

Ouverture

in G moll

Anton Bruckner

Adagio

The score is written for a full orchestra. The tempo is marked **Adagio**. The key signature is G minor (three flats). The time signature is common time (C). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe I, Oboe II, Clarinet I in B♭, Clarinet II in B♭, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Trumpet I in B♭, Trumpet II in B♭, Trombone I, Trombone II, Trombone III, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *ff* (fortissimo) to *p* (piano). The score features various articulations such as accents, slurs, and trills. The Piccolo part has a trill in the first measure. The Bassoon I and II parts have a trill in the second measure. The Viola part has a trill in the second measure. The Violoncello and Double Bass parts have a trill in the second measure. The Clarinet I and II parts have a trill in the second measure. The Horn I and II parts have a trill in the second measure. The Trumpet I and II parts have a trill in the second measure. The Trombone I, II, and III parts have a trill in the second measure. The Timpani part has a trill in the second measure. The Violin I and II parts have a trill in the second measure. The Viola part has a trill in the second measure. The Violoncello and Double Bass parts have a trill in the second measure.

1

11

Picc.

Fl.

Ob. *p dolce* *cresc.* *f* *p*

Ob. *f* *p*

Cl. *cresc.* *f* *fp*

Cl. *cresc.* *f* *fp*

Bsn. *mf* *f* *p*

Bsn. *f*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. I *p* *poco a poco cresc.* *f* *p*

Vln. II *p* *poco a poco cresc.* *f* *p*

Vla. *p* *poco a poco cresc.* *f* *p*

Vc. *poco a poco cresc.* *f* *p*

Db. *poco a poco cresc.* *f* *p*

2 Allegro non troppo

19

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn.

Timp.

2 Allegro non troppo

Vln. I Vln. II Vla. Vc. Db.

più dim. *pp* *pp* *pp molto staccato* *pp* *pp*

3

27

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

ppp

sempre legato

3

3

34 *poco rit.* **4** *a tempo*

Picc. *ff*

Fl. *f*

Ob. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Bsn. *ff* *f*

Hn. *f* *ff* *f*

Hn. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *f*

Vln. I *poco rit.* *ff* *f*

Vln. II *ff* *f* *cresc.*

Vla. *ff* *f* *cresc.*

Vc. *ff* *f* *cresc.*

Db. *ff* *f* *cresc.*

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tpt. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tbn. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

Timp. *ff* *f* *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Db. *ff* *f* *ff*

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 41 at the top left, covers measures 41 to 45. The score is for a large orchestra, with parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The score is divided into five measures. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and crescendo (cresc.). The Piccolo and Flute parts have some trills and grace notes. The strings play a rhythmic pattern of eighth notes, with the Violins I and II, Viola, and Cellos/Double Basses marked with crescendos. The woodwinds and brass parts have various rhythmic figures and dynamics.

5

47

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

p

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Timp.

5

Vln. I Vln. II Vla. Vc. Db.

p

51

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

55

Picc. *f*

Fl. *f*

Ob. *mf*

Ob. *mf*

Cl. *f*

Cl. *p cresc.* *mf* *f*

Bsn. *mf* *f*

Bsn. *p cresc.* *mf* *f*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. I *poco a poco cresc.* *f*

Vln. II *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Db. *poco a poco cresc.* *f*

un poco riten.

6 Un poco meno mosso

60

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

fp

pp

un poco riten.

6 Un poco meno mosso

p

p

p

66

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

p *espress.* *p* *espress.* *p* *espress.* *p* *p* *p*

Detailed description: This page of a musical score covers measures 66 through 70. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), and Horn (two parts). The brass section includes Trumpet (two parts) and Trombone (three parts). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a Piccolo part in measure 66. The Oboe and Clarinet parts enter in measure 68 with a *p* (piano) dynamic and *espress.* (espressivo) marking. The Horn part enters in measure 68 with a *p* dynamic. The Violoncello and Double Bass parts enter in measure 68 with a *p* dynamic. The Violin I and II parts enter in measure 68 with a *p* dynamic. The Viola part enters in measure 68 with a *p* dynamic. The Trumpet and Trombone parts are silent throughout the page. The score ends in measure 70 with a *p* dynamic.

7

75

Picc. - Fl. - Ob. - Ob. - Cl. - Cl. - Bsn. - Bsn. - Hn. - Hn. - Tpt. - Tpt. - Tbn. - Tbn. - Tbn. - Timp. - Vln. I - Vln. II - Vla. - Vc. - Db.

p *f* *mp* *f* *mf*

7

mf *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 12, contains measures 75 through 81. The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. Percussion includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats (B-flat major or D minor) and a common time signature. A rehearsal mark '7' is placed above measure 75. Dynamics include piano (*p*), mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

83 poco rit.

Woodwinds:
Picc.: Rests throughout.
Fl.: *f* (measures 83-84), *dim.* (measures 85-89).
Ob. (1): *f* (measures 85-86), *dim.* (measures 87-89).
Ob. (2): *f* (measures 85-86), *dim.* (measures 87-89).
Cl. (1): *f* (measures 83-84), *dim.* (measures 85-89).
Cl. (2): Rests throughout.
Bsn. (1): *f* (measures 83-84), *dim.* (measures 85-89).
Bsn. (2): Rests throughout.

Brass:
Hn. (1): *p* (measures 88-89).
Hn. (2): *p* (measures 88-89).
Tpt. (1): Rests throughout.
Tpt. (2): Rests throughout.
Tbn. (1): Rests throughout.
Tbn. (2): Rests throughout.
Tbn. (3): Rests throughout.

Strings:
Timp.: Rests throughout.
Vln. I: *mf* (measures 83-87), *dim.* (measures 88-89), *p* (measures 88-89).
Vln. II: *mf* (measures 83-87), *dim.* (measures 88-89), *p* (measures 88-89).
Vla.: *mf* (measures 83-87), *dim.* (measures 88-89), *p* (measures 88-89).
Vc.: *mf* (measures 83-87), *dim.* (measures 88-89), *p* (measures 88-89).
Db.: *mf* (measures 83-87), *dim.* (measures 88-89), *p* (measures 88-89).

8
Tempo I

91

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*
marcato

Cl. *ff*
marcato

Bsn. *ff*
marcato

Bsn. *ff*

Hn. *ff*
marcato

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *tr*

Vln. I *ff*
marcato

Vln. II *ff*
marcato

Vla. *ff*
marcato

Vc. *ff*
marcato

Db. *ff*
marcato

9

99

9

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

mf f p mf f f p mf f f f p mf f p p mf sempre marc. f p f p mf sempre marc. f p f p mf sempre marc. f

10

Musical score for a symphony orchestra, page 16, measures 109-110. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

109

Picc. *f*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Timp. *tr*

110

Vln. I *ff*

Vln. II *ff* Div.

Vla. *ff*

Vc. *ff*

Db. *ff*

116

Picc. *ff*

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Db.

11

122

Picc.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f
f
f *dim.*
f *dim.*
ff
ff
ff
tr
tr
tr
ff
mp
f *dim.*
f *dim.*
f *dim.*
f *dim.*

12

129

Score for measures 129-134. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb and C), Bassoon, Horn (F and Bb), Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (Bb, Eb) and the time signature is common time. The score features various dynamics including *p*, *mf*, *dim.*, and *pp*, along with articulation marks like accents and slurs.

136 **13**

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Timp.

13

Vln. I Vln. II Vla. Vc. Db.

pp *pp* *pp* *p* *p* *p poco marc.* *p poco marc.* *p poco marc.*

14

143

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Timp.

p *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *p* *mf* *cresc.* *p* *mf* *cresc.*

Detailed description: This section of the score covers measures 143 to 147. It features woodwind and brass parts. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute playing a melodic line starting in measure 145. The Oboe (Ob.) parts play a rhythmic pattern of eighth notes, starting in measure 143. The Clarinet (Cl.) parts play a similar rhythmic pattern. The Bassoon (Bsn.) parts play a melodic line. The Horn (Hn.) parts play a melodic line. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Timpani (Timp.) part is silent.

14

Vln. I Vln. II Vla. Vc. Db.

p *cresc.* *mf cresc.* *f cresc.* *p* *sempre cresc.* *f cresc.* *p* *sempre cresc.* *f cresc.* *p* *sempre cresc.* *f cresc.* *p* *sempre cresc.* *f cresc.*

Detailed description: This section of the score covers measures 143 to 147. It features string parts. The Violin I (Vln. I) part plays a melodic line. The Violin II (Vln. II) part plays a melodic line. The Viola (Vla.) part plays a melodic line. The Violoncello (Vc.) part plays a melodic line. The Double Bass (Db.) part plays a melodic line.

150

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

ff

Hn. *f*

Hn. *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

157 **15**

Picc. -

Fl. - *p*

Ob. - *p*

Ob. -

Cl. - *p*

Cl. -

Bsn. - *p*

Bsn. -

Hn. - *p*

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Tbn. -

Timp. -

15

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

16

164

Picc. 

Fl. 

Ob. 


Ob. 


Cl. 

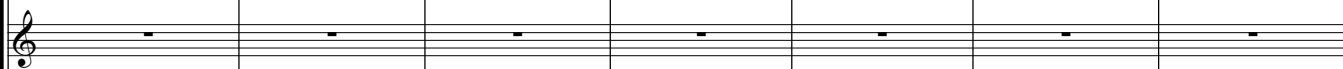
Cl. 


Bsn. 


Bsn. 


Hn. 

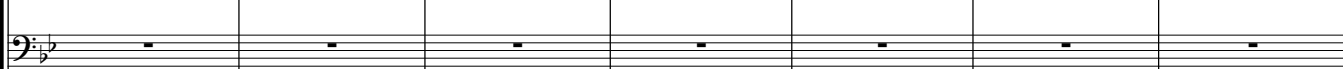
Hn. 


Tpt. 

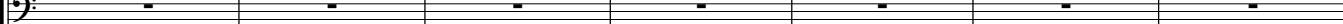
Tpt. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Timp. 

16

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

171

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

mf *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Detailed description: This page of a musical score covers measures 171 through 176. The score is for a full orchestra. The Piccolo (Picc.) and Oboe (Ob.) parts are silent throughout. The Flute (Fl.) part begins in measure 174 with a melodic line marked *mf*. The Clarinet (Cl.) part also begins in measure 174 with a similar melodic line, marked *mf* and *cresc.* The Bassoon (Bsn.) part enters in measure 175 with a sustained note, marked *mf* and *cresc.* The Horn (Hn.) and Trumpet (Tpt.) parts have sustained notes in measure 175, marked *mf*. The Trombone (Tbn.) parts are silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts begin in measure 174 with a melodic line marked *p* and *mf* respectively, both with *cresc.* markings. The Viola (Vla.) part begins in measure 174 with a melodic line marked *mf* and *cresc.* The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment throughout the measures.

178 **17**

Instrumentation and Dynamics:

- Picc.**: *f* (measures 178-180), *fpp* (measures 181-183)
- Fl.**: *f* (measures 178-180), *fpp* (measures 181-183)
- Ob.**: *f* (measures 178-180), *p* (measures 181-182), *cresc.* (measures 182-183), *fpp* (measures 181-183)
- Cl.**: *f* (measures 178-180), *p* (measures 181-182), *cresc.* (measures 182-183), *fpp* (measures 181-183)
- Bsn.**: *f* (measures 178-180), *p* (measures 181-182), *cresc.* (measures 182-183), *fpp* (measures 181-183)
- Hn.**: *f* (measures 178-180), *mf* (measures 181-182), *fz* (measures 183)
- Tpt.**: *f* (measures 178-180), *p* (measures 181-182), *fz* (measures 183)
- Tbn.**: *f* (measures 178-180), *p cresc.* (measures 181-182), *fz* (measures 183)
- Timp.**: *p* (measures 181-182), *fz* (measures 183)
- Vln. I**: *f* (measures 178-180), *p* (measures 181-182), *cresc.* (measures 182-183), *f pp* (measures 183)
- Vln. II**: *f* (measures 178-180), *p* (measures 181-182), *cresc.* (measures 182-183), *f pp* (measures 183)
- Vla.**: *f* (measures 178-180), *p* (measures 181-182), *cresc.* (measures 182-183), *f pp* (measures 183)
- Vc.**: *f* (measures 178-180), *p* (measures 181-182), *cresc.* (measures 182-183), *f pp* (measures 183)
- Db.**: *f* (measures 178-180), *p* (measures 181-182), *cresc.* (measures 182-183), *f pp* (measures 183)

185

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp.

p *p dim.* *pp* *pp*

Detailed description: This section of the score covers measures 185 through 191. It includes parts for Piccolo, Flute, Oboe (two staves), Clarinet (two staves), Bassoon (two staves), Horn (two staves), Trumpet (two staves), and Trombone (three staves). The Piccolo, Flute, and Oboe parts are mostly silent. The Clarinet and Bassoon parts feature rhythmic patterns of eighth notes, with dynamics ranging from *p* to *pp*. The Horn part has a few notes in the later measures. The Trombone and Trumpet parts are silent.

Vln. I Vln. II Vla. Vc. Db.

dim. *pp* *pp*

Detailed description: This section of the score covers measures 185 through 191 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin and Viola parts play a rhythmic eighth-note pattern that gradually decreases in volume, marked with *dim.* and *pp*. The Violoncello and Double Bass parts play a steady bass line with some harmonic support in the later measures.

193

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

pp

p

p

200 **19** **20**

Woodwinds: Picc., Fl., Ob., Cl., Bsn. (parts 1 & 2), Hn. (parts 1 & 2), Tpt., Tbn. (parts 1, 2, & 3), Timp.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Measure 19: Woodwinds and strings begin with a piano (*p*) dynamic. The woodwinds feature rhythmic patterns and melodic lines. The strings provide a steady accompaniment. Dynamics include *p*, *cresc.*, and *f*.

Measure 20: The music reaches a fortissimo (*ff*) dynamic. The woodwinds and strings play more intense, sustained notes. Dynamics include *f* and *ff*.

207

This page of a musical score, numbered 207, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon (two parts), Horn (two parts), Trumpet (two parts), and Trombone (three parts). The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It begins with a Piccolo part and a Flute part, both marked with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The woodwinds and strings also feature dynamic markings such as *mf*, *ff*, and *f*, along with crescendo markings. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall texture is dense and dynamic, with many instruments playing simultaneously.

213

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as follows: *ff* (fortissimo) at the beginning of each measure, *dim.* (diminuendo) in the middle of each measure, and *p* (piano) at the end of each measure. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, Bassoon, and Horn parts play sustained notes with a *dim.* dynamic. The Trumpet and Trombone parts play rhythmic patterns with a *f* (forte) dynamic. The Timpani part plays a rhythmic pattern with a *f* dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play rhythmic patterns with a *ff* dynamic.

21 Un poco
meno mosso

220 rit.

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

238

23

Picc. *sempre marc.*

Fl. *sempre marc.*

Ob. *sempre marc.*

Ob. *sempre marc.*

Cl. *sempre marc.*

Cl. *sempre marc.*

Bsn. *sempre marc.*

Bsn. *sempre marc.*

Hn. *sempre marc.*

Hn. *sempre marc.*

Tpt. *sempre marc.*

Tpt. *sempre marc.*

Tbn. *sempre marc.*

Tbn. *sempre marc.*

Tbn. *sempre marc.*

Timp. *sempre marc.*

Vln. I *sempre marc.*

Vln. II *sempre marc.*

Vla. *sempre marc.*

Vc. *sempre marc.*

Db. *sempre marc.*

247

Picc. -

Fl. -

Ob. *f* - *cresc.*

Ob. *f* - *cresc.*

Cl. *f* - *cresc.*

Cl. *f* - *cresc.*

Bsn. *f* - *cresc.*

Bsn. *f* - *cresc.*

Hn. *f*

Hn. *f*

Tpt. *p* - *mp* - *mf*

Tpt. *p* - *mp* - *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Timp. *mp* - *mf* tr

Vln. I *f* - *cresc.*

Vln. II *f* - *cresc.*

Vla. *f* - *cresc.*

Vc. *f* - *cresc.*

Db. *f* - *cresc.*

24

254

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *f cresc.*

Hn. *f cresc.*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *cresc.*

Tbn. *f* *cresc.*

Tbn. *f* *cresc.*

Timp. *tr*

24

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

261

Musical score for orchestra, measures 254-258. The score is written for a full orchestra, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The score shows a dynamic build-up starting at measure 254 with the instruction *più cresc.* and reaching a fortissimo (*ff*) dynamic by measure 255. The Piccolo part has a *f* dynamic at the end of measure 258. The Violin I part has a *p cresc.* instruction and a *f* dynamic at the end of measure 258. The Violoncello and Double Bass parts have *ff* dynamics at the end of measure 258. The Timpani part has a *tr* (trill) instruction in measures 254, 256, and 258.

268 *poco rall.*

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

p

molto dim.

poco rall.

279 **26** *poco sostenuto* *poco accel.*

Woodwinds:
Picc.: Rests.
Fl.: Rests.
Ob.: Rests.
Cl. 1: *pp* (measures 279-280), *p* (measure 281), *cresc.* (measure 282), *mf* (measure 283).
Cl. 2: *pp* (measures 279-280), *p* (measure 281), *cresc.* (measure 282), *mf* (measure 283).
Bsn. 1: Rests.
Bsn. 2: Rests.

Brass:
Hn. 1: *pp* (measures 279-280), *p dolce* (measures 281-282), Rest (measure 283).
Hn. 2: Rests.
Tpt. 1: Rests.
Tpt. 2: Rests.
Tbn. 1: Rests.
Tbn. 2: Rests.
Tbn. 3: Rests.

Other:
Timp.: *tr pp* (measures 279-280), Rests (measures 281-283).

Strings:
Vln. I: *pp* (measures 279-280), *pp (sul D)* (measures 281-282), *cresc.* (measure 283).
Vln. II: *pp* (measures 279-280), *pp* (measures 281-282), *cresc.* (measure 283).
Vla.: *pp* (measures 279-280), *pp* (measures 281-282), *cresc.* (measure 283).
Vc.: *pp* (measures 279-280), *pp* (measures 281-282), *cresc.* (measure 283).
Db.: *pp* (measures 279-280), *pp* (measures 281-282), *cresc.* (measure 283).

286

a tempo ritenente **Largo**

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *ff*

Cl. *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*