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„Түлкү вә Алабаш“
опера-балетиндән сүита

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„Лисица и Алабаш“

Для симфонического оркестра

ПАРТИТУРА

АЗЭРБАЙҶАН ДӨВЛЭТ НЭШРИЈАТЫ
БАКЫ—1966

Шэфар

Рассвет

И. Маммадов
И. Мамедов

ОРКЕСТРИН ТАРКИБИ
СОСТАВ ОРКЕСТРА

Flauto piccolo (Flauto III)
2 Flauti
2 Oboi
Corno inglese (Oboe III)
2 Clarinetti in B
Clarinetto piccolo in Es
Clarinetto basso (Clarinetto III)
2 Fagotti
Contrafagotto (Fagotto II) * *

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam * *

Campanelli
Silofono
Arpa (Celesta)
Piano * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Moderato dolce ma marcato
Solo

2 Clarinetti (B)

Arpa

Moderato dolce ma marcato

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Cl.

Campanelli

Arpa

V-ni I div.

V-ni II div.

V-le div.

V. c.

C. b.

М. Ф. А. У. В. С. Д. Е. З. И. К. Л. М. Н. О. П. Р. С. Т. У. Ф. Х. Ц. Ч. Ш. Щ. Ъ. Ы. Э. Ю. Я.

4

Cor. *ff sf* *a2 soli* *mf espress* *f sf* *sf*

Tr-ni *pp* *pp*

Arpa

4

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

mp

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. *f*

Tr-bi *con sord. I solo* *mp* *poco a f* *poco sf* *cresc.* *f* *ff* *marcato*

Camp. *f*

Piano *f*

Arpa *G, A, H, B, Dis, Es, F.* *f*

a.3 *f*

a.3 *poco a poco cresc.* *f*

a.3 *f* *a2 div.* *ff*

poco a poco cresc. *f*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Canto
 [5]
 unis.
 unis.
 unis.

*) Сөзлери С. Дадашовдур
 Слова С. Дадашева
 Перевод В. Порткова

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 [6]
 [6]
 [6]

Гуг-гу-ла-гу, гуг-гу-ла - гу,
 Ку-ка-ре-ку, ку-ка-ре - ку,

пар-да- сии ке - ча чэк-ли дер узарин - дэн,
 но-чи стер с зем - ли те-ли бы-стро-сколь-зят прочь.

8

Picc. *a2*
 Fl. *mf* *espress.*
 Ob. *mf*
 angl. *p* *mf*
 Acc. *p* *mf*
 Cl. *a2* *mf* *espress.*
 ag. *mf*
 ag. *mf*
 or. *p* *mf*
 np. *mf*
mf
f *ff*

Бых не - чо, бых не - чо, гугу-льгу, гугу-льгу, гугу-льгу, гугу-льгу.
 днь встает, та-ет но-чь. Ку-ка-реку, ку-ка-реку, ку-ка-реку, ку-ка-реку.

8
div. *mf* *espress.*
div. *mf*
unis. *mf*
mf
mf

rit. *a tempo*

Cor.
 Tr-ni
 Timp.

senza sord. *p* *f* *p* *mf* *p*
pp *mf*

rit. *a tempo*

unis. *div.* *mf* *soll* *p*
mf *mf* *mf* *mf* *p*

rit.

9

Picc.
 Fl.
 2. picc.
 Cl.
 Fag.
 2. fag.
 Cor.
 Camp.

mp

Gал хий, саһар ачыл ды, гугулагу, гызыл рэнк ли, күнэ шинн
 Сно ва спешит зря к нам, кукаре ку, лучи льют ся по по лям,

9

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.

шафәллари са чыл - ды, бах не ча, бах не ча, гал хын,
Восток вблизи и вда - ли, солнце ввысь пралит бег, в зо - не

div.

(ii)

Tr-ni

pp poco a poco crescendo
pp poco a poco crescendo
f — *f*

p
poco a poco crescendo

f — *ff*

тез, гал хын, тез...
трыв, в плеске рек.

10

poco a poco crescendo
p
poco a poco crescendo
poco a poco crescendo
p
poco a poco crescendo
unis.
p
poco a poco crescendo
p
poco a poco crescendo

Валс

Вальс

Tempo di valse (♩=80)

poco a poco crescendo

1

Piccolo
 2 Flauti
 2 Oboi
 Cor. Inglese
 Cl. Piccolo (Es)
 2 Clarinetti
 Cl. basso
 2 Fagotti
 I—II
 4 Corni (F)
 III—IV
 I—II
 3 Trombe (B)
 III
 Timpani
 Triangolo
 Tamburo
 Piatti
 G. cassa
 Silofono
 Piano
 Arpa
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

Tr-ni
 Timp.
 T-ro
 [2]

Musical score for page 32, featuring multiple staves for strings, piano, and arpa. The score includes dynamic markings such as *ff*, *p*, *pp*, and *ppp*. It also contains performance instructions like *arco* and *senza sord.* (without mutes). The score is divided into two systems, with measures 10 and 11 marked at the beginning of each system.

Timp.
T-no
T-ro

Piano

Arpa

Musical score for page 33, continuing the orchestral and piano parts. The score includes dynamic markings such as *f*, *p*, and *pp*. It also contains performance instructions like *arco* and *senza sord.* (without mutes). The score is divided into two systems, with measures 10 and 11 marked at the beginning of each system.

Fr-bi
Timp.
T-no

arco
arco

Picc. *mp dolce*

Fl. *mp dolce*

Ob.

Ingl.

Picc. *mp dolce*

Cl. *mp dolce*

Camp. *8^{va} p*

[12] *p dolce*

[13] *poco a poco*

[13] *poco a poco*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-ni
 T-no
 SII
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Musical score for page 36, measures 1-14. The score includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet in D, Trombone), strings (Violin I, Violin II, Viola, Cello, Double Bass), and piano. Dynamics range from *f* to *ff*.

Or.
 -bi
 -ni
 Imp.
 -no
 -ro
 atti
 assa
 14
 div.

Musical score for page 37, measures 1-14. This page features vocal parts (Orchestra, Soprano, Alto, Tenor, Bass, Impassioned, Normal, Attenuated, Assa) and strings. Dynamics include *f* and *ff*. The word *div.* (divisi) is indicated for the strings.

musical score for page 40, featuring multiple staves with dynamic markings such as *marcato*, *ff*, *mf*, and *fff*. The score includes a rehearsal mark [17] and various performance instructions.

marcato

ff marcato

mf marcato

ff marcato

ff marcato

ff marcato

mf

fff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff

mf marcato

ff marcato

ff marcato

ff marcato

mf

fff marcato

ff marcato

ff marcato

ff marcato

mf

fff

musical score for page 41, featuring multiple staves with dynamic markings such as *marcato*, *ff*, *mf*, and *fff*. The score includes a rehearsal mark a2 and various performance instructions.

marcato

ff marcato

mf marcato

ff marcato

ff marcato

ff marcato

mf

fff marcato

ff marcato

ff marcato

ff marcato

ff marcato

mf

fff marcato

ff marcato

ff marcato

ff marcato

mf

fff marcato

ff marcato

ff marcato

ff marcato

mf

fff

21

1. 2.

22

1. 2.

uniss.

pizz.

23

Picc. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

C. ingl.

Cl. picc.

Cl. *p dolce*

Camp. *p dolce*

Vibron. *p*

Piano *p dolce*

Arpa *p*

24

unis. mp

mp

pizz. mp

mp pizz.

p dolce

p

p

p

Musical score for page 49, measures 25-28. The score continues from page 48, featuring the same instrumental parts. The music is written in a key with one flat and a 4/4 time signature. Dynamics include p dolce, p, mp, and mp pizz.

Musical score for the first system on page 11, measures 1-5. It features a grand staff with two staves. The upper staff contains a melodic line with various intervals and accidentals, including a trill-like figure in measure 2. The lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for the second system on page 11, measures 6-7. This system consists of two staves. The upper staff has a melodic line with a trill in measure 6, and the lower staff has a bass line with sustained notes.

Musical score for the third system on page 11, measures 8-12. It features a grand staff with two staves. The upper staff contains a melodic line with a trill in measure 8, and the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for the fourth system on page 11, measures 13-17. It features a grand staff with two staves. The upper staff contains a melodic line with a trill in measure 13, and the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for the fifth system on page 11, measures 18-22. It features a grand staff with two staves. The upper staff contains a melodic line with a trill in measure 18, and the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for the first system on page 51, measures 1-5. It features a grand staff with two staves. The upper staff contains a melodic line with a trill in measure 1, and the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for the second system on page 51, measures 6-7. This system consists of two staves. The upper staff has a melodic line with a trill in measure 6, and the lower staff has a bass line with sustained notes.

Musical score for the third system on page 51, measures 8-12. It features a grand staff with two staves. The upper staff contains a melodic line with a trill in measure 8, and the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for the fourth system on page 51, measures 13-17. It features a grand staff with two staves. The upper staff contains a melodic line with a trill in measure 13, and the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for the fifth system on page 51, measures 18-22. It features a grand staff with two staves. The upper staff contains a melodic line with a trill in measure 18, and the lower staff provides a harmonic accompaniment with chords and moving lines.

Picc.

Fl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Timp.

T-no

Camp.

Vibr.

mf

mf

mf

mf

mf

mf

f espress.

f espress.

f espress.

f espress.

arco

arco div.

f

unis.

30

Musical score for measures 30-31, top system. Includes staves for strings and woodwinds with dynamic markings such as *mp*, *ff*, and *sf*.

Musical score for measures 30-31, middle system. Includes staves for strings and woodwinds with dynamic markings such as *p*, *sf*, and *ff*.

Timp.
T-no
T-ro
Piatti
G. cassa

Musical score for measures 30-31, percussion section. Includes staves for Timp., T-no, T-ro, Piatti, and G. cassa with dynamic markings such as *p*, *sf*, and *ff*.

Musical score for measures 30-31, bottom system. Includes staves for strings and woodwinds with dynamic markings such as *mp div.*, *ff*, *sf*, and *ff*.

31

32

Musical score for measures 31-32, top system. Includes staves for strings and woodwinds with dynamic markings such as *ff*, *sf*, and *ff*.

Musical score for measures 31-32, middle system. Includes staves for strings and woodwinds with dynamic markings such as *p*, *sf*, and *ff*.

T.ro

Musical score for measures 31-32, T. ro. Includes staff with dynamic marking *f*.

Piano

Musical score for measures 31-32, Piano. Includes staves with dynamic marking *p*.

Arpa

Musical score for measures 31-32, Arpa. Includes staves with dynamic marking *p*.

31

32

Musical score for measures 31-32, bottom system. Includes staves for strings and woodwinds with dynamic markings such as *pizz.*, *p*, and *ff*.

soll con sord.
solo con sord.

Musical score for page 64, featuring a full orchestral arrangement. The score is written for multiple staves, including strings, woodwinds, brass, and piano. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The piano part is written in the right hand of the piano. The score is divided into two systems, each containing five staves.

Musical score for page 65, featuring a full orchestral arrangement. The score is written for multiple staves, including strings, woodwinds, brass, and piano. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The piano part is written in the right hand of the piano. The score is divided into two systems, each containing five staves.

The score includes the following instruments and parts:

- Violins I:** *solo*, *p dolce*
- Violins II:** *solo*, *p dolce*
- Viola:** *solo*, *p dolce*
- Violoncello:** *solo*, *p dolce*
- Double Bass:** *solo*, *p dolce*
- Trumpet (Tr. tr):** *p*
- Trumpet (Tr. ni):** *p*
- Clarinet (Camp.):** *p*
- Piano:** *p dolce*
- Arpa:** *p dolce*

The score is marked with a box containing the number 37 at the beginning of the first system and the number 8 at the beginning of the second system.

Довшанларын рэгси

Танец зайчиков

48

Allegro mobile I solo

Tr-bl

T-no

Archl

pizz.

pizz. mf

pizz. mf

pizz. mf

pizz.

p

p

p

mf

49

Picc.

Fl.

Ob.

Ingl.

Picc.

Cl.

B. b.

Fag.

Timp.

T-ro

8

Piano

Arpa

49

Picc. *staccato*

Fl. *staccato*

Archi *arco*

Piano

f *staccato*

a2 *f* *staccato*

f *staccato*

staccato

mp

f *staccato*

f *staccato*

mf

55 *pizz.*

pizz.

pizz.

pizz.

arco

Musical score for page 86, measures 56-61. The score consists of six systems of staves. The first system has five staves, and the second system has four staves. The music is in a complex, multi-measure format with various rhythmic values and accidentals.

Musical score for page 87, measures 62-67. The score consists of six systems of staves. The first system has five staves, and the second system has four staves. The music continues from page 86, featuring similar complex notation. Performance markings like "arco" and "div." are present.

FL. *dolce*
 Ob. *dolce*
 C. ingl. *p dolce*
 Cl. *dolce*
 Cl. b. *p dolce*
 Fag. *p dolce*
 C. fag. *p dolce*
 Piano *p dolce*

FL. *dolce*
 Ob. *p*
 Cl. *p*
 Fag. *p*

Archi *pp staccato*
 div. *pp staccato*
pp

CC. *allegro*
 FL. *allegro*
 Ob. *allegro*
 Ing. *allegro*
 CC. *allegro*
 Cl. *allegro*
 Fag. *allegro*
 Fag. *allegro*
 Cor. *allegro*
 amp. *allegro*
 Sil. *allegro*
 Piano *allegro*
 Arpa *allegro*
 Archi *allegro*
 unis. pizz.

60

sf f pp

pp

60

sf f pp arco

sf f pp

Cor.

pp f

sf f

pp f

pp f

sf pp

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Trumpets
Trombones
Snare Drum
Cymbals
Bass Drum
Sf.

1. 64 2. poco a poco cres-cen-do ff

1. 64 2. poco a poco cres-cen-do ff

65

Musical score for page 96, measures 65-75. The score is for a piano and includes staves for strings, woodwinds, and brass. Dynamics range from *ff* to *sff*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 65-70, and the second system contains measures 71-75. The piano part is marked *Piano* and includes a section starting at measure 65.

Гурбагаларын рэгси

Танец лягушек

66 Moderato

Musical score for page 97, measures 66-70. The score is for a piano and includes staves for woodwinds, strings, and arpa. Dynamics range from *p* to *sf*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 66-70, and the second system contains measures 71-75. The piano part is marked *Piano* and includes a section starting at measure 66.

//Ob. muta in 1 Cor. inglese *solo*
solo *sf* *f*
solo *p* *soli*
solo *p*
p
pizz. *p*
pizz. *p*
pizz. *p*

69

Musical score for page 100, measures 69-70. The score includes multiple staves for strings and woodwinds. Dynamics range from piano (*p*) to fortissimo (*fff*). Performance instructions include *senza sord.* and *con sord.*

70

Musical score for page 101, measures 70-71. The score includes multiple staves for strings and woodwinds. Dynamics range from piano (*p*) to fortissimo (*fff*). Performance instructions include *soli*, *solo*, *arco*, and *pizz.*

71

Musical score for measures 71-72, top section. The score consists of five staves. The first two staves are for woodwinds (flute and oboe), with dynamics *a2 sf* and *a2 sf*. The third staff is for strings, with dynamics *sf* and *sf*. The fourth staff is for a solo instrument (possibly violin or flute), with dynamics *dolce sf* and *pp*. The fifth staff is for another solo instrument (possibly cello or bass), with dynamics *dolce sf* and *pp*. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Cor.

Musical score for measures 71-72, middle section. The score consists of five staves. The first two staves are for woodwinds (flute and oboe), with dynamics *con sord. sf* and *sf*. The third staff is for strings, with dynamics *sf* and *sf*. The fourth staff is for a solo instrument (possibly violin or flute), with dynamics *sf* and *sf*. The fifth staff is for another solo instrument (possibly cello or bass), with dynamics *sf* and *sf*. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 71-72, bottom section. The score consists of five staves. The first two staves are for woodwinds (flute and oboe), with dynamics *p* and *sf*. The third staff is for strings, with dynamics *p* and *sf*. The fourth staff is for a solo instrument (possibly violin or flute), with dynamics *sf* and *sf*. The fifth staff is for another solo instrument (possibly cello or bass), with dynamics *sf* and *sf*. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

72

Musical score for measures 72-73, top section. The score consists of five staves. The first two staves are for woodwinds (flute and oboe), with dynamics *sf* and *sf*. The third staff is for strings, with dynamics *sf* and *sf*. The fourth staff is for a solo instrument (possibly violin or flute), with dynamics *sf* and *sf*. The fifth staff is for another solo instrument (possibly cello or bass), with dynamics *sf* and *sf*. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Cor.

Hr.

Tr-ni

Timp

Camp

Sll.

Orga

72

arco

p

pizz.

arco

sf

div.

p

pizz.

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C. fag.

81 *soli*
f soli
f
p
p
p
p
p
f
mf
81 *unis.* *pizz.*
pizz.
pizz.
pizz. mf
pizz. p mf *p mf* *p mf* *p mf*
p

Picc. Fl. Ob. Cl. Picc. Cl. V-ni I V-ni II

f

arco div. f

arco div. f

85

Fl. Cl. Cl. b. Fag. C. iag. Tuba

soli

mf

a2

p Solo

p Solo

85

Archi

mf

mf

pizz.

p pizz.

p

86

Picc. Fl. Ob. Cl. Picc. Cl. B. Trp. Tromb. Tuba

p

sf

mf

ff

a2

ff

p

sf

mf

ff

p

ff

I Solo

Solo

p

86

Fl. Cl. Cl. b. Fag. C. iag. Tuba

p

sf

mf

ff

p

ff

ff

86

Archi

pizz.

p pizz.

p

4

Picc. Fl. Ob. Cl. Cl. b. Fag. C. fag. Cor. Tr. b1 Tr. nt Timp. T-ro Piatti Cassa

4

div. pizz. arco

5

Picc. Fl. Ob. Ing. Cl. Cl. b. Fag. Cor. Tr. b1 Tr. nt Timp. T-lo T-ro Piatti Cassa

5

arco espress. capreo. pizz. arco

7

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Contrabassoon
Trumpets
Trombones
Horns
Tuba
Timp.
Tr-lo
T-no
T-ro
Platti
Cassa
Arpa

7

p
pizz.
pizz.
pizz.
p

8

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Contrabassoon
Trumpets
Trombones
Horns
Tuba
Timp.
Tr-lo
T-no
T-ro
Platti
Cassa
Arpa

8

a2
p
f
mp
a2 soli
con sord.
mp
mp
mp
div. arco
arco
mp
mp
unis.
soli arco
div. arco
espress.
f

poco a poco cres - cen - do

p marcato

marcato

marcato

marcato

marcato

p marcato

fff marcato

f p marcato

fff marcato

con sord. az soli

con sord. solo

fff marcato

forte possibile

fff brillante

forte possibile

fff brillante

ff marcato

Timp.

T-ro

Piatti

Cassa

poco a poco cres - cen - do

f p marcato

f p marcato

f p marcato

fff marcato

fff marcato

10

Picc.

Fl.

Picc.

Cl.

b.

Fag.

Bg.

10

mp.

10

II

II

12 *I Solo* 12

Fl. *Soli f mobile*

Ob. *Solo f mobile*

C. ingl. *Soli $\hat{a}2$ mobile*

Cl. *f mobile*

Fag. *f mobile*

C. fag.

Cor.

Tr-ni

T-no *p*

Sil. *f*

Piano *f mobile*

Arpa *mf pizz.*

12 12

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

12 12

T-no

12 12

Picc. *mobile*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. picc. *ff*
 Cl. *mobile*
 Cl. b. *ff*
 Fag. *ff*
 C. fag. *ff*
 Cor. *con sord.*
 Tr. b1 *con sord.*
 Timp. Δ
 Tr. lo *mf*
 T. no
 T. ro

Sil. *ff*

pizz. 13
pizz.
pizz.

ff

sott
sott
sott
sott

solu
solu
solu
solu

14

Musical score for measures 16-19, measures 20-23, and Timp/T.ro parts. The score includes multiple staves with various musical notations, including dynamics like *ff* and *f*, and articulation like *acc.* and *sf*. Measure numbers 16, 17, 18, and 19 are indicated at the top of the first system. Measures 20, 21, 22, and 23 are indicated at the top of the second system. The Timp. and T.ro parts are located at the bottom of the page.

Timp.

T.ro

unis.

f

unis.

f

arco

f

Musical score for measures 17-20, measures 21-24, and measures 25-28. The score includes multiple staves with various musical notations, including dynamics like *ff*, *f*, *sf*, *pp*, and *ppizz.*, and articulation like *espress.*, *acc.*, and *marcato*. Measure numbers 17, 18, 19, and 20 are indicated at the top of the first system. Measures 21, 22, 23, and 24 are indicated at the top of the second system. Measures 25, 26, 27, and 28 are indicated at the top of the third system.

soli

solo

espress.

espress.

soli

sf

cum sord.

pp

pp

sf

pp

ppizz.

ppizz.

ppizz.

pp

ff

ff

Musical score for page 144, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with intricate rhythmic figures and dynamic markings such as *p* and *ff*.

Musical score for page 145, continuing the piece with dynamic markings like *poco crescendo* and *sub. p.*. The score includes various instruments, likely strings and woodwinds, with intricate rhythmic figures and dynamic markings such as *p*, *ff*, and *sub. p.*.

Musical score for measures 22-24, top section. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat). The score includes dynamic markings such as *Solo*, *Soli*, and *fff*.

Musical score for measures 22-24, middle section. This section includes parts for Cor (Cor Anglais), Tr-bi (Trumpet B1), Tr-ni (Trumpet C), Timp (Timpani), T-ro (Tom-tom), Piatti (Cymbals), Cas-sa (Snare Drum), and Tam-tam (Gong). The parts are marked with *fff* and *marcato*. The Cor and Tr parts have a melodic line, while the Timp and Cas-sa parts have a rhythmic accompaniment.

Musical score for measures 22-24, bottom section. This section continues the piano part from the top section, featuring a dense texture of eighth and sixteenth notes. It includes dynamic markings like *fff* and *Soli*.

Musical score for measures 23-25, top section. This section continues the piano part from the previous page, maintaining the complex rhythmic pattern. It includes dynamic markings such as *S*, *fff*, and *marcato*.

Musical score for measures 23-25, middle section. This section includes parts for Cor, Tr-bi, Tr-ni, Timp, T-ro, Piatti, Cas-sa, and Tam-tam. The parts are marked with *fff* and *marcato*. The Cor and Tr parts have a melodic line, while the Timp and Cas-sa parts have a rhythmic accompaniment.

Musical score for measures 23-25, bottom section. This section continues the piano part from the previous page, featuring a dense texture of eighth and sixteenth notes. It includes dynamic markings like *fff* and *Soli*.

Musical score for page 150, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments and voices, with dynamic markings such as *ff* and *f*.

Musical score for page 151, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments and voices, with dynamic markings such as *ff*, *f*, and *con sord*. A section is marked with a box containing the number 21.

Musical score for measures 25-24 on page 102. The score consists of multiple staves for various instruments, including strings, woodwinds, and brass. Dynamics range from *mf* to *fff*. The music is in a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 25-24 on page 102, continuing from the previous block. It shows the lower staves of the orchestration with dynamics like *mf* and *fff*.

Musical score for measures 24-23 on page 103. The score includes staves for woodwinds and strings. Dynamics include *poco*, *a poco*, *cresc.*, and *mf*. Performance instructions like "sub. p marcato" and "senza sord." are present.

Musical score for measures 24-23 on page 103, continuing from the previous block. It shows the lower staves with dynamics like *poco*, *a poco*, and *cresc.*

Musical score for page 174, measures 27-30. The score consists of multiple staves for various instruments, including strings and woodwinds. The music is written in a complex, multi-measure format with various dynamics such as *ff* and *f*.

Musical score for page 175, measures 15-18. The score continues from the previous page, featuring similar instrumentation and complex notation. Dynamics include *sub.p*, *a: b*, and *ff*. The word "ri-te" is written above the top staff.

System 1: Treble and Bass staves with chords and a bass line.

System 2: Treble and Bass staves with chords and a bass line.

System 3: Treble and Bass staves with chords and a bass line.

System 4: Treble and Bass staves with chords and a bass line.

System 5: Treble and Bass staves with chords and a bass line.

System 6: Treble and Bass staves with chords and a bass line.

System 7: Treble and Bass staves with chords and a bass line.

System 1: Treble and Bass staves with chords and a bass line.

System 2: Treble and Bass staves with chords and a bass line.

System 3: Treble and Bass staves with chords and a bass line.

System 4: Treble and Bass staves with chords and a bass line.

System 5: Treble and Bass staves with chords and a bass line.

System 6: Treble and Bass staves with chords and a bass line.

System 7: Treble and Bass staves with chords and a bass line.

Pesante

First system of musical notation, featuring a grand staff with five staves. The music is in a major key with a 3/4 time signature. The tempo is marked 'Pesante'. The first staff contains a melodic line with some rests. The second staff has a piano accompaniment with chords and moving lines. The third and fourth staves continue the piano accompaniment. The fifth staff is the bass line, showing a steady rhythmic pattern.

Second system of musical notation, continuing the piece. It features the same five-staff grand staff. The piano accompaniment becomes more complex with more frequent chords and moving lines. The bass line continues its rhythmic pattern.

Third system of musical notation, showing dynamic markings. The piano accompaniment has a section marked 'ff' (fortissimo) and 'fff' (fortississimo). The bass line also has dynamic markings, including 'ffp' (fortissimo piano) and 'fff'.

Pesante

Fourth system of musical notation, featuring articulation markings. The piano accompaniment has a section marked 'div.' (diviso) and another marked 'unis' (unisono). The bass line continues with its rhythmic pattern.