

# Bom Jesus

Marcha Festiva N° 1

Elvis Washington Reis

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, key signature of two flats, common time. Starts with a rest, then plays a melodic line with triplets and dynamics *ff* and *p*.
- Flauta**: Treble clef, key signature of two flats, common time. Similar to Flautim.
- Requinta**: Treble clef, key signature of one flat, common time. Similar to Flautim.
- 1ª Clarineta**: Treble clef, common time. Similar to Flautim.
- 2ª Clarineta**: Treble clef, common time. Similar to Flautim.
- 3ª Clarineta**: Treble clef, common time. Similar to Flautim.
- Sax Soprano**: Treble clef, common time. Similar to Flautim.
- Sax Alto**: Treble clef, key signature of one flat, common time. Similar to Flautim.
- Sax Tenor**: Treble clef, common time. Similar to Flautim.
- 1ª Trompete**: Treble clef, common time. Plays a rhythmic pattern with triplets, dynamics *ff* and *p*.
- 2ª Trompete**: Treble clef, common time. Similar to 1ª Trompete.
- 3ª Trompete**: Treble clef, common time. Similar to 1ª Trompete.
- 1ª Sax-Horn**: Treble clef, key signature of one flat, common time. Plays a rhythmic pattern with triplets, dynamics *ff* and *p*.
- 2ª Sax-Horn**: Treble clef, key signature of one flat, common time. Similar to 1ª Sax-Horn.
- 3ª Sax-Horn**: Treble clef, key signature of one flat, common time. Similar to 1ª Sax-Horn.
- Trombone de Canto**: Bass clef, key signature of two flats, common time. Similar to Flautim.
- 1ª Trombone**: Bass clef, key signature of two flats, common time. Similar to Flautim.
- 2ª Trombone**: Bass clef, key signature of two flats, common time. Similar to Flautim.
- Bombardino**: Bass clef, key signature of two flats, common time. Similar to Flautim.
- Baixo Eb**: Bass clef, key signature of three flats, common time. Similar to Flautim.
- Baixo Bb**: Bass clef, common time. Similar to Flautim.
- Caixa**: Percussion, common time. Plays a rhythmic pattern with triplets, dynamics *ff*.
- Bombo**: Percussion, common time. Plays a rhythmic pattern, dynamics *f*.
- Pratos**: Percussion, common time. Plays a rhythmic pattern, dynamics *f*.

This page of a musical score, page 2, contains parts for a variety of instruments. The woodwind section includes Flute (Flt.), Clarinet (Cl.), Saxophone (Sax. S., Sax. A., Sax. T.), and Bassoon (Bbd.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Bass (Bx.). Percussion (Prts.) is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) are used throughout. The notation includes various clefs, key signatures, and time signatures. The page number '2' is located at the top left.

Fltm. *f*

Fl. *f*

Req. *f*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Sax. S. *f*

Sax. A. *f* *p*

Sax. T. *f* *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

S. Hn. *f*

S. Hn. *f*

S. Hn. *f*

Tbn. *f* *p*

Tbn. *f*

Tbn. *f*

Bbd. *f* *p*

Bx. *f*

Bx. *f*

Cx. *f*

B. *f*

Prts. *f*

20

1. 2.

Fltm. *f* *ff*

Fl. *f* *ff*

Req. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Sax. S. *f* *ff*

Sax. A. *f* *ff*

Sax. T. *f* *ff*

Tpt. *p* *f* *ff*

Tpt. *p* *f* *ff*

Tpt. *p* *f* *ff*

S. Hn. *p* *ff*

S. Hn. *p* *ff*

S. Hn. *p* *ff*

Tbn. *f* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Bbd. *f* *ff*

Bx. *p* *ff*

Bx. *p* *ff*

Cx. *p* *ff*

B. *p* *ff*

Prts. *ff*

27

Fltm. *p*

Fl. *p*

Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sax. S. *p*

Sax. A. *p*

Sax. T. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

S. Hn. *p*

S. Hn. *p*

S. Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bbd. *p*

Bx. *p*

Bx. *p*

Cx. *p*

B. *p*

Prts. *p*

♢ CODA

34

Fltm. *ff* *p*

Fl. *ff* *p*

Req. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Sax. S. *ff* *p*

Sax. A. *ff* *p*

Sax. T. *ff*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

S.Hn. *ff*

S.Hn. *ff*

S.Hn. *ff*

Tbn. *ff* *p*

Tbn. *ff*

Tbn. *ff*

Bbd. *ff*

Bx. *ff*

Bx. *ff*

Cx. *ff*

B. *ff*

Prts. *ff*



48

Fltm. *p* *f* *p*

Fl. *p* *f* *p*

Req. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Sax. S. *p* *f* *p*

Sax. A. *p* *f* *p*

Sax. T. *p* *f*

Tpt. *p* *f* *p*

Tpt. *p* *f* *p*

Tpt. *p* *f* *p*

S. Hn. *p* *f*

S. Hn. *p* *f*

S. Hn. *p* *f*

Tbn. *p* *f* *p*

Tbn. *p* *f*

Tbn. *p* *f*

Bbd. *p* *f*

Bx. *p* *f*

Bx. *p* *f*

Cx. *p* *f*

B. *p* *f*

Prts. *f*



