

CHORALE in A MINOR

(from: Choral 'Was mein Gott will, das g'scheh' allzeit', BWV 111.1)

Score (05':30")

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 88



Trumpet in C

C Tpt.

C Tpt.

C Tpt.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

47

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

62

C Tpt.

Org.

Measures 62-64. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including a triplet in measure 63.

65

C Tpt.

Org.

Measures 65-68. The C Tpt. part has whole rests. The Org. part continues with intricate sixteenth-note and eighth-note patterns, featuring a triplet in measure 66.

69

C Tpt.

Org.

Measures 69-71. The C Tpt. part has whole rests. The Org. part features a triplet in measure 69 and continues with complex sixteenth-note and eighth-note patterns.

72

C Tpt.

Org.

Measures 72-74. The C Tpt. part has whole rests. The Org. part continues with complex sixteenth-note and eighth-note patterns, including a triplet in measure 73.

75

C Tpt.

Org.

78

C Tpt.

Org.

82

C Tpt.

Org.

85

C Tpt.

Org.

89

C Tpt.

Org.

Measures 89-91. The C Tpt. part has whole notes. The Org. part has a complex texture with sixteenth and thirty-second notes in both staves.

92

C Tpt.

Org.

Measures 92-94. The C Tpt. part has whole notes with a slur over measures 93-94. The Org. part has a complex texture with sixteenth and thirty-second notes in both staves.

95

C Tpt.

Org.

Measures 95-98. The C Tpt. part has whole rests. The Org. part has a complex texture with sixteenth and thirty-second notes in both staves.

99

C Tpt.

Org.

Measures 99-101. The C Tpt. part has whole rests. The Org. part has a complex texture with sixteenth and thirty-second notes in both staves.

102

C Tpt.

Org.

Measures 102-103. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

104

C Tpt.

Org.

Measures 104-106. The C Tpt. part has whole rests in measures 104 and 105, followed by a half note in measure 106. The Org. part continues with intricate sixteenth-note and eighth-note patterns.

107

C Tpt.

Org.

Measures 107-109. The C Tpt. part has half notes in measures 107 and 108, followed by a whole note in measure 109. The Org. part features continuous sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

110

C Tpt.

Org.

Measures 110-113. The C Tpt. part has whole rests in measures 110, 111, and 112, followed by a half note in measure 113. The Org. part continues with complex sixteenth-note and eighth-note textures.

114

C Tpt.

Org.

117

C Tpt.

Org.

Dal Segno

CHORALE in A MINOR

(from: Choral 'Was mein Gott will, das g'scheh' allzeit', BWV 111.1)

for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 88$



15



22

2



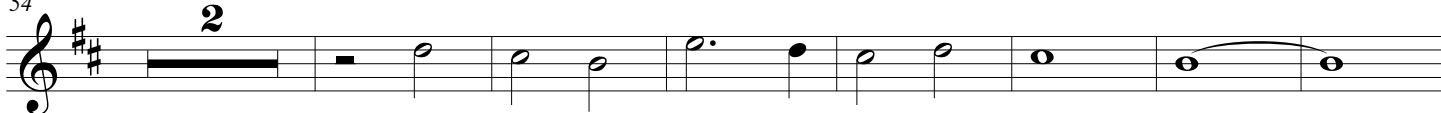
31

16



54

2



63

11



81

8

10



105

2



113



Dal Segno

CHORALE in A MINOR

(from: Choral 'Was mein Gott will, das g'scheh' allzeit', BWV 111.1)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 88



15



22

2



31

16



54

2



63

11



81

8

10



105

2



113



Dal Segno

CHORALE in A MINOR

(from: Choral 'Was mein Gott will, das g'scheh' allzeit', BWV 111.1)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 88

C Tpt.

Org.

C Tpt.

Org.

13

Measures 13-15: The C Tpt. part has whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

16

Measures 16-18: The C Tpt. part has whole rests in measure 16, followed by half notes in measures 17 and 18. The Organ part continues with sixteenth-note runs.

C Tpt.

Org.

19

Measures 19-21: The C Tpt. part has half notes in measures 19 and 20, followed by a whole note in measure 21. The Organ part continues with sixteenth-note runs.

C Tpt.

Org.

22

Measures 22-25: The C Tpt. part has whole rests in measures 22-24, followed by a half note in measure 25. The Organ part continues with sixteenth-note runs.

CHORALE in A MINOR - BWV 111.1 - Bach - Organ

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26

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

35

C Tpt.

Org.

C Tpt.

Org.

38

Measures 38-40. The C Tpt. part has whole rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including a key signature change to A minor at measure 39.

C Tpt.

Org.

41

Measures 41-43. The C Tpt. part has whole rests. The Organ part continues with intricate sixteenth-note and eighth-note patterns in both hands, maintaining the A minor key signature.

C Tpt.

Org.

44

Measures 44-46. The C Tpt. part has whole rests. The Organ part features a mix of sixteenth-note and eighth-note patterns, with some measures containing longer note values like half notes.

C Tpt.

Org.

47

Measures 47-49. The C Tpt. part has whole rests. The Organ part continues with a driving sixteenth-note pattern in the right hand and eighth-note patterns in the left hand.

50

C Tpt.

Org.

53

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

62

C Tpt.

Org.

Measures 62-64. The C Tpt. part has whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including a triplet in measure 63.

65

C Tpt.

Org.

Measures 65-68. The C Tpt. part has whole rests. The Organ part continues with intricate sixteenth-note and eighth-note patterns in both hands.

69

C Tpt.

Org.

Measures 69-71. The C Tpt. part has whole rests. The Organ part features a triplet in the right hand and eighth-note patterns in the left hand, with a fermata in measure 71.

72

C Tpt.

Org.

Measures 72-74. The C Tpt. part has whole rests. The Organ part continues with sixteenth-note and eighth-note patterns, including a triplet in measure 73.

CHORALE in A MINOR - BWV 111.1 - Bach - Organ

7

75

C Tpt.

Org.

78

C Tpt.

Org.

82

C Tpt.

Org.

85

C Tpt.

Org.

89

C Tpt.

Org.

92

C Tpt.

Org.

95

C Tpt.

Org.

99

C Tpt.

Org.

102

C Tpt.

Org.

Measures 102-104. The C Tpt. part has whole rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

105

C Tpt.

Org.

Measures 105-107. The C Tpt. part has half notes. The Organ part continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

108

C Tpt.

Org.

Measures 108-110. The C Tpt. part has a half note, a whole note, and a half note. The Organ part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

111

C Tpt.

Org.

Measures 111-113. The C Tpt. part has whole rests. The Organ part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

CHORALE in A MINOR - BWV 111.1 - Bach - Organ

C Tpt.

Org.

114

C Tpt.

Org.

117

Dal Segno