



音樂短劇-一切莫跟隨時代潮流

第一幕 (First Act)

CHENG-SHIUN

$\text{♩} = 68$

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat
Trombone
Bass Trombone
Tuba
Timpani
Percussion
Harp
Alto
Tenor
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

天晴氣爽好出遊。
天晴氣爽好出遊。
天晴氣爽好出遊。
天晴氣爽好出遊。

請尊重作者智慧財產權，勿於公開場合進行商業活動



Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Alto
 T.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

你我相遇 晨光中， 竹林深深幽靜處， 忽現小溪汨流蹤。
 你我相遇 晨光中， 竹林深深幽靜處， 忽現小溪汨流蹤。
 你我相遇 晨光中， 竹林深深幽靜處， 忽現小溪汨流蹤。
 你我相遇 晨光中， 竹林深深幽靜處， 忽現小溪汨流蹤。

This musical score is for a short play titled "Don't Follow the Trend" (音樂短劇-切莫跟隨時代潮流). The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Alto Saxophone (Alto), Tenor Saxophone (T.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is primarily in the key of B-flat major, with a 4/4 time signature. The score is divided into two systems, with the first system containing the majority of the instruments and the second system containing the string section.

♩ = 80

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Alto

T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

小珊
唉呀唉呀真是糟糕· 唉呀唉呀真是糟糕·

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Alto

T

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Freely

忘了! 忘了! 真的忘了. 忘了! 忘了! 真的忘了. 喂! 等等! 等等! 我聽到. 請再給我三十秒.

28

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

28

Timp.

28

Perc.

28

Hp.

28

Alto

隨便一頂遮陽帽· 再來一件薄外套· 拎著我的小小包包· 好! 出門·

T

S

A

T

B

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, page 7, contains 28 staves for various instruments and voices. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭-Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭-Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Alto, T., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 35. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) have some activity, with the Viola (Vla.) playing a melodic line. The vocal parts (Alto, T., S., A., T., B.) are also mostly silent. The Percussion (Perc.) and Harp (Hp.) parts are also mostly silent.

♩ = 56

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

Alto *mp*

T. *mp*

S. *mp* 雖然有點小凸輪。

A. *mp* 雖然有點小凸輪。

T. *mp* 雖然有點小凸輪。

B. *mp* 雖然有點小凸輪。

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Alto

T

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

弟兄仍是個守約， 毫無怨，毫無怨， 只盼今は快樂天。

弟兄仍是個守約， 毫無怨，毫無怨， 只盼今は快樂天。

弟兄仍是個守約， 耐心等待毫無怨， 只盼今は快樂天。

弟兄仍是個守約， 耐心等待毫無怨， 只盼今は快樂天。

$\text{♩} = 80$

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc.

Hp.

Alto *mf*

T. *mf*

S. *mf* 且願神的 話語。

A. *mf* 且願神的 話語。

T. *mf* 神的 話語。

B. *mf* 神的 話語。

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

54

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Alto 

T. 

S. 

常存你我的心。 任憑魔鬼作工。 不能傷害你我。 —

A. 

常存你我的心。 任憑魔鬼作工。 不能傷害你我。 —

T. 

常存你我的心。 魔鬼作工。 不能。不能傷害你我。

B. 

常存你我的心。 魔鬼作工。 不能。不能傷害你我。

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

55

♩ = 56

This musical score page contains measures 61 through 65. The tempo is marked as ♩ = 56. The key signature is two flats (B-flat major/D minor). The score is divided into two systems of five staves each. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, and Clarinet. The second system includes Horn 1 and 2, Trumpets, Trombones, Tuba, Timpani, and Percussion. The third system includes Harp, Alto Saxophone, Tenor Saxophone, Soprano Saxophone, and another Alto Saxophone. The fourth system includes Tenor Saxophone, Bass Saxophone, Violin I and II, Viola, Violoncello, and Double Bass. Various dynamics such as *mp* are indicated throughout the score. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The piece concludes in measure 65 with a *mp* dynamic.

70

Picc.   

Fl.   

Ob.   

E. Hn.   

B♭ Cl.   

B. Cl.   

Bsn.   

C. Bn.   

Hn. 1   

Hn. 2   

B♭ Tpt.   

Tbn.   

B. Tbn.   

Tuba   

Timp.   

Perc.   

Hp.   

Alto   

T   

S   

A   

T   

B   

Vln. I   

Vln. II   

Vla.   

Vc.   

D.B.

白雲朵朵 空中飄· 都市煩擾與塵囂· 現今可以都忘掉· 都忘掉·

天· 悠閒的一天· 嘽!嘽!嘽!嘽! 嘽! 嘽! 嘽!嘽!嘽!嘽! 嘽!嘽!嘽!嘽!

天· 悠閒的一天· 嘽!嘽!嘽!嘽! 嘽! 嘽! 嘽!嘽!嘽!嘽! 嘽!嘽!嘽!嘽!

嘽!嘽!嘽!嘽! 嘽! 嘽! 嘽!嘽!嘽!嘽! 嘽! 嘽! 嘽! 嘽! 嘽! 嘽! 嘽!

嘽!嘽!嘽!嘽! 嘽! 嘽! 嘽!嘽!嘽!嘽! 嘽! 嘽! 嘽! 嘽! 嘽! 嘽! 嘽!

71

Picc. Fl. Ob. E. Hn. B♭-Cl. B. Cl. Bsn. C. Bn. Hn. 1. Hn. 2. B♭-Tpt. Tbn. B. Tbn. Tuba. Timp. Perc. Hp. Alto. T. S. A. T. B. Vln. I. Vln. II. Vla. Vc. D.B.

部 忘 懷。 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！

嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！ 嘸！

YAI! YAI! YAI!

mp

High Tom Triangles *dr*

p *dr* *p* *dr* *p*

78 $\text{♩} = 68$

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tuba

Timp.

Perc. *mf* Tam Tam Crash Cymbal 4r Tombs Low Agogo Tombs Low Agogo Tombs Low Agogo

Hp.

Alto

T.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page contains a musical score for a short drama. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. The vocal parts (Tenor and Bass) have lyrics in Chinese. The percussion part includes specific instructions for Tymbal, Crash Cymbal, and Splash Cymbal. The string parts (Violins I and II, Viola, and Double Bass) provide a rhythmic and harmonic foundation. The woodwind and brass parts have various melodic and rhythmic lines. The score is marked with dynamics such as *mf* and *sf*.

Instrumentation: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Alto, T., S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.

Lyrics:

約一髮之隙， 避好有根樹枝， 原是無用被一棄， 如今 拯教你命。

約一髮之隙， 避好有根樹枝， 原是無用被一棄， 如今 拯教你命。

89

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

89

Triangle

7

Crash Cymbal

Low Tomtom

89

Hp.

89

Alto

T

S

A

T

B

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

不被水流沖去。

不被水流沖去。

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*