

FORMAT LEMOINE

MP 3937 20

AIRS POPULAIRES

CHANTS NATIONAUX

ET

MOTIFS CÉLÈBRES

DE TOUS LES PAYS

ARRANGÉS POUR PIANO A 2 ET A 4 MAINS

PAR

R. DE VILBAC

13 Série

A 2 MAINS

PRIX NET : 1 FR. 50 C.

Série

A 4 MAINS

PRIX NET : 2 FR.

PARIS, HENRY LEMOINE, ÉDITEUR

MAGASINS DE VENTE

256, RUE SAINT-HONORÉ.

GROS ET IMPRIMERIE

17, RUE PIGALLE.

COMMISSION. EXPORTATION.

Propriété pour tous pays.

GAVOTTE DE VESTRIS

108--

ALLEGRETTO.

P

Riten.

Cresc.

sf

ff

Dimin.

P

Cre - scen - do.

f

mf

Cre - scen - do.

f

ff

A LA MONACO

100 = 

ALLEGRETTO.

p

f

p scherzando.

ff

pp

f

ff

Cre - scen - do..

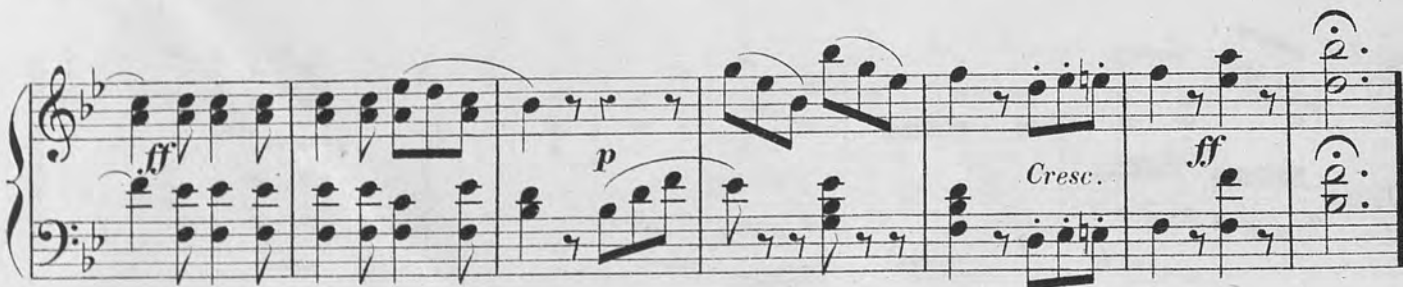
The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system includes a tempo marking of 100 and the instruction 'ALLEGRETTO.' The dynamics range from piano (p) to fortissimo (ff). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

MESSIEURS LES ÉTUDIANTS

116 = 
ALLEGRO
MODERATO.



Star - gan - do. *sf* *f* *sf*



MONTAGNARDE

100 = 

ALLEGRETTO.



p Loure. *mf*

p

Cresc. *f*

ff

Dimin. *pp* *Cresc.*

Poco marcato.

f *ff* *Riten.*

LA PETITE MARGOT

152 =

MODERATO.

mf

f

Espressivo.
sf

Riten.

p

Legatissimo.

mf

f

a Tempo.

p

Cresc.

Espress.

Riten.

f

Leggiero.

ff

1^a

2^a

f

ff

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system starts at measure 152 and includes dynamic markings *mf*, *f*, and *Espressivo. sf*. The second system features *Riten.*, *p*, *Legatissimo.*, and *mf*. The third system includes *f*. The fourth system includes *a Tempo.*, *p*, *Cresc.*, *Espress.*, *Riten.*, and *f*. The fifth system includes *Leggiero.* and *ff*. The sixth system includes first and second endings, marked *1^a* and *2^a*, with dynamics *f* and *ff*.

LE PETIT TAMBOUR

108

ALLEGRETTO.

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes. The bass line consists of quarter notes. Dynamics include *ff* (fortissimo) and *Dimin.* (diminuendo). There are also some slurs and accents.

The second system continues the piece. It features a *Riten.* (ritardando) marking. The melody in the treble clef has some slurs and accents. The bass line has some chords. Dynamics include *f* (forte).

The third system continues the piece. The melody in the treble clef has some slurs and accents. The bass line has some chords. Dynamics include *p* (piano).

The fourth system continues the piece. It features a *Rallent.* (rallentando) marking. The melody in the treble clef has some slurs and accents. The bass line has some chords. Dynamics include *ff* (fortissimo) and *a Tempo.* (return to tempo).

The fifth system continues the piece. It features a *Riten.* (ritardando) marking. The melody in the treble clef has some slurs and accents. The bass line has some chords. Dynamics include *f* (forte) and *a Tempo.* (return to tempo).

The sixth system concludes the piece. The melody in the treble clef has some slurs and accents. The bass line has some chords. Dynamics include *ff* (fortissimo).

LES CANARDS L'ONT BIEN PASSÉ

♩ = 100

ALLEGRETTO.

f

p

f

p

mf

Marcato il canto.

f

p

Cre

scen

do.

ff *Riten.*

CENDRILLON

412 = .

ALLEGRETTO.

ff

p *ff*

mf *p* *Dolce.*

mf *Cre*

f *ff*

scen - do.

ff

DANS LA GENDARMERIE

112 = 

ALLEGRO. *f*

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system starts with a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'ALLEGRO' and the dynamic is 'f'. The second system includes the markings 'Riten.' and 'a Tempo.' with a dynamic of 'mf'. The third system includes the lyrics 'Cre - scen - do.' and a dynamic of 'f'. The fourth system includes a dynamic of 'p'. The fifth system includes the marking 'Poco marcato.' and a dynamic of 'mf'. The sixth system includes the marking 'Cresc.' and dynamics of 'f' and 'ff'. The score concludes with a double bar line.

Riten. *a Tempo.* *mf*

Dimin.

Cre - scen - do. *f*

p

Poco marcato. *mf* *p*

Cresc. *f* *ff*

LA FILLE DE PARTHENAY

11

80 = 

ANDANTINO.

ff *sf* *sf*

Ben cantando.

p *f*

pp *ff*

Riten. *p e dolce.*

mf *f*

sf *sf* *p* *p*