

Tiento 10 del Sexto Tono

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Intavolierung - Anton Höger

Unisono

8

16

21

29

Measures 29-34. The first system contains measures 29-32, and the second system contains measures 33-34. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The notes are labeled with letters a, b, c, d, e, f, g, and h.

35

Measures 35-40. The first system contains measures 35-38, and the second system contains measures 39-40. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The notes are labeled with letters a, b, c, d, e, f, g, and h.

40

Measures 41-45. The first system contains measures 41-43, and the second system contains measures 44-45. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The notes are labeled with letters a, b, c, d, e, f, g, and h.

46

Measures 46-50. The first system contains measures 46-48, and the second system contains measures 49-50. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The notes are labeled with letters a, b, c, d, e, f, g, and h.

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a	e f e c e	a	a	f e	f d
c a c a	e c e	a	a c a	a	a

a	a b d a d b a c a b	d a	c d c d	a c a
b	c	a	a c	a
c	c	d	a c	a

148

a d	c a	c d f	d c	f c d f	a c d	c a
a	d b	d	a d	b a	b a	c b
		f				

c d	a c d c a c	d a	d	a c d	b d	b b
	c	a	a	a	d c	d c
		e	e	c		

155

d d b	d a c	d f h	f c d	f h d f h	a c d f h f	d c a d c
c	a c	a a	c a	a	a	a a

a d	a c	d	a d	c a	d	d d
a d	c a	a	c a	c a	c c	e a

162

a c d	c a	a d c a	d a c d a c a	d c a d a c d	a d b d a
a	e c a	e c	e c	a e	a

b d	b a	b a c	a b	a	a a
a		c			a
d c	d c	a d	c a	c a	a

a

168

168

169

170

171

172

The Rose Tree

Allegretto

G major

3/4

172

173

[illegible]

185

Handwritten musical notation for a 16-measure piece. The notation is written on a four-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are written in a stylized, handwritten font. The piece ends with a double bar line.

190

195

200

205

210

a c d d a c a c a d a c d c a c f c d
 a c e a c e a a b c a a c
 a c a a c a c a c a a a a a
 c d a d e a a a

215

f c a f c d b a c a d a d a c d c d c a c d
 a d a b a a d a b a d b d c a c d c d c a c d
 a a a c a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a

220

f c d a c d a c d a c d a c d a c d a c d
 a b d a b c a a c a c a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a

227

c a d c a d a c d a c d a c d a c d a c d
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a

235

c	a		f	h	k	l	k	h	f	k	h	f	c	d	f	d	f	d	c	d
a	b	d	c	b	a	c	a	a	b	a	b	d	b	d	a	c				

d	c	a	d	d	a	c	d	c	a	b	d	a	b	d	c	a	c	a	a	
a	c	e	a	e	a	c	a	c										a	c	

243

f		a	c	d	c	a	b	d	d	a	c	d	c	d						
e	f	b	a	c	a	d	b	a	c	c	c	c	a							

d	b	a	c	b	d	a	b	a	d	a	d	a	b	d	a	c	d				
a	c	e	a	e	c	a		c	d	a							a	c	d	a	c

a

250

f	d	c	a	d	a	c	a	c	a	d	a	c	a	d	a					
c																				

c	d	a	b	d	a	c	a	d	b	d	b	a	c	a	b	d	a	b	a	b	d	a
a																						

254

d	c	a	c	a	c	a	d	a	c											
c	a	b	b	c																

b	a	a	d	b	a	b	a	b	d	a	c	d	c	a						
a																				

256

Handwritten musical notation for measures 256 and 257. The notation includes notes on a five-line staff with a key signature of one flat and a 4/4 time signature. The notes are: C, B, A, C, C in the treble and A in the bass for measure 256; and A, A, C, C, E in the treble and A in the bass for measure 257.

258

Handwritten musical notation for measures 258 through 262. The notation includes notes on a five-line staff with a key signature of one flat and a 4/4 time signature. The notes are: C, D, C, D, E in the treble and A in the bass for measure 258; A, B, A, C, C in the treble and A in the bass for measure 259; E, A, C, E in the treble and A in the bass for measure 260; A, E, C, A in the treble and A in the bass for measure 261; and A, D, C, A in the treble and A in the bass for measure 262.

263

Handwritten musical notation for measures 263 and 264. The notation includes notes on a five-line staff with a key signature of one flat and a 4/4 time signature. The notes are: C, A, C, A in the treble and A in the bass for measure 263; and B, A, B, A in the treble and A in the bass for measure 264.