

# 1b Galliard

Ander Theil außerlesener Paduanen und Galliarden (1609)

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Intavolierung - Anton Höger

Musical score for Treble 1, Treble 2, Lute 1, and Lute 2. The score consists of four staves. Treble 1 and Treble 2 are in treble clef, 3/4 time, and common key signature. Lute 1 and Lute 2 are in bass clef, 3/4 time, and common key signature. The music includes various note heads (a, c, d, e, b) and rests.

Treble 1: Treble clef, 3/4 time, common key signature.

Treble 2: Treble clef, 3/4 time, common key signature.

Lute 1: Bass clef, 3/4 time, common key signature.

Lute 2: Bass clef, 3/4 time, common key signature.

Musical score for Treble 1 and Lute 1. The score consists of two staves. Treble 1 is in treble clef, 6/8 time, and common key signature. Lute 1 is in bass clef, 6/8 time, and common key signature. The music includes various note heads (a, b, c, d, e) and rests.

Treble 1: Treble clef, 6/8 time, common key signature.

Lute 1: Bass clef, 6/8 time, common key signature.

11

Fingerings and string names for the tablature:

c	a	d	e	f	e	c	a	d	c	a	d	c	a
c	a	a	c	e	e	c	a	a	c	a	d	a	d
c	a	c	a	e	a	c	a	c	c	e	b		
a	a	c	c	c	c	c	c	c	c	e			

14

Fingerings and string names for the tablature:

b	c	d	c	d	a	c	d	a	c	e	a	c	d	a
b	c	c	c	c	c	c	c	c	c	c	c	c	c	c
a	a	b	d	a	c	a	d	b	e	f	c	f	e	c
c	a	b	d	a	c	a	d	b	e	f	e	c	a	e

18

The vocal line consists of the following Latin notes:

a	c	d
a	a	b a
c	d	c f e c e
a		
a		
e	e	a
c	a	
a	d e c	
c		

23

The vocal line consists of the following Latin notes:

a	d	g
e	a	g
c	a c a c	b
c	a	e
a	d a	d
d	a	a
f	c	e c
d	a	c
a		
a	d a c	
c	e	a
c	a	
a	c	

27

30

34

Musical score for page 34, featuring two staves of music above a continuo staff. The top staff uses a treble clef and consists of two measures of music. The bottom staff also uses a treble clef and consists of two measures of music. Below these is a continuo staff with tablature, consisting of two measures. The tablature uses letters (a, b, c, d, e) to indicate fingerings or specific notes. Measures 1 and 2 of the continuo staff are as follows:

c	c	a	a	c	d
a	a	c	a	c	a
b		c	c	c	c

Measures 3 and 4 of the continuo staff are as follows:

c	b	b	b	a	a
a	c	a	c	a	a
c	c	c	c	c	c

41

Musical score for page 41, featuring two staves of music above a continuo staff. The top staff uses a treble clef and consists of two measures of music. The bottom staff also uses a treble clef and consists of two measures of music. Below these is a continuo staff with tablature, consisting of two measures. The tablature uses letters (a, b, c, d, e) to indicate fingerings or specific notes. Measures 1 and 2 of the continuo staff are as follows:

f	f	f	d	a
a	a	a	c	
c				c

Measures 3 and 4 of the continuo staff are as follows:

d	d	d	b	a
a	a	a	a	c
a	c	b	c	a

44

Γ.      Ω      Γ      Ω      Γ.      Ω

*a*    *c*    *b*    *a*    *b*    *a*

*a*    *a*    *δ*    *a*    *a*    *c*

Γ.      Ω *a*    *a*      Ω      Γ.      Ω      Ω

*δ*    *δ*    *δ*    *e*    *a*    *a*    *a*    *a*

*c*    *a*    *a*    *δ*    *a*    *e*    *c*    *a*

*a*    *a*    *a*    *a*    *a*    *a*    *a*    *a*

47

Γ.      Ω      Γ.      Ω      Γ      Ω      Γ

*d*    *a*    *d*    *c*    *a*    *c*    *f*

*c*    *c*    *e*    *a*    *c*    *e*    *c*

Γ.      Ω.      Ω Γ      Ω      Γ

*a*    *b*    *a*    *c*    *a*    *b*    *c*

*c*    *c*    *c*    *c*    *a*    *b*    *c*

*a*    *a*    *a*    *a*    *a*    *a*    *a*