

A Monsieur

HENRY MARTEAU.

114
Musik-A

La Gondoliera

pour

VIOLON

avec accompagnement de PIANO



par **N. LAGO**



Prix Mk 1

1927.
1931.

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La Gondoliera.

N. LAGO, Op. 60.

VIOLON. *Allegretto.*
con sord. pizz.

PIANO. *Allegretto.*
p

dim. *senza sord.*
p ben cantabile

1929
1931

First system of musical notation. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Second system of musical notation. The vocal line includes dynamics *m.f.*, *f*, and *p*. The piano accompaniment continues with a steady eighth-note accompaniment.

Third system of musical notation. The vocal line is marked with *cresc.* (crescendo). The piano accompaniment maintains its rhythmic accompaniment.

Fourth system of musical notation. The vocal line includes markings for *rit.* (ritardando), *dim.* (diminuendo), and *p* (piano). The piano accompaniment features *ped.* (pedal) markings. The key signature changes to F major.

Fifth system of musical notation. The vocal line includes dynamics *p* and *mp*. The piano accompaniment continues with eighth-note accompaniment and *ped.* markings.

appassionato

f *p*

pp *p*

tr. *Tempo I.* *mf* *mf*

x

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking. A *dim.* (diminuendo) marking is placed below the treble staff. The grand staff contains complex chordal textures and melodic lines. A *più vivo* (faster) marking is placed above the grand staff. A first ending bracket labeled '1' is present in the grand staff.

Second system of musical notation, continuing the grand staff from the first system. It features a *con sord.* (con sordina) marking above the treble staff and a *p* (piano) dynamic marking below the treble staff. The texture is dense with many notes in both hands.

Third system of musical notation. It includes *dim.* (diminuendo) markings in both the treble and bass staves, and a *pp* (pianissimo) dynamic marking in the bass staff. The music continues with intricate patterns.

Fourth system of musical notation, showing a continuation of the complex textures in the grand staff.

Fifth system of musical notation. It features a *dim.* marking in the treble staff, a *p* marking in the bass staff, and a *pizz.* marking above the treble staff. A *f* (forte) dynamic marking is placed below the treble staff. The system concludes with a double bar line.

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La Gondoliera.

Allegretto.

VIOLON.

N. LAGO, Op. 60.

pizz.
con sord.
p

dim.

senza sord.
p
ben cantabile

f

f

p
cresc.

rit.
dim.

più lento e teneramente
p

pp
passionato
f *p*

VIOLON.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a *pp* dynamic marking and a first ending bracket labeled '1'. The second staff continues the melody with a trill (*tr.*) and a *mf* dynamic, followed by the instruction 'Tempo I.'. The third and fourth staves show the melody in a new key signature of three sharps (F#, C#, G#) and include various phrasing slurs. The fifth staff introduces a change in texture with 'pizz.' (pizzicato) and 'arco' (arco) markings, a *dim.* dynamic, and a second ending bracket labeled '2' with 'con sord.' (con sordina) instruction. The sixth and seventh staves continue the pizzicato texture with *dim.* markings. The eighth and ninth staves feature a dense, sixteenth-note rhythmic pattern starting with *pp*. The final staff concludes with a *dim.* marking, a *p* dynamic, a *pizz.* instruction, and a final *f* dynamic marking.