

Ricercar Primo

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Francesco Sponga (Usper)

Intavolierung Anton Höger

1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1

L3

C

b a c d b d b c a b c d a b b b a d d

L4

C

d d d a

10

b b a b d c b a d a b d b b b

b b a b d c b a d a b d b b b

b b a b d c b a d a b d b b b

b b a b d c b a d a b d b b b

18

b b a b d c b a d a b d b b b

b b a b d c b a d a b d b b b

b b a b d c b a d a b d b b b

b b a b d c b a d a b d b b b

26

b b a b a b d b a d b b b b b a b

b b a b a b d b a d b b b b b a b

b b a b a b d b a d b b b b b a b

b b a b a b d b a d b b b b b a b

32

40

47

54

60

60

61

62

63

64

65

66

67

68

The musical score for 'The Rose Tree' is presented in a system with four staves. The first staff is a vocal line with lyrics 'The Rose Tree' and a final 'The'. The second staff is a piano accompaniment line with notes and rests. The third staff is a bass line with notes and rests. The fourth staff is a tenor line with notes and rests. The score is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are: 'The Rose Tree'.

75

Handwritten musical score for a 12-measure piece. The score is written on two systems of five-line staves. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and a decorative flourish. The handwriting is in black ink on white paper.