

Richard Wagner
Parsifal

HORN II
Vorspiel

Konzertende · Concert ending

VORSPICIL

1 Sehr langsam Molto lento

Fag. in F *p*

Detailed description: This is the first staff of music, for the Flute (Fag.). It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Sehr langsam Molto lento'. The music consists of a single melodic line with various note values and rests. A dynamic marking of *p* is present at the end of the staff.

Althb. *p* *più p* *pp* *pp*

Detailed description: This is the second staff of music, for the Alto Horn (Althb.). It features a treble clef and a 4/4 time signature. The music includes several rests with fingerings (5, 2, 2, 4) written above them. Dynamic markings include *p*, *più p*, and *pp*.

Hr.1 *cresc. f* *più p* *p* *pp*

Detailed description: This is the third staff of music, for the first Horn (Hr.1). It has a treble clef and a 4/4 time signature. The music features a crescendo leading to *f*, followed by dynamics of *più p*, *p*, and *pp*.

Hr.1 *ff dim. p* *ff*

Detailed description: This is the fourth staff of music, for the first Horn (Hr.1). It has a treble clef and a 4/4 time signature. The music includes rests with fingerings (1, 3, 5) and a dynamic marking of *ff dim. p*, followed by *ff*.

molto tenuto
sehr gehalten

Un poco riten
Etw. zurückh.

Hr.1 *ff dim. p* *ff* *dim.* *p*

Detailed description: This is the fifth staff of music, for the first Horn (Hr.1). It has a treble clef and a 4/4 time signature. The music includes rests with fingerings (4, 4) and dynamic markings of *ff dim. p*, *ff*, *dim.*, and *p*. Performance instructions 'molto tenuto sehr gehalten' and 'Un poco riten Etw. zurückh.' are written above the staff.

Vl.1 *poco f* *più f*

Detailed description: This is the sixth staff of music, for the first Violin (Vl.1). It has a treble clef and a 6/4 time signature. The music includes rests with fingerings (3) and dynamic markings of *poco f* and *più f*.

Hr.1 *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *dim.*

Detailed description: This is the seventh staff of music, for the first Horn (Hr.1). It has a treble clef and a 9/4 time signature. The music consists of a series of notes with dynamic markings of *ff*, *f*, *ff*, *ff*, and *dim.*

Un poco sosten
Etw. gedehnt

Hr.1 *pp* *pp* *cresc. f* *dim.*

Detailed description: This is the eighth staff of music, for the first Horn (Hr.1). It has a treble clef and a 4/4 time signature. The music includes rests with fingerings (4, 1, 6, 6) and dynamic markings of *pp*, *pp*, *cresc. f*, and *dim.*. Performance instructions 'Un poco sosten Etw. gedehnt' are written above the staff.

Hr.1 *p* *pp* *pp*

Detailed description: This is the ninth staff of music, for the first Horn (Hr.1). It has a treble clef and a 4/4 time signature. The music includes rests with fingerings (1, 2, 7, 3) and dynamic markings of *p*, *pp*, and *pp*.

Horn 1

Horn 2

pp

The image shows a musical score for two horns. The top staff is labeled "Horn 1" and the bottom staff is labeled "Horn 2". The Horn 1 staff begins with a fermata over a whole note, followed by a series of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. A long slur covers the entire sequence from the first quarter note to the final half note. The Horn 2 staff begins with a whole rest, followed by a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur covers the last four notes. The dynamic marking "pp" is placed below the first note of the Horn 2 staff. The piece concludes with a double bar line.