

COMPOSITIONS

✦ FOR THE ✦



✦ BY ✦

FRANK LYNES

Offertory in G	50
Op. 44. Revery	40
Op. 49. Sonata in C major	1.50
Op. 53. No. 1. Invocation	50
No. 2. Canzoneffa in D	50
Op. 58. No. 1. Vesper Prelude	50
No. 2. Meditation	50
No. 3. Canon	50
No. 4. Nuptial March	65



ARTHUR P. SCHMIDT.

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Sw. St. Diapason. Sw. box open. Aeoline, Oboe
 Gt. Diapason, Gamba, Flute 4
 Ch. Dul. Mel.
 Ped Bourdon 16
 Gt. to Ped.
 Sw. to Gt.
 Sw. To Ped.

VESPER PRELUDE

FRANK LYNES Op. 58, No. 1.

Andante. $\text{♩} = 152$

Organ.

Più mosso.

Gt.

Sw. *f accel.*

molto rit.

off Gt. to Ped.

a tempo

Gt. Sw. Gt.

accel. **Tempo II.**

Sw. *rit.* Gt.

Gt.to Ped.

Sw. *f accel*

off Gt to Ped.

Andante.

molto rit.

Tempo I.

Gt. Sw. Gt. Sw. *accel.*

rall. *a tempo* Sw. to Ped. off *accel.*

(chimes) (Gt.) *ad lib.* *a tempo* Sw. *accel.* Sw.

Ch. *ad lib.* Bourdon Ped. off Ch. to Ped. *rit.*

Couplers
Sw. to Sw. 4.
Sw. to Sw. 16.

Sw. add
op. Diap.

Tempo I.

Più lento.

Ch. add Clarinet & Trem.
off Sw. Couplers
Solo

Sw. to Ped.
off Ch. to Ped.

Sw. *molto rit.*
Sw. to Ped.
off Ch. to Ped.

This system features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music consists of chords and single notes. A 'Sw.' (Swell) marking is at the beginning, and 'molto rit.' (molto ritardando) is in the middle. Pedal instructions 'Sw. to Ped.' and 'off Ch. to Ped.' are written between the middle and bottom staves.

Tempo I.
Sw.

This system continues the piece with a 'Tempo I.' marking. It features a grand staff with three staves. The key signature has one sharp (F#). The time signature is 5/4. The music consists of chords and single notes. A 'Sw.' (Swell) marking is at the beginning.

cresc. *accel.*

This system continues the piece. It features a grand staff with three staves. The key signature has one sharp (F#). The time signature is 6/4. The music consists of chords and single notes. 'cresc.' (crescendo) and 'accel.' (accelerando) markings are present.

rall.

This system continues the piece. It features a grand staff with three staves. The key signature has one sharp (F#). The time signature is 5/4. The music consists of chords and single notes. A 'rall.' (ritardando) marking is present.

riten. Ch. *p* Ch. Sw.

This system continues the piece. It features a grand staff with three staves. The key signature has one sharp (F#). The time signature is 5/4. The music consists of chords and single notes. 'riten.' (ritardando) is at the beginning, followed by 'Ch.' (Chord), 'p' (piano), 'Ch.' (Chord), and 'Sw.' (Swell).

OFFERTORIES and RECITAL PIECES

for the
ORGAN

Georg Schumann, At Evening	40 Cts.
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Carl Bohm, Romance	40 "
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Harvey, B. Gaul, Legend.	50 "
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T. W. Hanforth, Melody in C.	50 "
Frank Idle, Berceuse in D.	50 "

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