

TOCCATA in F MAJOR

Score (05':05'')

(from: *Tocatta per Organo, P-Ln 337.03*)
for Brass Quartet

Attributed to
Francisco Xavier Baptista (ca. 1730 - 1797)
Arr. Michel Rondeau

Vivace $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

TOCCATA in F MAJOR - Baptista - Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

TOCCATA in F MAJOR - Baptista - Score

3

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

TOCCATA in F MAJOR - Baptista - Score

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

TOCCATA in F MAJOR - Baptista - Score

5

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

TOCCATA in F MAJOR - Baptista - Score

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

TOCCATA in F MAJOR - Baptista - Score

7

108 *tr*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

114 *tr*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

TOCCATA in F MAJOR

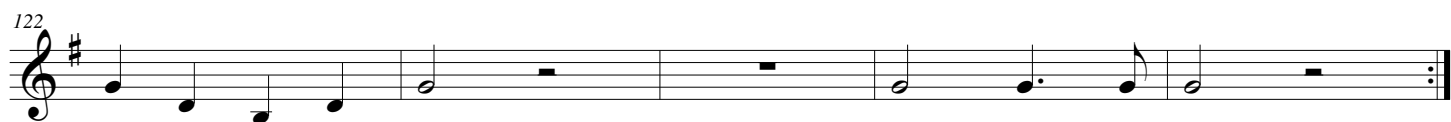
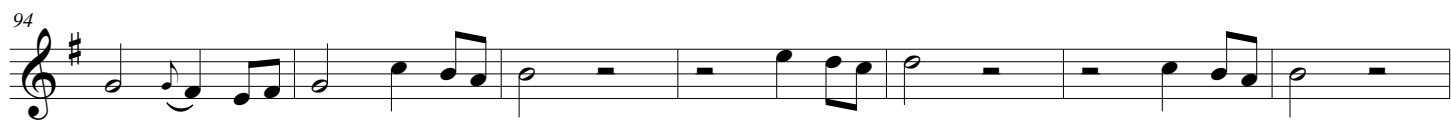
(from: *Tocatta per Organo*, P-Ln 337.03)
for Brass Quartet

Trumpet in B $\flat$ 1

Attributed to
Francisco Xavier Baptista (ca. 1730 - 1797)
Arr. Michel Rondeau

Vivace $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 1 part of the Toccata in F Major is presented across eight staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as trills and repeat signs. Measure numbers 7, 14, 21, 27, 34, 41, 49, and 56 are indicated at the beginning of their respective staves.

TOCCATA in F MAJOR - Baptista - B $\flat$ Trumpet 1

TOCCATA in F MAJOR

(from: *Tocatta per Organo, P-Ln 337.03*)

for Brass Quartet

Trumpet in B $\flat$ 2

Vivace $\text{♩} = 100$

Attributed to
Francisco Xavier Baptista (ca. 1730 - 1797)

Arr. Michel Rondeau

The musical score for the Trumpet in B $\flat$ 2 part of the Tocatta in F Major is presented in a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score consists of 62 measures, with measure numbers 10, 17, 25, 32, 39, 47, 54, and 62 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' over a bracket) at measures 4, 33, and 34. The score ends with a double bar line and repeat dots at measure 54, followed by a final cadence at measure 62.

TOCCATA in F MAJOR - Baptista - B $\flat$ Trumpet 2

TOCCATA in F MAJOR

(from: *Tocatta per Organo*, P-Ln 337.03)
for Brass Quartet

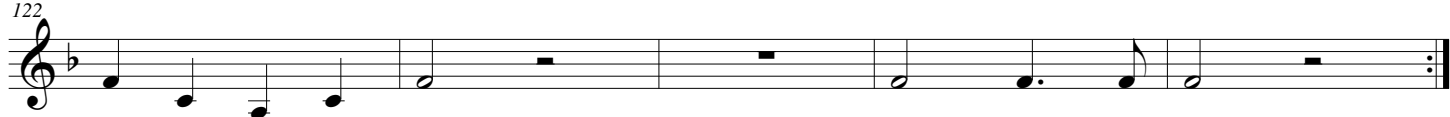
Trumpet in C 1

Attributed to
Francisco Xavier Baptista (ca. 1730 - 1797)
Arr. Michel Rondeau

Vivace $\text{♩} = 100$

The musical score for Trumpet in C 1 is written in F major (one flat) and common time. It consists of eight staves of music, each containing measures 1 through 56. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and triplets (3) indicated. The key signature has one flat (Bb). The score ends with a double bar line and a repeat sign, followed by a final measure.

2 TOCCATA in F MAJOR - Baptista - C Trumpet 1



TOCCATA in F MAJOR

(from: *Tocatta per Organo, P-Ln 337.03*)

for Brass Quartet

Trumpet in C 2

Vivace ♩ = 100

Attributed to
Francisco Xavier Baptista (ca. 1730 - 1797)

Arr. Michel Rondeau

The musical score for Trumpet in C 2 is written in F major (one flat) and common time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, each containing measures 1 through 62. Measure numbers 10, 17, 25, 32, 39, 47, 54, and 62 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots at the end of the final staff.

TOCCATA in F MAJOR - Baptista - C Trumpet 2

69

76

83

90

98

105

113

120

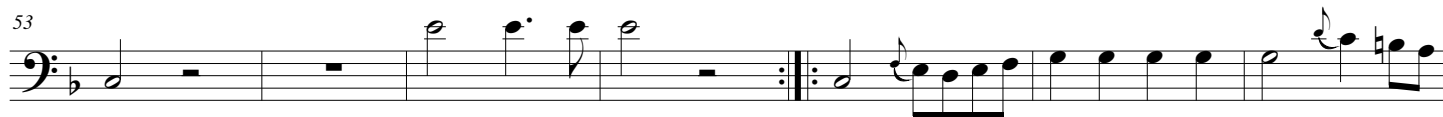
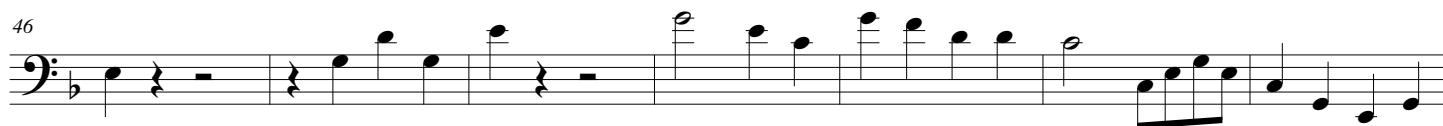
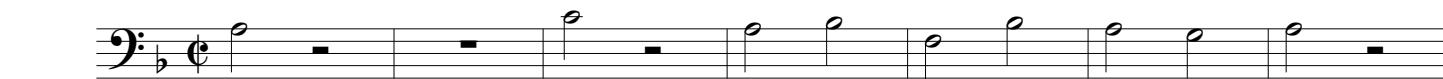
TOCCATA in F MAJOR

(from: *Tocatta per Organo, P-Ln 337.03*)
for Brass Quartet

Trombone

Attributed to
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Vivace $\text{♩} = 100$



2 TOCCATA in F MAJOR - Baptista - Trombone



TOCCATA in F MAJOR

Bass Trombone

(from: *Tocatta per Organo*, P-Ln 337.03)
for Brass Quartet

Attributed to
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Arr. Michel Rondeau

Vivace $\text{♩} = 100$



TOCCATA in F MAJOR - Baptista - Bass Trombone

70



77



86



94



101



108



115



122



TOCCATA in F MAJOR

(from: *Tocatta per Organo, P-Ln 337.03*)
for Brass Quartet

F Horn (Trombone)

Attributed to
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Arr. Michel Rondeau

Vivace $\text{♩} = 100$

The musical score for the F Horn (Trombone) part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace' with a metronome marking of 100 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of the final staff.

8

16

24

31

38

46

53

60

2 TOCCATA in F MAJOR - Baptista - F Horn

