

Piano concerto No. 1

Mov. 1

Alexander Efimoff

Grave patetico (♩=40)

Maestoso piu mosso (♩=80)

9

15

21

28

35

57

64

72

80

pp *cresc.* *f* *sf*

mf

p *mp*

f

mp

Div. *mp* *f*

p *rit.* *a tempo* *p* *rit.*

pp *dim.*

pp *ppp* *pp*

88 *rit.* *pp* *a tempo*

96 *rit.* *a tempo* **Andante** (♩=95)

104 *Unis.* *pp* *Div.*

112 *mp* *Unis.*

118 *mp* *Div.* *Unis.* *mp* *p* *cresc.* *accel.* *f*

132 *mp* *rit.* *a tempo* *subito p*

139 *f* *f*

146 *f* *rit.* *a tempo* *mf* **Maestoso piu mosso**

152 *p* *rit.*

159 *f* *f* *rit.*

168 **33** **14** **Maestoso piu mosso** (♩=80) *mp* *a tempo* *dim.*

220

227 **16** Div. *mp* *f*

249 Unis. *pp* *rit.*

257 **3** Grave patetico (♩=40) *pp* *cresc.* *f* *pp* pizz. **Maestoso piu mosso** (♩=80)

266 *p* *mp* *mf* *accel.* arco

272 *a tempo* *mf* *f*

278

Piano concerto No. 1

Mov. 2

Alexander Efimoff

Largo doloroso (♩=45)

4 5 accel. a tempo 3 rit.

Staff 1: Bass clef, key signature of two flats. Time signature changes from 6/8 to 4/8, then 9/8, 6/8, 9/8, 6/8, and finally 3/8. Performance markings include '4', '5', 'accel.', 'a tempo', and '3'.

15 a tempo Adagio cantabile alla romanza Div. Unis. pp pp p

Staff 2: Measure 15. Performance markings include 'a tempo', 'Adagio cantabile alla romanza', 'Div.', 'Unis.', and dynamics 'pp', 'pp', 'p'.

23

Staff 3: Measure 23. Continuation of the melodic line with dynamics 'pp' and 'p'.

31 Div. Unis. pp

Staff 4: Measure 31. Performance markings include 'Div.', 'Unis.', and dynamic 'pp'.

39 rit. a tempo 4 accel. pp

Staff 5: Measure 39. Performance markings include 'rit.', 'a tempo', '4', 'accel.', and dynamic 'pp'. Time signature changes to 4/8 and then 6/8.

49 p p mp

Staff 6: Measure 49. Dynamics 'p', 'p', 'mp'.

57

Staff 7: Measure 57. Continuation of the melodic line.

64 rit. 3 3 pp pp

Staff 8: Measure 64. Performance markings include 'rit.', '3', '3', and dynamics 'pp', 'pp'.

76 Div. Unis. pp accel. a tempo

Staff 9: Measure 76. Performance markings include 'Div.', 'Unis.', 'pp', 'accel.', 'a tempo'.

84 pp

Staff 10: Measure 84. Dynamic 'pp'.

2
96

a tempo accel.

Piano concerto No. 1

a tempo

rit.

5

ppp

Piano concerto No. 1

Mov. 3

Alexander Efimoff

Allegro con fuoco

3 **f** **f** **Allegro piu mosso scherzando** 2 3

8 6 **f** 2

20 **mf** **mp** 3

28 **p** **p**

33 arco

39 4 **mf**

48 **f** rit. a tempo

56 **f** rit. a tempo **subito p** **Allegro piu mosso scherzando** 11

73 **p** **mf** **pp** 7 **p**

87

Piano concerto No. 1

13

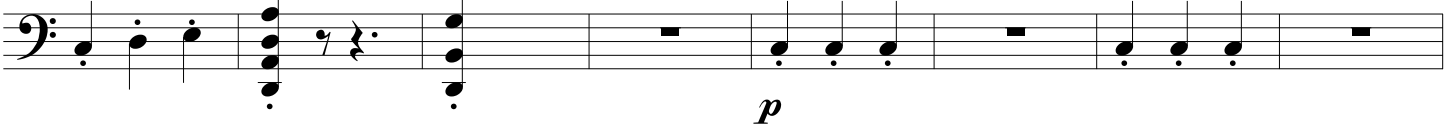
220



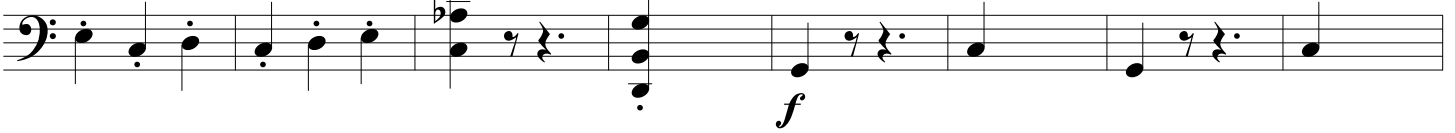
231

*rit.***Presto**

240



248



256



264



272



280

