

Oboe I-II

Herausgegeben von
Orfeo Mandozzi
Vienna 2016

Konzert in D Dur

für Viola und Orchester
comp. ca. 1786

Franz Anton Hoffmeister
(1754-1812)

Allegro

Musical notation for measures 1-5. The score is in D major (two sharps) and 4/4 time. Both staves begin with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 6-12. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment, featuring a mix of eighth and sixteenth notes.

Musical notation for measures 13-20. Measure 13 is marked with a boxed 'A'. Measures 14-15 contain rests in both staves. Measures 16-17 feature triplet markings (a '3' above and below the notes) in both staves. The dynamic is marked *mf* in both staves.

Musical notation for measures 21-27. Measures 21-22 feature a double bar line with a '2' above and below, indicating a repeat. The dynamic is *p*. From measure 23, the dynamic changes to *cresc.* and then *f* in both staves. Slurs and accents are present in the upper staff.

Musical notation for measures 28-35. Measures 28-29 contain rests in both staves. Measures 30-31 feature triplet markings (a '3' above and below the notes) in both staves. The dynamic is marked *f* in both staves.

Musical notation for measures 36-57. Measure 36 is marked with a boxed 'B'. Measures 37-57 are represented by thick black bars. The number '24' is written below the upper staff and above the lower staff for the first section. A boxed 'C' is placed above the second section, which ends at measure 57. The number '22' is written below the upper staff and above the lower staff for the second section.

Oboe I-II

82 **D** **9** **E** Tutti

94

101

107 **4** **4** **f** **f**

115 **F** **22** **22** **tr** **tr**

139 **G** **12** **H** Tutti **12** **f** **p** **p**

155

cresc. **f**

cresc. **f**

160

I

17

17

17

179

J

K

10

18

10

18

10

18

10

18

207

L

f

f

213

f

f

f

f

Adagio

M

N

O

P

17 Tacet

20

15

16

12

17

20

15

16

12

17 Tacet

M

N

O

P

17

20

15

16

12

Rondò. Allegro

Oboe I-II

8 Tutti

8 Tutti

f

12

17 **Q** 28 Tutti

28 Tutti

f

48

53 **R** 10 **S** 9 **T** 15

10 9 15

87 **U** 10 **V** 8 Tutti

10 8 Tutti

f

106

111

W

15

15

128

X

9

9

Y

12

12

149

Z

8

8

Tutti

Tutti

f

160