



# 音樂短劇-一切莫跟隨時代潮流

## 序曲 (Overture)

CHENG-SHIUN

♩ = 80

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in B $\flat$

Bass Clarinet *mp*

Bassoon *mp*

Contrabassoon *mp*

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for the piece "切莫跟隨時代潮流" (Do Not Follow the Trend of the Times). It is a full orchestral score for a short drama. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 6. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Bass Clarinet, Horns 1 and 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The harp and percussion are mostly silent in this section.

This page contains the musical score for measures 10 through 15 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B♭ Cl.** B-flat Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- B♭ Tpt.** B-flat Trumpet
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- Hp.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score begins at measure 10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The brass section (trumpets, trombones, and tuba) plays a steady eighth-note accompaniment. The harp and strings provide harmonic support with sustained chords and moving lines. The score concludes at measure 15.

This musical score is for the piece "切莫跟隨時代潮流" (Do Not Follow the Trends of the Era). It is a full orchestral score for a short drama. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a metronome symbol and the number 15. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, Bass Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The Flute part has a prominent melodic line with many sixteenth notes. The Oboe and English Horn parts have more melodic and harmonic roles. The Horns and Trombones provide harmonic support and rhythmic patterns. The Bassoon and Contrabass parts have more rhythmic and harmonic roles. The Violins and Viola parts have melodic and harmonic roles. The Violoncello and Double Bass parts have rhythmic and harmonic roles. The Percussion and Harp parts provide rhythmic and harmonic support.

20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

*mp*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 20 to 24. The score is written for a variety of instruments, including woodwinds, brass, percussion, harp, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained chords or textures. The dynamic marking *mp* (mezzo-piano) is indicated for the Percussion part. The score is presented in a standard musical notation format with staves for each instrument.

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a piece titled "Don't Follow the Trend" (音樂短劇-切莫跟隨時代潮流). It is a full orchestral score for a 4-measure section starting at measure 36. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various melodic and rhythmic patterns for the woodwinds and strings, with many instruments having rests in the later measures of the section.



This page contains the musical score for measures 40 through 43 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 40-41 are rests; measures 42-43 play a sixteenth-note figure.
- Fl.** (Flute): Measures 40-41 play a sixteenth-note figure; measures 42-43 play a sixteenth-note figure.
- Ob.** (Oboe): Measures 40-41 play a sixteenth-note figure; measures 42-43 play a sixteenth-note figure.
- E. Hn.** (English Horn): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- B. Cl.** (B Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- C. Bn.** (Contrabassoon): Rests throughout.
- Hn. 1** (Horn 1): Measures 40-41 are rests; measures 42-43 play a quarter-note figure.
- Hn. 2** (Horn 2): Measures 40-41 are rests; measures 42-43 play a quarter-note figure.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Tbn.** (Tenor Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- Hp.** (Piano): Measures 40-41 are rests; measures 42-43 play a sixteenth-note figure.
- Vln. I** (Violin I): Measures 40-41 are rests; measures 42-43 play a quarter-note figure.
- Vln. II** (Violin II): Measures 40-41 are rests; measures 42-43 play a quarter-note figure.
- Vla.** (Viola): Measures 40-41 are rests; measures 42-43 play a quarter-note figure.
- Vc.** (Violoncello): Measures 40-41 are rests; measures 42-43 play a quarter-note figure.
- D.B.** (Double Bass): Measures 40-41 are rests; measures 42-43 play a quarter-note figure.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The measure numbers 40, 41, 42, and 43 are indicated at the beginning of their respective staves.

This musical score page contains measures 44 through 47 for a symphony orchestra. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭) and a common time signature (C). Measure 44 begins with a forte (ff) dynamic marking. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp features a complex arpeggiated texture in the right hand. The strings play a steady eighth-note accompaniment.

48

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

48

Hp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
 for your love is more delightful than wine. Song of Songs*