

Eine alte Mär.

Gedicht von W. v. d. Mühle

für

gemischten Chor und Orchester
oder Klavier

komponiert
von

MAX MEYER-OLBERSLEBEN.

OP. 65.

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Eine alte Mär.

Gedicht von W. v. d. Mühle.

Max Meyer-Obersleben, Op. 65.

Gehalten. (♩ = 72-84)

Klavier.

Violin (Vl. ged.) *pp*
 Clarinet (Cl.)
 Flute (Fl.)
 Br. pizz.
 Strings (Str.) *p*
molto cresc. sf

A Sopran. *p*
 Alt. *p*
 Tenor. *p*
 Bass. *p*

Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes
 Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes
 Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes
 Es sin - gen die Vö - gel im Wal - de, sie sin - gen ein al - tes

cresc. *f* *pp*

Lied, — das klingt durch die son-ni-ge Hal - de hin - ü - ber zum flüsternden

cresc. *f* *pp*

Lied, — das klingt durch die son-ni-ge Hal - de hin - ü - ber zum flüsternden

cresc. *f* *pp*

Lied, — das klingt durch die son-ni-ge Hal - de hin - ü - ber zum flüsternden

cresc. *f* *pp*

Lied, — das klingt durch die son-ni-ge Hal - de hin - ü - ber zum flüsternden

cresc. *f* *pp*

p

Ried. — Da hören's die lus-ti-gen Wel - len und ei - len zum rau - -

p

Ried. — Da hören's die lus-ti-gen Wel - len und ei - len zum rau - -

p

Ried. — Da hören's die lus-ti-gen Wel - len und ei - - len zum

Ried. —

Vc. *p*

Hr.

Vl.

B *cresc.*

- schenden Meer; die Wo - - gen brau - sen und schwel - - -

- schenden Meer; die Wo - - gen brau - sen und schwel - - -

rau-schenden Meer; die Wo - - gen brau - sen und schwel - - -

p Die Wo - - gen brau - sen und schwel - - -

2 *1* *1* *1* *cresc.*

Red. * *Red.* * *Red.*

f *decresc.* *Steigernd.*

len ____ und kün - den die fröh - - li - che Mär. ____

f *decresc.* *p*

len ____ und kün - den die fröh - - li - che Mär. ____

f *decresc.* *p*

len ____ und kün - den die fröh - - li - che Mär. ____

f *decresc.* *p*

len ____ und kün - den die fröh - - li - che Mär. ____

5 *espress.* *Hb. Vl. Hr.* *5* *4* *5* *5*

p cresc.

Red. * *Red.* *

Lebhaft. (♩ = 104)

Empty musical staves for the first system, including treble and bass clefs with a key signature of one sharp (F#).

Lebhaft.

Musical score for the second system, featuring a Clarinet (Cl.) and Piano (Ps.) part. The piano part includes dynamic markings like *f* and *f marc.*

Empty musical staves for the third system, including treble and bass clefs with a key signature of one flat (Bb).

Musical score for the fourth system, featuring a Piano (Ps.) part with dynamic markings like *f* and *cresc.*

C (wie vorher)

Es kam durch die Wolken ge-flo - gen ein

Es kam durch die Wolken ge-flo - gen ein

p *molto cresc.* *f*

p *molto cresc.* *f*

ff *Tr.* *molto cresc.* *f*

fg.

VI. *tr.* *6*

Rie - se in Wet-ter und Wind mit wei - ssen, flat - ternden Haa-ren,

Rie - se in Wet-ter und Wind mit wei - ssen, flat - ternden Haa-ren,

Ps. *Cl. Hr. Str.*

D

der raub - te ein Kö - nigs - kind. Er hielt die Hol - de ge - fan - gen in

der raub - te ein Kö - nigs - kind.

f marc.

Tr. Hr. Ve.

f marc. sempre Ped.

*Ped. **

schwe - rer, bit - te - rer Haft,

Er hielt die Hol - de ge - fan - gen in schwe - rer

f marc.

Ps. Cb.

Drängend.

ihr hal - fen nicht Fleh'n, noch
 ihr hal - fen nicht Fleh'n, noch
 bit - te - rer Haft, ihr hal - - - fen nicht Fle - hen, noch Ban - gen

Drängend.

ben marcato

Ban - - - gen, nicht Schät - ze, noch
 Ban - - - gen, nicht Schät - ze, noch
 ihr hal - fen nicht Fle - hen, noch Ban - gen, nicht Schät - ze, noch

cresc.

E Mit Feuer.

Musical score for the first system. It consists of four staves. The top two staves are vocal lines, both containing rests. The third staff is the vocal line with lyrics: *ff* Zau - - ber - kraft. The bottom staff is the piano accompaniment, starting with *ff* and *ped.* markings. The key signature has one flat (B-flat).

Mit Feuer.

Musical score for the second system. It consists of two staves. The top staff is the piano accompaniment, starting with a measure rest marked '8' and *ff*. The bottom staff is the piano accompaniment, starting with *ped.* and asterisk markings. The key signature has one flat (B-flat).

Musical score for the third system. It consists of four staves. The top two staves are vocal lines, both containing rests. The bottom two staves are the piano accompaniment, which is mostly rests with some notes at the end of the system. The key signature has one flat (B-flat).

Musical score for the fourth system. It consists of two staves. The top staff is the piano accompaniment, starting with a measure rest marked '8' and *zögernd*. The bottom staff is the piano accompaniment, starting with *dim.* and asterisk markings. The key signature has one flat (B-flat).

Das Zeitmass wie zu Anfang.

Four empty musical staves, likely for vocal or piano accompaniment, in the key of D major and 6/8 time.

Das Zeitmass wie zu Anfang.

Musical score for the second system. The upper staff is for Clarinet (Cl.) with dynamics *tr* and *3*. The lower staff is for Piano (P.) with dynamics *p* and *Red.*. The middle staves are for Flute (Fl.) and Horn (Hb.). The system concludes with a *VI.* marking.

Four musical staves for the third system. The top staff contains a dynamic marking *F* and a *p* marking. The second and third staves have the word "Da" written below them. The bottom staff is empty.

Musical score for the fourth system. The upper staff is for Flute (Fl.). The lower staff is for Piano (P.) with dynamics *Red.* and ** Red.*. The middle staves are for Clarinet in F (Cl. Fg.) and Trumpet/Bass (Tr. Br.).

kam ein jun-ger Ge-sel-le, den Wan-der-stab in der Hand, — dem
 kam ein jun-ger Ge-sel-le, den Wan-der-stab in der Hand, — dem

The first system of the score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady bass line and chords.

The piano accompaniment for the first system is shown in two staves. The right hand plays a series of sixteenth-note chords, while the left hand plays a simple bass line. A dynamic marking of *f* and a hairpin crescendo are present. The system ends with a fermata and an asterisk.

blitz-ten die Au-gen so hel-le, es strahl-te sein
 blitz-ten die Au-gen so hel-le, es strahl-te sein

The second system of the score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady bass line and chords. Dynamic markings of *p* are present.

The piano accompaniment for the second system is shown in two staves. The right hand plays a series of sixteenth-note chords, while the left hand plays a simple bass line. A dynamic marking of *p* and the instruction "Hb. Cl. Fg." are present. The system ends with a fermata and an asterisk.

Mit Feuer.

f *espress.*

leuch-tend Ge-wand. Der hat sein Schwert ge-schwun - gen, ge-schmie - det aus
 leuch-tend Ge-wand. Der hat sein Schwert ge-schwun - gen, ge-schmie - det aus

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics are: "leuch-tend Ge-wand. Der hat sein Schwert ge-schwun - gen, ge-schmie - det aus". The tempo and dynamics are marked *f* *espress.*

Mit Feuer.

Fl. Hb.

f Cl. Tr. Br.
 Ped. *

This system contains instrumental accompaniment for Flute (Fl. Hb.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Br.). The Flute part is in treble clef with a key signature of one sharp. The other instruments are in bass clef. The dynamics are marked *f*. Pedal points are indicated with "Ped. *" at the beginning and end of the system.

Son - nenstrahl, der hat den Rie - sen be - zwun - gen, er brach - te den
 Son - nenstrahl, der hat den Rie - sen be - zwun - gen, er brach - te den

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics are: "Son - nenstrahl, der hat den Rie - sen be - zwun - gen, er brach - te den". The dynamics are marked *sf*.

Hr. Vc. Tr.
 Ped. *

This system contains instrumental accompaniment for Horn (Hr.), Violoncello (Vc.), and Trombone (Tr.). The Horn and Violoncello parts are in treble clef with a key signature of one sharp. The Trombone part is in bass clef. The dynamics are marked *sf*. Pedal points are indicated with "Ped. *" at the beginning and end of the system.

Etwas breiter werdend. *pdolce*

grimmen zu Fall. Und
grimmen zu Fall. Und

Etwas breiter werdend.

dim. *sf*

G Lebhaft und mit warmer Empfindung.

sei - ne Ar - me um - schlan - gen voll Ju - bel die la - chen - de
sei - ne Ar - me um - schlan - gen voll Ju - bel die la - chen - de
pdolce Und sei - ne Ar - me um - schlan - gen voll
dolce Und sei - ne Ar - me um - schlan - gen voll

Lebhaft und mit warmer Empfindung.

p

Cl.

Edw. * *Edw.* * *Edw.* *

Maid er küsst - te ihr Lip - pen und Wan - - gen in
 Maid er küsst - te ihr Lip - pen und Wan - - gen in
 Ju - bel die la - chen - de Maid, er küsst - te ihr Lip - pen und
 Ju - bel die la - chen - de Maid, er küsst - te ihr Lip - pen und

zit - tern - der Se - lig - keit. Drum brau - sen die Wel - len und
 zit - tern - der Se - lig - keit. Drum brau - sen die Wel - len und
 Wan - - gen in Se - - ligkeit. Drum brau - sen die Wel - len und
 Wan - - gen in Se - - ligkeit. Drum brau - sen die Wel - len und

Frisch. (♩ = 132)
 Frisch.

sin-gen, drum jauchzt es im Waldes-ge-rüst; frisch auf, lasst die Stimmen er-
 sin-gen, drum jauchzt es im Waldes-ge-rüst; frisch auf, lasst die Stimmen er-
 sin-gen, drum jauchzt es im Waldes-ge-rüst; frisch auf, lasst die Stimmen er-
 sin-gen, drum jauchzt es im Waldes-ge-rüst; frisch auf, lasst die Stimmen er-

Ped.

Noch frischer.
H più f

klingen, der Lenz hat die Er-de ge-küsst. Drum brau-sen die Wellen und
 klingen, der Lenz hat die Er-de ge-küsst. Drum brau-sen die Wellen und
 klingen, der Lenz hat die Er-de ge-küsst. Drum brau-sen die Wellen und
 klingen, der Lenz hat die Er-de ge-küsst. Drum brau-sen die Wellen und

Noch frischer.
più f

cresc. cresc. cresc. cresc.

Ped. * Ped. * Ped. *

sin - gen, drum jauchzt es im Waldes-ge - rüst, frisch auf, lasst die Stimmen er-
 sin - gen, drum jauchzt es im Waldes-ge - rüst, frisch auf, lasst die Stimmen er-
 sin - gen, drum jauchzt es im Waldes-ge - rüst, frisch auf, lasst die Stimmen er-
 sin - gen, drum jauchzt es im Waldes-ge - rüst, frisch auf, lasst die Stimmen er-

Ped. * *Ped.* *

Breiter werdend. ***ff*** **Im Zeitmass, mit Feuer.**

klingen, der Lenz hat die Er - de ge - küst.
 klingen, der Lenz hat die Er - de ge - küst.
 klingen, der Lenz hat die Er - de ge - küst.
 klingen, der Lenz hat die Er - de ge - küst.

Breiter werdend. **Im Zeitmass, mit Feuer.**

Ps. *Hr. Vc.*

* * * *

Im Zeitmass, wie zu Anfang.

Four empty musical staves (two treble clefs and two bass clefs) in G major, intended for a full orchestral or chamber ensemble.

Im Zeitmass, wie zu Anfang.

Musical score for the second system, featuring piano and woodwind parts. The piano part includes markings for *zögernd* (hesitatingly), *dim.* (diminuendo), and *p* (piano). The woodwind parts are labeled *Fl.* (Flute) and *Hb.* (Horn). The system concludes with a *tr.* (trill) and a triplet of eighth notes. A *rit.* (ritardando) marking is present at the end of the system.

Four empty musical staves (two treble clefs and two bass clefs) in G major, intended for a full orchestral or chamber ensemble.

Musical score for the fourth system, featuring piano and woodwind parts. The piano part includes markings for *decresc. e poco ritard.* (decreasing and slightly ritardando) and *pp* (pianissimo). The woodwind parts are labeled *Cl.* (Clarinet) and *Hr.* (Horn). The system concludes with a *tr.* (trill) and a triplet of eighth notes. A *rit.* (ritardando) marking is present at the end of the system.