

*Dedicated to G. Hylton Stewart.  
Composed for the 1923 Annual Festival of the Rochester  
Diocesan Church Choirs Association*

# With a voice of singing

Martin Shaw (1875-1958)

arranged for two-part mixed choir by Skye Donald

*f*

Trebles      With spirit ( $\text{♩} = \text{c. } 144$ )

Men

Organ

6

de-clareye this andlet it be heard, Al - le - lu - ia.

de-clareye this andlet it be heard, Al - le - lu - ia. De-clareye

6

This musical score consists of five systems of music. The first system shows the Treble and Bass staves with dynamic markings *f* and *f*. The second system shows the Organ and Bass staves with dynamic *f*. The third system starts at measure 6, showing the Treble and Bass staves with lyrics 'de-clareye this andlet it be heard, Al - le - lu - ia.'. The fourth system continues with the same lyrics. The fifth system starts at measure 6, showing the Treble and Bass staves with a dynamic marking *mf*.

With a Voice of Singing

2

12 *mf*

De-clare ye this, de-clare ye this, and let it be

this, de-clare ye this, de-clare ye this, de-clare and let it be

12

14

17

*p*

heard, Al-le - lu ia. Ut - ter it e - ven un - to the

heard, Al-le - lu ia. Ut - ter it e - ven un - to the

17

*p*

With a Voice of Singing

23

ends \_\_\_\_\_ of the earth. The Lord hath de -

23

ends \_\_\_\_\_ of the earth. The Lord hath de -

28

(mf)

li - ver-ed his peo - ple, Al - le - lu - ia.

28

(mf)

li - ver-ed his peo - ple, Al - le - lu - ia.

4

With a Voice of Singing

33

The Lord have de li - ver-ed his peo -- ple. - A - le -

The Lord have de - li - ver-ed his peo - ple. Al -

33

38

(cresc.)

lu - ia, A - le - lu - ia.

38

(cresc.)

- le - lu - ia. Al - le - lu - ia.

43

O be joy-ful in God, all ye lands, \_\_\_\_\_ O sing  
 O be joy-ful in God, all ye lands, \_\_\_\_\_ O sing

43

*mf*

49

prais - es to the hon-or of his name, make his praise to be  
 prais - es to the hon-or of his name, make his praise to be

49

*(cresc.)*

6  
55

With a Voice of Singing

*poco rit.*

Musical score for voices and piano. The vocal parts sing "glo - rious." The piano accompaniment consists of sustained notes and chords. Measure 55 ends with a fermata over the piano part. Measure 56 begins with a piano dynamic of *poco rit.*

55

*poco rit.*

Musical score for voices and piano. The vocal parts continue "glo - rious." The piano accompaniment features eighth-note patterns and chords. Measure 56 ends with a piano dynamic of *poco rit.*

61

*a tempo*  
*f*

Musical score for voices and piano. The vocal parts sing "With a voice of sing - ing de-clare ye this and let it be heard, Al - le -". The piano accompaniment consists of eighth-note patterns and chords. Measure 62 begins with a piano dynamic of *f*.

61

*a tempo**f*

Musical score for voices and piano. The vocal parts sing "With a voice of sing - ing de-clare ye this and let it be heard, Al - le -". The piano accompaniment consists of eighth-note patterns and chords. Measure 62 ends with a piano dynamic of *f*.

67

lu - ia.  
lu - ia. De-clare ye this,  
and let it be heard, de-clare ye

72

let it be heard,  
Al - le - lu - ia.

this, and let it be heard. Al - le - lu - ia.

72

Al - le - lu - ia.

this, and let it be heard. Al - le - lu - ia.

8

78 *poco rit.*

With a Voice of Singing

*mp**allargando*

Musical score for measures 78-81. Treble and bass staves. Dynamics: *mp*, *cresc.*. Measure 78: Treble staff has eighth notes. Bass staff has eighth notes. Measure 79: Treble staff has eighth notes. Bass staff has eighth notes. Measure 80: Treble staff has eighth notes. Bass staff has eighth notes. Measure 81: Treble staff has eighth notes. Bass staff has eighth notes.

Al - le - lu - ia. Declare ye this, and let it be

*mp**cresc.*

Musical score for measures 82-85. Treble and bass staves. Dynamics: *mp*, *cresc.*. Measure 82: Treble staff has eighth notes. Bass staff has eighth notes. Measure 83: Treble staff has eighth notes. Bass staff has eighth notes. Measure 84: Treble staff has eighth notes. Bass staff has eighth notes. Measure 85: Treble staff has eighth notes. Bass staff has eighth notes.

Al - le - lu - ia. Declare ye this, and let it be

78 *poco rit.**allargando*

Musical score for measures 86-89. Treble and bass staves. Dynamics: *mp*, *cresc.*. Measure 86: Treble staff has eighth notes. Bass staff has eighth notes. Measure 87: Treble staff has eighth notes. Bass staff has eighth notes. Measure 88: Treble staff has eighth notes. Bass staff has eighth notes. Measure 89: Treble staff has eighth notes. Bass staff has eighth notes.

*a tempo*

84

*f* *ff*

Musical score for measures 90-93. Treble and bass staves. Dynamics: *f*, *ff*. Measure 90: Treble staff has eighth notes. Bass staff has eighth notes. Measure 91: Treble staff has eighth notes. Bass staff has eighth notes. Measure 92: Treble staff has eighth notes. Bass staff has eighth notes. Measure 93: Treble staff has eighth notes. Bass staff has eighth notes.

heard,

Al - le - lu

*f* *ff*

ia.

Musical score for measures 94-97. Treble and bass staves. Dynamics: *f*, *ff*. Measure 94: Treble staff has eighth notes. Bass staff has eighth notes. Measure 95: Treble staff has eighth notes. Bass staff has eighth notes. Measure 96: Treble staff has eighth notes. Bass staff has eighth notes. Measure 97: Treble staff has eighth notes. Bass staff has eighth notes.

heard,

Al - le - lu

*a tempo*

84

Musical score for measures 98-101. Treble and bass staves. Dynamics: *f*, *ff*. Measure 98: Treble staff has eighth notes. Bass staff has eighth notes. Measure 99: Treble staff has eighth notes. Bass staff has eighth notes. Measure 100: Treble staff has eighth notes. Bass staff has eighth notes. Measure 101: Treble staff has eighth notes. Bass staff has eighth notes.