corni

Alti

Baritoni

1°
2°
3°

Trombone

Tuba

Bomb. Mib
Bomb. Sib

C.B.

Tamb

Gr.C.

(H)

Sop.

Alt.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

This page of a musical score is for a large ensemble, including a symphony orchestra and a band. The instruments are listed on the left side of the page:

- Saxofoni: Sopranino (Sop.), Alto (Alt.), Tenor (Ten.), Baritone (Barit.)
- Bugle Mib
- Solo
- Bugles: 1°, 2°, 3°
- Cornetti
- Tromba: 1°, 2°, 3°
- Corni
- Alti
- Baritoni
- Trombone: 1°, 2°, 3°
- Tuba
- Bomb. Mib
- Bomb. Sib
- C.B.
- Tamb.
- Gr.C.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings, including *ff* (fortissimo) and *f* (forte). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The page is marked with a circled 'J' in the upper right corner.

This page contains a detailed musical score for a large ensemble. The instruments and parts are listed on the left side of the page:

- Sop. (Soprano)
- Alt. (Alto)
- Ten. (Tenor)
- Barit. (Baritone)
- Saxofoni (Saxophones)
- Bugle Mib (Bugle in D)
- Solo (Soloist)
- Bugles (Bugles, parts 1, 2, 3)
- Cornetti (Cornets)
- Tromba (Trumpets, parts 1, 2, 3)
- Corni (Horns)
- Alti (Alto Saxophones)
- Baritoni (Baritone Saxophones)
- Trombone (Trombones, parts 1, 2, 3)
- Tuba
- Bomb. Mib (Bombardone in D)
- Bomb. Sib (Bombardone in B)
- C.B. (Cymbal)
- Tamb. (Tambourine)
- Gr.C. (Gong)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated in several places. The page is numbered 23 and includes a circled letter 'K' at the top center.

(L)

meno mosso

rall.

(M)

a tempo

Sop.

Alt.

Ten.

Barit.

Bugle Mi♭

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Trombone

1°

2°

3°

Tuba

Bomb. Mi♭

Bomb. Si♭

C.B.

Tamb.

Gr.C.



Sop.

Alt.

Ten.

Barit.

Saxofoni

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

(P)

(R)

Sop.

Alt.

Ten.

Barit.

Saxofoni

Bugle Mi♭

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mi♭

Bomb. Si♭

C.B.

Tamb.

Gr.C.

Detailed description of the musical score: This page contains a full orchestral score for page 26. The score is organized into several sections. At the top, there are four staves for Saxophones (Soprano, Alto, Tenor, Baritone). Below these are staves for Bugles (Bugle Mi♭, Solo, and three numbered staves). The next section consists of three staves for Cornets (1°, 2°, 3°) and three staves for Trombones (1°, 2°, 3°). This is followed by two staves for Corni (Alti and Baritoni) and three staves for Trombone (1°, 2°, 3°). The bottom section includes staves for Tuba, Bombardone (Mi♭ and Si♭), C.B. (Cymbal), Tambourine, and Grand Cymbal. The score is marked with dynamics such as *pp* and *ff*, and includes various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections, (P) and (R), indicated by circled letters at the top.

Sop.

Alt.

Ten.

Barit.

Saxofoni

Bugle Mi♭

Solo

1°

2°

3°

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mi♭

Bomb. Sib

C.B.

Tamb.

Gr.C.

The musical score is arranged in a standard orchestral layout. It features a variety of instruments, each with its own staff. The woodwinds include Saxophones (Sopranino, Alto, Tenor, Baritone), Cornets, and Trombones. The brass section includes Bugles, Trumpets, Horns, Trombones, and Tubas. Percussion includes Tambourine and Gong/Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings such as *ff* (fortissimo) are used throughout. Musical notations include slurs, triplets, and accents. The score is divided into measures by vertical bar lines.

Sop.

Saxofoni

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.



Sop.

Alt.

Ten.

Barit.

Bugle Mib

Solo

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

V

W

Sop.

Alt.

Ten.

Barit.

Saxofoni

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr.C.

(X)

Sop.

Saxofoni

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

(Y)

(Z)

Sop.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1^o

2^o

3^o

Cornetti

Tromba in Mib

1^o

2^o

3^o

Corni in Mib

1^o

2^o

Alti

Baritoni

1^o

Trombone

2^o

3^o

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

(Aa)

Instrumentation: Sopranos, Altos, Tenors, Baritone, Bugle Mib, Solo, Bugles (1st, 2nd, 3rd), Cornetti, Trombones (1st, 2nd, 3rd), Corni, Alto Saxophones, Baritone Saxophones, Trombones (1st, 2nd, 3rd), Tuba, Bombardone Mib, Bombardone Sib, C.B., Tambourine, Grand Cymbals.

Dynamic Markings: *fff* (fortississimo) is used extensively throughout the score to indicate a very loud dynamic level.

Chorus Entry: The section labeled "KOOR-CHŒUR" begins in the middle of the page, with vocal entries in various parts and instruments.

Key Signature: The score is written in B-flat major or D minor.

(Bb)

(Cb)

(Db)

Sop.

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

pp

pp

Baritoni

1°

2°

3°

Trombone

pp

pp

pp

Tuba

rf

rf

Bomb. Mib

pp

Bomb. Sib

pp

C.B.

pp

Tamb.

Gr.C.

(Ee)

(Ff)

Sop.

Alt.

Ten.

Barit.

Saxofoni

Bugie Mi \flat

Solo

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Bugles

Cornetti

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Tromba

Corni

Alti

Baritoni

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Trombone

Tuba

Bomb. Mi \flat

Bomb. Si \flat

C.B.

Tamb.

Gr.C.

Gg

Jj

This page contains a full orchestral score for page 36. The instruments listed on the left are: Sopranos (Sop.), Altos (Alt.), Tenors (Ten.), Baritone (Barit.), Bugle in B-flat (Bugle Mib), Solo Bugles (1°, 2°, 3°), Cornets (1°, 2°, 3°), Trombones (1°, 2°, 3°), Horns (1°, 2°, 3°), Alto Saxophones (Alti), Baritone Saxophones (Baritoni), Trombones (1°, 2°, 3°), Tuba, Bombardone in B-flat (Bomb. Mib), Bombardone in B-flat (Bomb. Sib), C.B., Tambourine (Tamb.), and Grand Cymbal (Gr.C.). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including melodic lines for woodwinds and strings, and rhythmic patterns for brass instruments. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The page is marked with 'Gg' at the top left and 'Jj' at the top right.

Sop.

Alt.

Ten.

Barit.

Bugle Mi b

Solo

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mi b

Bomb. Sib

C.B.

Tamb.

Gr.C.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugle in B-flat, Solo Bugle, three Trombones (1st, 2nd, 3rd), three Cornets (1st, 2nd, 3rd), Trombone, Tuba, Bombardone in B-flat, Bombardone in C, and Cymbal. The score is marked with a forte (ff) dynamic throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and brass sections. The page is numbered 37 and contains two rehearsal marks, Kk and LI.

Sop.
Alt.
Ten.
Barit.

Saxofoni

Bugle Mi b

Solo
1°
2°
3°

Bugles

1°
2°
3°

Cornetti

1°
2°
3°

Tromba

1°
2°
3°

Corni

Alti

Baritoni

1°
2°
3°

Trombone

1°
2°
3°

Tuba

Bomb. Mi b

Bomb. Si b

C.B.

Tamb.

Gr.C.

Sop.

Alt.

Ten.

Barit.

Saxofoni

Bugle Mi \flat

Solo

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Bugles

Cornetti

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Tromba

fff

fff

Corni

Alti

Baritoni

1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Trombone

Tuba

Bomb. Mi \flat

Bomb. Si \flat

C.B.

Tamb.

Gr.C.

KOOR-CHŒUR

Sop.
Alt.
Ten.
Barit.

Saxofoni

Bugle Mi b

Solo
1°
2°
3°

Bugles

1°
2°
3°

Cornetti

1°
2°
3°

Tromba

Corni

Alti

Baritoni

1°
2°
3°

Trombone

Tuba

Bomb. Mi b

Bomb. Si b

C.B.

Tamb.

Gr.C.

This musical score is for page 41 and features a variety of instruments. The notation is as follows:

- Saxofoni:** Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Baritone (Barit.) parts are shown with rests.
- Bugle Mib:** A single bugle part with rests.
- Bugles:** Solo part with a melodic line; 1^o, 2^o, and 3^o parts with rests.
- Cornetti:** Two parts with melodic lines, including a *ff* dynamic marking.
- Tromba:** 1^o, 2^o, and 3^o parts with rhythmic patterns.
- Corni:** Two parts with rests.
- Alti:** Two parts with rests.
- Baritoni:** Two parts with rests.
- Trombone:** 1^o, 2^o, and 3^o parts with rests.
- Tuba:** Two parts with rests.
- Bomb. Mib:** One part with rests.
- Bomb. Sib:** One part with rests.
- C.B.:** One part with rests.
- Tamb.:** One part with rests.
- Gr.C.:** One part with rests.

This page of a musical score, numbered 42, features a variety of instruments. The top section includes a Saxophone section with parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Baritone (Barit.). Below this are Bugle parts: a single Bugle in C (Bugle Mi♭) and three Bugles (1°, 2°, 3°). The middle section contains three parts for Cornets (1°, 2°, 3°) and three parts for Trombones (1°, 2°, 3°). The bottom section includes parts for Corni, Alti, Baritoni, Trombone (1°, 2°, 3°), Tuba, Bomb. Mi♭, Bomb. Si♭, C.B., Tamb., and Gr.C. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The saxophone and bugle parts are mostly silent until the final two measures, where they play a melodic phrase marked *mf*. The brass sections (Cornets, Trombones, and Tuba) play a rhythmic pattern of eighth notes throughout the piece. The woodwinds (Alti, Baritoni) also play a melodic line in the final measures, marked *mf*. The percussion parts (Tamb., Gr.C.) are silent throughout.

Sop.

Alt.

Ten.

Barit.

Saxofoni

Bugle Mi♭

Solo

1°

2°

3°

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mi♭

Bomb. Si♭

C.B.

Tamb.

Gr.C.

This page of a musical score, numbered 44, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass instruments on the right. The vocal soloist part is at the top. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4. The page is marked with a circled '9' in the top right corner.

Saxofoni
Sop.
Alt.
Ten.
Barit.

Bugle Mib
Solo
1°
2°
3°

Cornetti
1°
2°
3°

Tromba
1°
2°
3°

Corni

Alti

Baritoni
1°
2°
3°

Trombone
1°
2°
3°

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

Sop.

Alt.

Ten.

Barit.

Saxofoni

Bugle Mib

Solo

1°

2°

3°

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Alti

Baritoni

1°

2°

3°

Trombone

Tuba

Bomb. Mib

Bomb. Sib

C.B.

Tamb.

Gr.C.

This page of a musical score, numbered 46, features a large ensemble of instruments and a vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A circled 'T' at the top center indicates a specific section or tempo. The instruments are arranged as follows from top to bottom: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Baritone (Barit.), Bugle in B-flat (Bugle Mi♭), Solo Bugles (Solo Bugles), three Trombones (1°, 2°, 3°), three Cornets (1°, 2°, 3°), three Trumpets (1°, 2°, 3°), three Corni (1°, 2°, 3°), three Alti (1°, 2°, 3°), three Baritoni (1°, 2°, 3°), three Trombone parts (1°, 2°, 3°), Tuba, Bombardone in B-flat (Bomb. Mi♭), Bombardone in B-flat (Bomb. Sib), C. B., Tamb., and Gr. C. The score includes various dynamic markings such as *ff*, *fff*, *sf*, and *f*, along with articulation marks like accents and slurs. The vocal soloist part is marked with a 'Solo' and features a melodic line with some grace notes. The instrumental parts are highly rhythmic and textured, with many notes beamed together.

Sop.

Saxofoni

Alt.

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

Tromba

2°

3°

Corni

Alti

Baritoni

1°

Trombone

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

ff *ff* *ff* *ff* *ff* *sf* *sf* *ff*

ff *ff* *ff* *ff* *ff* *sf* *sf* *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

This page of a musical score, numbered 48, contains the following instruments and parts:

- Saxofoni:** Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Baritone (Barit.).
- Bugle Mib:** A single bugle part.
- Bugles:** Solo, 1°, 2°, and 3° parts.
- Cornetti:** 1° and 2° parts.
- Tromba:** 1°, 2°, and 3° parts.
- Corni:** Two parts.
- Alti:** Two parts.
- Baritoni:** Two parts.
- Trombone:** 1°, 2°, and 3° parts.
- Tuba:** Two parts.
- Bomb. Mib:** Bombardone in B-flat.
- Bomb. Sib:** Bombardone in B-flat.
- C. B.:** Contrabasso.
- Tamb.:** Tamburo.
- Gr. C.:** Grandi Cembali.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The layout is organized into systems, with some instruments grouped together by brackets.

Sop.

Saxofoni
Alt.
Ten.
Barit.

Bugle Mib

Solo
1º
2º
3º

Bugles

Cornetti
1º
2º
3º

Tromba
1º
2º
3º

Corni
1º
2º

Alti

Baritoni

Trombone
1º
2º
3º

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

fff

Sop.

Alt.

Saxofoni

Ten.

Barit.

Bugle Mib

Solo

Bugles

1°

2°

3°

Cornetti

1°

2°

3°

Tromba

1°

2°

3°

Corni

Altii

Baritoni

1°

2°

3°

Trombone

1°

2°

3°

Tuba

Bomb. Mib

Bomb. Sib

C. B.

Tamb.

Gr. C.

This page contains a full orchestral score for page 51. The instruments listed on the left are:

- Saxofoni: Sopranino (Sop.), Alto (Alt.), Tenor (Ten.), Baritone (Barit.)
- Bugle Mib
- Solo
- Bugles: 1°, 2°, 3°
- Cornetti: 1°, 2°, 3°
- Tromba: 1°, 2°, 3°
- Corni
- Alti
- Baritoni
- Trombone: 1°, 2°, 3°
- Tuba
- Bomb. Mib
- Bomb. Sib
- C.B.
- Tamb.
- Gr. C.

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortissimo) and *pp* (pianissimo). There are also articulation marks like accents and slurs throughout the piece.