

Vexilla regis prodeunt

Dominica in Passione

[Romano]

1581a, 1600b

Tomás Luis de Victoria (c.1548-1611)

8

1. Ve - xil - la re - gis pro - de - unt Ful - get cru - cis my - ste - ri - um: -
3. Im - ple - ta sunt quæ con - ci - nit Da - vid fi - de - li car - mi - ne -
5. Be - a - ta cu - ius bra - chi - is Sæ - cli pe - pen - dit pre - ti - um -
7. Te sum - ma De - us Tri - ni - tas Col - lau - det o - mnis spi - ri - tus: -

Quo car - ne car - nis con - di - tor Su - spen - sus est pa - ti - bu - lo -
Di - cens in na - ti - o - ni - bus Reg - na - vit a li - gno De - us -
Sta - te - ra fa - cta cor - po - ris Præ - dam - que tu - lit tar - ta - ri -
Quos per Cru - cis my - ste - ri - um Sal - vas re - ge per sæ - cu - la -

Cantus

2. Quo vul - ne - ra - tus

Altus

2. Quo vul - ne - ra - tus in -

Tenor

2. Quo vul - ne -

Bassus

2. Quo vul - ne - ra - tus

7

quo vul - ne - ra - tus in - su - per, in - su - per

8

su - per quo vul - ne - ra - tus in - su - per, Mu - cro - ne

8

ra - tus in - su - per Mu - cro -

in - su - per quo vul - ne - ra - tus in - su - per

2
13

Mu - cro - ne di - ro lan - - - ce - æ:

di - ro lan - - - - - ce - æ: Ut nos la -

ne di - ro lan - - - ce - - - æ:

Mu - cro - ne di - ro lan - - - - - ce - æ: Ut

19

Ut nos la - va - ret cri - - - - mi - ne ut nos la -

va - ret cri - - - mi - ne ut nos la - va - ret cri - -

Ut nos la - va - - - ret

nos la - va - - - ret cri - mi - ne ut nos la - va - - - ret cri - mi -

25

va - ret cri - - - - mi - ne Ma - na - vit un -

- - - - - mi - - - ne Ma - na - vit un - da san - -

cri - - - - mi - - - ne Ma - - na - -

ne cri - - - - mi - ne Ma - na - vit un - da san - -

31

- - da san - gui - ne ma - na - vit un - - - da san - gui - ne.

- gui - ne ma - na - vit un - da san - gui - ne, san - gui - ne.

vit un - - da san - - - - - gui - ne.

gui - ne ma - na - vit un - - da san - gui - ne.

38

Cantus

4. Ar - bor de - co - ra et

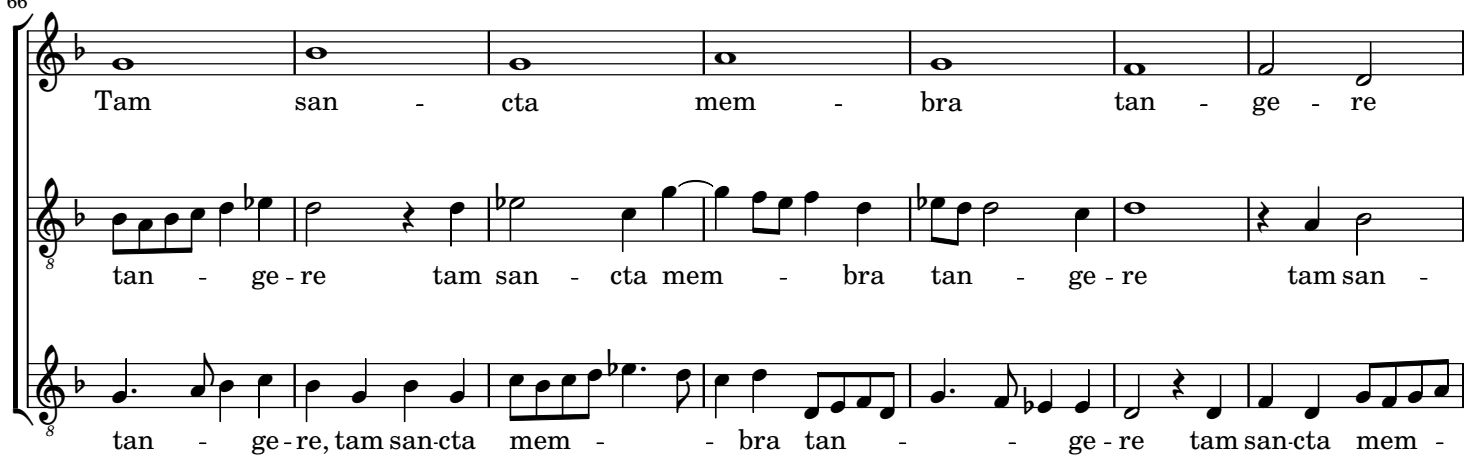
Altus

4. Ar - bor de - co - ra et ful - gi - da, ar-bor de - co -

Tenor

4. Ar - bor de - co - ra et ful - gi - da, ar-bor de - co -

66



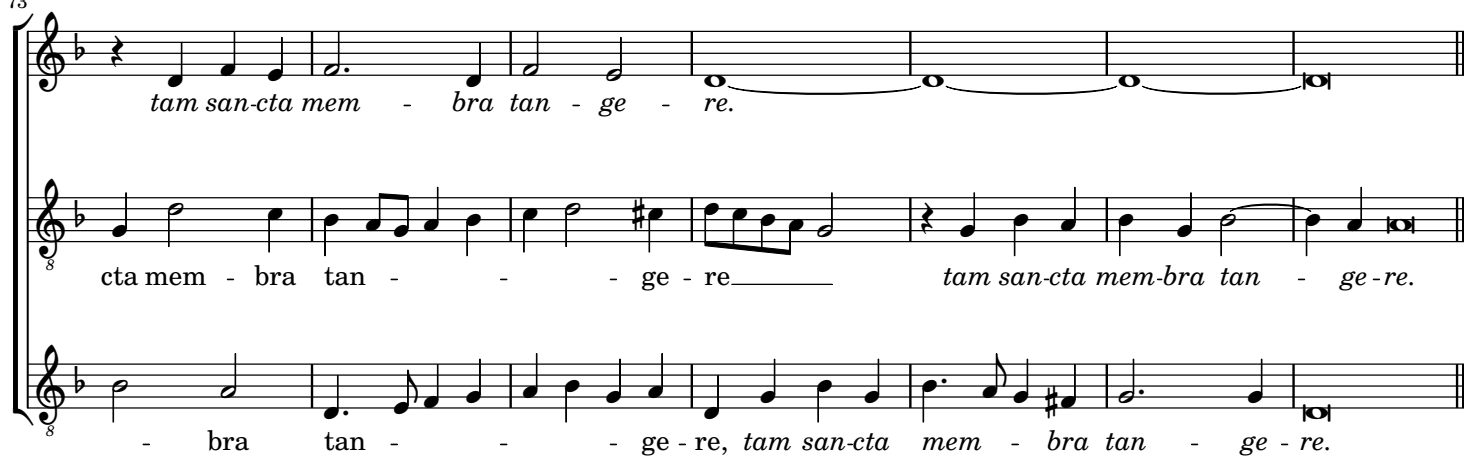
Musical score for measures 66-72. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The lyrics are: Tam san - cta mem - bra tan - ge - re. The music features a mix of half notes, quarter notes, and eighth notes, with some rests.

Tam san - cta mem - bra tan - ge - re

tan - ge - re tam san - cta mem - bra tan - ge - re tam san -

tan - ge - re, tam san - cta mem - bra tan - ge - re tam san - cta mem -

73



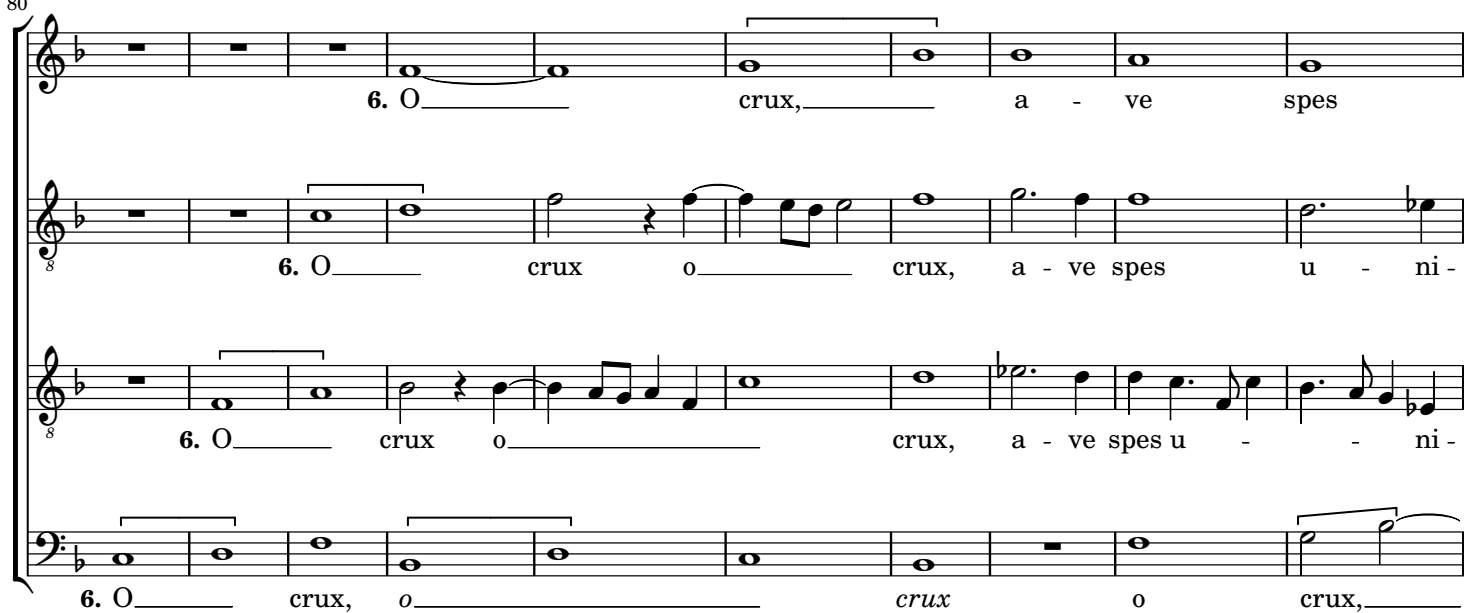
Musical score for measures 73-79. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The lyrics are: tam san - cta mem - bra tan - ge - re. The music features a mix of half notes, quarter notes, and eighth notes, with some rests.

tam san - cta mem - bra tan - ge - re.

cta mem - bra tan - ge - re tam san - cta mem - bra tan - ge - re.

- bra tan - ge - re, tam san - cta mem - bra tan - ge - re.

80



Musical score for measures 80-86. The score is written for four staves. The first three staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: 6. O crux, a - ve spes. The music features a mix of half notes, quarter notes, and eighth notes, with some rests.

6. O crux, a - ve spes

6. O crux o crux, a - ve spes u - ni -

6. O crux o crux, a - ve spes u - ni -

6. O crux, o crux o crux,

90

u - - - - - ni - - - ca

ca o crux, a - ve spes u - - - ni -

ca o crux, a - - - ve spes u - - - ni -

a - ve spes u - - - ni -

97

Hoc pas - si - o - nis tem - - po -

ca Hoc pas - si - o - nis tem - - po - re hoc pas - si - o - nis

ca Hoc pas - si - o - nis tem - po - re hoc pas - si - o - nis tem -

ca, Hoc pas - si - o - nis tem - po - re hoc pas - si - o - nis tem -

104

re: Au - - ge pi -

tem - po - re: Au - ge pi - - is iu - sti - ti - am, au - ge

- po - re: Au - ge pi - is iu - sti - - - - -

- po - re: Au - ge pi - - is iu - sti - - - ti - am au -

110

is iu - sti - ti - am

pi - is iu - sti - ti - am au - ge pi - is iu - sti - ti - am

- ti - am, au - ge pi - is iu - sti - ti - am

- ge pi - is iu - sti - ti - am Re - is - que

117

Re - is - que

Re - is - que do - na ve - ni - am re - is - que do - na ve - ni -

Re - is - que do - na ve - ni - am re - is - que do - na ve - ni -

do - na ve - ni - am re - is - que do - na ve - ni -

124

do - na ve - ni - am.

am, re - is - que do - na ve - ni - am, ve - ni - am.

am re - is - que do - na ve - ni - am.

am re - is - que do - na ve - ni - am.