

Alexander Borodin
Polovtsian Dances

Fagotto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto.
12 4 4 A

mf

cresc.

B 16 *Viol.* C

p

cresc. *poco*

a *poco* *f marcato*

p

cresc. *f* **3 E** 10

F

cresc. *poco* *a* *poco*

ff *ff* **G**

1 3 H 2 4

p

cresc. molto

f *ff* *f*

Fagotto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

p sempre legato e dolce

A

B

mf

dim. *p* *p* **3**

Detailed description: The score consists of six staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. A first ending bracket labeled 'A' spans the first two measures of the second staff. The music continues with eighth notes and includes a dynamic marking of *p* sempre legato e dolce. A second ending bracket labeled 'B' spans the first two measures of the fourth staff. The piece concludes with a triplet of eighth notes and a final chord, with dynamic markings of *dim.*, *p*, and *p* and a triplet symbol '3' above the final notes.

Fagotto I.

Allegro vivo.

p

f marc.

f

f

f

pp cresc

f

ff

ff

ff

ff

ff

Es

Borodin — Polovtsian Dances

4

Fagotto I.

8

p

cresc.

ff

tr

f

ff

tr

p

H 2

G 2

1

Detailed description: This page of a musical score for the Bassoon I part of Borodin's Polovtsian Dances contains measures 4 through 13. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 4 begins with a piano (*p*) dynamic and a half note G2. The melody is characterized by a series of eighth notes with slurs and accents, creating a rhythmic pattern. Measure 8 is marked with a measure rest. The dynamics increase significantly, reaching fortissimo (*ff*) by measure 10. Trills (*tr*) are used in measures 10, 11, and 12. The score includes various articulations such as slurs, accents, and breath marks. The final measure (13) ends with a half note G2 and a first ending bracket (*1*) over a whole note G2.

Borodin — Polovtsian Dances

Fagotto I.

Presto.

1 4
6 8
f

K

1 2 3 4 5
ff

6 7 8 9 10

11 12 13 14 15

16

L

Borodin — Polovtsian Dances

6

Fagotto I.

f marc. assai *f* *f* *M* *p* *N* *f* *dim.* *Moderato alla breve.* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score is written for Bassoon I in a single system of ten staves. It begins with a dynamic of *f marc. assai* and includes various articulations such as accents and slurs. A section marked *M* (Molto) begins with a dynamic of *p*. The score features a series of numbered notes (1-16) and a section marked *N* (Niente) with a dynamic of *f*. The tempo changes to *Moderato alla breve.* with a dynamic of *dim.* and *p*. The piece concludes with a final melodic line.

Borodin — Polovtsian Dances

Fagotto I.



dim.



p *Presto.* *f*



cresc.



cresc. molto *ff*



S



Borodin — Polovtsian Dances

8

Fagotto I.

First staff of music in bass clef, featuring a sequence of eighth notes with various accidentals (flats and naturals).

Second staff of music in bass clef, continuing the eighth-note sequence. A trill-like figure is marked with a 'T' at the end.

Third staff of music in bass clef, showing a sequence of eighth notes with fingerings 1 through 7 indicated above the notes.

Fourth staff of music in bass clef, continuing the eighth-note sequence with fingerings 8 through 15 indicated above the notes.

Fifth staff of music in bass clef, continuing the eighth-note sequence with fingerings 1 through 8 indicated above the notes.

Sixth staff of music in bass clef, marked with a 'U' and a forte 'f' dynamic. It features a series of eighth notes with a slur. The tempo marking 'Allegro con spirito.' is present.

Seventh staff of music in bass clef, marked with a 'V' and a forte 'f' dynamic. It features a sequence of eighth notes with a slur. The tempo marking 'Piu animato.' is present.

Eighth staff of music in bass clef, marked with a 'W' and a piano 'p' dynamic. It features a sequence of eighth notes with a slur.

Ninth staff of music in bass clef, continuing the sequence of eighth notes with a slur.

Tenth staff of music in bass clef, marked with a 'X' and a forte 'f' dynamic. It features a sequence of eighth notes with a slur.

Eleventh staff of music in bass clef, marked with a 'cresc.' dynamic. It features a sequence of eighth notes with a slur.

Twelfth staff of music in bass clef, marked with a 'Y' and a fortissimo 'ff' dynamic. It features a sequence of eighth notes with a slur.

Thirteenth staff of music in bass clef, marked with a 'Z' and a fortissimo 'ff' dynamic. It features a sequence of eighth notes with a slur, ending with a first ending bracket and a fermata.

Alexander Borodin
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Fagotto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

12

4

4

A

24

B

16

Viol. I

6/8

p

cresc. - *poco* - *a* - *poco* *f marcato*

p

cresc.

f

3 E 10

Fagotto II.

The musical score for Fagotto II consists of five staves of music. The first staff begins with a dynamic marking of *p* and a note marked with an accent (>) and the letter 'F'. The second staff continues with notes marked with accents (>) and includes dynamic markings of *cresc.*, *poco*, and *poco*. The third staff starts with a note marked with an accent (>) and the letter 'G', followed by a *ff* dynamic marking and a first ending bracket labeled '1'. The fourth staff features a first ending bracket labeled '3' and a second ending bracket labeled '10', with a *p* dynamic marking. The fifth staff begins with *cresc. molto*, followed by notes marked with accents (>) and dynamic markings of *f*, *ff*, and *f*, ending with a first ending bracket labeled '1'.

Fagotto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13 *p sempre legato e dolce*

mf

dim. p p

1

Borodin — Polovtsian Dances

4

Fagotto II.

Allegro vivo.

p

f marc.

f

f

D 7

accelerando

pp cresc.

f

Allegro.

ff

ff

ff

Borodin — Polovtsian Dances

Fagotto II.

E **8**

p *p*

2
cresc.

F
ff

tr

f

ff

tr

G **8** **H** **2** **2**

1 **6**

Borodin — Polovtsian Dances

6

Fagotto II.

I Presto.

4 *f*

1 1 1

cresc. molto **K** *ff*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 **L**

3

f marc. assai *f*

M 1 2 3 4 5 6 7

p

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 **N** *f*

Fagotto II.

dim.

O Moderato alla breve.

p

P
dim.

13

Q Presto.

6 *f*

cresc. molto
ff

15 16 *S*

Borodin — Polovtsian Dances

8

Fagotto II.

Musical staff 1: Bass clef, B-flat key signature, eighth notes with accents.

Musical staff 2: Bass clef, B-flat key signature, eighth notes with accents, ending with a trill (T).

Musical staff 3: Bass clef, B-flat key signature, eighth notes with accents, numbered 1-8.

Musical staff 4: Bass clef, B-flat key signature, eighth notes with accents, numbered 9-16.

Musical staff 5: Bass clef, B-flat key signature, eighth notes with accents, numbered 17-23.

Musical staff 6: Bass clef, B-flat key signature, eighth notes with accents, starting with a forte (f) dynamic and ending with a trill (U).

Musical staff 7: Bass clef, B-flat key signature, eighth notes with accents, starting with a forte (f) dynamic and ending with a trill (V).

Musical staff 8: Bass clef, B-flat key signature, eighth notes with accents, starting with a forte (f) dynamic and ending with a trill (W).

Musical staff 9: Bass clef, B-flat key signature, eighth notes with accents, starting with a forte (f) dynamic and ending with a trill (X).

Musical staff 10: Bass clef, B-flat key signature, eighth notes with accents, starting with a forte (f) dynamic and ending with a trill (Y).

Musical staff 11: Bass clef, B-flat key signature, eighth notes with accents, starting with a forte (f) dynamic and ending with a trill (Z).

Musical staff 12: Bass clef, B-flat key signature, eighth notes with accents, starting with a forte (f) dynamic and ending with a trill (1).

Musical staff 13: Bass clef, B-flat key signature, eighth notes with accents, starting with a forte (f) dynamic and ending with a trill (1).

Allegro con spirito.

Più animato.

cresc.

Y

ff

Z

ff

f

tr

1