

Sonata in E Minor

I. Allegro moderato

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Allegro moderato

Violin I

Violin II

Viola

Cello

Contrabass

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

f

f

f

f

mf

f

f

f

Detailed description: This image shows the first system of a musical score for a string quartet. It includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first system (measures 1-5) features a piano (*p*) dynamic. The Violin I part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Violin II part is mostly silent, with a few notes in the final measure. The Viola part is also mostly silent. The Cello part has a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. The Contrabass part is mostly silent. The second system (measures 6-10) starts with a measure number '6'. The Violin I part has a more complex melodic line with slurs and accents. The Violin II part has a few notes. The Viola part has a few notes. The Cello part has a rhythmic accompaniment. The Contrabass part is mostly silent. Dynamics include *f* (forte) and *mf* (mezzo-forte).

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

A
25

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *sf* *p*
p *sf* *p*
p *sf* *p*
p *sf* *p*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *p* *sf* *sf* *sf* *sf*

3 3 3 3

B

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *p* *p* *p*

B

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

p

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

p

p

arco

p

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 69 through 73. The Vln. I part features a melodic line with slurs and ties. The Vln. II, Vla., and Cb. parts are mostly silent, indicated by rests. The Vc. part plays a rhythmic accompaniment of eighth notes with slurs. The key signature is one sharp (F#).

rit.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This system contains measures 74 through 79. The Vln. I part is silent. The Vln. II part has a melodic line with slurs and accents, starting at measure 74. The Vla. part has a melodic line with slurs and accents, also starting at measure 74. The Vc. part has a rhythmic accompaniment of eighth notes with slurs. The Cb. part is silent. The key signature is one sharp (F#). A dynamic marking of *p* (piano) is present at the beginning of the system.

Sonata in E Minor

81 *Dampno*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

86 *pp* *ff*

Vln. I

Vln. II

Vla. *ff*

Vc.

Cb.

ff

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

p

p

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Sonata in E Minor

molto rit.

a tempo

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

p

ff

f

ff

p

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

G'istesso tempo

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

p

p

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 162 to 165. The key signature is E minor (one sharp). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 162 shows the beginning of a section with a forte (*ff*) dynamic. Violin I has a whole rest, while Violin II, Viola, and Contrabass play quarter notes. Measure 163 features a forte (*ff*) dynamic. Violin I has a whole rest, Violin II and Viola play eighth-note triplets, and Contrabass plays a quarter note. Measure 164 continues with the same instrumentation and dynamics. Measure 165 concludes the system with a forte (*ff*) dynamic. The Viola part in measure 165 has a fermata over the final note.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 166 to 170. The key signature is E minor (one sharp). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 166 starts with a mezzo-forte (*mf*) dynamic. Violin I plays a sixteenth-note triplet, while Violin II, Viola, and Contrabass play quarter notes. Measure 167 continues with the same dynamics. Measure 168 features a mezzo-forte (*mf*) dynamic. Violin I plays a sixteenth-note triplet, while Violin II, Viola, and Contrabass play quarter notes. Measure 169 continues with the same dynamics. Measure 170 concludes the system with a forte (*ff*) dynamic. The Viola part in measure 170 has a fermata over the final note.

171 *rit.* *Allegro*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

p

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *pp* *pp*

rit.

I Allegro molto

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf

sf

p

p

p

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 223 through 228. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is E minor (one sharp). Measures 223-225 show active melodic lines in the violins and viola, with the cello and contrabass providing harmonic support. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). A double bar line is present at the end of measure 225.

sfz

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 229 and 230. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is E minor. Measures 229-230 consist of sustained notes in all instruments, primarily in the lower register. The dynamic marking *sfz* (sforzando) is present throughout.

sfz