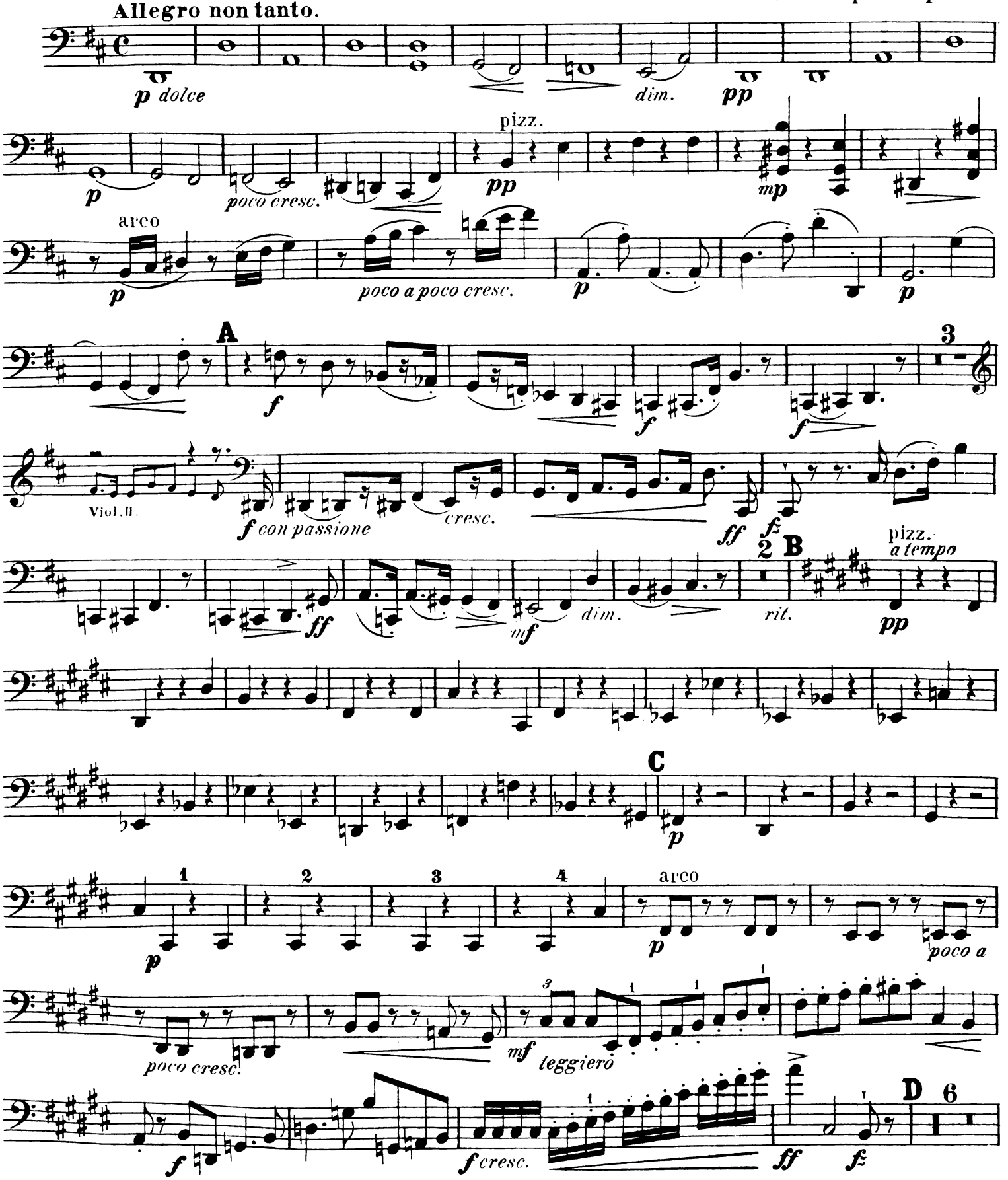
# QUINTETT.

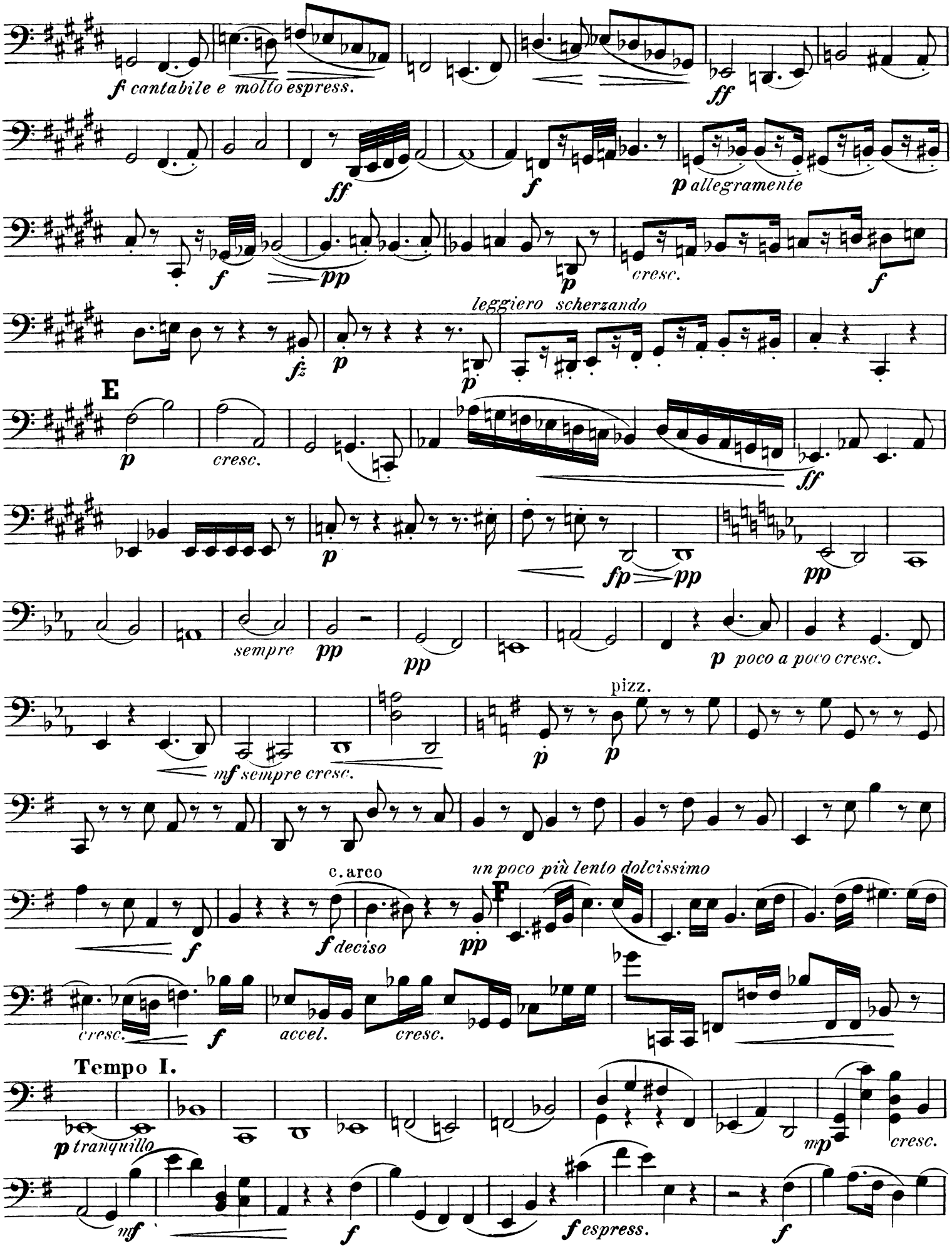
## I.

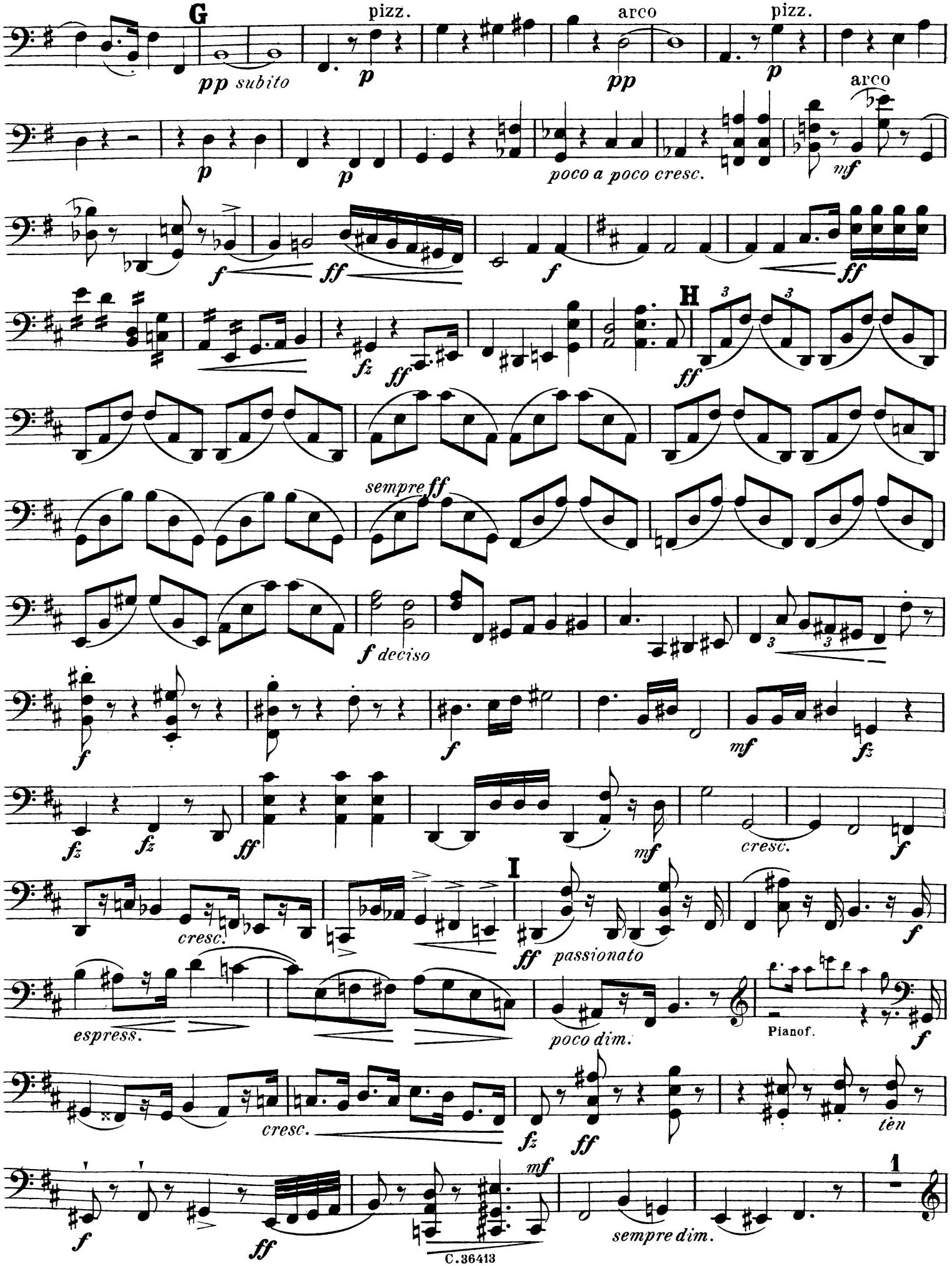
## Cello.

Anton Urspruch. Op. 21.

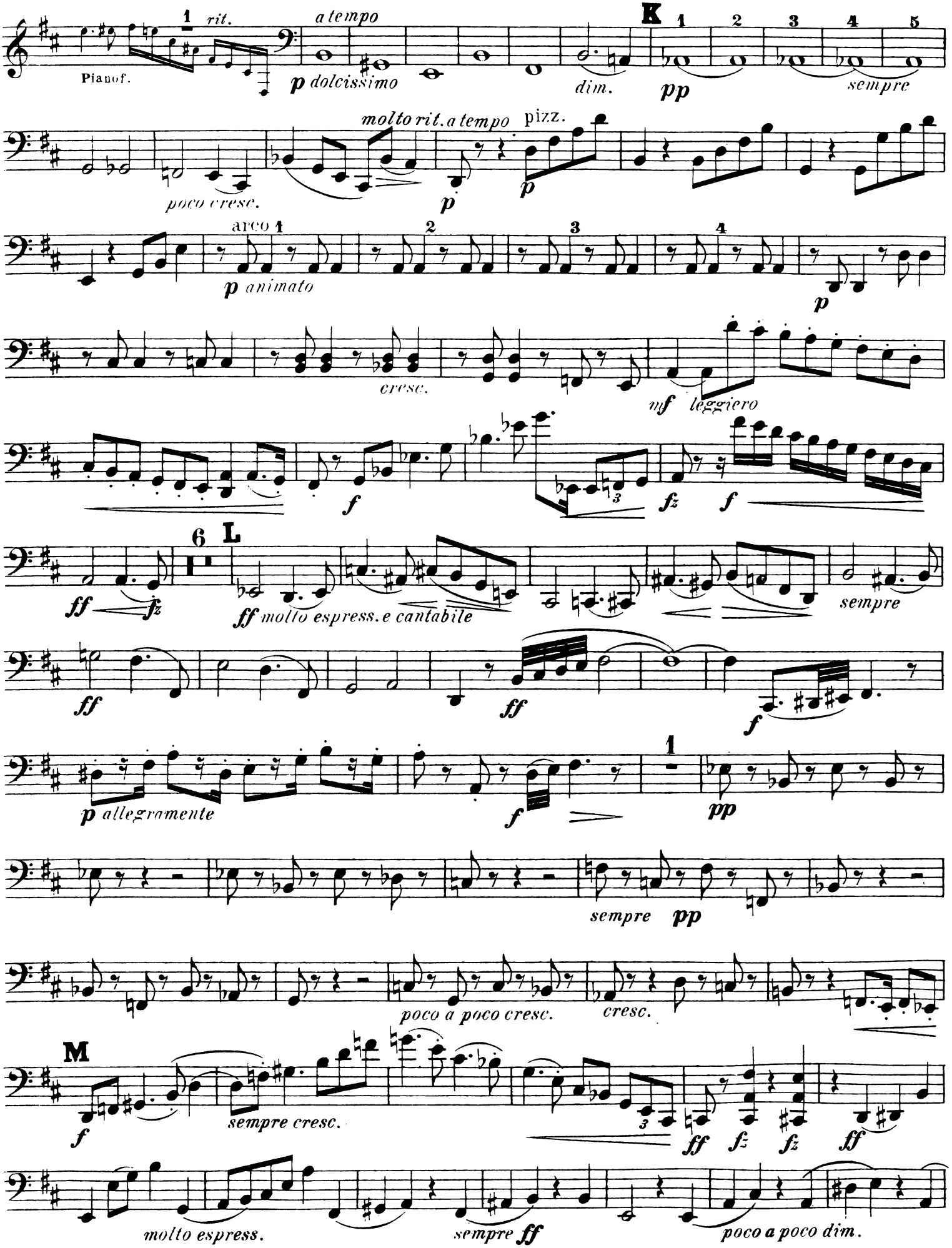


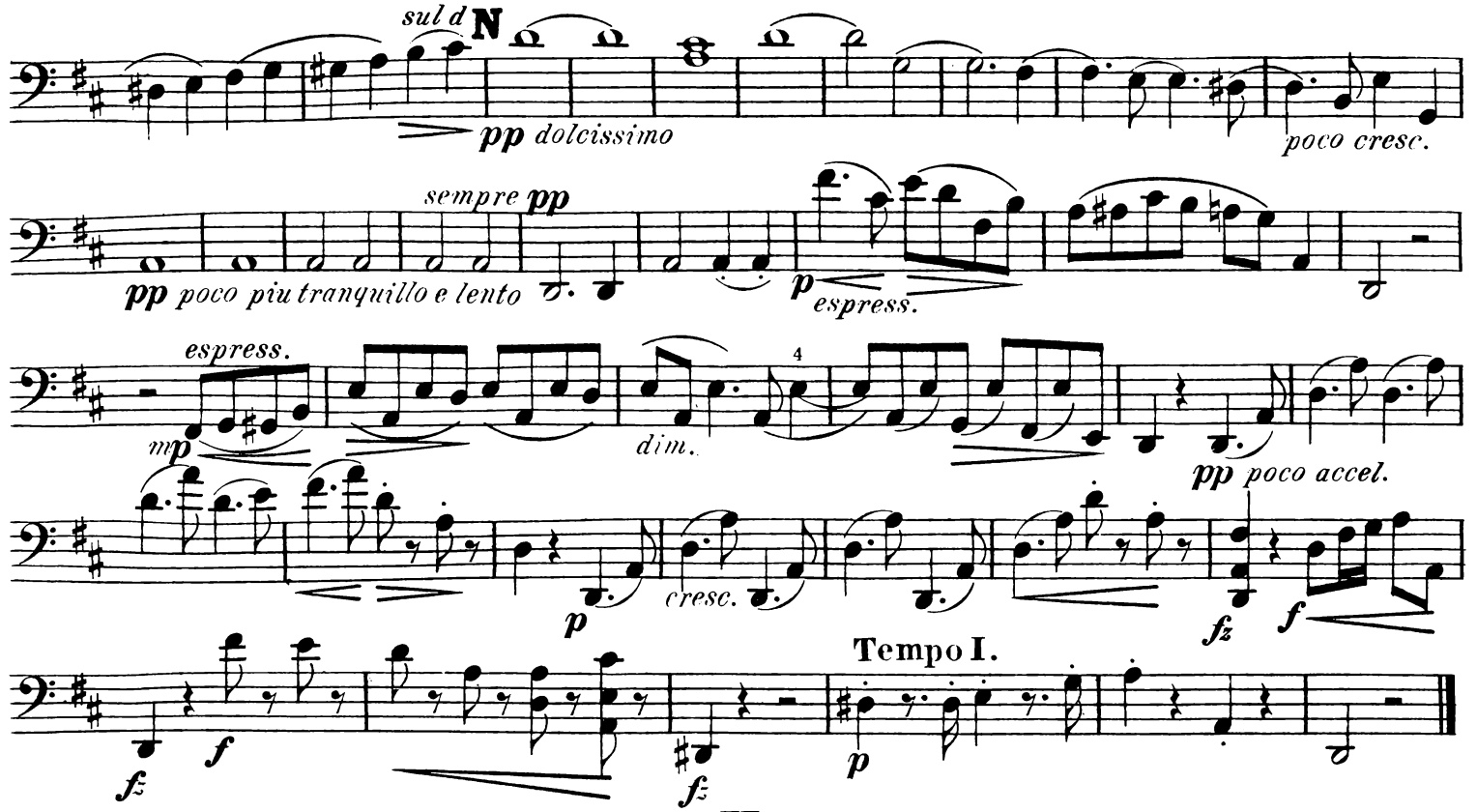
# Cello.


f cantabile e molto espress.
ff
ff
f
p allegramente
f
pp
p
cresc.
f
leggiero scherzando
fz
p
p
E
p
cresc.
ff
p
fp
pp
pp
sempre
pp
pp
p poco a poco cresc.
pizz.
mf sempre cresc.
p
p
c. arco
un poco più lento dolcissimo
f
f deciso
pp
F
cresc.
f
accel.
cresc.
Tempo I.
p tranquillo
mp
cresc.
mf
f
f espress.
f


G
pizz.
arco
pizz.
arco
pp subito
p
pp
p
p
p
poco a poco cresc.
mf
f
ff
f
ff
H
fz
ff
ff
sempre ff
f deciso
f
f
mf
fz
fz
fz
ff
mf
cresc.
f
cresc.
I
ff passionato
f
espress.
poco dim.
Pianof.
f
cresc.
fz
ff
ten
mf
f
ff
sempre dim.
1

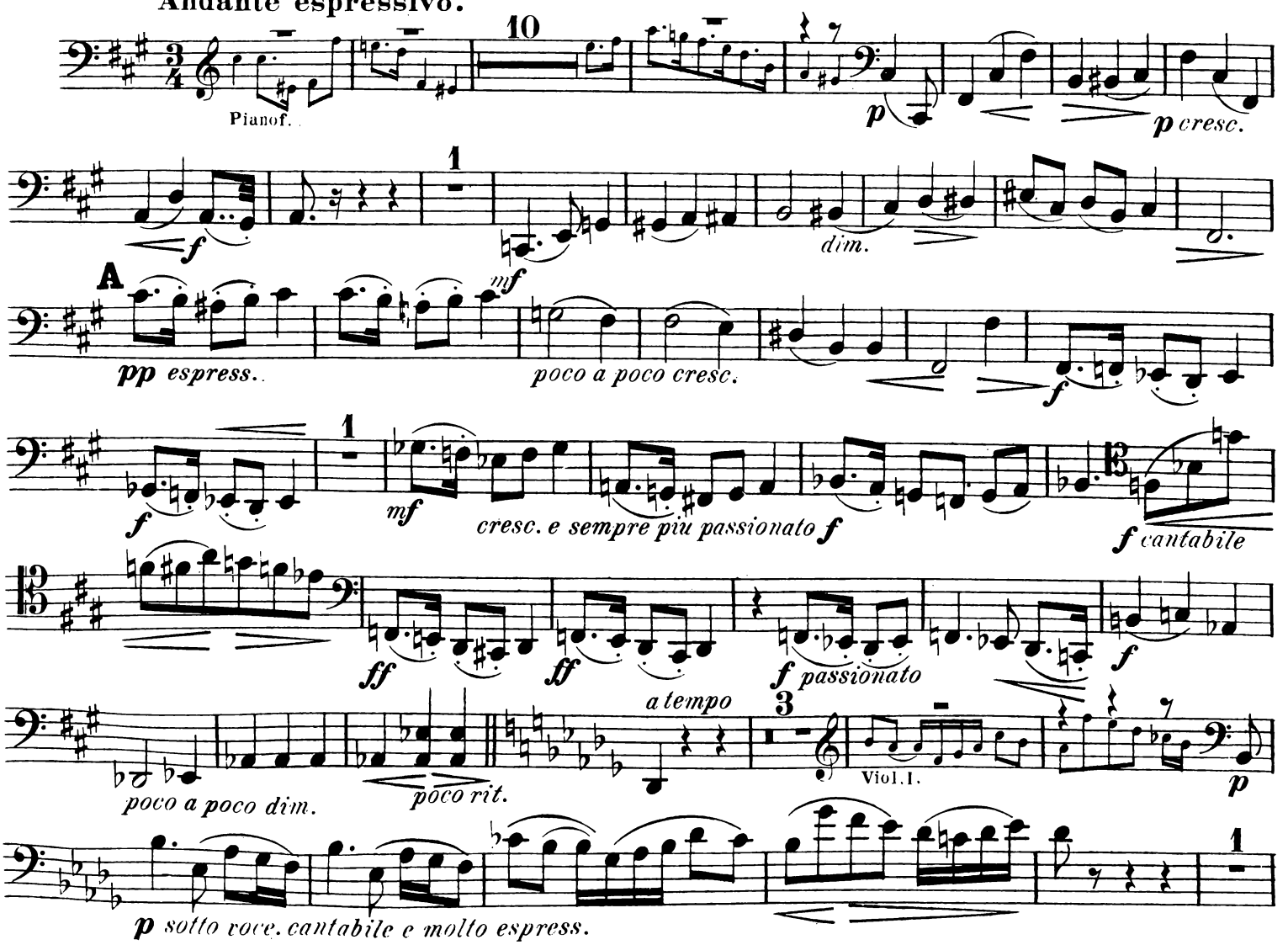
# Cello.


1
rit.
Pianof.
a tempo
p dolcissimo
K
1
2
3
4
5
dim.
pp
sempre
molto rit. a tempo
pizz.
poco cresc.
p
p
arco 1
2
3
4
p animato
p
cresc.
mf leggiero
f
fz
f
6
L
ff
fz
ff molto espress. e cantabile
sempre
ff
ff
f
p allegramente
f
1
pp
sempre pp
poco a poco cresc.
cresc.
M
f
sempre cresc.
ff
fz
fz
ff
molto espress.
sempre ff
poco a poco dim.

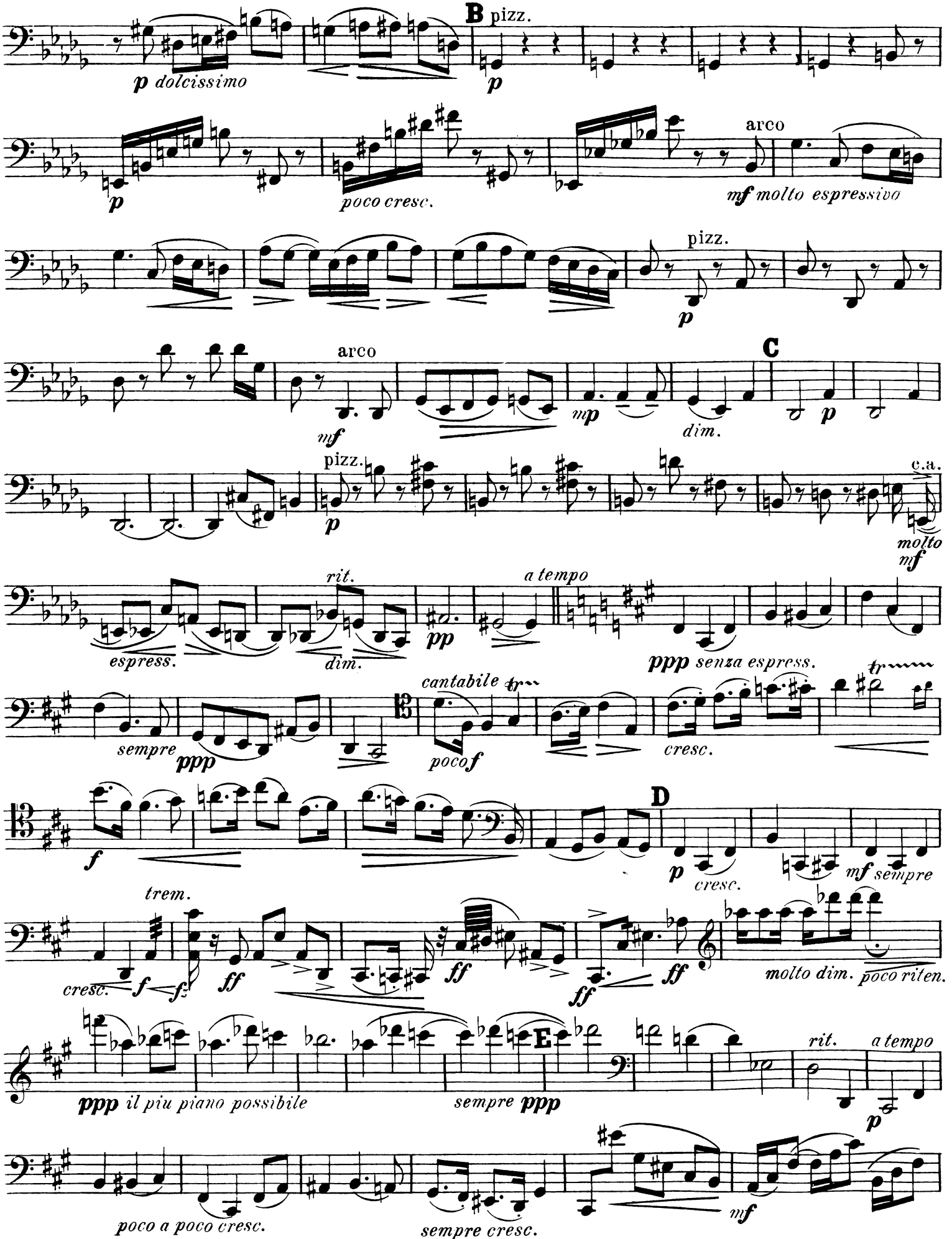


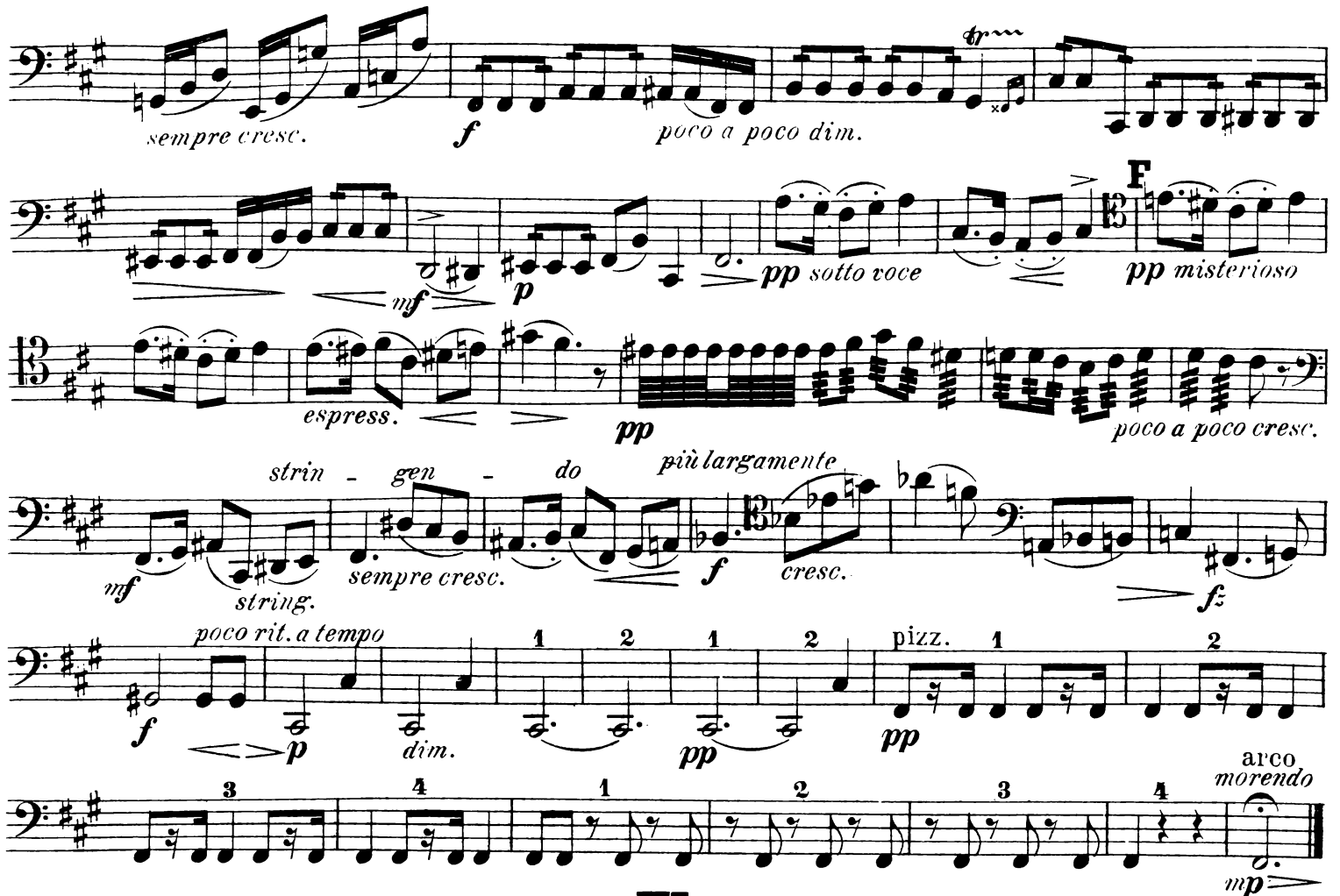

## II.

**Andante espressivo.**

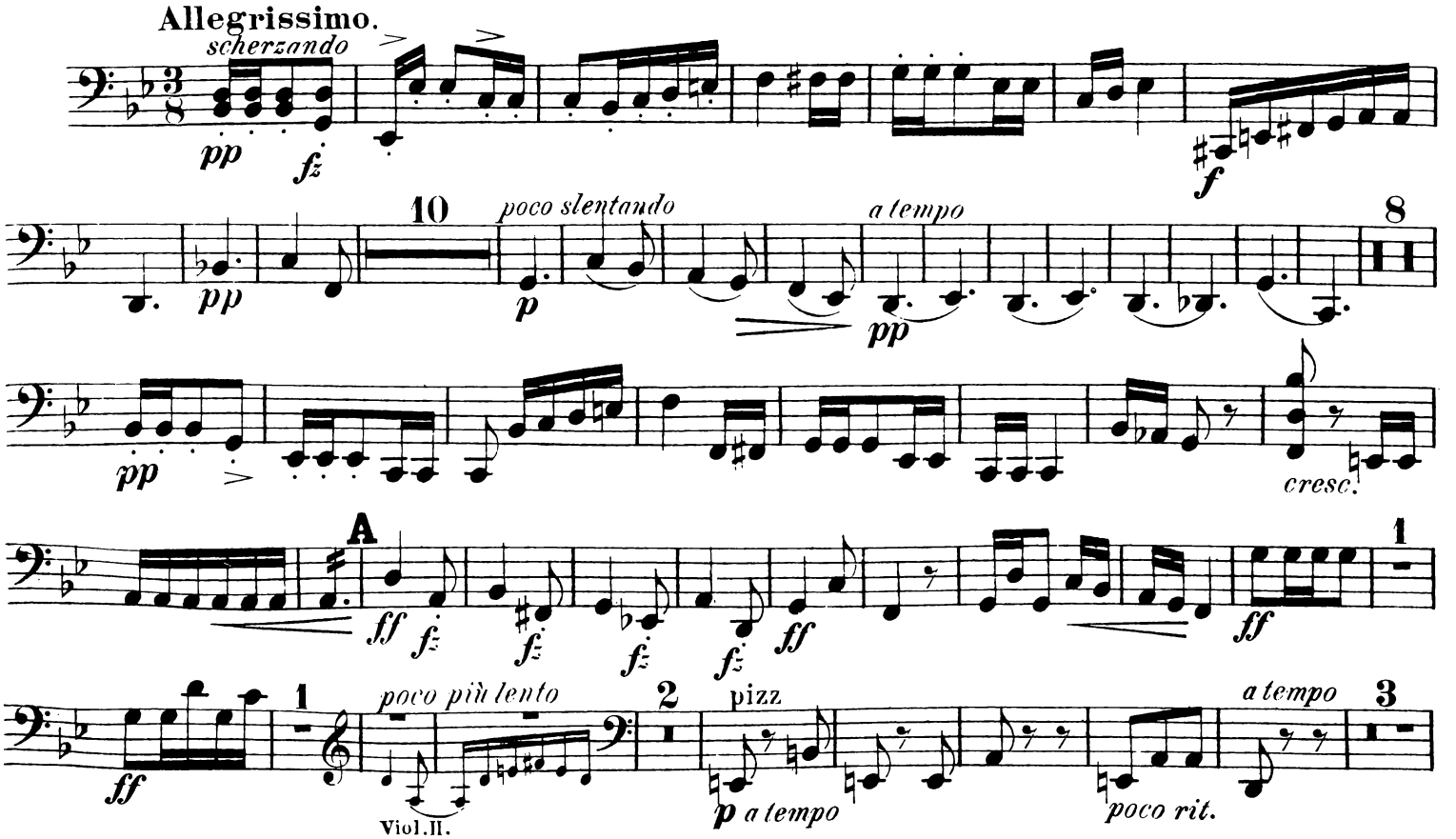


# Cello.

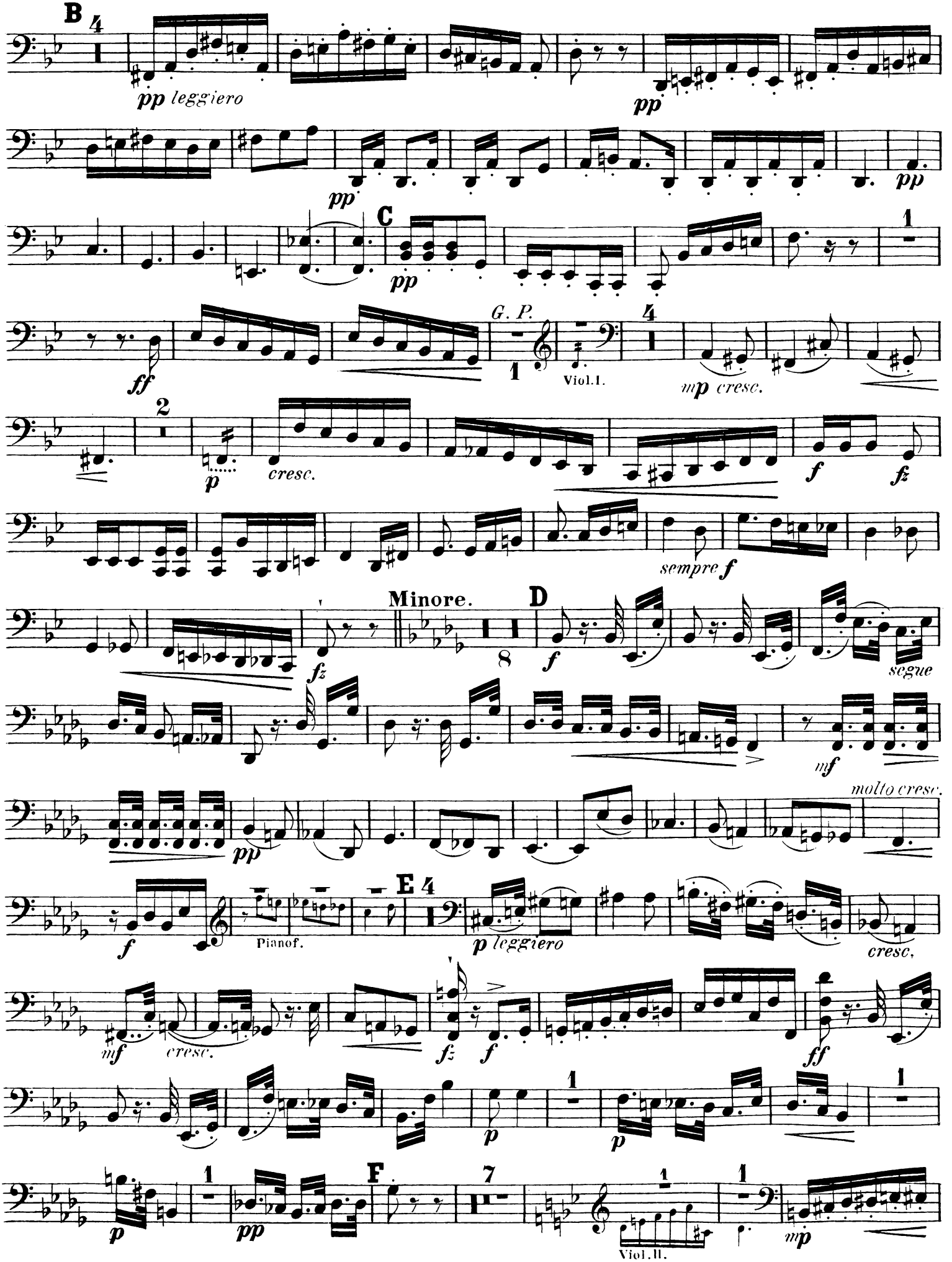

B
pizz.
p dolcissimo
p
p
poco cresc.
arco
mf molto espressivo
pizz.
p
arco
mf
mp
dim.
C
p
pizz.
p
c.a.
molto mf
rit.
a tempo
espress.
dim.
pp
ppp senza espress.
cantabile
tr
sempre ppp
poco f
cresc.
tr
f
D
p
cresc.
mf sempre
trem.
cresc.
f
ff
ff
ff
molto dim.
poco riten.
E
ppp il piu piano possibile
sempre ppp
rit.
a tempo
p
poco a poco cresc.
sempre cresc.
mf

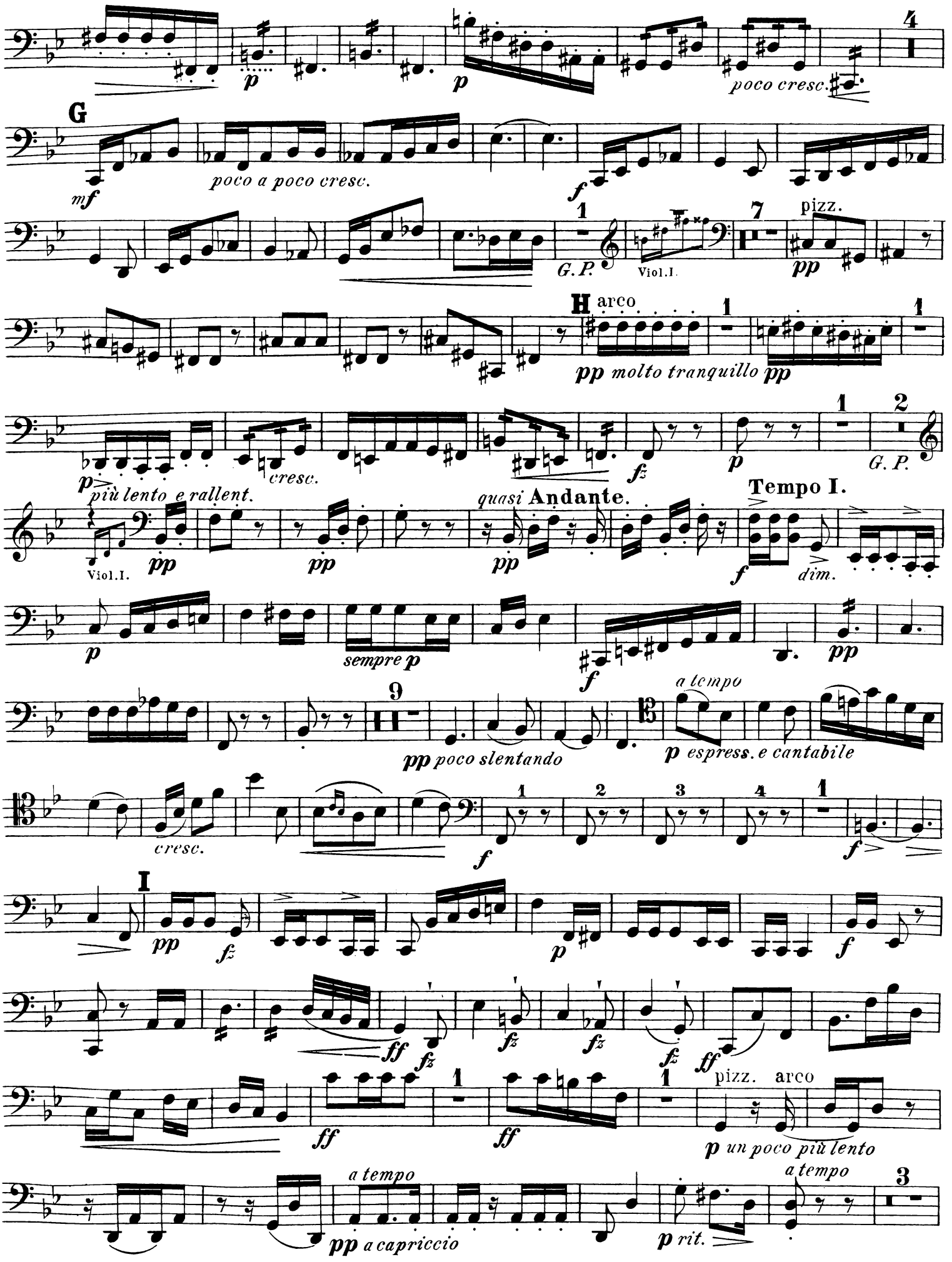

sempre cresc.
f
poco a poco dim.
tr
mf
p
pp sotto voce
F
pp misterioso
espress.
pp
poco a poco cresc.
strin - gen - do
più largamente
mf
string.
sempre cresc.
f
cresc.
fz
poco rit. a tempo
f
p
dim.
pp
pizz.
pp
arco
morendo
mp

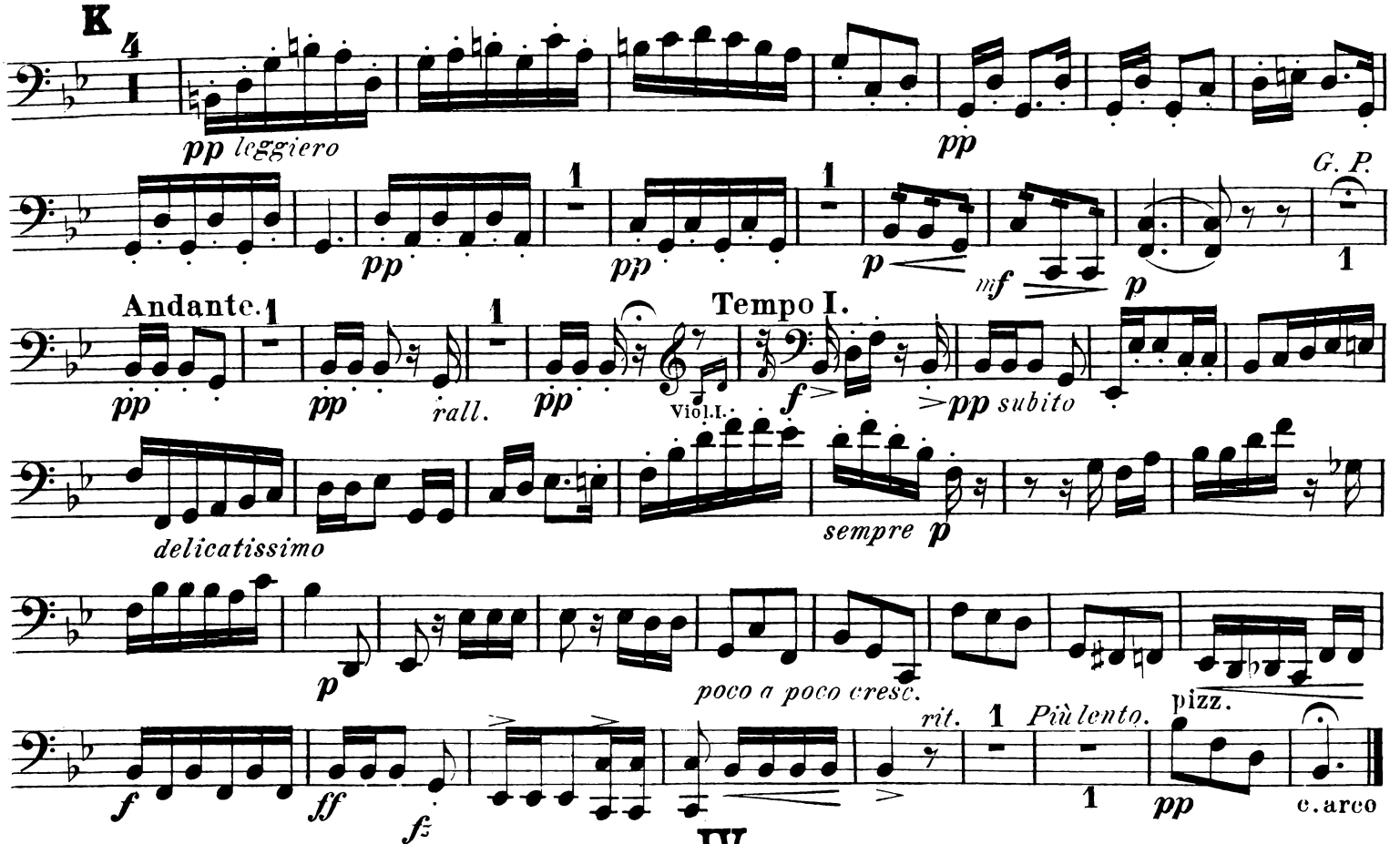
## III.
## Scherzo.


Allegrissimo.
scherzando
pp
fz
f
10
poco slentando
p
a tempo
pp
8
pp
cresc.
A
ff
fz
ff
1
poco più lento
2
pizz
p a tempo
poco rit.
a tempo
3
Viol.II.

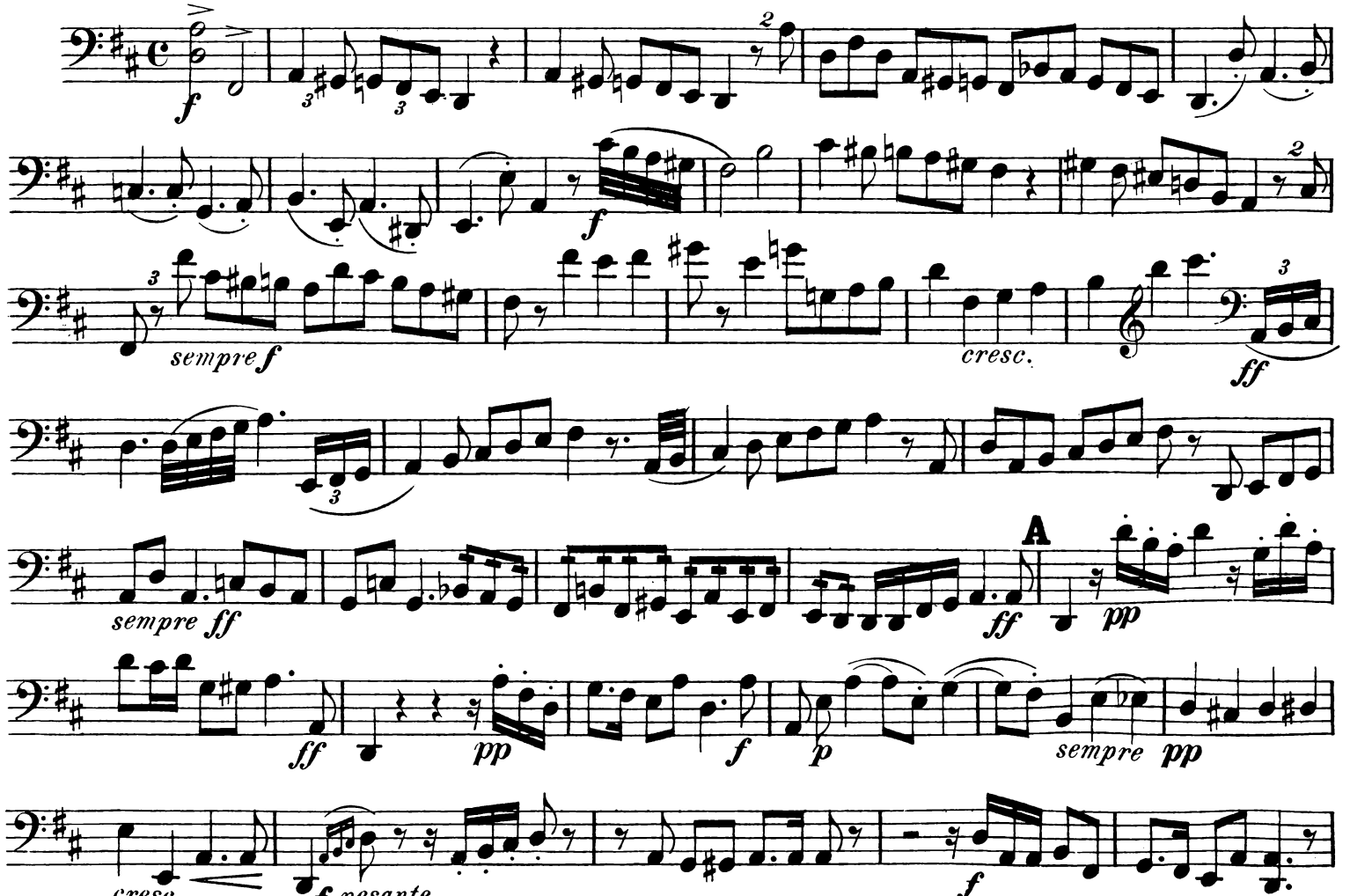
# Cello.

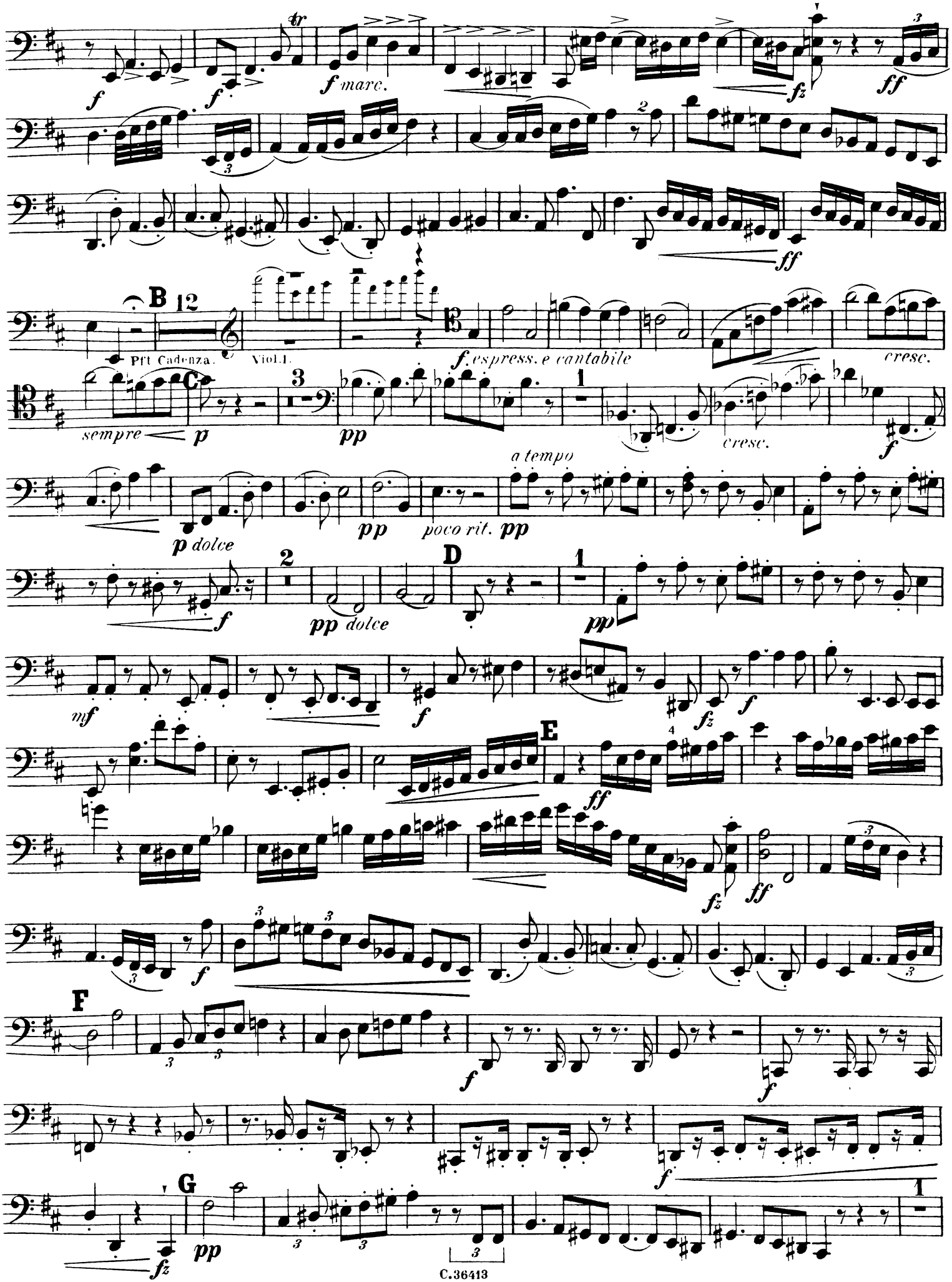

B
4
pp leggiero
pp
pp
C
pp
1
G. P.
ff
1
Viol. I.
4
mp cresc.
2
p
cresc.
f
fz
sempre f
Minore.
D
fz
8
f
segue
mf
molto cresc.
pp
E
4
f
Pianof.
p leggiero
cresc.
mf
cresc.
fz
f
ff
p
p
1
1
F
7
p
pp
1
Viol. II.
mp


4
poco cresc.
G
mf
poco a poco cresc.
f
1
G.P.
Viol.I.
7
pizz.
pp
H arco
pp molto tranquillo pp
1
1
p più lento e rallent.
cresc.
fz
p
1
2
G.P.
Tempo I.
quasi Andante.
Viol.I.
pp
pp
pp
f
dim.
p
sempre p
f
pp
9
pp poco slentando
a tempo
p espress. e cantabile
cresc.
f
1
2
3
4
1
f
I
pp
fz
p
f
ff
fz
fz
fz
ff
1
1
pizz. arco
ff
ff
p un poco più lento
a tempo
a tempo
3
pp a capriccio
p rit.

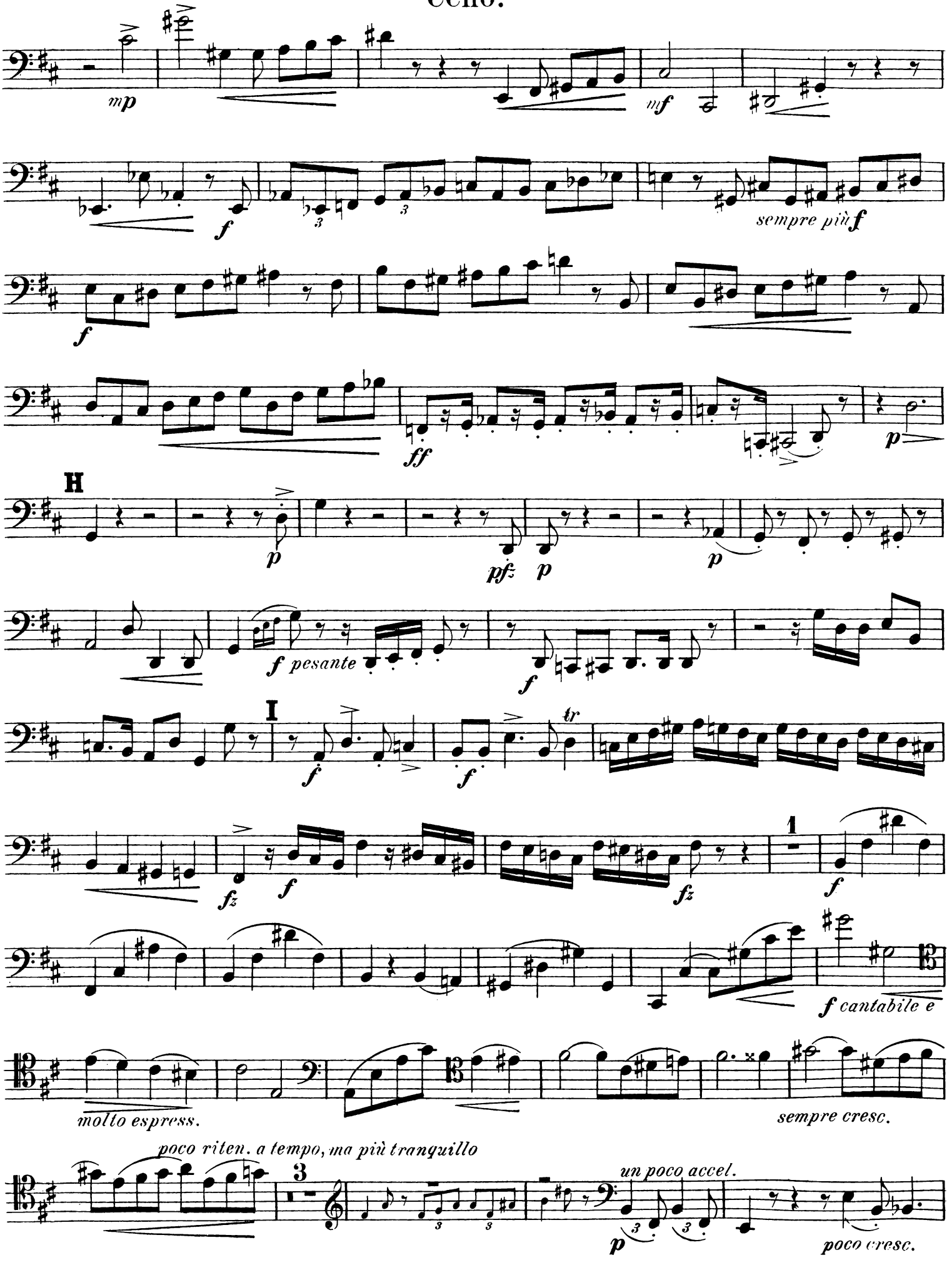

K
pp leggiero
pp
G. P.
Andante.
rall.
Viol. I.
Tempo I.
pp subito
delicatissimo
sempre p
poco a poco cresc.
pizz.
rit.
Più lento.
c. arco

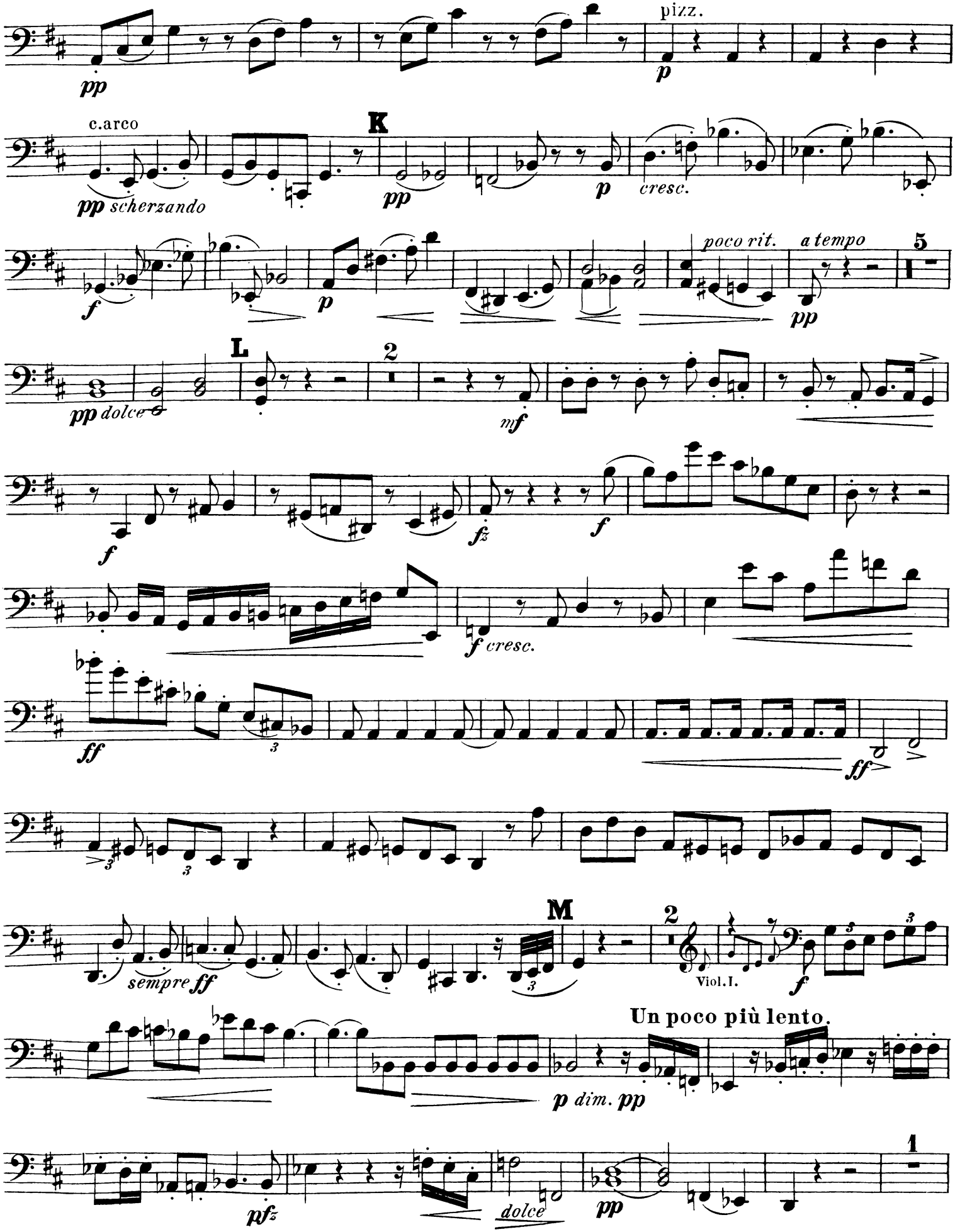
## IV.
## Finale.


Allegro aperto.
sempre f
cresc.
sempre ff
A
pp
sempre pp
cresc.
f pesante

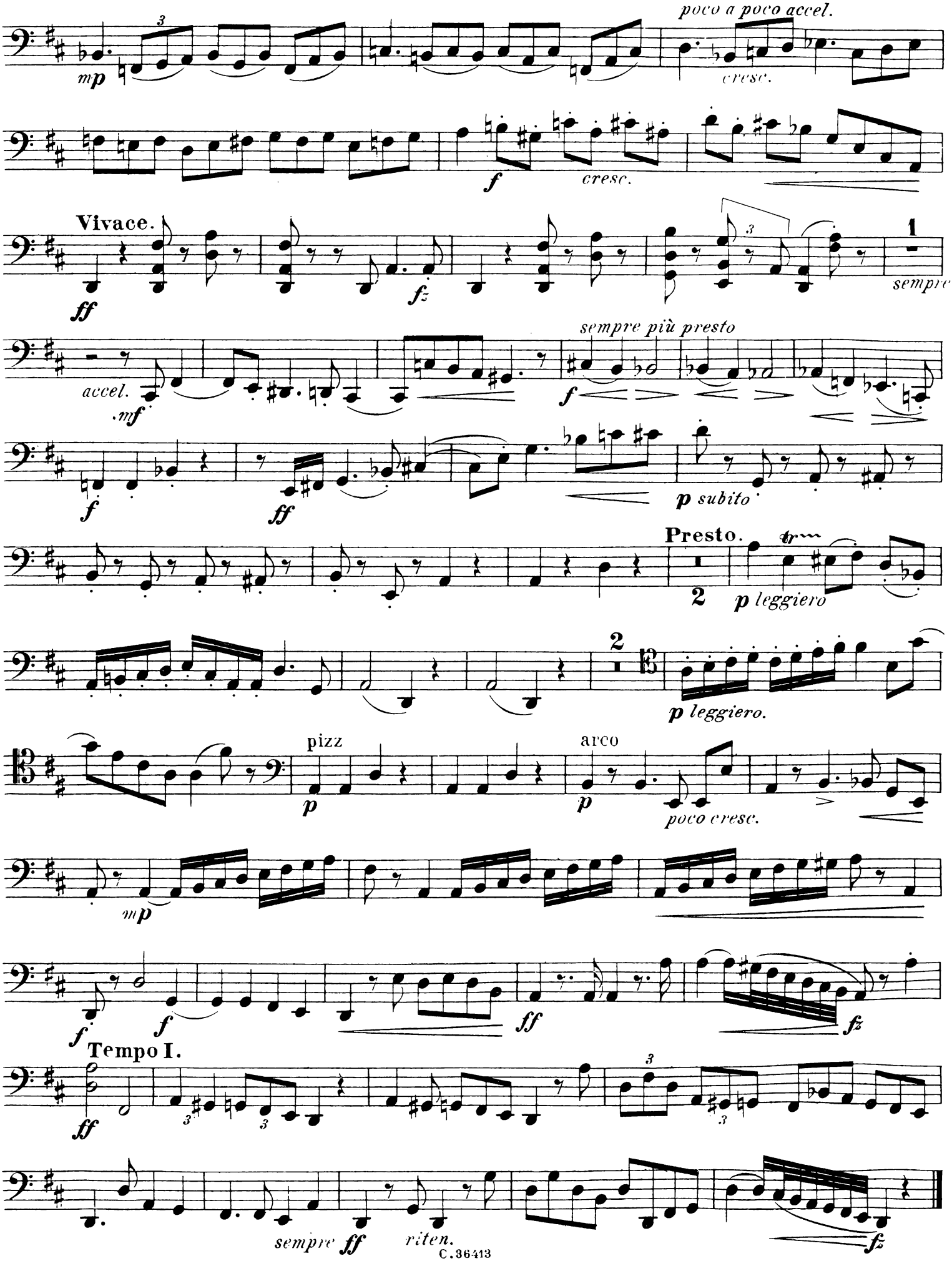

f
f
tr
f marc.
fz
ff
B
12
Pft Cadenza.
Viol.I.
f espress. e cantabile
cresc.
C
sempre
p
3
pp
1
cresc.
f
a tempo
p dolce
pp
poco rit.
pp
2
f
D
1
pp dolce
pp
mf
f
f
fz
E
4
ff
fz
ff
f
F
f
f
f
G
fz
pp
3
3
3
1

# Cello.


mp
mf
f
sempre più f
f
ff
p
H
p
pf
p
p
f pesante
f
I
f
f
tr
fz
f
fz
1
f
f cantabile e
molto espress.
sempre cresc.
poco riten. a tempo, ma più tranquillo
3
un poco accel.
p
poco cresc.


pp
pizz.
p
c.arco
pp scherzando
K
pp
p
cresc.
f
p
poco rit.
a tempo
5
pp
L
2
pp dolce
mf
f
fz
f
f cresc.
ff
3
ff
sempre ff
M
2
Viol. I.
f
Un poco più lento.
p dim. pp
pfz
dolce
pp
1

# Cello.


poco a poco accel.
mp
cresc.
f
cresc.
Vivace.
ff
fz
1
sempre
accel.
mf
sempre più presto
f
f
ff
p subito
Presto.
2
p leggiero
2
p leggiero.
pizz
p
arco
p
poco cresc.
mp
f
f
ff
fz
Tempo I.
ff
sempre ff
riten.
fz