

# Richard Wagner Parsifal

## FAGOTTI I Vorspiel

1 Sehr langsam Molto lento

*p* *cresc.* *f* *dim.*

*p* *più p* *pp*

*f* *dim.* *più p* *pp*

*p* *dim.*

*p* *sf dim.* *più p*

*sfp* *cresc.* *f* *dim.*

*più p* *pp*

# FAGOTT I

3

*pp*

Un poco riten.  
zurückhaltend

*ff* *sehr gehalten*  
*molto tenuto*

*dim.* - - *p*

5

*poco f* - - *f* *più f* - - - *ff ff ff*

*molto tenuto*  
*sehr gehalten*

*ff ff ff ff ff* *dim.* *p*

5

*più p* *pp* *p*

6

*cresc. p* *cresc. f* *dim.* *più p* *pp*

Un poco sosten.  
Etwas gedehnt

*p* *dim. p* *cresc. f* *dim. 3*

7

*più p* *pp* *pp*

*più p*

Musical notation on a single staff. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/5 time signature. The notation consists of the following elements:

- Measure 1: A melodic phrase starting with a slur over a quarter note G4, followed by an eighth note A4, and a quarter rest.
- Measure 2: A whole rest.
- Measure 3: A whole rest.
- Measure 4: A whole rest.
- Measure 5: A whole rest.
- Measure 6: A half note G4 with a fermata above it.
- Measure 7: A half note A4 with a fermata above it.

The piece concludes with a double bar line. Below the staff, the dynamic marking *pp* is present, along with a pair of diamond-shaped symbols pointing towards each other.