

Ricercar Undecimo

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Francesco Sponga (Usper)

Intavolierung - Anton Höger

First system of musical notation for Ricercar Undecimo, featuring six staves with vocal lines and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with a basso continuo line at the bottom.

Second system of musical notation for Ricercar Undecimo, continuing the piece. It features six staves with vocal lines and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with a basso continuo line at the bottom.

14

14

c a c c e a c e

1 a a c a c a a c e a

a c d c a c d c a c d a d c a c

a b c b e b c b e a e c a c e b c a c

21

21

c f e c h e f c f e c e f h f f e c e c

c a e c e a e c a d c a c e a e e c a c

a a a c d a c a e c a d c d a d a

1 1 1 | . |

a a a c c a d

e

28

h h h k f h k h f e c a e a c a a e a e

a c d d c e a c e a a c a

a a c c a c a d c a c a

c a c b c c e a c a c c a e c e c c c e a c a

34

c a e a c c a a c e a c a c e a c c a a e c e a c

a c d a a d d c a a c c a c d

c d a a d d c c b e b c b c a c

c c c c e a c e

39

e	a	c	a	a	e	a	a	c	e	f	h

a	a	a	a	a	c	a	c	a	d	c	a	a	c

a	c	d	c	c	a	c	a	a	c	a	c	b	c	a	b	c	c	a	c	d	a	a	d	d	c

c	a	e	c	a	a	c	e	a	c	c	a	a	e	c	a	a	c	e	b	c

45

h	f	f	e	c	e	f	e	c	e	c	a	a	e	a	c	e	a	c	a	a	e	a	c	e	a

e	a	c	c	a	a	e	c	a	a	c	d	a	c	e	a	c	a	e	c	a

a	c	a	a	c	c	a	a	c	e	b	c	c	e	b	c	e

c	a	e	c	a	c	c	a	a	c	c	e	b	c	e	b	c	c	e

51

51

c c e a c e a a e c a a c c e a c

a c d a a d d c a c d c c a d c a a c a d

a d c a c a c a c b c b c c b e e b c e

b c a a c c b e e c e a c c e c a c c e a c e a c

58

58

e c f e c a c e a c c a a e c

a a c a c e a e a a d c a c b e b

c e b c a a c c b e c c c c c

a c e a c c e a c c a e c a b a a c e a c a c