

1924

Deuxième Sonate

pour Violoncelle, Alto et Harpe.

2^e éd. 1924. Catalogue.



Ms. 991

Pastorale.

Lento, dolce rubato.

leggiere

Flute. *ritornello*
ritornello
ritornello
ritornello

Lento, dolce rubato

s.f.

Harpe.

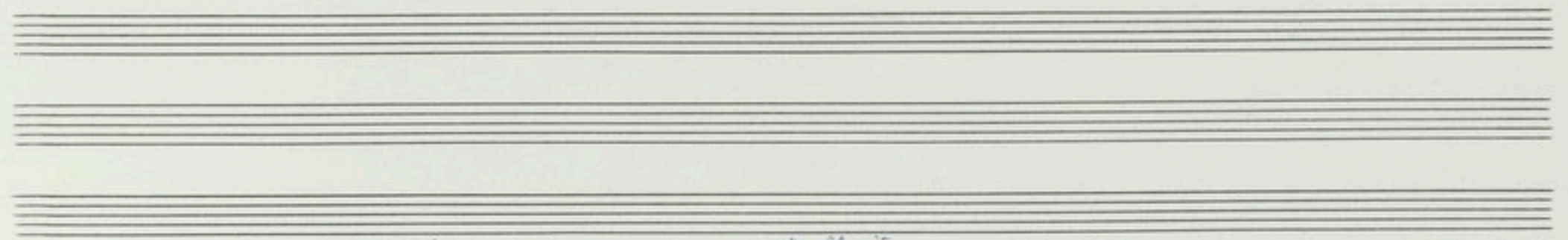
R.

Alt.

+

ritornello *ritornello* *ritornello* *ritornello*





Molto rit.

(stay l.o.)

Handwritten musical notation on two staves, featuring various notes, rests, and dynamic markings.

Molto rit.

Handwritten musical notation on two staves, continuing the piece with complex rhythmic patterns and dynamic markings.

Vif. + furioso.

f *ritornello ritmico*

Handwritten musical notation on two staves, marked with a tempo change to 'Vif. + furioso' and a dynamic of 'f'. Includes the instruction 'ritornello ritmico'.

Vif. + furioso.

Handwritten musical notation on two staves, continuing the 'Vif. + furioso' section.



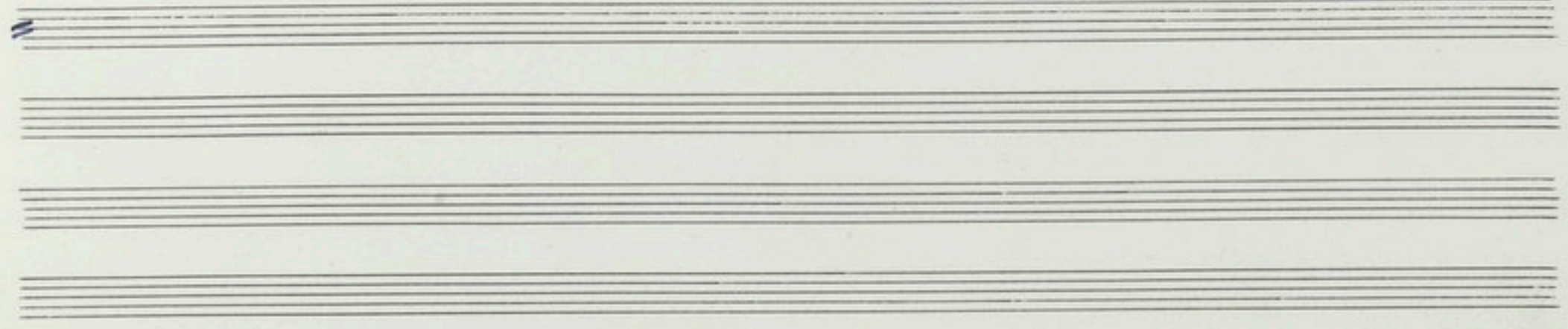
Grave

molto *p* *molto*

Handwritten musical notation on two staves, marked 'Grave' with dynamic markings 'molto' and 'p'.

Grave

Handwritten musical notation on two staves, continuing the 'Grave' section.





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into several systems, each with a tempo or performance instruction written above it.

- System 1:** Includes the instruction *in 1^o Tempo*. It features a melody line with notes and rests, and a bass line with chords and arpeggios. Dynamic markings include *rit*, *molto*, *sfz*, and *rit*.
- System 2:** Also includes the instruction *in 1^o Tempo*. It shows a continuation of the musical themes with similar notation and dynamics.
- System 3:** Features a section with a complex, rhythmic bass line. The instruction *tr. r. c.* is written below the staff.
- System 4:** Includes the instruction *allegretto*. The bass line is highly active with many sixteenth notes.
- System 5:** Includes the instruction *allegro*. The melody line has a series of notes with slurs, and the bass line continues with rhythmic patterns.

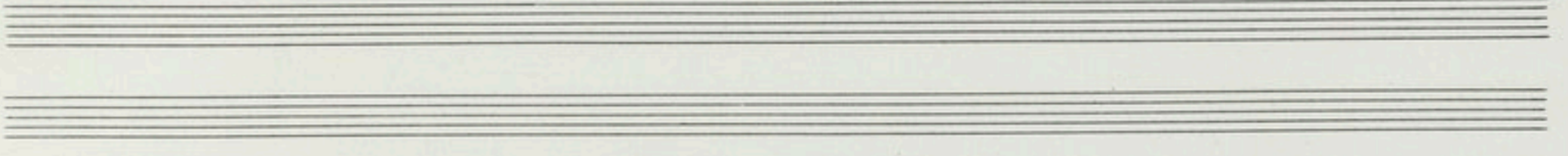


Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- p solo (in basso)* and *p solo (in alto)* in the first system.
- Andante* and *Andante* markings in the second system.
- Can* and *rit.* markings in the third system.
- Tempo: Andante* and *molto* markings in the fourth system.
- Tempo: Andante* and *molto* markings in the fifth system.

The score is written in blue ink on aged paper. There are several systems of staves, some of which are partially filled with musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some markings that appear to be *rit.* (ritardando) and *molto*. The score is organized into systems, with some systems containing multiple staves. The overall style is that of a handwritten manuscript.





an trouv.

lappinissimo

(S.L.) pp

Handwritten musical notation on two staves, featuring a treble clef and various notes and rests.

an trouv.

pp sempre

alleg.

Handwritten musical notation on two staves, including a treble clef and dynamic markings.

rit - - - - - *an trov.* (*poes mans*)

rit

molto viv. (*A. n.*)

Handwritten musical notation on two staves with performance directions and dynamics.

rit - - - - - *an trov.* (*poes mans*)

rit

rit

Handwritten musical notation on two staves with performance directions and dynamics.

trouv. (*trascritto*)

rit

rit

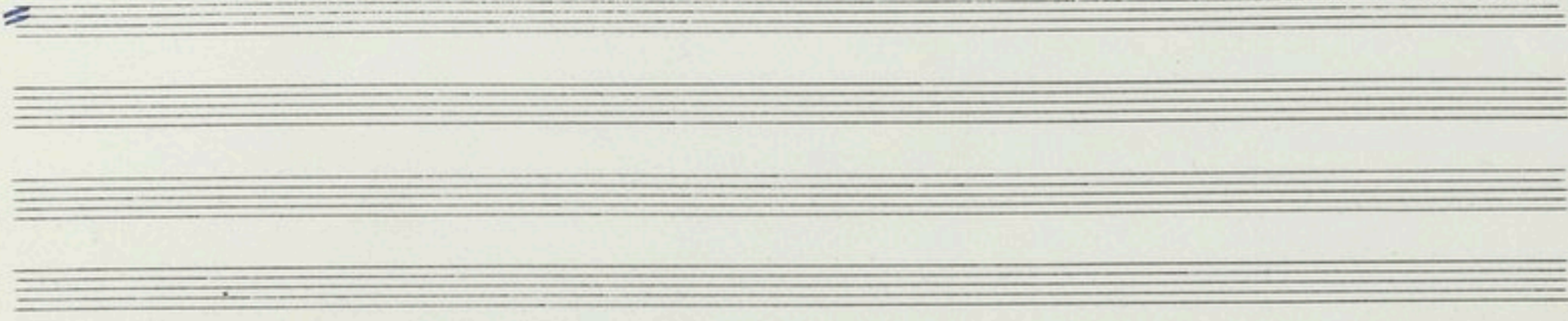
Handwritten musical notation on two staves with performance directions and dynamics.

trouv. (*trascritto*)

rit

rit

Handwritten musical notation on two staves with performance directions and dynamics.



Interlude:

Tempo di Misurato.

p solo sempre.

p solo sempre.

Tempo di Misurato.

p solo.

pp

(dol.)

p solo sempre.

mp

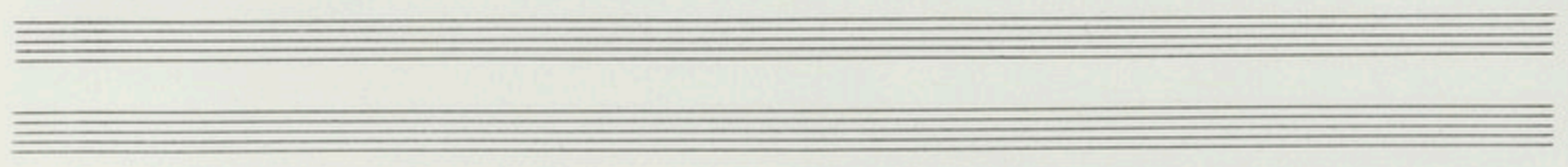
ppoco animato.

ppoco animato.

mp

ppoco animato.





Handwritten musical notation on two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and some accidentals. A handwritten instruction *p. molto leggiermente* is written below the lower staff.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and some accidentals.

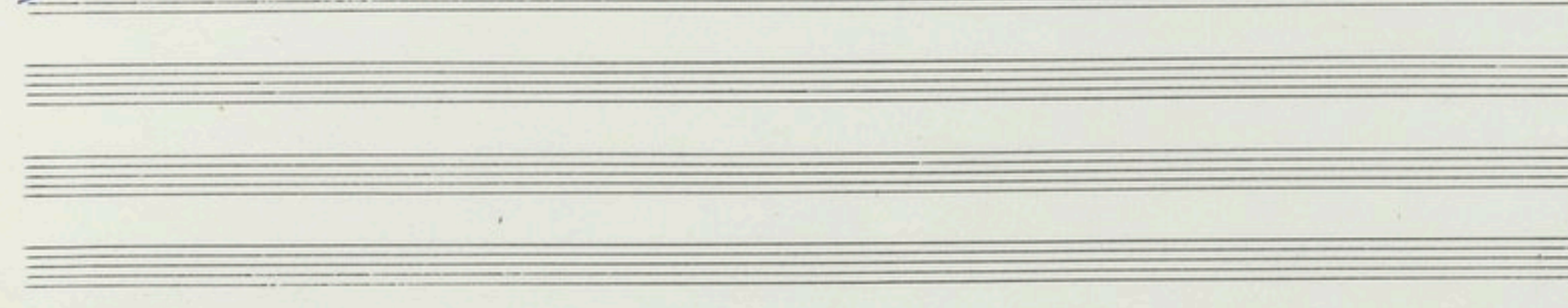
Handwritten musical notation on two staves. The upper staff has a melodic line with slurs and a handwritten instruction *rit.* above it. The lower staff has a bass line with chords and some accidentals.



Handwritten musical notation on two staves. The upper staff has a melodic line with slurs and a handwritten instruction *rit.* above it. The lower staff has a bass line with chords and some accidentals. A handwritten instruction *graziosamente.* is written above the lower staff.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and some accidentals. A handwritten instruction *rit. p.* is written below the lower staff.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and some accidentals. A handwritten instruction *(con prima)* is written above the lower staff.

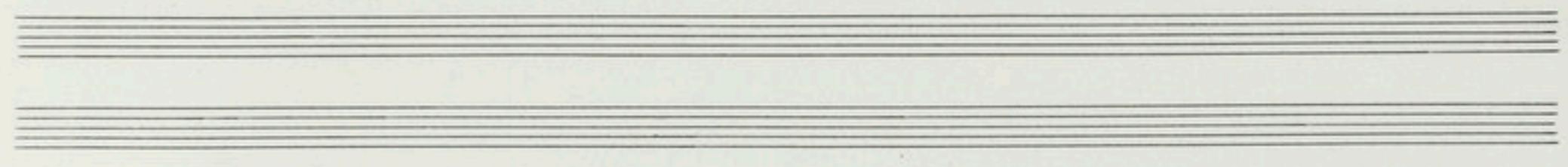


Handwritten musical score on ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in blue ink.

Key markings and annotations include:

- in poco animato* (written above the first and second systems)
- And: Giocoso* (written above the first system)
- crac.* (written below the first system)
- (Lento)* (written below the second system)
- Animando poco a poco* (written above the sixth and seventh systems)

A red circular stamp is located on the right side of the page, overlapping the fourth and fifth systems. The text in the stamp reads: "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS".



rit - - - - - *3* Poco più Animato

Handwritten musical notation on two staves, including a treble clef, a key signature of two flats, and a 4/4 time signature. The notation features a melodic line with a fermata and a 3-measure rest, followed by a more active passage.

rit - - - - - *3* Poco più Animato

Handwritten musical notation on two staves, continuing the piece with similar notation and dynamics. A *rit* marking is present at the start of the system.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of two flats. The notation includes a melodic line with a fermata and a 3-measure rest, followed by a more active passage.

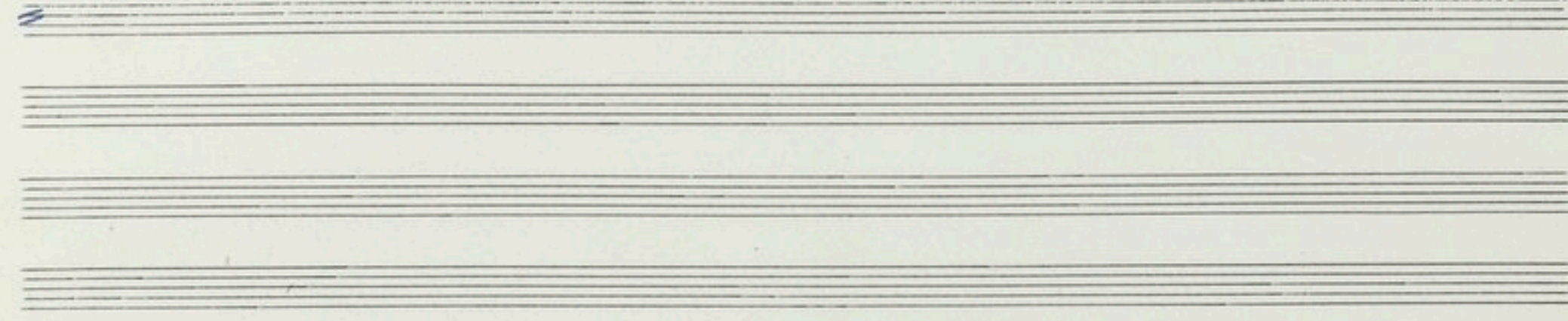
Handwritten musical notation on two staves, including a treble clef and a key signature of two flats. The notation features a melodic line with a fermata and a 3-measure rest, followed by a more active passage.

f sfogato *subito solo*

Handwritten musical notation on two staves, including a treble clef and a key signature of two flats. The notation features a melodic line with a fermata and a 3-measure rest, followed by a more active passage.

f sfogato *subito solo*

Handwritten musical notation on two staves, including a treble clef and a key signature of two flats. The notation features a melodic line with a fermata and a 3-measure rest, followed by a more active passage.



Andante *Rubato.*

Andante *Rubato.*

Andante *Rubato.*

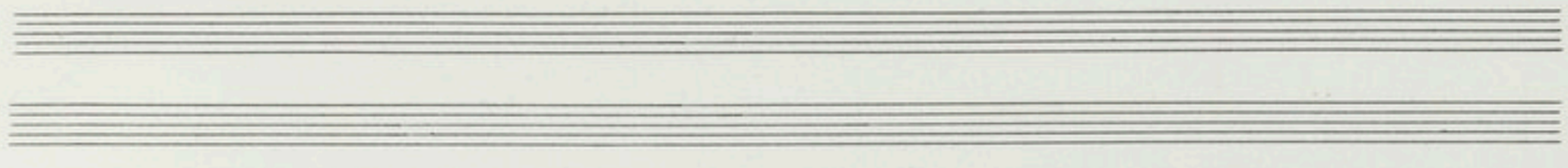
Andante poco a poco



Andante poco a poco.

sempre animato

sempre animato.



Tempo Rubato - - - - - *rit. - a poco in tempo (rit. molto)*

p dolce *rit.* *p*

M. p. dolce *rit.* *molto (rit. - a poco)*

Tempo Rubato - - - - - *rit. - a poco in tempo (rit. molto)*

p molto *p*

dolce marcato

Rit. - - - - - *rit.*

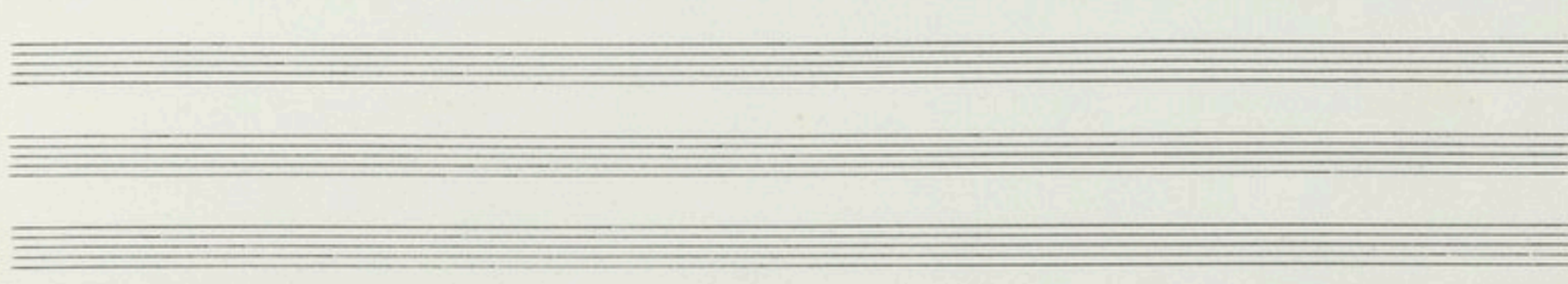
molto rit.

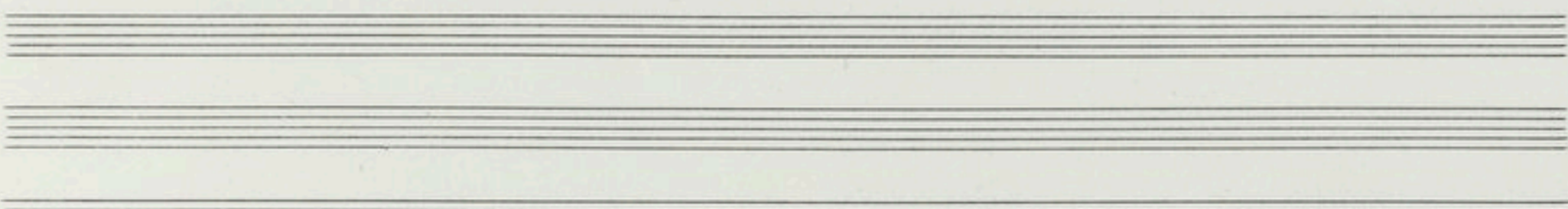
molto rit. *rit.*

rit. *rit.*

rit. *rit.*

rit. *rit.*





Tempo 12

Tempo 10

p *apress a ultralento*

p *molto solo*

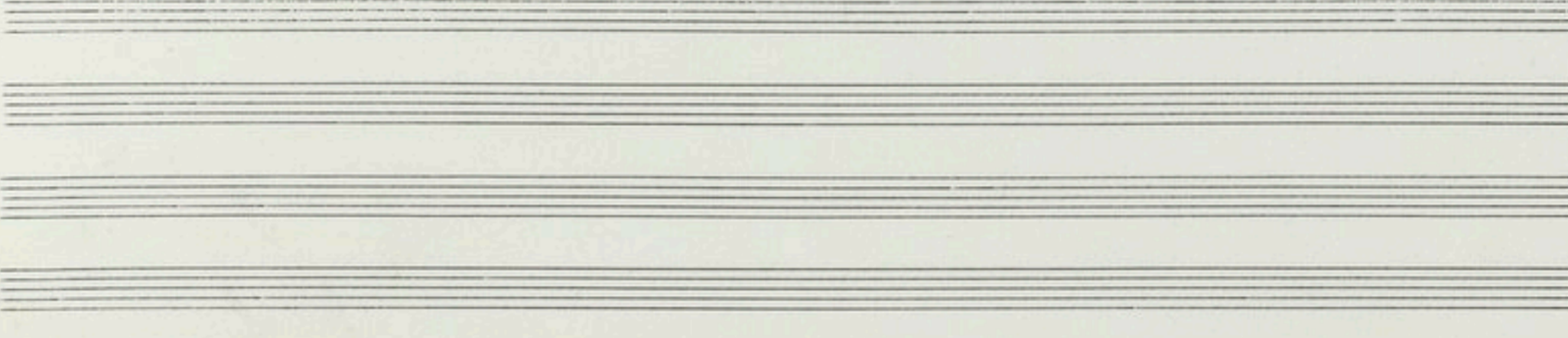
solu legato

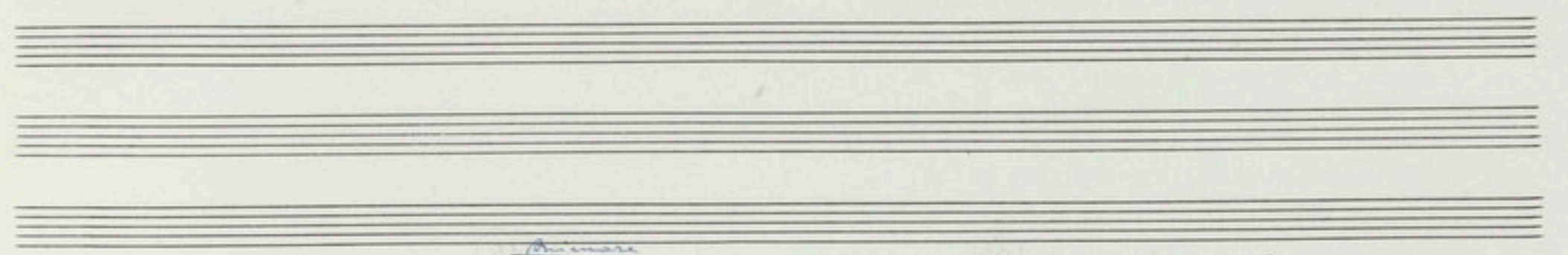
Tempo: Animato

pp *ritardando*

p *ritardando* *apress*

distintissimo





Andante
p *molto* *espress.*
mf

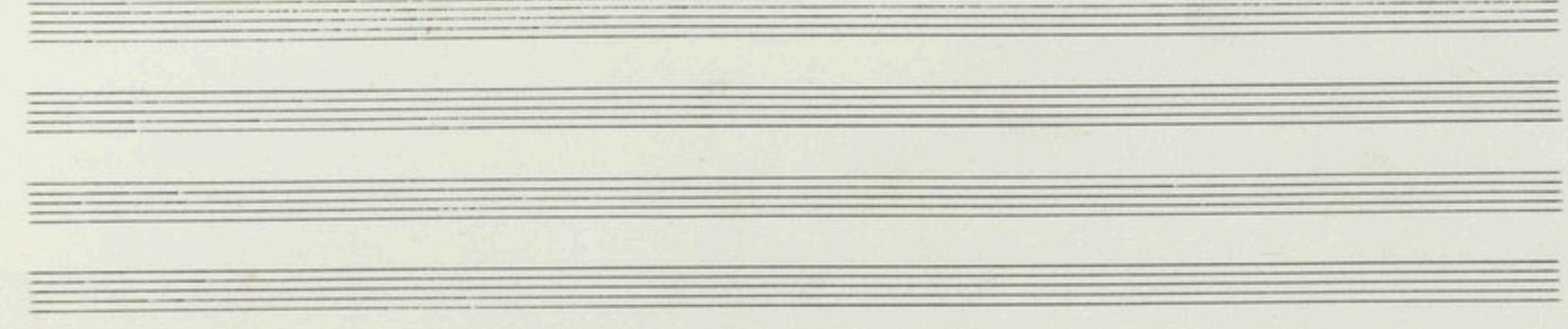
Andante
ritardando

Ritardando *molto* *espress.*
molto *espress.*

Ritardando *molto* *espress.*
molto *espress.*

Tempo 1^o (poco meno)
mf *molto* *espress.*
molto *espress.*

Tempo 1^o (poco meno)
mf *molto* *espress.*

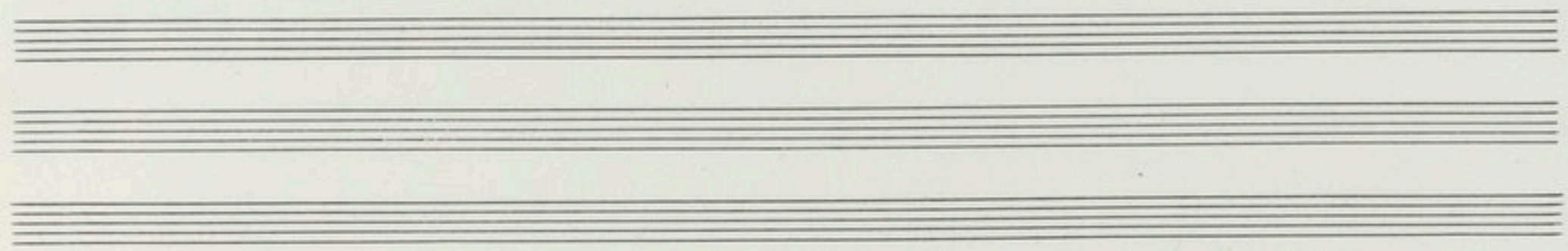


Final.

Allegro Moderato ma Risoluto

Allegro Moderato ma Risoluto





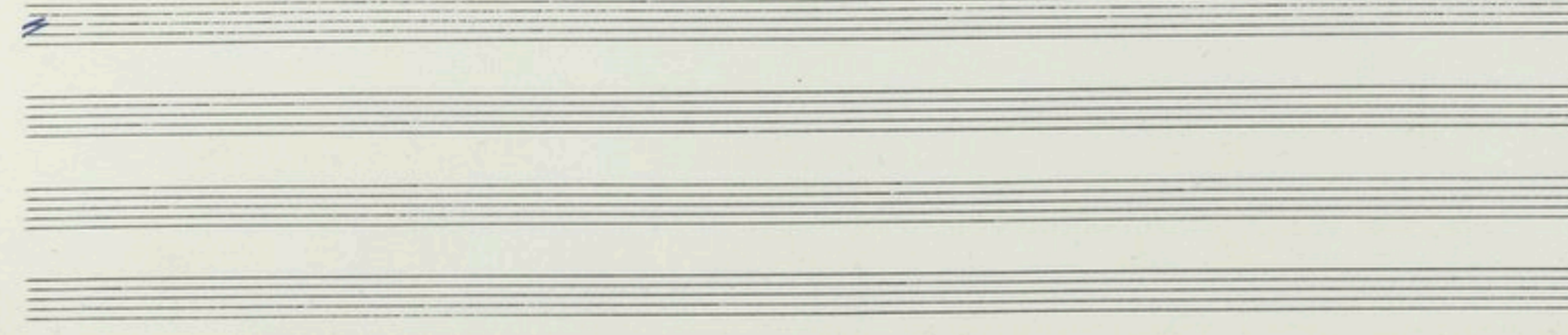
Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *f*. A *v. tr.* marking is present below the staff.

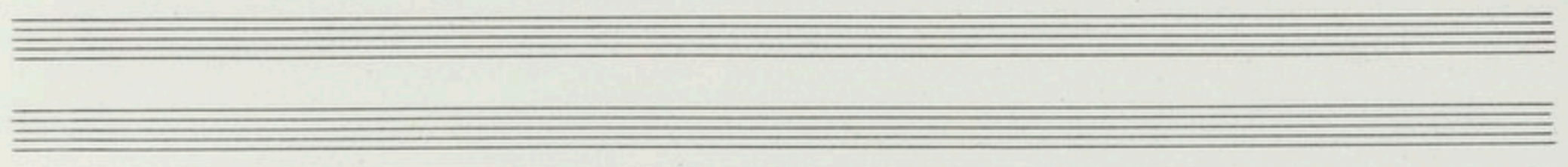
Handwritten musical score for the second system. It includes dynamic markings like *pp*, *f*, and *sfz*. A tempo marking *molto viv.* is written above the staff. A *v. tr.* marking is also present.

Handwritten musical score for the third system. It features a tempo marking *molto viv.* and dynamic markings *f* and *sfz*. A *v. tr.* marking is present below the staff.

Handwritten musical score for the fourth system, starting with a tempo marking *Tempo 1^o*. It includes dynamic markings *fp* and *f*.

Handwritten musical score for the fifth system. It includes dynamic markings *pp*, *f*, and *sfz*. A *v. tr.* marking is present below the staff.





Handwritten musical notation on two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. Handwritten annotations include *mf agitato* and *f s.l.c.*

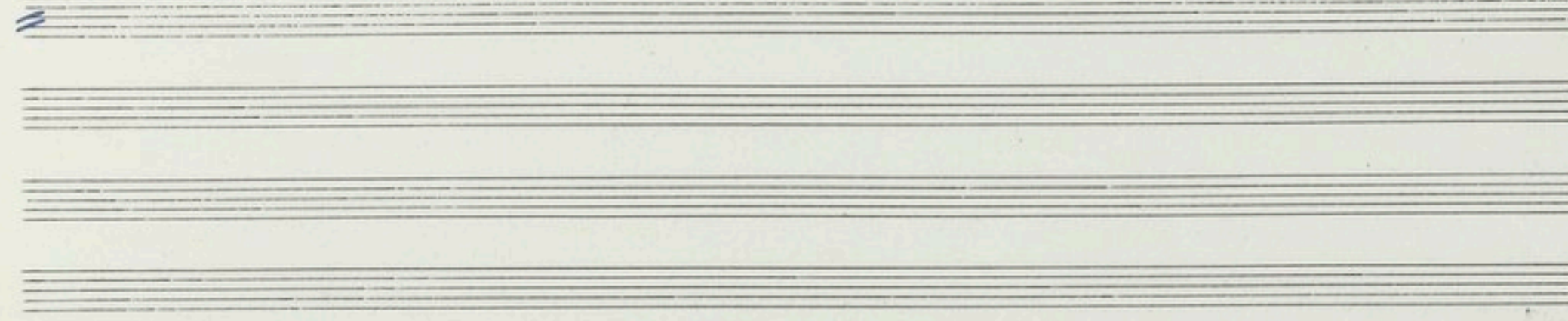
Handwritten musical notation on two staves. The upper staff continues the melodic line. The lower staff features a complex bass line with many beamed notes and slurs.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and some handwritten notes. Annotations include *Lo stesso tempo ma agitato* and *no slurs*.

Handwritten musical notation on two staves. The upper staff has a melodic line. The lower staff has a bass line with many beamed notes and slurs. Annotations include *Lo stesso tempo ma agitato*.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. Annotations include *f molto marcato* and *mf marcato*.

Handwritten musical notation on two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with many beamed notes and slurs.



This page contains a handwritten musical score for ten staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. The score is annotated with several dynamic markings and performance instructions:

- Staff 1:** *f molto marcato*
- Staff 2:** *sf marcato*
- Staff 3:** *mf marcato*, *p (a. r. b.)*, *mf marcato*
- Staff 4:** *mf marcato*, *pp marcato*, *mf marcato*
- Staff 5:** *mf marcato*, *f marcato*, *mf marcato*, *pp marcato*
- Staff 6:** *mf marcato*, *f marcato*, *mf marcato*, *pp marcato*

Additional annotations include *lento* and *un poco più mosso, poco a poco*. The score concludes with several empty staves at the bottom of the page.



sempre p

sempre p

facilmente poco a poco

Cappino

sempre p in poco marcato

rit.

rit.



molto mos

molto mos

Andantissimo

12 *Tempo: Rubato*

Solo organo

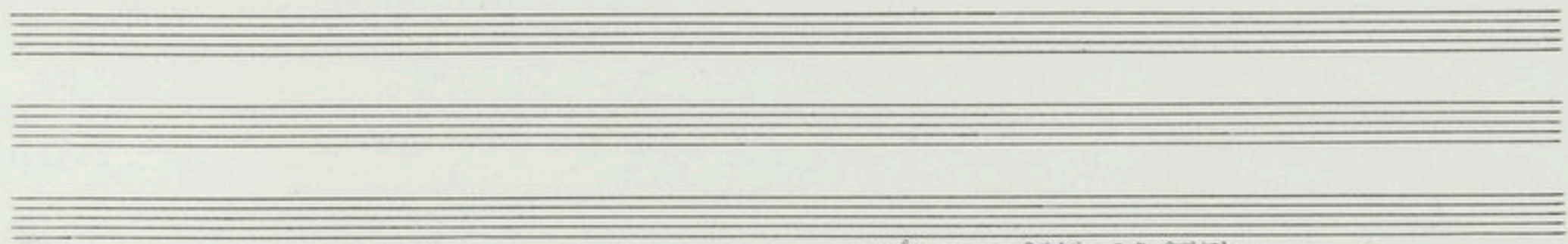
M. Solo Instrumento

10 *Tempo: Rubato*

Organo

M. Organo (con Basso)





cresc. a unis - - - - - p - - - - - p - - - - - p - - - - - p

espress. (vibrato)

p sostenuto

cresc. a unis - - - - - p - - - - - p - - - - - p - - - - - p

p sostenuto

mf

1^o Tempo: giusto

1^o Tempo: giusto

Andante

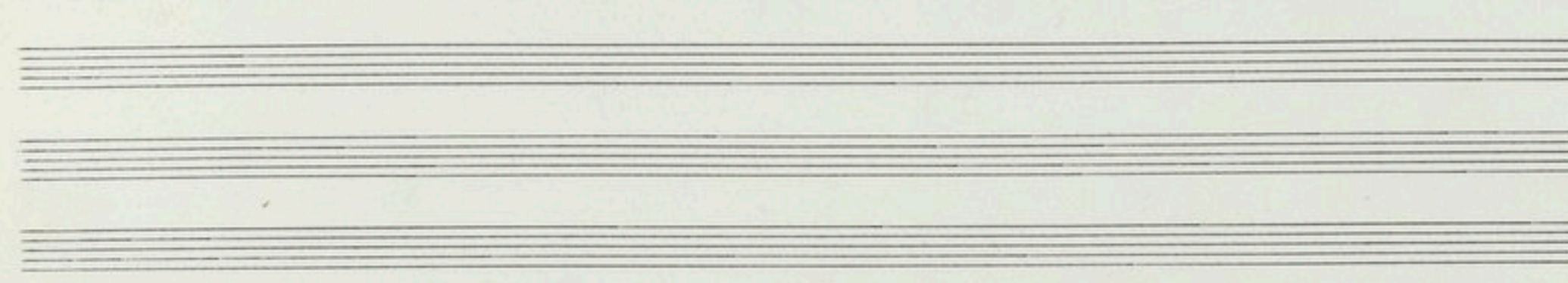
p molto a unis - - - - - molto - - - - - p molto a unis - - - - - molto - - - - -

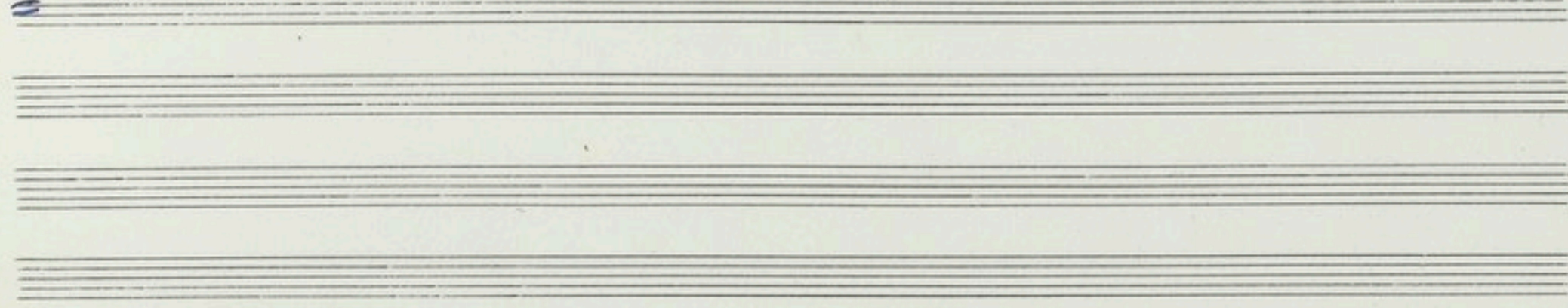
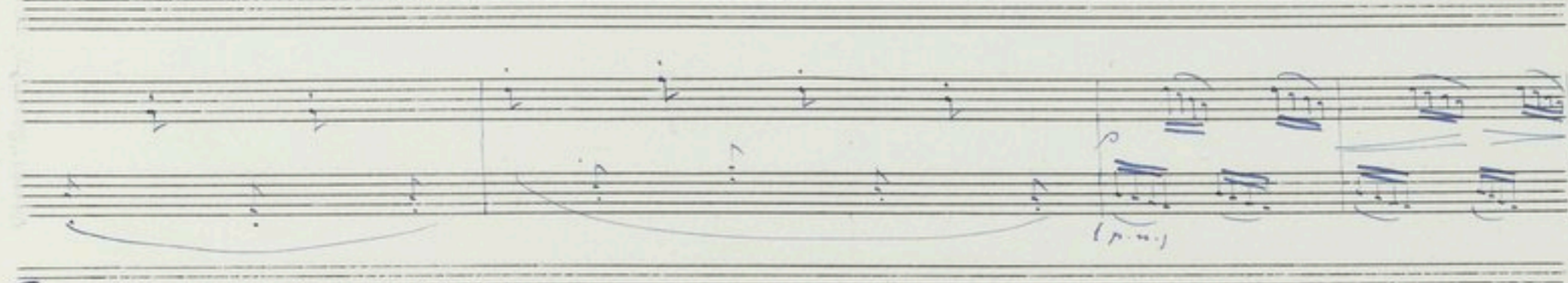
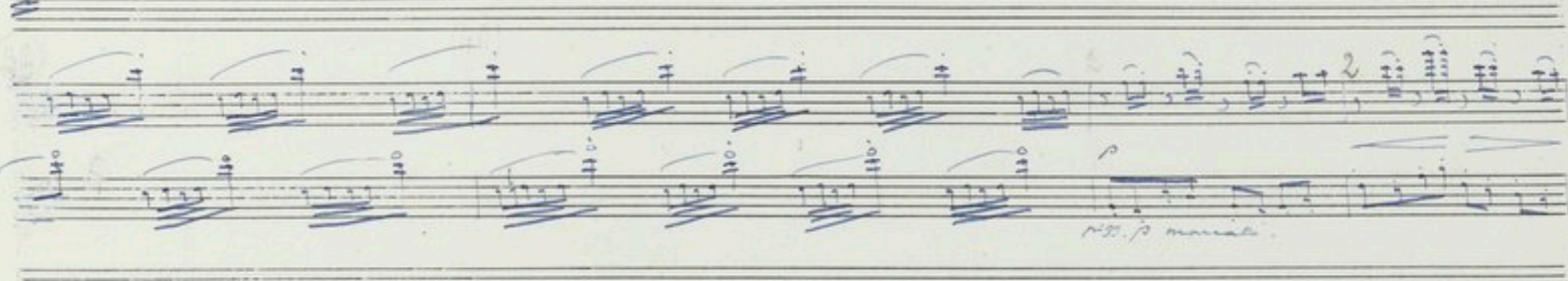
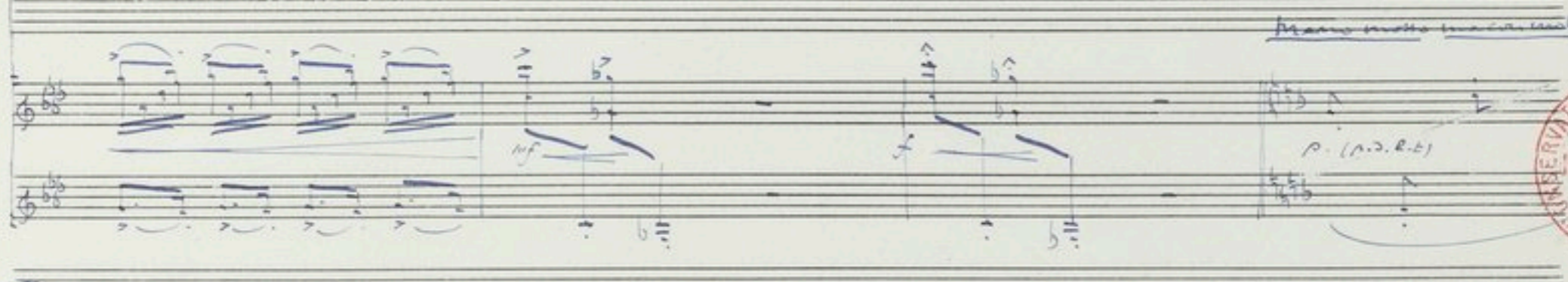
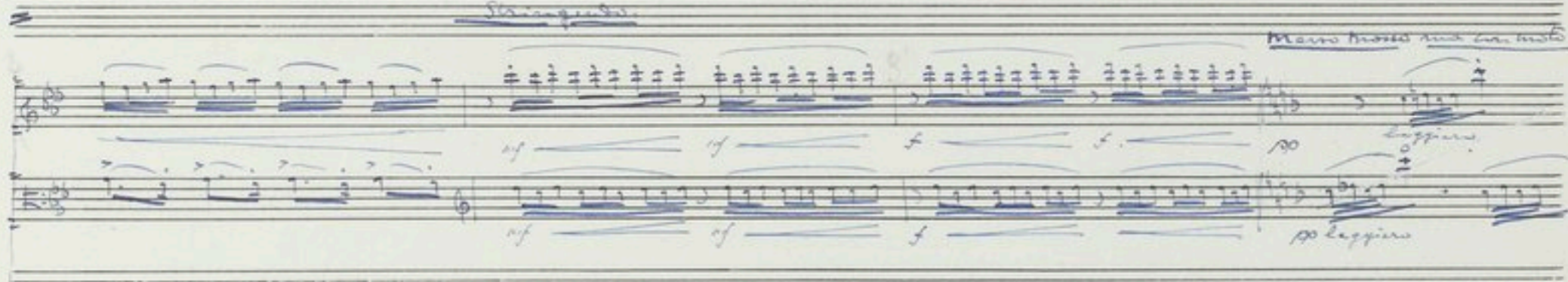
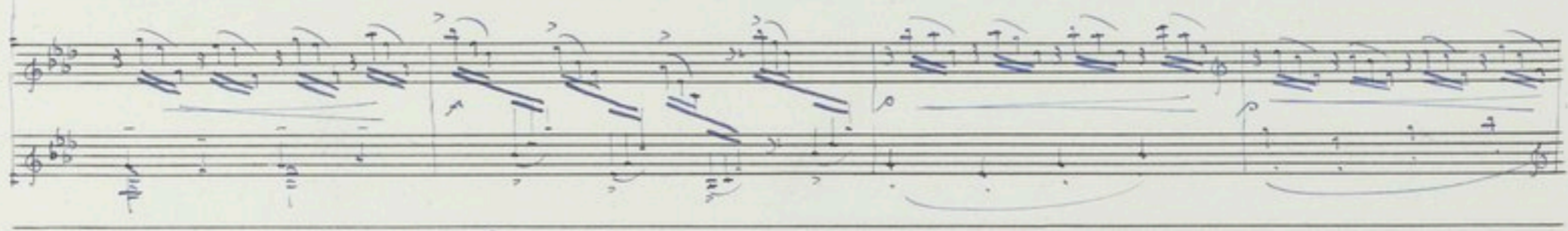
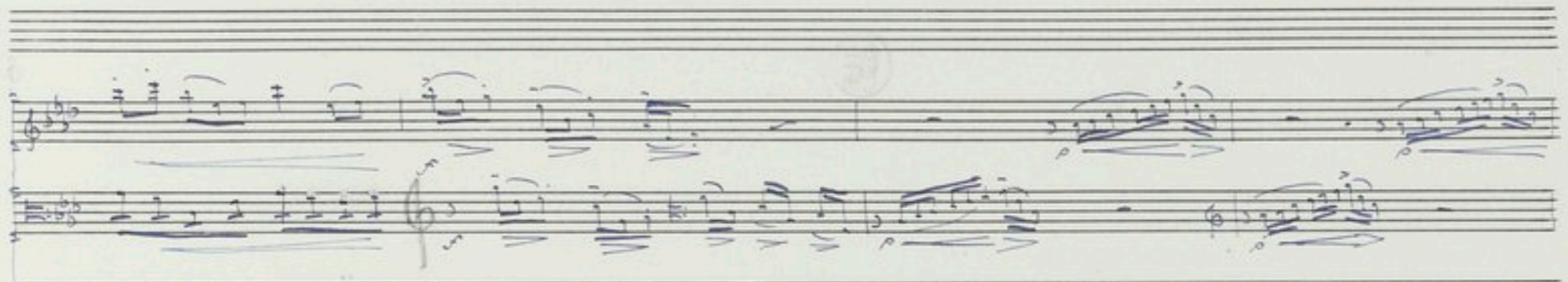
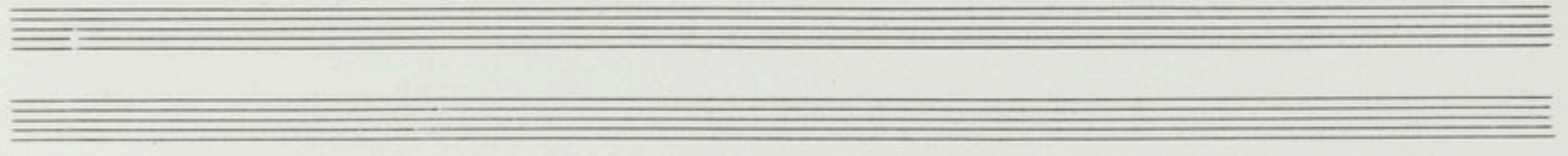
p molto a unis - - - - - molto - - - - - p molto

Andante

p molto a unis - - - - - molto - - - - - p molto

p molto a unis - - - - - molto - - - - - p molto





Fin molto

mf - cresc. - molto

mf - cresc. - molto

arcep.

Fin molto

Mouvement de la "Pastorale"

pp dolce espress.

Mouvement de la "Pastorale"

molto dolce

Tempo 1^o

Tempo 1^o

pp, marcato

f molto marcato



f sempre liberato et marcato.

Fin -

22. 1915 - 22. 1915

