

Richard Wagner  
Parsifal

HORN IV  
Vorspiel

*Konzertschluss · Concert ending*

# Vorspiel

1 Molto lento  
Sehr langsam

in F

Fagott

pp

Detailed description: This is the first staff of music, for the Bassoon (Fagott). It begins with a treble clef and a 4/4 time signature. The key signature has one flat (F major). The music starts with a series of eighth notes, then moves to a half note, and continues with a melodic line. A dynamic marking of *pp* (pianissimo) is placed below the staff.

5 *p più p pp* 2 2 5 *pp*

Detailed description: This staff shows the continuation of the Bassoon part. It includes fingerings (5, 2, 2, 5) and dynamic markings (*p più p pp*, *pp*) for the notes.

*p cresc. f dim. - - - più p p pp*

Detailed description: This staff continues the Bassoon part with dynamic markings (*p cresc. f dim. - - - più p p pp*) and fingerings (1, 3, 2).

1 3 2 1 *pp f*

Detailed description: This staff continues the Bassoon part with dynamic markings (*pp f*) and fingerings (1, 3, 2, 1).

*ff dim. p ff ff dim. p ff*

Detailed description: This staff continues the Bassoon part with dynamic markings (*ff dim. p ff ff dim. p ff*) and fingerings (4, 4, 3).

Un poco riten.  
Zurückh.

4 4 3 VI.1 *p poco a poco cresc. - - - poco f*

Detailed description: This is the first staff for the Violin I (VI.1) part. It starts with a treble clef and a 4/4 time signature. The music begins with a series of quarter notes, then moves to a half note, and continues with a melodic line. A dynamic marking of *p* (piano) is placed below the staff. The instruction "Un poco riten. Zurückh." (Un poco ritenuto, Zurückhalten) is written above the staff. The dynamic marking *poco a poco cresc.* (poco a poco crescendo) is written below the staff, followed by *poco f* (poco forte).

*più f ff ff ff ff ff ff ff ff*

Detailed description: This staff continues the Violin I part with dynamic markings (*più f ff ff ff ff ff ff ff ff*) and fingerings (4, 4, 3).

*dim. p più p pp*

Detailed description: This staff continues the Violin I part with dynamic markings (*dim. p più p pp*) and fingerings (5, 5, 5).

7 1 6 2 Trp.1 1 *p p*

Detailed description: This is the first staff for the Trumpet I (Trp.1) part. It starts with a treble clef and a 4/4 time signature. The music begins with a series of quarter notes, then moves to a half note, and continues with a melodic line. A dynamic marking of *p* (piano) is placed below the staff.

*un poco sosten. Perc. f dim. - - - p pp*

Detailed description: This staff continues the Trumpet I part with dynamic markings (*un poco sosten. Perc. f dim. - - - p pp*) and fingerings (5, 7, 3).

**A** 8

Horn 3

Horn 4

*pp*

*pp*

Tempo: 1 = ♩ = F

The image shows a musical score for two horns. Horn 3 has a whole note rest. Horn 4 plays a descending eighth-note scale from G4 to B3, marked *pp*. The score includes dynamic markings, articulation marks, and a fermata over the final notes.