

Richard Wagner
Parsifal

VIOLINE 2.

Vorspiel.

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Sehr langsam. (Molto lento.)

1^{te} Hälfte.

sehr ausdrucksvoll (molto espressivo.)

con Sord. *p* *cresc.* *f* *dim.* *p* *più p*

Bratsche

pp

1^{te} Hälfte.

cresc.

2^{te} Hälfte.

p ausdrucksvoll. (espressivo.)

cresc.

poco f *dim.*

cresc. *f* *dim.*

più p

pp 3

VIOLINE 2.

p *ausdrucksv.*
(*espress.*) *cresc.* *sf* *dim.* *p* *sf* *dim.* *pp* 1

pp *p* *ausdrucksv.*
(*espress.*)

cresc. *cresc.*

f *dim.* *f* *dim.* *p*

dim.

più p *più p*

VIOLINE 2.

(Un poco riten.)
Etwas zurückhalt.

pp

2 senza Sord. 5 10 1

3

4

p

Fl. b.

p

p poco cresc.

poco f poco f piu f

9

trem.

ff ff ff dim. p

6

5

Althob.

4 2

pp < sf dim. più p pp p sf dim.

pp < sf dim. più p pp p sf dim.

6

più p pp sf p sf p f p p

più p pp sf p sf p f p p

Etwas gedehnt. (Un poco sosten.)

più p più p cresc. f trem. dim.

più p più p cresc. f dim.

7

6

più p più p pp pp

più p più p pp pp

geteilt

pp

The musical score is written on a single staff in 12/8 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a half note chord (F3, B-flat3, E-flat4) marked *pp*. This is followed by a sixteenth-note triplet (G4, A4, B-flat4) and another sixteenth-note triplet (C5, B-flat4, A4). The first measure is marked 'geteilt' (divided). The second measure contains a dotted half note chord (F3, B-flat3, E-flat4). The third measure features a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The fourth measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The fifth measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The sixth measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The seventh measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The eighth measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The ninth measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The tenth measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The eleventh measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The twelfth measure contains a dotted half note chord (F3, B-flat3, E-flat4) with a fermata. The piece concludes with a double bar line.