

Richard Wagner

Konzertschluss · concert ending

Parsifal

CLARINETTE I

Vorspiel

1 (Molto lento) Sehr langsam
in B (Si \flat) *p* *f*

p *più p* *pp* 3 3 3

cresc. 3 3 3 3 3 *poco f* *dim.*

3 3 3 3 3 3 3 3 3 3 3

più p 3 3 3 3 3 3 3 3 3 3 3

più p

2 *pp* *p* *f*

p *f* *pp*

CLARINETTE I

pp 3 3 3 3 *cresc.* 3 3 3

f 3 3 *dim.* 3 3 3 3 3 3 3 3

3 3 *più p* 3 3 3 *pp*

1 3 2 7 *pp*

ff *(Un poco riten.) Etw. zurückh.* *dim.* 4 3 *p* 3 *p*

5 3 *p* *Trp.1*

(molto sostenuto) *p sehr getragen* *più p* 5 *pp*

4 4 *pp* *ten.* 6 2 *pp* *f* *p* *p*

ff *Etw. gedehnt* *(Un poco sostenuto)* *dim.* 2

più p *pp* 1 7 *p*

p *più p*

A musical score on a single staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a melodic phrase consisting of a quarter note G4, a quarter note A4, and a quarter rest. The second measure is a whole rest. The third measure begins with a dynamic marking of *p* (piano) and contains a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The fourth measure begins with a dynamic marking of *pp* (pianissimo) and contains a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piece concludes with a double bar line.