

Tango

Kromster

I^{re} Violon

II^{me} Violon

Cella

Piano

This is a handwritten musical score for a piece titled "Tango" by Kromster. The score is written on aged, yellowed paper and includes parts for Violin I, Violin II, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is organized into systems, with the first system containing the first four staves. The Violin I part features a melodic line with various ornaments and slurs. The Violin II part provides harmonic support with chords and moving lines. The Cello part consists of a bass line with chords and rhythmic patterns. The Piano part includes both treble and bass staves, with the right hand playing chords and the left hand providing a bass line. The notation is dense and characteristic of early 20th-century manuscript notation.

Four empty musical staves are located at the bottom of the page, below the main body of the score. They are arranged in two pairs, with two staves in each pair. These staves are currently blank, suggesting that the score continues on the following page.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a chordal accompaniment with chords and some rhythmic notation.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melodic line. The bottom staff continues the chordal accompaniment with some complex chord structures.

Handwritten musical notation for the third system, consisting of two staves. The word "Fine" is written in the middle of the system. The notation includes various musical symbols and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a melodic line with some slurs. The bottom staff has a chordal accompaniment with some slurs.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various musical symbols and rests.

Handwritten musical notation for the sixth system, consisting of two staves. The word "solo accordem" is written above the top staff. The notation includes various musical symbols and rests.

Two empty musical staves at the bottom of the page.

Handwritten musical score for piano, first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and rests. There are repeat signs and a first ending bracket in the upper right.

Handwritten musical score for piano, second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with similar complex rhythmic patterns. There are repeat signs and the word "Fine" is written at the end of each staff.

Handwritten musical score for piano, third system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music concludes with a double bar line and the word "Fine" written between the staves.

Konstantinoff
Juanes Pms
15-VIII
1927

