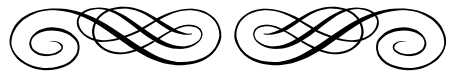


Adolphe C. Adam

Giselle, ou Les Wilis



Introduction

Allegro con fuoco

Flauta I

Piccolo

Oboe

Clarinetti
in B \flat
in C

Fagotti

Corni
I, II in G
III, IV in E \flat

Trombe in B \flat

Tromboni
I, II
III

Tuba

Timpani
D - G

Batteria

Arpa

Allegro con fuoco

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegro con fuoco



Fl. I

Picc.

Ob.

in B \flat

Cl.

in C

Fg.

I, II in G

Cor.

III, IV in E \flat

Trbe.

I, II

Trbni.

III

Tuba

Timp.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

f

Fl. I
Picc.
Ob.
in B \flat
Cl.
in C
Fg.

Woodwind section score for measures 1-8. The Flute I and Piccolo parts play a melodic line with slurs. The Oboe part features sustained chords with slurs. The Clarinet in B-flat and Clarinet in C parts play a rhythmic accompaniment. The Bassoon part plays a low, sustained line with slurs. Dynamics include *p* and *a 2*.

I, II in G
Cor.
III, IV in E \flat
Trbe.
I, II
Trbni.
III
Tuba

Brass section score for measures 1-8. The Trumpets I & II in G and Trombones I & II parts play sustained chords with slurs. The Cor Anglais and Trombone III parts play a rhythmic accompaniment. The Tuba part plays a low, sustained line with slurs. Dynamics include *pp* and *p*.

Timp.
Gran Cassa

Percussion section score for measures 1-8. The Timpani part plays a rhythmic accompaniment. The Gran Cassa part plays a low, sustained line with slurs. Dynamics include *p*.

Viol. I
Viol. II
Vle.
Vcl.
Cb.

String section score for measures 1-8. The Violin I and Violin II parts play a melodic line with slurs. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a low, sustained line with slurs. Dynamics include *p*.

4 **1**

Fl. I *f* *poco rit.*

Picc. *f*

Ob. *f* *p* *sola*

in B \flat

Cl.

in C *f*

Fg. *ff* *pp*

I, II in G

Cor.

III, IV in E \flat *pp*

Trbe. *f*

I, II *f*

Trbni.

III *f*

Tuba *f*

Timp. *f*

Viol. I *pizz.* *arco* *sfz* *poco rit.*

Viol. II *pizz.* *arco* *ff*

Vle. *pizz.* *arco* *ff*

Vcl. *pizz.* *arco* *ff* *pizz.* *pp*

Cb. *pizz.* *arco* *ff* *pizz.* *pp* *poco rit.*

1

Andante

Fl. I *ppp*

Ob.

Cl. I in B \flat *ppp*

Fg. *pp*

I, II in G

Cor.

III, IV in E \flat *pp*

A. *p*

Viol. I *Andante* *pizz.* *p*

Viol. II *pizz.* *p*

Vle. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

p

Andante

2

Fl. I

Ob. *pp*

Cl. I in B \flat

Fg.

I, II in G

Cor. *pp*

III, IV in E \flat *pp*

A.

Viol. I *arco* *pp* 2

Viol. II

Vle.

Vcl.

Cb.

2

* Deonica harfe prema štimu maestra Angela Šureva (1982.)
 Harp part written by conductor Angel Šurev (1982)

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Fl. I *p* *cresc.* *rit.* *a tempo* *pp* *rit.*

Ob. *p* *cresc.* *pp* *muta in C*

Cl. I in B \flat *pp* *cresc.* *pp*

Fg. *pp* *cresc.* *pp*

I, II in G
Cor. *pp*

III, IV in E \flat *p* *cresc.* *pp*

A. *p* *cresc.*

Viol. I *p* *cresc.* *rit.* *a tempo* *pp* *rit.*

Viol. II *p* *cresc.* *pp*

Vle. *p* *cresc.* *pp*

Vcl. *p* *cresc.* *pp*

Cb. *p* *cresc.* *pp* *rit.* *a tempo* *rit.*

Fg. *dim.* *rall.*

I, II in G
Cor. *dim.*

III, IV in E \flat

Timp. *pp*

A. *dim.*

Viol. I *dim.* *arco* *rall.*

Viol. II *dim.* *arco*

Vle. *dim.*

Vcl. *dim.*

Cb. *arco* *p* *dim.* *rall.*