

## (LXVIII)

# Intavolierung - Anton Höger

4

Handwritten musical notation for the first system of 'The Rose Tree' in G major, 3/4 time. The notation is written on a five-line staff. The first measure contains the notes G, A, B, A, G, with a 'c' (crescendo) marking under the G. The second measure contains A, B, B, A, G, with a 'c' (crescendo) marking under the A. The third measure contains A, B, A, G, F#, with a 'c' (crescendo) marking under the A.

7

The Rose Tree

18

The Rose Tree

18

22

33

System 1 (Measures 33-36):

- Measure 33: a, a, c, c, d, a, c, d, c, d, a, b, e
- Measure 34: a, a, a, a, c, a, c, a, c, a, e, c, e, b
- Measure 35: a, b, a, a, a, b, a, a, c, e, c, a, d, b, a, d, a, a
- Measure 36: a, a, a, a, a, a, c, e, c, e, c, c, c, c, c, c

37

System 2 (Measures 37-41):

- Measure 37: b, c, c, g, h, h, h, a, f, c, a, a, c, e, a, a, c, c, h, g, h, a, a, g
- Measure 38: h, a, a, a, a, d, c, a, a, h, e, g, h, d, c, a, a, c, e, e, b, e, a, c
- Measure 39: b, c, a, a, a, d, a, c, c, c, e, e, a, a, c, c, a, a, c, c, d, a, c, c, a
- Measure 40: b, c, a, a, a, d, a, c, c, c, e, e, a, a, c, c, a, a, c, c, d, a, c, c, a

42

System 3 (Measures 42-45):

- Measure 42: b, c, c, c, a, a, d, c, a, d, c, a, d, a, d, d, a, d, d, a, d, d, a, d
- Measure 43: a, a, a, a, a, d, c, a, d, b, a, d, c, p, p, b, a, a, a, a, c, a, a, a, a
- Measure 44: a, a, a, a, a, d, c, a, d, b, a, d, c, p, p, b, a, a, a, a, c, a, a, a, a
- Measure 45: a, a, a, a, a, d, c, a, d, b, a, d, c, p, p, b, a, a, a, a, c, a, a, a, a

45

49

52

The musical score is written on three systems of staves. Each system consists of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece ends with a double bar line and a wavy line indicating the end of the music.