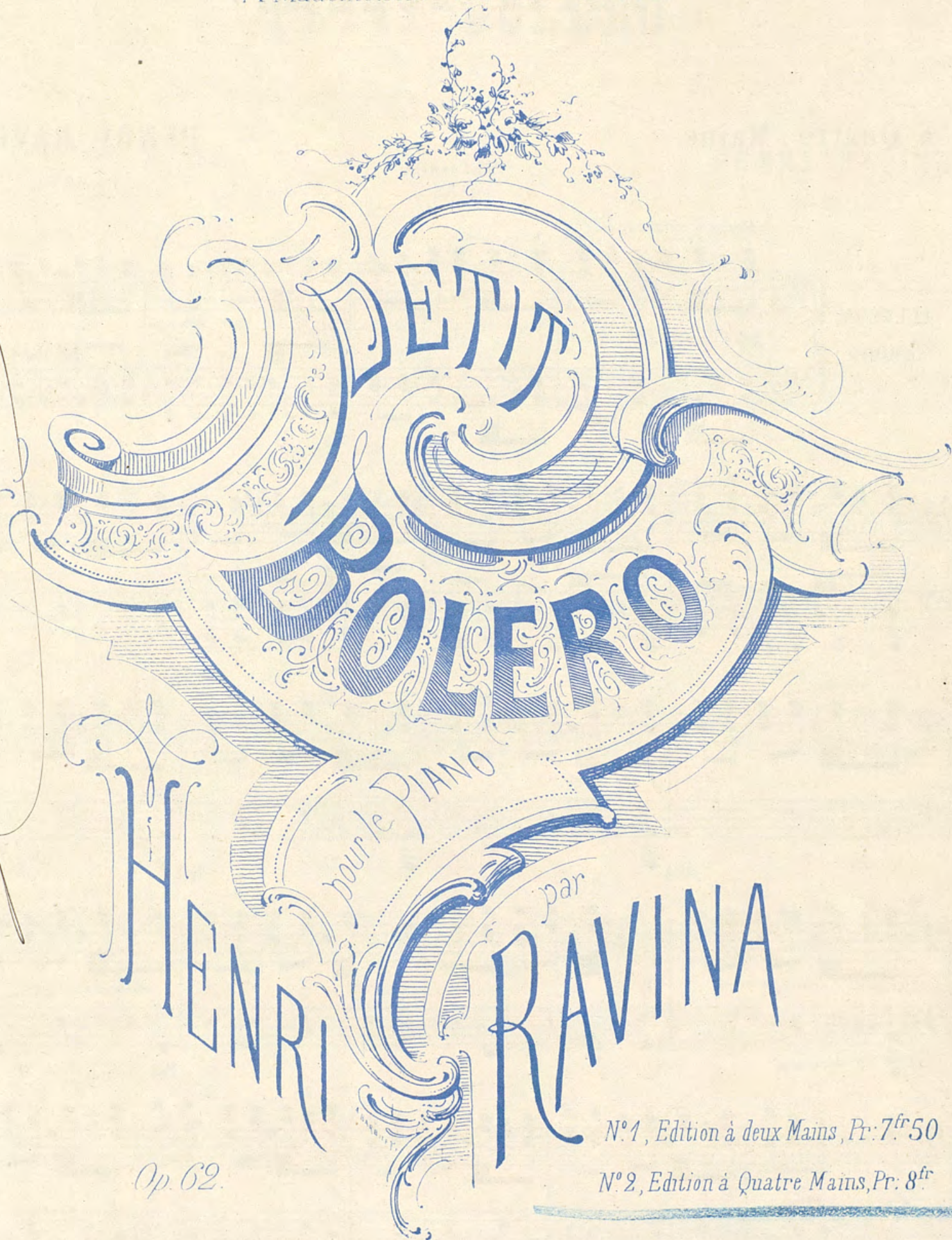


R.

A Mademoiselle Thérèse DITTE



Op. 62.

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N°2, Edition à Quatre Mains, Pr: 8^{fr}

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A. Leduc

PETIT BOLÉRO

à Quatre Mains

HENRI RAVINA

SECONDA

Op. 62 bis.

Dolce e misterioso.

(96 = ♩)

ALLEGRO
COMODO

pp Una corda.

Simili.

f Tre corde.

Ped. *

p

Ped. *

f *Dim.* *p* *f*

Ped. *

Ped. *

PETIT BOLÉRO

à Quatre Mains

PRIMA

HENRI RAVINA

Op: 62 bis.

(96 = ♩)

ALLEGRO
COMODO

Dolce e misterioso.

2^a Parte. Una corda. *pp*

Tre corde.

f Accentuato. 3 1 2 4

Ped. *

Ped. *

p

Ped. *

f *p* *f*

Ped. *

Ped. *

8^a

SECONDA

[illegible]

8^a

f *p* *f*

Ped. *

8^a

p *f* 3 3 3 *Cresc.*

Ped. *

8^a

Un poco più lento.

ff *mf*

Ped. *

Una corda.

pp *Dolciss.*

Ped. *

Ped. *

Tre corde.

p *Cresc.*

Ped. *

SECONDA

f *Dimi - nu -*

A tempo.

pp *Una corda.*

endo e ri - tenuto.

Tre corde.

mf

Cresc.

ff *Giocoso.*

A.L. 5301.

First system of musical notation. The right hand plays a series of eighth notes with various accidentals. The left hand has whole rests. A dynamic marking of *f* is present. The lyrics "Dimi - nu - en - do e rite - nu - to." are written below the staff. A pedal point is indicated by "Ped." and an asterisk.

Second system of musical notation. The tempo is marked "A tempo." and the dynamics are *pp* "Una corda." The right hand continues with eighth notes. The left hand has whole rests. Pedal points are indicated by "Ped." and asterisks.

Third system of musical notation. The dynamics are *mf* "Tre corde." The right hand continues with eighth notes. The left hand has whole rests. Pedal points are indicated by "Ped." and asterisks.

Fourth system of musical notation. The right hand continues with eighth notes. The left hand has whole rests. A pedal point is indicated by "Ped." and an asterisk.

Fifth system of musical notation. The dynamics are *Cresc* and *ff* "Giocoso." The right hand features a triplet of eighth notes. The left hand has whole rests. Pedal points are indicated by "Ped." and asterisks.

Sixth system of musical notation. The right hand continues with eighth notes. The left hand has whole rests. Pedal points are indicated by "Ped." and asterisks.

fff *Energico e brillante.*

Ped. *

ff

Ped. *

mf

Dimi - nu -

- en - do.

p

p

f

Dimi - nu - en do.

Ped. *

Ped. *

Tempo 1°.

p *Un poco rallentando*

e

dim.

pp *Una corda.*

Ped. *

8^a

fff, *Energico e brillante.*

Ped. *

Ped. *

ff

Ped. *

Ped. *

mf

Ped. *

Dim

p

Ped. *

p

f

Di - mi - nu -

Ped. *

- en - do.

p Un poco ral - lentando.

Ped. *

pp Tempo 1°.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes chords, arpeggios, and single notes. Dynamics such as *f*, *p*, *ff*, and *fff* are indicated throughout. Performance instructions include *Tre corde.*, *f Attacca.*, *Dim.*, *Cresc.*, and *Slargando*. Pedal markings (*Ped.*) and asterisks (*) are used to indicate specific pedal points or effects. The score concludes with a double bar line and a final chord.

Tre corde.

f Attacca. *p*

f Dim. *p*

ff *p* *f*

p *f* *p* *Cresc.* *f*

Cresc. *ff* *Slargando* *fff*

2^a Parte

pp

Tre corde.

f Attacca.

p

Ped. *

Ped. *

f

p

ff

Ped. *

Ped. *

8^a

f

p

Ped. *

8^a

f

p

f 3 3 3

Ped. *

8^a

Cresc.

ff

Slargando.

fff

Ped. *

Ped. *