A Maud...
GIACINTI PUZZI

ion

LE TOURBILLON

1re GRANDE VALSE

POUR PIANO

PAR

TITO MATTEI

Pianiste de S. le ROI d'ITAL

A. BARBIZET, lith.

Imp. Bertauts, Paris.

OP. 15

N°. 1, Édition Original

N°. 2, Édition Facilité

N°. 3, Édition à 4 mains, Pr. 9f

Paris. Alphonse LEDUC, Editeur, Rue de Grammont, 3

Propriété reservée pr tous pays.

A Madame CIACINTA PUZZI

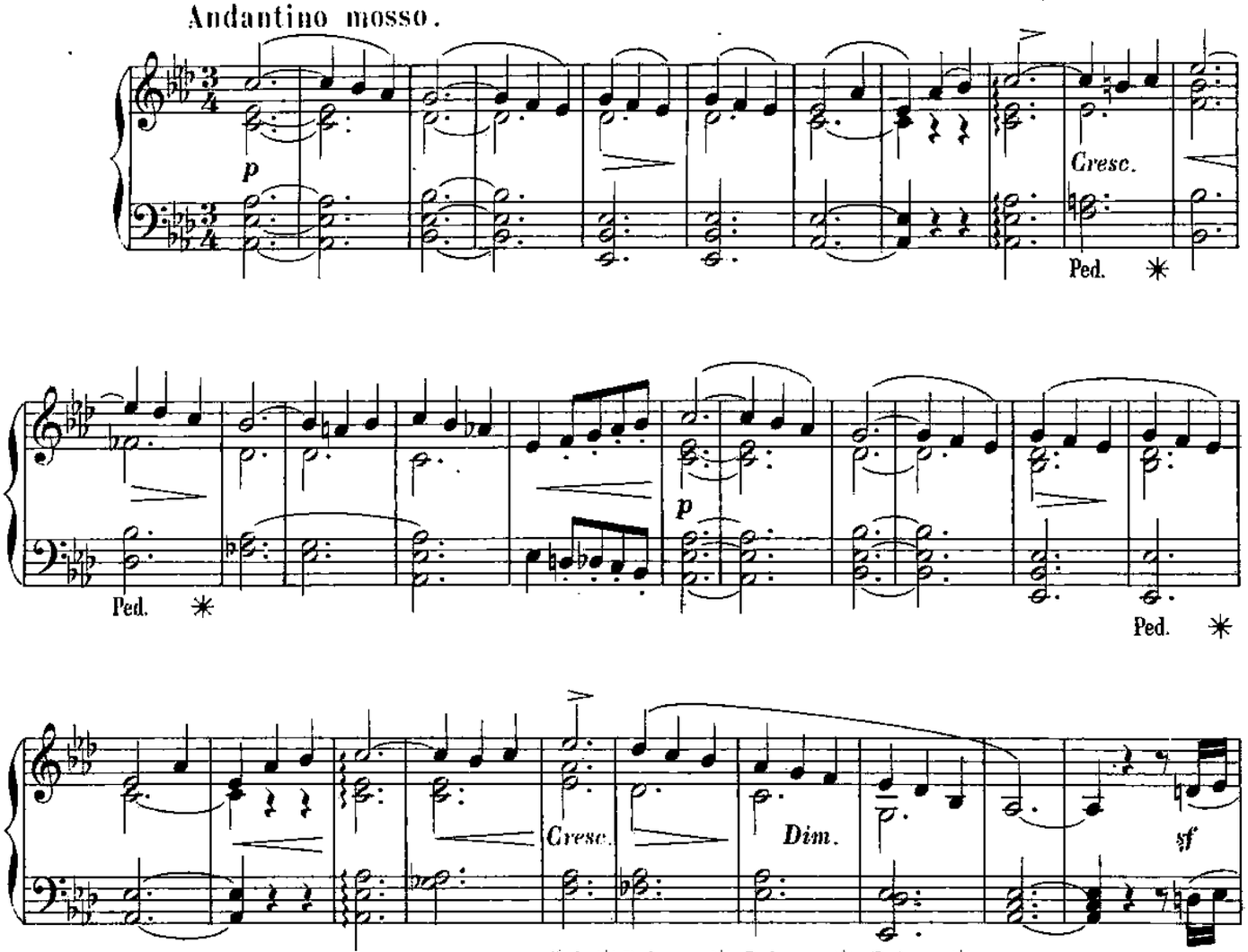
LE TOURBILLON

1re Grande Valse

N° 2, Edition Facilitée
par **HENRI HAUSSER**

TITO MATTEI
Op: 15

Andantino mosso.



Paris, ALPHONSE LEDUC, Editeur. A.L.6190. (Gravé chez Alphonse Leduc.)

Tempo di Valse.

p *pp* *p*

VALSE.

Con fuoco. *sf* *sf* *sf*

8ª

f *sf* *f* *p*

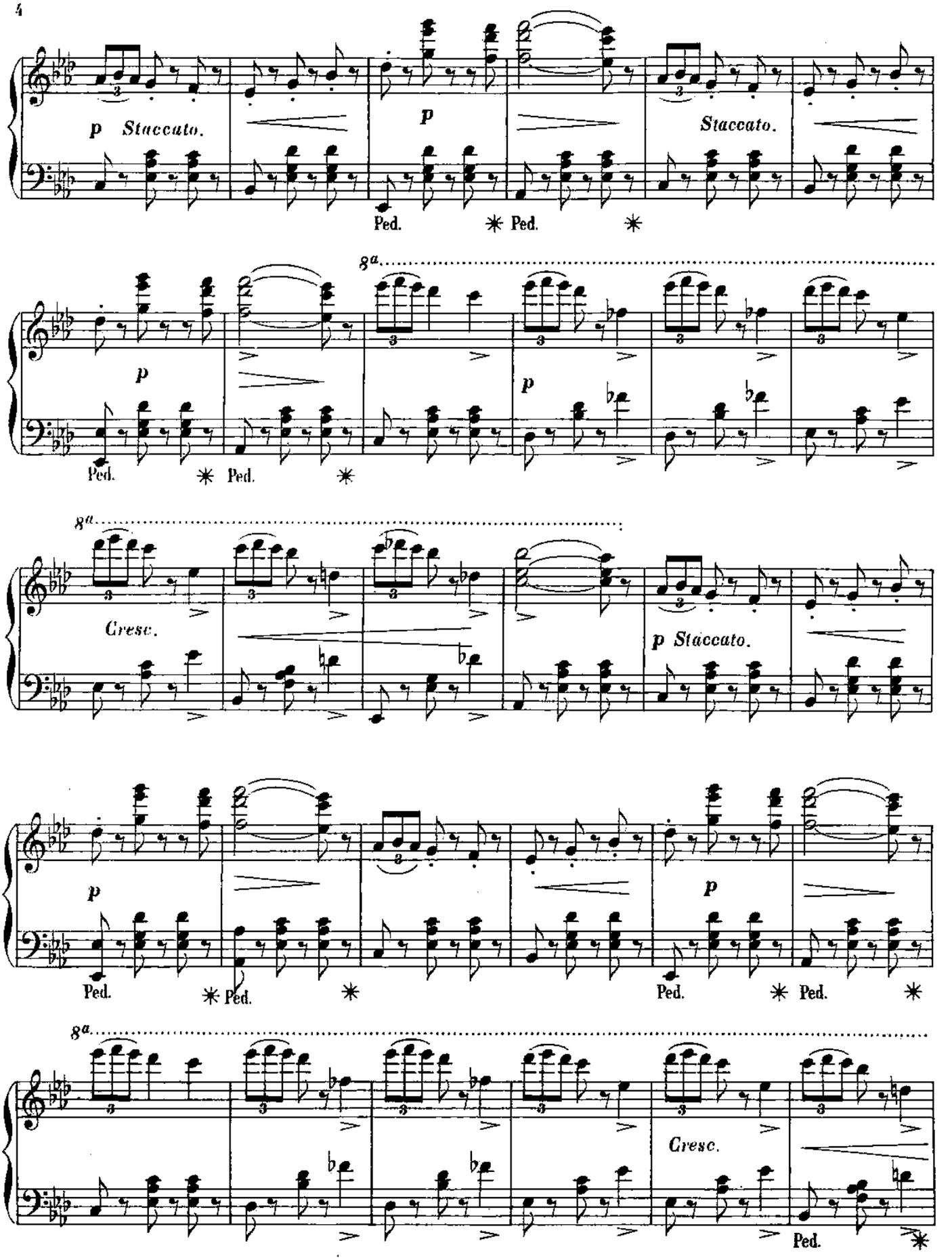
Ped. ✳ Ped. ✳

f Con fuoco. *f* *sf*

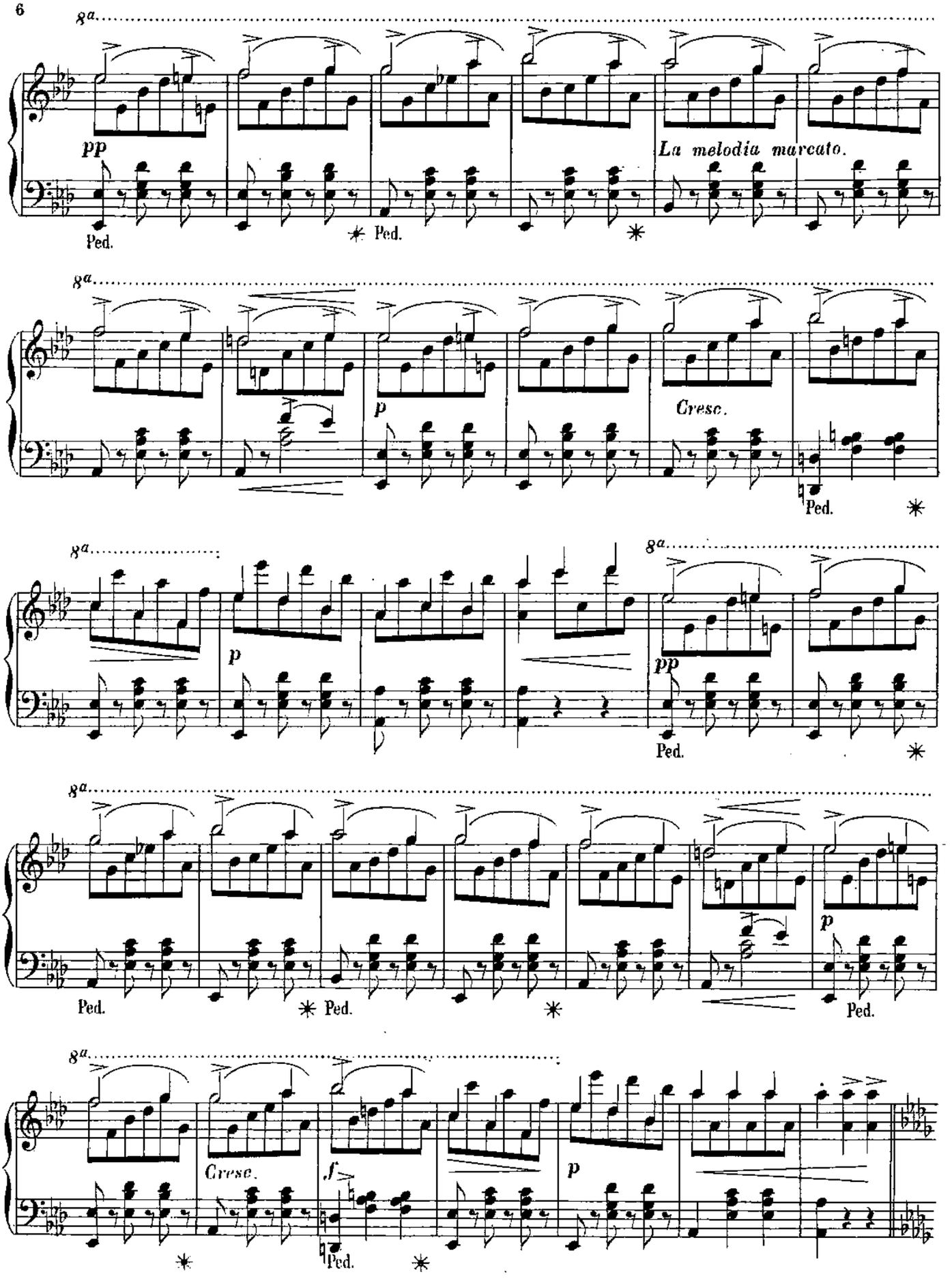
8ª

sf

Ped. ✳ Ped. ✳ Ped. ✳


p Staccato.
Ped.
Ped.
p
Staccato.
8a
p
Ped.
Ped.
8a
Cresc.
p Staccato.
p
Ped.
Ped.
p
Ped.
Ped.
8a
Cresc.
Ped.

8a
Marcato il canto.
f
p
Il basso sempre piano.
Ped.
p
Ped.
p
Ped.
p
Ped.
p
Ped.


8a
pp
La melodia marcato.
Ped.
Cresc.
p
f

f

Ped. ✳ Ped. ✳ Ped. ✳

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

f

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

✳ Ped. ✳ Ped.

f

✳ Ped. ✳ Ped. ✳

Con fuoco.

f

sf

f

sf

8a

Ped. ✳ Ped. ✳ Ped. ✳

p *Staccato.*

p

Ped. ✳ Ped. ✳

3

Staccato.

8a

p

Ped. ✳ Ped. ✳

Cresc.

8a

p *Staccato.*

Ped. ✳ Ped. ✳ Ped. ✳

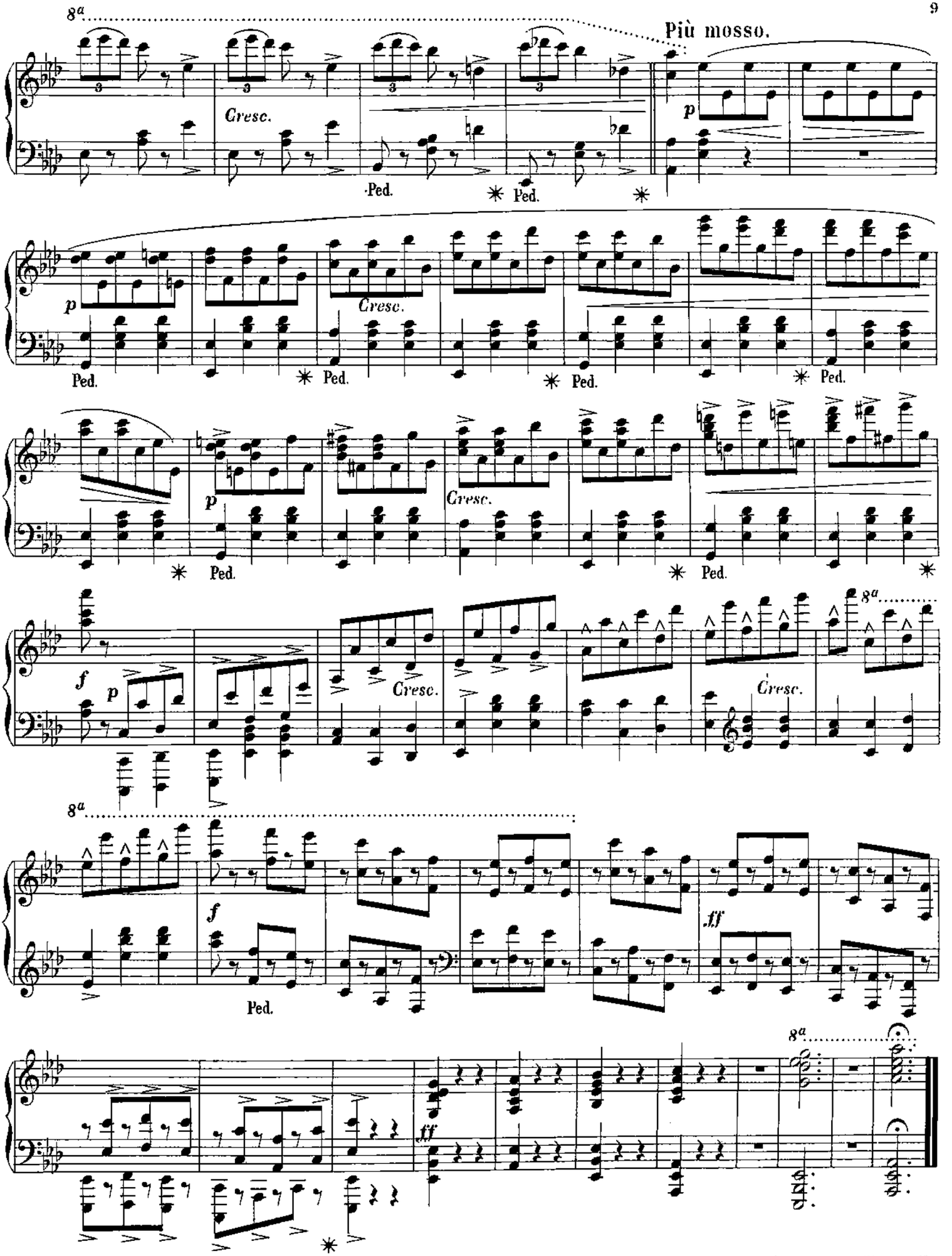
8a

Staccato.

p

p

Ped. ✳ Ped. ✳



Paris, Imp: A. Chaimbaud et Cie rue de la Tour d'Auvergne 18.