

# Aria Francese Seconda

Francesco Sponga (Usper)

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Intavolierung - Anton Höger

1. ♯

L3

|     |             |           |             |             |
|-----|-------------|-----------|-------------|-------------|
| c c | a a c a b d | a b a c a | c a c d a c | d b a b a d |
|-----|-------------|-----------|-------------|-------------|

1 1 |. ♯

L4

|  |  |     |               |       |
|--|--|-----|---------------|-------|
|  |  |     |               |       |
|  |  | c c | e a c e a c c | a c c |

6

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

|             |                   |           |         |
|-------------|-------------------|-----------|---------|
| c b a c d b | a d b d c a b c d | a d a c a | c b a b |
|-------------|-------------------|-----------|---------|

♯ ♯ |. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

|             |         |             |           |
|-------------|---------|-------------|-----------|
| c c e a c e | a e c a | a a c d a c | d c a d c |
|-------------|---------|-------------|-----------|

10

♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

|             |       |       |             |           |           |
|-------------|-------|-------|-------------|-----------|-----------|
| c c a a c a | b a a | b a c | c c a a c a | b c d b a | c a c a c |
|-------------|-------|-------|-------------|-----------|-----------|

♯ ♯ ♯ ♯ |. ♯ ♯ | ♯ | ♯ |. 1 ♯ ♯

|           |       |       |   |  |             |
|-----------|-------|-------|---|--|-------------|
| a c a c d | d a c | a a a | a |  | c c e a c e |
|-----------|-------|-------|---|--|-------------|

16

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

|               |           |             |                 |
|---------------|-----------|-------------|-----------------|
| d a c d b a b | a d c b a | c d b a d b | d c a b c d a d |
|---------------|-----------|-------------|-----------------|

♯ | ♯ |. ♯ ♯ ♯ ♯ | ♯

|         |       |               |       |
|---------|-------|---------------|-------|
| a c a c | c c c | e a c e a e c | a a a |
|---------|-------|---------------|-------|

20

The musical score consists of two systems of staves. The first system has three staves; the top staff contains rhythmic notation (vertical stems) and the bottom staff contains pitch notation (letters). The second system also has three staves with similar notation. Measure numbers 20 through 29 are indicated at the beginning of each measure.

Measures 20-29:

Rhythmic notation (top staff):

Measure 20: ♯ ♯ ♯ |     ♯ |     | . ♯ ♯ |     ♯ ♯

Pitch notation (bottom staff):

Measure 20: a c a c b a b c c a a c a b a c a a δ a b δ a δ

Rhythmic notation (top staff):

Measure 21: ♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ |     | . ♯ ♯ ♯ ♯ ♯

Pitch notation (bottom staff):

Measure 21: c δ a c δ c a δ δ c a c a c δ δ a c a c b a c b c e

27

Handwritten musical score for a song, likely a folk tune. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and folk-like, with a mix of eighth and quarter notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The right hand uses a treble clef and the left hand uses a bass clef. The key signature for the piano part is also one flat. The melody is simple and folk-like, with a mix of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes. The score is presented in a clean, black-and-white format with standard musical notation.

32

♩      ♪      ♩    |    ♩    |    .      ♩      ♪. ♪ ♩    ♪. ♪ ♩    ♪

|     |       |       |     |  |         |       |       |         |
|-----|-------|-------|-----|--|---------|-------|-------|---------|
| ♩ a | ♩ b a | ♩ a b | ♩ a |  | ♩ a a a | ♩ b a | ♩ a b | ♩ a a a |
|     |       |       |     |  |         |       |       |         |
|     |       |       |     |  |         |       |       |         |

♪. ♪ ♩    ♪. ♪ ♩    |    ♩      ♪. ♪      ♩    |    .      |    .      |    .      ♩

|     |     |     |     |       |     |  |  |         |
|-----|-----|-----|-----|-------|-----|--|--|---------|
|     |     |     |     |       |     |  |  |         |
| ♩ a | ♩ a | ♩ c | ♩ a | ♩ c a | ♩ c |  |  | ♩ c c c |
|     |     |     |     |       |     |  |  |         |

[illegible]

49

[illegible]

58

58


The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the melody for the first line of the song. The lower staff is a piano accompaniment line with a bass clef, featuring a simple harmonic accompaniment. The second system also consists of two staves, continuing the melody and accompaniment. The melody in the upper staff includes lyrics written below it. The piano accompaniment in the lower staff provides a steady harmonic support. The score is written in a clear, legible style with standard musical notation.

64

[illegible]

68

68

♩. ♯♩. ♯♩. ♯♩ |        ♩ |        ♩. ♩  ♩ ♯♩ |        ♩ ♯

|               |     |     |         |           |               |
|---------------|-----|-----|---------|-----------|---------------|
| b d a b c a b | a c | b b | b b a b | a b d a c | d d d d d d a |
|               |     |     |         |           |               |
|               |     |     |         |           |               |

♩. ♯♩. ♯♩. ♯♩. ♯♩. ♯♩ ♯ ♯ ♩ |        ♩ ♩. ♯ ♩ |        ♩ |        ♩. ♯

|                 |         |       |         |     |             |
|-----------------|---------|-------|---------|-----|-------------|
|                 |         | c c a |         | b   | b b b b a c |
| d a c d a c d a | c a c a |       | d c a d | a d |             |
|                 |         |       |         |     |             |

[illegible][illegible]

$\begin{array}{c} \diagup \\ | \\ \cdot \end{array}$ 
 $\begin{array}{c} \diagup \diagup \\ | \\ \cdot \end{array}$ 
 $\begin{array}{c} \diagup \diagup \diagup \\ | \\ \cdot \end{array}$ 
 $\begin{array}{c} \diagup \diagup \diagup \diagup \\ | \\ \cdot \end{array}$ 
 $\begin{array}{c} \diagup \diagup \diagup \diagup \diagup \\ | \\ \cdot \end{array}$

$\begin{array}{ccccccc} \diagdown & \diagdown & \diagdown & & \diagdown & \diagup & | \\ | & | & | & & | & | & | \\ . & & . & & & & 1 \end{array}$