

THE ROSARY

BY
ETHELBERT NEVIN

WORDS BY
ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)



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2 Mandolins and Guitar	.60
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Arranged for Piano Solo by
BENJAMIN WHELPLEY

THE ROSARY

ETHELBERT NEVIN

Moderato con moto

PIANO.

mf

rit.

Ped. * Ped. *

a tempo

p espressivo

Ped. * Ped. * Ped. *

Ped. *

Poco riten.

f

p

Ped. * Ped. * Ped. *

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Grade III-IV
B. M. Co. 1123

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a tempo
pp

First system of the musical score. The right hand features a melodic line with slurs and fingerings 1, 3, 2, 4, 5. The left hand has a bass line with slurs and a dynamic marking of *p*. The tempo is *a tempo* and the dynamic is *pp*. The system concludes with a *ped.* marking.

dolce e cantando

Second system of the musical score, continuing the melodic and bass lines from the first system. It includes a *ped.* marking at the end.

Third system of the musical score. The right hand has a *riten.* marking. The left hand has a *f* dynamic marking and fingerings 1, 4, 2, 1, 3, 1, 3, 2. The system concludes with a *ped.* marking and a ** a tempo ** instruction.

Fourth system of the musical score. The right hand has a *p vibrato e patetico* marking. The system concludes with a *ped.* marking and a ** ped. ** instruction.

First system of musical notation. The right hand features a complex, multi-measure rest followed by a series of chords. The left hand plays a steady accompaniment of chords. Dynamics include *p* and *pp*. Pedal markings (*Ped.*) are present under the first and second measures. A star symbol (*) is located at the end of the system.

Second system of musical notation. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent. Dynamics include *p* and *pp*. Pedal markings (*Ped.*) are present under the first and second measures. The instruction *P cresc. con passione* is written above the right hand. A star symbol (*) is located at the end of the system.

Third system of musical notation. The right hand features a melodic line with an *accel.* marking. The left hand accompaniment is consistent. Dynamics include *f*, *f molto cresc.*, and *ff*. Pedal markings (*Ped.*) are present under the first, third, and fourth measures. A star symbol (*) is located at the end of the system.

Largo

Fourth system of musical notation, marked **Largo**. The right hand begins with a *f* dynamic and a *dim.* instruction. The left hand accompaniment is consistent. Dynamics include *f*, *dim.*, *p*, and *pp*. Pedal markings (*Ped.*) are present under the first, second, and third measures. A star symbol (*) is located at the end of the system.

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, A; Medium, G</i>	.60
<i>with piano acc., same keys</i>	.50
One Spring Morning (Frühlingsmorgen)	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, Em.; Medium, Dm. (e. & g.)</i>	.75
<i>with piano acc., same keys</i>	.75
Doris	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, F; Medium, Eb</i>	.90
<i>with piano acc. High, F; Medium D (e. & g.)</i>	.60
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<i>High, Bb; Medium, Ab</i>	.60
At Twilight	
<i>High, G; Medium, F</i>	.60
Time Enough (Rechte Zeit)	
<i>High, Bb; Medium, Ab; Low, Gb (e. & g.)</i>	.50
A Life Lesson ("There, little girl, don't cry")	
<i>High, Bb; Medium, G</i>	.60
O That We Two Were Maying	
<i>with piano acc. High, A; Low, F</i>	.60
<i>duet with piano acc. Sop. and Tenor, Ab</i>	
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<i>Alto and Bass, F Each</i>	.75
Narcissus	
<i>voice and piano High, Ab; Low, F</i>	.60

Organ Editions

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5. Time Enough (<i>Rechte Zeit</i>)	6. The Merry Lark	
7. Oh, That We Two Were Maying!		
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The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

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8. In Arcady		
9. Narcissus		
11. Romance		
12. Barchetta	}	Full Orch. 1.10
32. Love Song		
52. { Song of Love The Old Mill		

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