

I.
Cello.

Allegro non tanto.

[illegible]

C.36413

G *pp subito* *pizz.* *p* *arco* *pp* *pizz.* *p* *arco*

p *p* *poco a poco cresc.* *mf*

f *ff* *f* *ff*

H *3* *3* *ff*

sempre ff

f deciso *mf* *f*

f *f* *ff* *mf* *cresc.* *f*

cresc. **I** *ff passionato* *poco dim.* *Pianof.* *f*

espress. *cresc.* *f* *ff* *mf* *1*

sempre dim.

Cello.

1 rit. *a tempo* **K** 1 2 3 4 5
 Pianof. *p dolcissimo* dim. *pp* *sempre*
poco cresc. *molto rit. a tempo pizz.* *p*
 arco 1 2 3 4 *p animato* *p*
cresc. *mf leggero*
f *fz* *f*
 6 L *ff* *fz* *ff molto espress. e cantabile* *sempre*
ff *ff* *f*
p allegromente *f* *pp*
sempre pp
poco a poco cresc. *cresc.*
M *f* *sempre cresc.* *ff* *fz* *fz* *ff*
molto espress. *sempre ff* *poco a poco dim.*

sul d **N**

pp *dolcissimo* *poco cresc.*

sempre pp *pp* *poco piu tranquillo e lento* *p* *espress.*

espress. *mp* *dim.* *pp* *poco accel.*

p *cresc.* *fz* *f*

Tempo I.

fz *f* *p*

II.**Andante espressivo.**

10 *Pianof.* *p* *cresc.*

1 *f* *dim.*

A *pp* *espress.* *mf* *poco a poco cresc.* *f*

1 *f* *mf* *cresc. e sempre piu passionato* *f* *f cantabile*

ff *ff* *f* *passionato* *f*

a tempo **3** *p* *Viol. I.*

poco a poco dim. *poco rit.*

p *sotto voce, cantabile e molto espress.* **1**

Cello.

p *dolcissimo* **B** *pizz.* *p*

p *poco cresc.* *arco* *mf* *molto espressivo*

pizz. *p*

arco *mf* *pizz.* *mp* *dim.* *p* **C**

p *pizz.* *c.a.* *molto* *mf*

espress. *rit.* *dim.* *pp* *a tempo* *ppp* *senza espress.* *tr*

sempre *ppp* *cantabile* *tr* *poco* *f* *cresc.*

D *f* *trem.* *p* *cresc.* *mf* *sempre*

cresc. *f* *ff* *ff* *ff* *ff* *molto dim.* *poco riten.*

ppp *il più piano possibile* *sempre ppp* *rit.* *a tempo* *p*

poco a poco cresc. *sempre cresc.* *mf*

sempre cresc. *f* poco a poco dim. *pp* *mf* *p* *pp sotto voce* *pp misterioso* *espress.* *pp* poco a poco cresc. *string.* *sempre cresc.* *f* *cresc.* *fz* *poco rit. a tempo* *f* *p* *dim.* *pp* *pizz.* *pp* *arco morendo* *mp*

III. Scherzo.

Allegro *scherzando* *pp* *fz* *f* *poco slentando* *a tempo* *pp* *cresc.* *ff* *fz* *fz* *fz* *ff* *ff* *poco più lento* *pizz* *a tempo* *poco rit.* *Viol. II.*

Cello.

B 4

pp *leggiero* *pp*

pp *pp*

C

pp

ff *G. P.* *1* *Viol. I.* *mp cresc.*

2 *p* *cresc.* *f* *fz*

sempre f

Minore. **D**

fz *8* *f* *segue*

mf *molto cresc.*

E 4

f *Pianof.* *p leggiero* *cresc.*

mf *cresc.* *fz* *f* *ff*

1 *p* *1*

F *7* *1* *1*

p *pp* *Viol. II.* *mp*

Musical score for Cello, page 9. The score consists of ten staves of music in G major and 4/4 time. It includes various dynamics (p, mf, f, ff, pp, cresc., decresc.), articulations (accents, slurs), and performance instructions (pizz., arco, a tempo, più lento e rallent., quasi Andante, Tempo I., a capriccio, rit.). The score is divided into sections labeled G, H, and I. The key signature has one sharp (F#) and the time signature is 4/4.

Staff 1: *p*, *p*, *poco cresc.*
Staff 2: *G*, *mf*, *poco a poco cresc.*
Staff 3: *1*, *G.P.*, *Viol.I.*, *7*, *pizz.*, *pp*
Staff 4: *H*, *arco*, *1*, *pp molto tranquillo pp*
Staff 5: *p*, *più lento e rallent.*, *cresc.*, *fz*, *p*, *1*, *2*, *G.P.*
Staff 6: *Viol.I.*, *pp*, *pp*, *quasi Andante.*, *Tempo I.*, *f*, *dim.*
Staff 7: *p*, *sempre p*, *f*, *a tempo*, *pp*
Staff 8: *pp poco slentando*, *p espress. e cantabile*
Staff 9: *cresc.*, *f*, *1*, *2*, *3*, *4*, *1*, *f*
Staff 10: *I*, *pp*, *fz*, *p*, *f*
Staff 11: *ff*, *fz*, *fz*, *fz*, *ff*, *pizz.*, *arco*, *p un poco più lento*
Staff 12: *a tempo*, *pp a capriccio*, *p rit.*, *a tempo*, *3*

Cello.

K 4

pp leggiero *pp* *G. P.*

pp *pp* *p* *mf* *p* 1

Andante. 1 **Tempo I.**

pp *pp* *rall.* *pp* *f* *pp subito*

delicatissimo *sempre p*

p *poco a poco cresc.* *rit.* 1 *Più lento.* *pizz.* *pp* *c. arco*

f *ff* *f*

IV.
Finale.

Allegro aperto.

f 2

sempre f *cresc.* *ff* 3

sempre ff *ff* *pp*

ff *pp* *f* *p* *sempre pp*

cresc. *f pesante* *f*

Cello.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include *tr* (trill), *marc.* (marcato), *espress. e cantabile* (expressive and cantabile), *a tempo*, *poco rit.* (poco ritardando), and *cresc.* (crescendo). The piece is divided into sections labeled with letters: B, C, D, E, F, and G. Section B includes a cadenza for the Violin I. The notation features a variety of rhythmic patterns, including triplets, sixteenth notes, and slurs. The bassoon part is written in a single staff with a key signature of one sharp and a 3/4 time signature.

Cello.

mp *mf* *f* *sempre più f* *ff* *p* *pf* *p* *f pesante* *f* *I* *f* *tr* *fz* *f* *fz* *f* *f cantabile e* *molto espress.* *sempre cresc.* *poco riten. a tempo, ma più tranquillo* *un poco accel.* *p* *poco cresc.*

The musical score is written for Cello in G major (one sharp). It consists of 11 staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic and a crescendo leading to *sempre più f*. The third staff starts with a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The fifth staff, marked with a section letter 'H', contains piano (*p*) and pianissimo (*pf*) dynamics. The sixth staff includes a forte (*f*) dynamic and the instruction *f pesante*. The seventh staff, marked with a section letter 'I', features a forte (*f*) dynamic and a trill (*tr*). The eighth staff has fortissimo (*fz*) and forte (*f*) dynamics. The ninth staff includes a fortissimo (*fz*) dynamic and a forte (*f*) dynamic. The tenth staff is marked *f cantabile e*. The eleventh staff begins with *molto espress.* and *sempre cresc.*, followed by *poco riten. a tempo, ma più tranquillo*, *un poco accel.*, and *poco cresc.*

The musical score for the Cello part consists of 13 measures. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

- Measure 1:** *pp* (pianissimo), followed by a *pizz.* (pizzicato) instruction and *p* (piano).
- Measure 2:** *c.arco* (crescendo arco), *pp* *scherzando*, *K* (crescendo), *p* (piano), and *cresc.* (crescendo).
- Measure 3:** *f* (forte), *p* (piano), *poco rit.* (poco ritardando), *a tempo*, and *pp* (pianissimo).
- Measure 4:** *pp* *dolce* (pianissimo dolce), *L* (crescendo), *2* (second ending), and *mf* (mezzo-forte).
- Measure 5:** *f* (forte), *fz* (forzando), and *f* (forte).
- Measure 6:** *f* (forte), *f cresc.* (forzando crescendo), and *ff* (fortissimo).
- Measure 7:** *ff* (fortissimo), *3* (triple), and *ff* (fortissimo).
- Measure 8:** *3* (triple), *3* (triple), and *3* (triple).
- Measure 9:** *sempre ff* (sempre fortissimo), *M* (crescendo), *2* (second ending), and *Viol. I.* (Violino I).
- Measure 10:** *Un poco più lento.* (Un poco più lento), *p dim.* (piano diminuendo), and *pp* (pianissimo).
- Measure 11:** *ppfz* (pianissimo fortissimo), *dolce* (dolce), and *pp* (pianissimo).
- Measure 12:** *pp* (pianissimo), *1* (first ending), and *1* (first ending).

Cello.

poco a poco accel.

mp *cresc.*

f *cresc.*

Vivace.

ff *fz* *sempre*

accel. *mf* *f* *sempre più presto*

f *ff* *p subito*

Presto. *tr*

2 *p leggiero*

2 *p leggiero.*

pizz *p* *arco* *p* *poco cresc.*

mp

f *f* *ff* *fz*

Tempo I.

ff *3* *3* *3*

sempre ff *riten.* *fz*

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