

## II Estuary

**4/4**  $\text{♩} = \text{c.40}$  **accel.** **rit.** **accel.** **rit.**

Flute

Clarinet in A

Baritone

Piano

Violin

Double bass

*quasi ad lib*

*p*

*The clarinetist can experiment with microtonal fingerings so that the fluttertongue notes drop gradually in pitch from B flat to F*

*pp poss.*

*senza vib.*

*pp poss.*

*The flautist can vary the pitches slightly with the lip in these passages; think doppler effect.*

5

Fl.

Cl.

Bar.

Pno

Vln

Db.

*p*

*Try and lip up from the paused notes; the other fluttertongue notes can drop gradually from G flat to F*

8

Fl. *pp* *mp* **6/4**

Cl. as bar 5

Bar. *mp* *p*  
Salt - ings and eel - grass and mud dimp - ling un - der the moon

Pno *p*  
LH 8 basso *Red.*

Vln **6/4**

Db. *pp poss.*

(♩ = ♩ throughout, unless otherwise stated)

11 **6/4** **5/4** **6/4**

Fl. *mp*

Cl. as before

Bar. *mp* *p*  
A place for curl - ews but not for me A place for

Pno (♩ = ♩ throughout, unless otherwise stated)

Vln *pp poss.* sempre senza vib. **6/4** **5/4** **6/4**

Db. *pp poss.* sempre senza vib.

12

13 **6/4** *mp* *bend a bit* **4/4** very still

Fl.

Cl.

Bar. *senza cresc.*  
dun - lin god - wit sand - pi - per turn - stone but not for me

Pno *mp*  
8 basso l.v.

Vln **6/4** con ped. sempre **4/4** very still

Db.

15 lip the fluttertongue note up to F

Fl. *p* **5/4** **4/4** **3/4**

Cl.

Bar. *poco f* *mp*  
The light is blue the far-a-way

Pno *p*  
8 basso, con ped. sempre

Vln **5/4** **4/4** **3/4**

Db.

19  $\frac{3}{4}$  whispered:  $\frac{4}{4}$

Fl. *sim.* I see the blues of your

Cl. *meno f* I see the blues of your eyes

Bar. *meno f* *spoken:* I see the blues of your eyes  
 tide shines like a fish in a cup-board

Pno *l.v.* I see the blues of your eyes

Vln  $\frac{3}{4}$   $\frac{4}{4}$

Db.

23  $\frac{4}{4}$

Fl. eyes

Cl. as before *poco f* *meno f* *p*

Bar. *mf* don't rush! Don't step on the litt - le green crab Don't step on the mud hump

Pno

Vln  $\frac{4}{4}$

Db.

14

25

Fl. *pp* *pp poss.*

Cl.

Bar. *mp*

It will hold you in a soft fist Your brow shines

Pno *mp*

Vln *p, ma sensibile*

Db. *pp*

27

Fl. *stage whisper* **5**  
**4**

Cl. *stage whisper* I make horr-i-ble co-rre spon - den - ces

Bar. I make horr-i - ble co-rre spon - den - ces

Pno *stage whisper (with either hand)* I.v. I make horr-i ble co-rre spon - den - ces **5**  
**4**

Vln

Db.

The in - side of a muss-el shell shines

30 **5/4** pitches as written from here on **6/4** senza vib. **4/4** **5/4**

Fl. *pp*

Cl. *pp*

Bar. *mp* *cresc.*

Some-where be-hind us a clear ri ver\_ has died its mus-cles gone slack\_ its in-nu-mer a-ble

Pno *p* *sempre con ped., sempre 8 basso*

Vln *pizz.* *p* **5/4** **6/4** **4/4** **5/4**

Db. *p*

33 **5/4** **4/4**

Fl. *p* *pp*

Cl. *p*

Bar. *mf* *dim.*

voi-ces turned in-to sounds of suck-ing and sli-ther-ing

Pno

Vln *arco* *gliss.* *mp* *sim.* **4/4**

Db. *mp* *gliss.* *sim.* *sim.*

16

35

Fl.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{5}{4}$  senza vib. *pp*

Cl.

Bar. *mp* a little stronger *pp*  
 Can we turn back? Let me take your hand cold as eel-grass and

Pno l.v. *p*

Vln  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{5}{4}$  pizz. sempre con ped., sempre 8 basso

Db. gliss. *pp*

38 moving on very slightly  $\frac{6}{4}$   $\frac{4}{4}$

Fl. *mp*

Cl. *p*

Bar. *poco cresc.*  
 look for a meadow trimmed with fresh wa-ter Let me turn the blues of your eyes a-way from the

Pno *mp*

Vln  $\frac{6}{4}$   $\frac{4}{4}$  sim. *poco cresc.* sim. *mf*

Db. *p* *mp*

40 **4/4** *rit. espr.* **5/4** **Tempo I**

Fl. *p*

Cl.

Bar. *pp cresc.*

moon dimp - ling\_ in mud By co - rre - spon - dence then your eyes will be clear You will some - times

Pno *mp*

Vln *dim.* **4/4** **5/4** *mp* senza gliss.

Db. *mp*

43 **6/4** **3/4**

Fl. **moving on very slightly** **back a bit**

Cl. *mp*

Bar. *mf*

look at me You will laugh at the lo - llop - ing hare or the hedge - hog trun - dl - ing by like a med - ie - val siege en - gine at a

Pno

Vln **6/4** **3/4** *pizz.* *arco, sul pont* *mf* *p*

Db. *mf* *mp*



18

45  $\frac{3}{4}$

Fl.  $\frac{4}{4}$  rit.

Cl. *mp* *p*

Bar. *mp* *p*

world of be-gin-nings at a world of poss-i-bly des-per-ate ends but a world of be-gin-nings

Pno *p*

Vln  $\frac{3}{4}$   $\frac{4}{4}$  ord. senza vib.

Db. *mp* *mp* *mp* gliss.