EINE
Faust-Symphonie
in drei Charakterbildern
(nach Goethe.)

I. FAUST. II. GRETCHEN.
III. MEPHISTOPHELES.
und
SCHLUSS CHOR:

„Alles Vergängliche ist nur ein Gleichniss"

FÜR

grosses Orchester und Männer-Chor

componirt von

FRANZ LISZT.

Orchester Partitur Pr. 7 Rthlr. netto

Arrangement für 2 Pianofortes vom Componisten Pr. 3½ Rthlr. netto.

NB. Zur Ausführung gehören 2 Exemplare.

NEUE AUFLAGE

Eigenthum der Verleger.

LEIPZIG, Felixstrasse 2. **J. SCHUBERTH & Co** NEW-YORK, 820 Broadway.
Wien, F. Wessely. London, Ewer & Co. Haag, Weygand & Co.

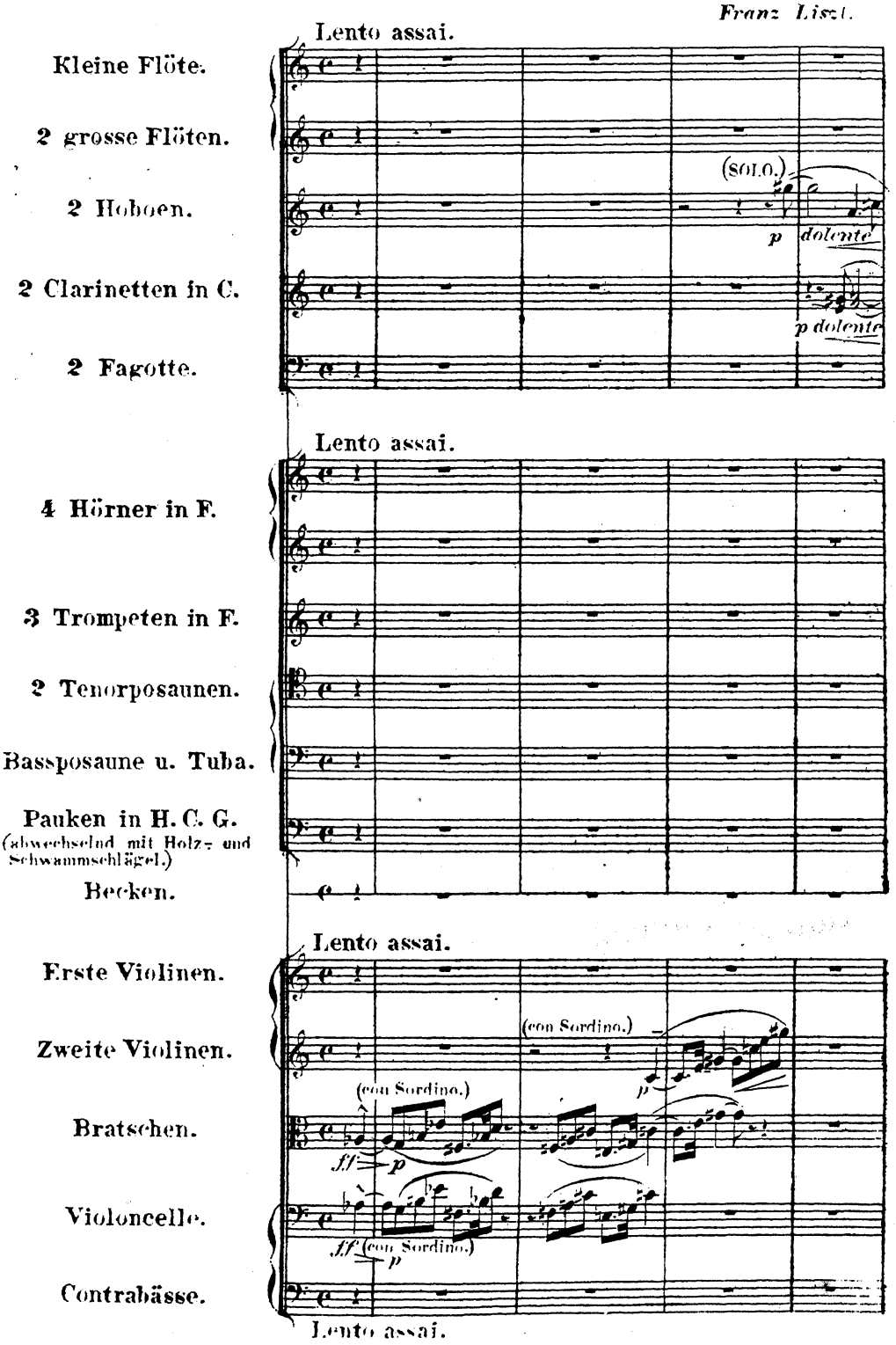
Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина

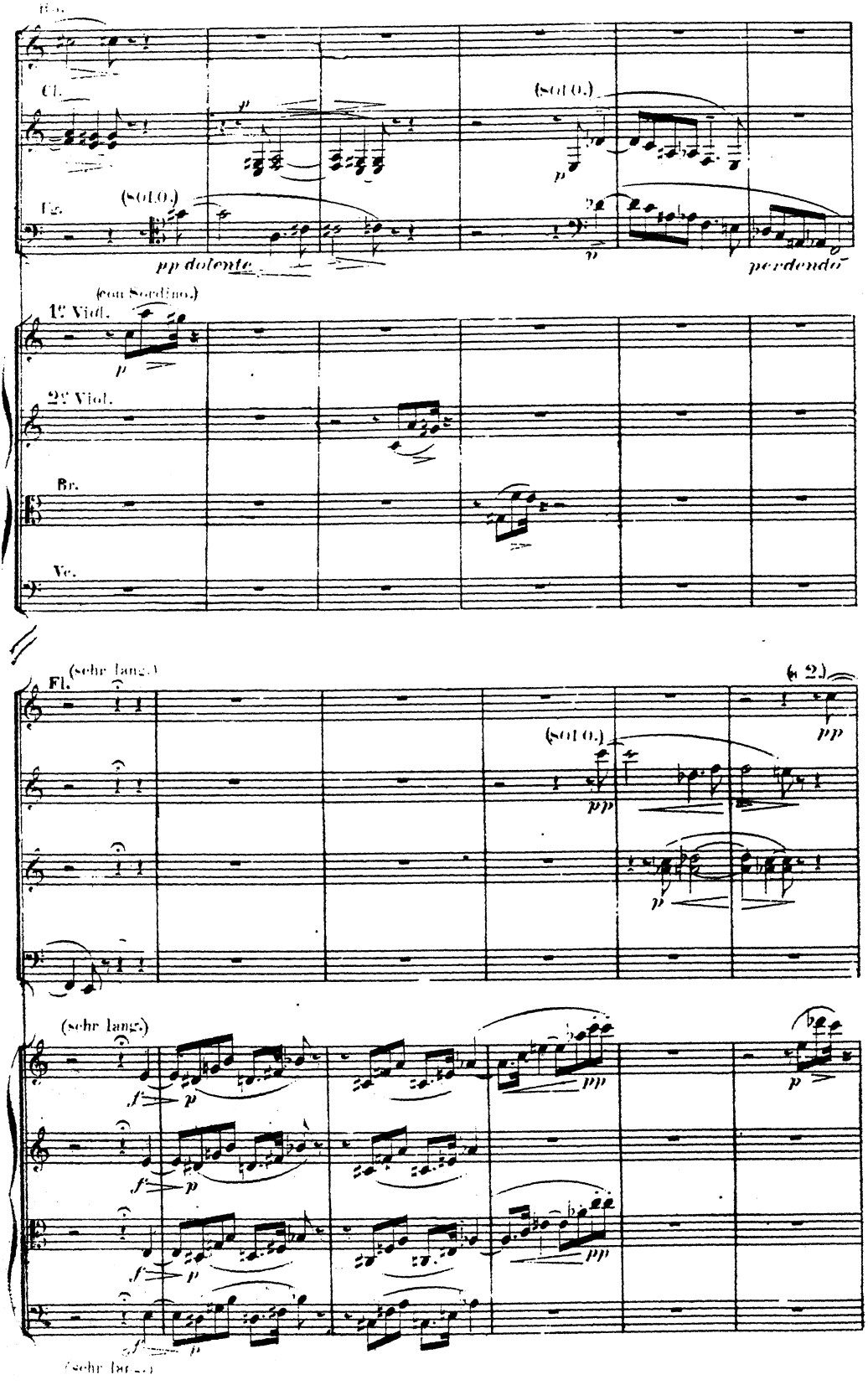
И-28073-62

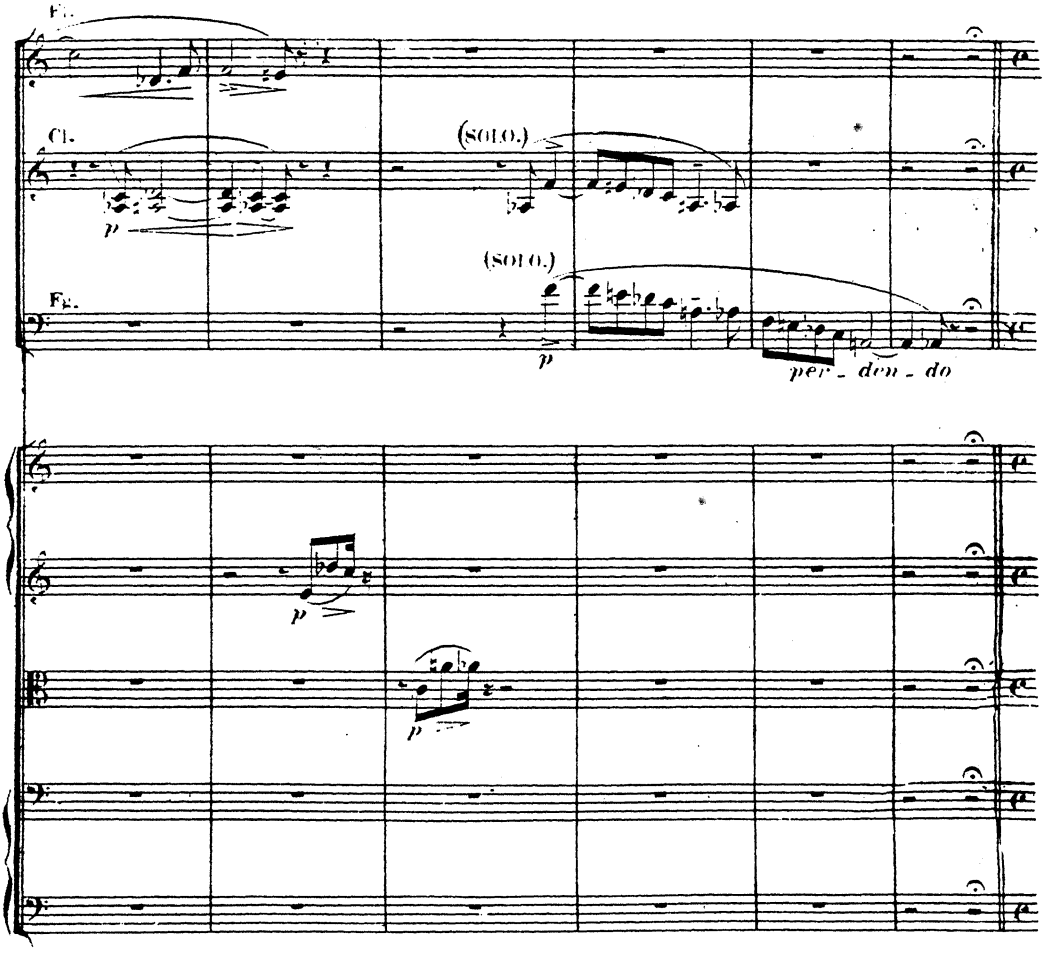
Hector Berlioz
gewidmet.

FAUST.

Franz Liszt.

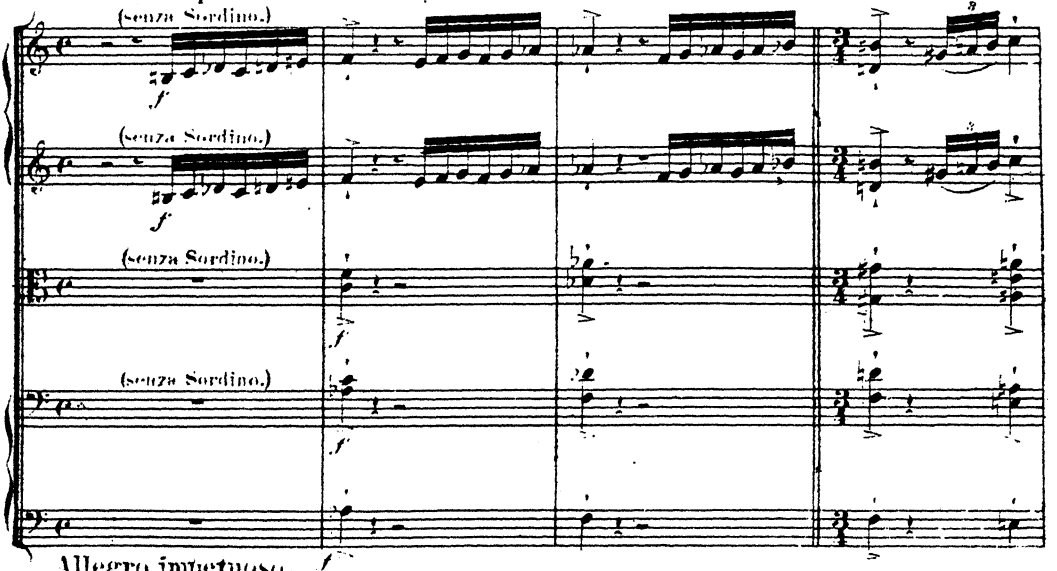



Cl.
(SOLO.)
Fg.
(SOLO.)
pp dolente
perdendo
(con Sordino.)
1e Viol.
2e Viol.
Br.
Ve.
Fl.
(sehr lang.)
(a 2.)
(SOLO.)
(sehr lang.)
(sehr lang.)



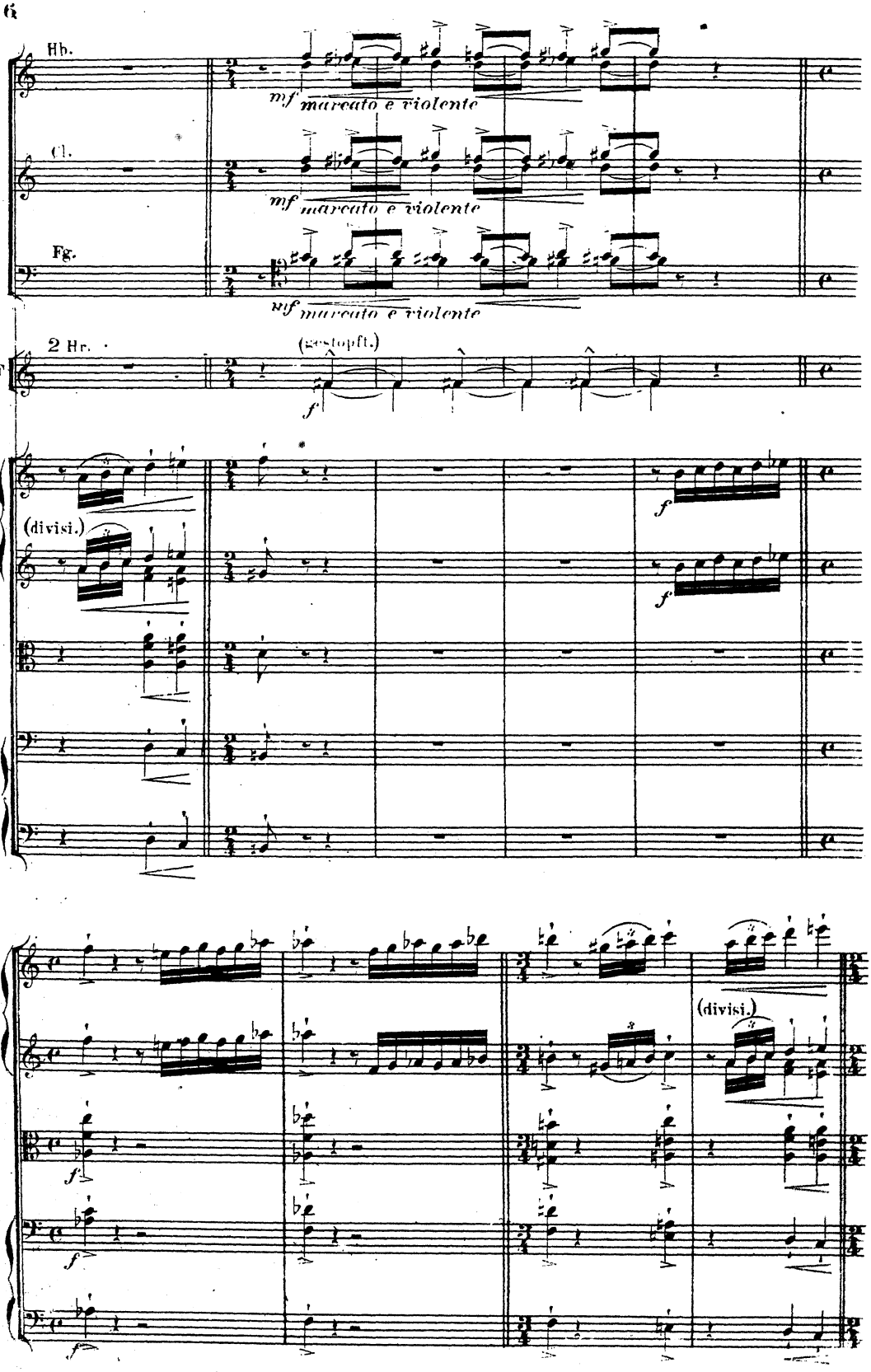
A

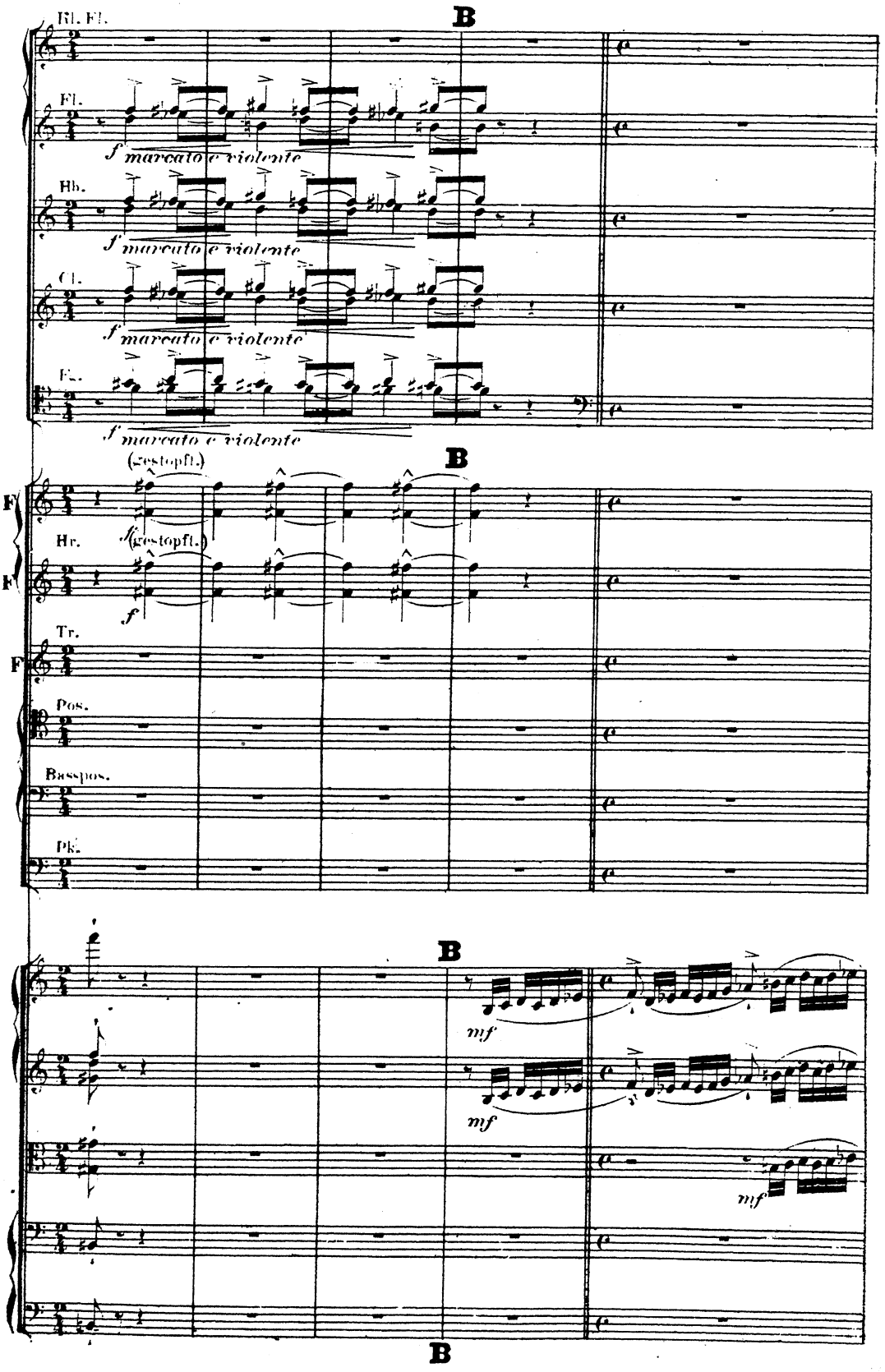
Allegro impetuoso.

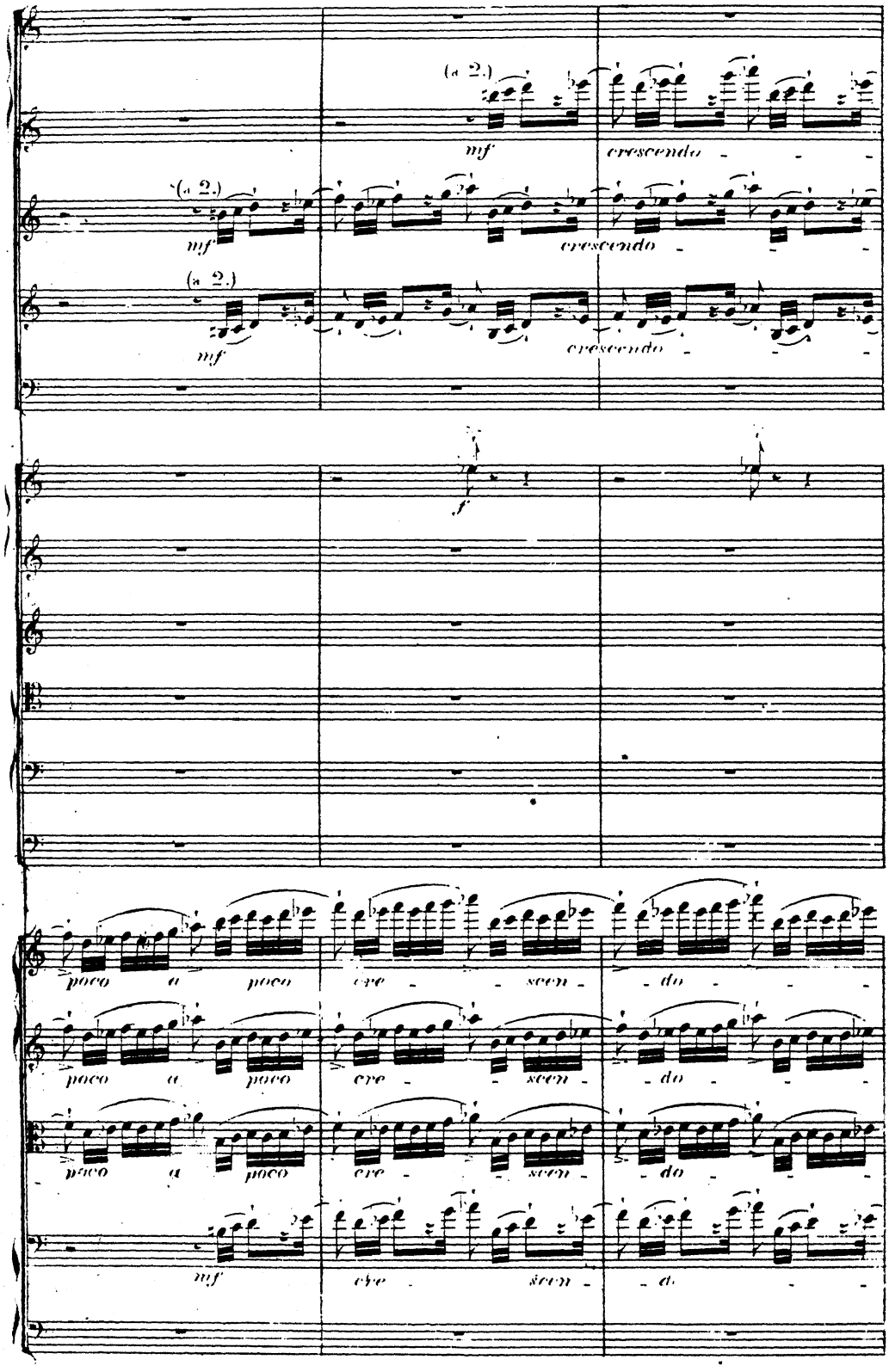


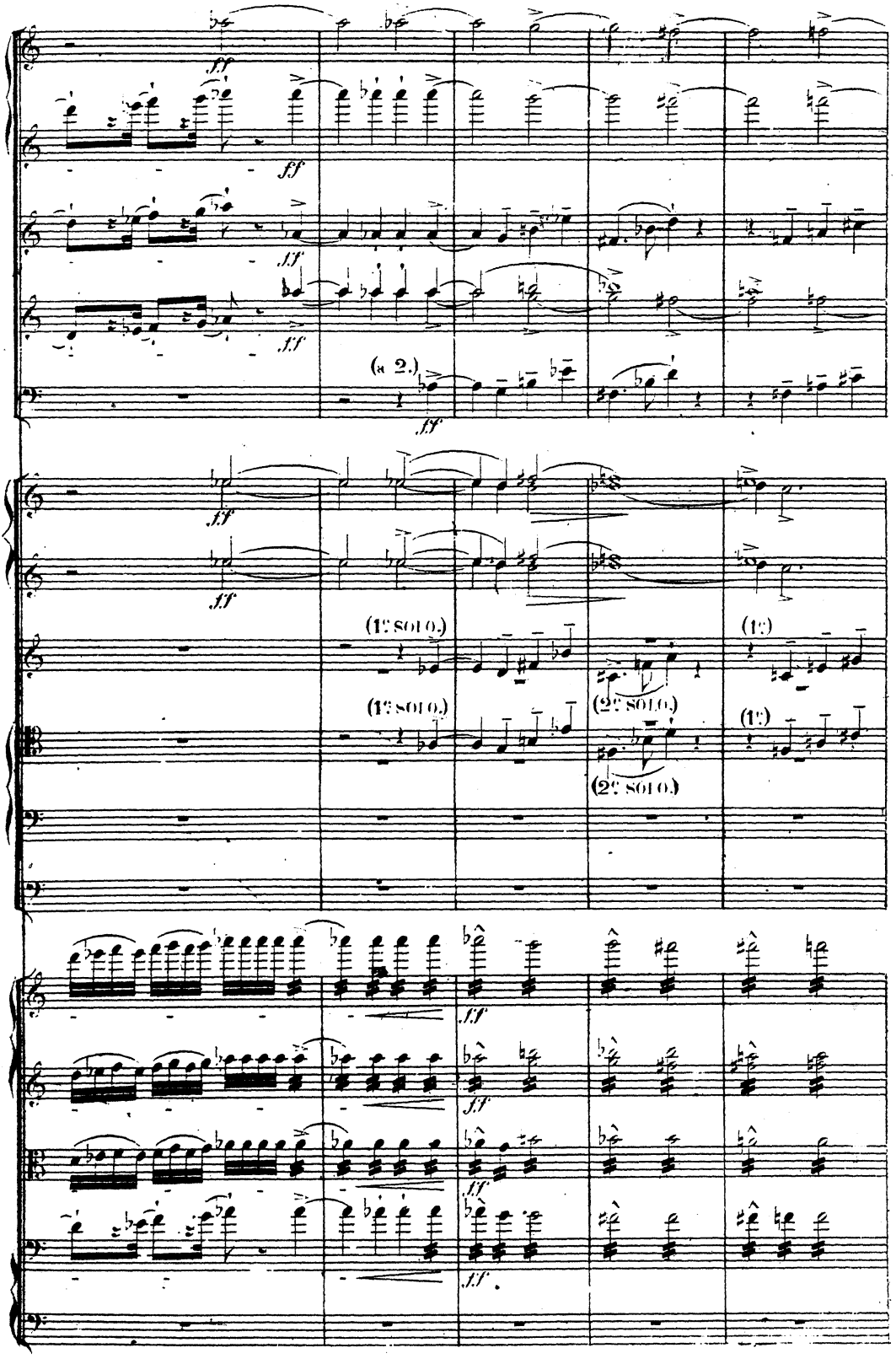
Allegro impetuoso.

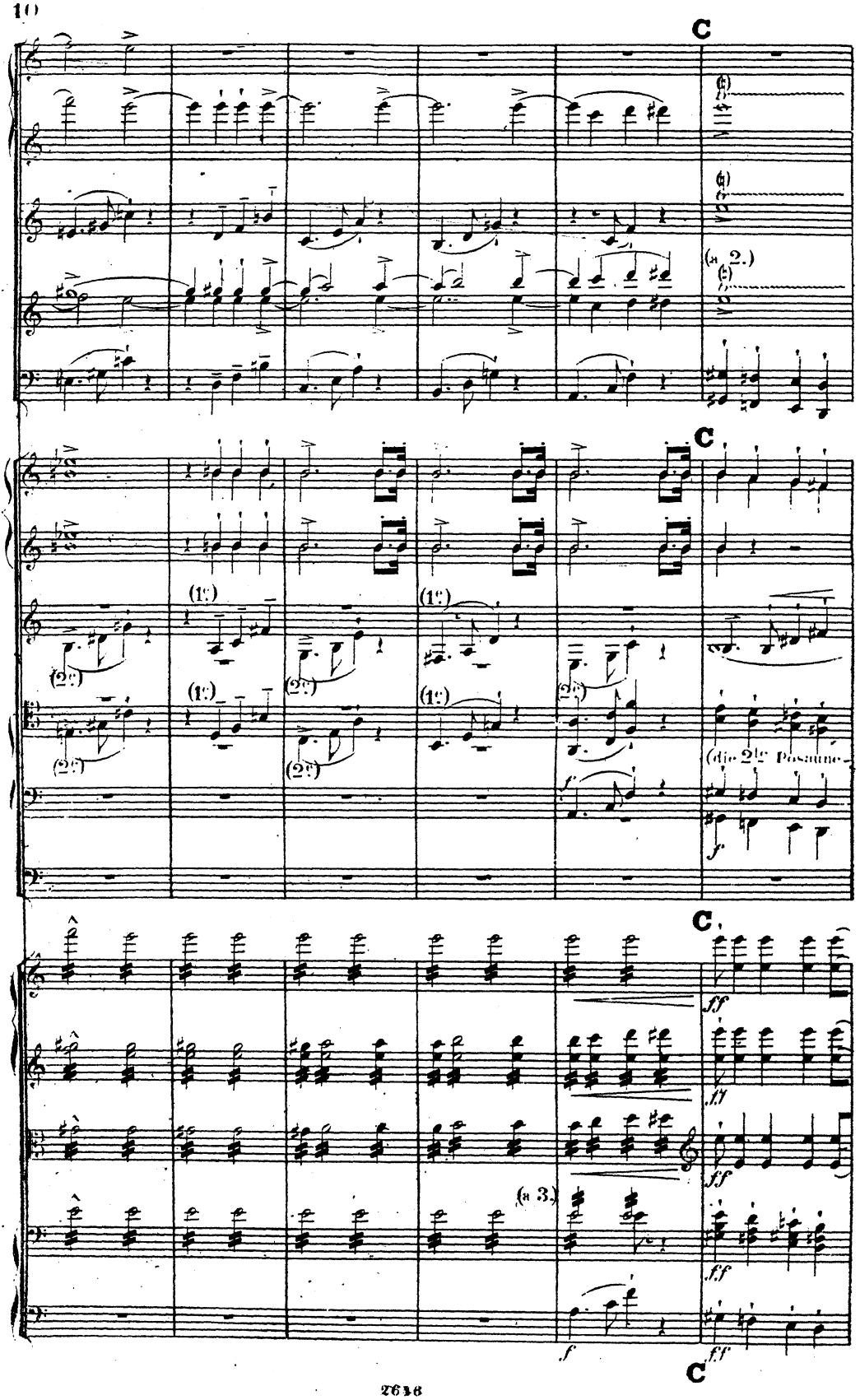
A

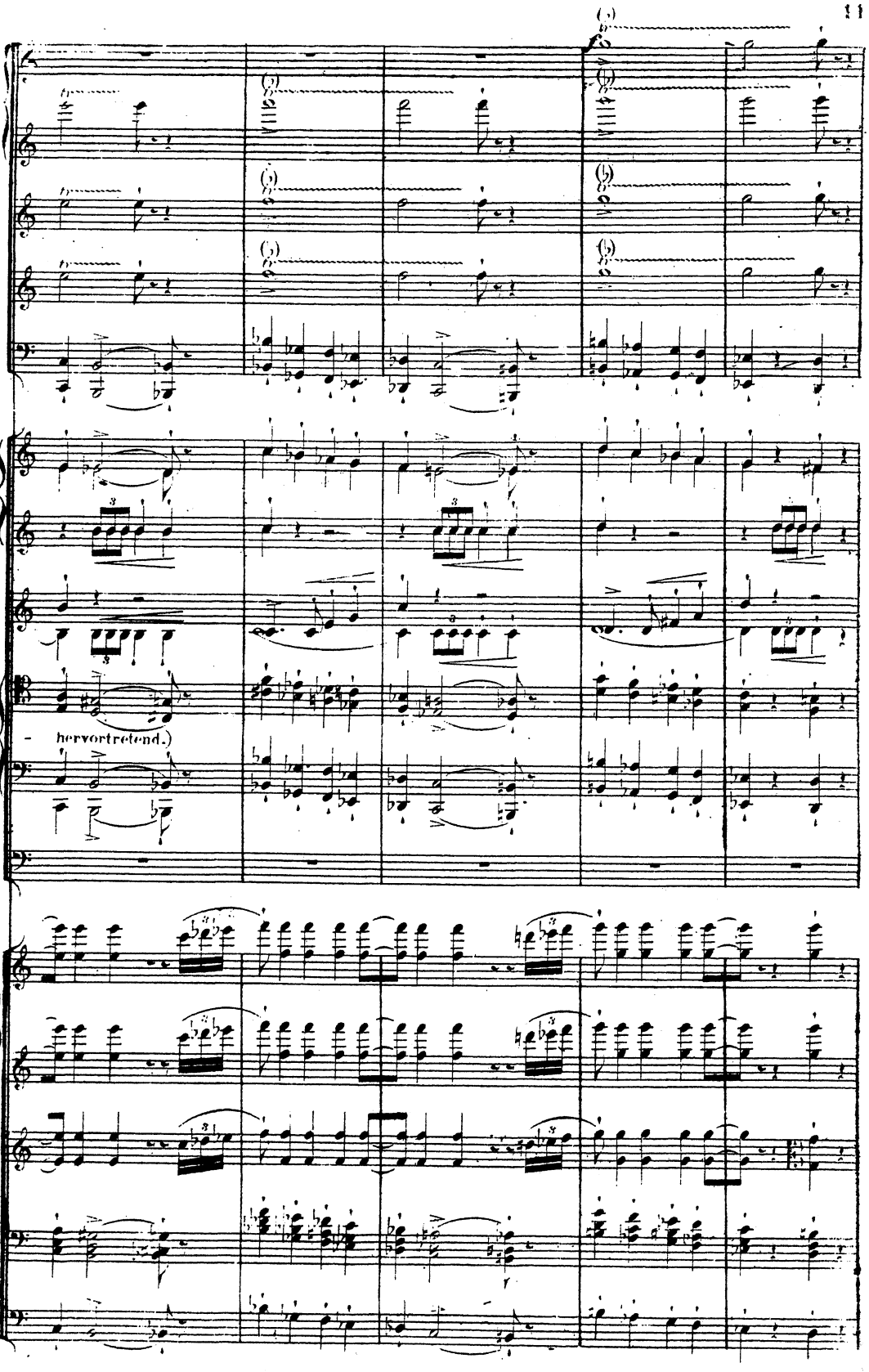

Hb.
mf marcato e violente
Cl.
mf marcato e violente
Fg.
mf marcato e violente
2 Hr.
(gestopft.)
f
F
(divisi.)
f
f
f
f
f
(divisi.)

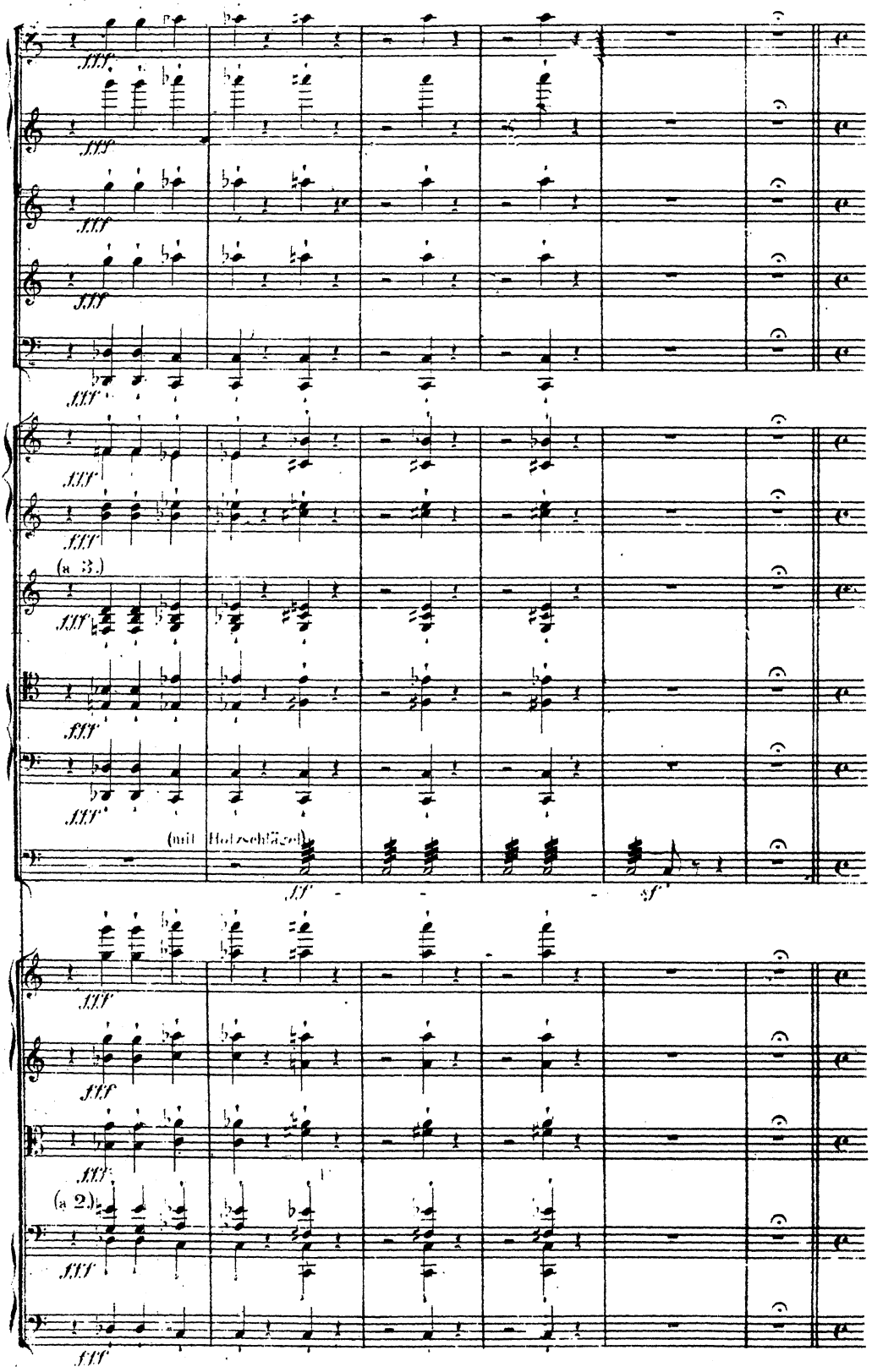

B
Fl. Fl.
Fl.
f marcato e violente
Hb.
f marcato e violente
Cl.
f marcato e violente
Fg.
f marcato e violente
B
(gestopft.)
F
Hr.
f (gestopft.)
F
f
Tr.
F
Pos.
Bassposs.
Pk.
B
mf
mf
mf
B

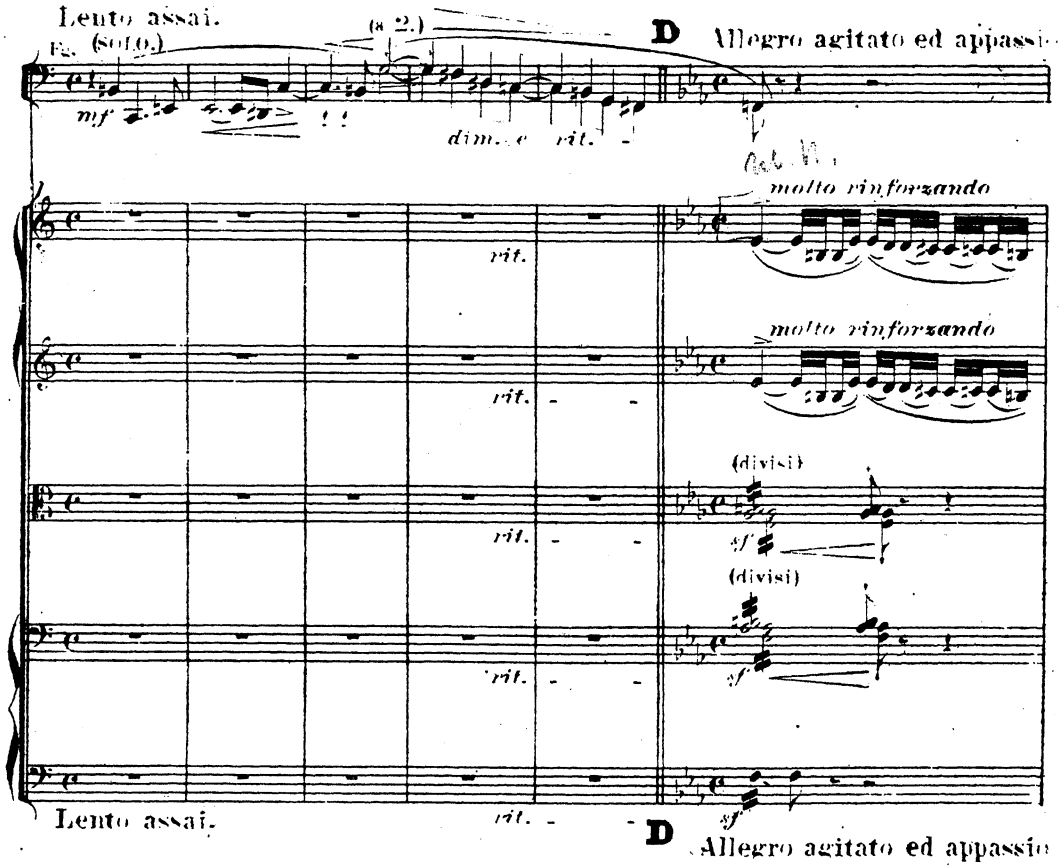

(a 2.)
mf
cresc endo
(a 2.)
mf
cresc endo
(a 2.)
mf
cresc endo
f
poco a poco
cre - scen - do
poco a poco
cre - scen - do
poco a poco
cre - scen - do
mf
cre - scen - do

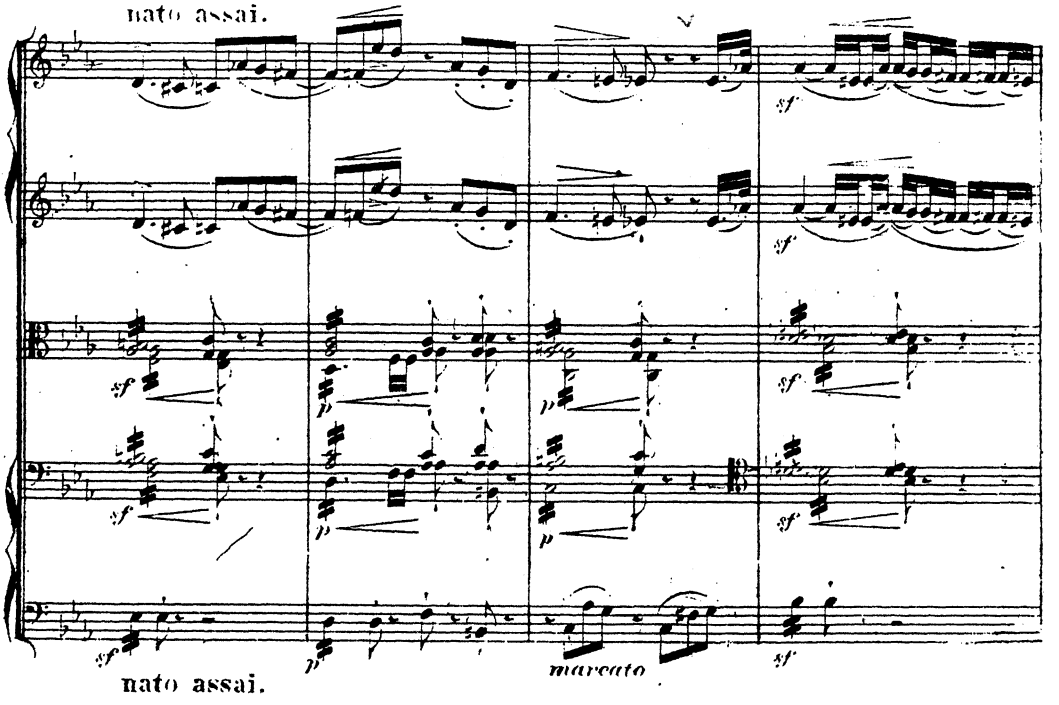

ff
(a 2.)
(1° 8010.)
(2° 8010.)

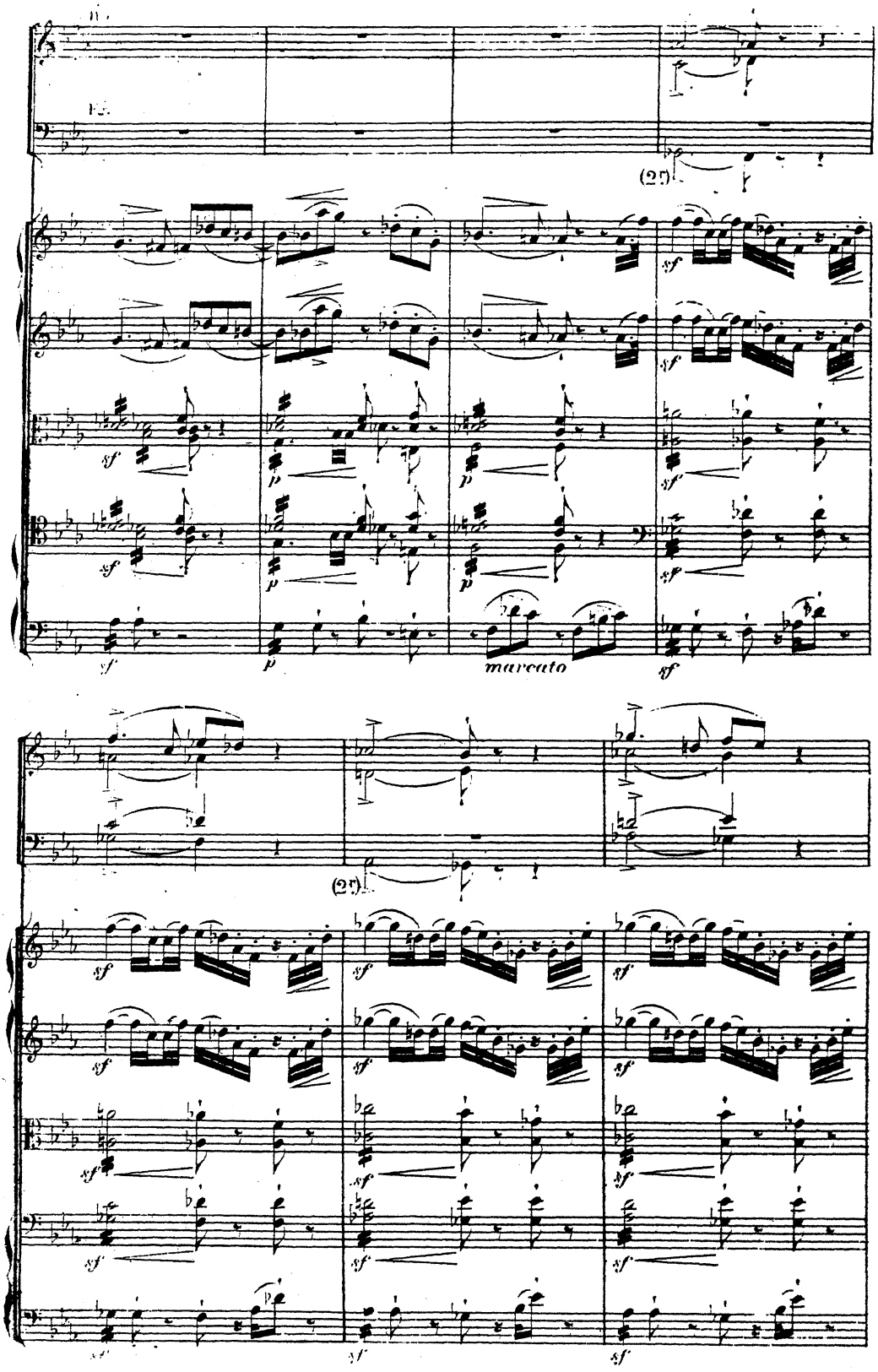

C
(a 2.)
C
(1.e)
(2.e)
(die 2.te Posaune
C
(a 3.)
C

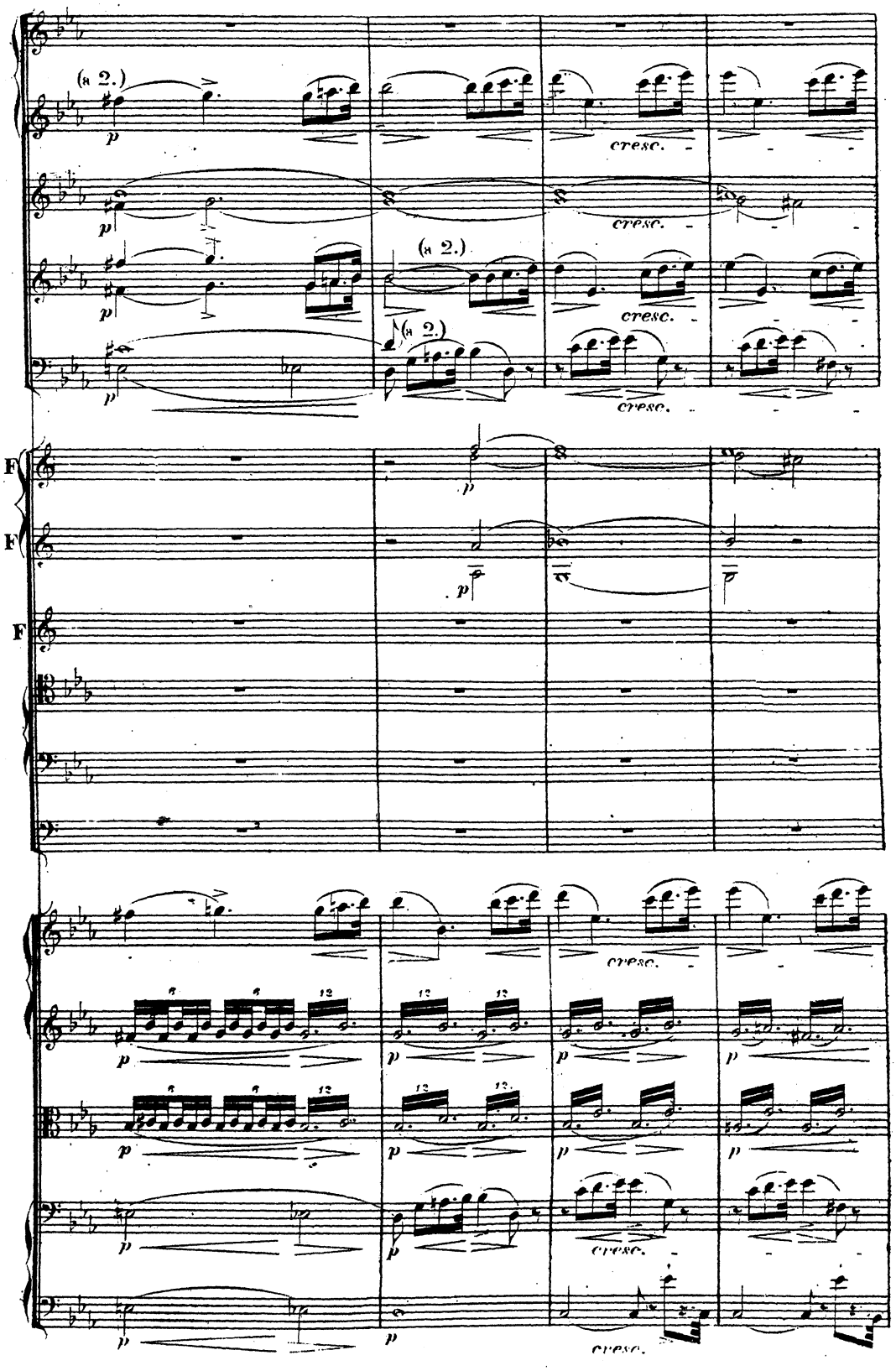

- hervortretend.)

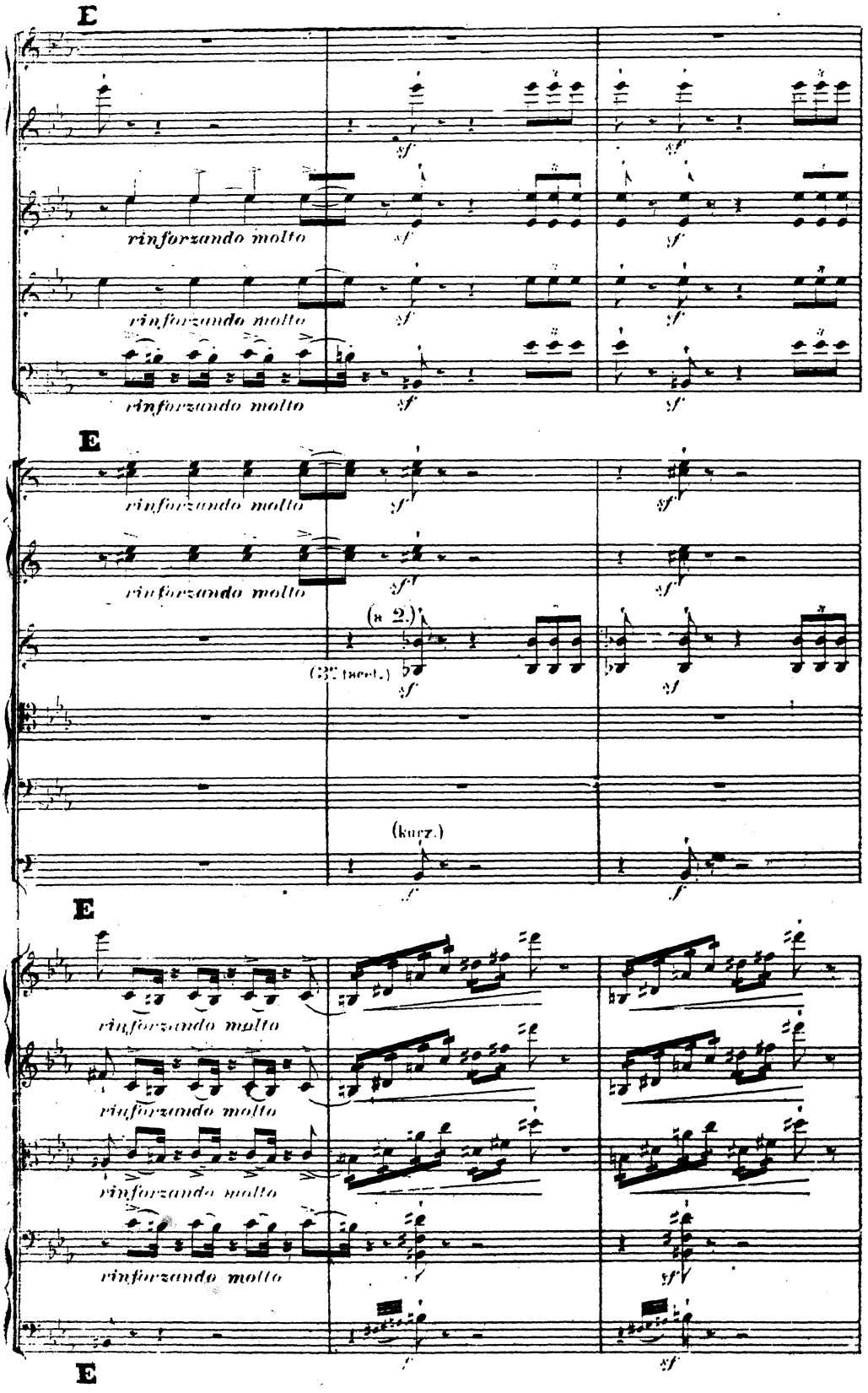

fff
(a 3.)
(mit Holzschlägel)
ff
sf
(a 2.)

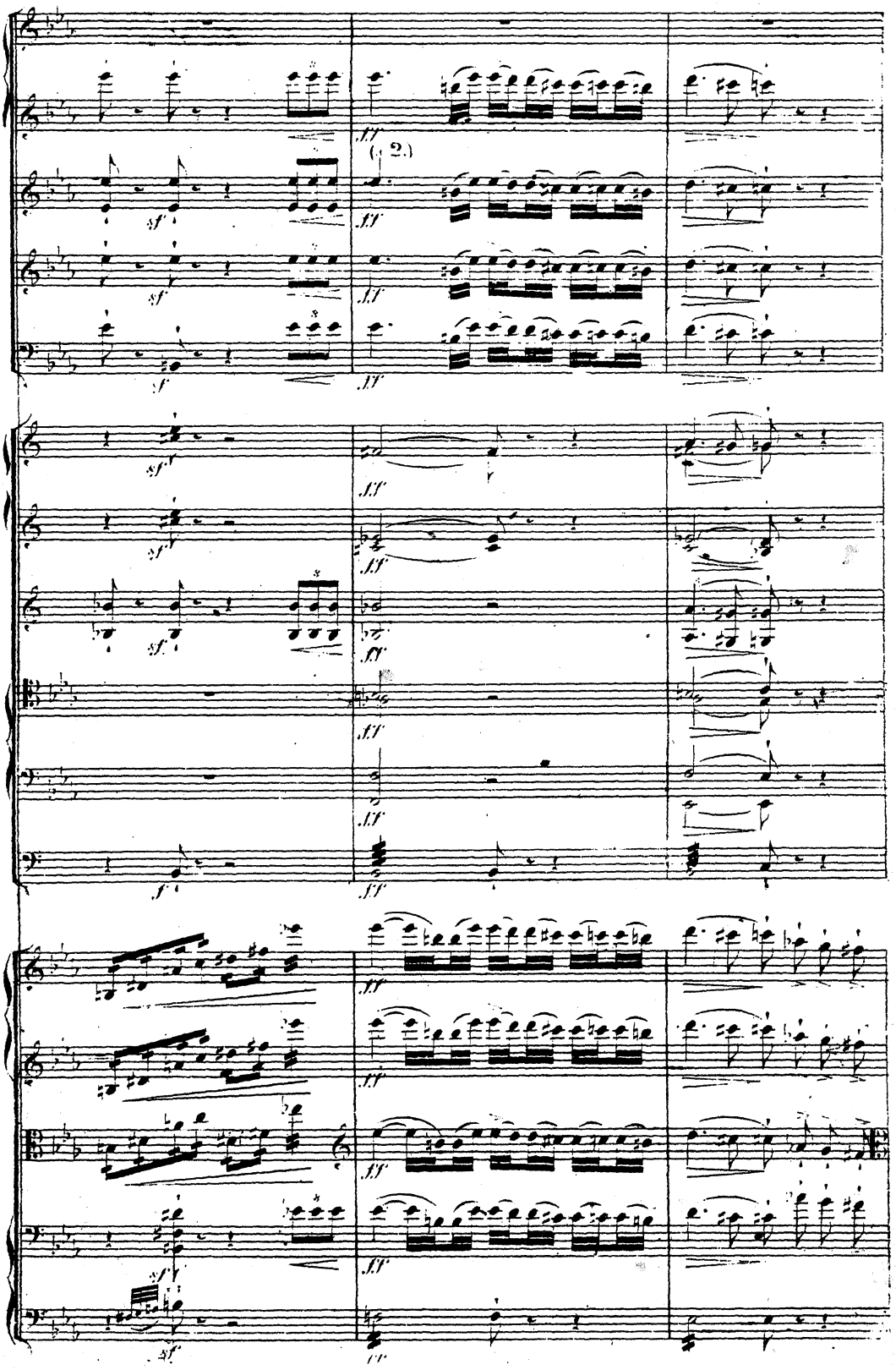

Lento assai.
Fl. (solo.)
(a 2.)
D
Allegro agitato ed appassi...
mf
dim.e rit.
molto rinforzando
rit.
molto rinforzando
(divisi)
sf
(divisi)
Lento assai.
D
Allegro agitato ed appassio

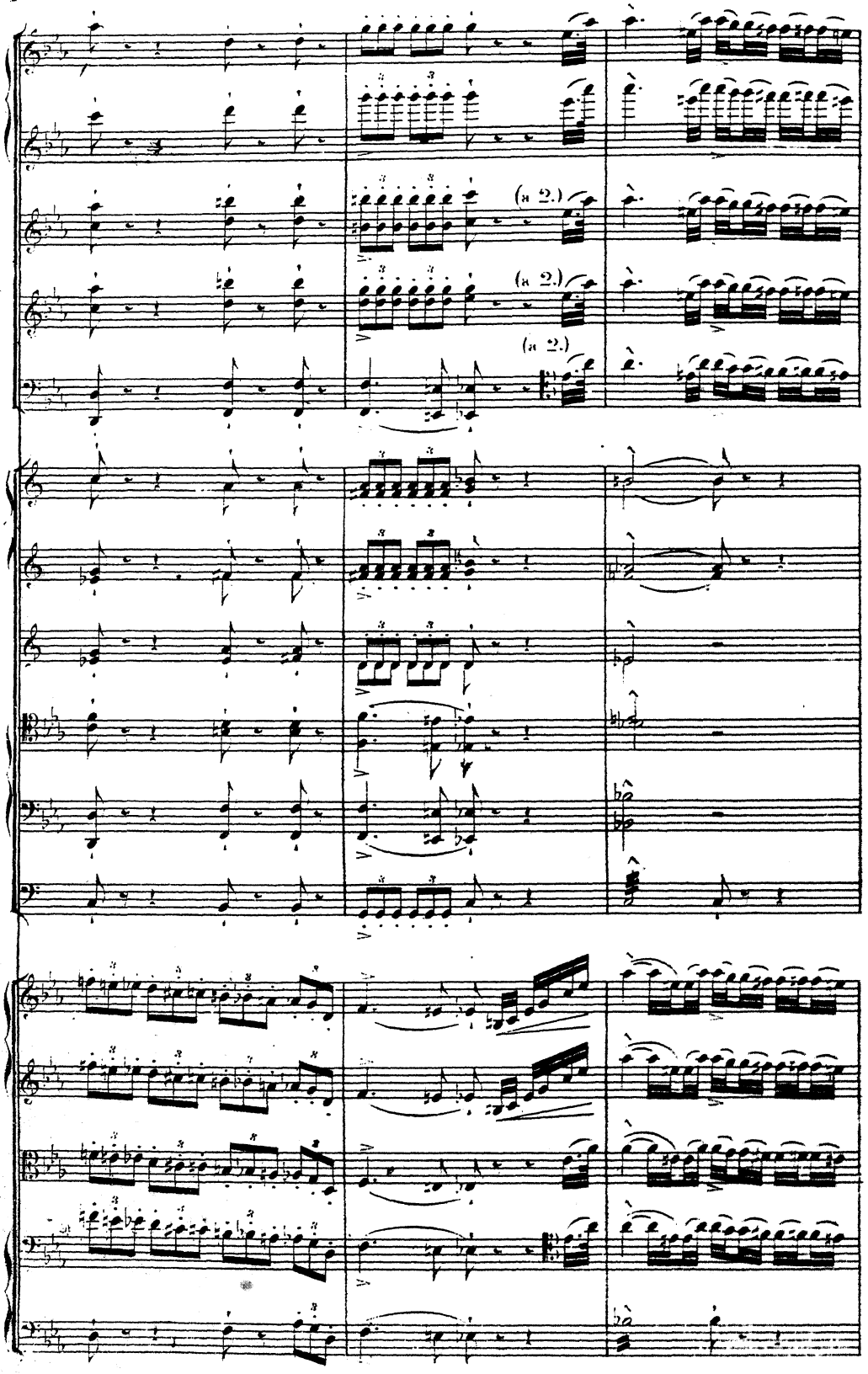

nato assai.
sf
p
marcato
nato assai.

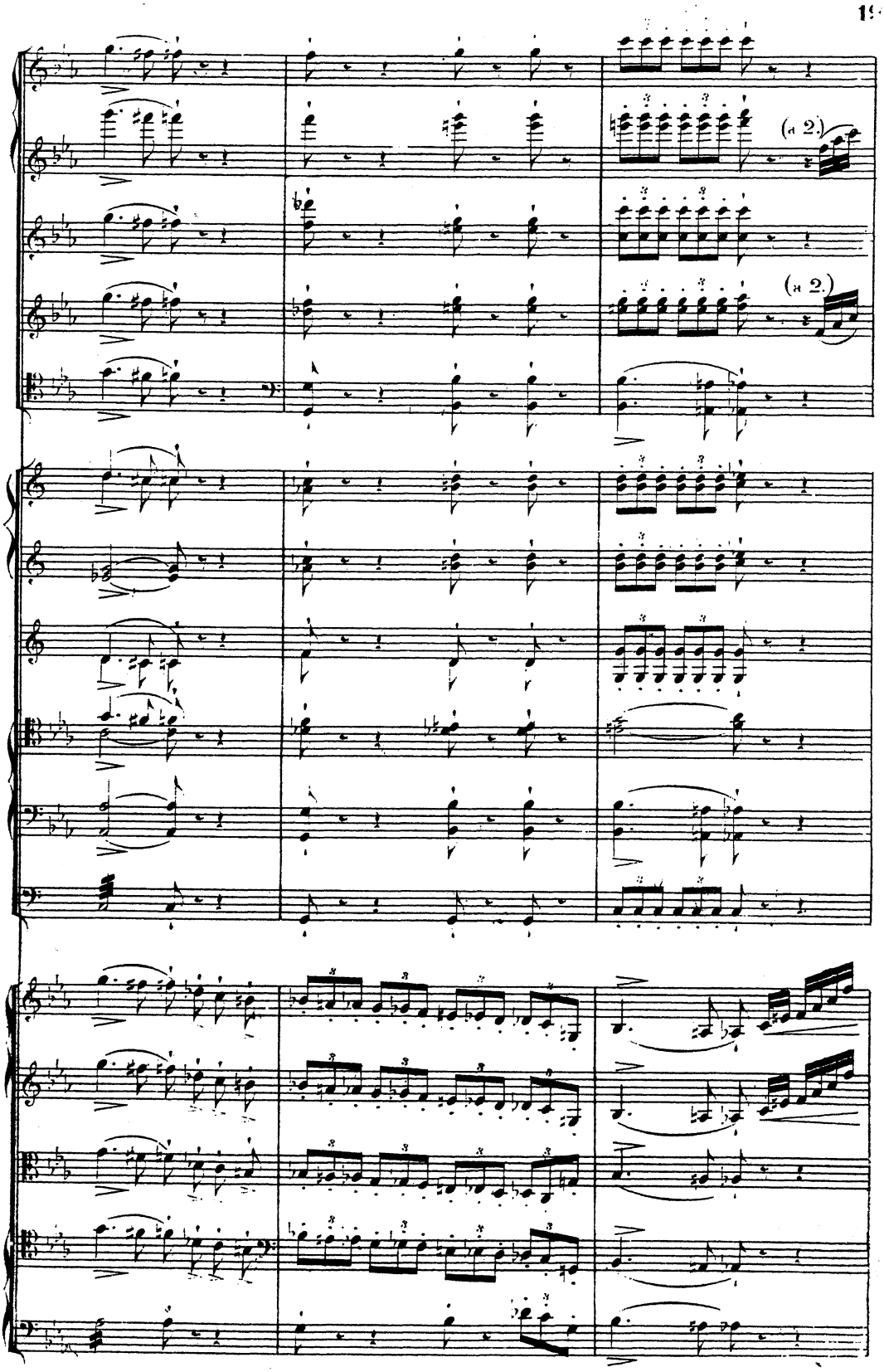

(2°)
sf
p
marcato
(2°)

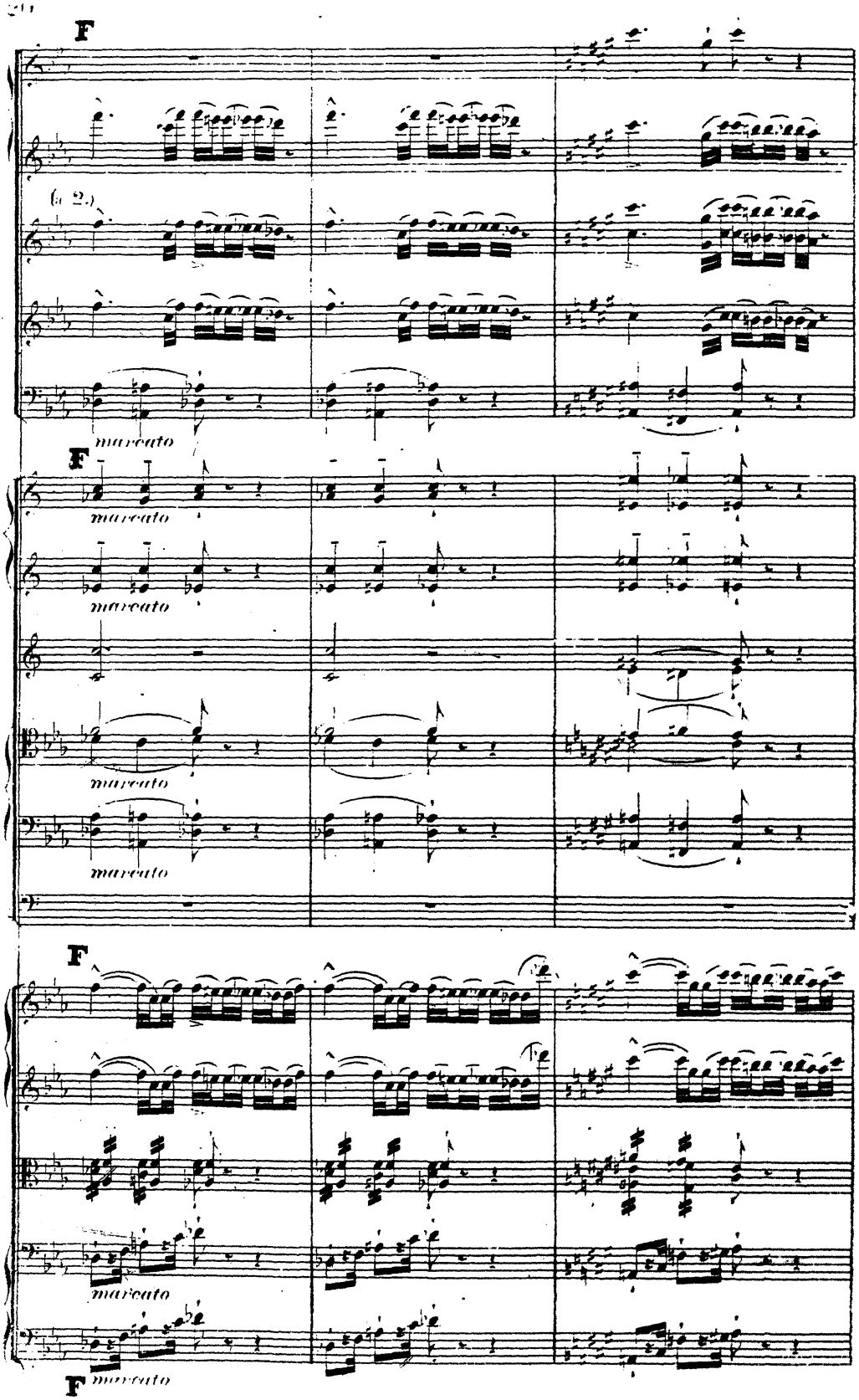

(a 2.)
cresc.
(a 2.)
cresc.
(a 2.)
cresc.
cresc.
F
F
F
cresc.
cresc.
cresc.

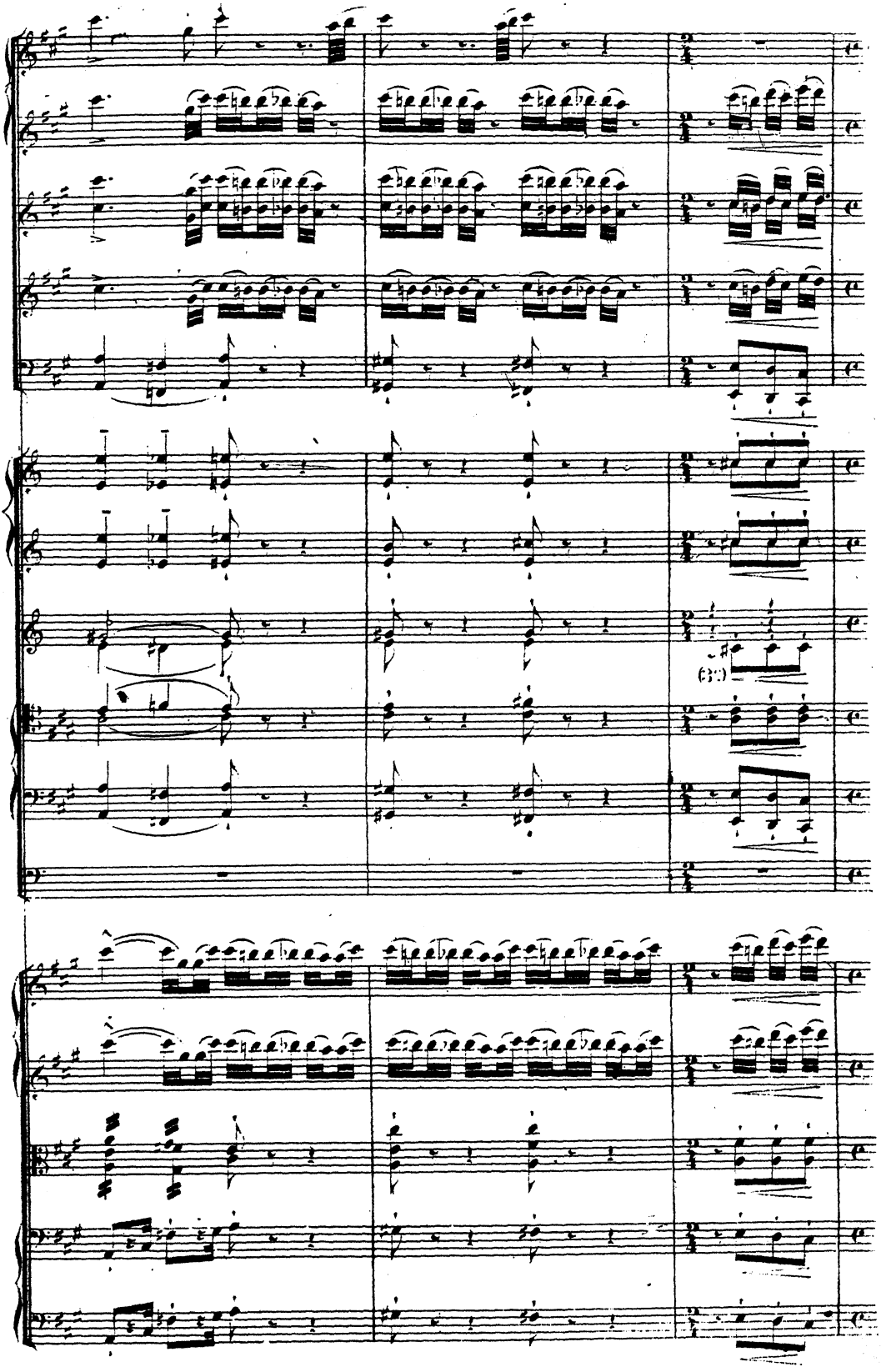

E
rinforzando molto
rinforzando molto
rinforzando molto
E
rinforzando molto
rinforzando molto
(a 2.)
(3ª tacet.)
(kurz.)
E
rinforzando molto
rinforzando molto
rinforzando molto
rinforzando molto
E

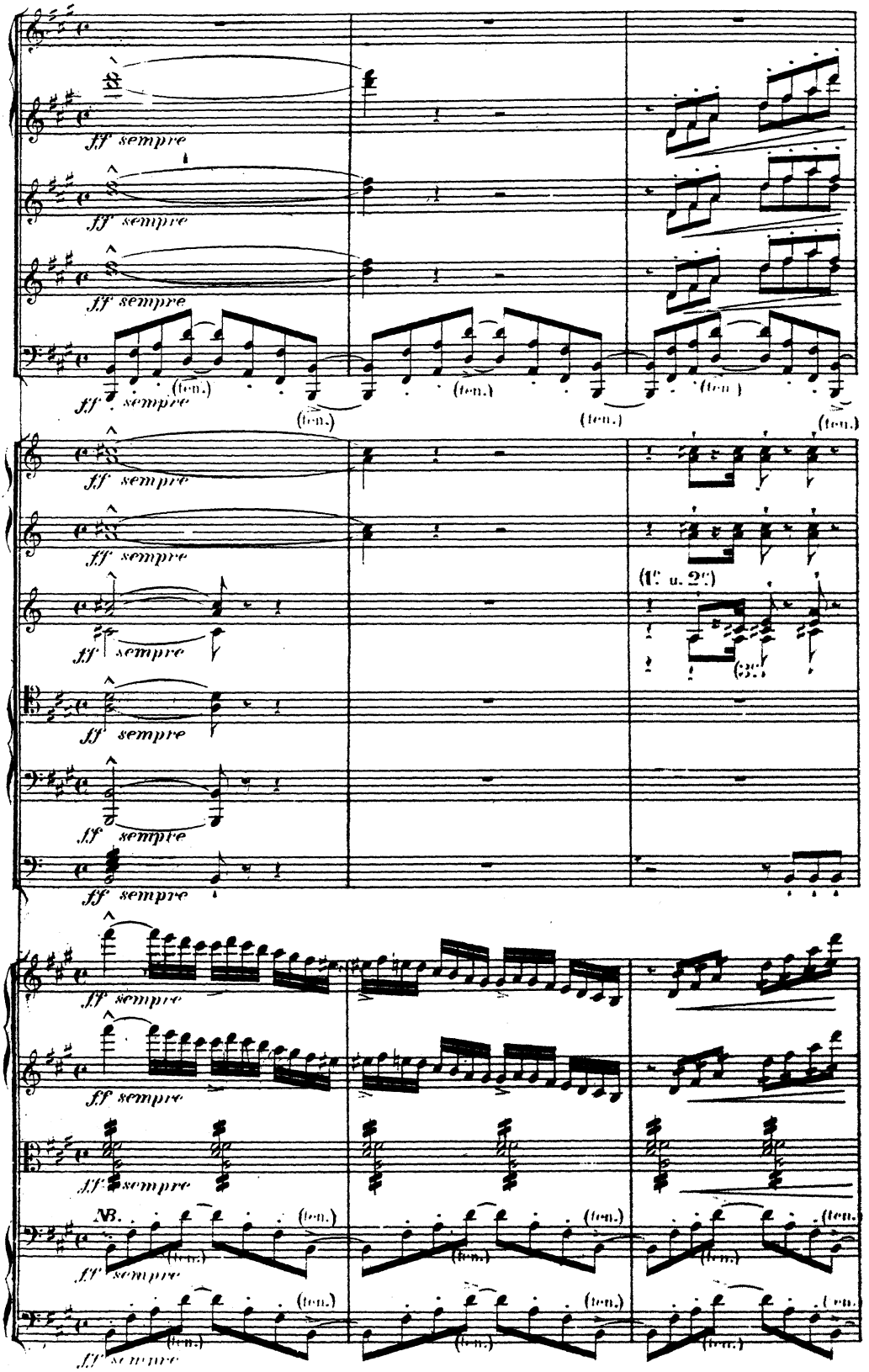

(2.)


(a 2.)
(a 2.)
(a 2.)

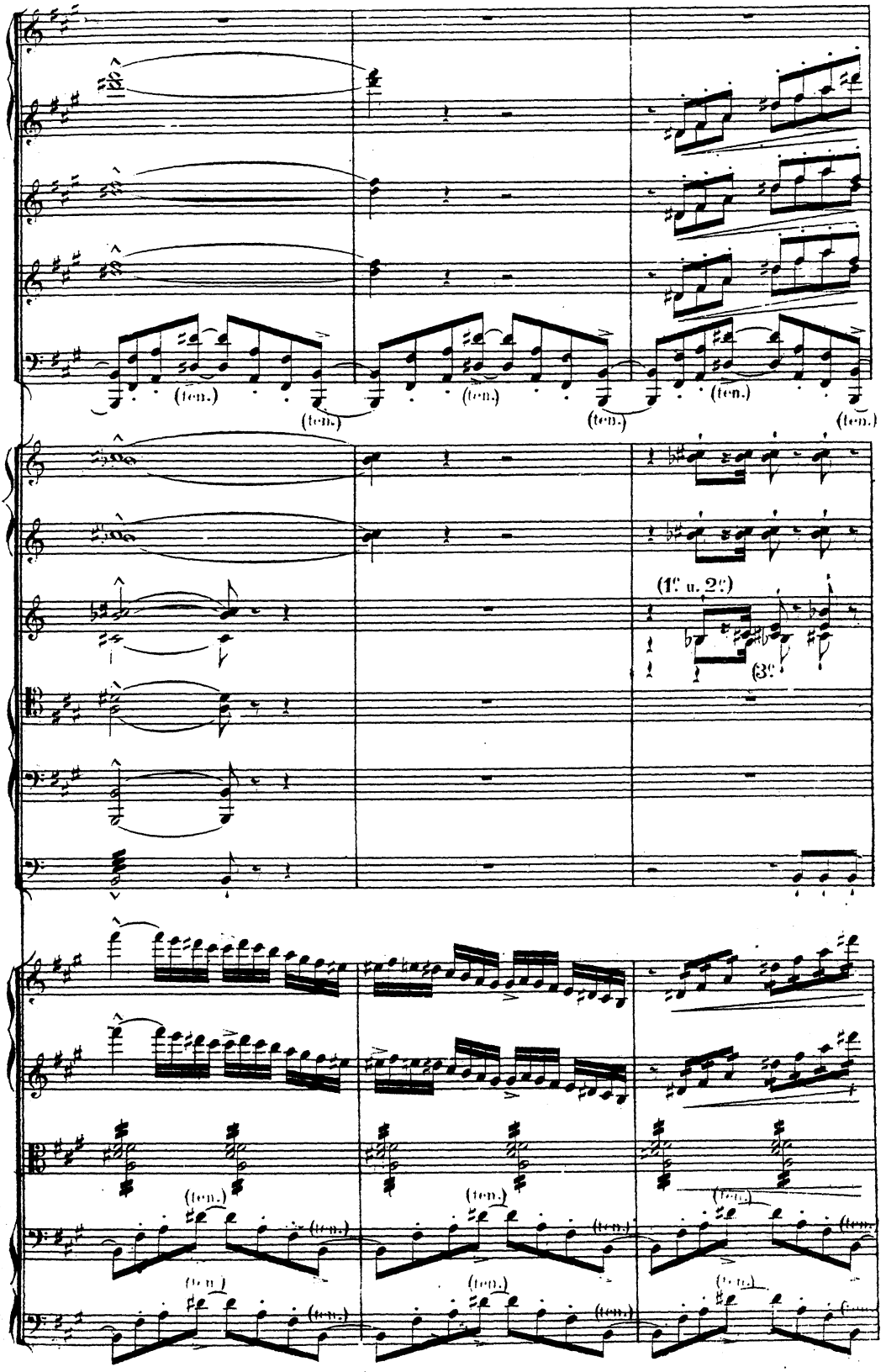

(a 2.)
(a 2.)

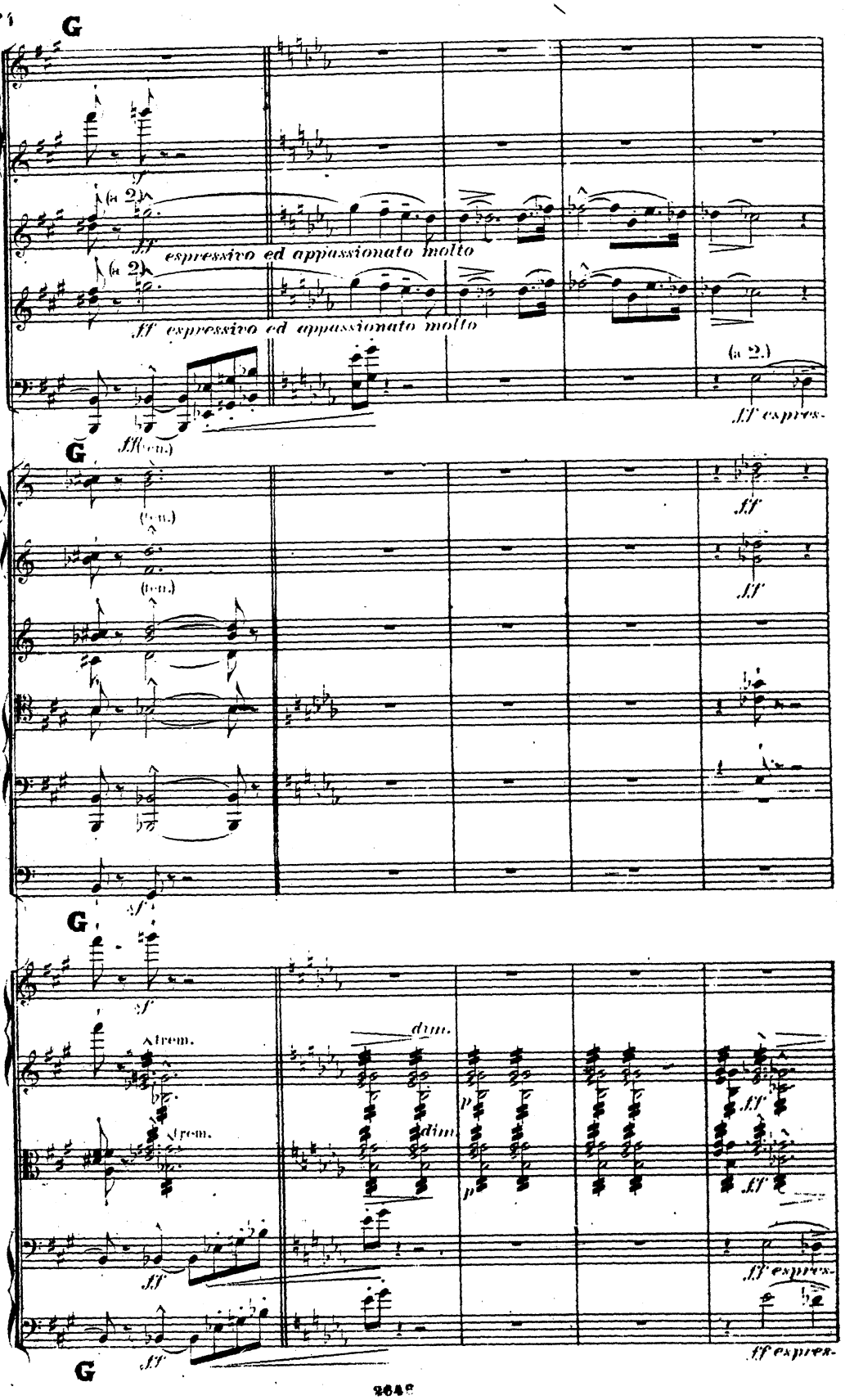

F
(a 2.)
marcato
F
marcato
marcato
marcato
F
marcato
F
marcato

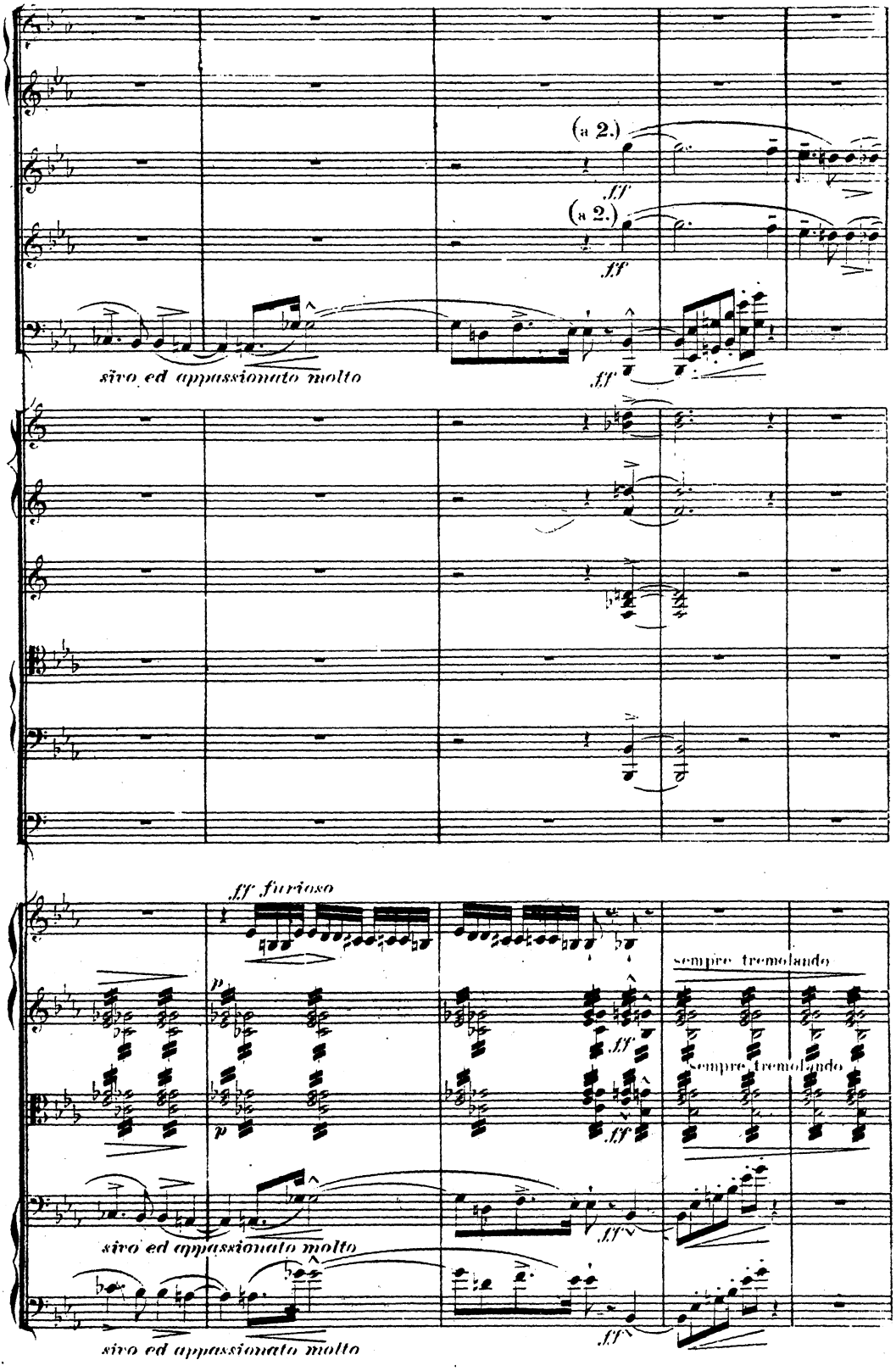


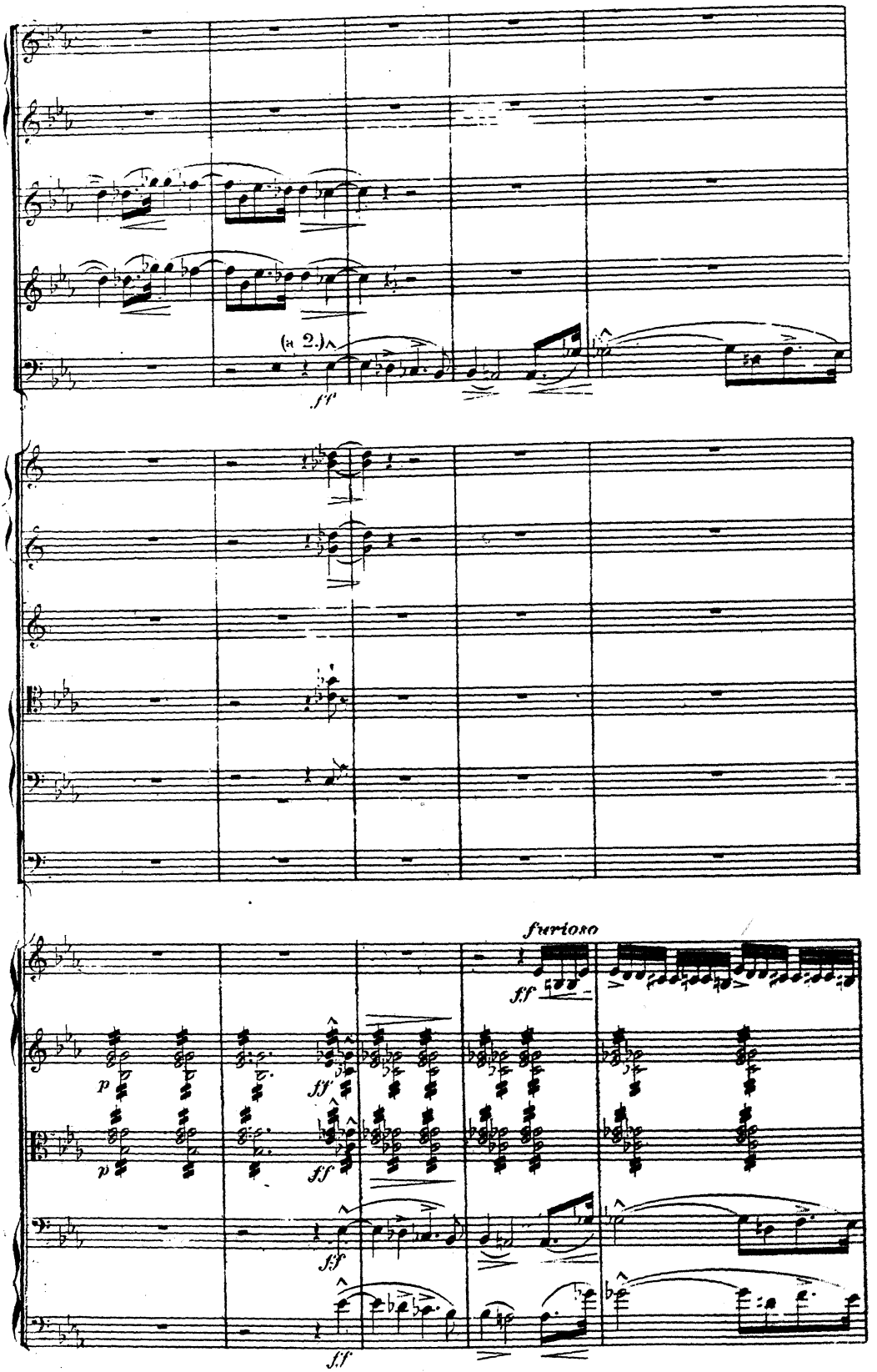


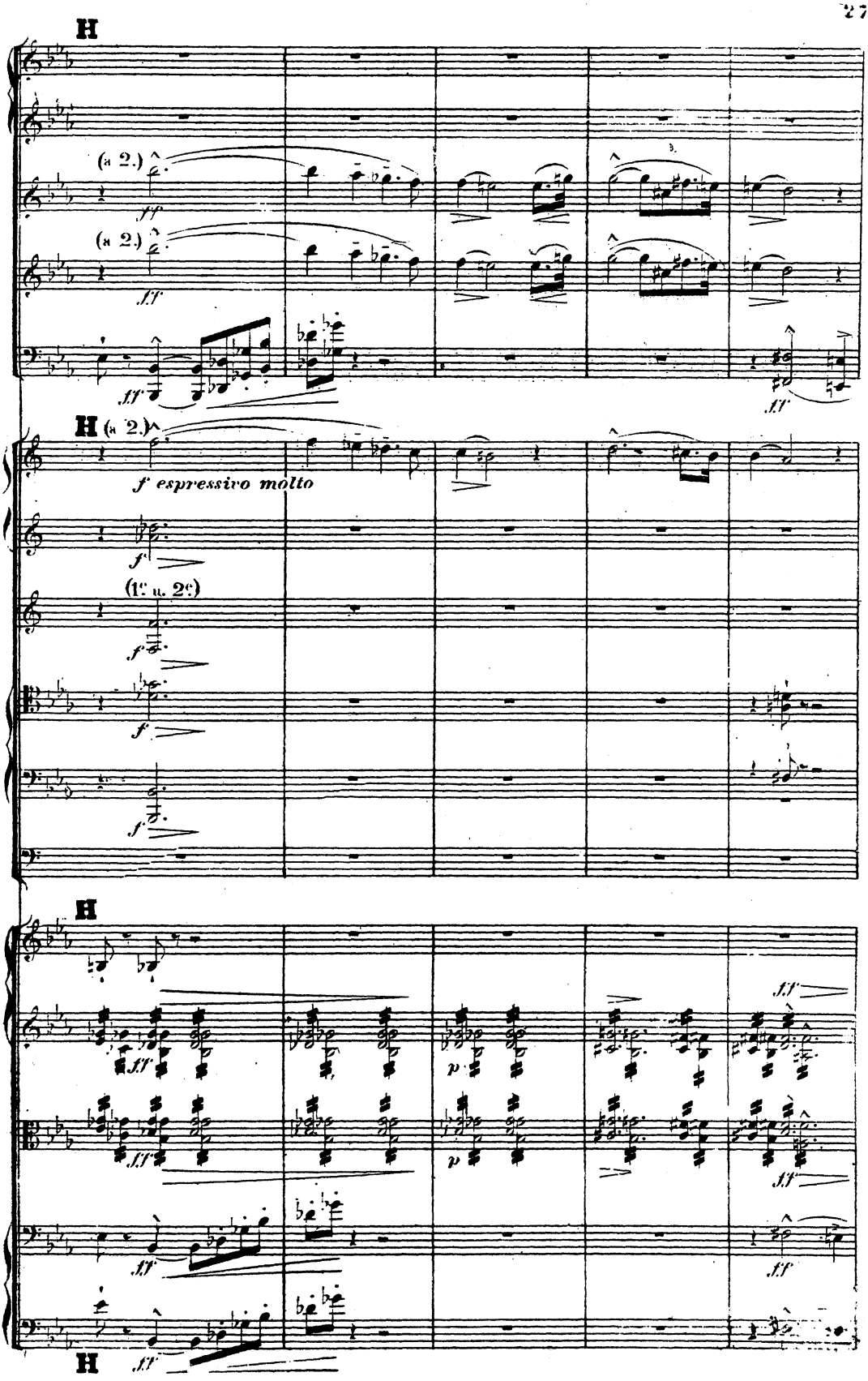
VI. Die Cellis und Contrabässe hier sehr hervortretend, und die Syncopen *d* und *h* sehr scharf markirt und festgehalten.)

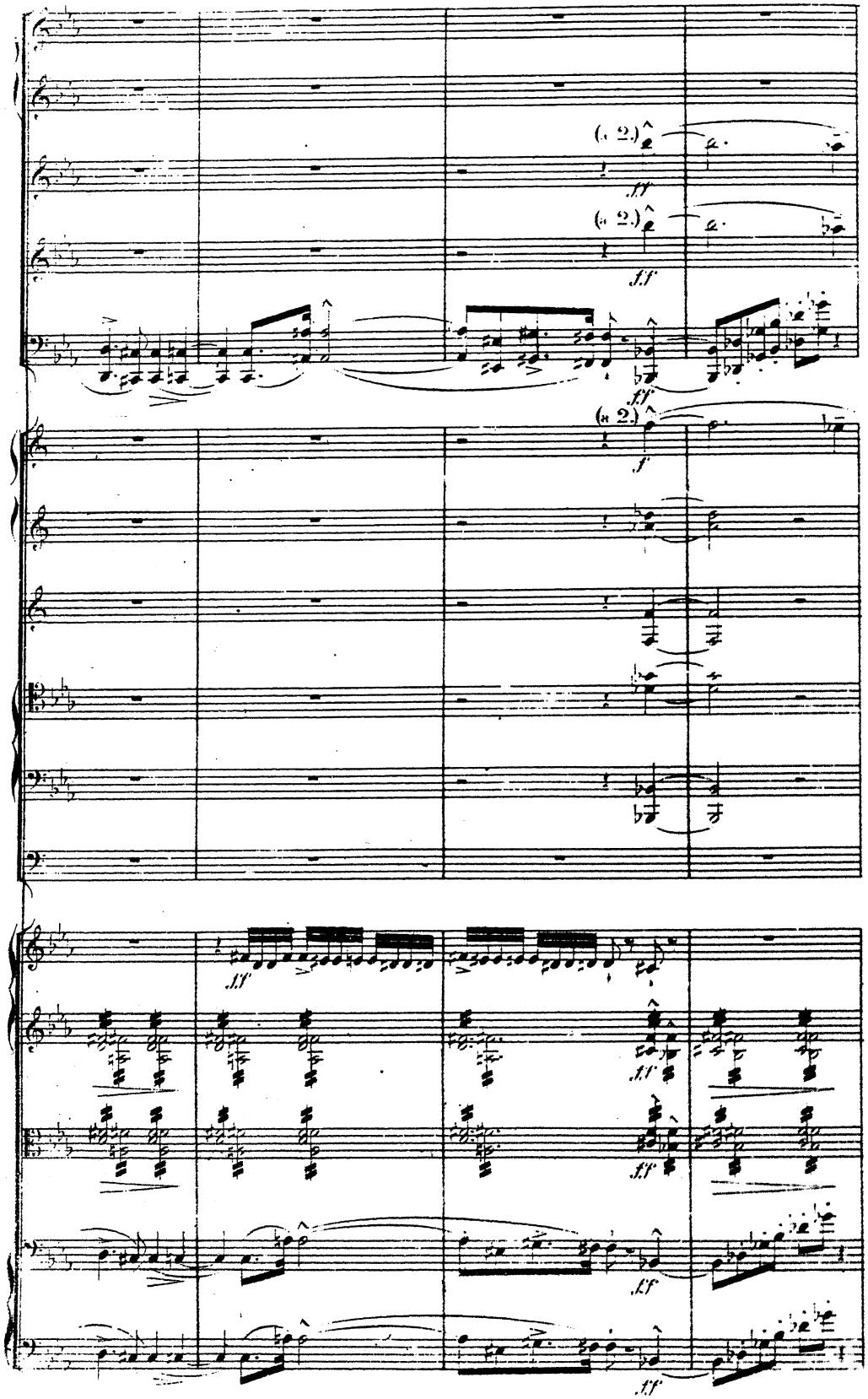

(ten.)
(ten.)
(ten.)
(ten.)
(ten.)
(1e u. 2e)
3e
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)

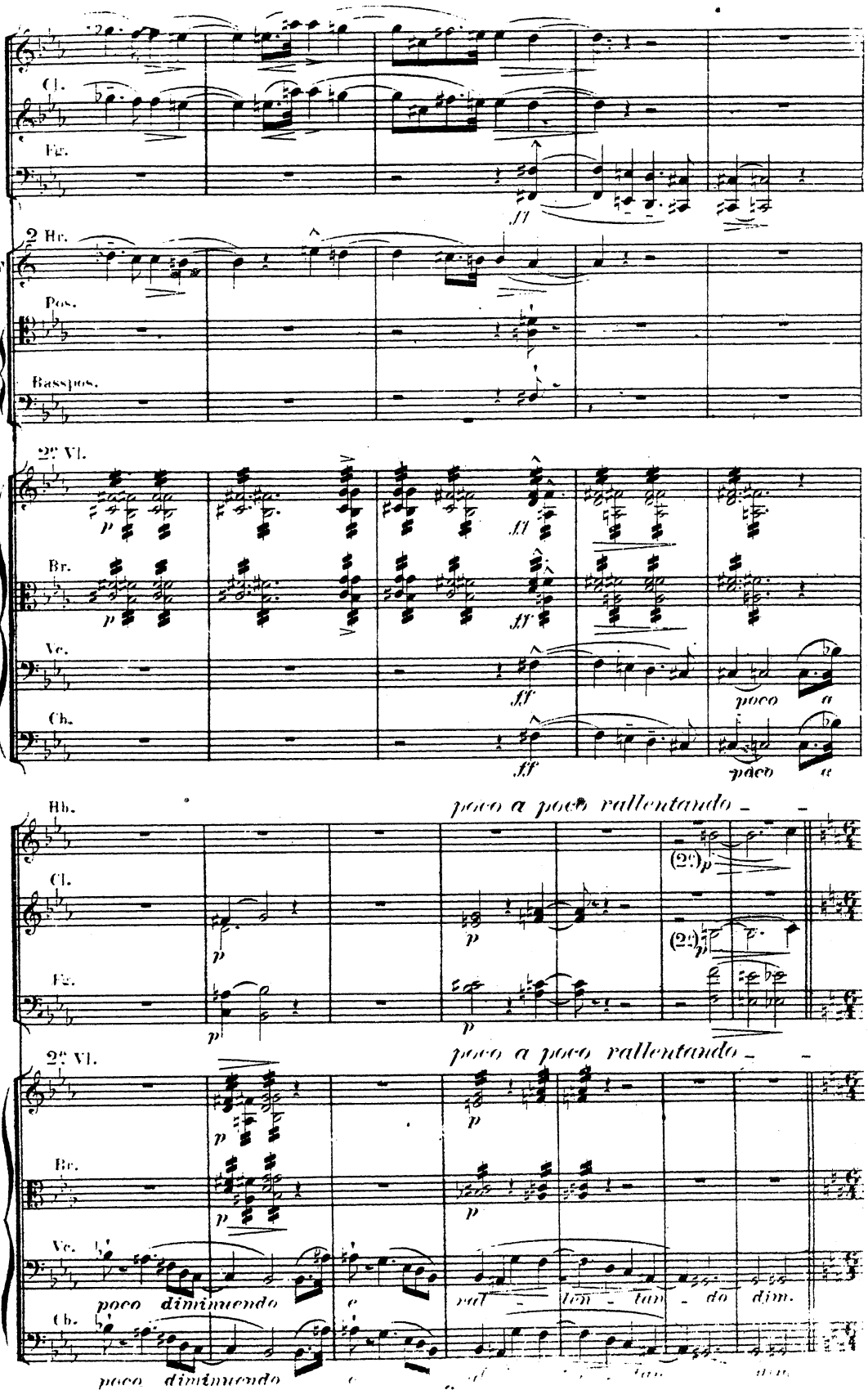

G
(a 2.)
sf
ff espressivo ed appassionato molto
(a 2.)
ff espressivo ed appassionato molto
(a 2.)
ff espres-
fff(rem.)
G
(rem.)
(rem.)
ff
ff
sf
G
sf
trem.
trem.
dim.
dim.
p
p
ff
ff
ff
ff espres-
ff
ff espres-
G


(a 2.)
ff
(a 2.)
ff
sivo ed appassionato molto
ff
ff furioso
p
p
ff
ff
sempre tremolando
sempre tremolando
sivo ed appassionato molto
ff
sivo ed appassionato molto
ff

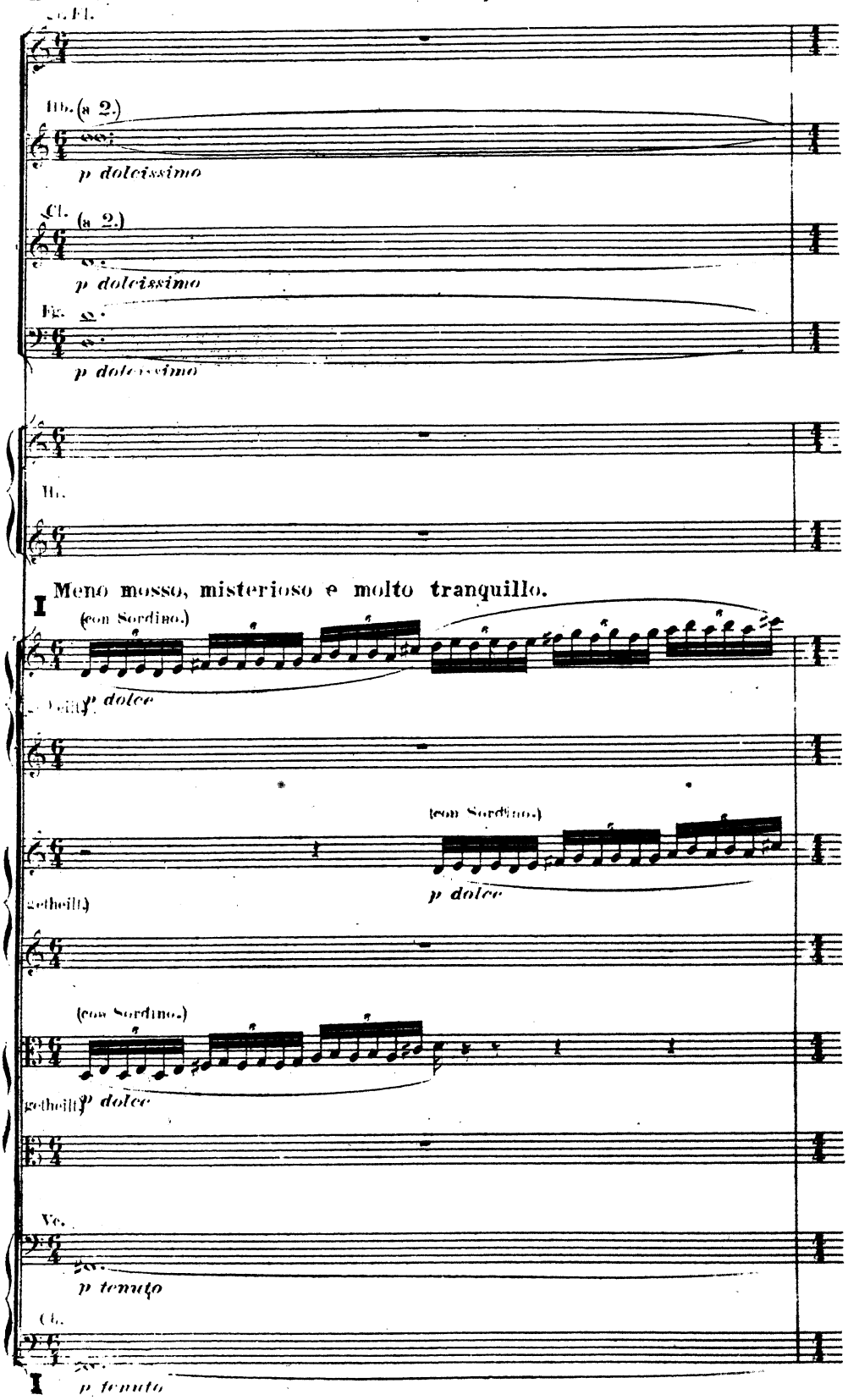

(a 2.)
ff
furioso
ff
p
ff
p
ff
ff
ff


H
(a 2.)
ff
(a 2.)
ff
ff
H (a 2.)
f espressivo molto
f
(1e u. 2e)
f
f
f
H
ff
ff
p
p
ff
ff
ff
H
ff

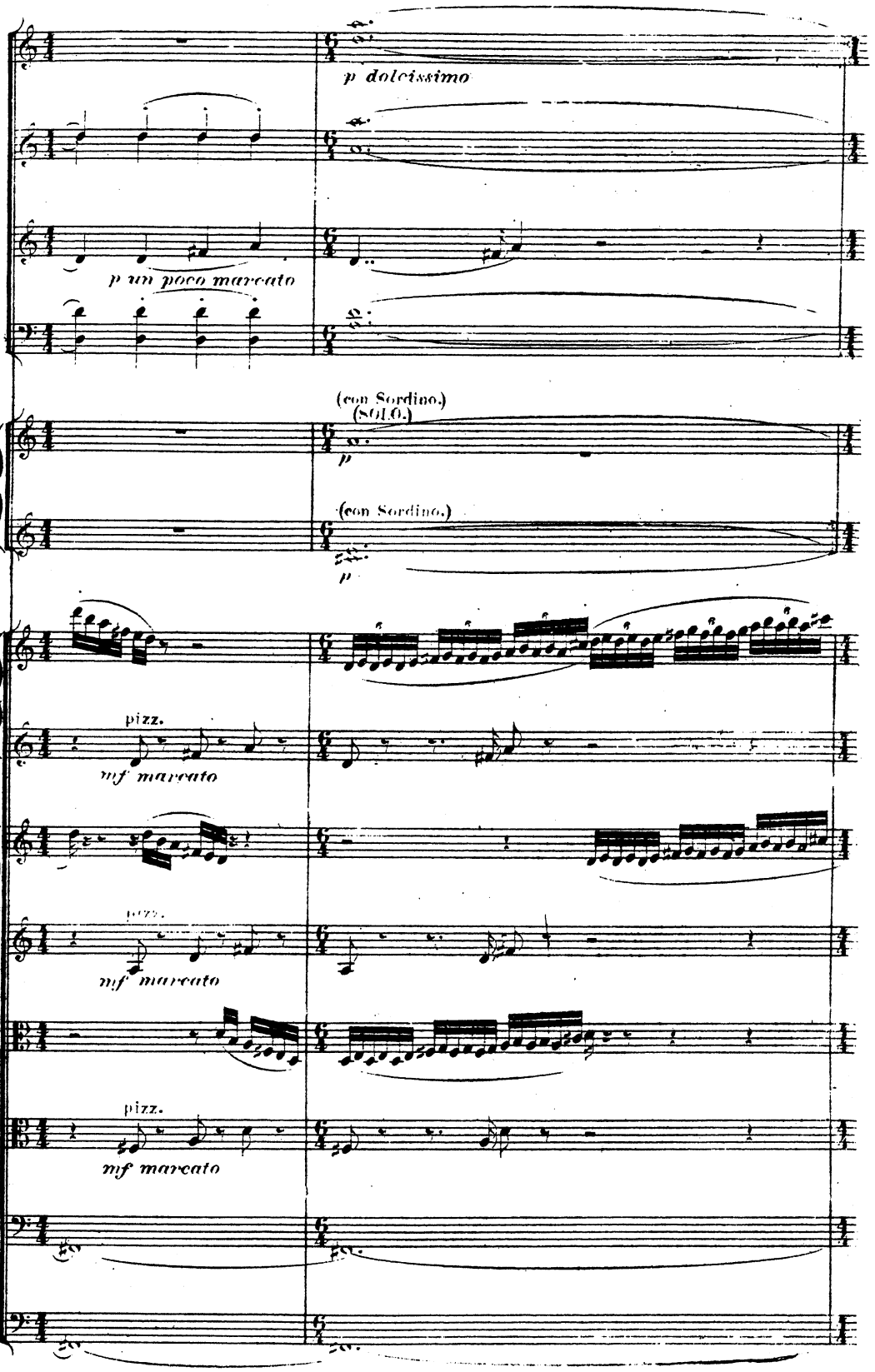

(a 2.)
ff
(a 2.)
ff
ff
(a 2.)
f
ff
ff
ff
ff
ff

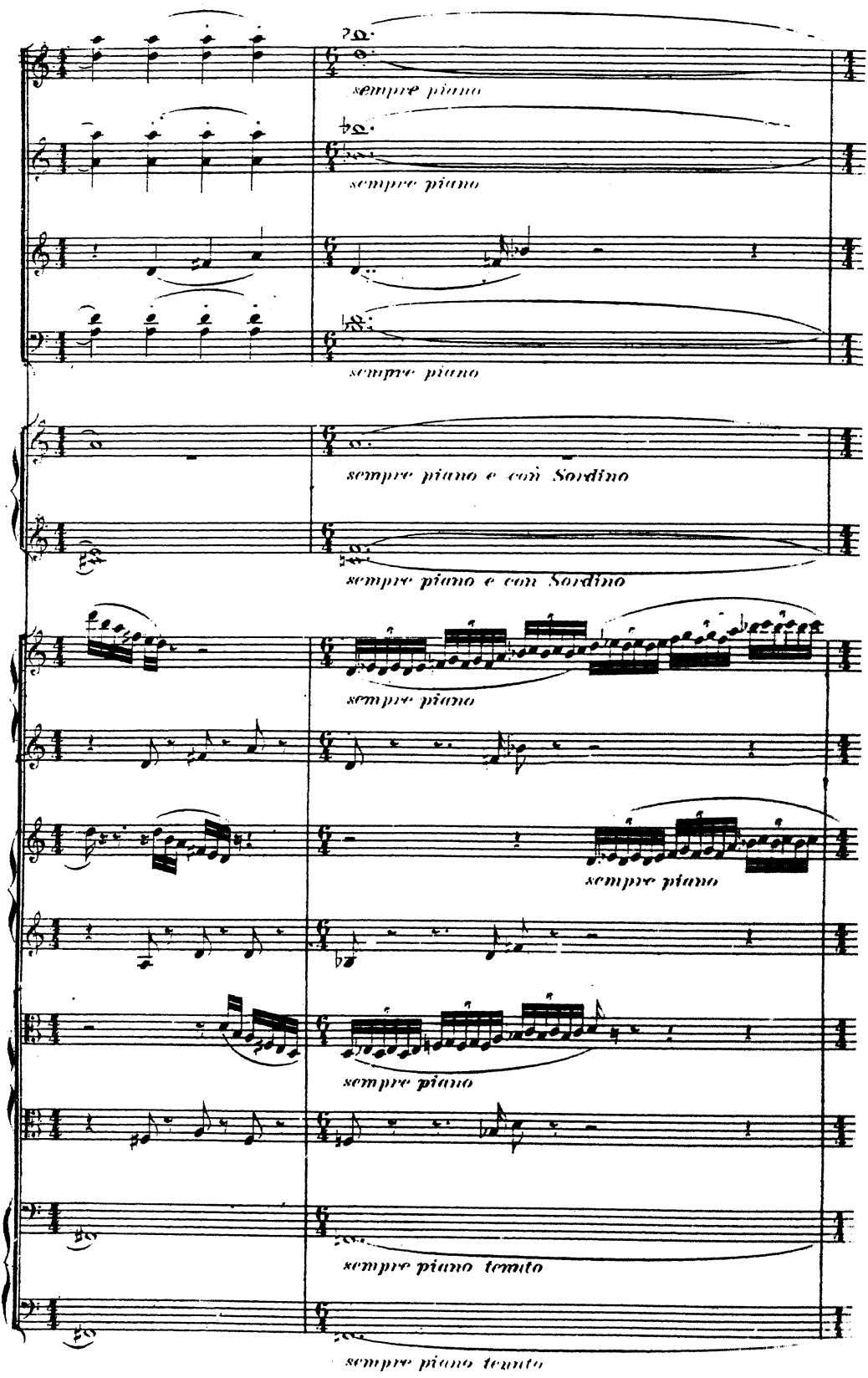

Cl.
Fg.
ff
2 Hr.
F
Pos.
Basspos.
2e Vl.
p
ff
Br.
Vc.
poco a
Cb.
Hb.
poco a poco rallentando
(2e) p
poco diminuendo
dim.

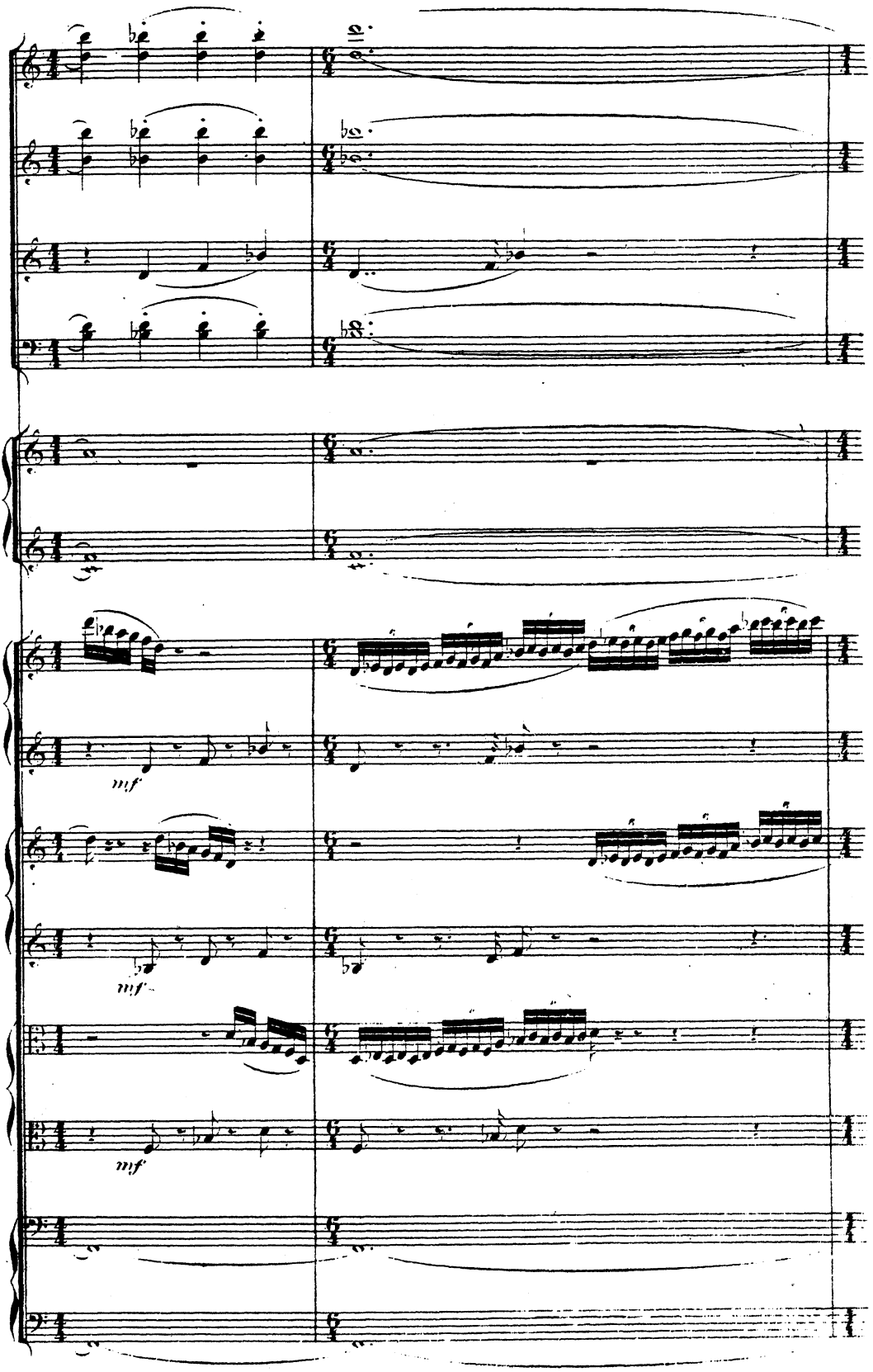
I Meno mosso, misterioso e molto tranquillo.

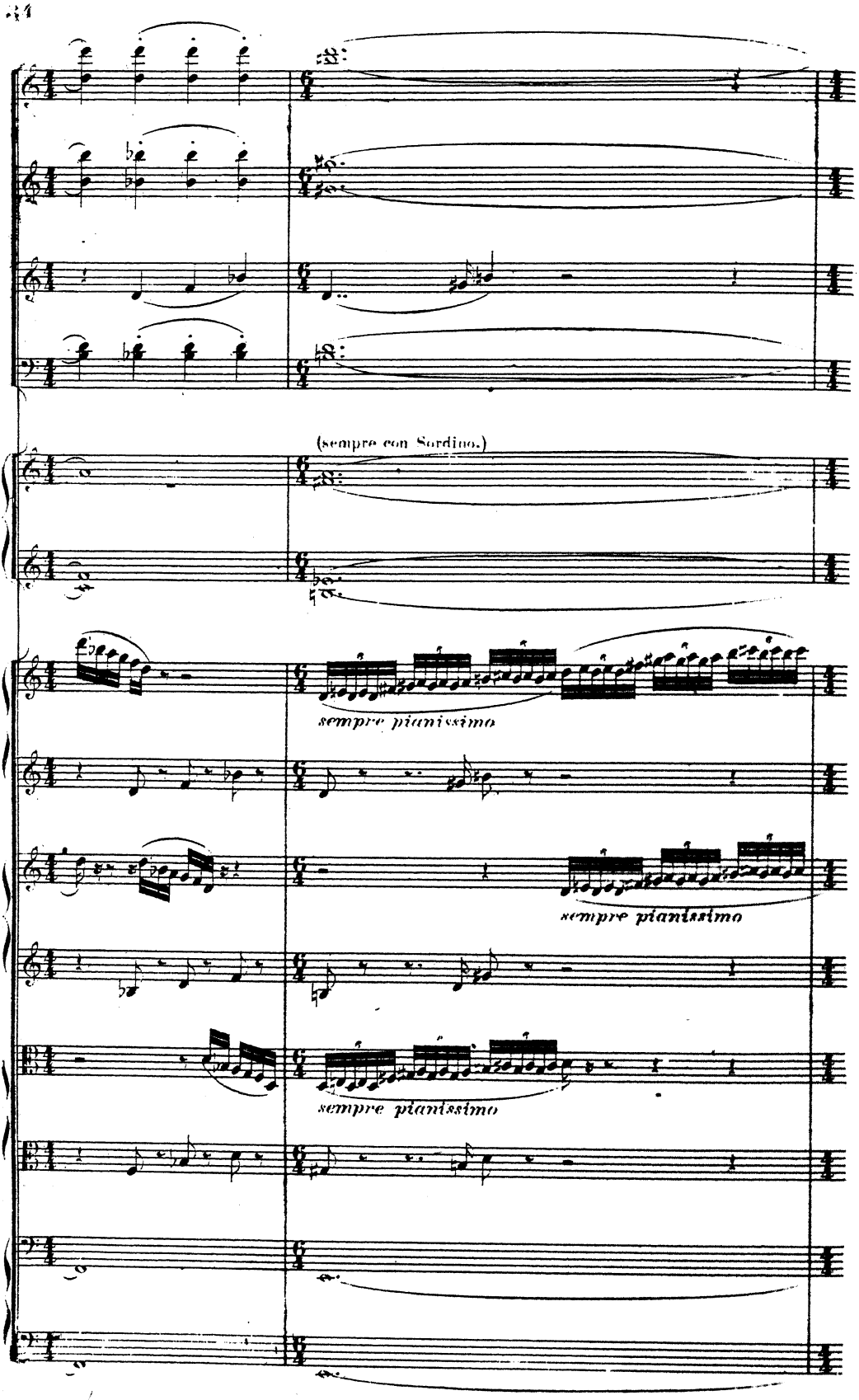


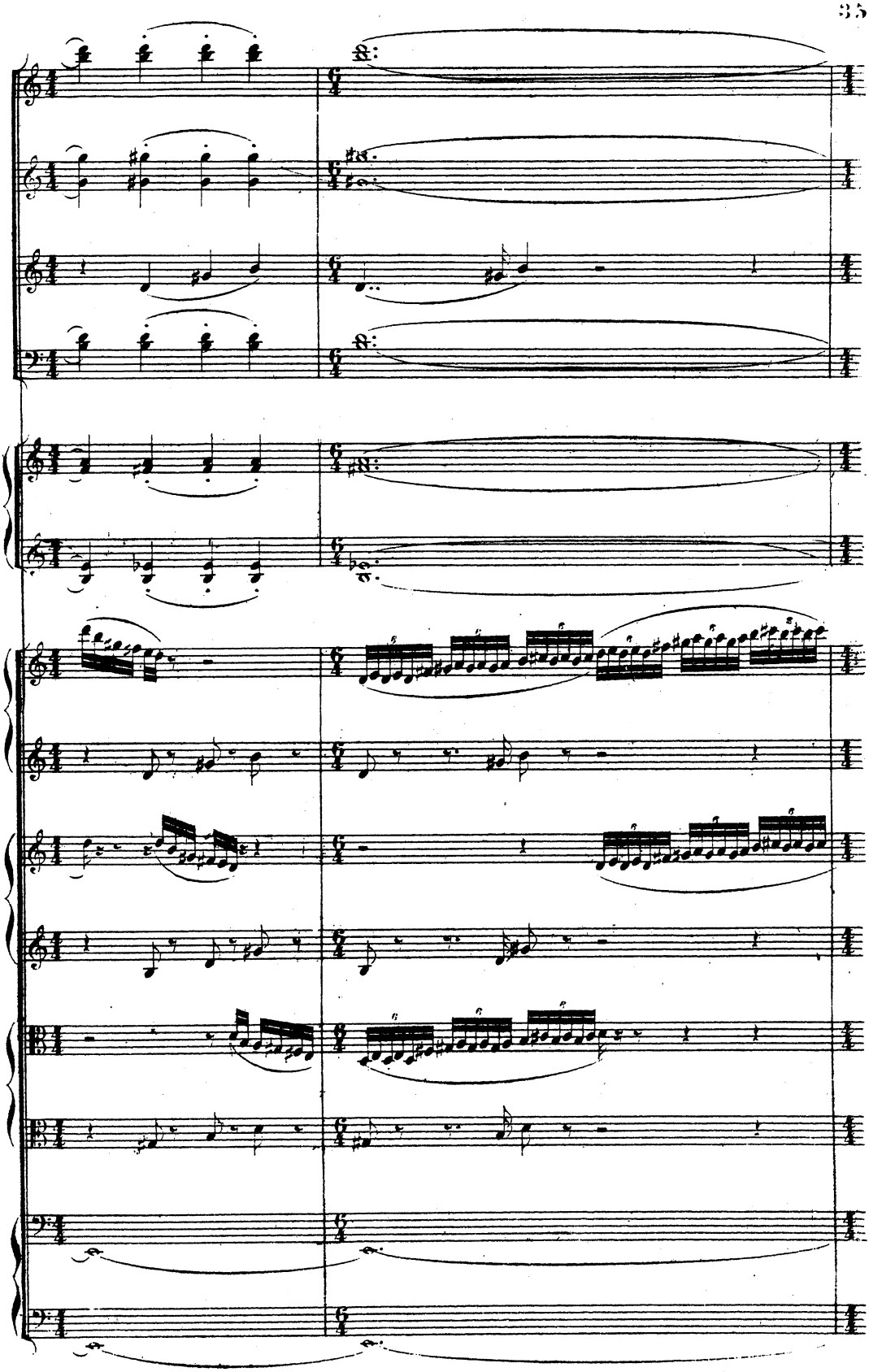
I Meno mosso, misterioso e molto tranquillo.

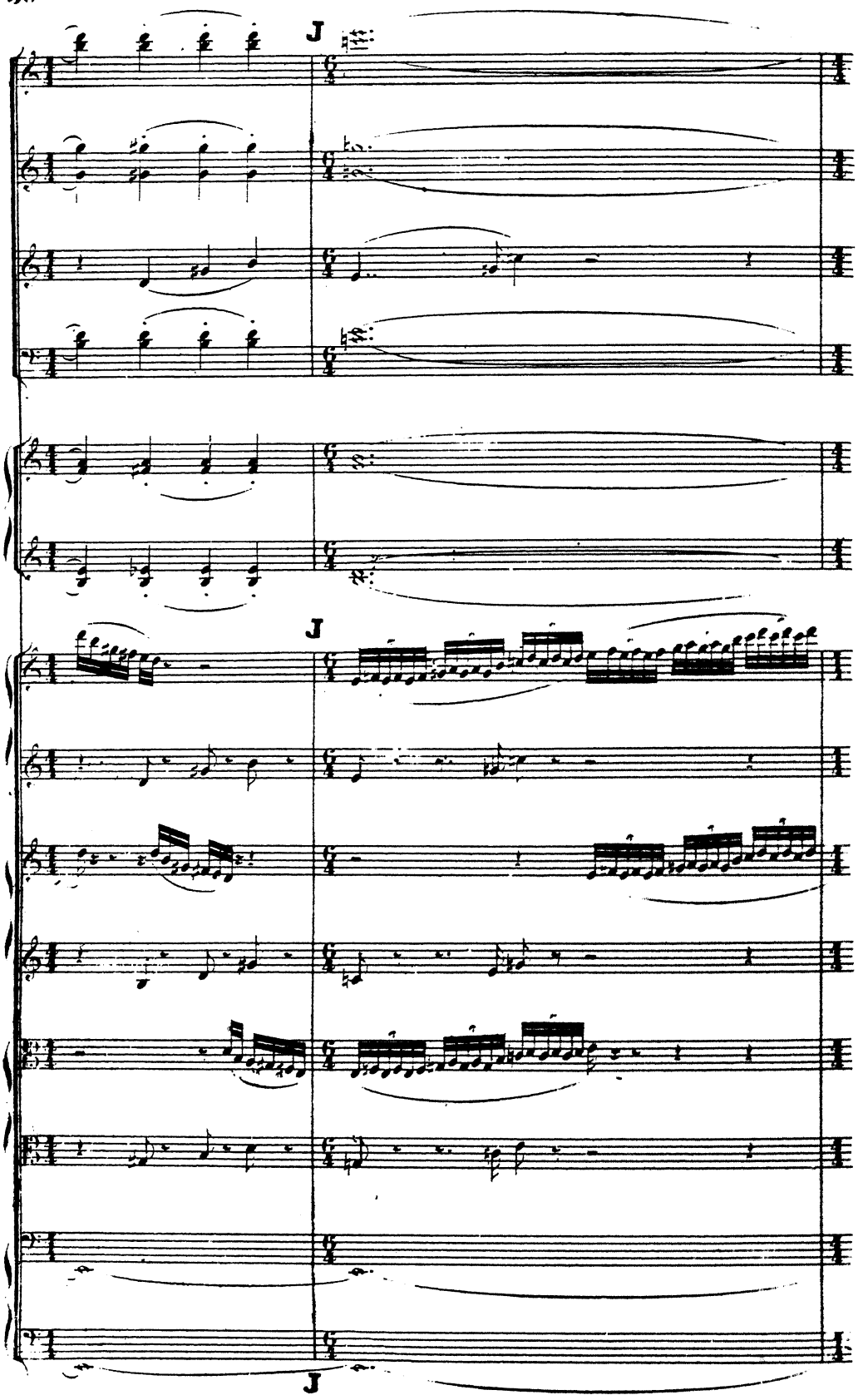

p dolcissimo
p un poco marcato
(con Sordino.)
(SOLO.)
p
(con Sordino.)
p
pizz.
mf marcato
pizz.
mf marcato
pizz.
mf marcato

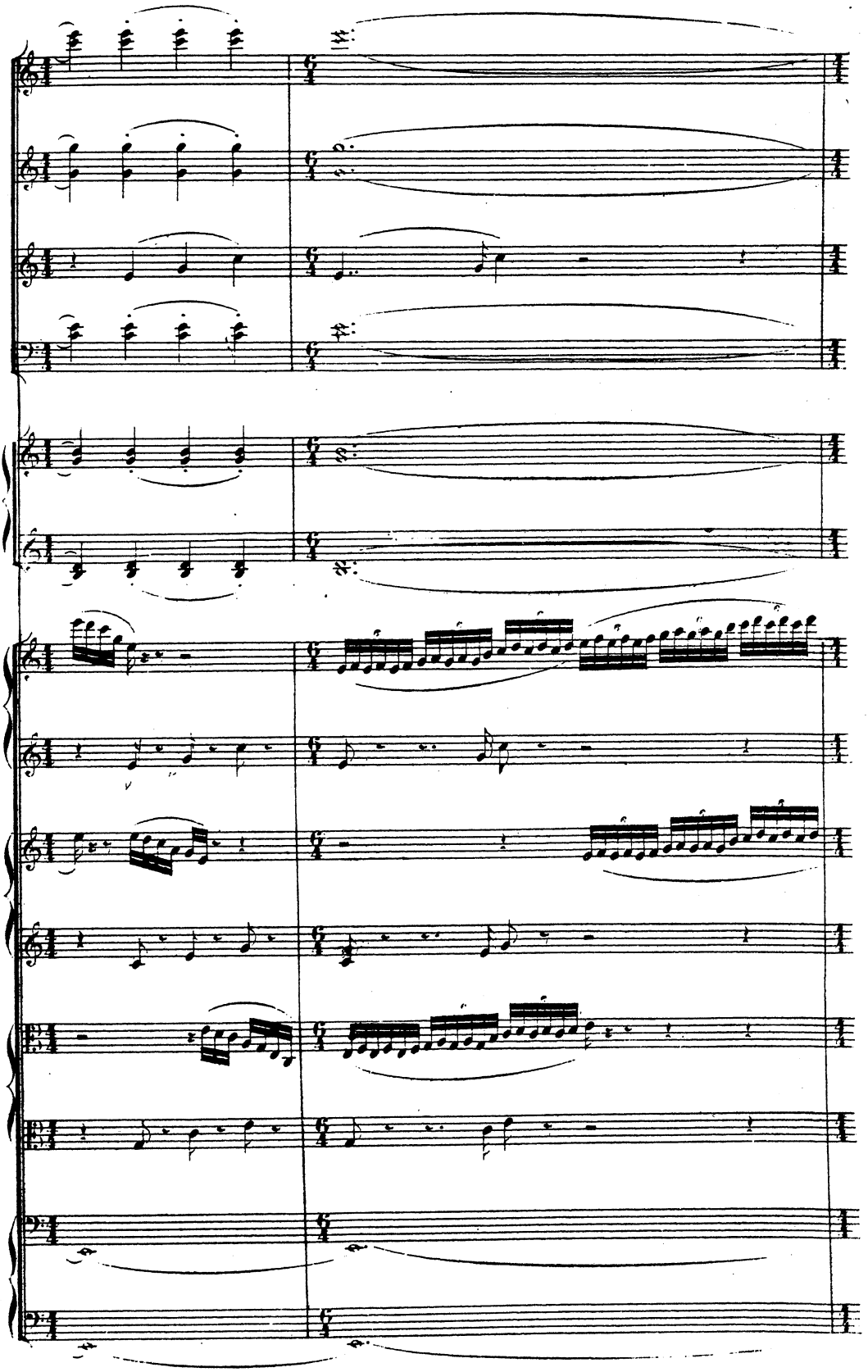

sempre piano
sempre piano
sempre piano
sempre piano e con Sordino
sempre piano e con Sordino
sempre piano
sempre piano
sempre piano
sempre piano
sempre piano tenuto
sempre piano tenuto


mf
mf
mf


(sempre con Sordino.)
sempre pianissimo
sempre pianissimo
sempre pianissimo







ppp

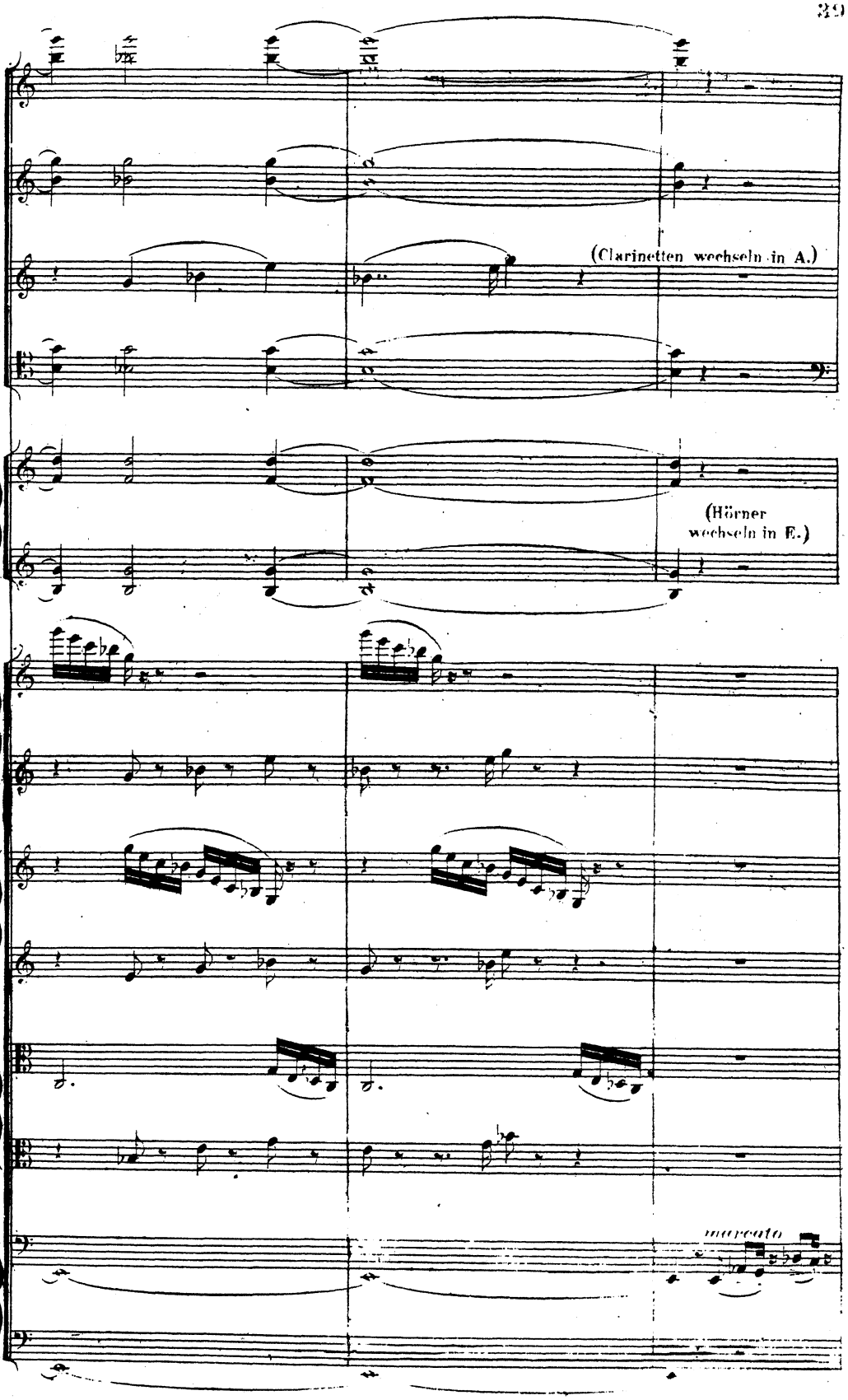
ppp

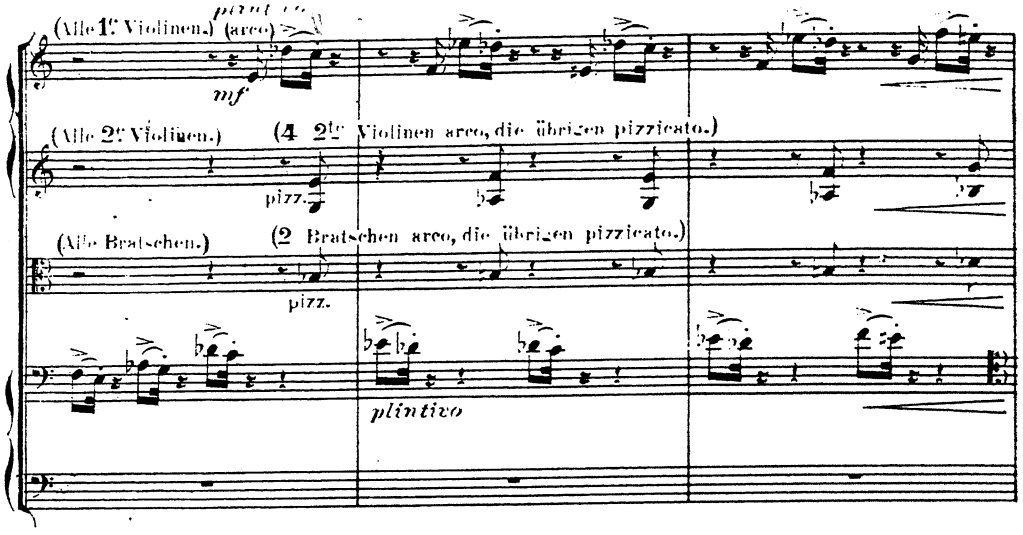
ppp

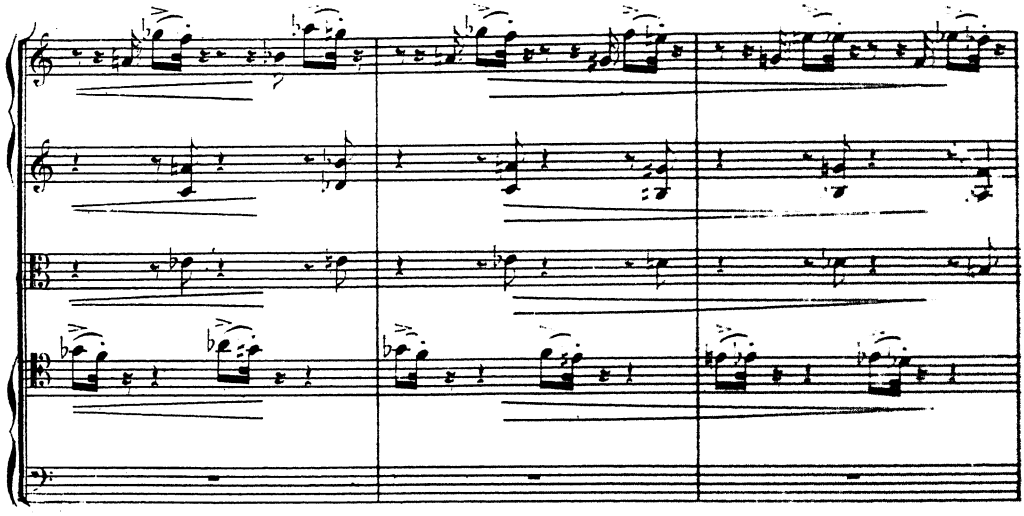
ppp

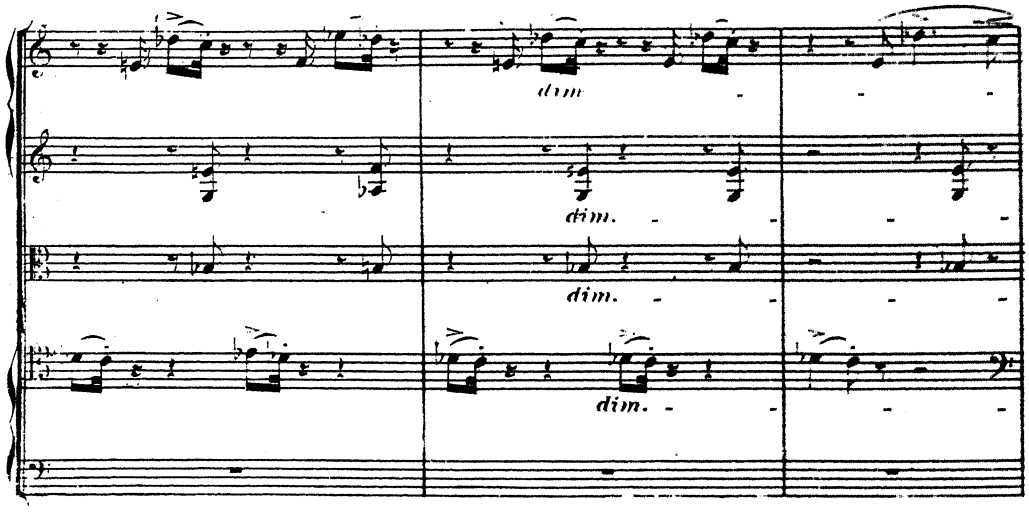
ppp

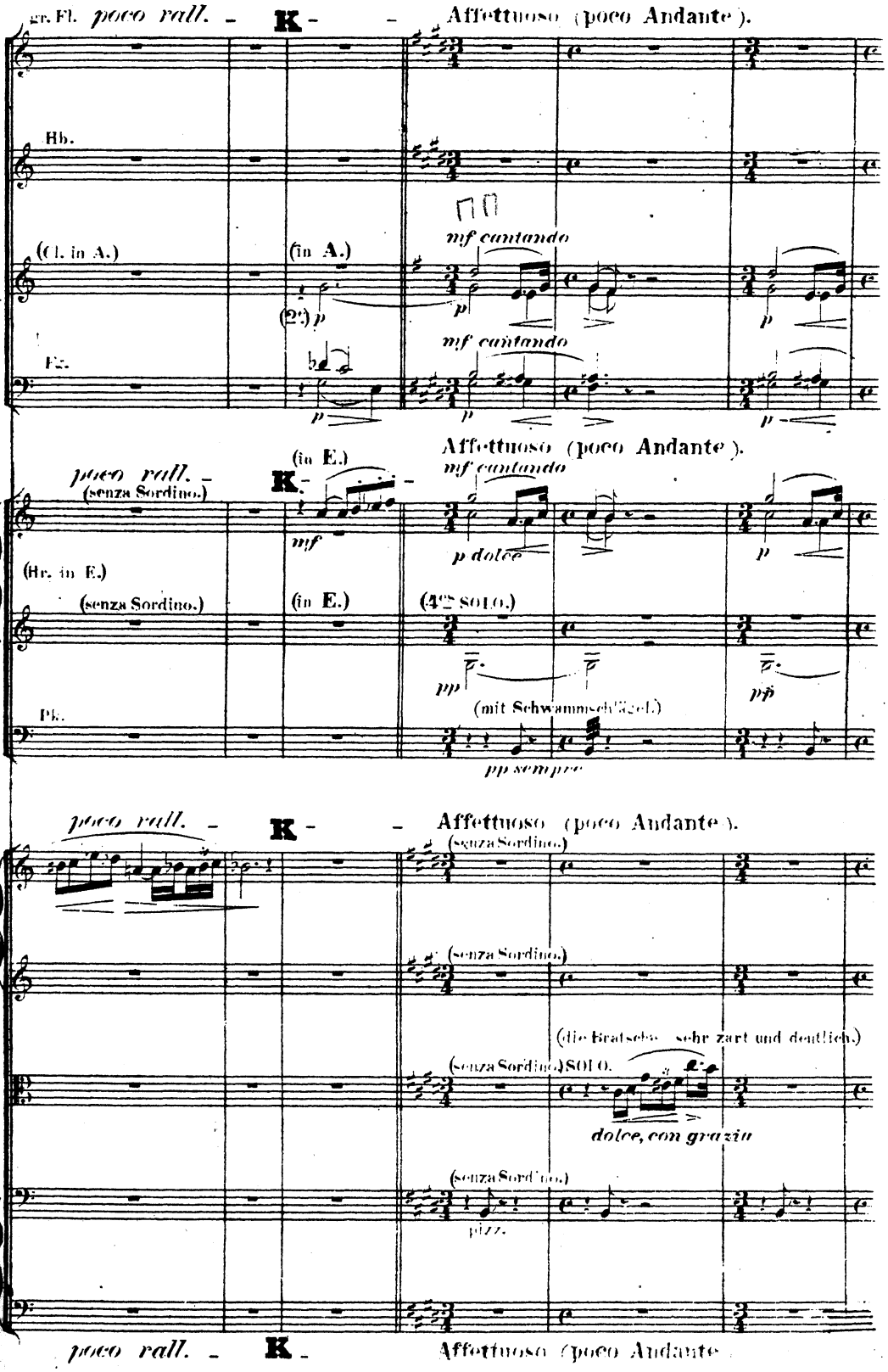
ppp


(Clarinetten wechseln in A.)
(Hörner wechseln in E.)
marcato

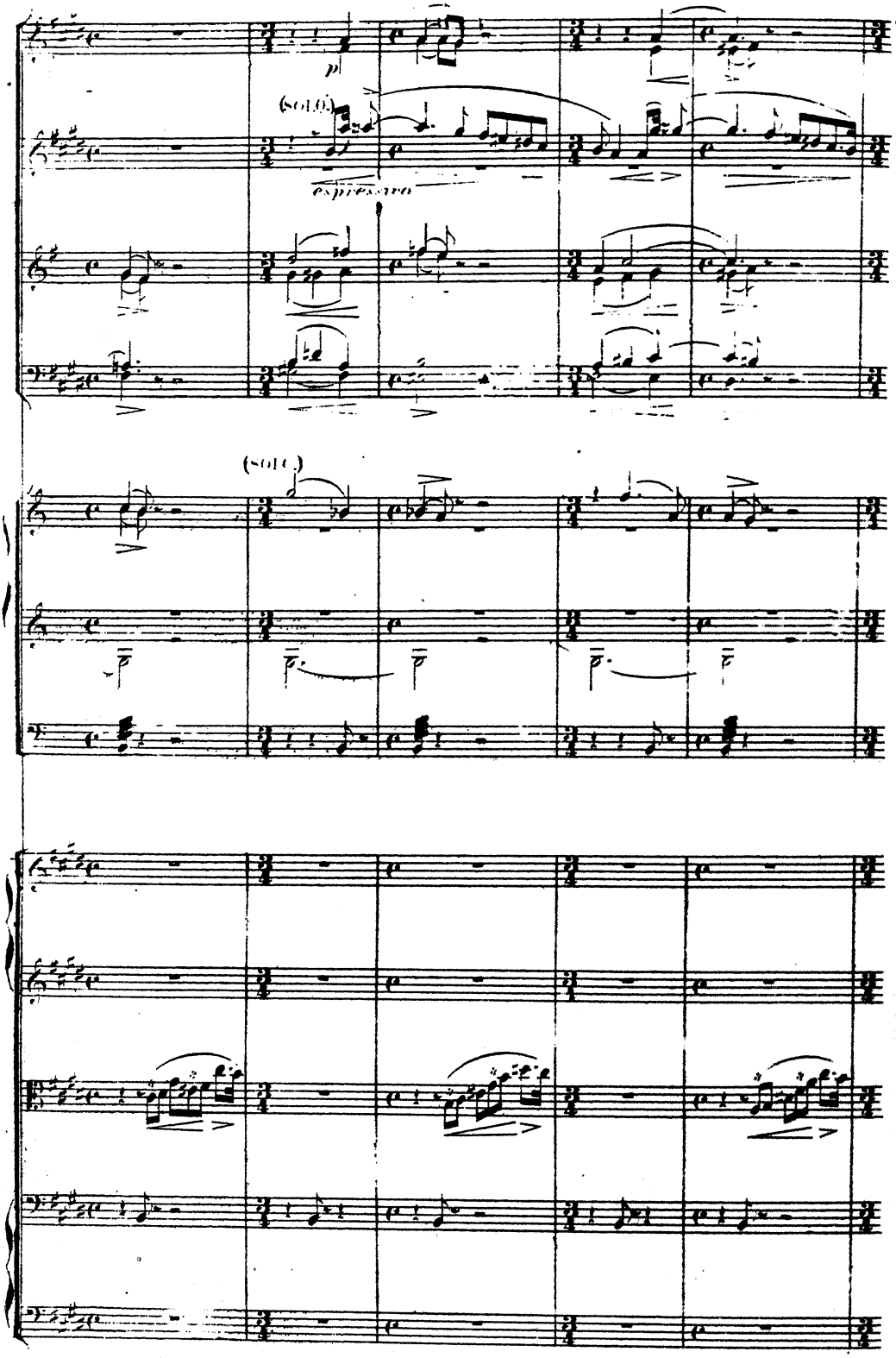

(Alle 1te Violinen.)
(arco)
mf
(Alle 2te Violinen.)
(4 2te Violinen arco, die übrigen pizzicato.)
pizz.
(Alle Bratschen.)
(2 Bratschen arco, die übrigen pizzicato.)
pizz.
plintivo

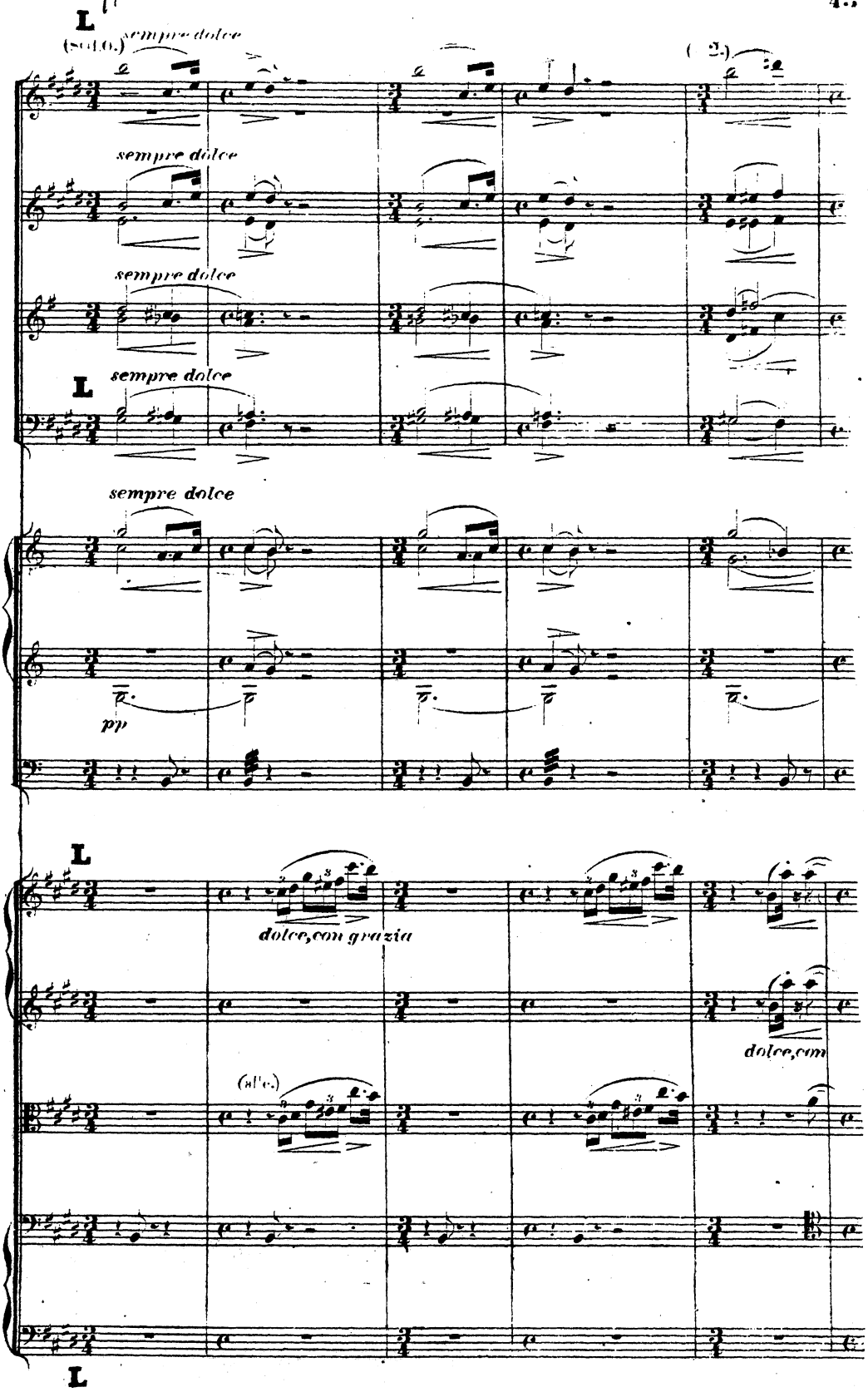


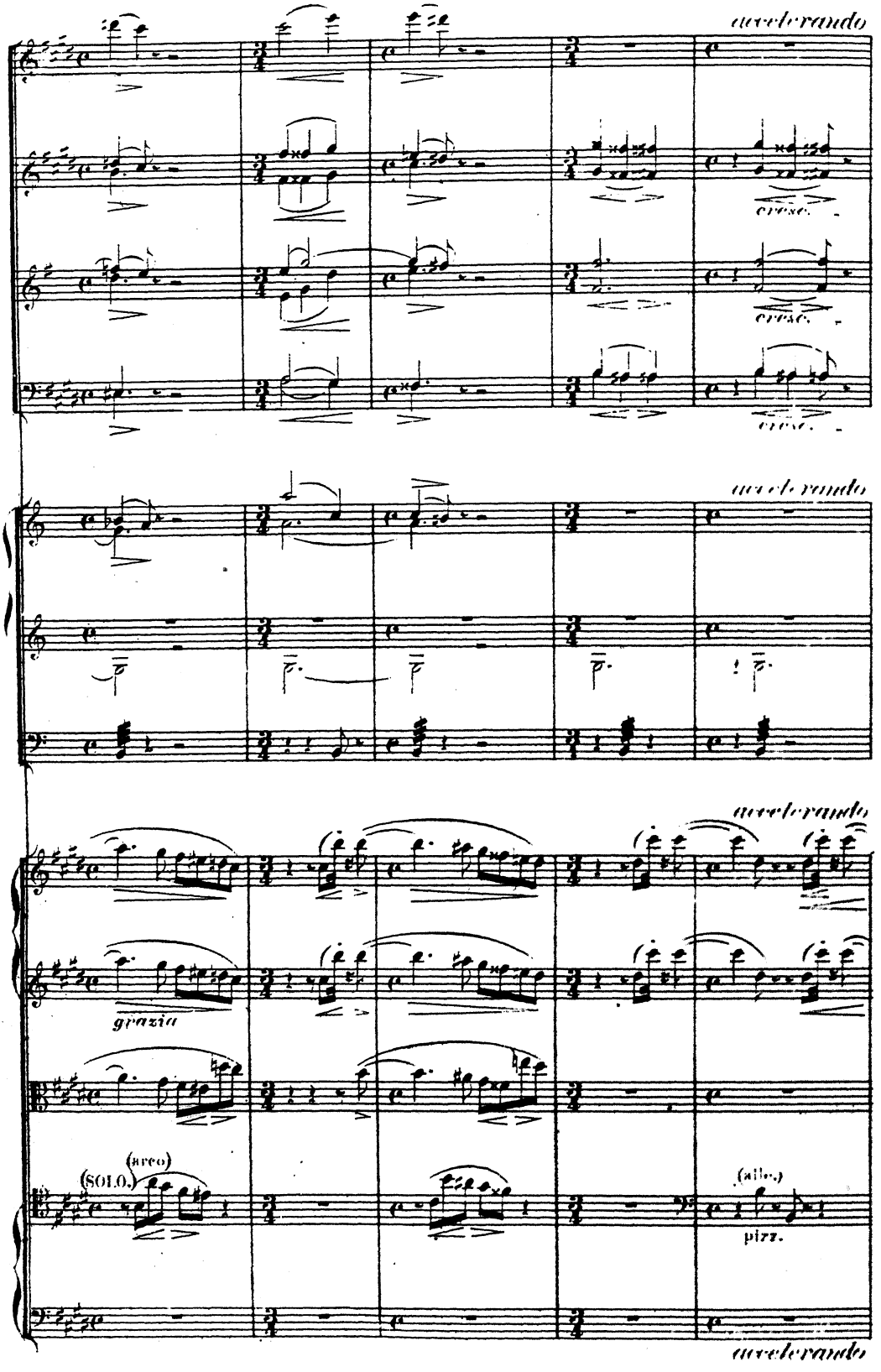

dim.
dim.
dim.
dim.

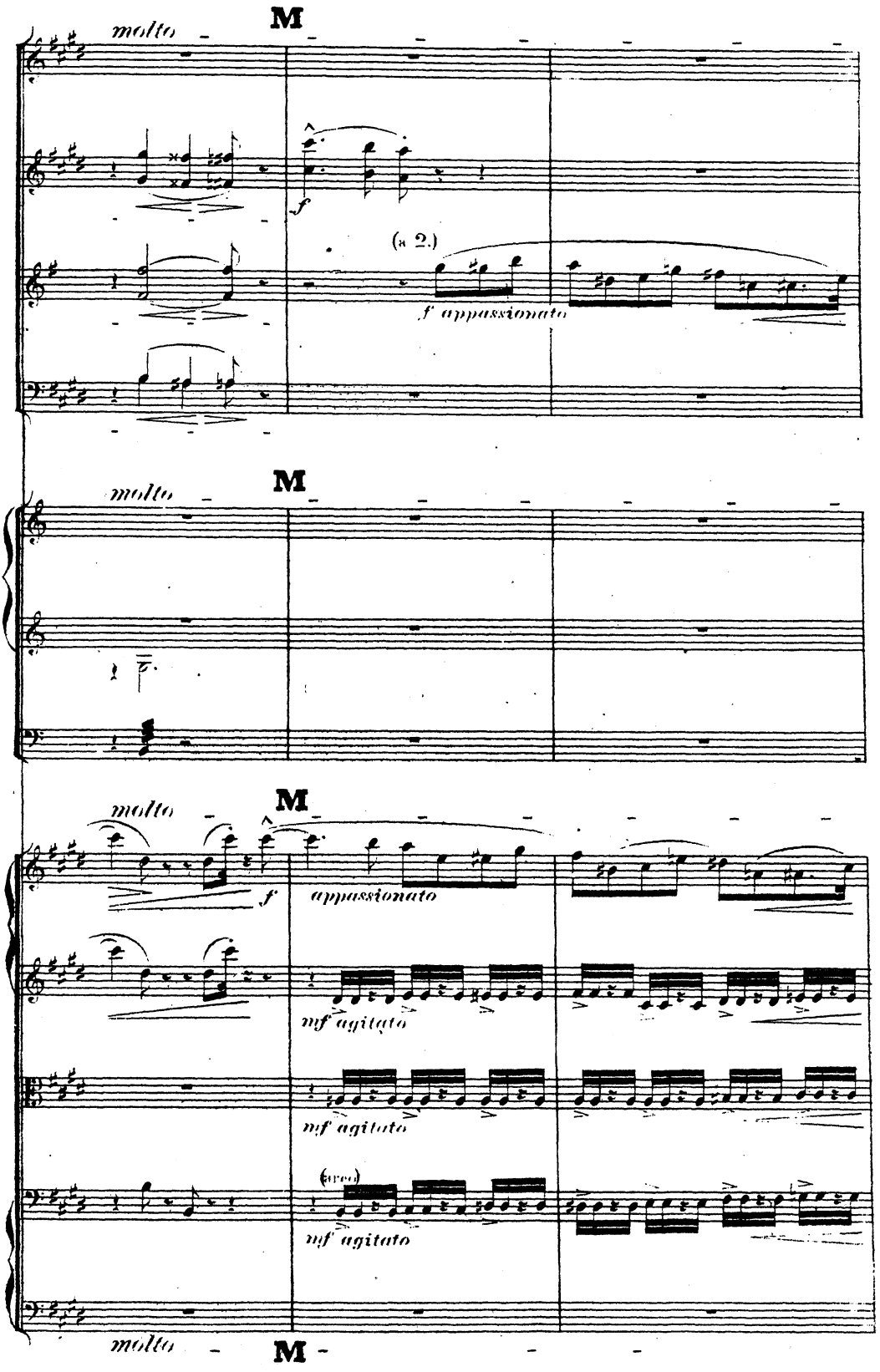


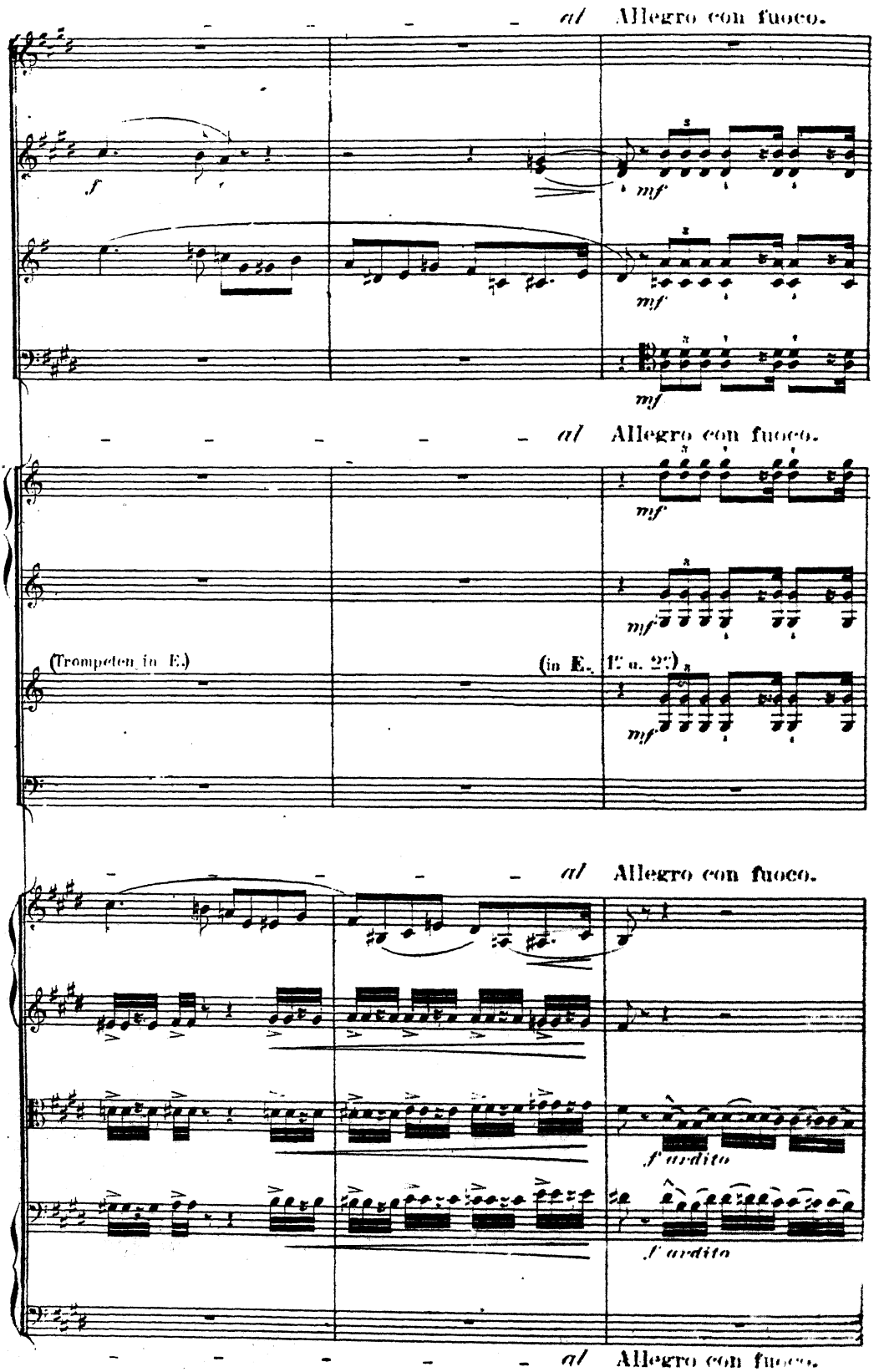
Государственная БИБЛИОТЕКА СССР

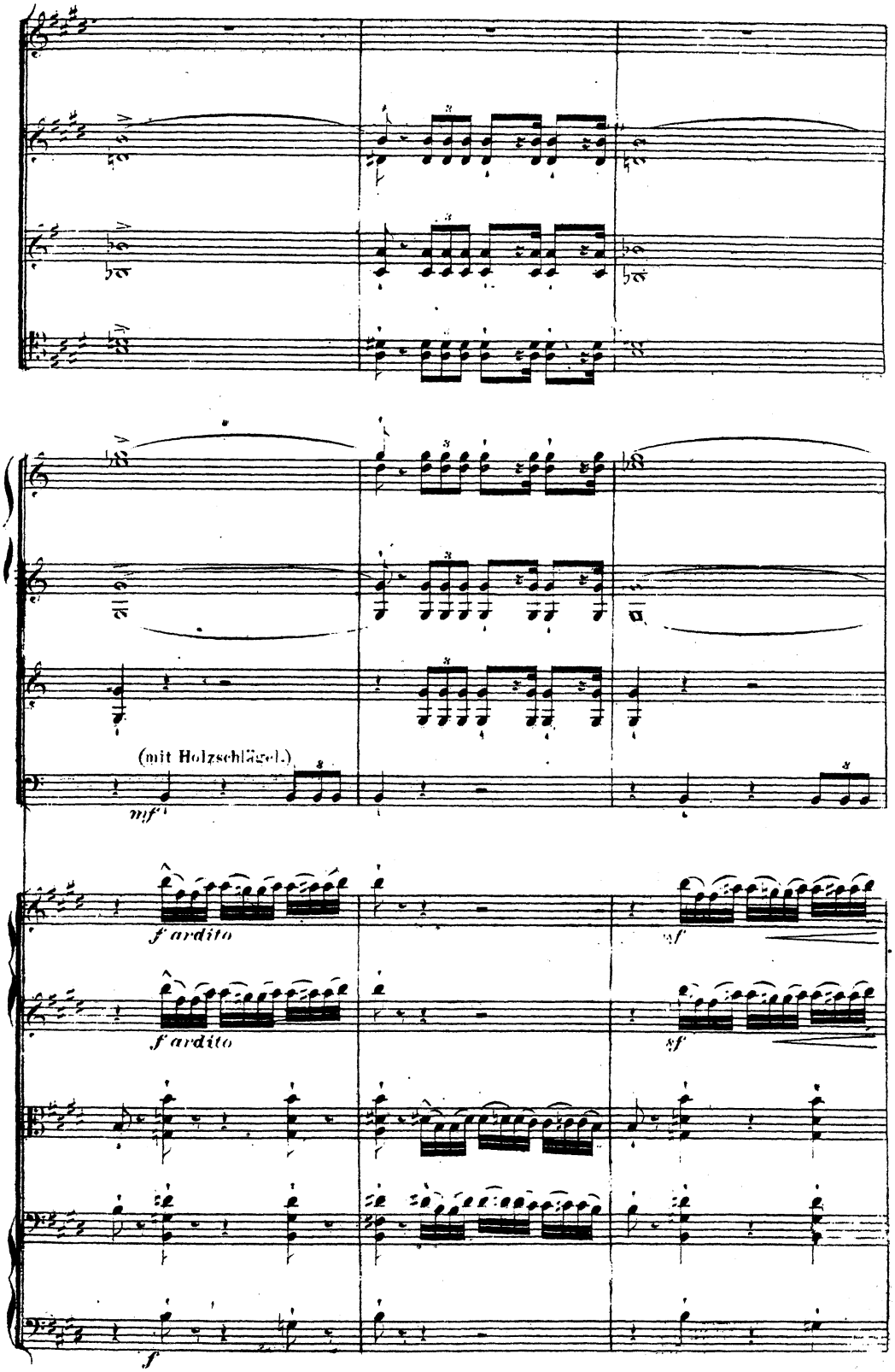

(solo)
espressivo
(solo)

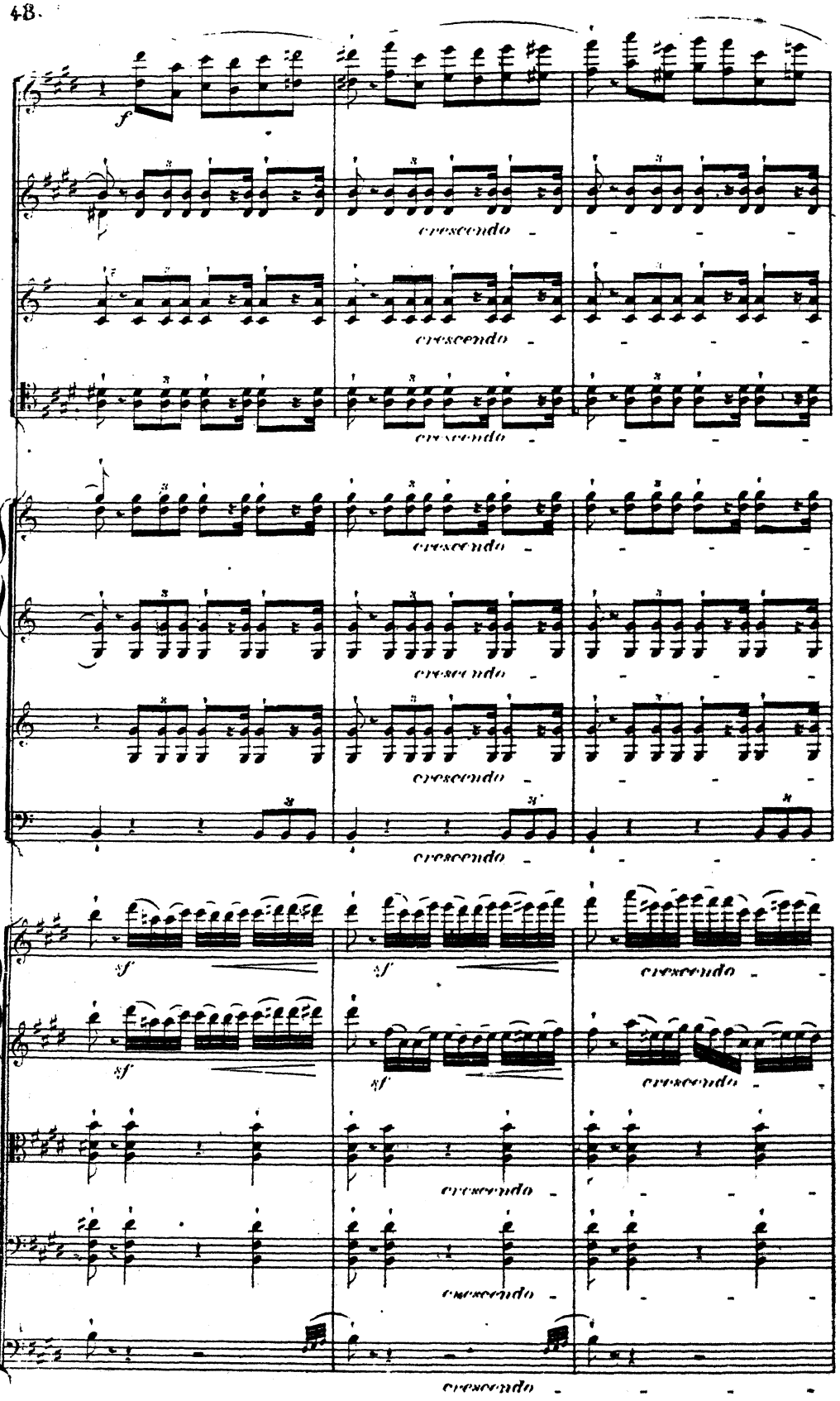

(solo.) sempre dolce
sempre dolce
sempre dolce
sempre dolce
sempre dolce
pp
dolce, con grazia
(all'ec.)
dolce, com

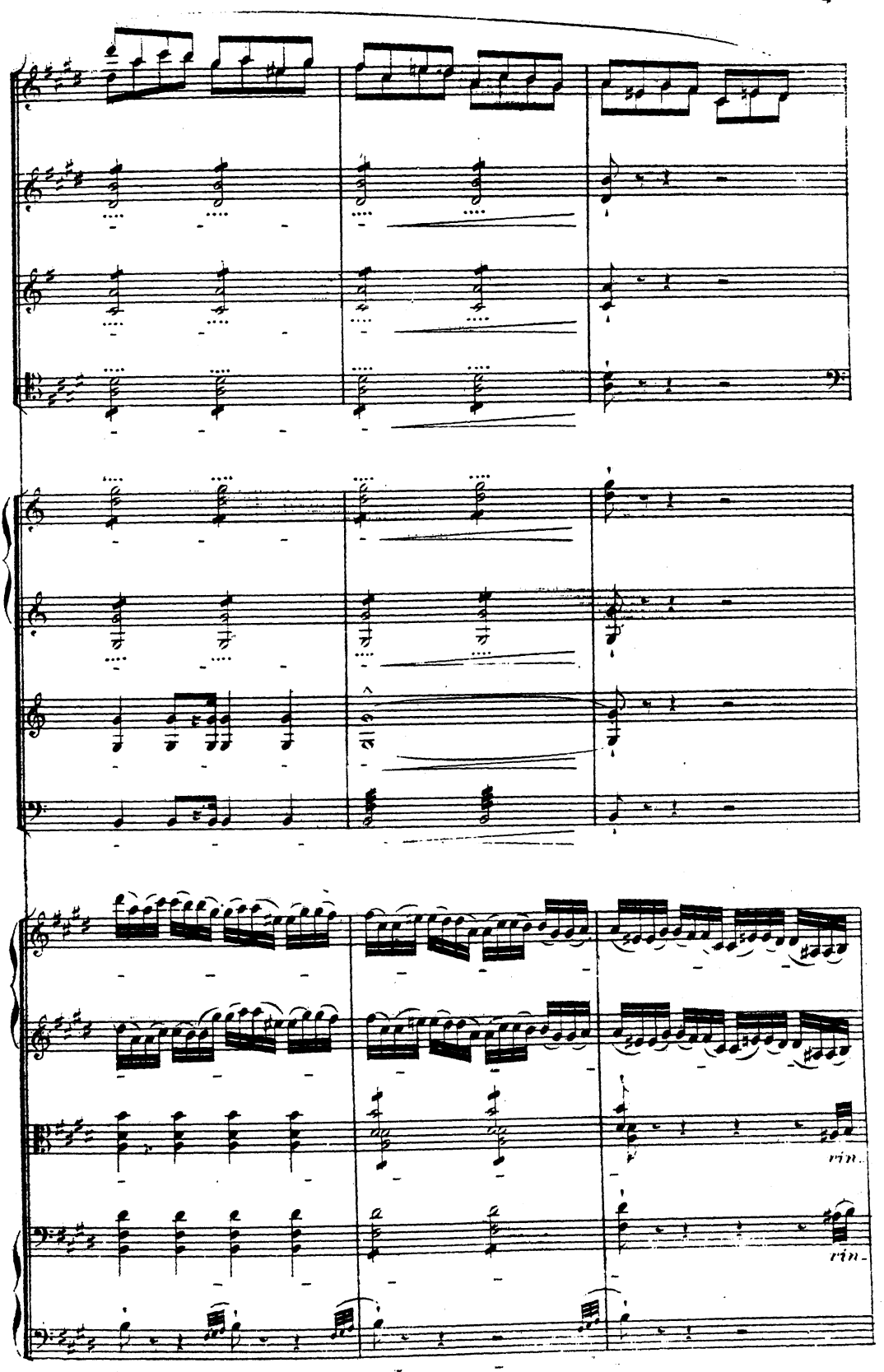

accelerando
cresc.
cresc.
cresc.
accelerando
accelerando
grazia
(SOLO.)
(arco)
(alle.)
pizz.
accelerando

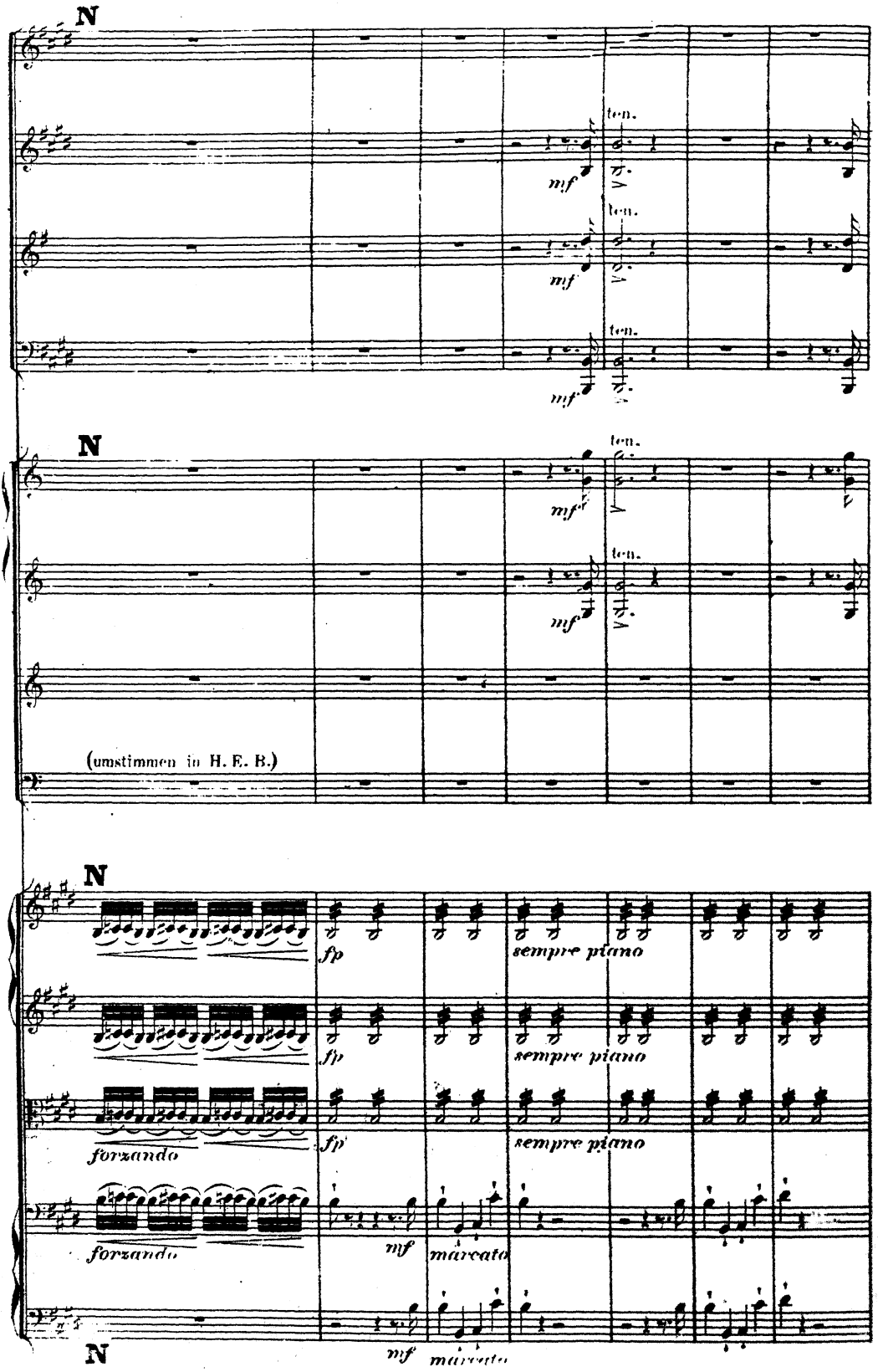

M
molto
f
(a 2.)
f appassionato
M
molto
M
molto
f
appassionato
mf agitato
mf agitato
(arco)
mf agitato
molto
M

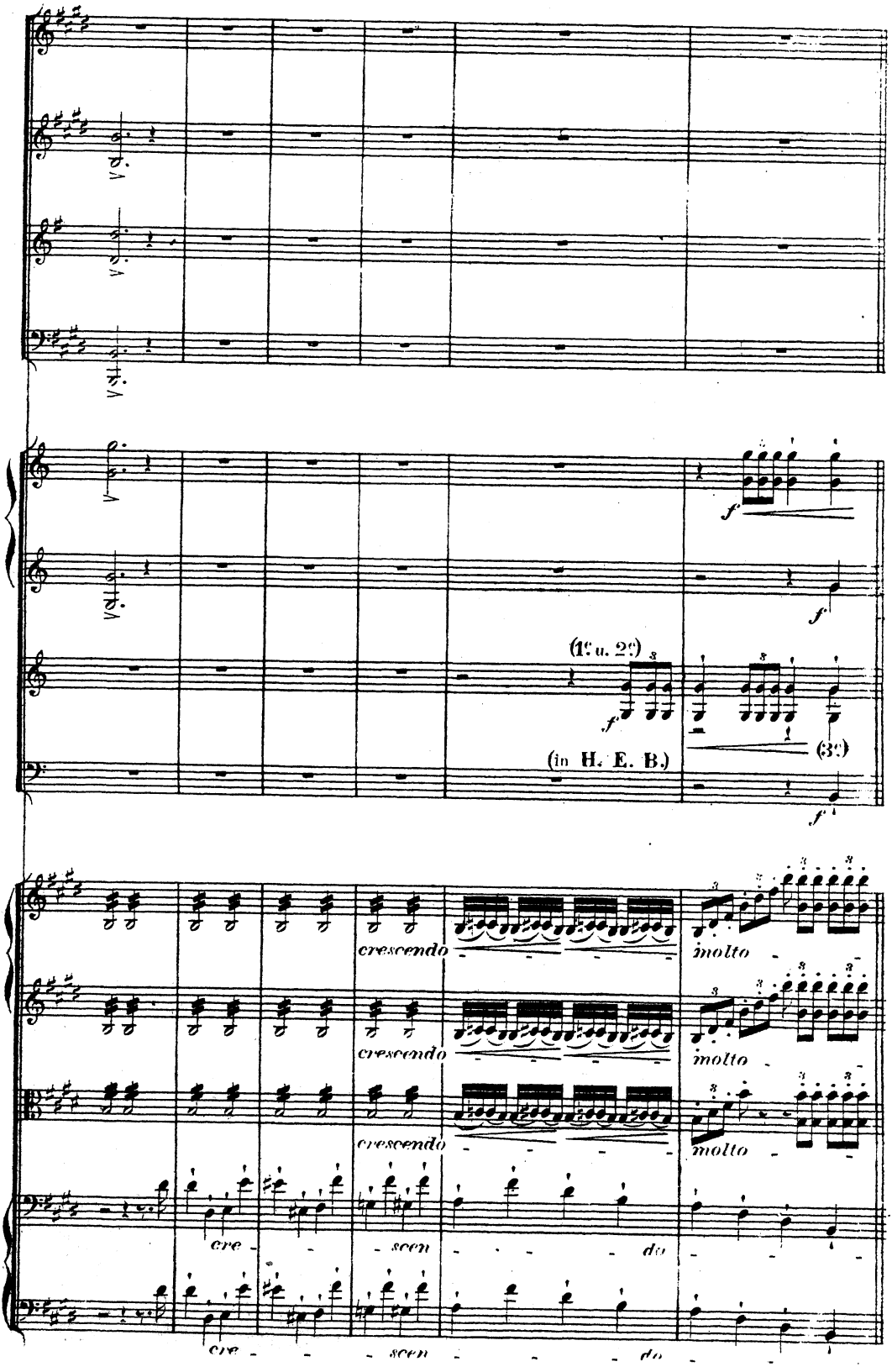

al Allegro con fuoco.
f
mf
mf
mf
al Allegro con fuoco.
mf
mf
(Trompeten in E.)
(in E. 1ª u. 2ª)
mf
al Allegro con fuoco.
f ardito
f ardito
al Allegro con fuoco.

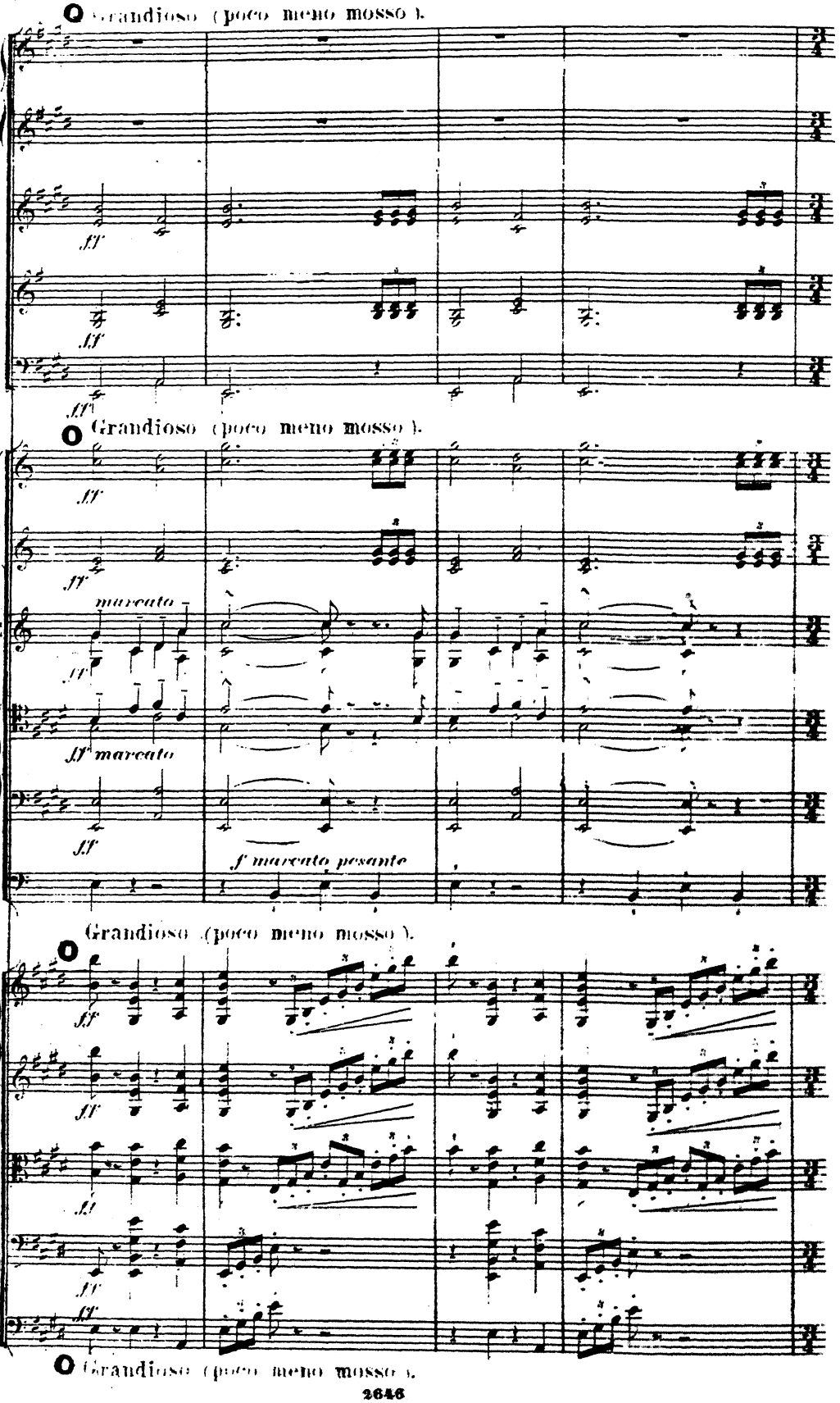

(mit Holzschlägel.)
mf
f ardito
f ardito
sf
sf
f

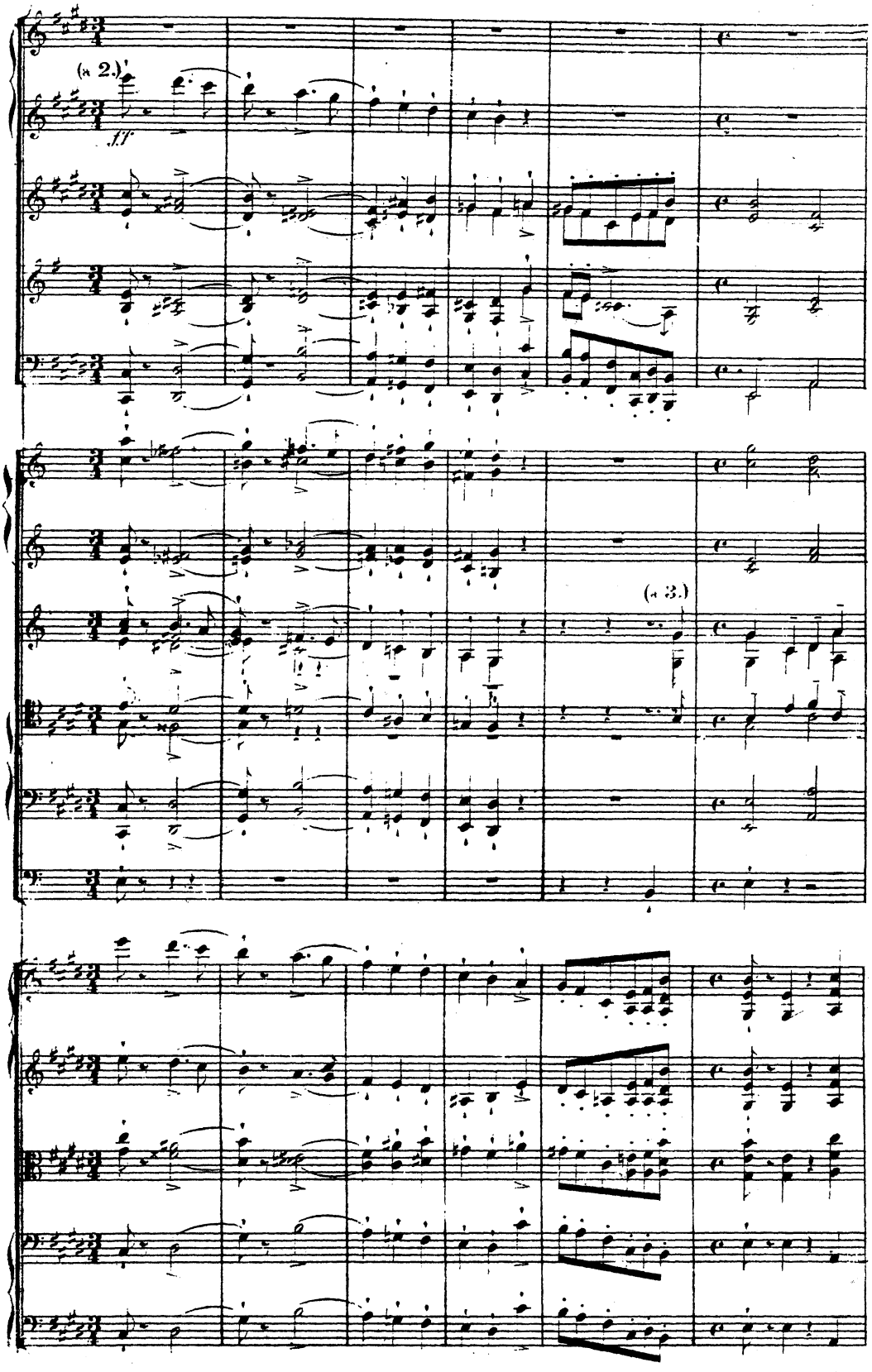

f
cresc.
sf

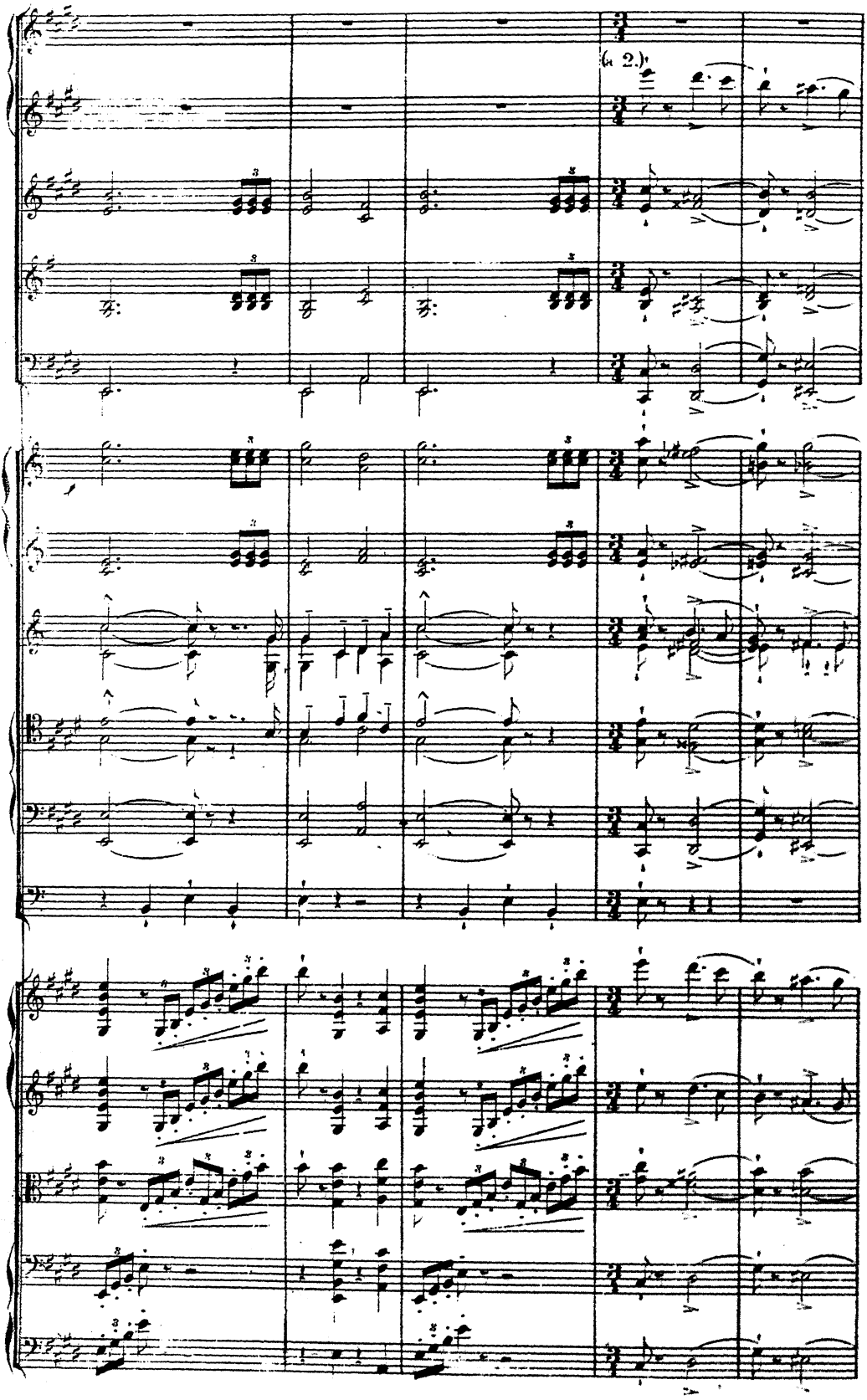

rin.
rin.

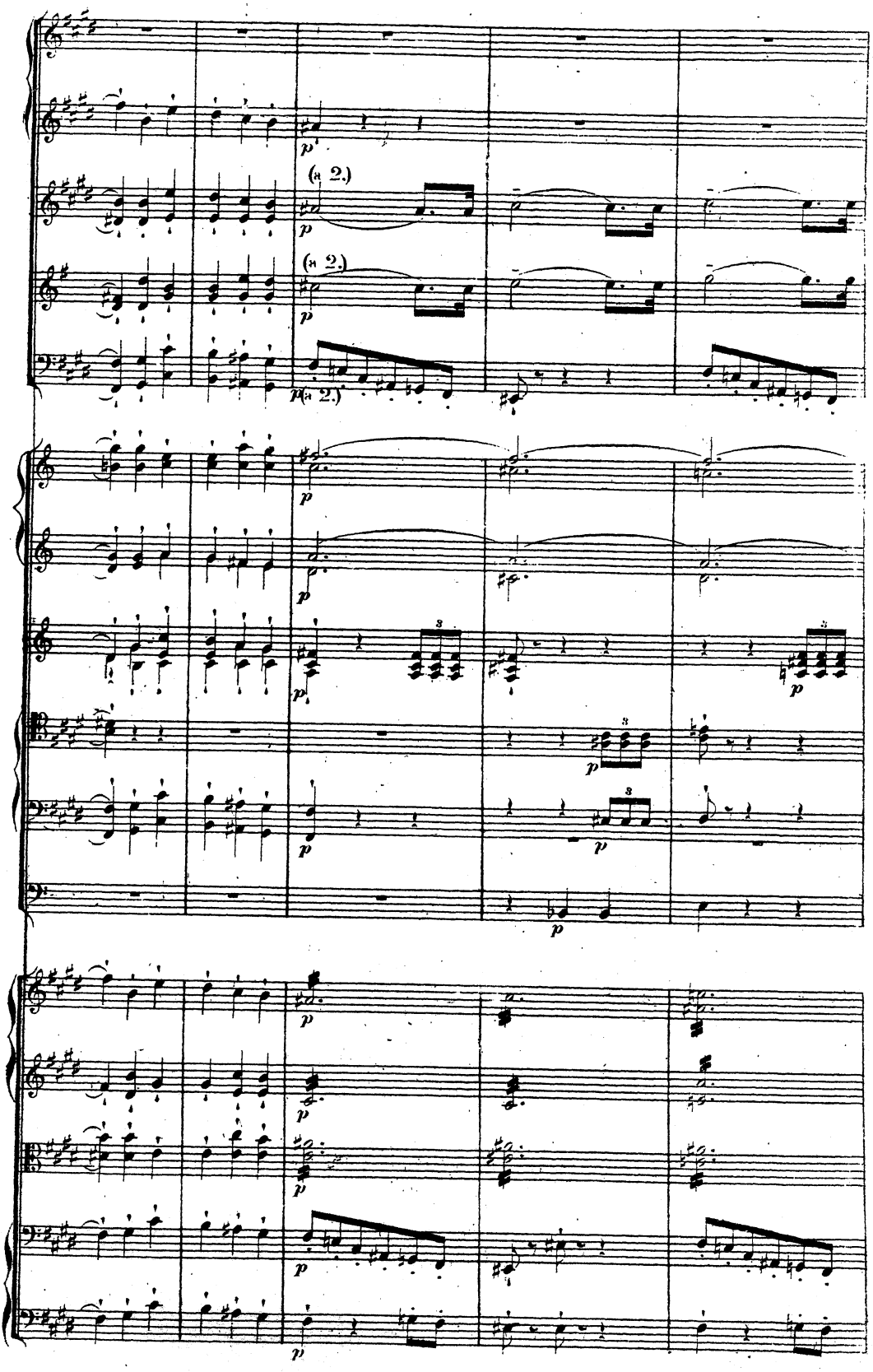

N
ten.
mf
ten.
mf
ten.
mf
N
ten.
mf
ten.
mf
(umstimmen in H. E. B.)
N
fp
sempre piano
fp
sempre piano
fp
sempre piano
forzando
forzando
mf
marcato
N
mf
marcato

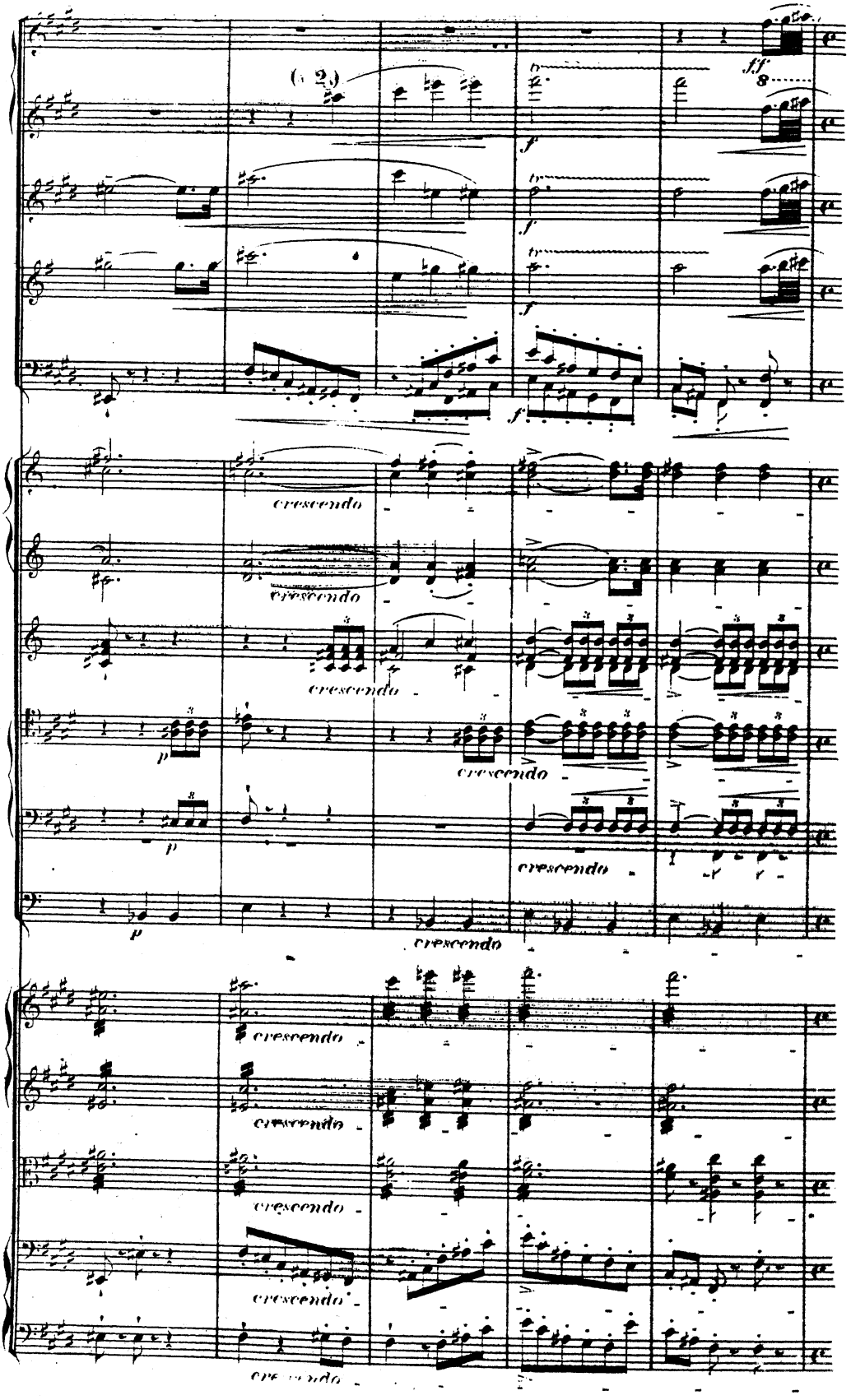

(1e u. 2e)
(in H. E. B.)
(3e)
crescendo
molto
cre - scen - do


Grandioso (poco meno mosso).
ff
Grandioso (poco meno mosso).
ff
marcato
ff marcato
ff
f marcato pesante
Grandioso (poco meno mosso).
ff
ff
ff
ff
Grandioso (poco meno mosso).

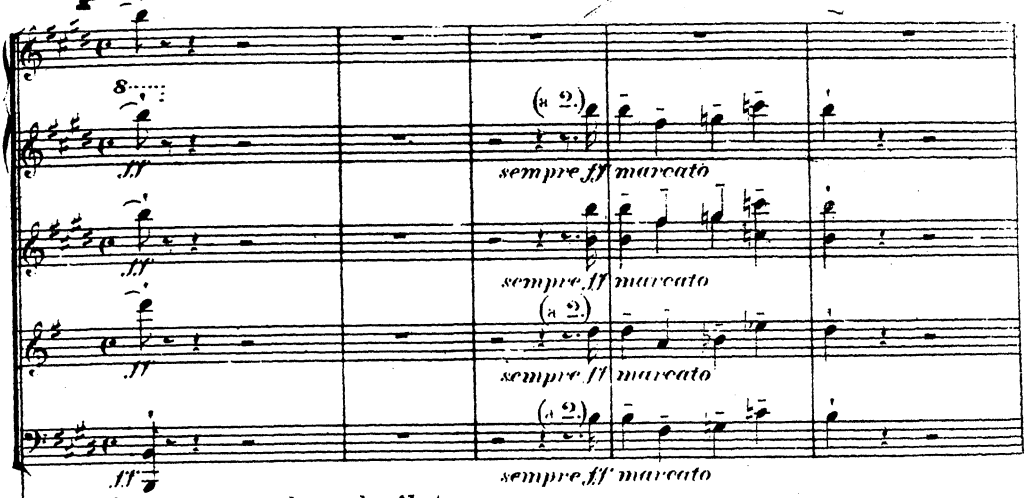

(a 2.)
ff
(a 3.)


(a 2.)

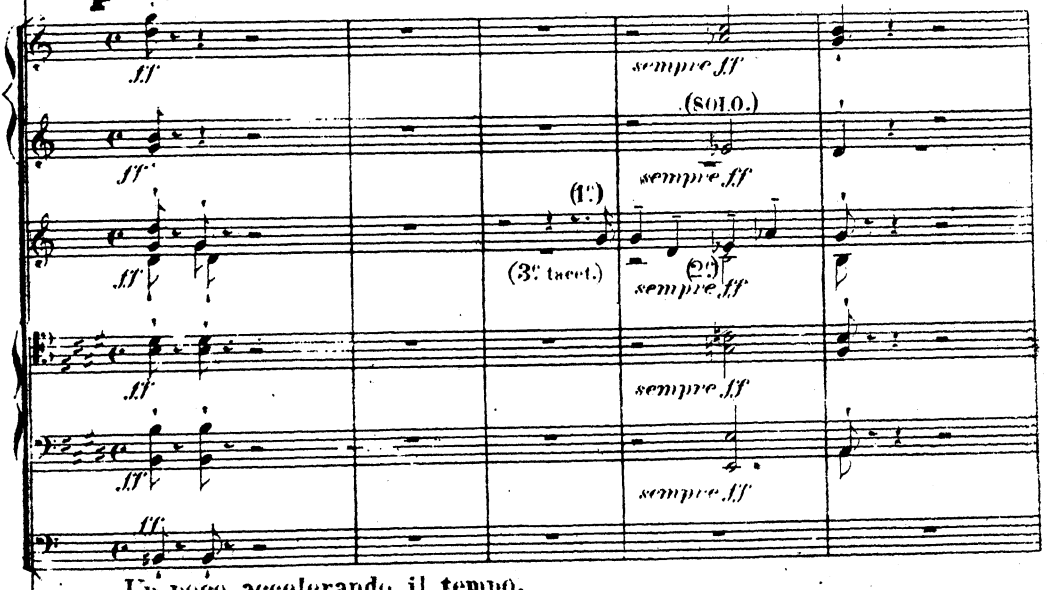

(a 2.)
(a 2.)
(a 2.)


(a 2)
ff
f
tr
crescendo
p

P Un poco accelerando il tempo.

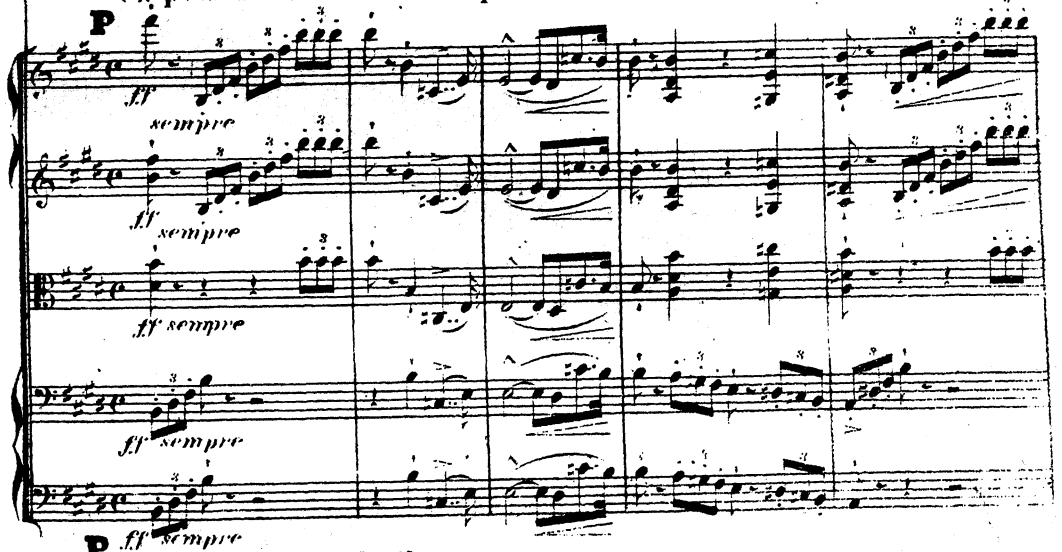


P Un poco accelerando il tempo.

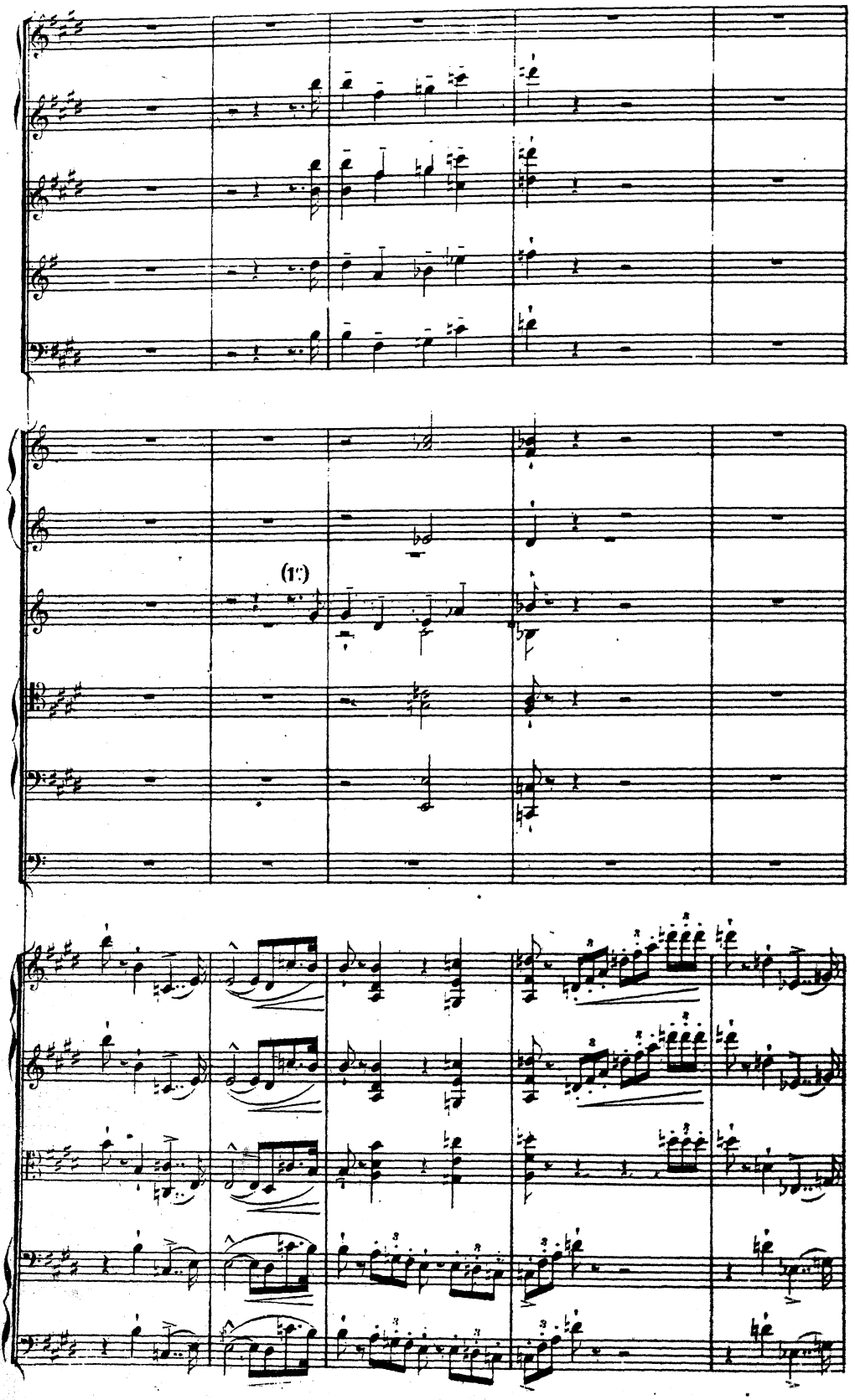


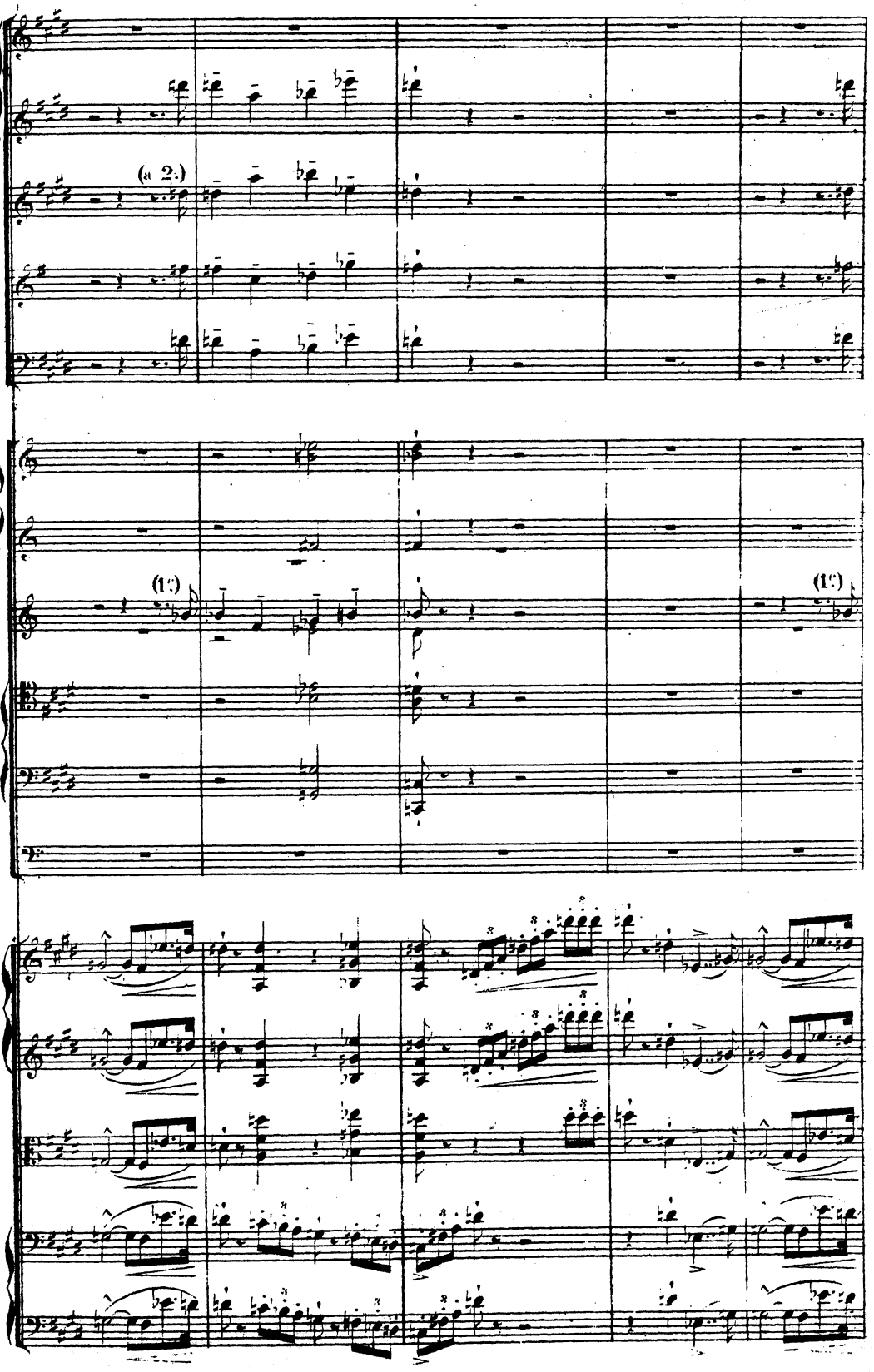
Un poco accelerando il tempo.

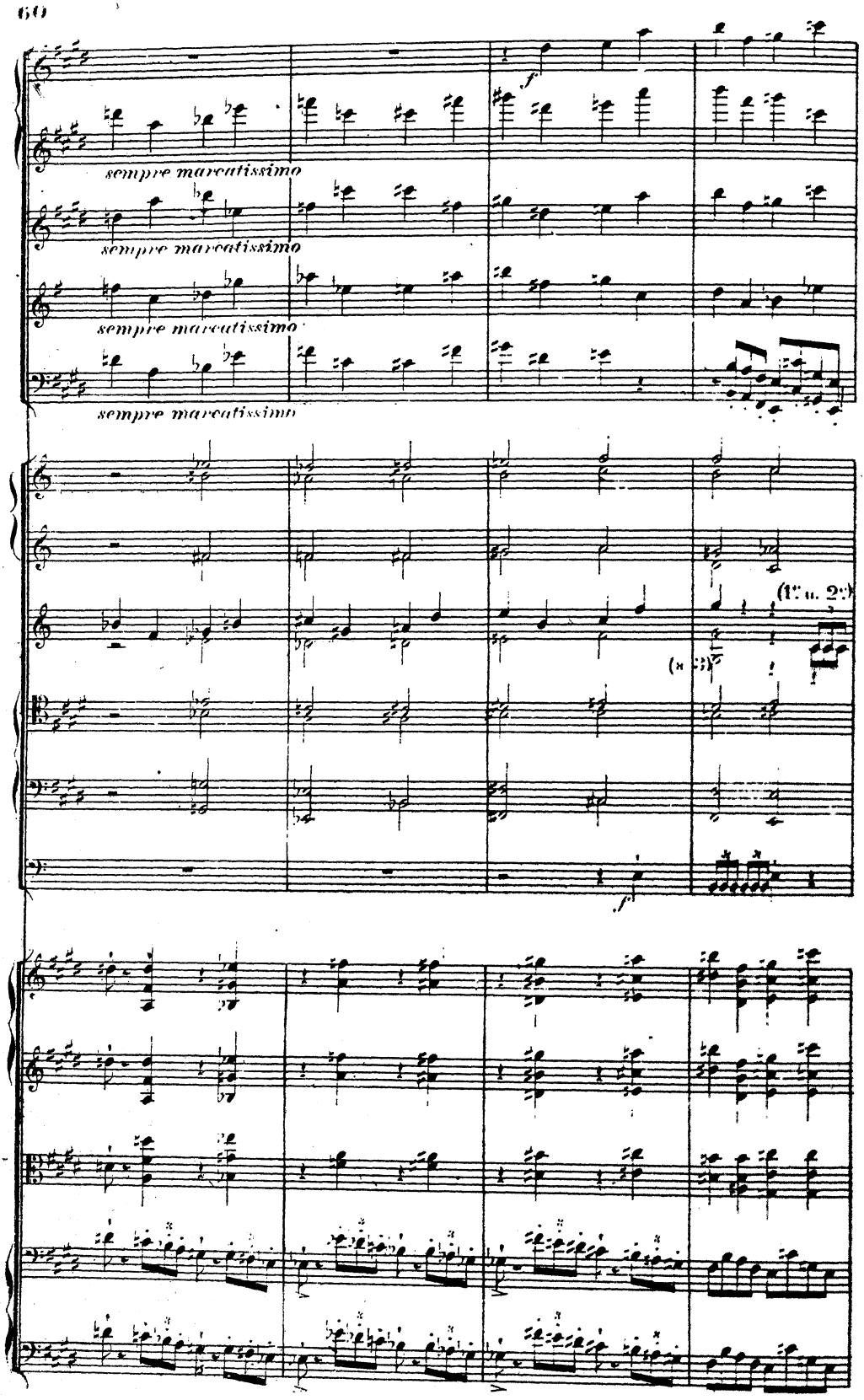
P

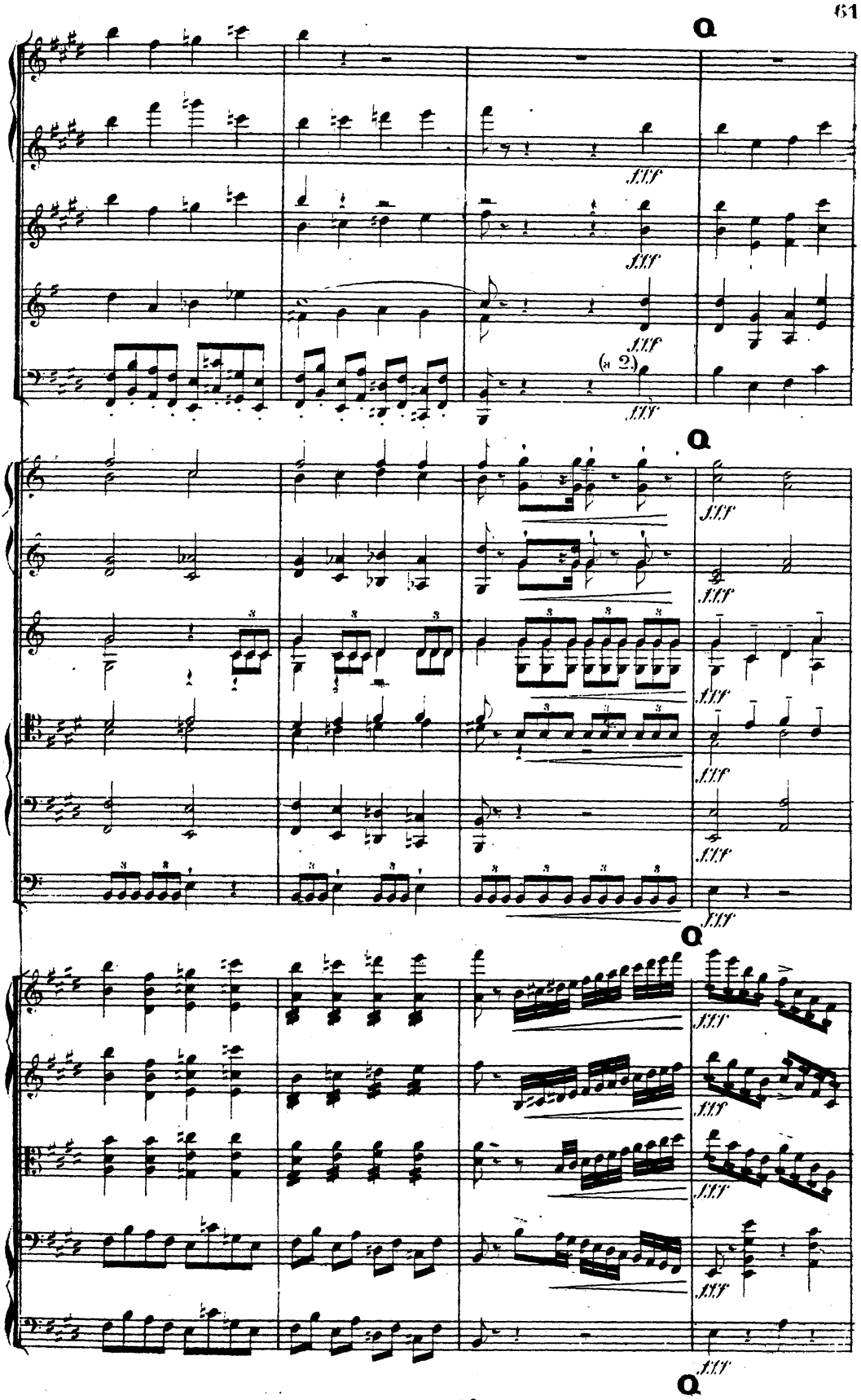


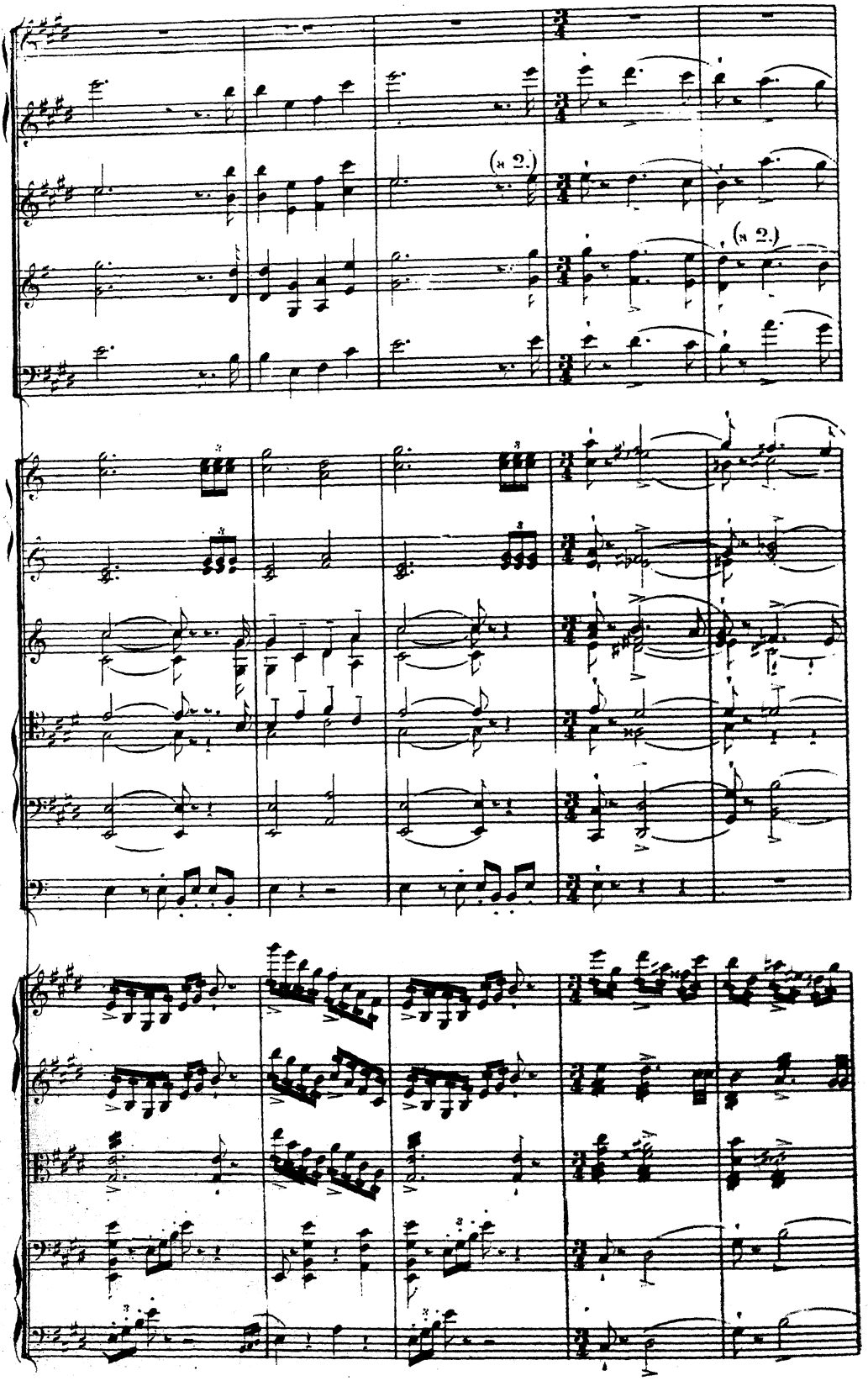
P Un poco accelerando il tempo.

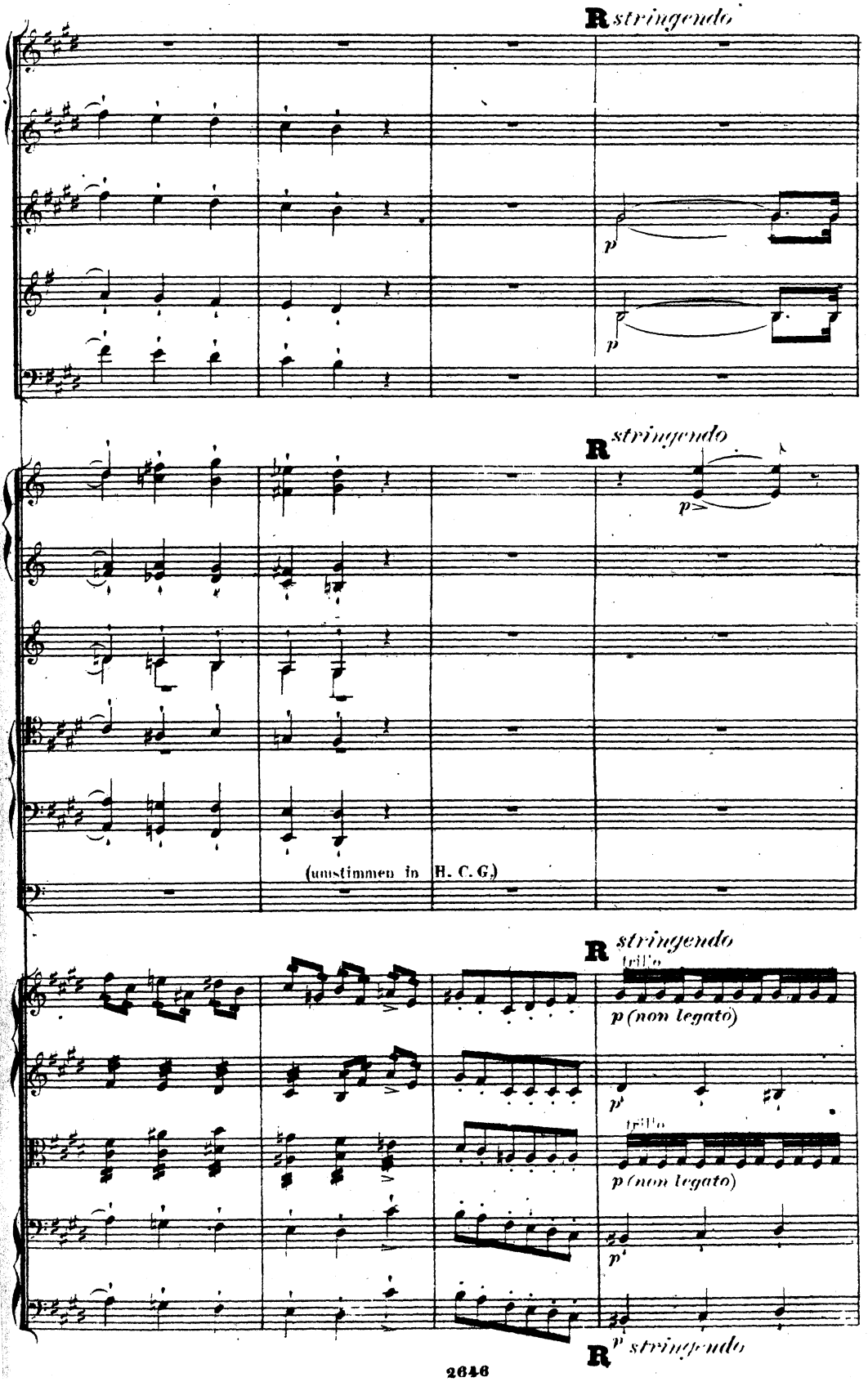

(13)

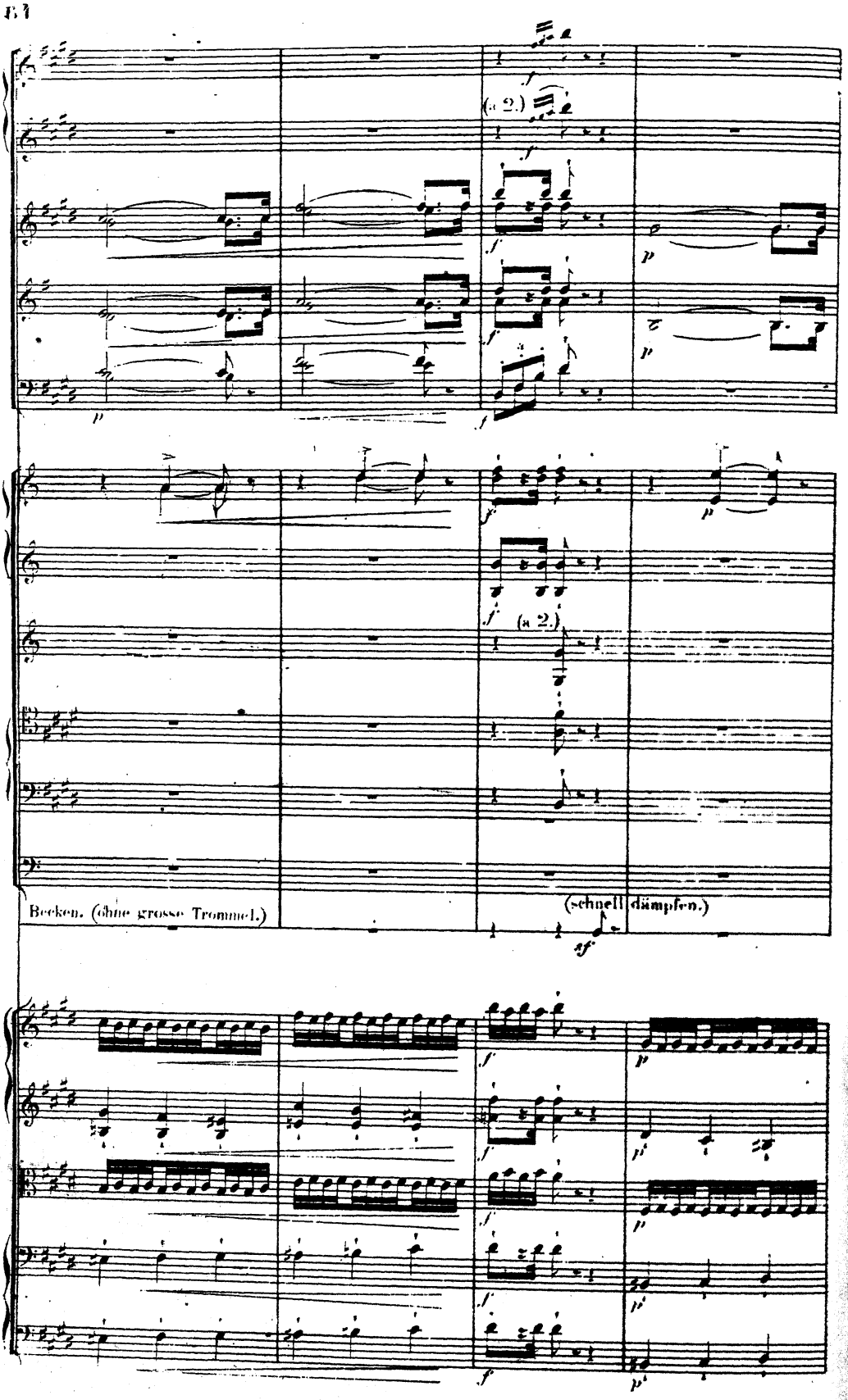

(a 2.)
(1°)
(1°)

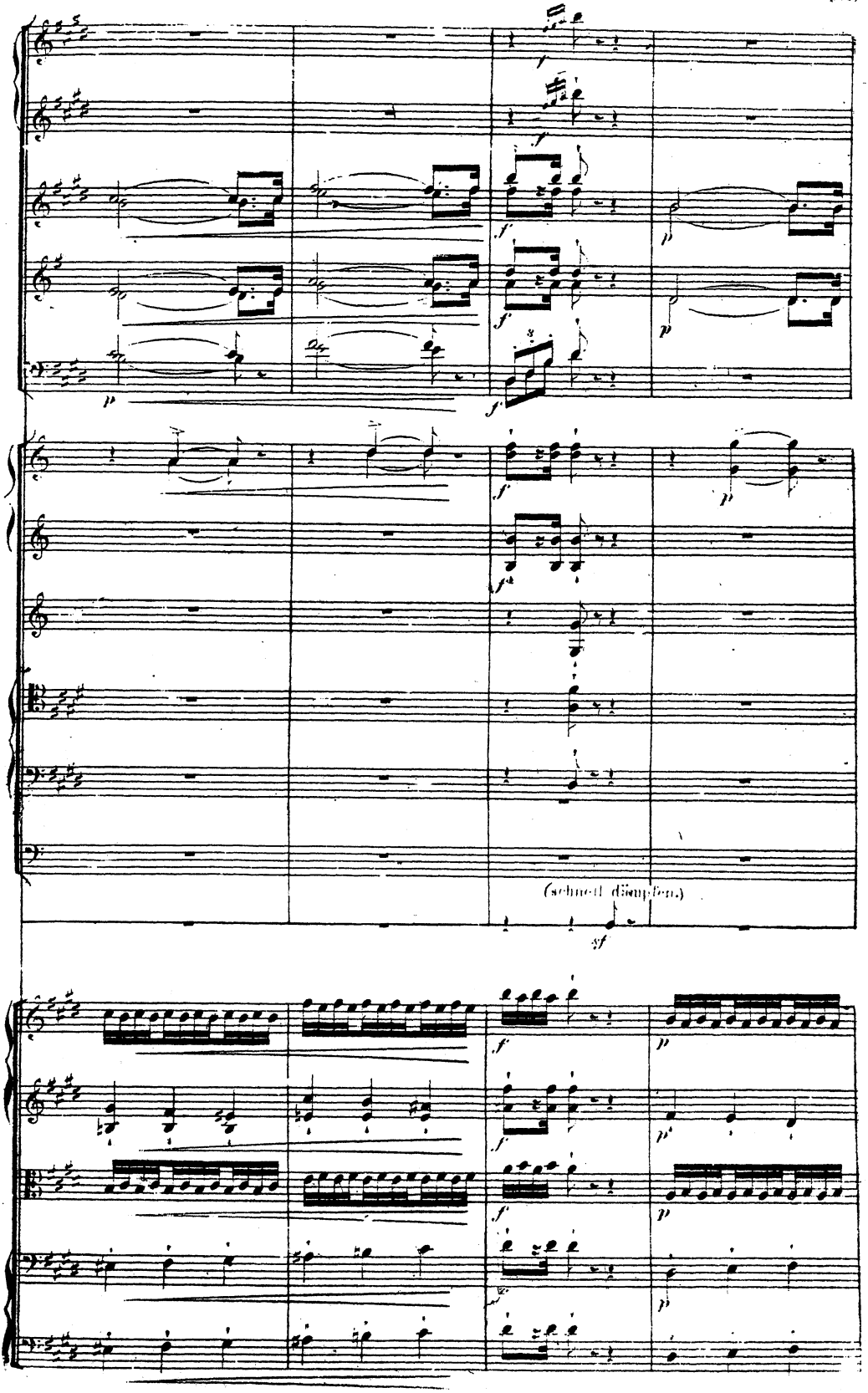

sempre marcatissimo
sempre marcatissimo
sempre marcatissimo
sempre marcatissimo
(1.° u. 2.°)
(a 3)

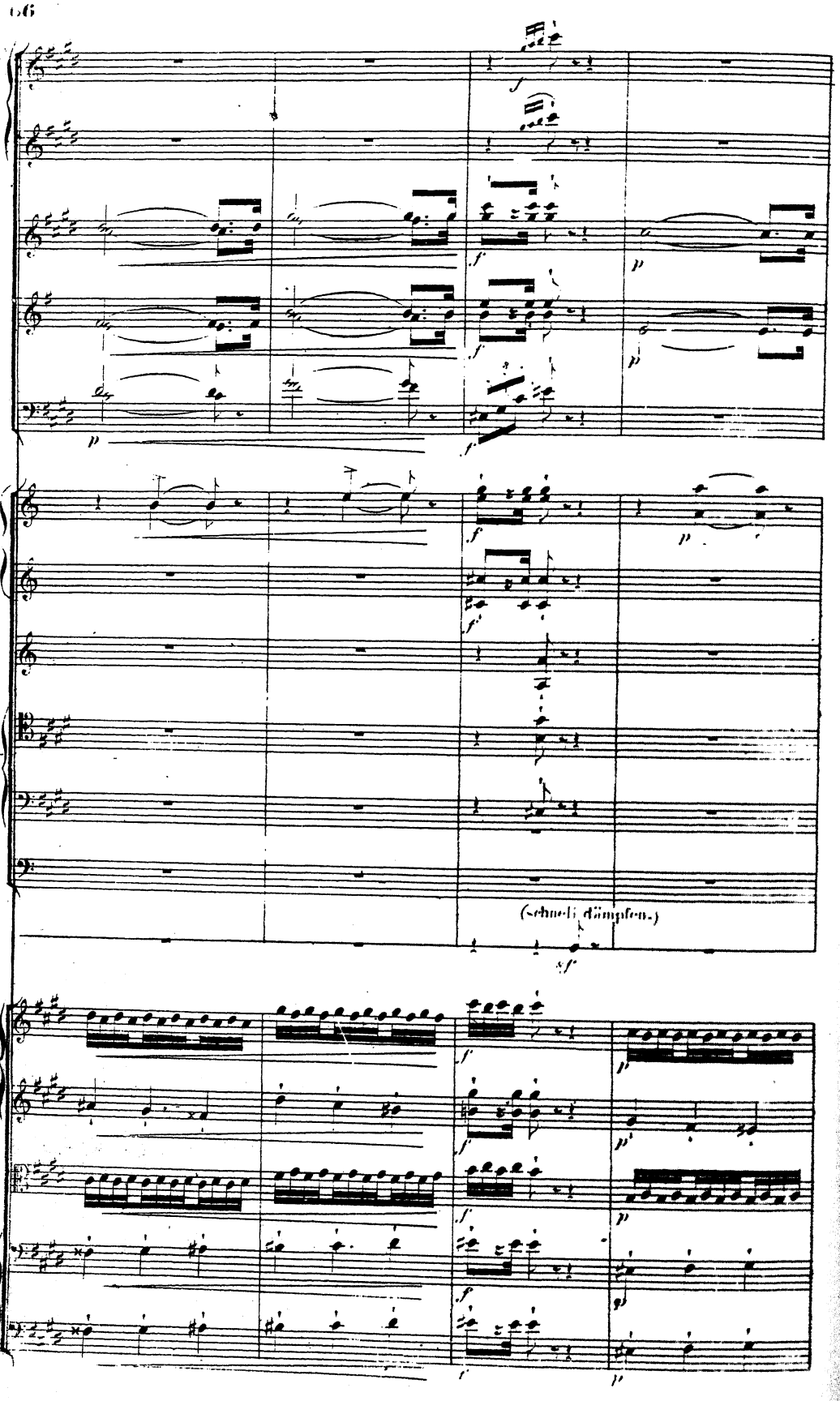

Q
fff
(a 2.)
Q
fff
Q
fff
Q

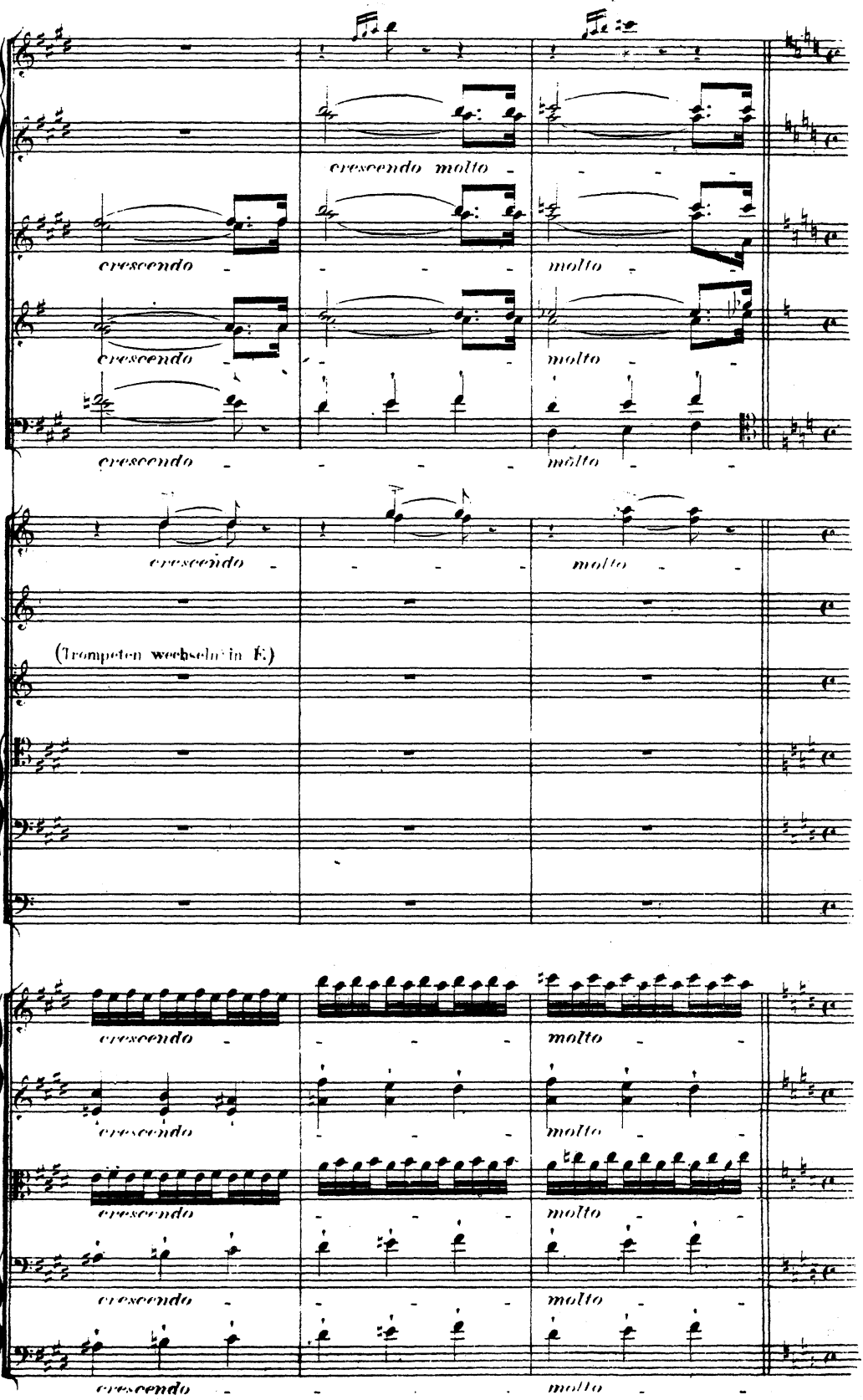

(8 2.)
(8 2.)

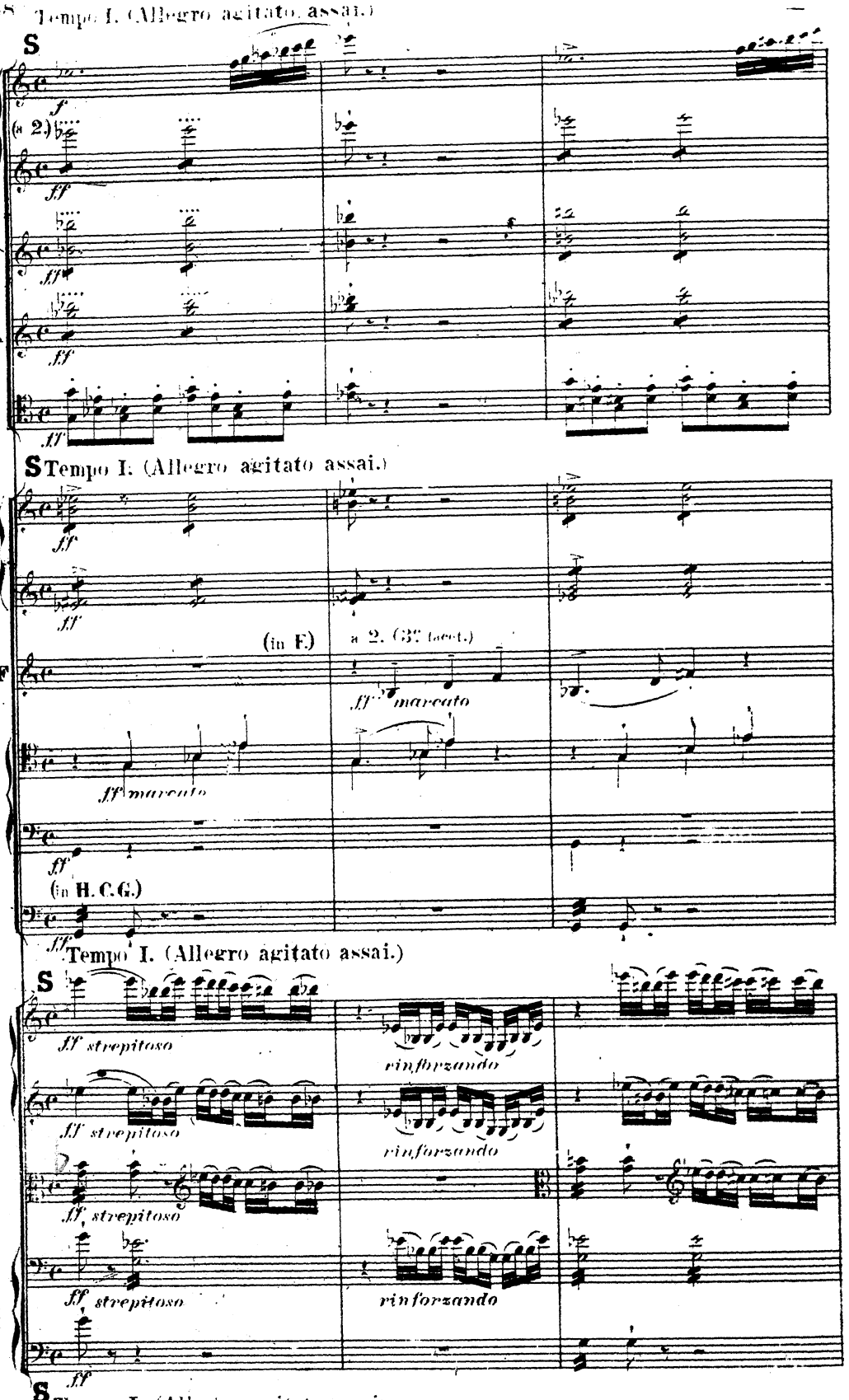

R stringendo
p
p
R stringendo
p
(umstimmen in H. C. G.)
R stringendo
trillo
p (non legato)
p
trillo
p (non legato)
p
R p stringendo

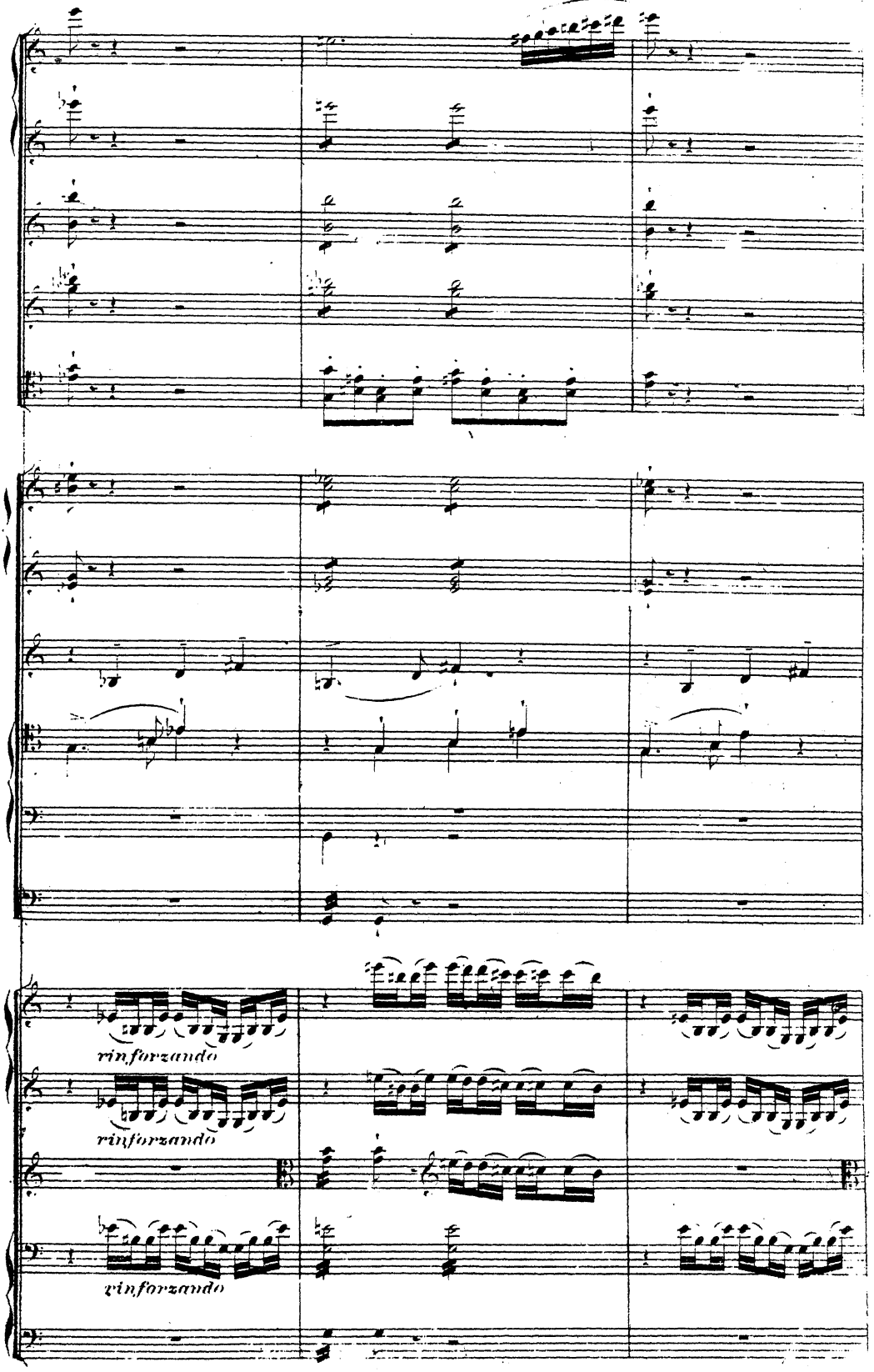

(a 2.)
(a 2.)
Becken. (ohne grosse Trommel.)
(schnell dämpfen.)

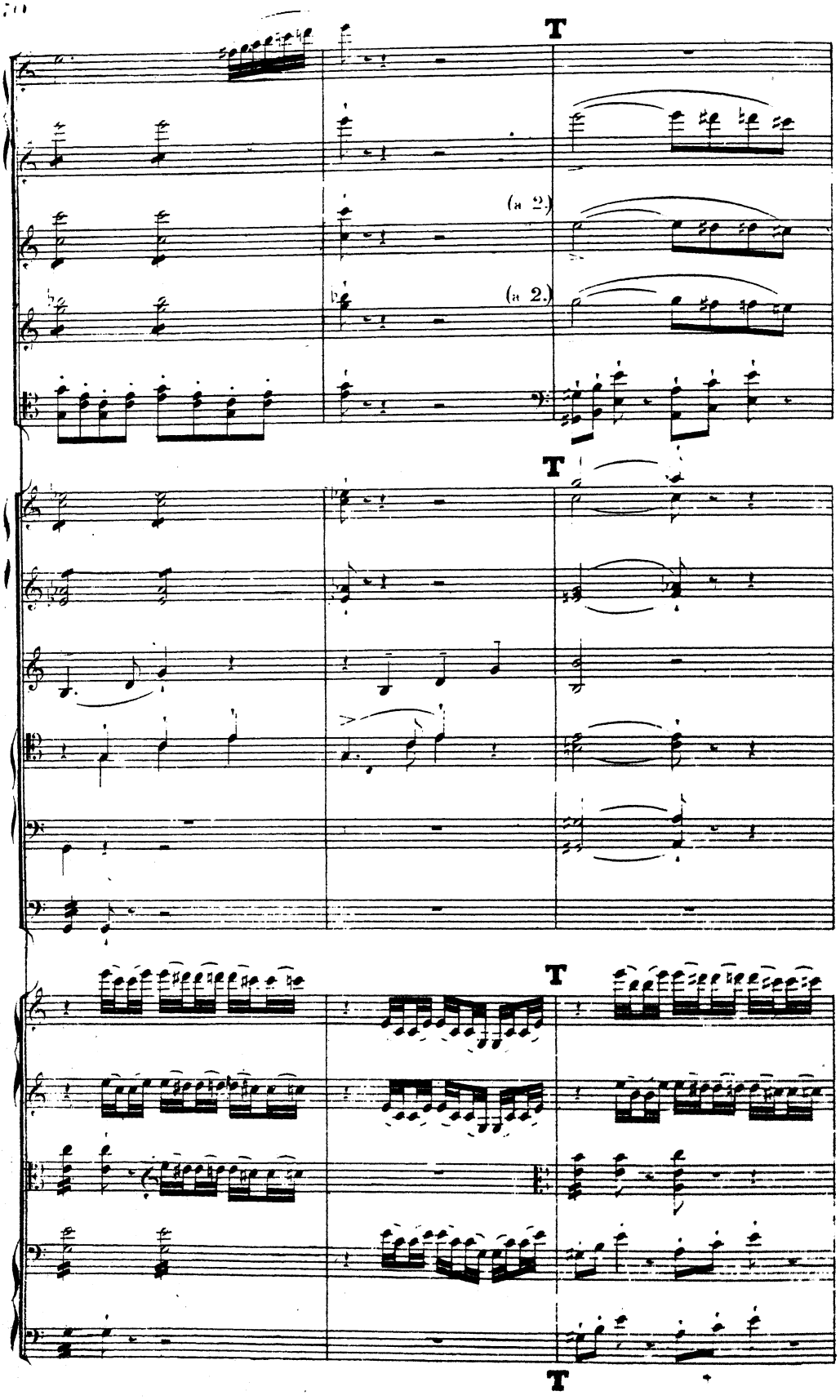

(schnell dämpfen.)

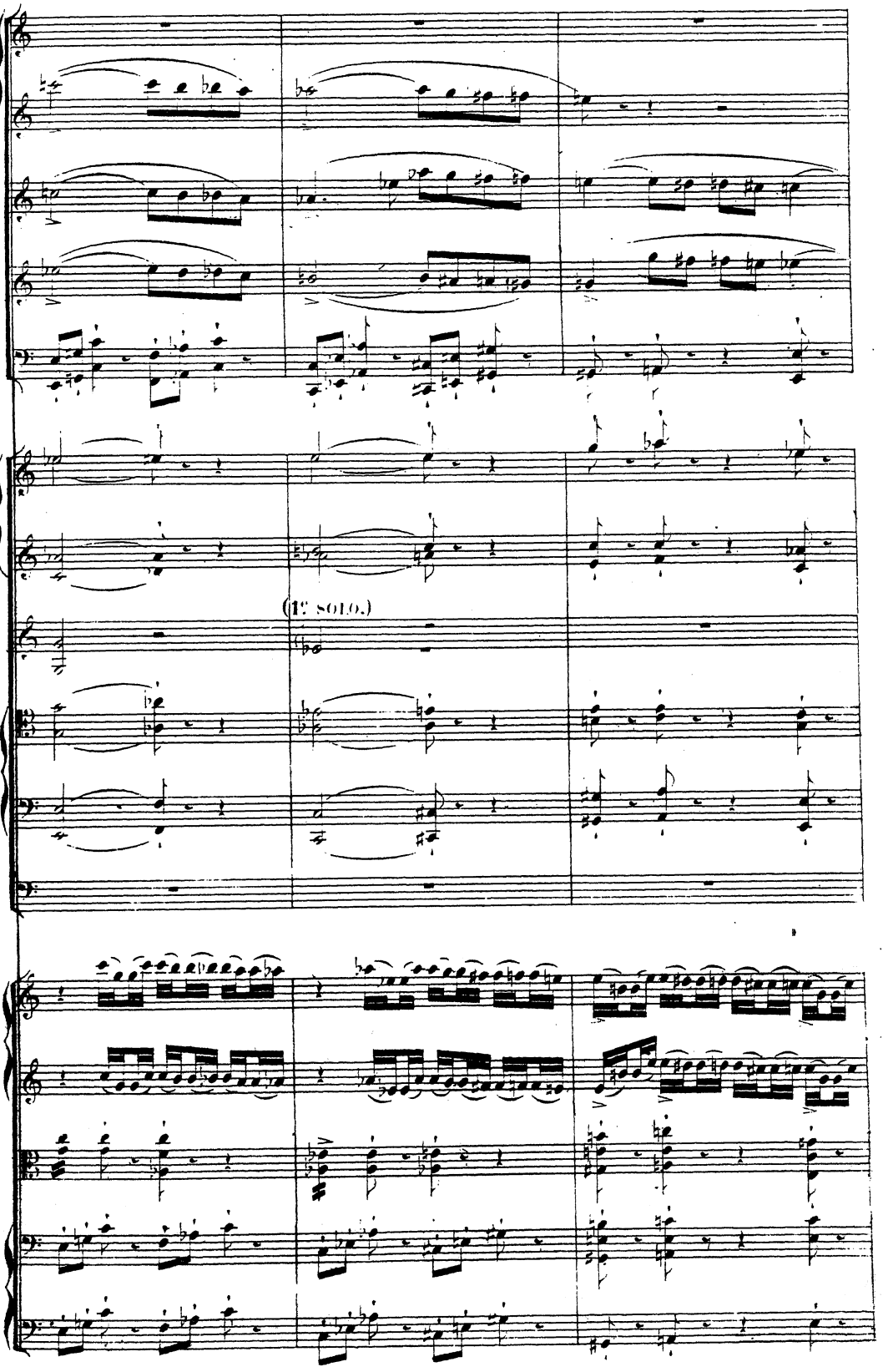

(schnell dämpfen.)

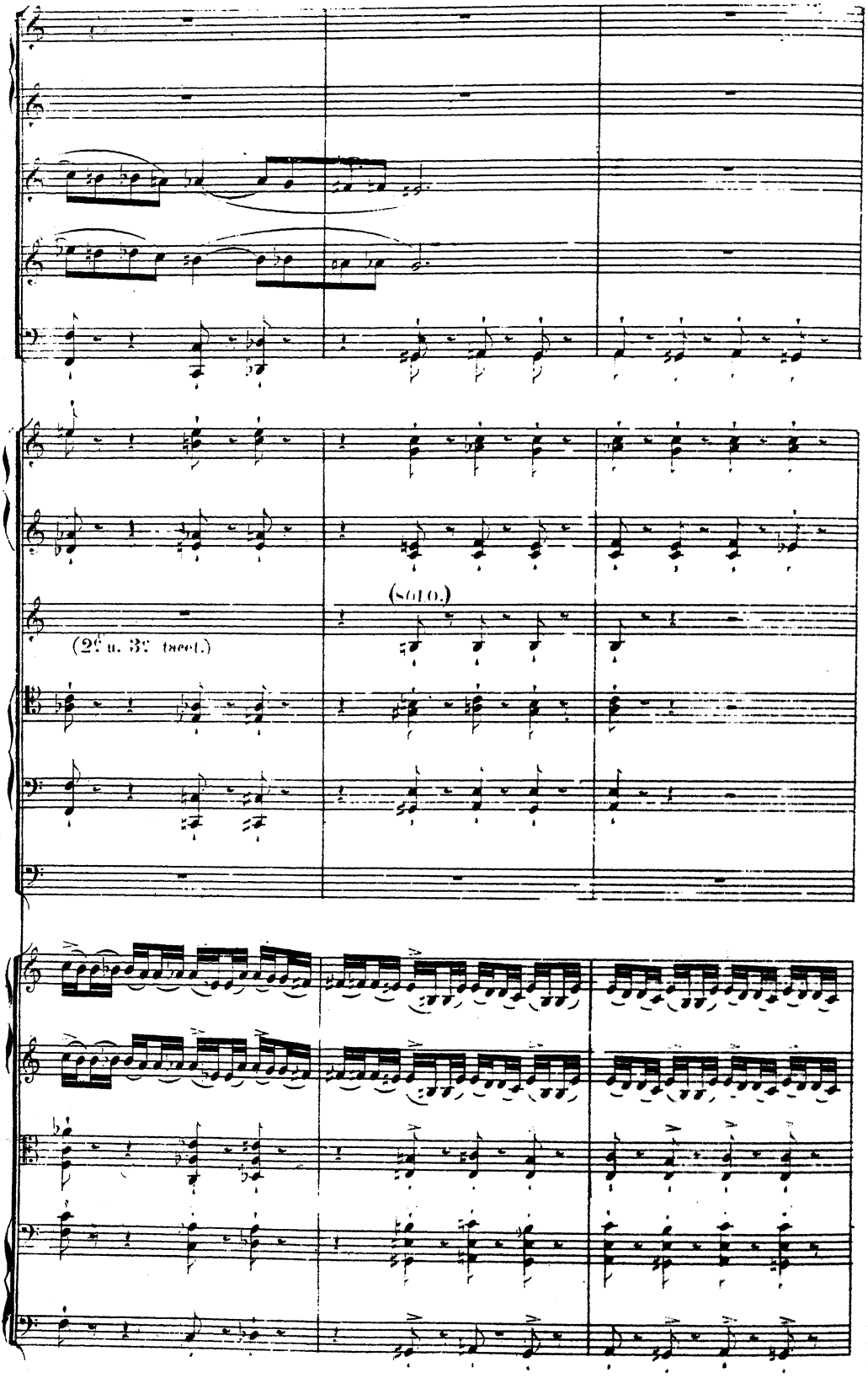

cresc. molto
cresc.
molto
cresc.
molto
cresc.
molto
cresc.
molto
(Trompeten wechseln in E.)
cresc.
molto
cresc.
molto
cresc.
molto
cresc.
molto

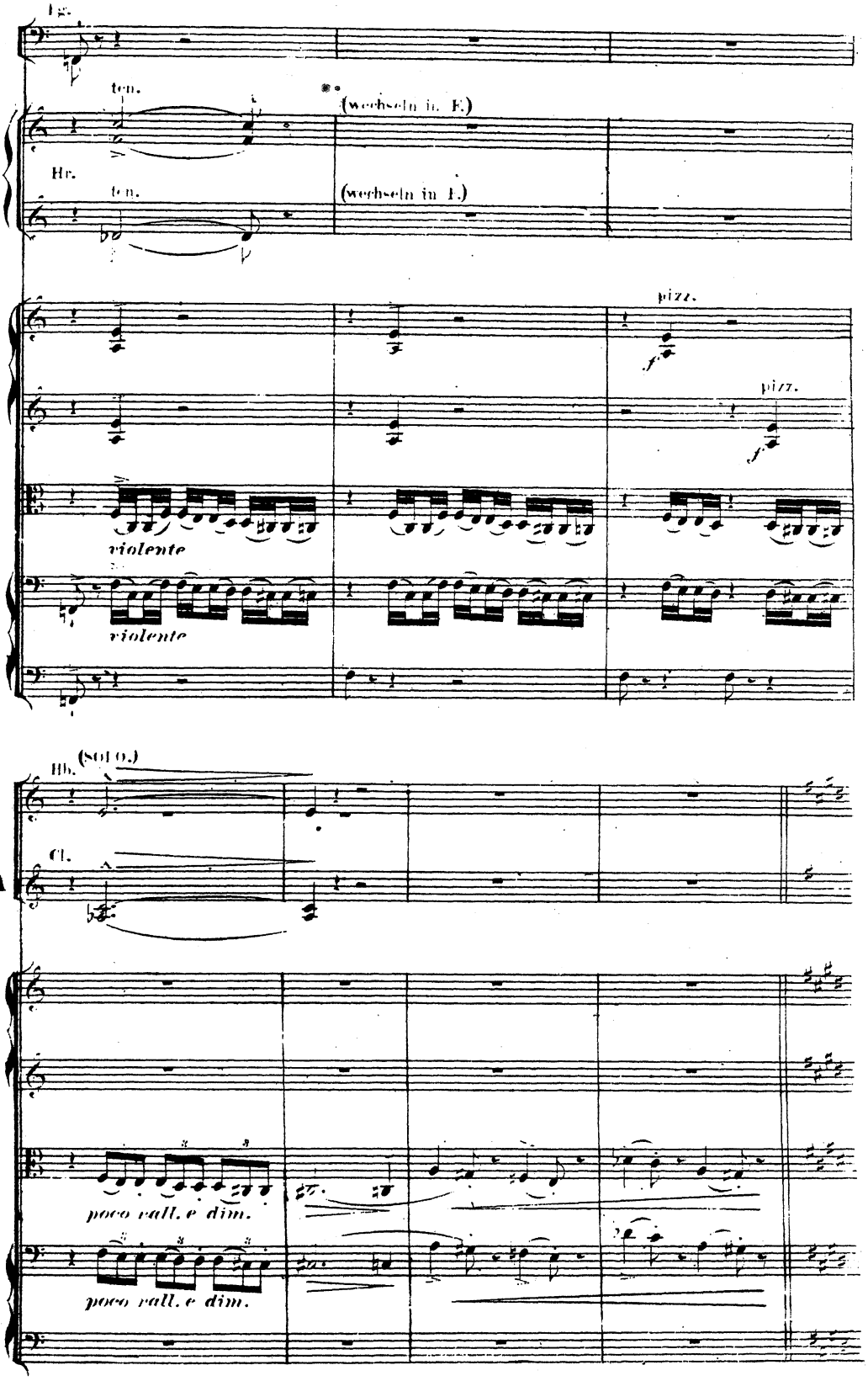

Tempo I. (Allegro agitato assai.)
S
(a 2.)
A
S Tempo I. (Allegro agitato assai.)
E
E
F
(in F.)
a 2. (3e tacet.)
ff marcato
ff marcato
(in H. C. G.)
Tempo I. (Allegro agitato assai.)
S
ff strepitoso
rinforzando
ff strepitoso
rinforzando
ff strepitoso
ff strepitoso
rinforzando
S Tempo I. (Allegro agitato assai.)


rinforzando
rinforzando
rinforzando

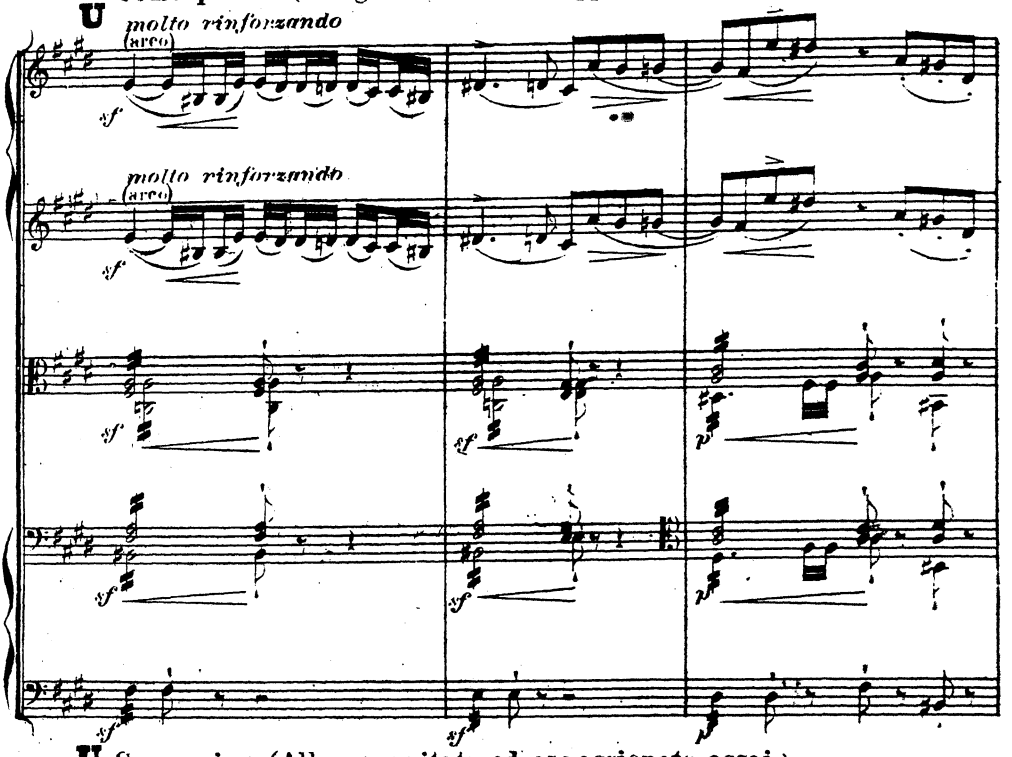

T
(a 2.)
(a 2.)
T
T
T


(1st SOLO.)

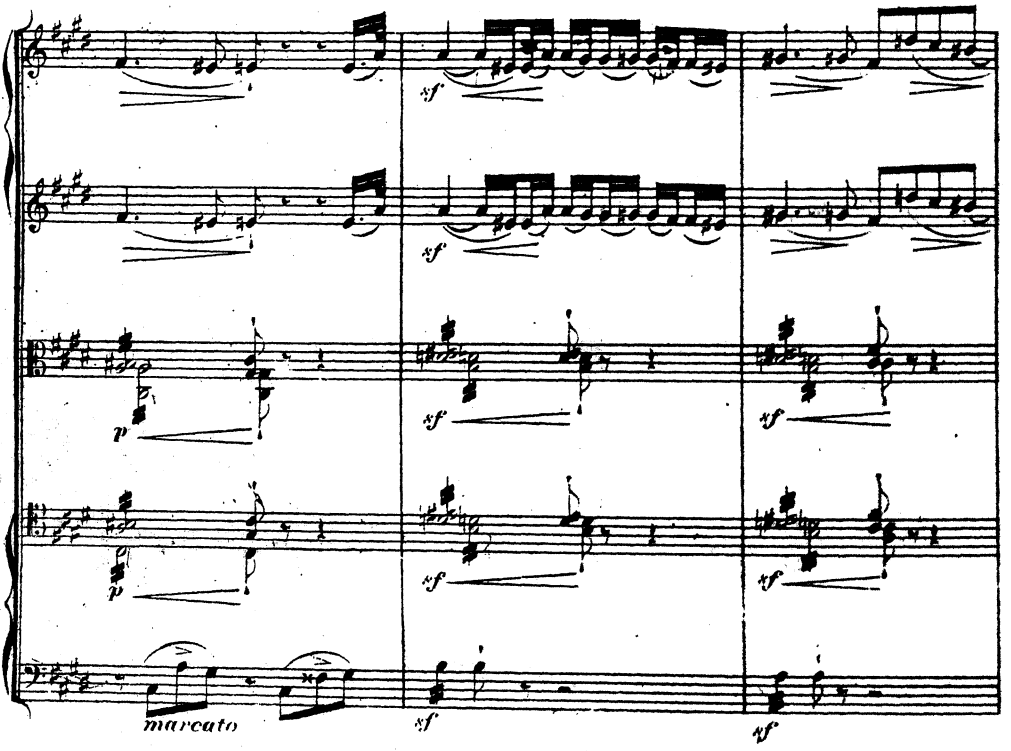

(SOLO.)
(2e u. 3e tacet.)

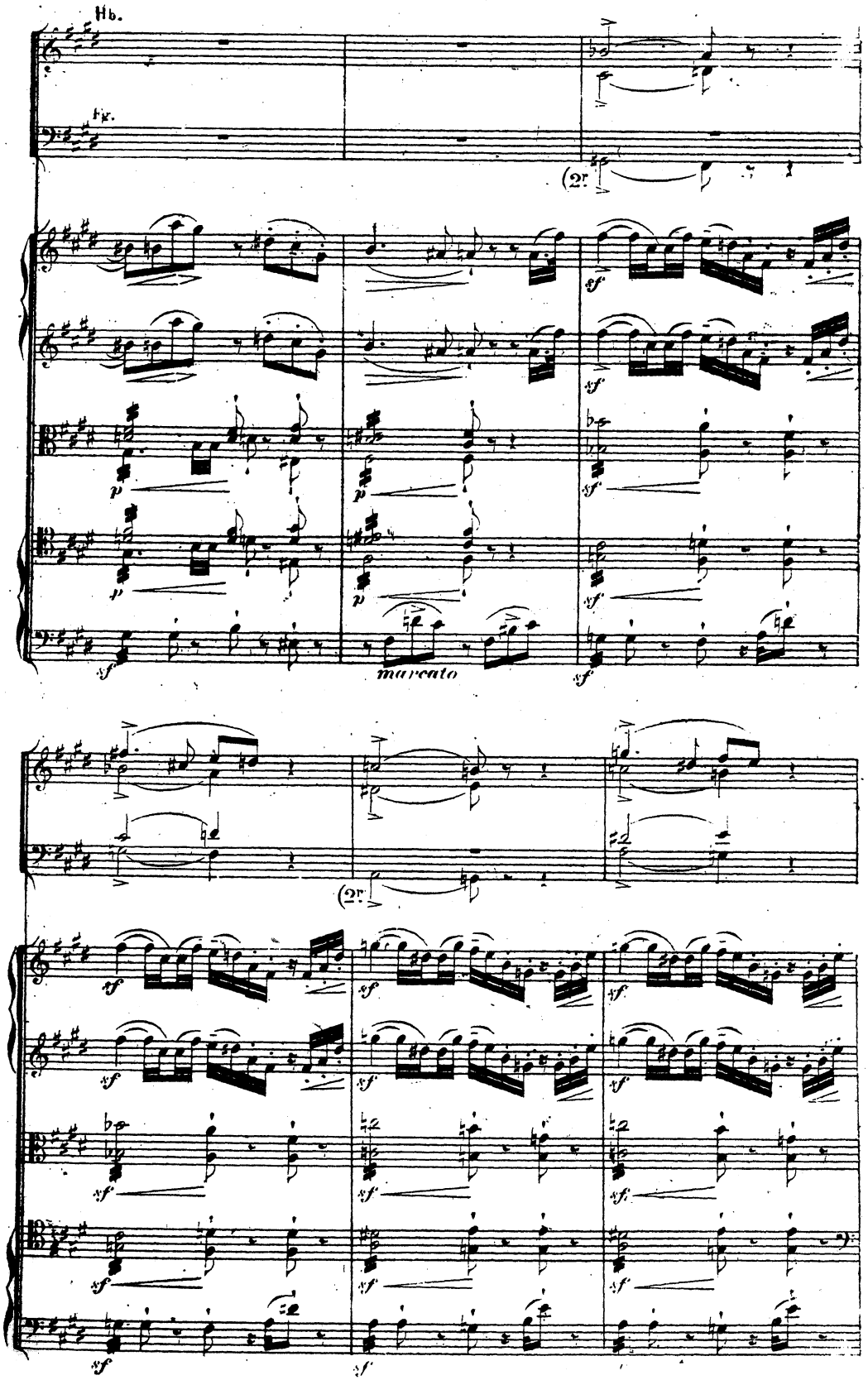

Fg.
ten.
(wechseln in E.)
Hr.
ten.
(wechseln in F.)
pizz.
f
pizz.
f
violente
violente
Hb.
(SOLO.)
Cl.
A
poco rall. e dim.
poco rall. e dim.

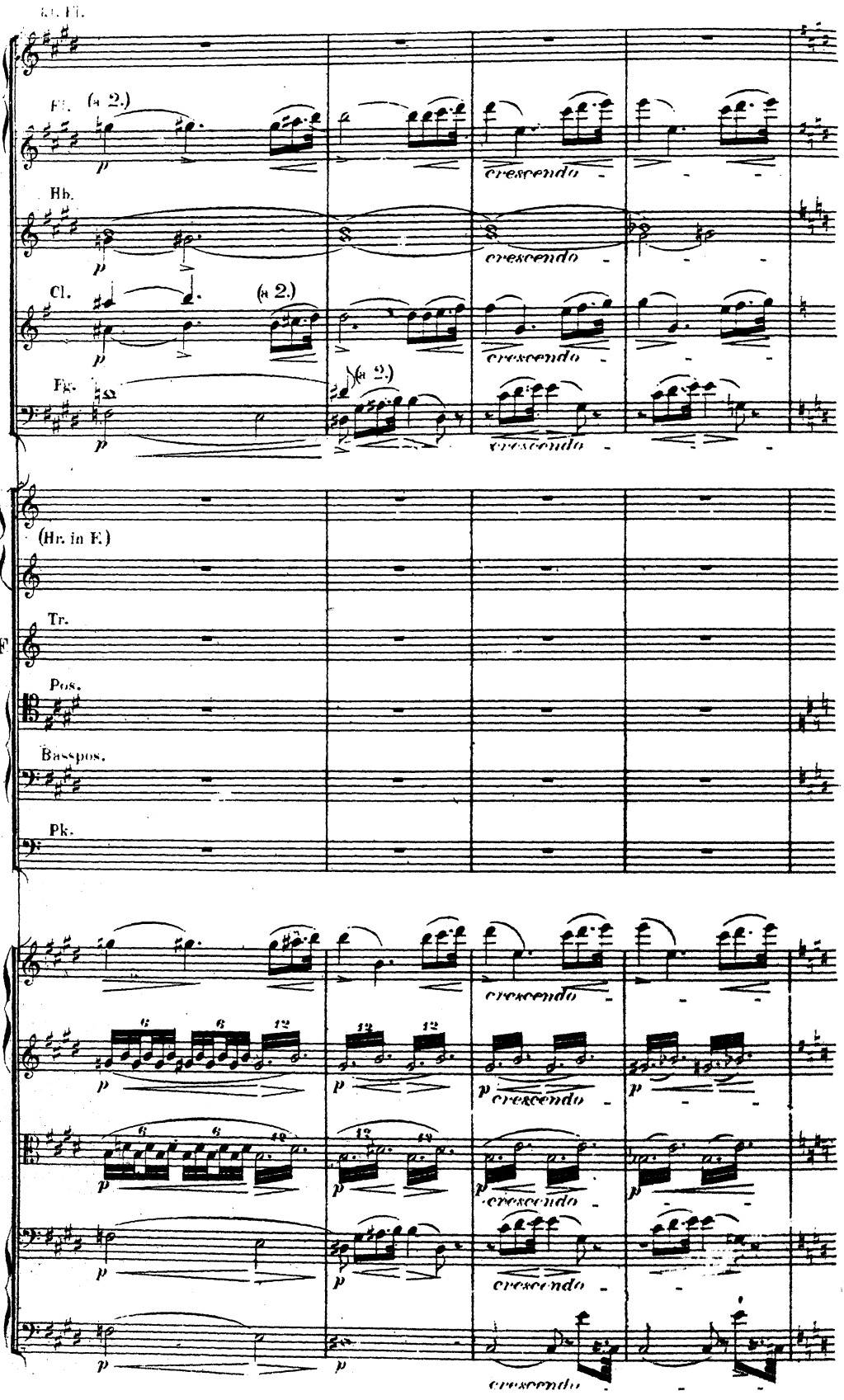
Come primo (Allegro agitato ed appassionato assai).

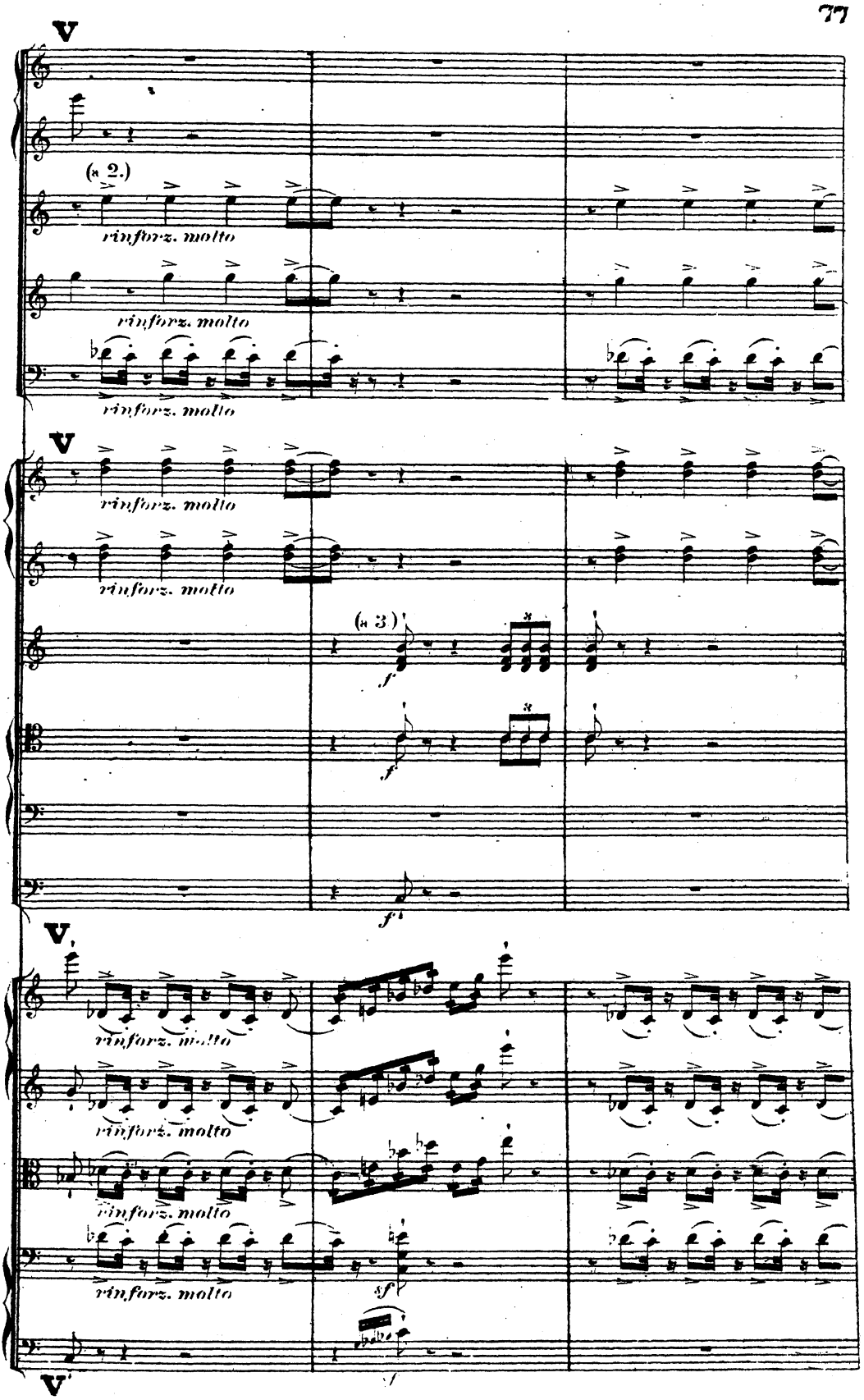


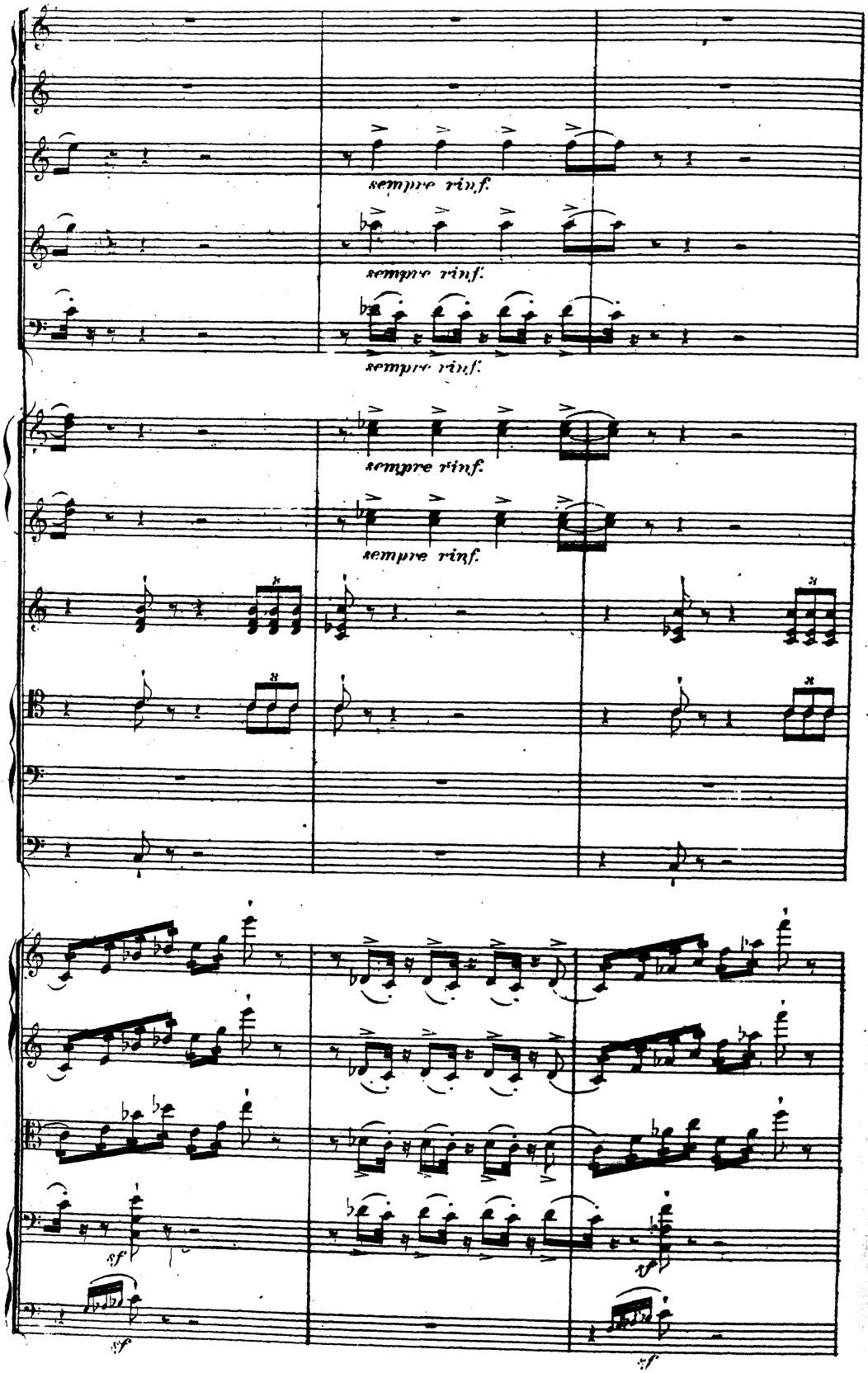
Come primo (Allegro agitato ed appassionato assai).

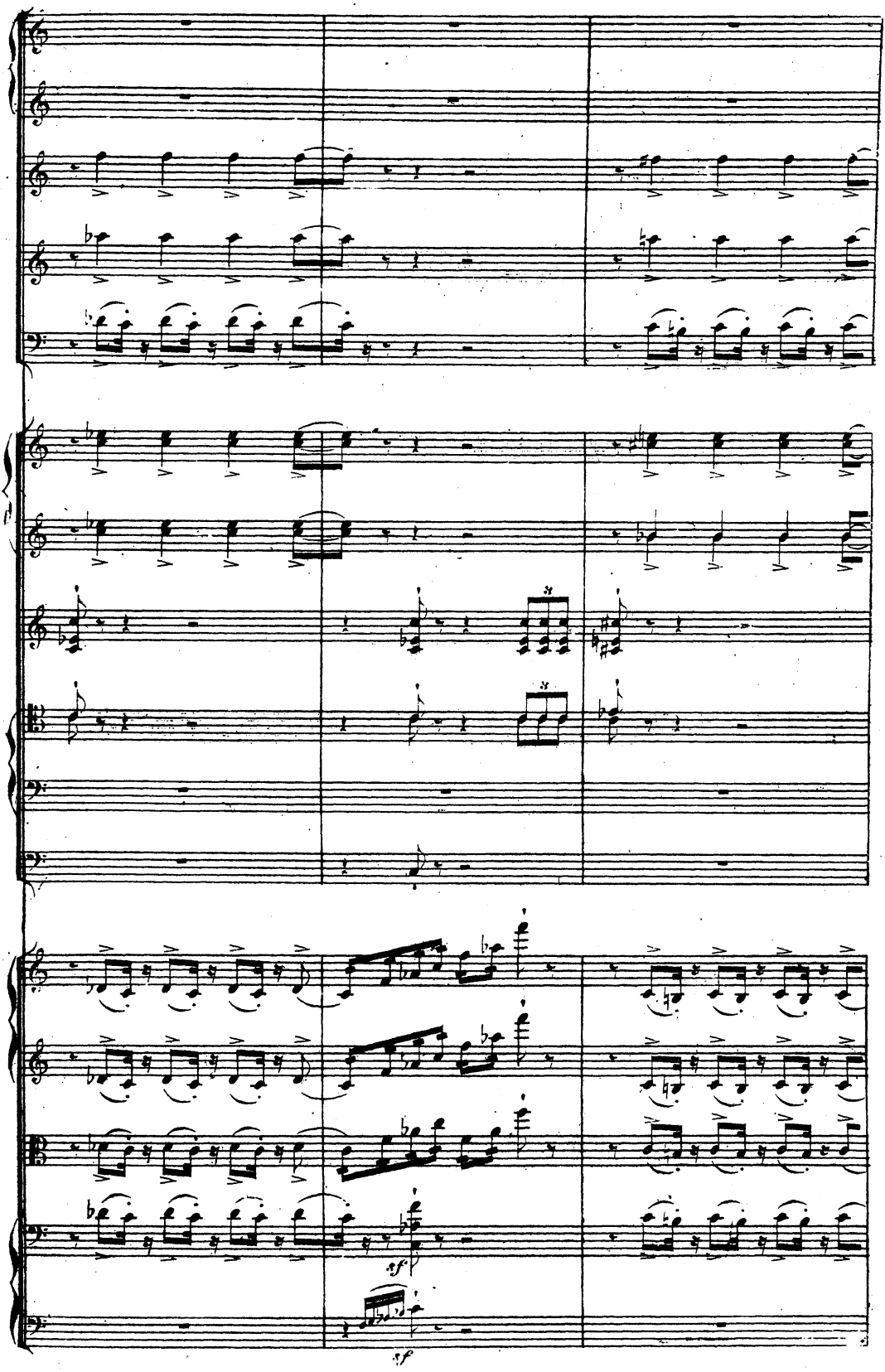


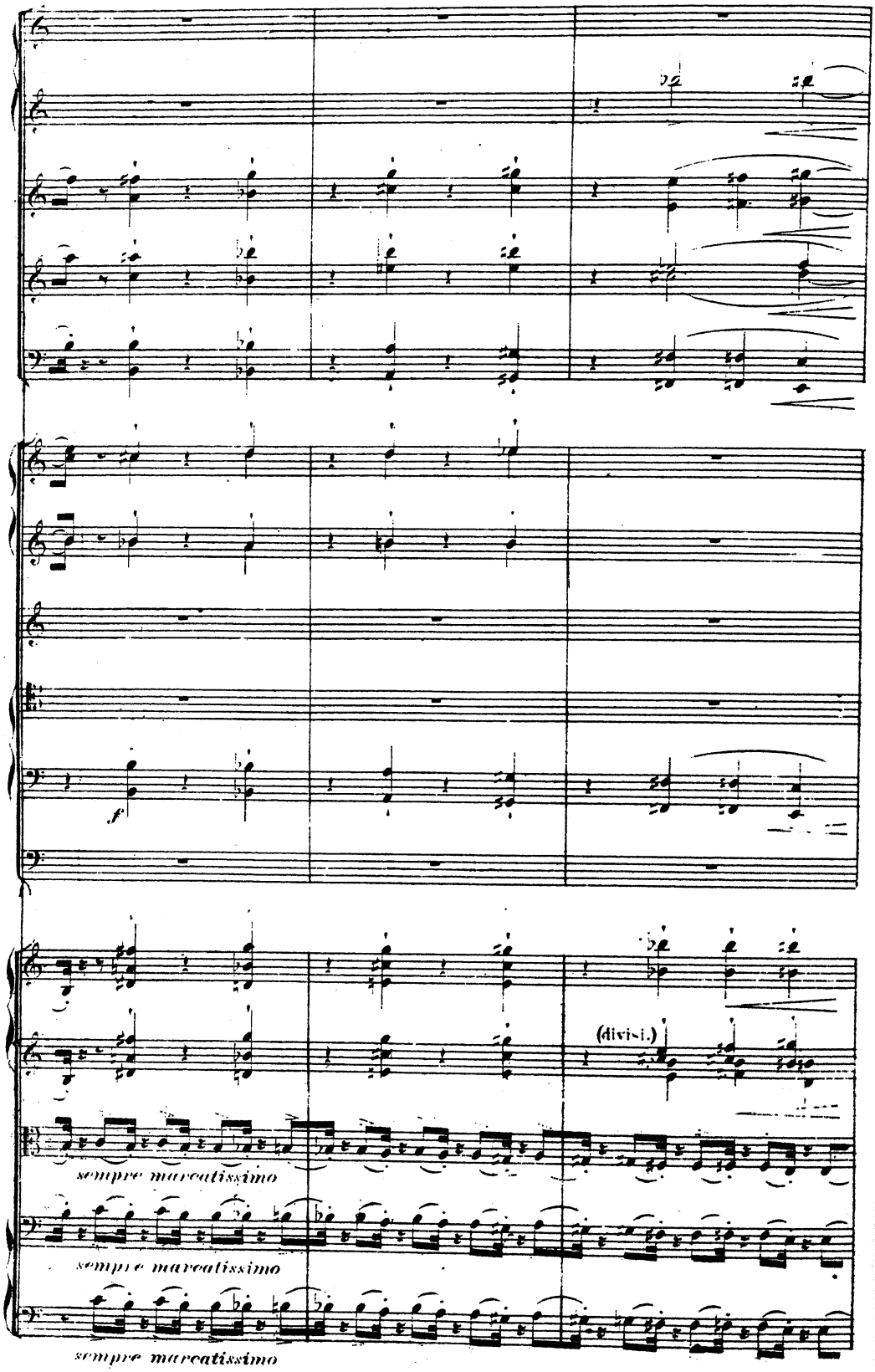

Hb.
Fg.
(2r.
sf
p
marcato
(2r.

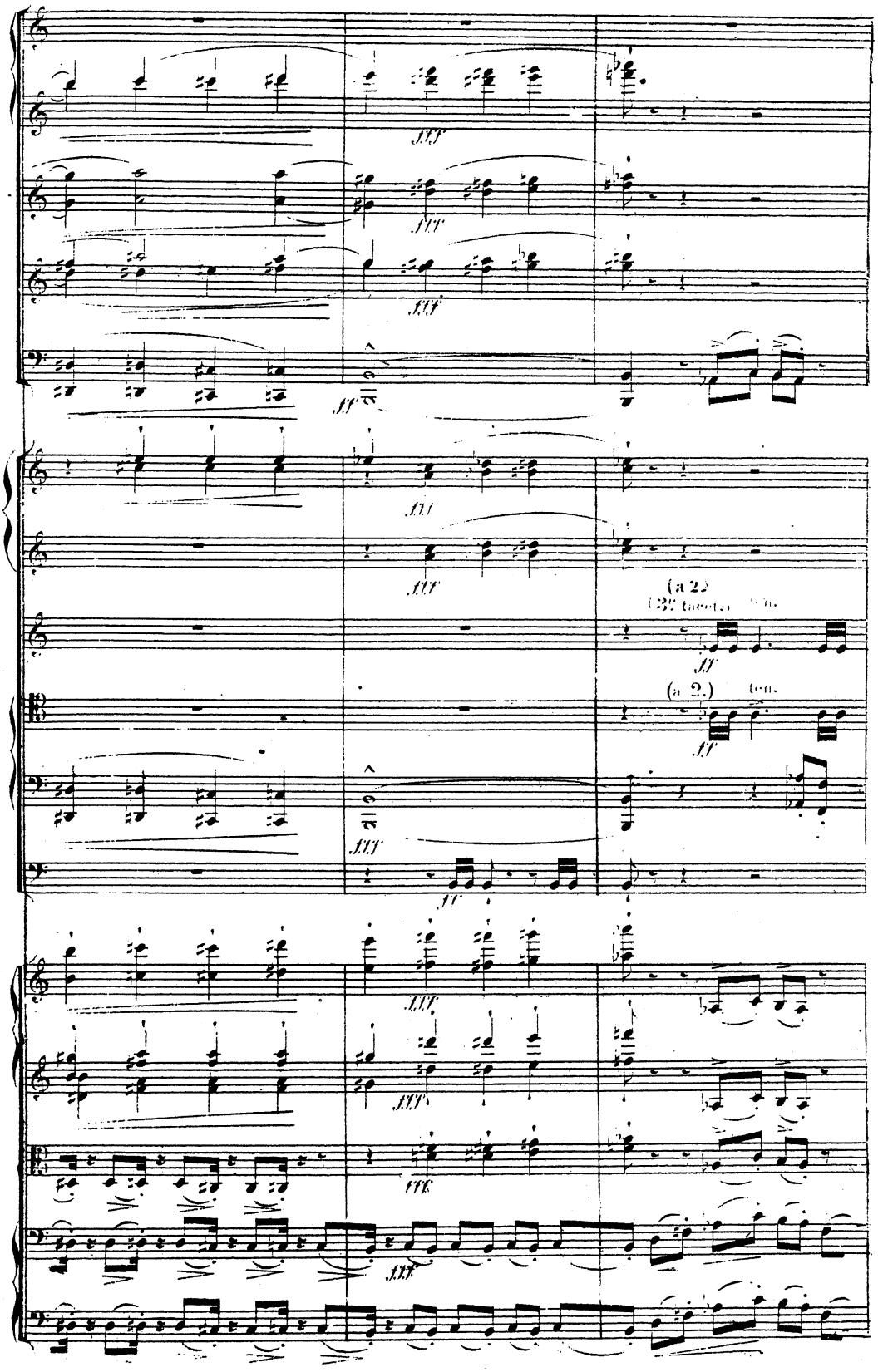

Fl. (a 2.)
Hb.
Cl. (a 2.)
Fg. (a 2.)
(Hr. in F.)
Tr.
Pos.
Basspos.
Pk.
cresc.
p

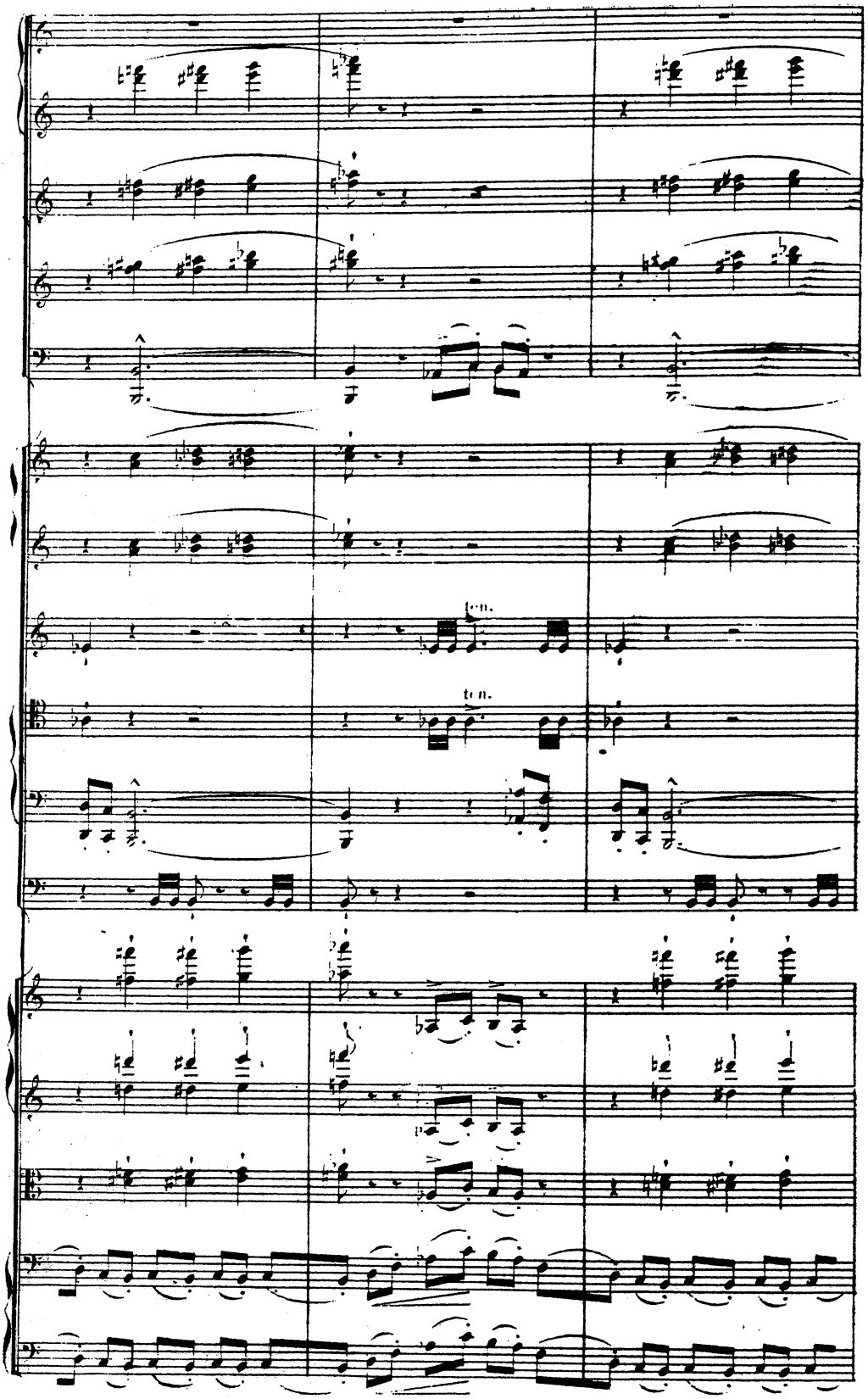

V
(a 2.)
rinforz. molto
rinforz. molto
rinforz. molto
V
rinforz. molto
rinforz. molto
(a 3)
f
f
f
V
rinforz. molto
rinforz. molto
rinforz. molto
rinforz. molto
sf
V

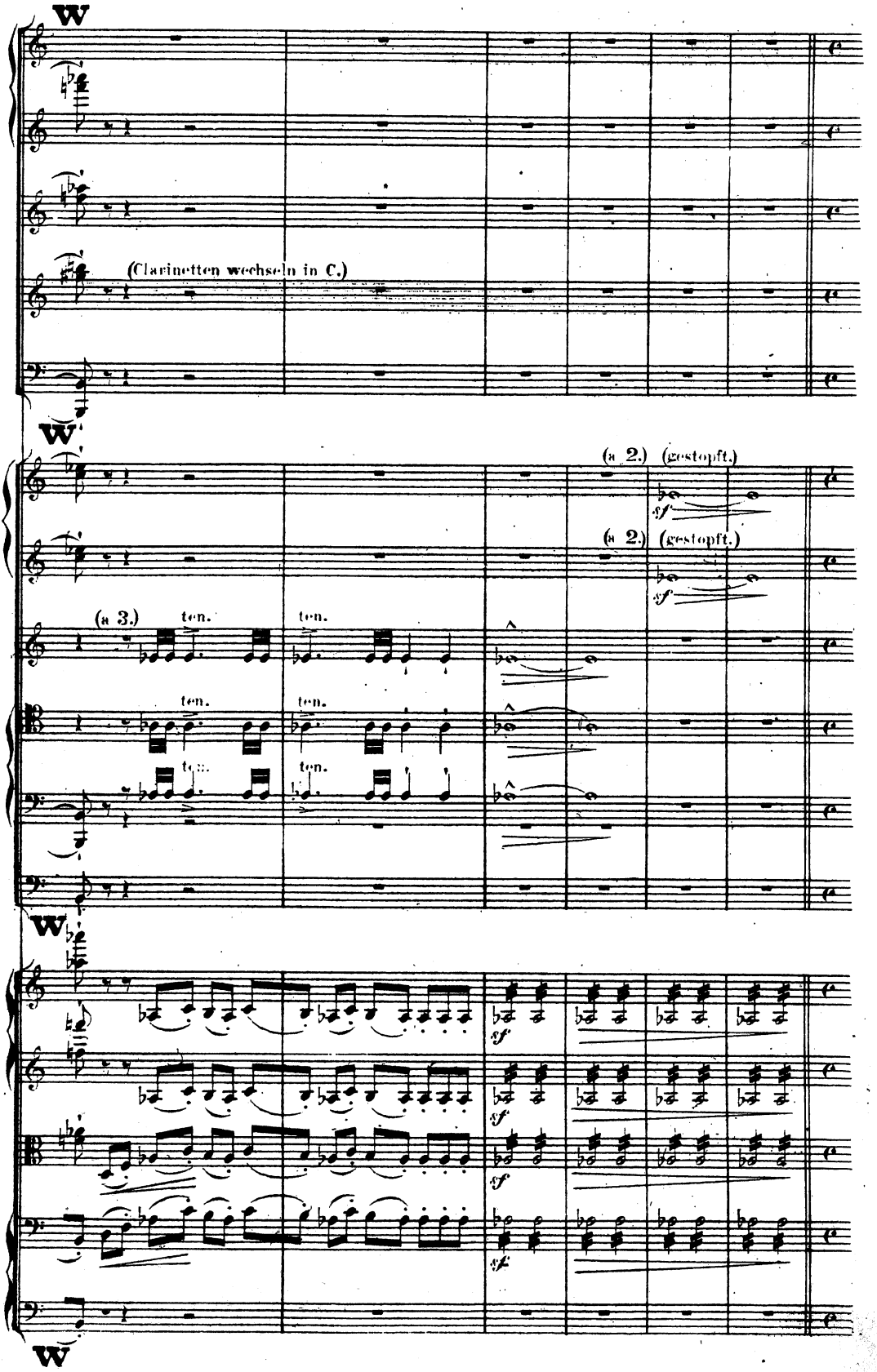

sempre rinf.
sempre rinf.
sempre rinf.
sempre rinf.
sempre rinf.
sf
sf
sf

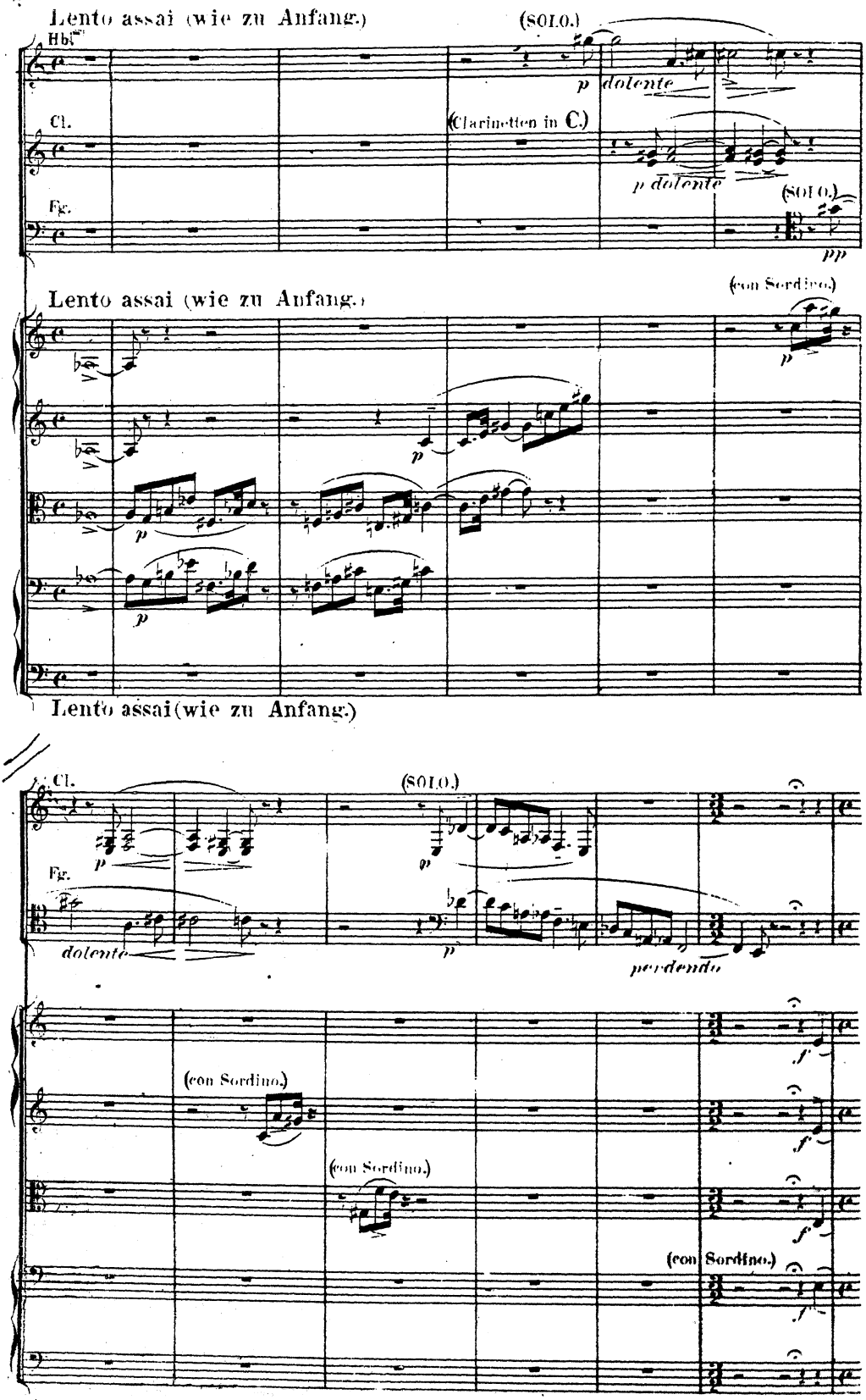

sf
sf

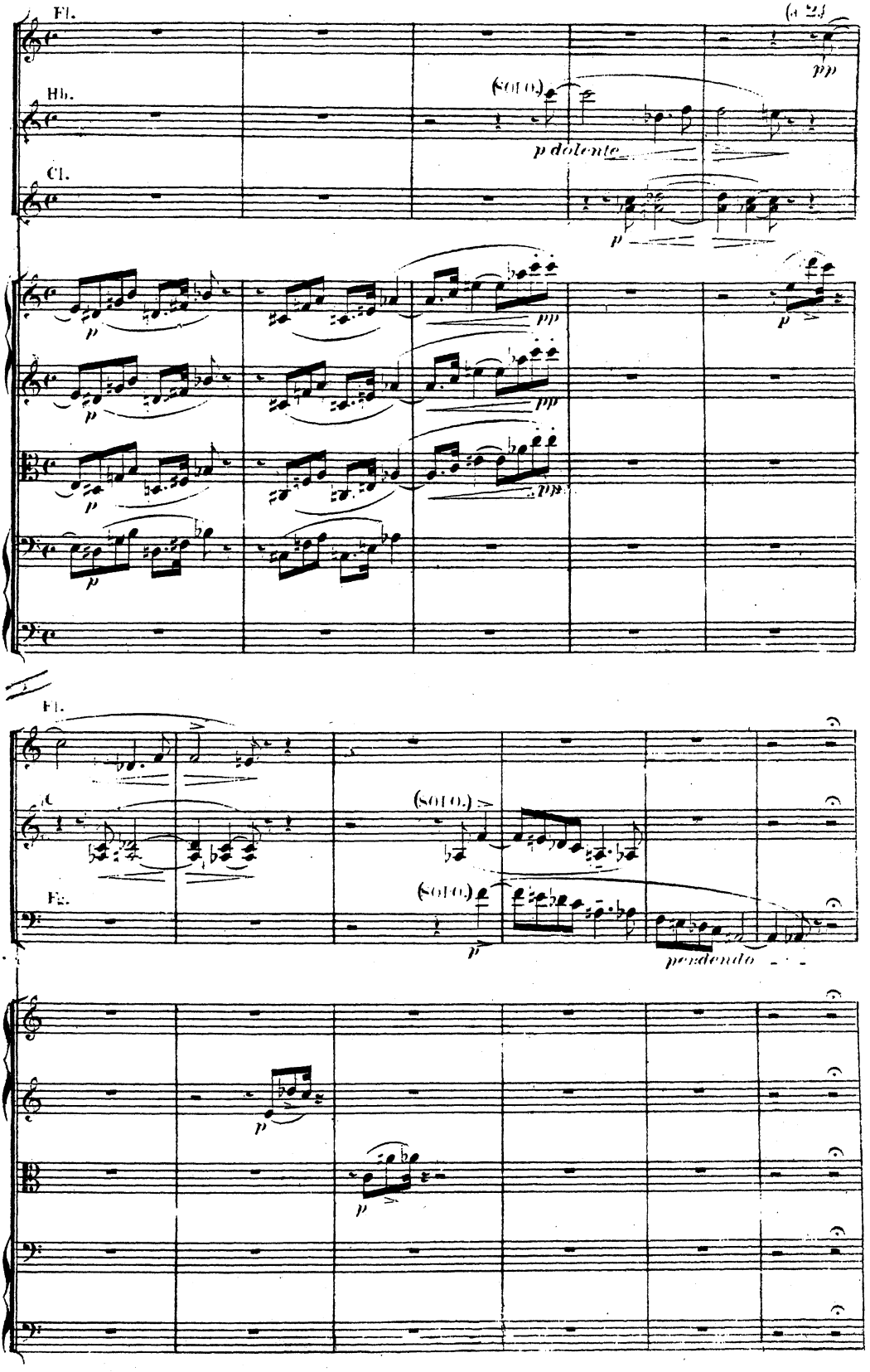

f
(divisi.)
sempre marcatissimo
sempre marcatissimo
sempre marcatissimo

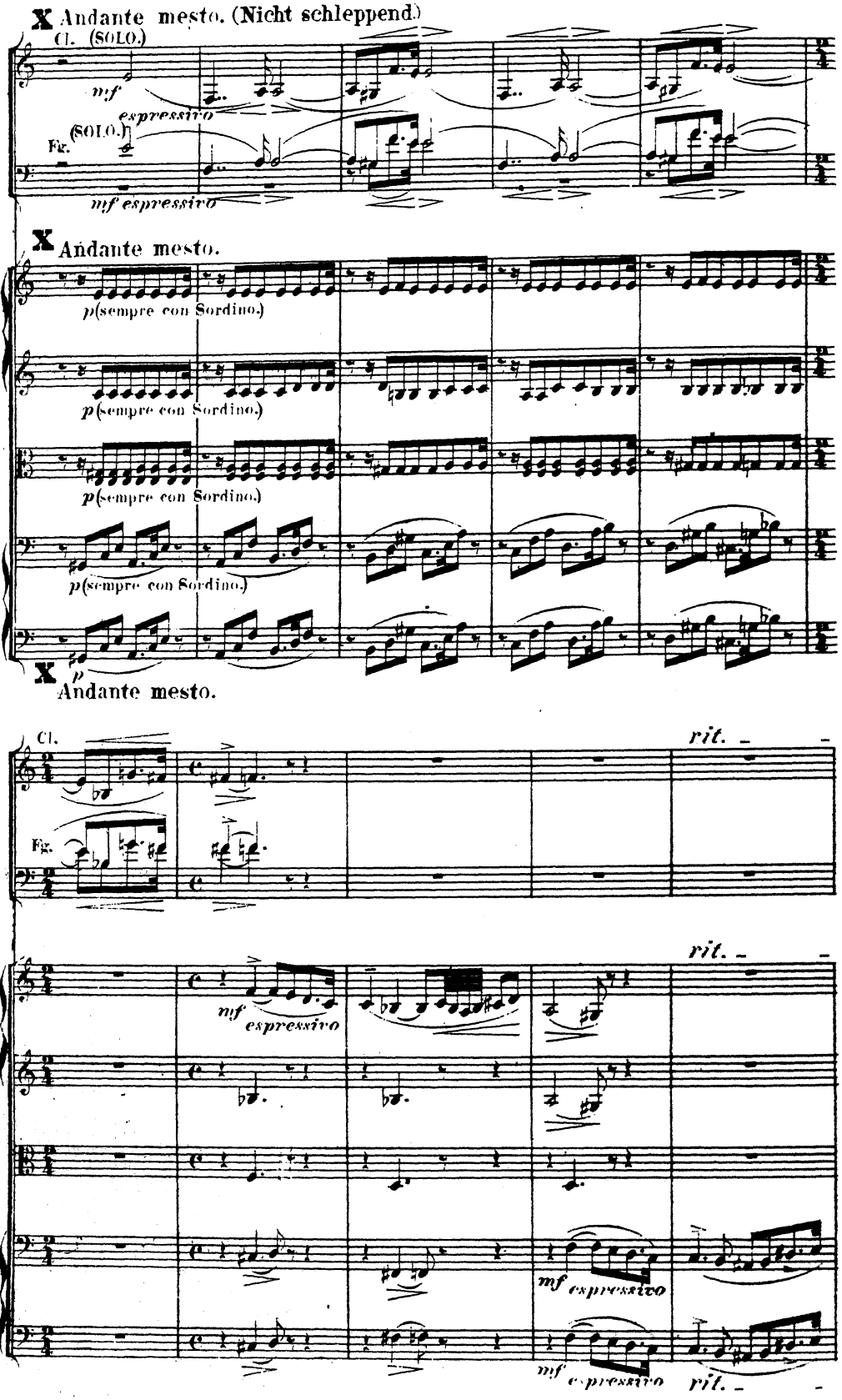

fff
ff
(a 2.)
(a 2.)

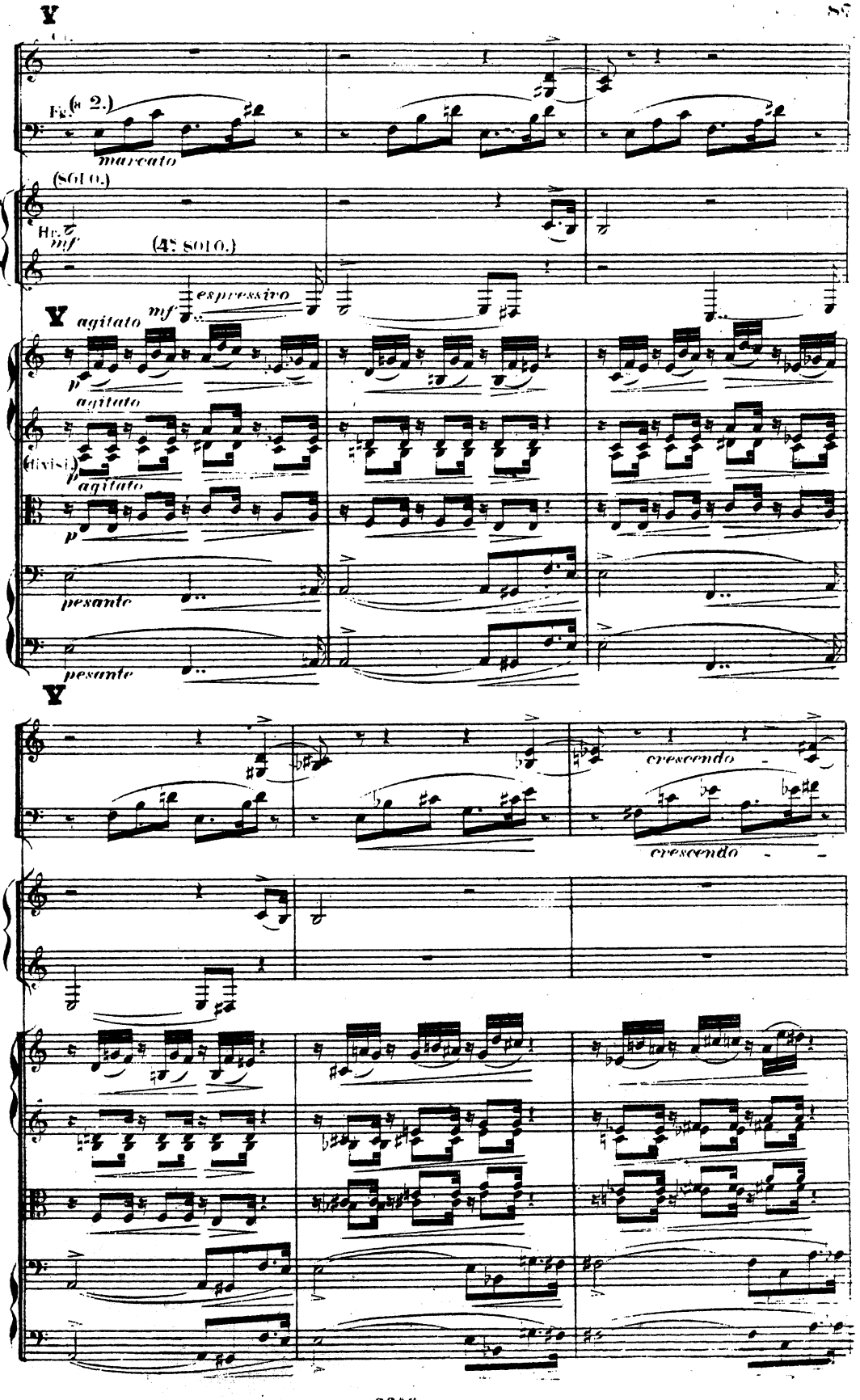

ten.
ten.

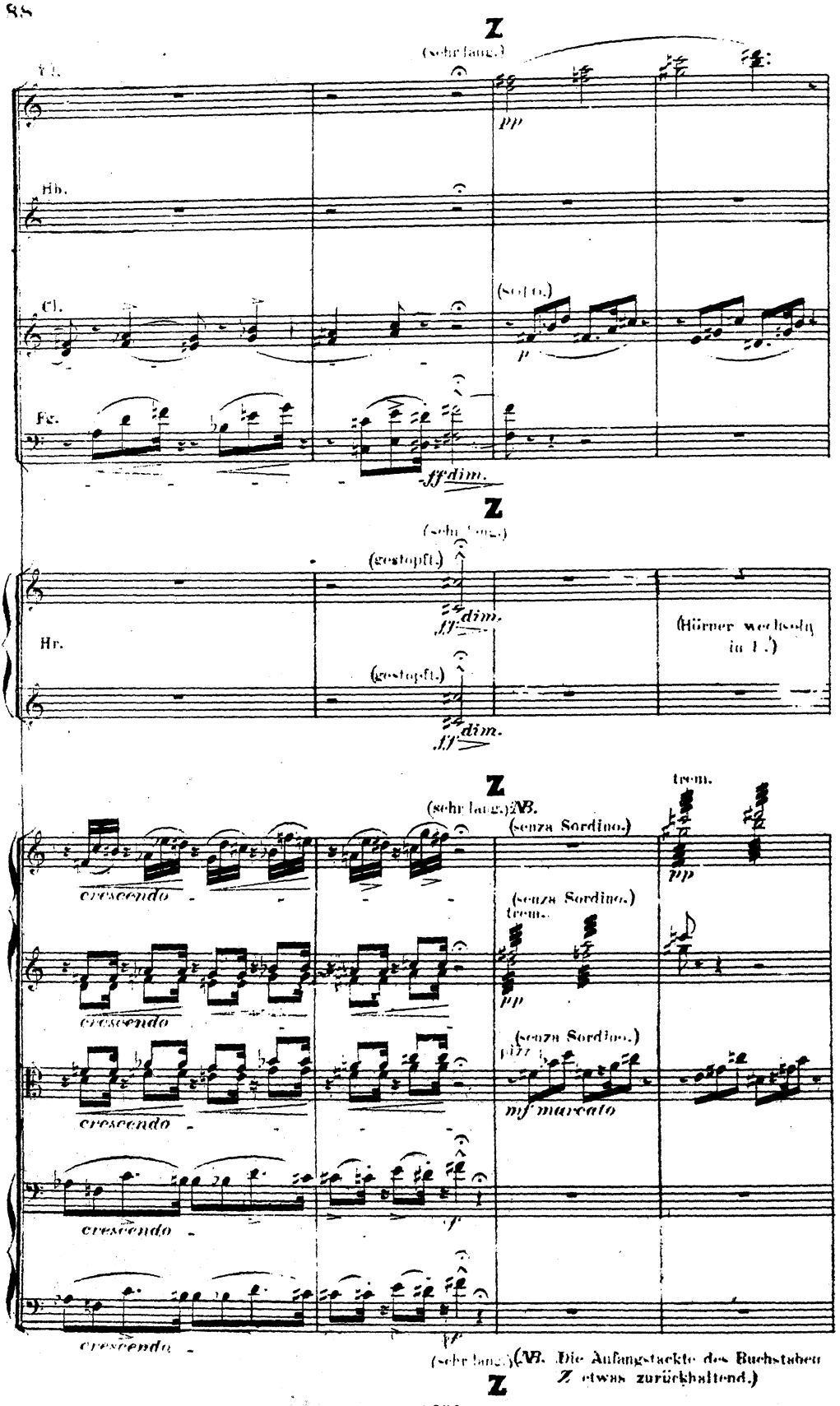

W
(Clarinetten wechseln in C.)
W
(a 2.) (gestopft.)
sf
(a 2.) (gestopft.)
sf
(a 3.)
ten.
ten.
ten.
ten.
ten.
ten.
W
sf
sf
sf
sf
W

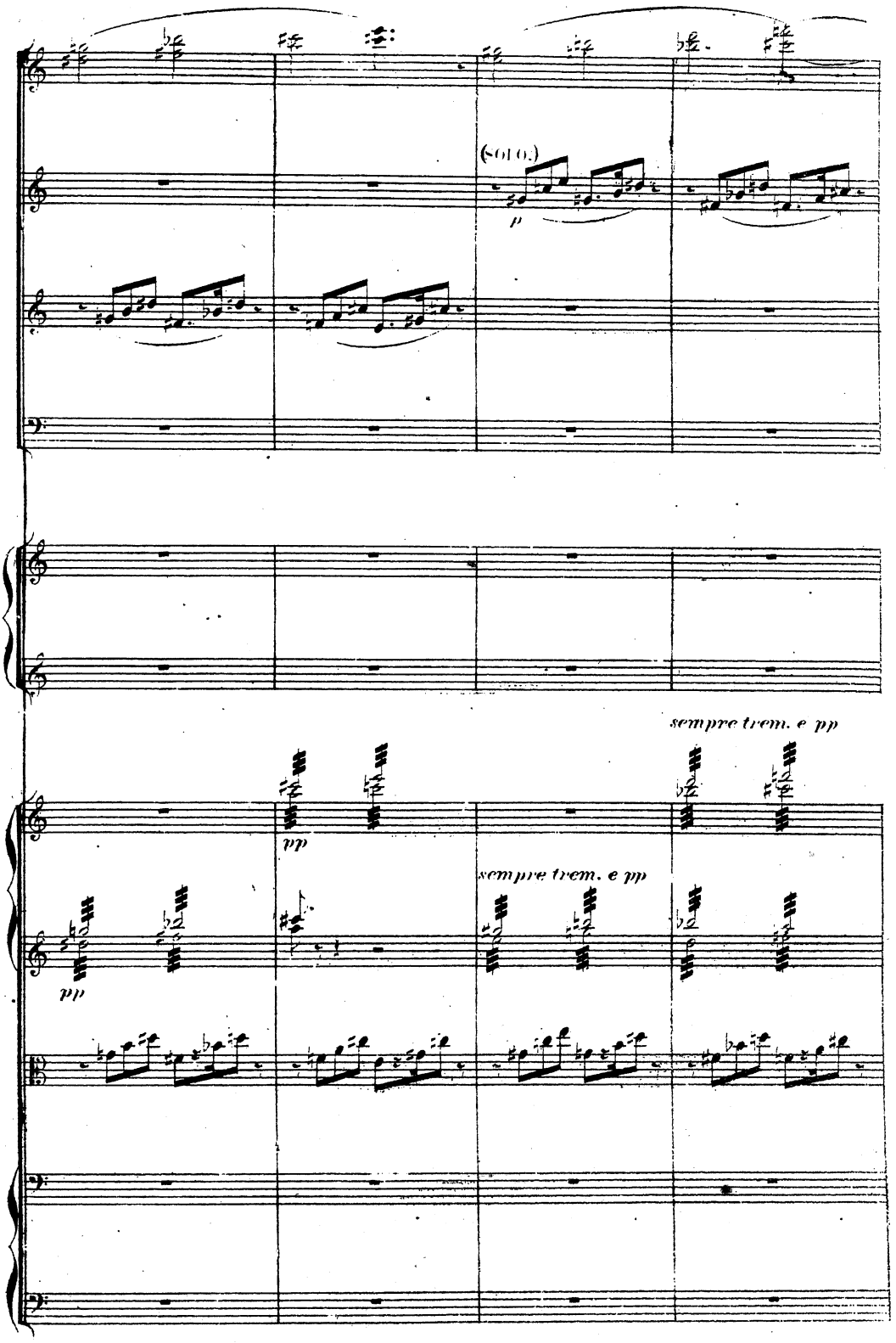

Lento assai (wie zu Anfang.)
(SOLO.)
Hbl.
p dolente
Cl.
(Clarinetten in C.)
p dolente
(SOLO.)
Fg.
pp
Lento assai (wie zu Anfang.)
(con Sordino.)
p
p
p
p
Lento assai (wie zu Anfang.)
Cl.
(SOLO.)
p
Fg.
p
dolente
p
perdendo
(con Sordino.)
f
f
(con Sordino.)
f
(con Sordino.)
f

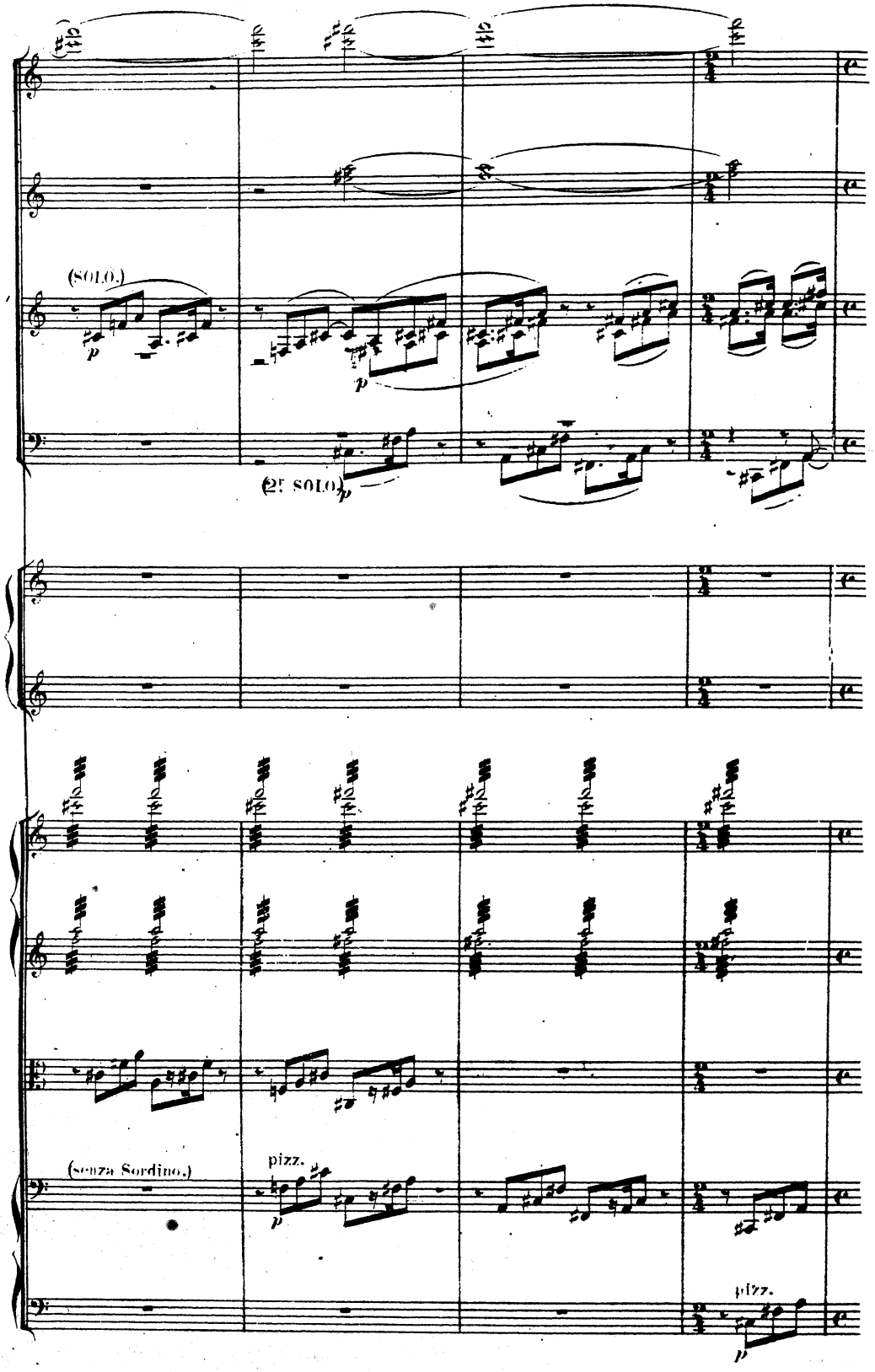

Fl.
(a 2)
pp
Hb.
(SOLO.)
p dolente
Cl.
p
p
pp
pp
pp
p
Fl.
(SOLO.)
(SOLO.)
p
perdendo
p
p

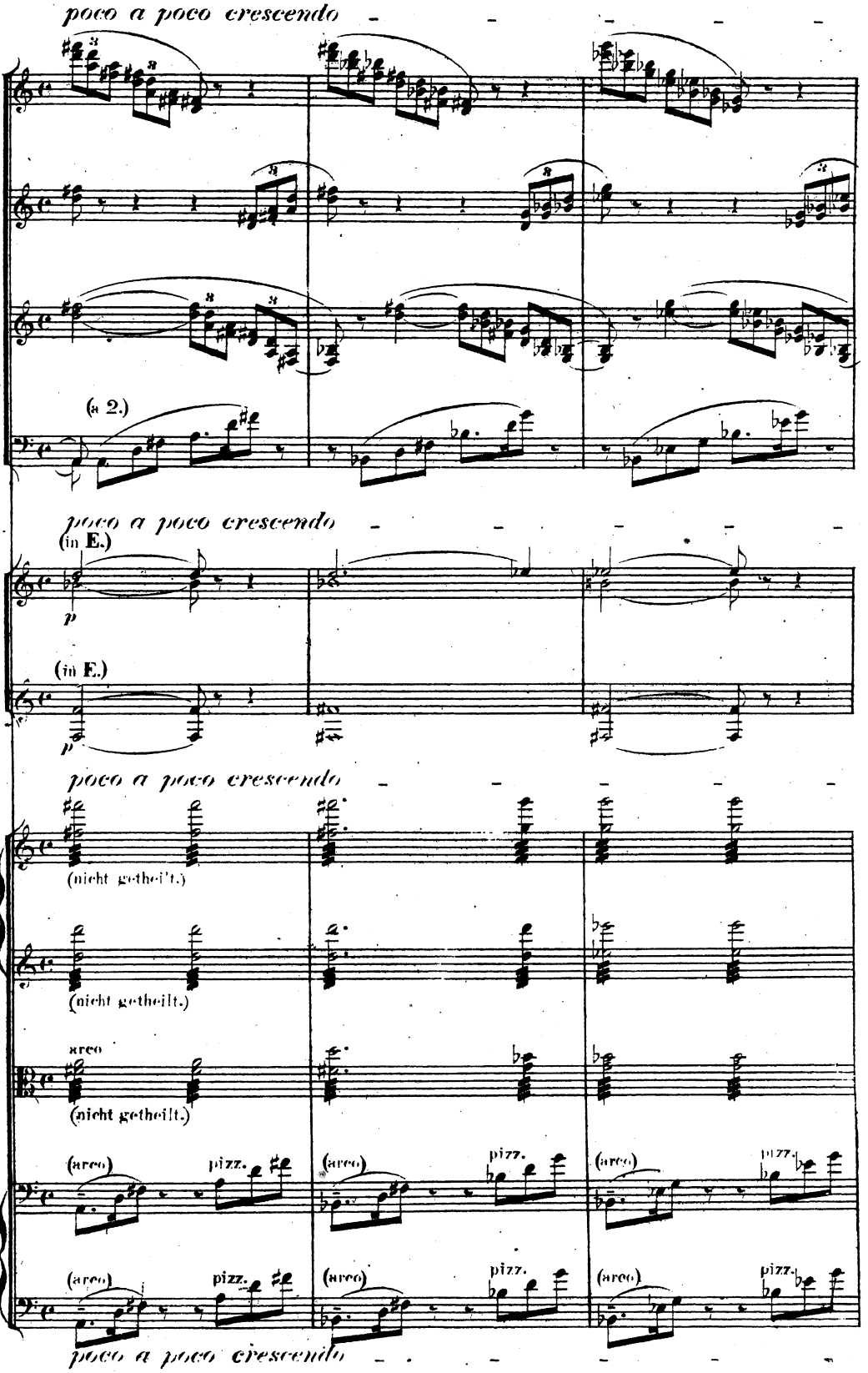

Andante mesto. (Nicht schleppend.)
Cl. (SOLO.)
mf
espressivo
Fg. (SOLO.)
mf espressivo
Andante mesto.
p (sempre con Sordino.)
p (sempre con Sordino.)
p (sempre con Sordino.)
p (sempre con Sordino.)
p
Andante mesto.
Cl.
rit.
Fg.
rit.
mf
espressivo
mf espressivo
mf espressivo
rit.

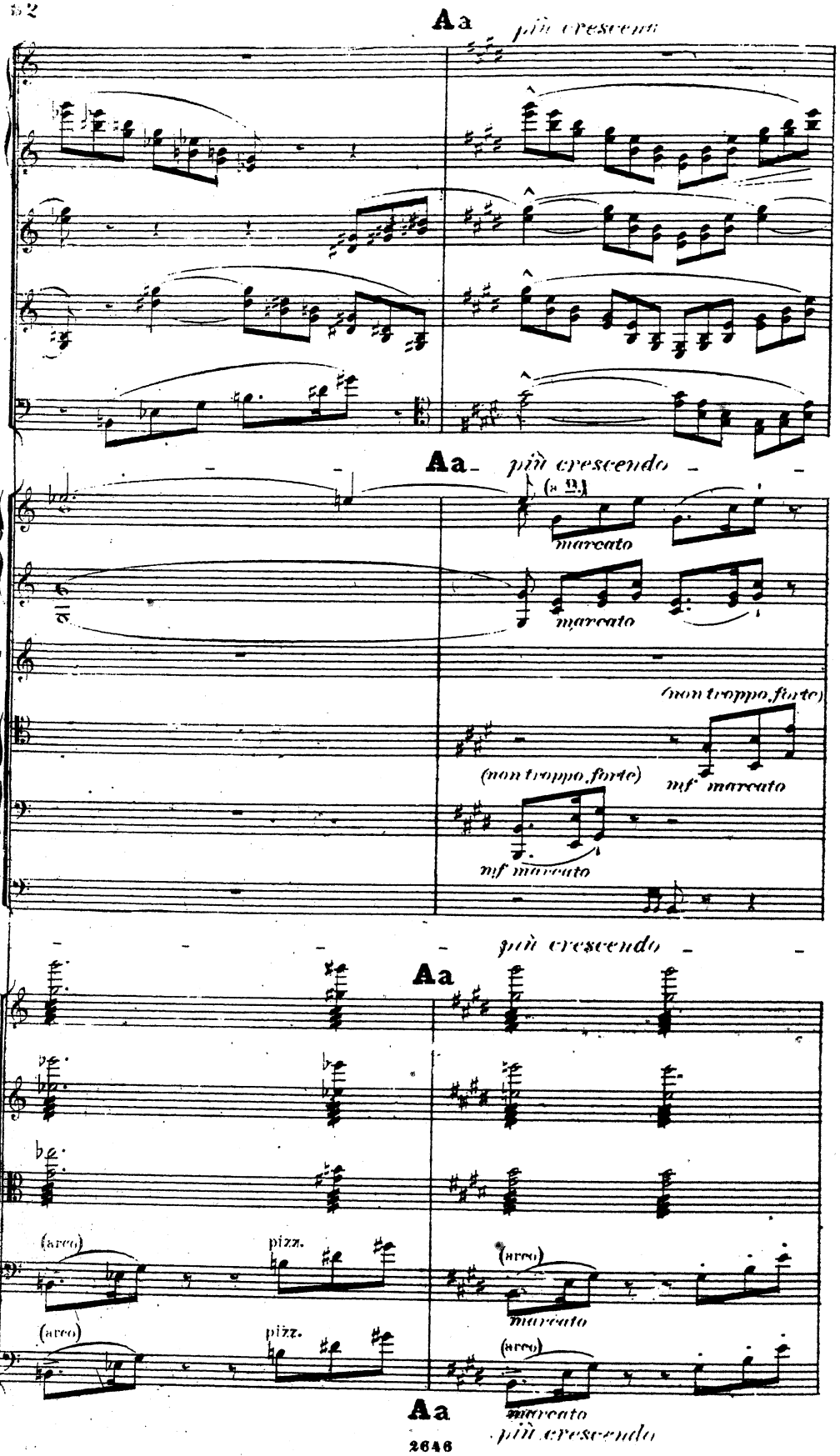

V
Fg. (8 2.)
marcato
(SOLO.)
F
Hr.
mf
(4: SOLO.)
F
espressivo
V
agitato
mf
p
agitato
(divisi.)
p
agitato
p
pesante
pesante
V
cresendo
cresendo

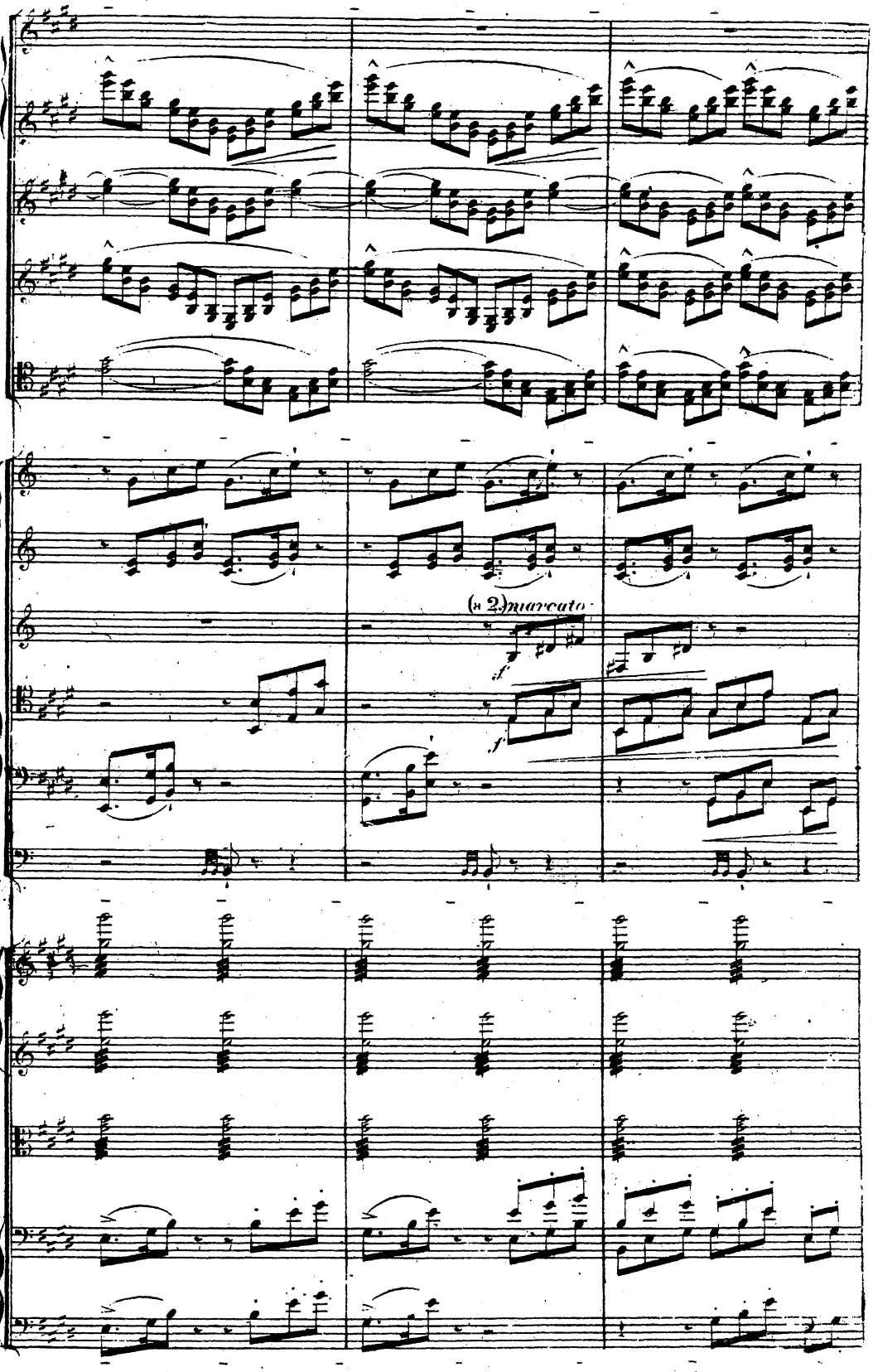

Z
(sehr lang.)
Fl.
pp
Hb.
Cl.
(solo)
p
Fg.
ff dim.
Z
(sehr lang.)
(gestopft.)
ff dim.
Hr.
(Hörner wechseln in I.)
(gestopft.)
ff dim.
Z
(sehr lang.)
N.B.
(senza Sordino.)
trem.
pp
crescendo
(senza Sordino.)
trem.
pp
crescendo
(senza Sordino.)
mf marcato
crescendo
f
crescendo
(sehr lang.)
(N.B. Die Anfangsstaekte des Buchstaben Z etwas zurückhaltend.)
Z

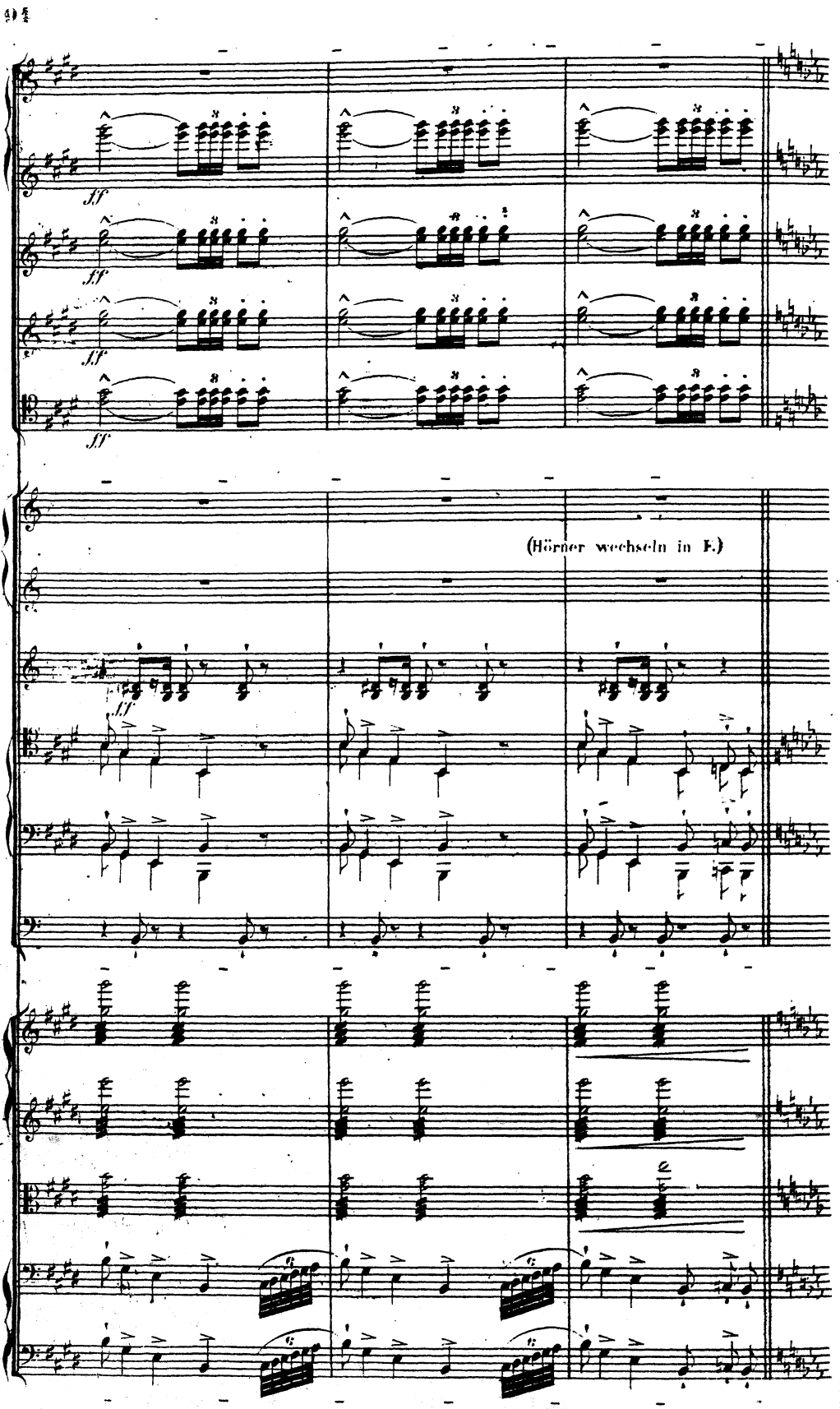

(solo.)
p
sempre trem. e pp
pp
sempre trem. e pp
pp


(SOLO.)
p
(2e SOLO.)
p
(senza Sordino.)
pizz.
p
pizz.
p


poco a poco crescendo
(a 2.)
poco a poco crescendo
(in E.)
p
(in E.)
p
poco a poco crescendo
(nicht getheilt.)
(nicht getheilt.)
arco
(nicht getheilt.)
(arco)
pizz.
(arco)
pizz.
(arco)
pizz.
(arco)
pizz.
(arco)
pizz.
(arco)
pizz.
poco a poco crescendo


Aa
più crescendo
Aa
più crescendo
E
E
F
marcato
marcato
(non troppo forte)
mf marcato
(non troppo forte)
mf marcato
più crescendo
Aa
(arco)
pizz.
(arco)
marcato
(arco)
pizz.
(arco)
marcato
Aa
più crescendo


(a 2.) marcato
sf
f


ff
ff
ff
ff
(Hörner wechseln in F.)
ff

Bb Allegro agitato ed appassionato molto.

(a 2.)

(a 2.)

(a 2.)

(a 2.)

Bb Allegro agitato ed appassionato molto.

(in F.)

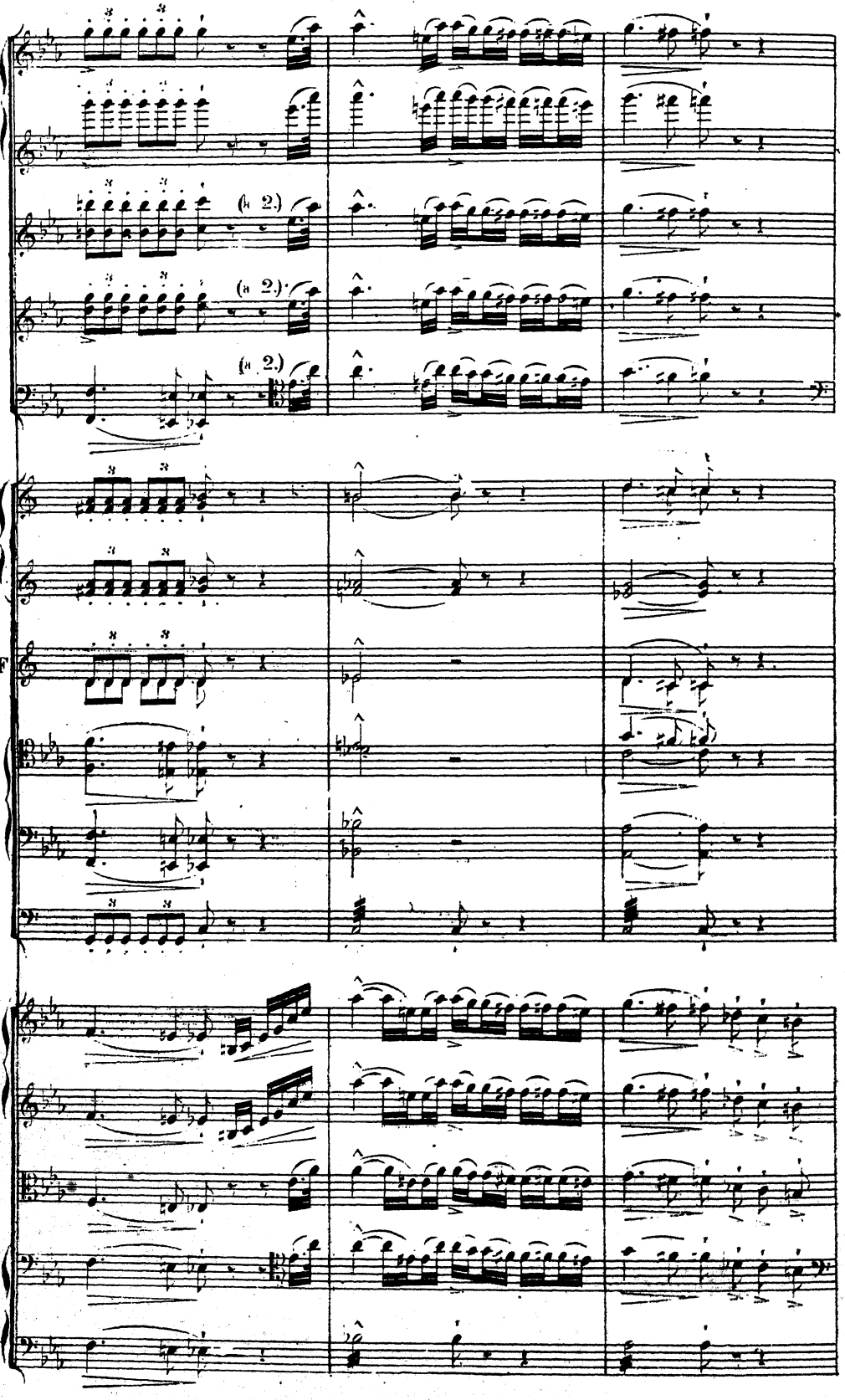
(in F.)

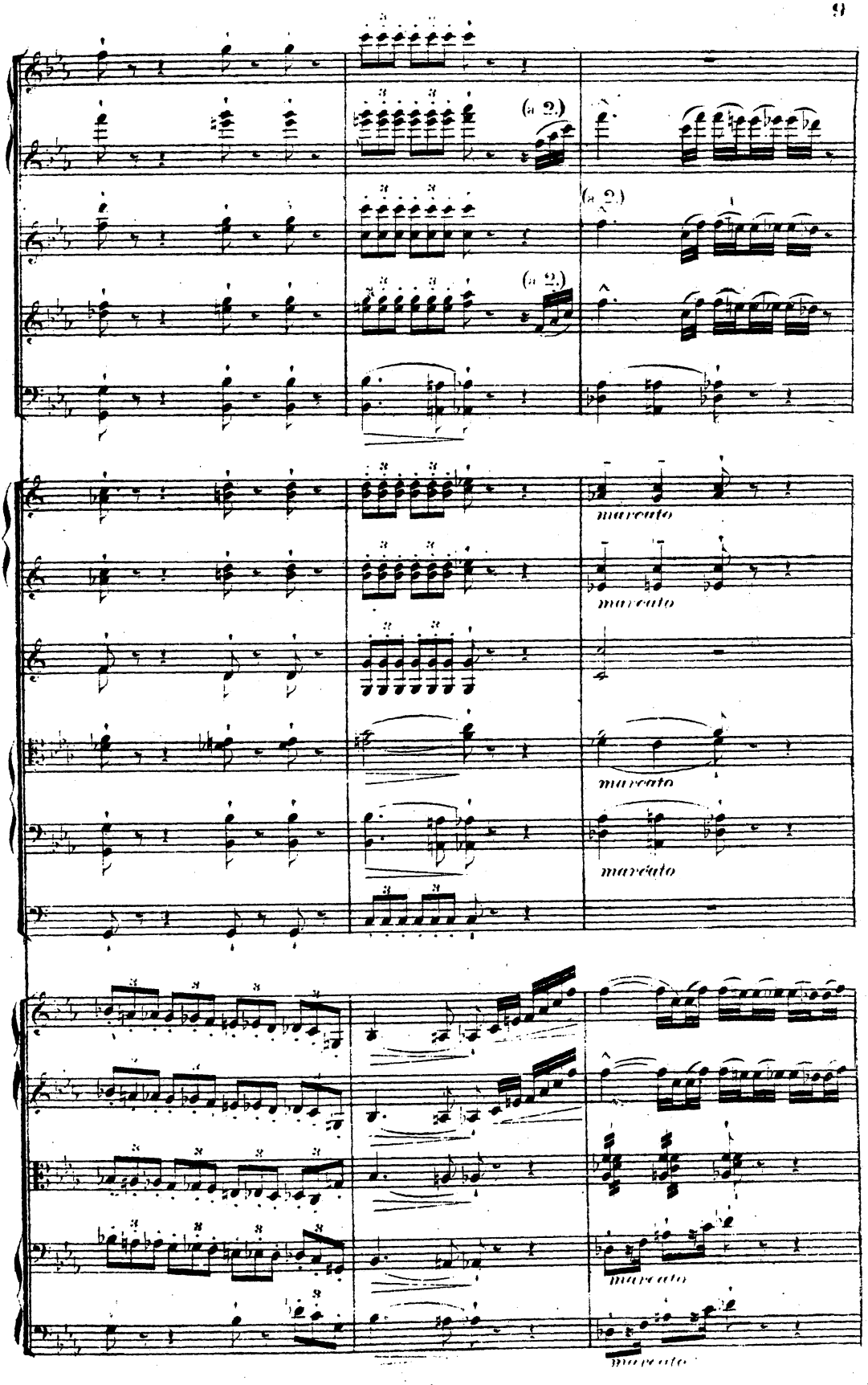
(1. u. 2.)

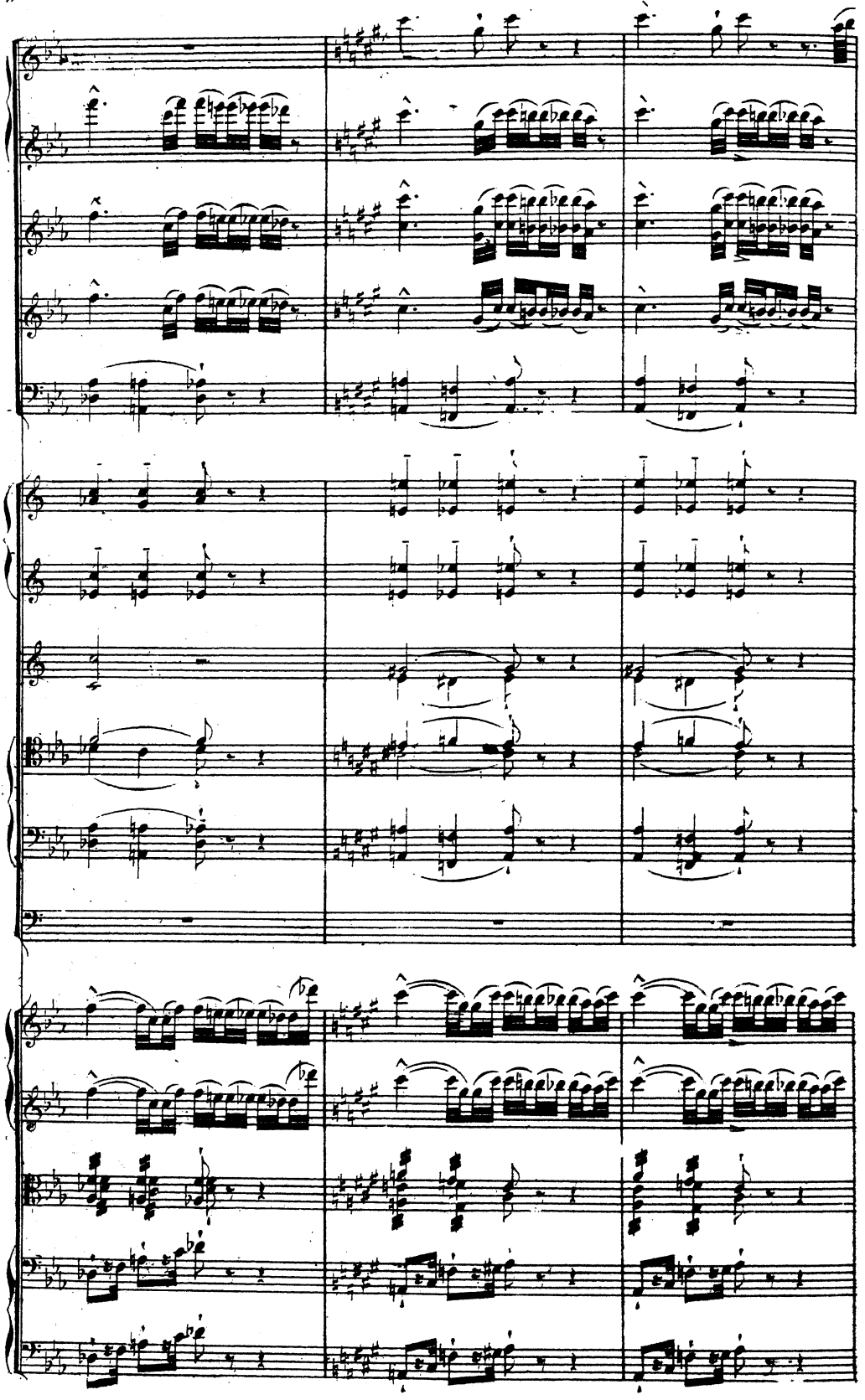
(3. Tromp. tacet.)

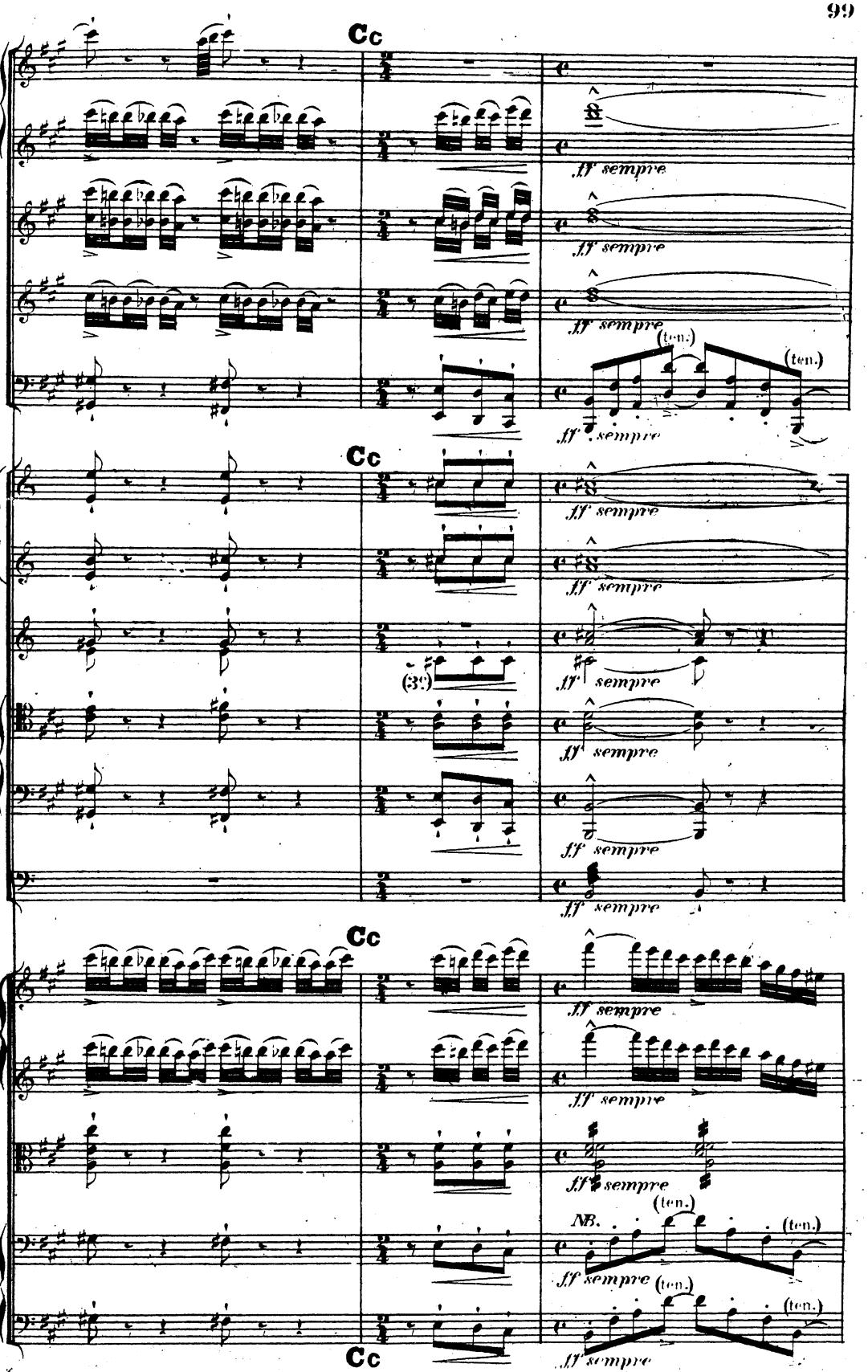
Bb Allegro agitato ed appassionato molto.

Bb Allegro agitato ed appassionato molto.

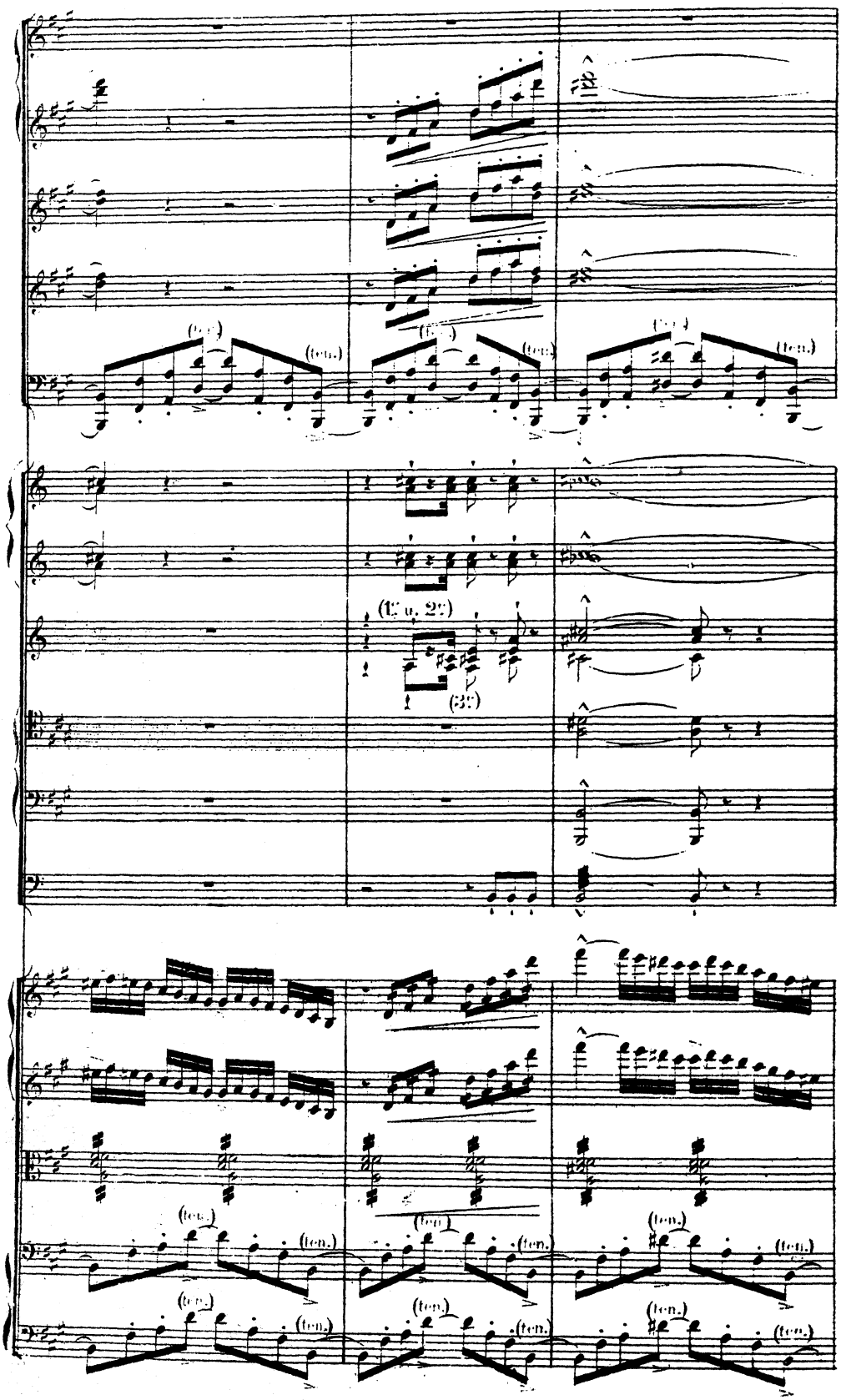

(a 2.)
(a 2.)
(a 2.)
F
F
F

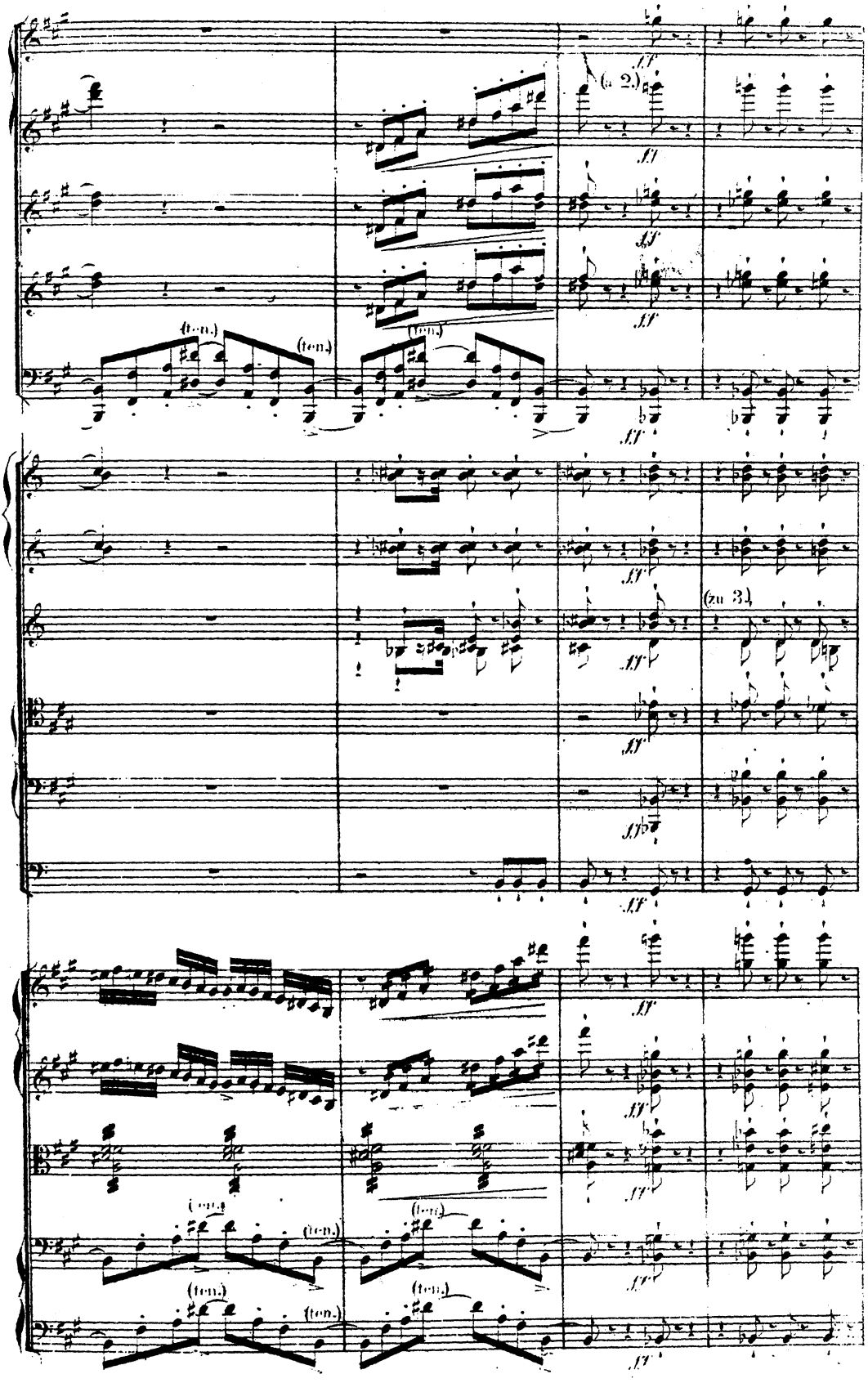

(a 2.)
(a 2.)
(a 2.)
marcato
marcato
marcato
marcato
marcato

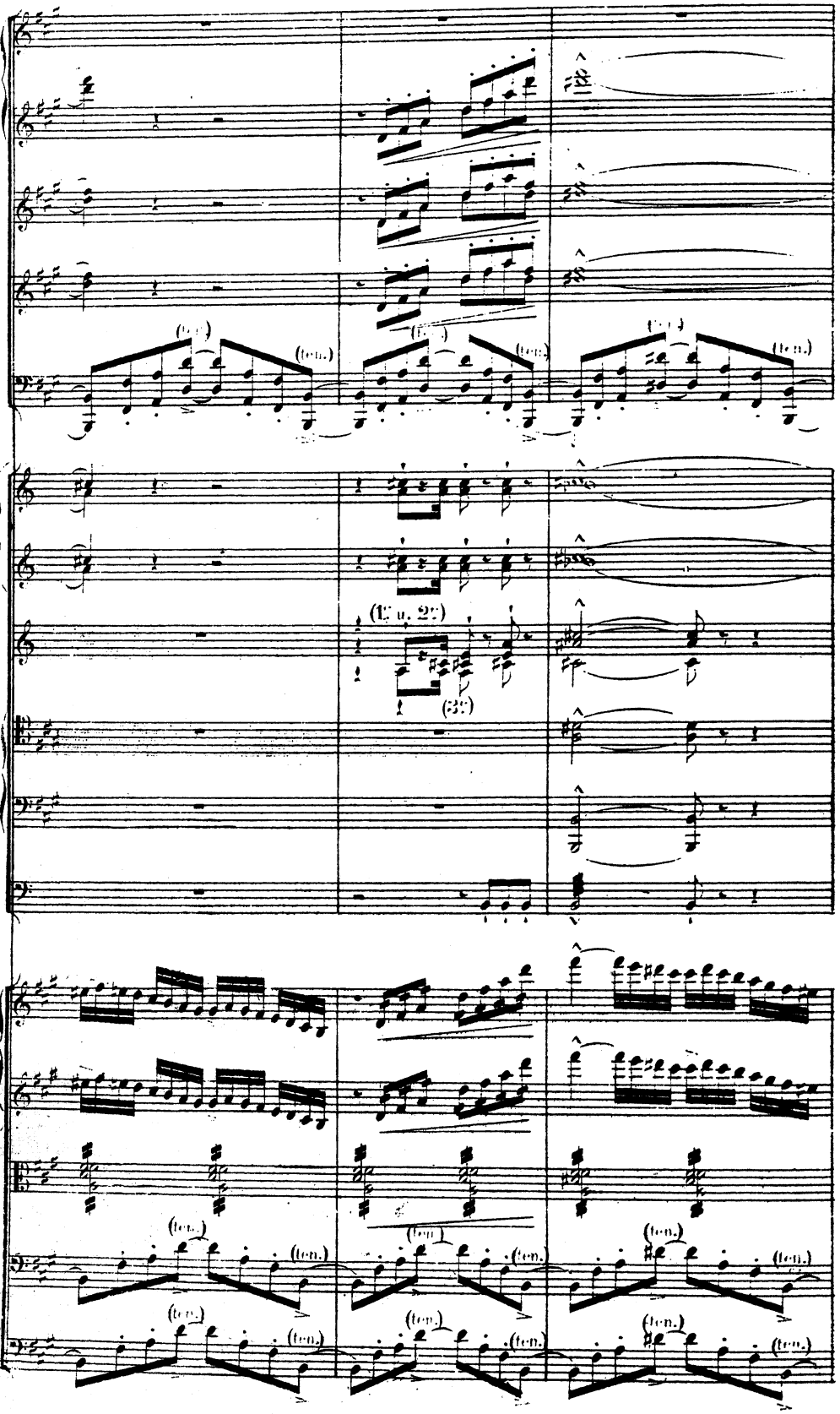


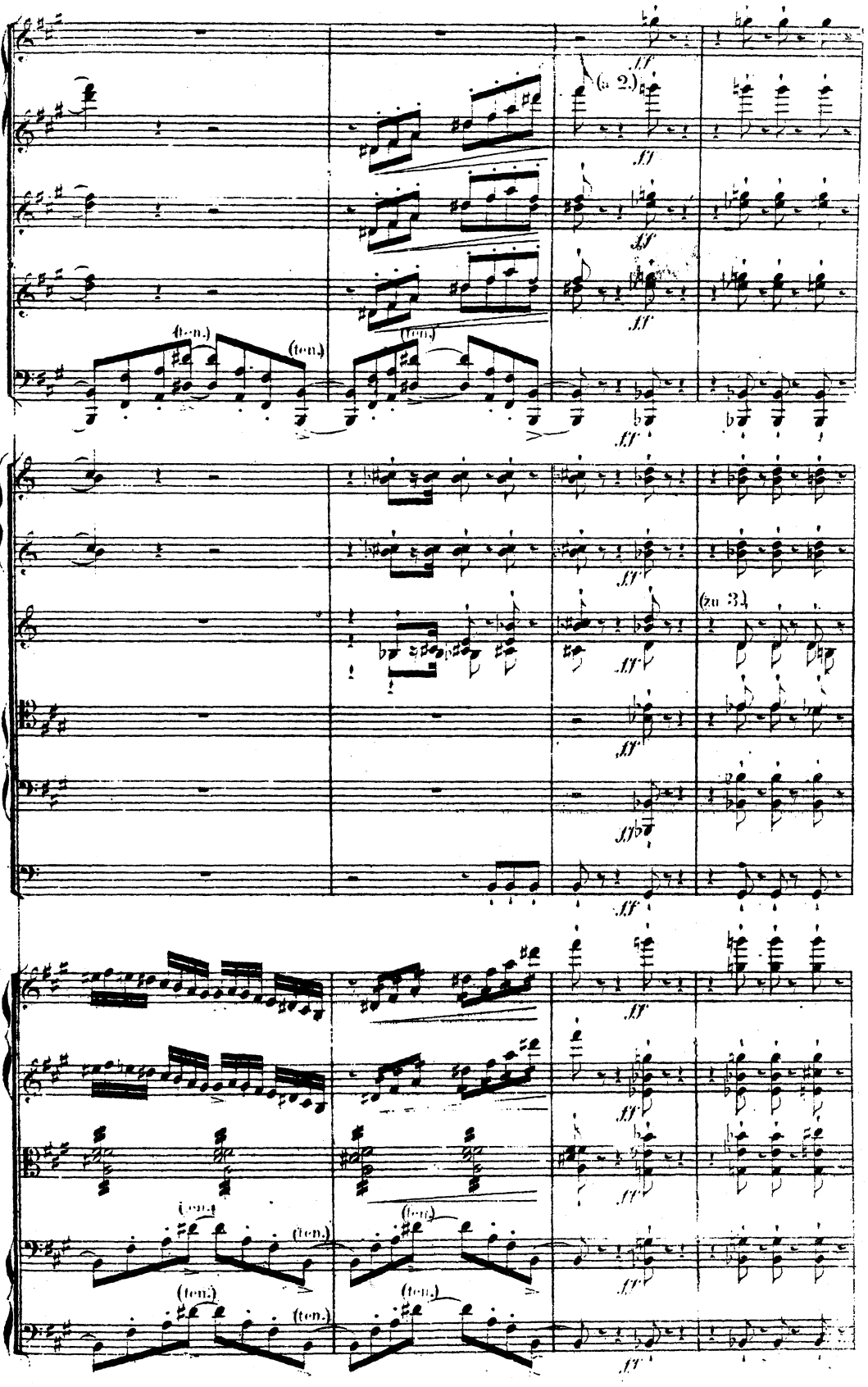


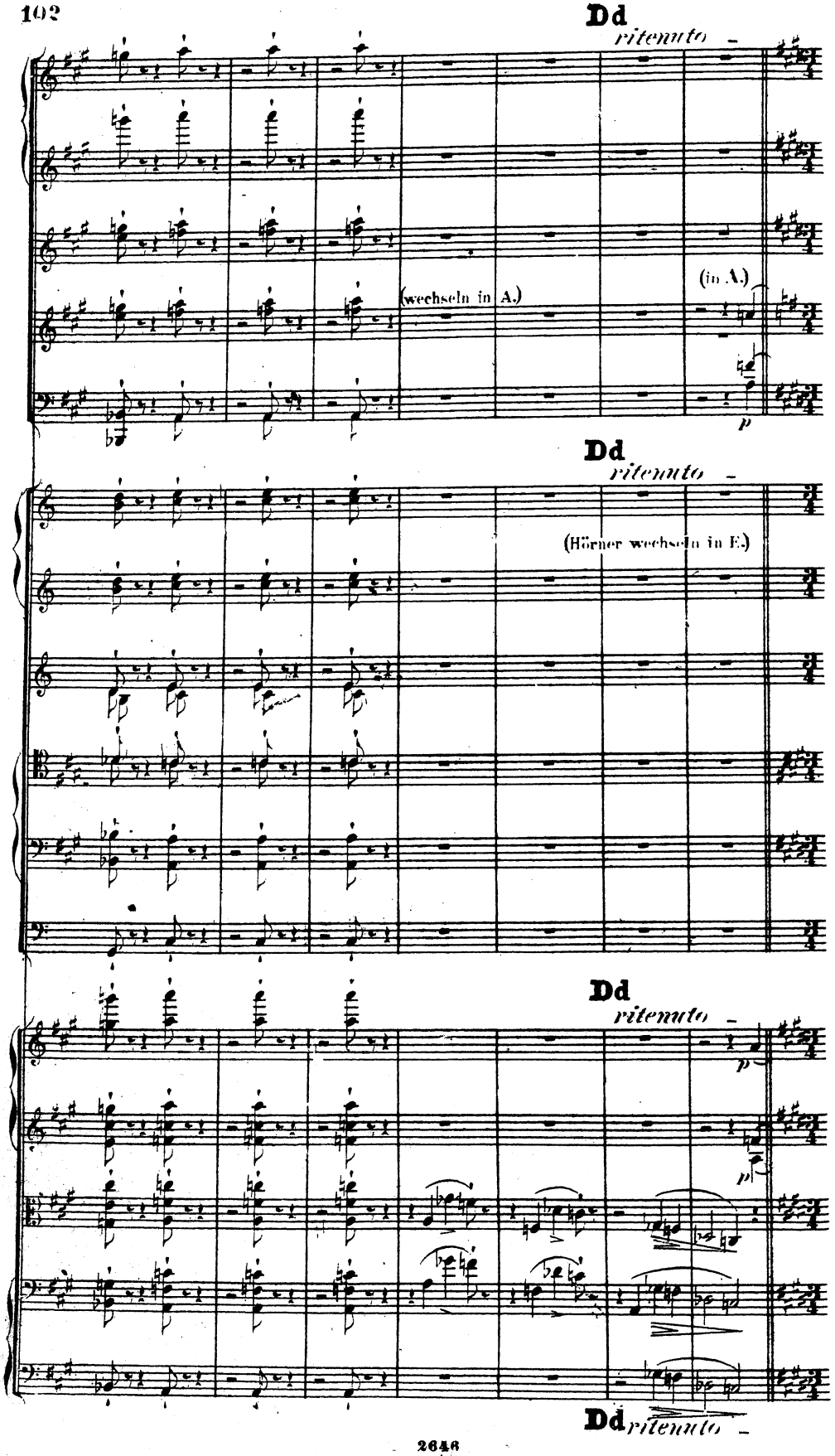
(NB. Die Celli und Contrabässe hie sehr hervortretend, und die Syncopen *d* und *h* sehr scharf markirt und gehalten.)

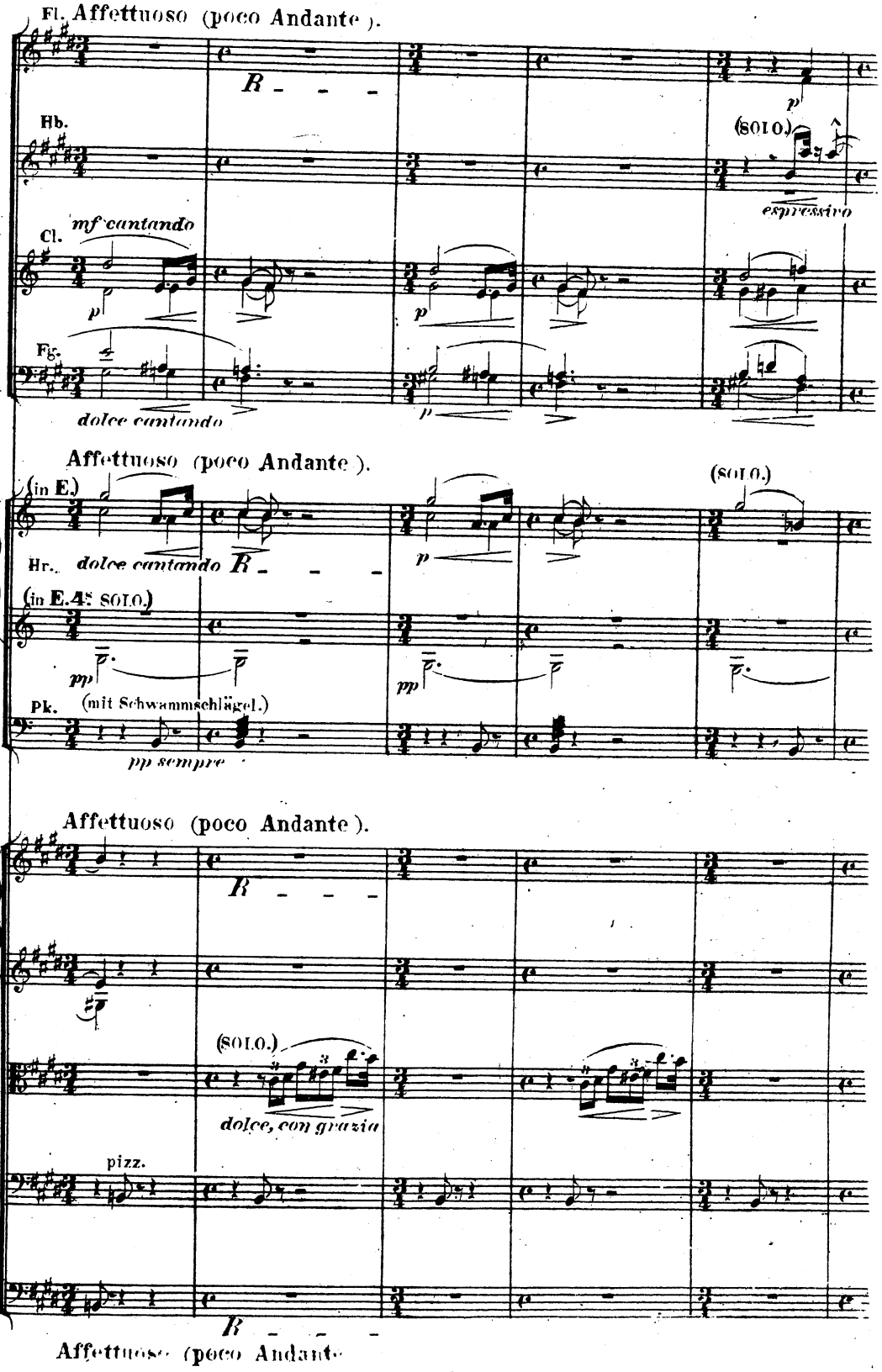

(ten.)
(1. u. 2.)
(3.)

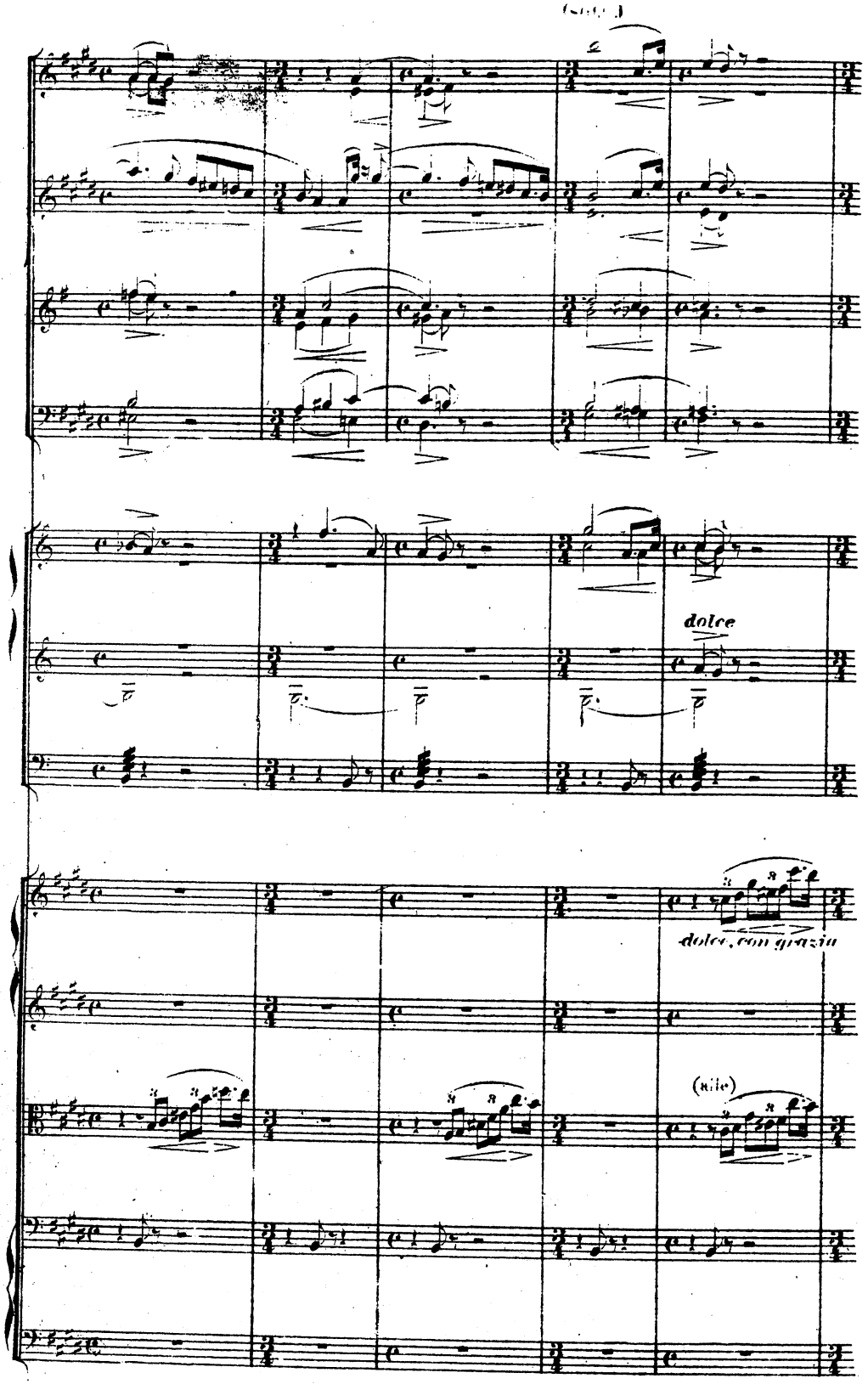

(a 2.)
(ten.)
(ten.)
(ten.)
(zu 3.)
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)

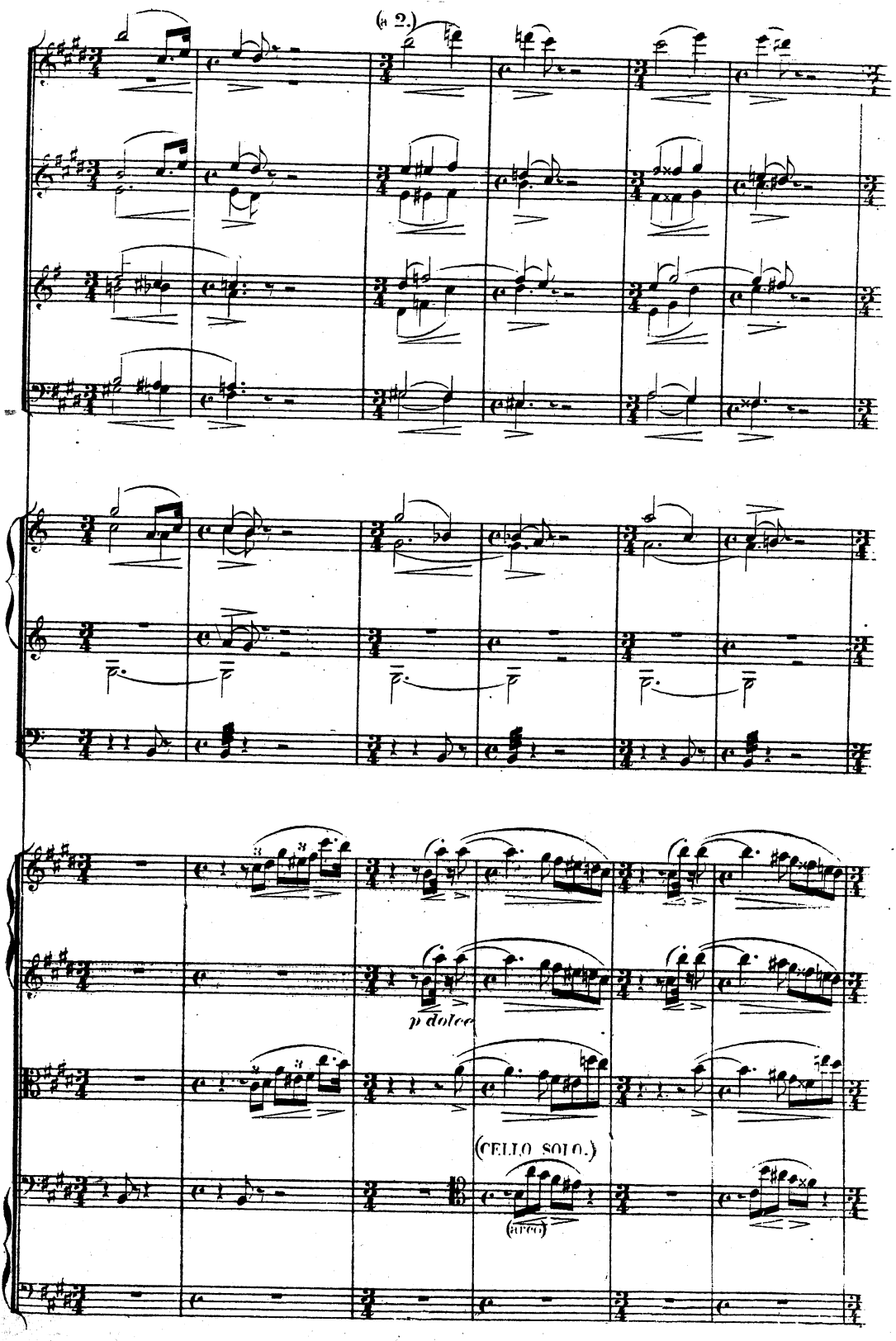

(ten.)
(1. u. 2.)
(3.)

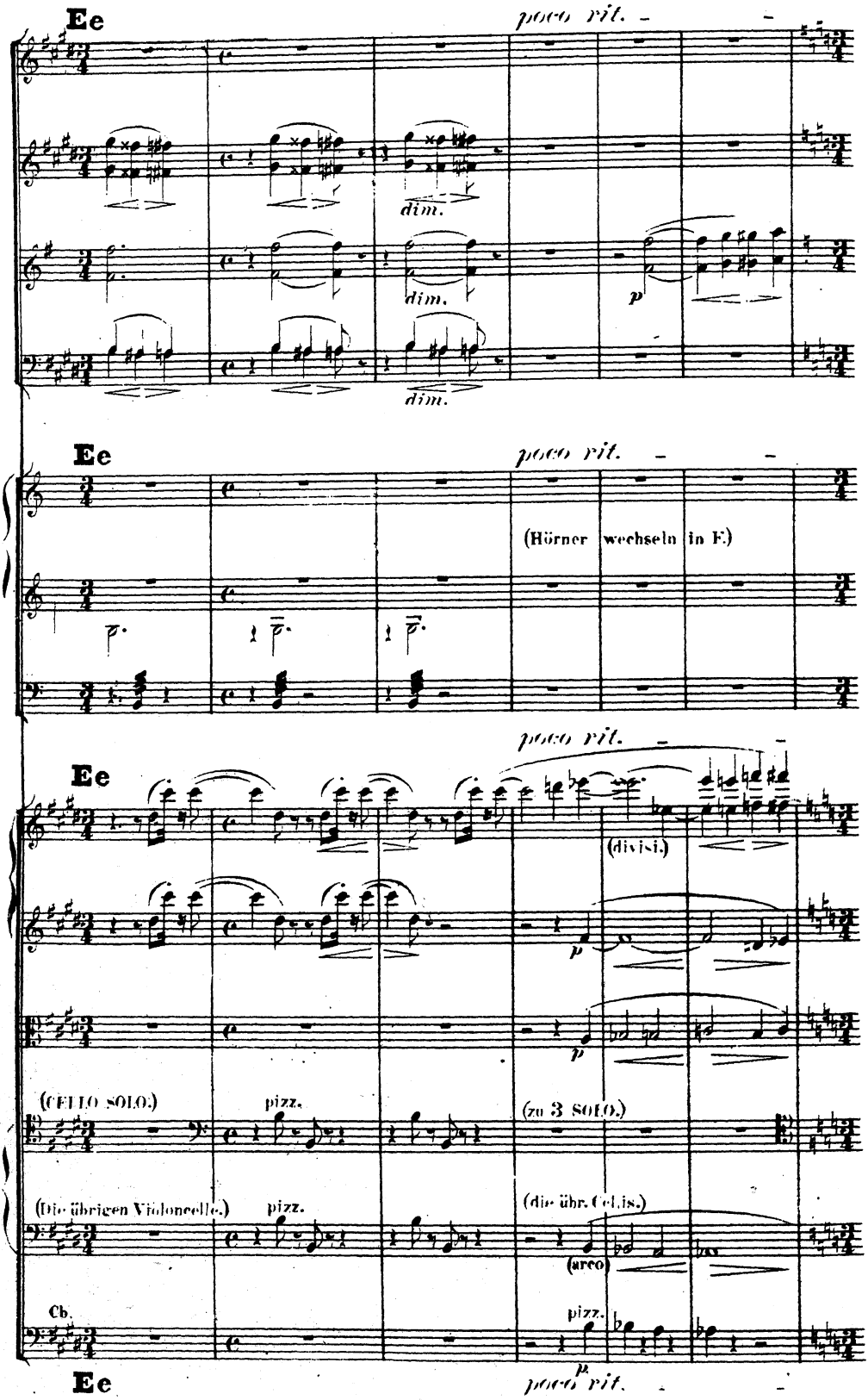

(a 2.)
ff
(ten.)
(zu 3.)

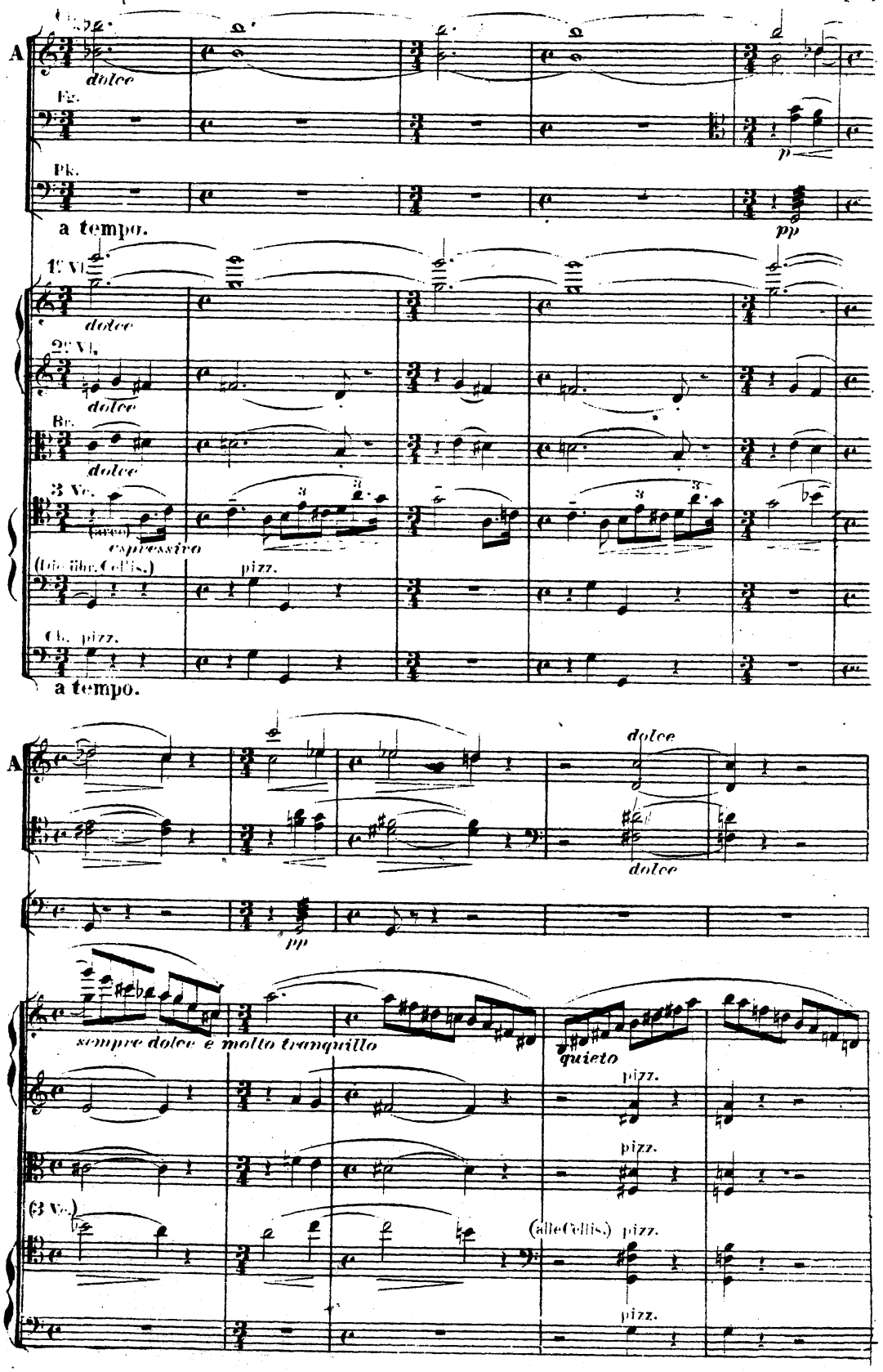

Dd
ritenuto
(wechseln in A.)
(in A.)
p
Dd
ritenuto
(Hörner wechseln in E.)
Dd
ritenuto
p
pi
Dd
ritenuto

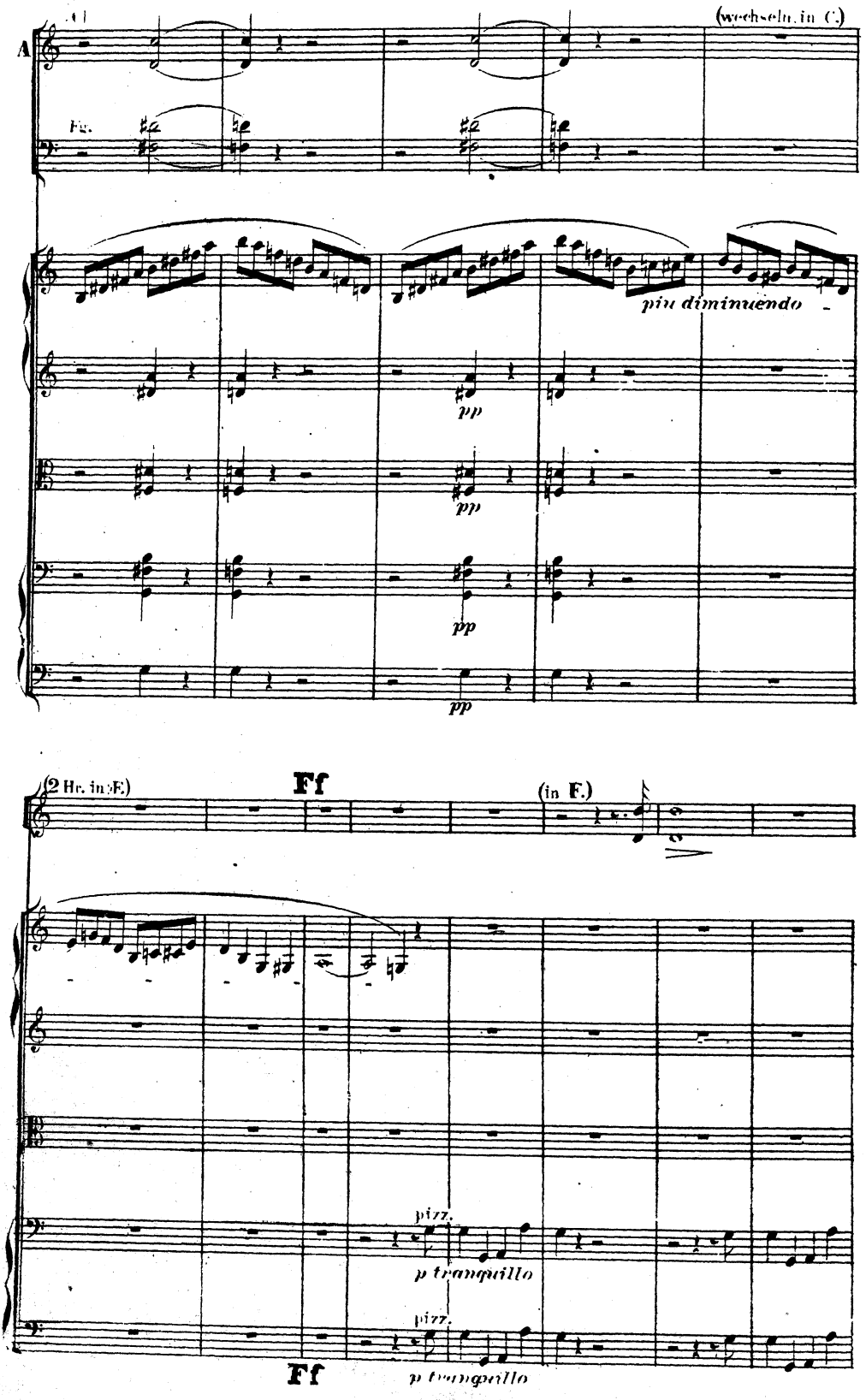

Fl.
Affettuoso (poco Andante).
R - - -
Hb.
(SOLO)
espressivo
Cl.
mf cantando
p
Fg.
dolce cantando
Affettuoso (poco Andante).
(in E.)
(SOLO.)
Hr.
dolce cantando
R - - -
(in E. AS SOLO.)
pp
Pk.
(mit Schwammschlägel.)
pp sempre
Affettuoso (poco Andante).
R - - -
(SOLO.)
dolce, con grazia
pizz.
R - - -
Affettuoso (poco Andante.

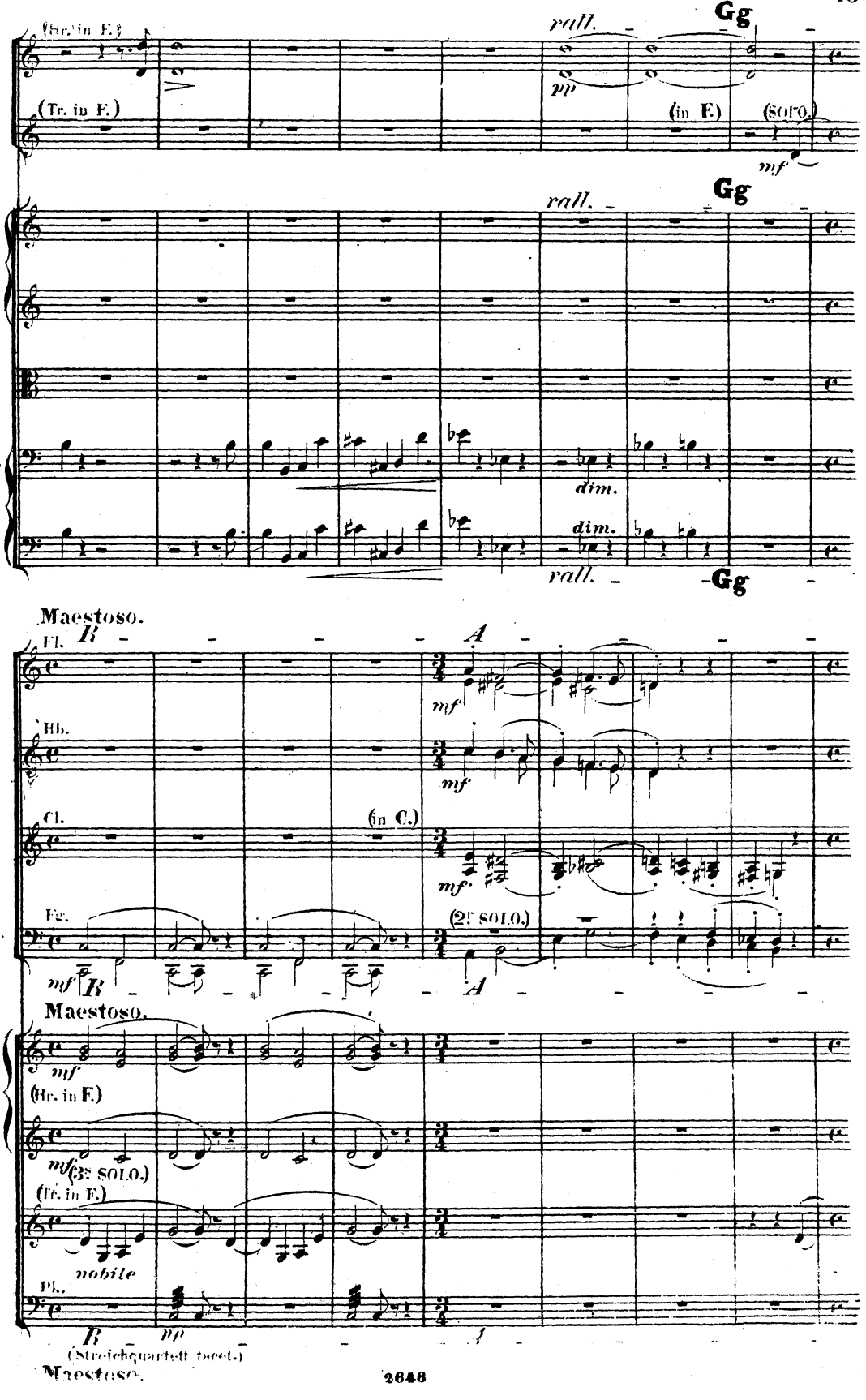

dolce
dolce, con grazia
(alle)

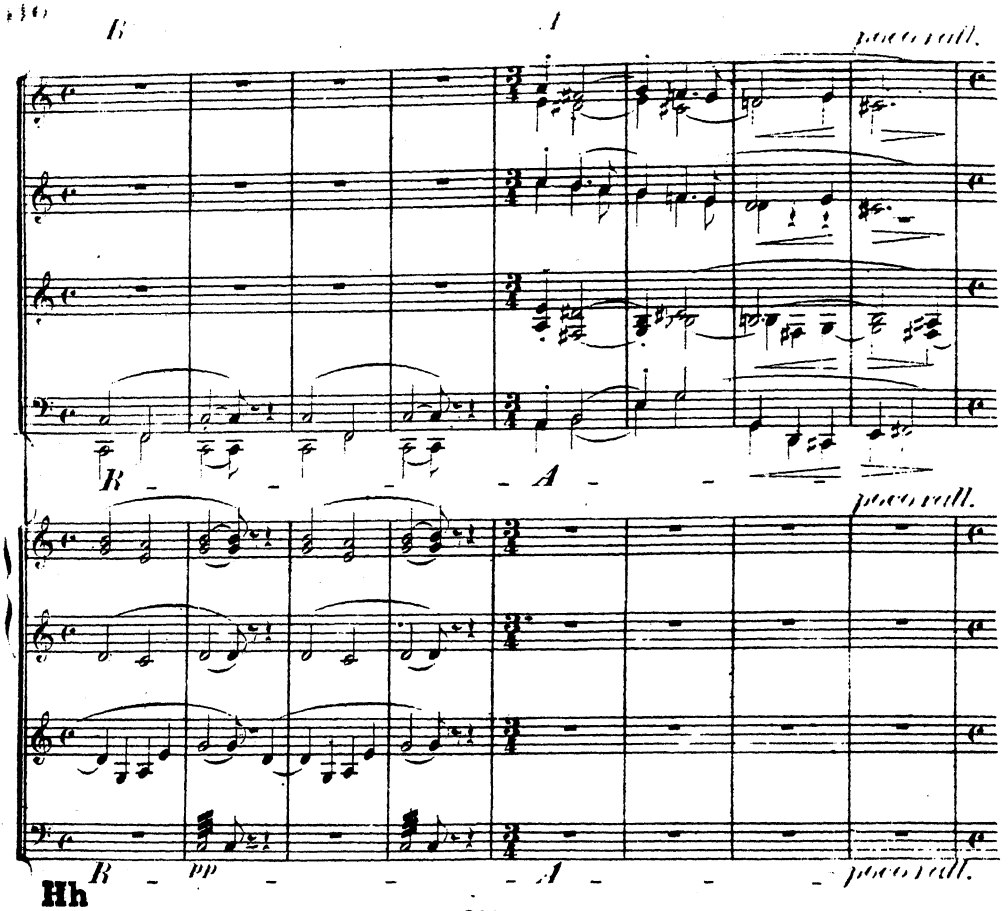

(a 2.)
p dolce
(CELLO SOLO.)


Ee
poco rit.
dim.
dim.
dim.
p
Ee
poco rit.
(Hörner wechseln in F.)
p.
p.
p.
poco rit.
Ee
(divisi.)
p
p
(CELLO SOLO.)
pizz.
(zu 3 SOLO.)
(die übrigen Violoncelle.)
pizz.
(die übr. Cel. is.)
(arco)
Cb.
pizz.
p
Ee
poco rit.


A
Cl.
dolce
Fg.
p
Pk.
a tempo.
pp
1° Vl.
dolce
2° Vl.
dolce
Br.
dolce
3 Vc.
(arco)
espressivo
(die übr. Cellis.)
pizz.
Cb. pizz.
a tempo.
A
dolce
dolce
pp
sempre dolce e molto tranquillo
quieto
pizz.
pizz.
(3 Vc.)
(alle Cellis.) pizz.
pizz.

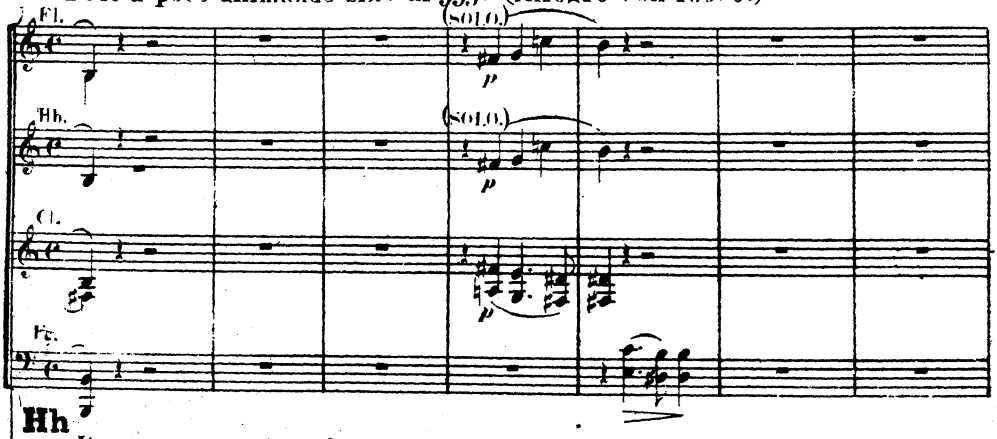

A
(wechseln in C.)
Fg.
più diminuendo
pp
pp
pp
(2 Hr. in E.)
Ff
(in F.)
pizz.
p tranquillo
pizz.
p tranquillo
Ff


(Hr. in F.)
(Tr. in F.)
rall.
pp
Gg
(in F.)
(SOLO.)
mf
dim.
Maestoso.
Fl.
B
A
Hb.
Cl.
(in C.)
Fg.
(2r SOLO.)
(Hr. in F.)
(3r SOLO.)
(Tr. in F.)
nobile
Pk.
(Streichquartett tacet.)



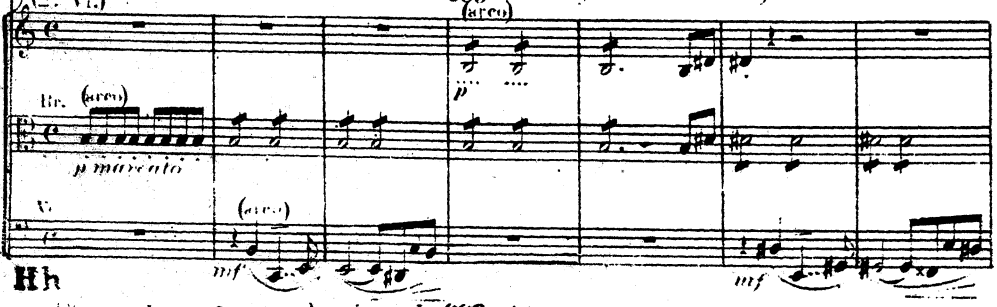
Hh

Poco a poco animando sino al *fff.* (Allegro con fuoco.)



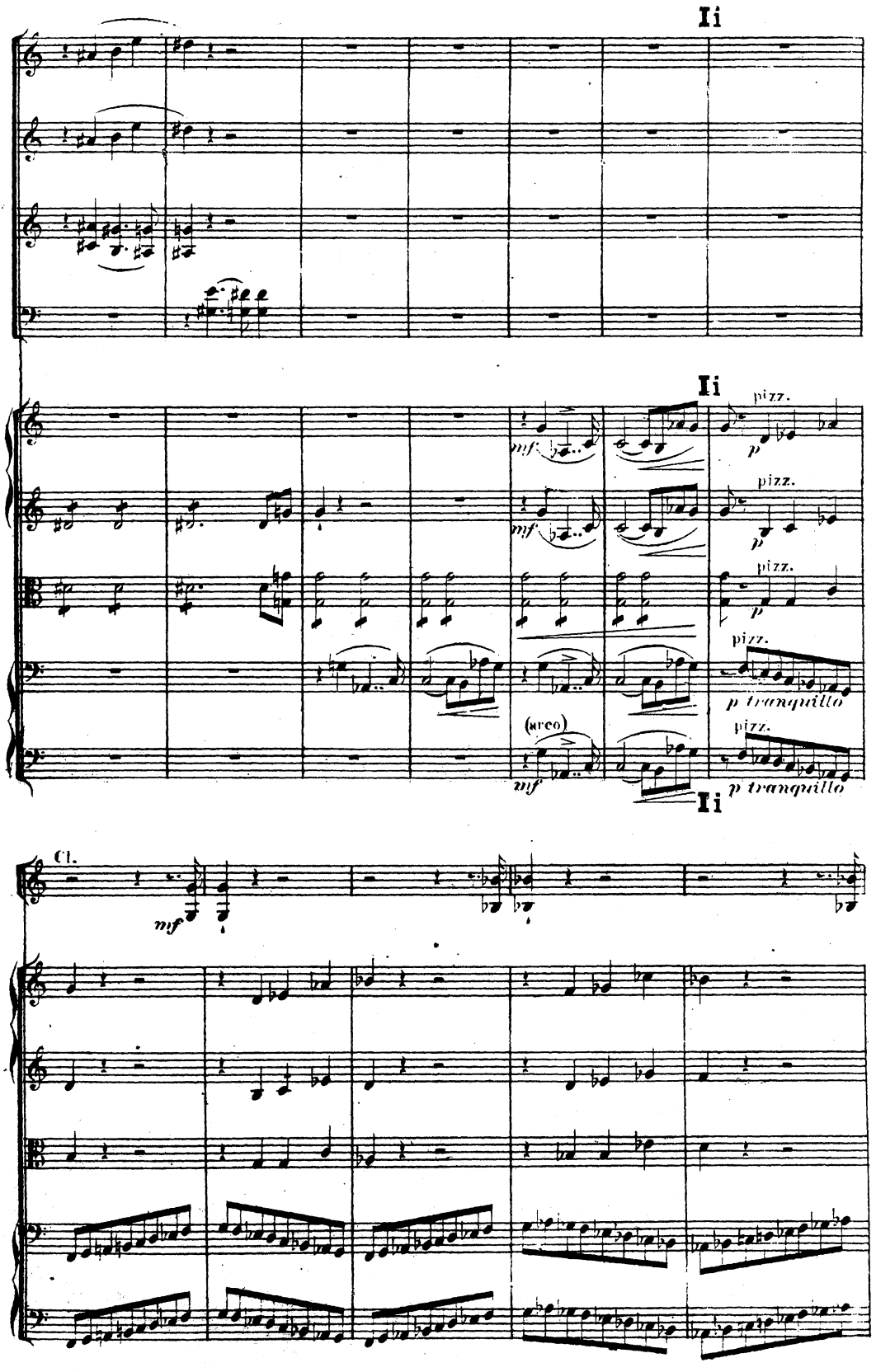
Hh

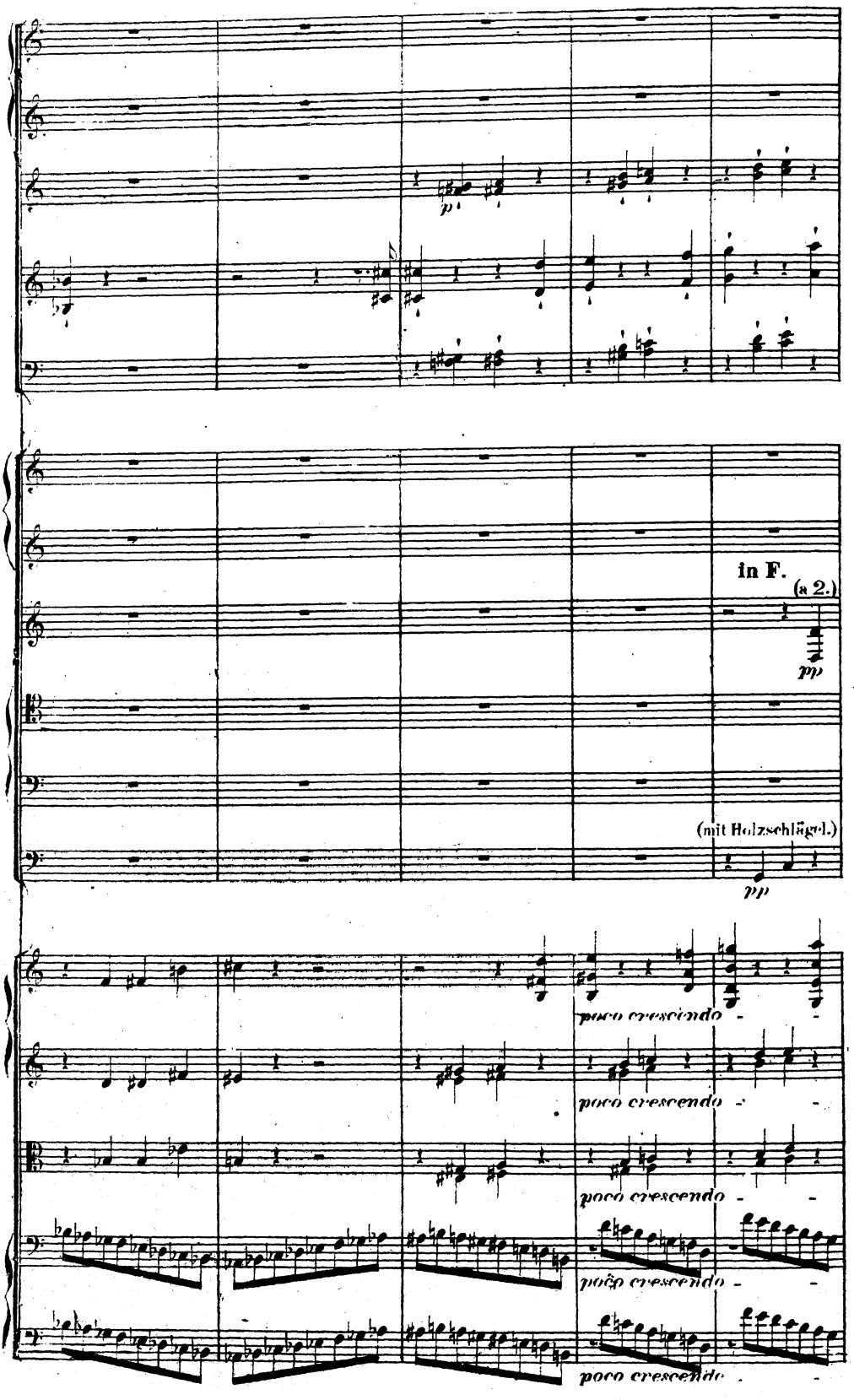
Poco a poco animando sino al *fff.* (Allegro con fuoco.)

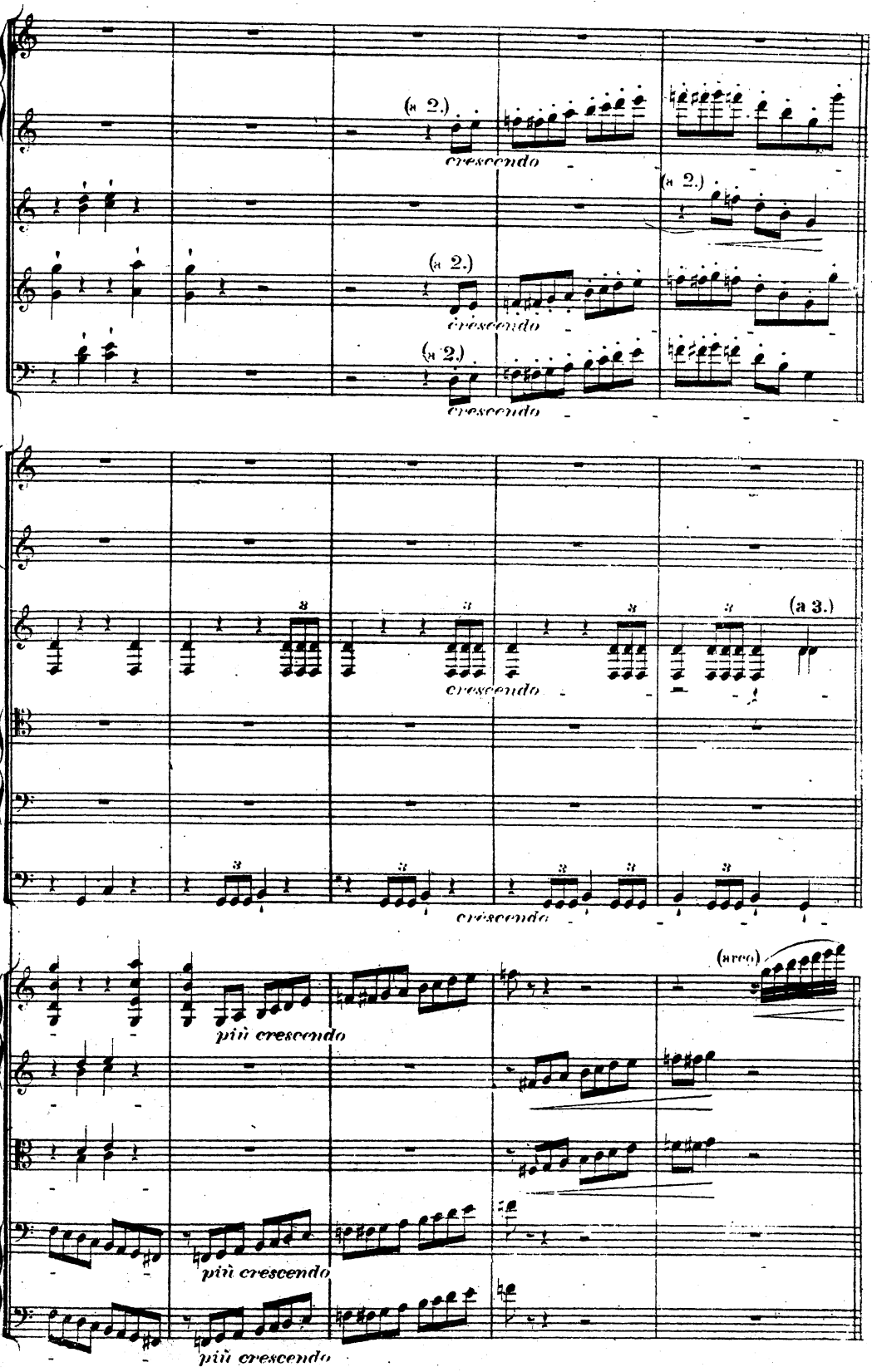


Hh

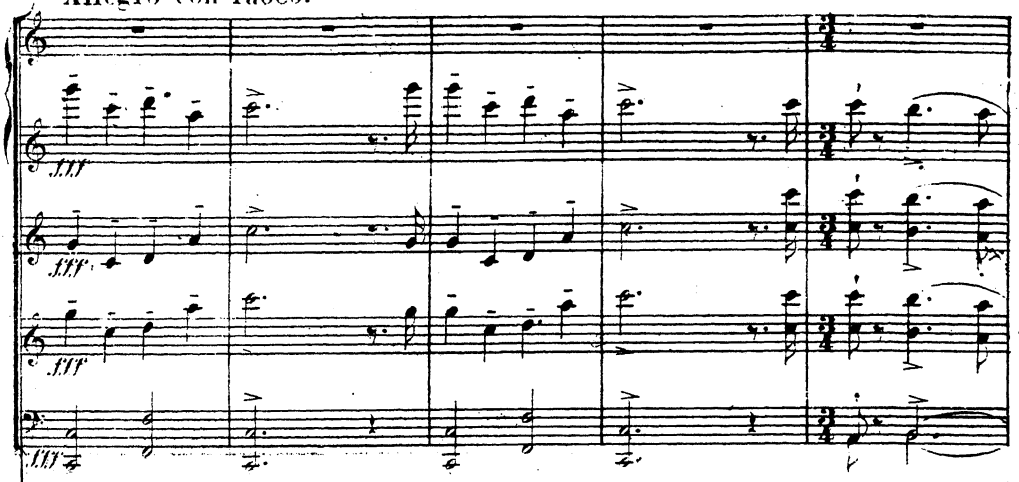
Poco a poco animando sino al *fff.* (Allegro con fuoco.)


Ii
Ii
pizz.
mf
p
pizz.
mf
p
pizz.
p
pizz.
p tranquillo
(arco)
mf
pizz.
p tranquillo
Ii
Cl.
mf

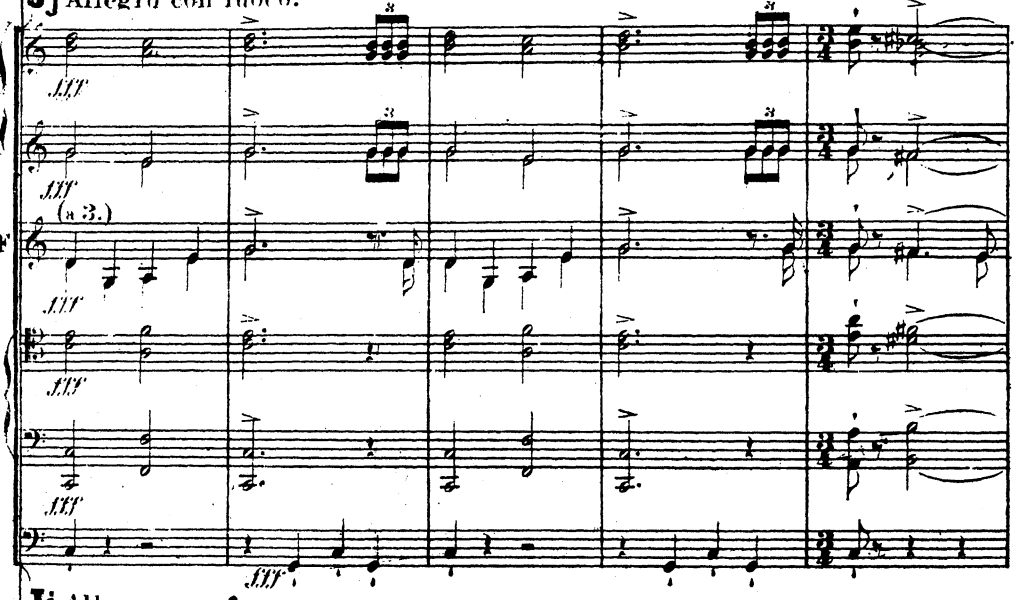

p
in F.
(a 2.)
pp
(mit Holzschlägel.)
pp
poco crescendo
poco crescendo
poco crescendo
poco crescendo
poco crescendo


(a 2.)
crescendo
(a 2.)
(a 2.)
crescendo
(a 2.)
crescendo
(a 3.)
crescendo
(arco)
più crescendo
più crescendo
più crescendo

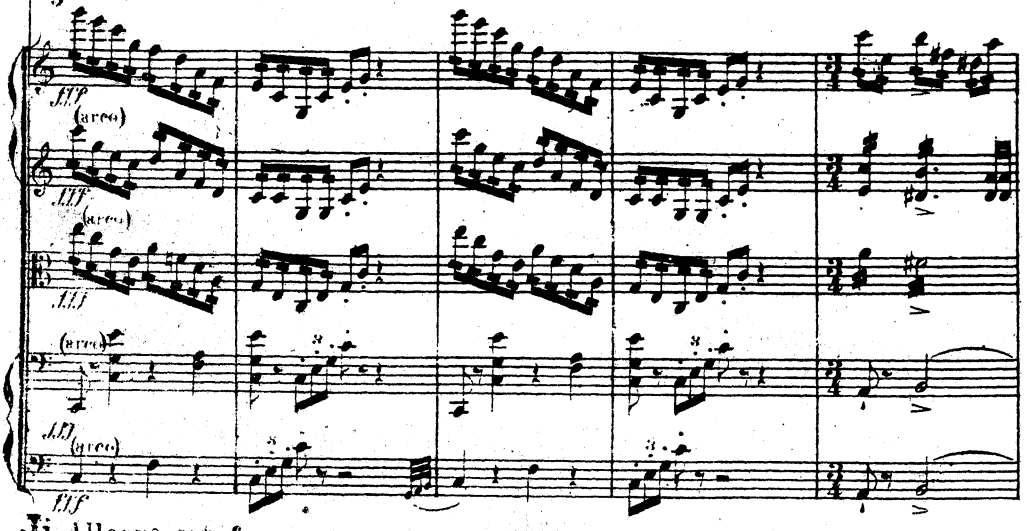
Jj Allegro con fuoco.



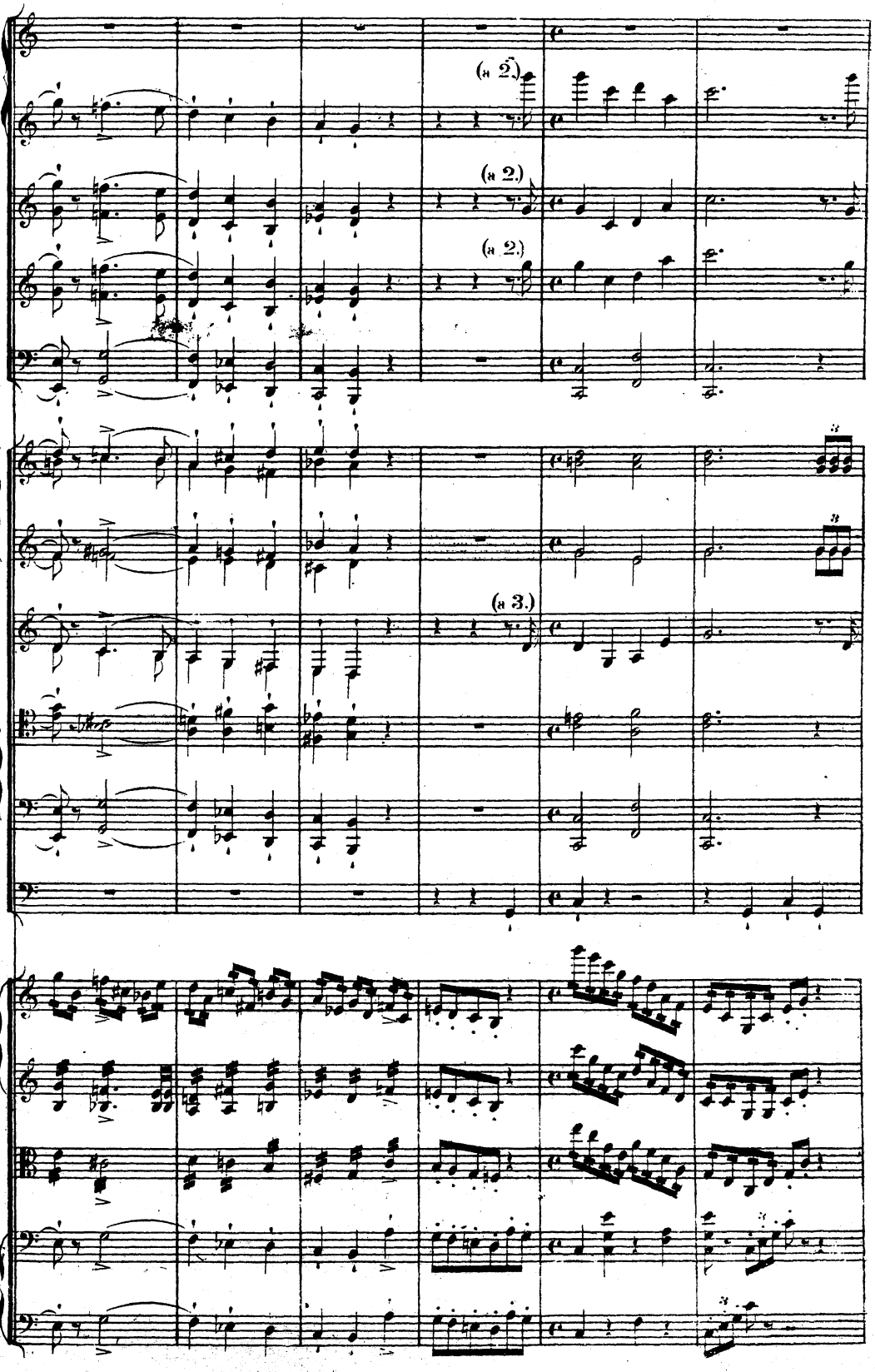
Jj Allegro con fuoco.

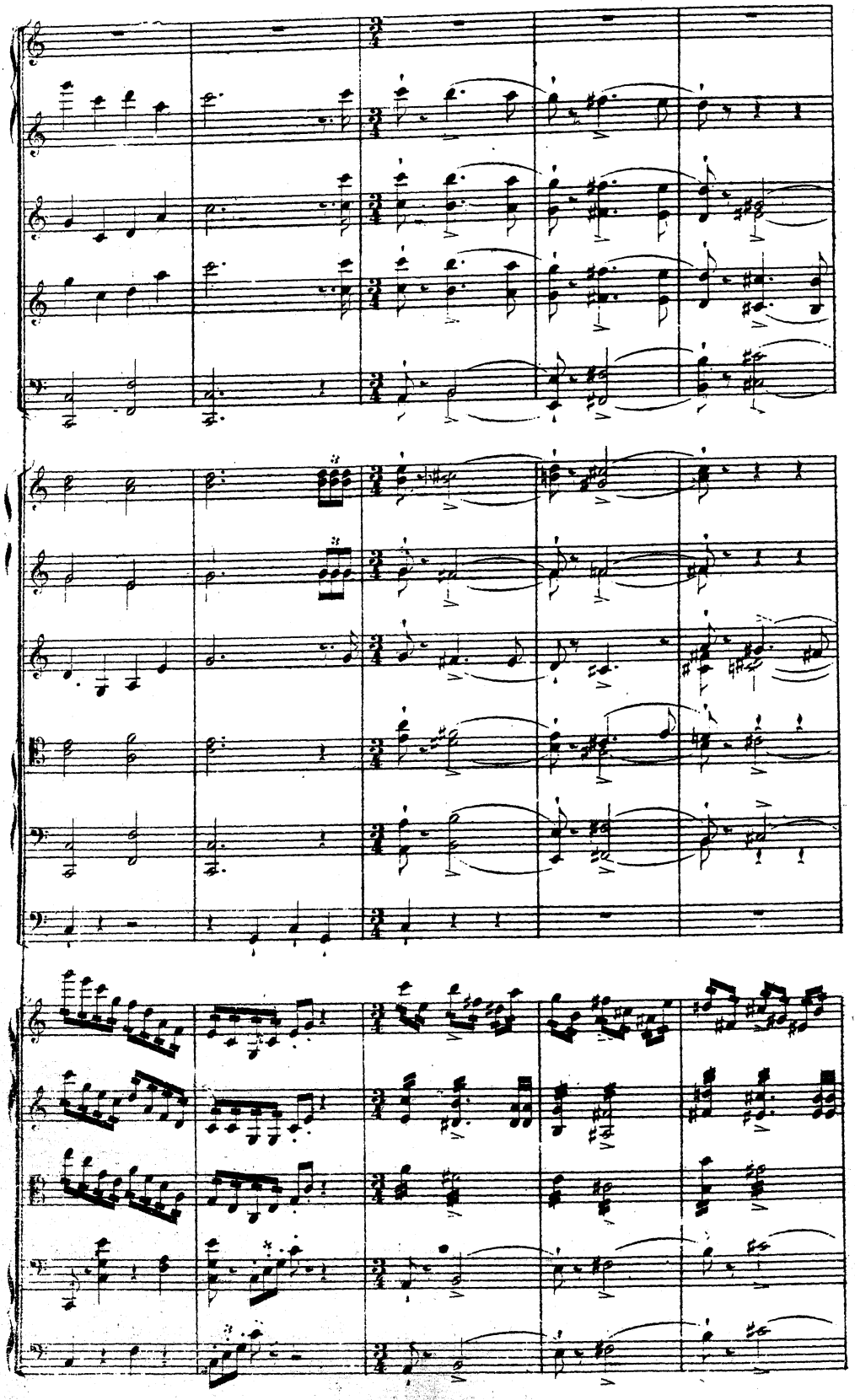


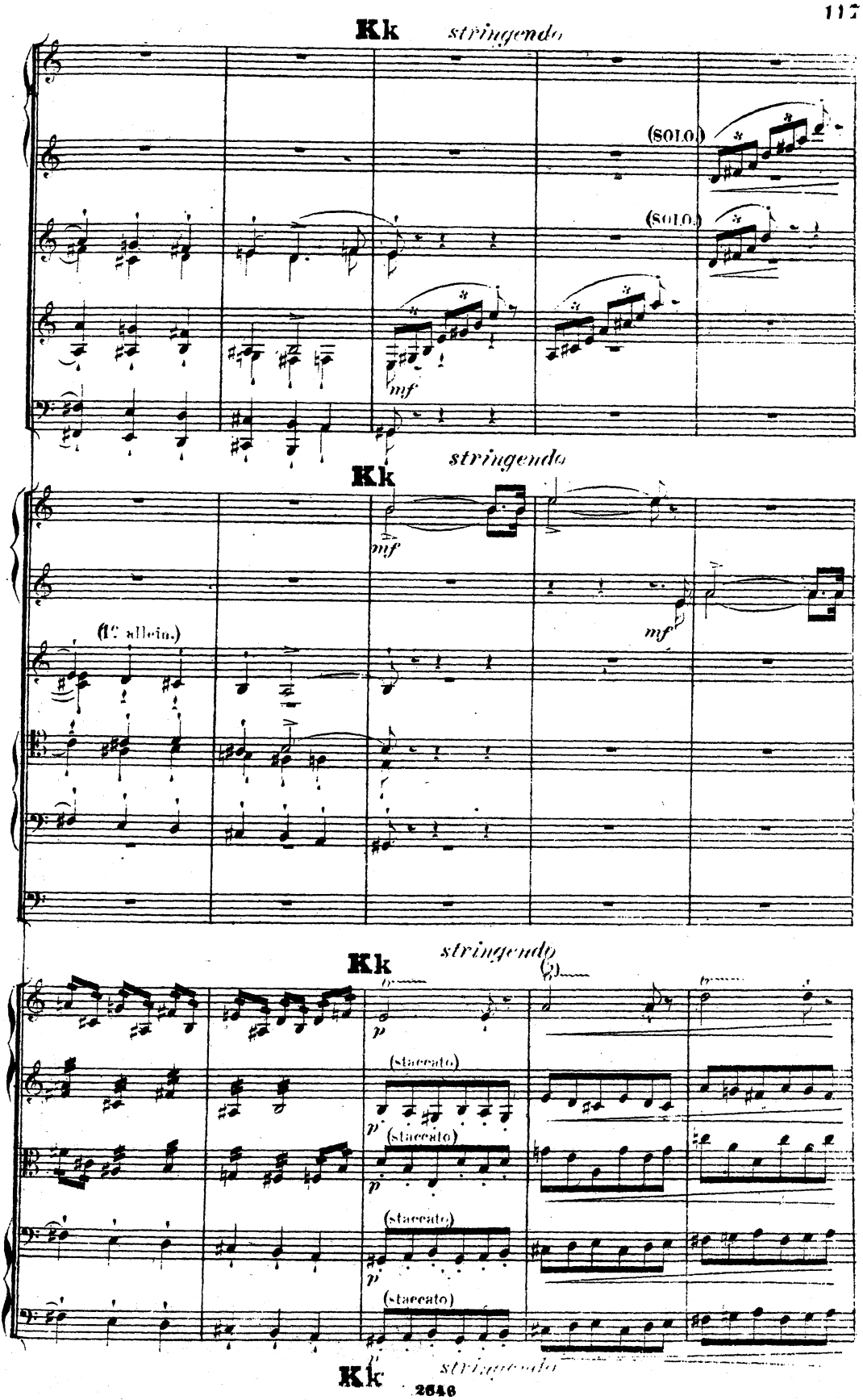
Jj Allegro con fuoco.

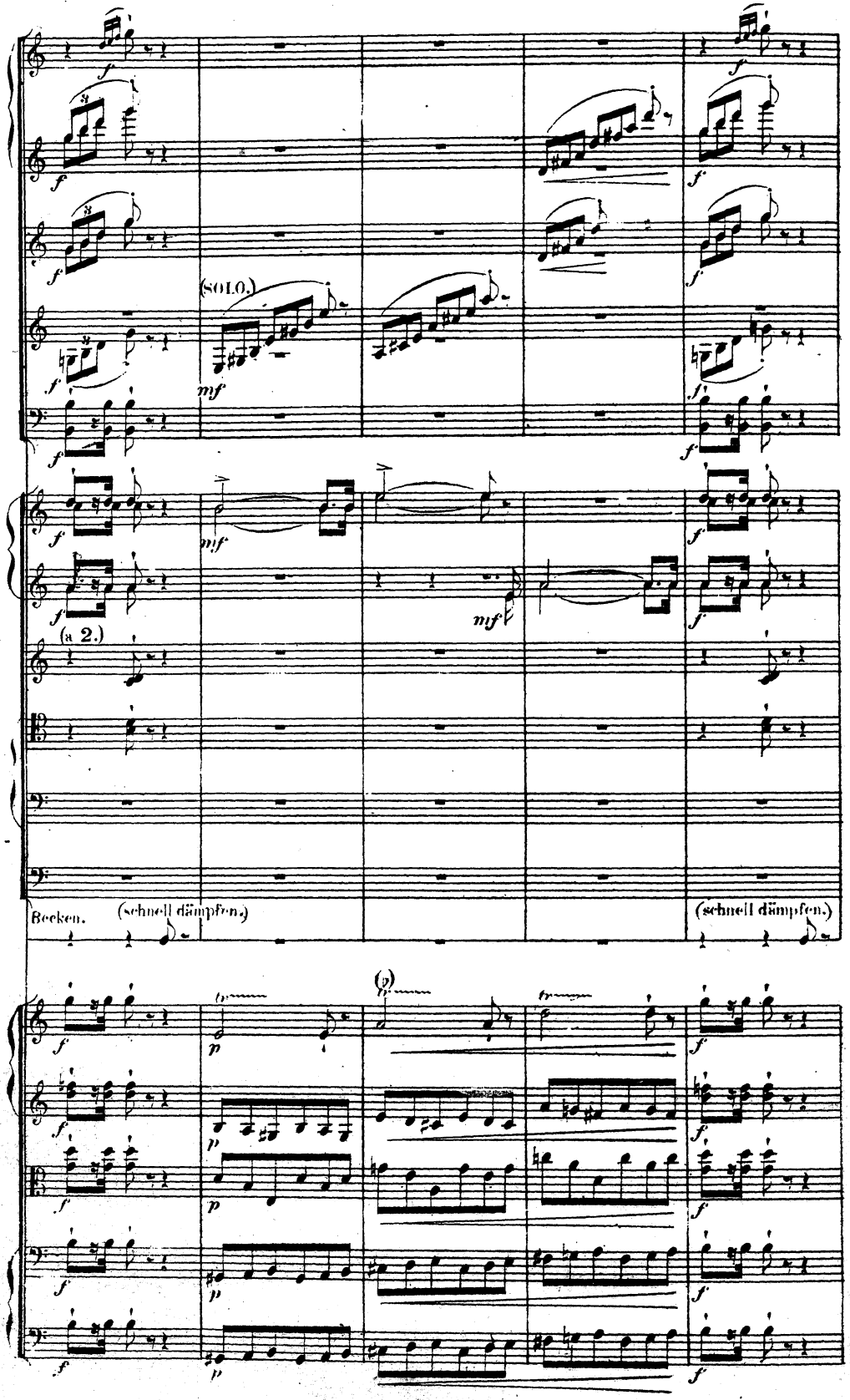


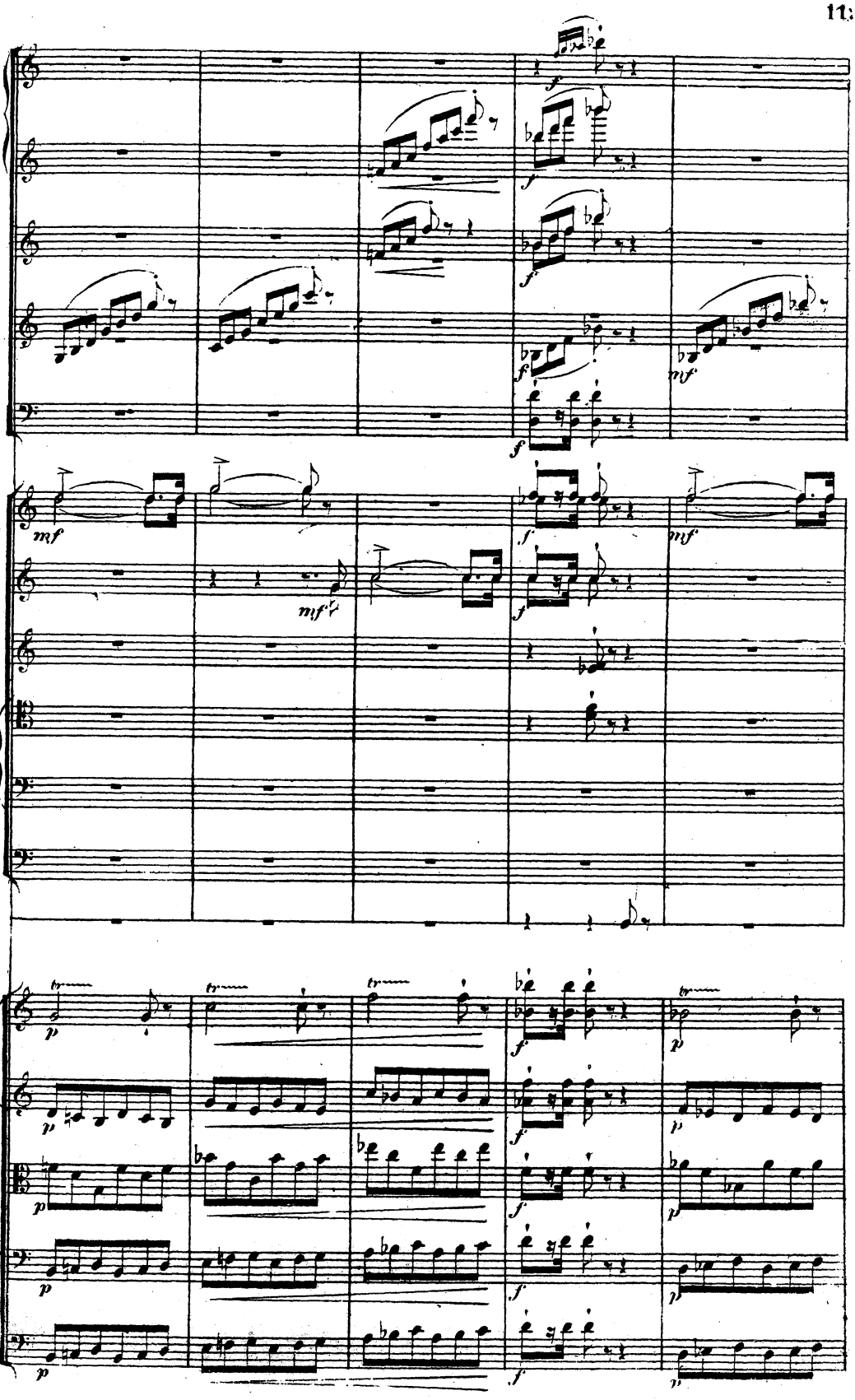
Jj Allegro con fuoco.

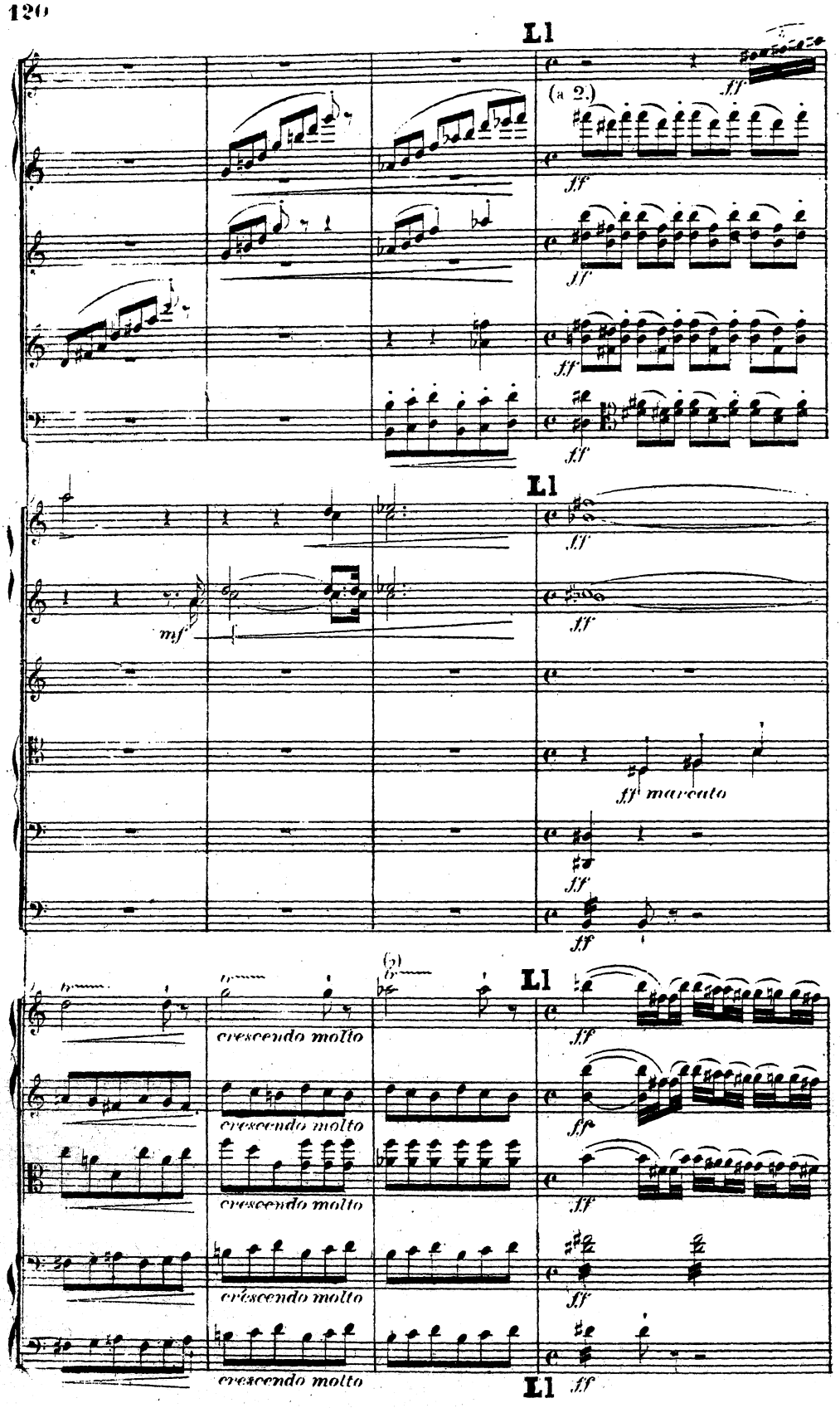

(a 2.)
(a 2.)
(a 2.)
(a 3.)

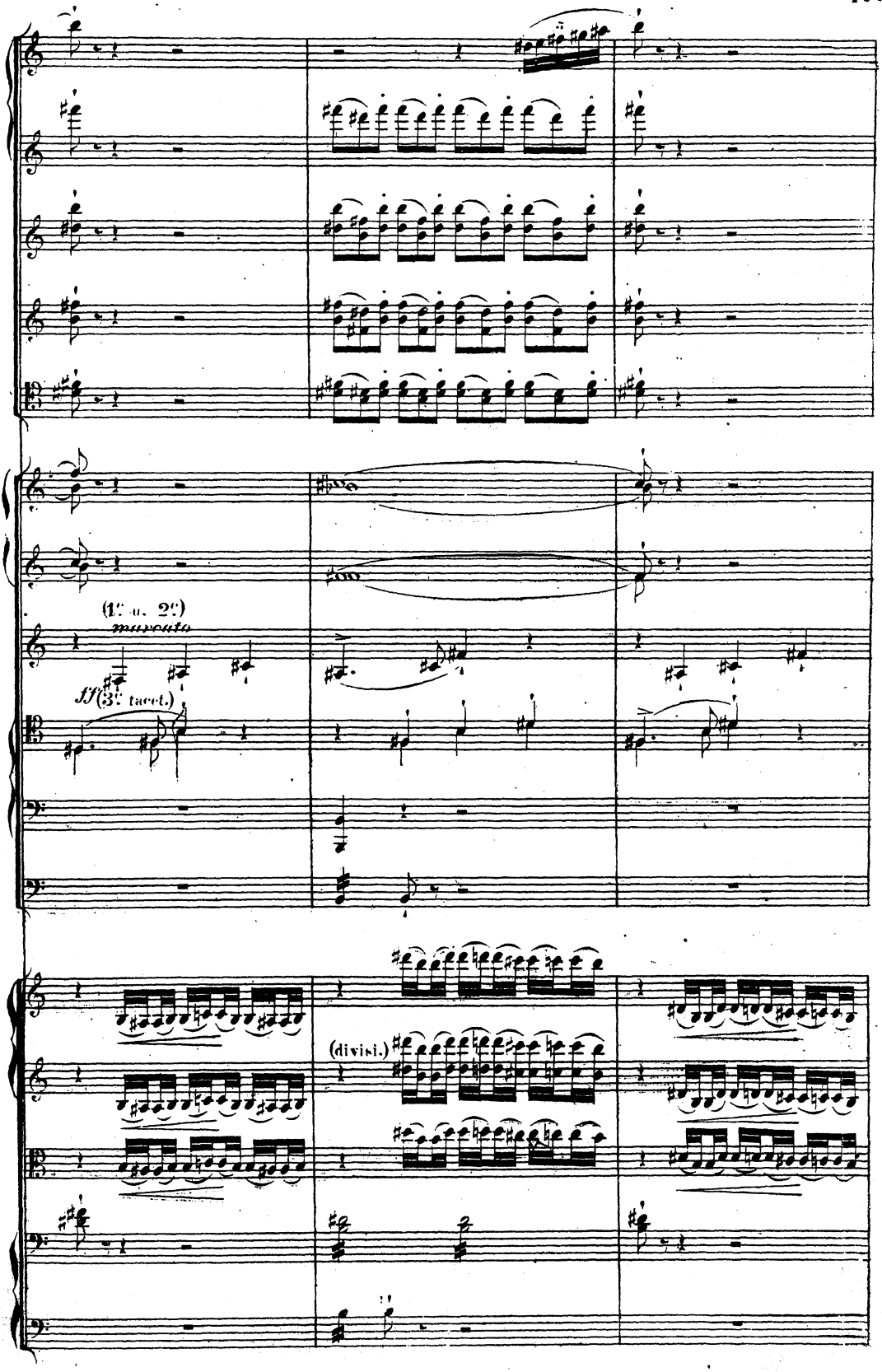


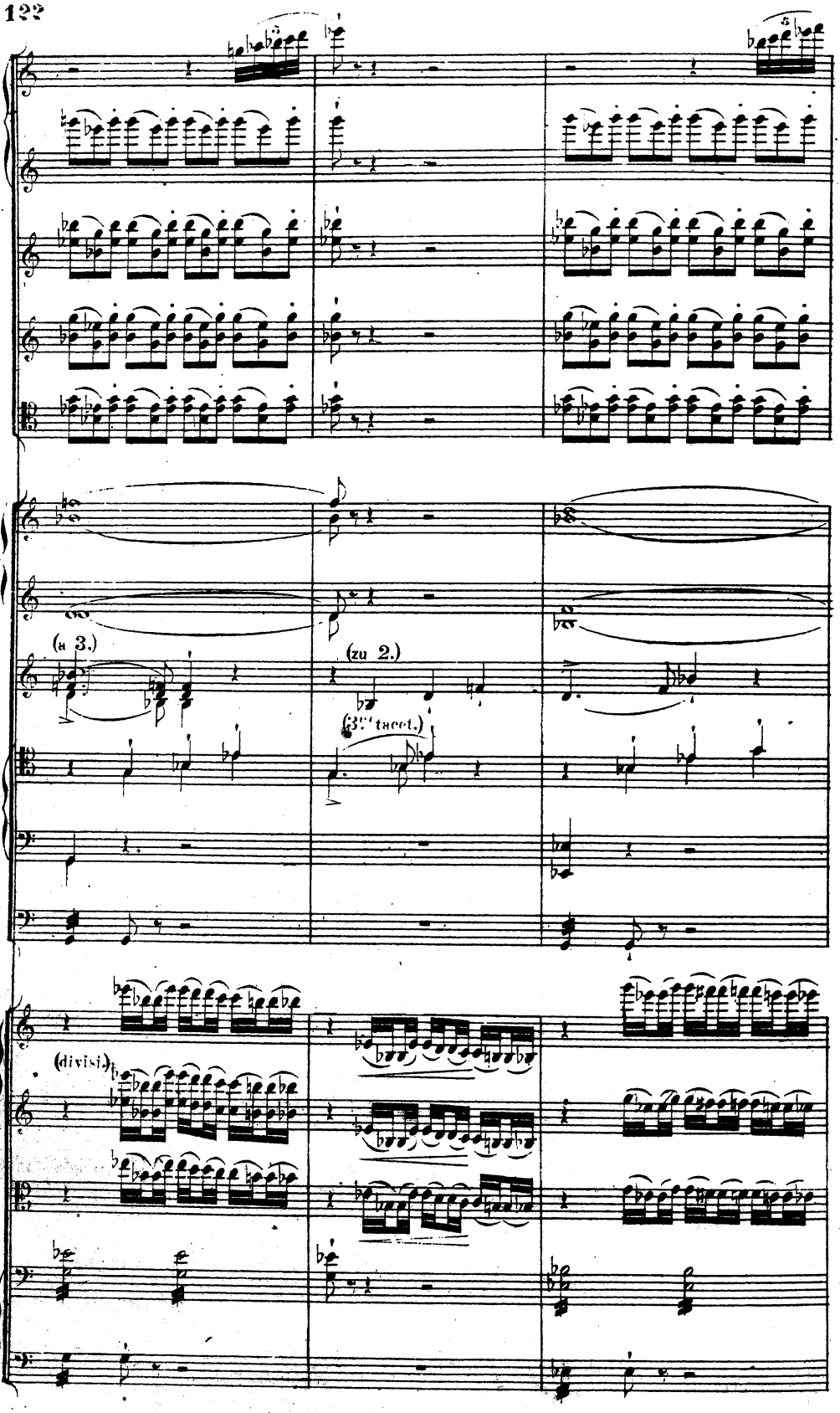

Kk
stringendo
(SOLO)
(SOLO)
mf
Kk
stringendo
mf
mf
(1e allein.)
Kk
stringendo
p
(staccato)
p
(staccato)
p
(staccato)
p
(staccato)
Kk
stringendo

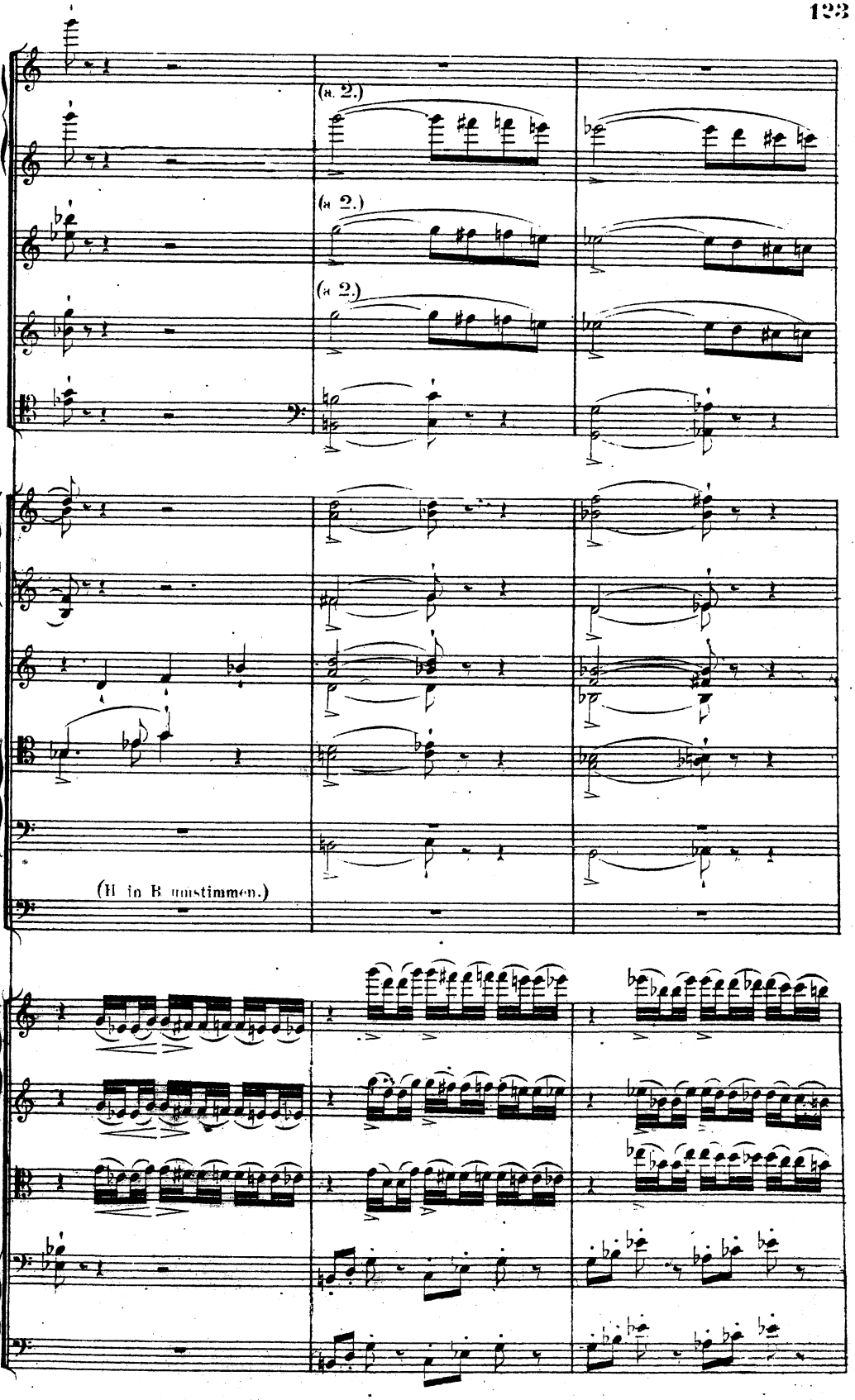

(SOLO.)
(a 2.)
Becken.
(schnell dämpfen.)
(schnell dämpfen.)

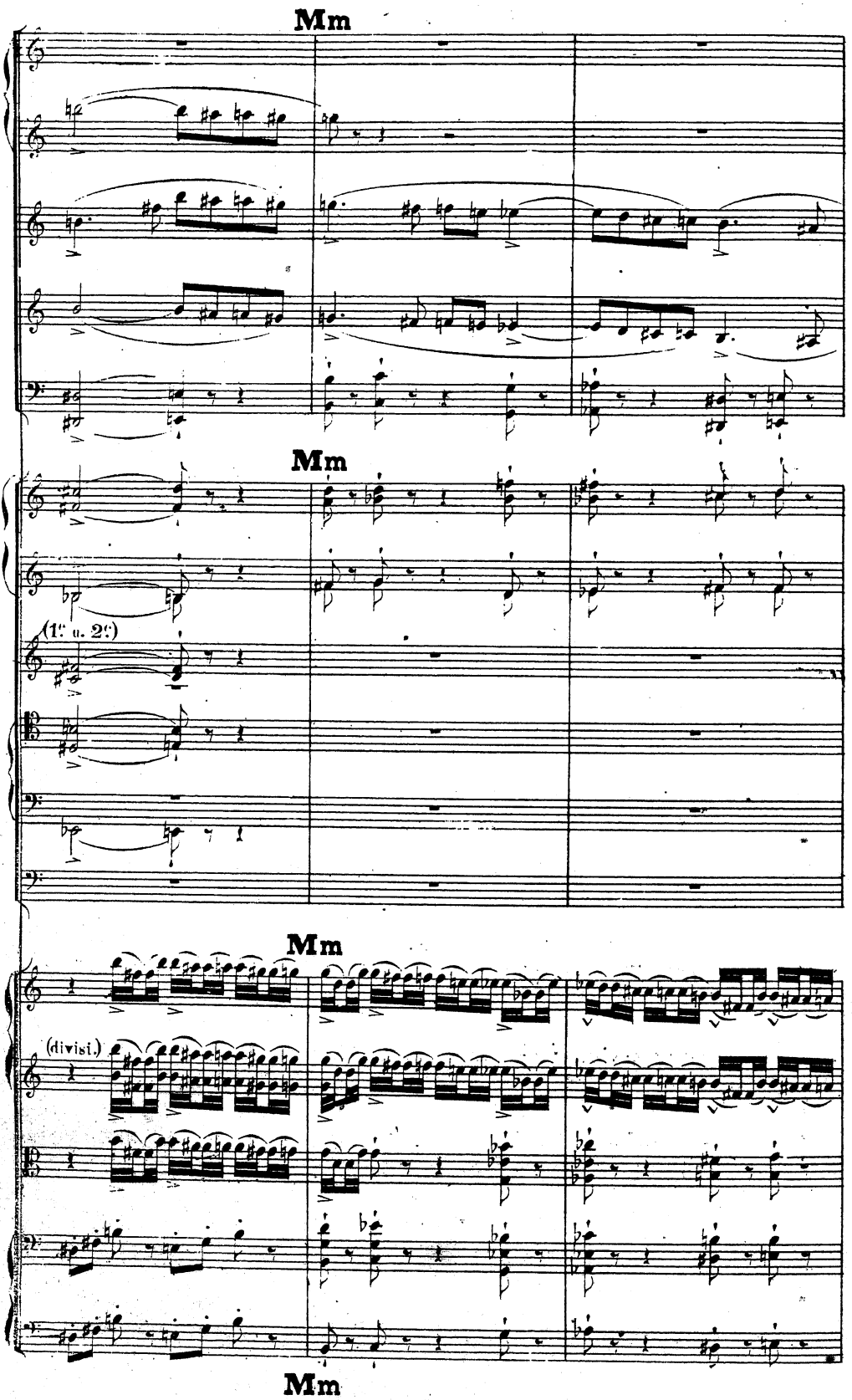

f
mf
p
tr

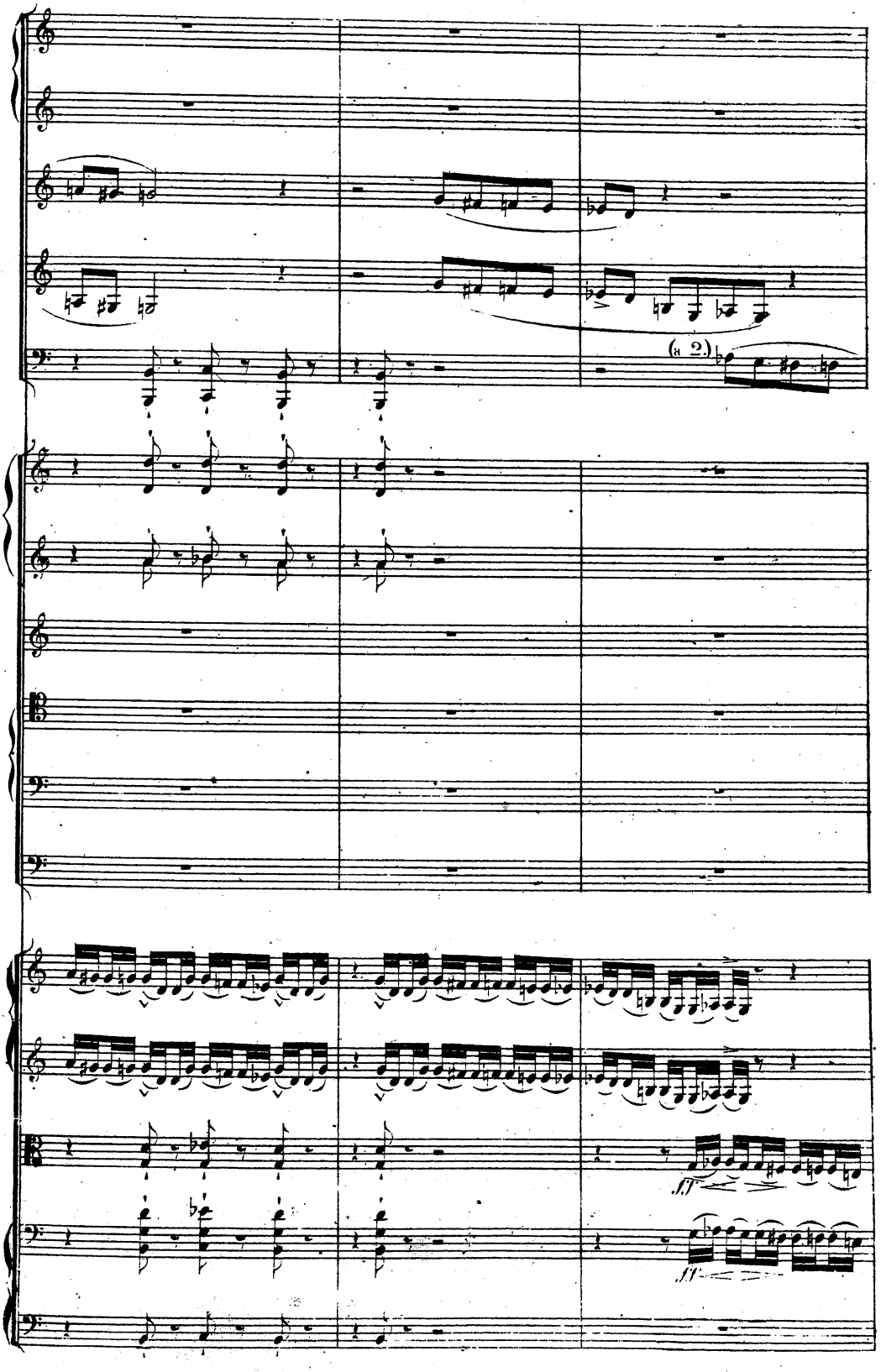

Ll
(a 2.)
ff
mf
ff marcato
crescendo molto
crescendo molto
crescendo molto
crescendo molto
crescendo molto
Ll


(1° u. 2°)
marcato
ff (3° tacet.)
(divisi.)

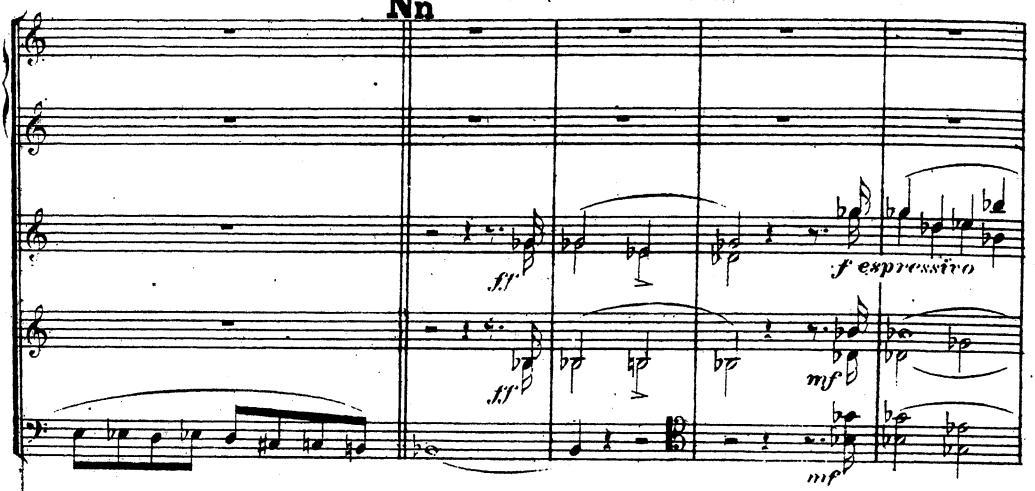

(a 3.)
(zu 2.)
(3. tacet.)
(divisi)


(a 2.)
(a 2.)
(a 2.)
(H in B umstimmen.)

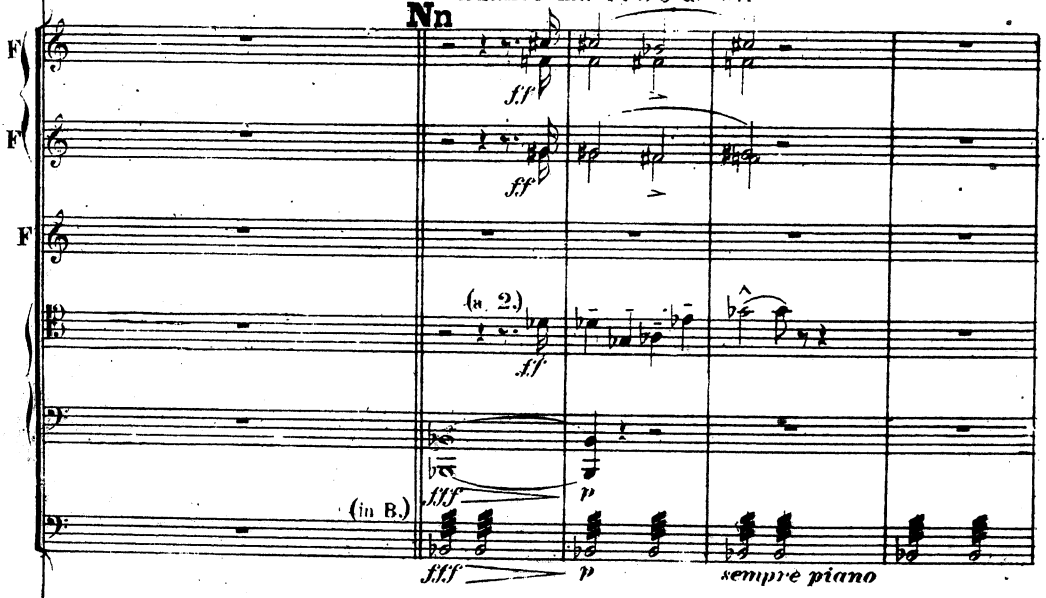

Mm
Mm
(1st u. 2d)
Mm
(divisi.)
Mm


(a 2.)
ff
ff

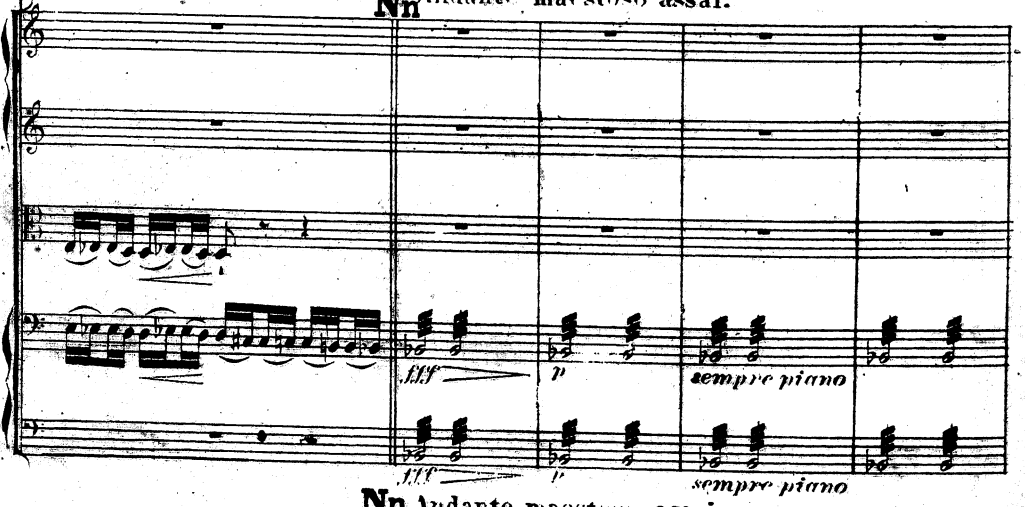
Nn Andante maestoso assai.



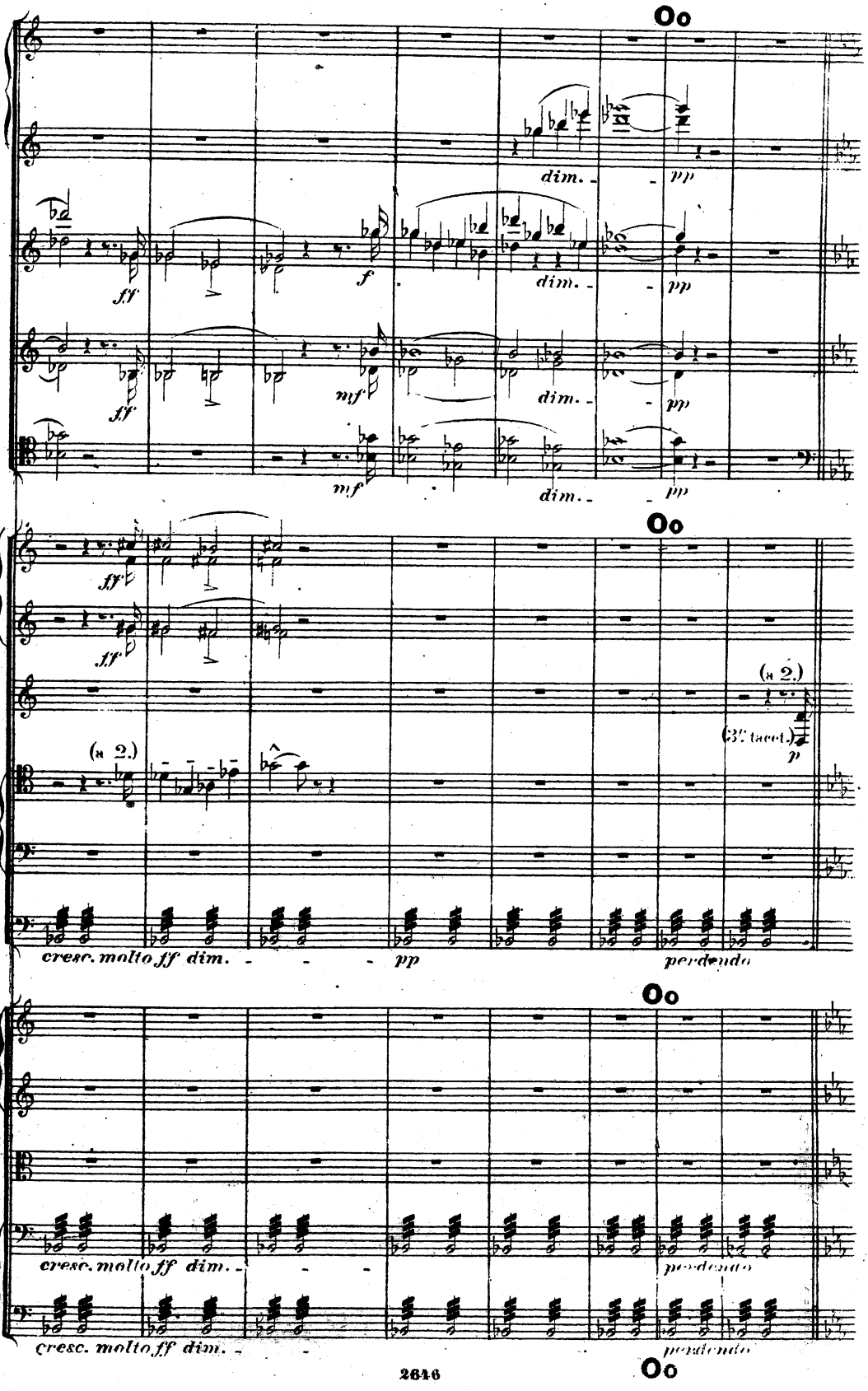
Andante maestoso assai.

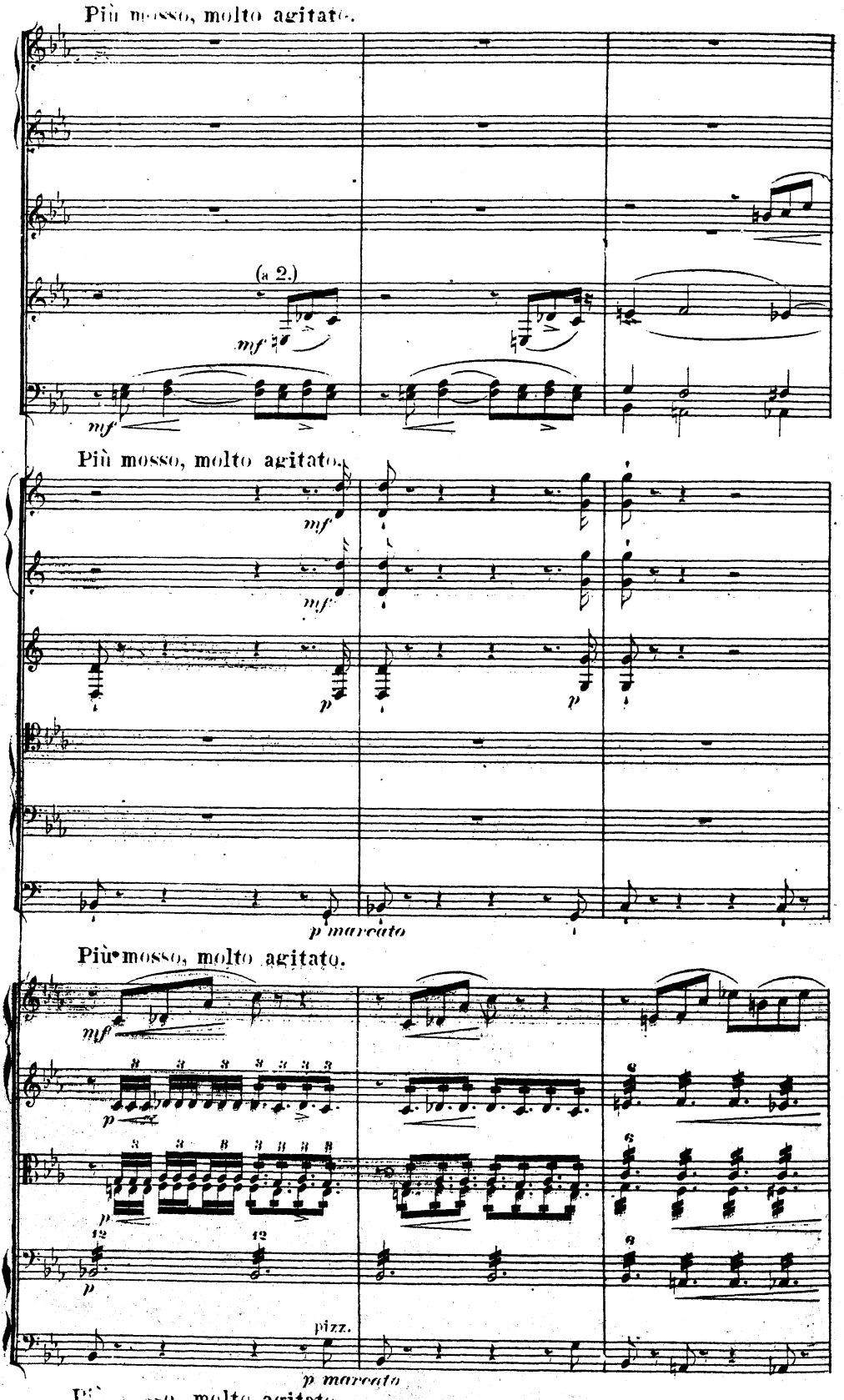


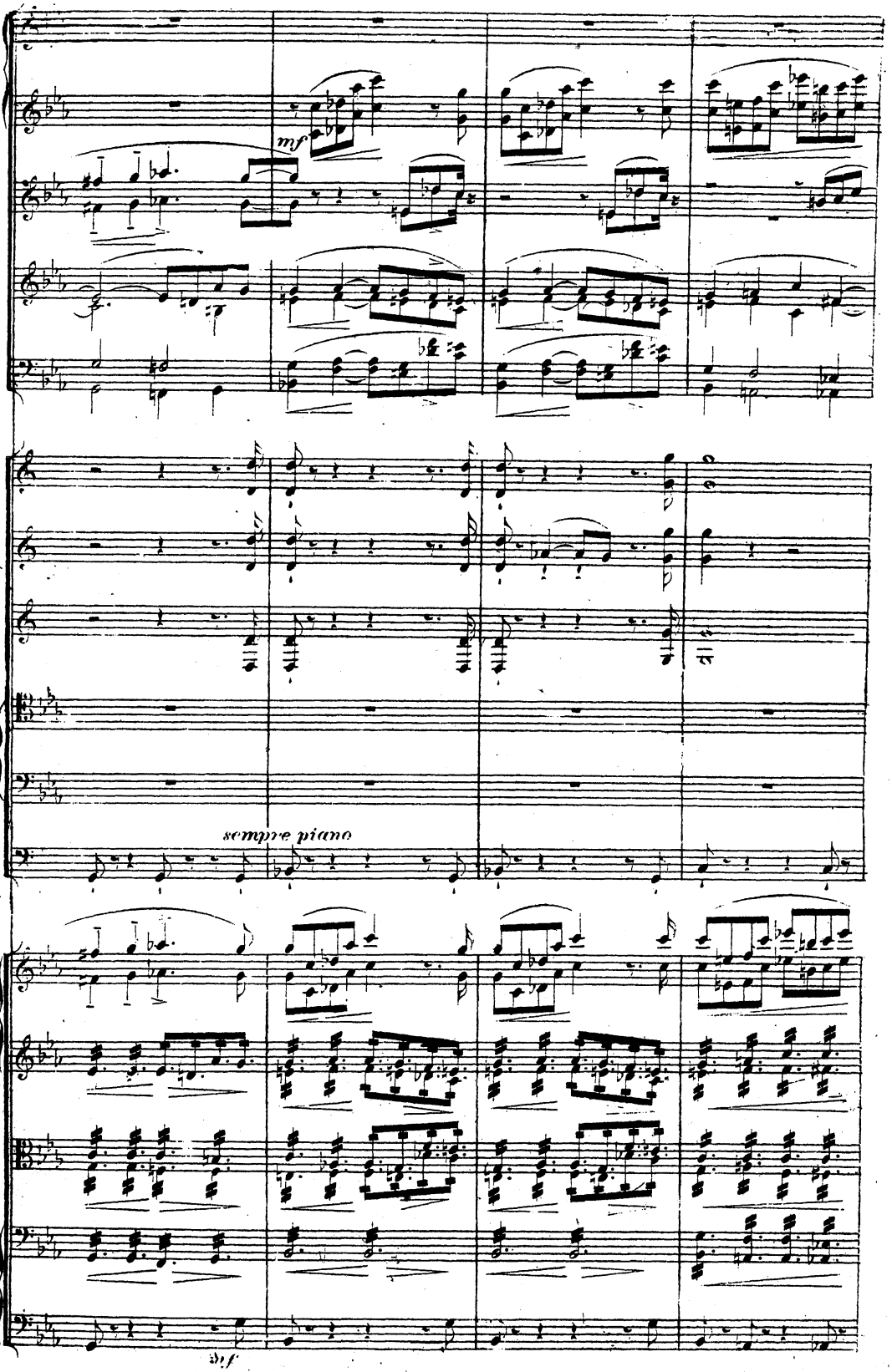
Nn Andante maestoso assai.

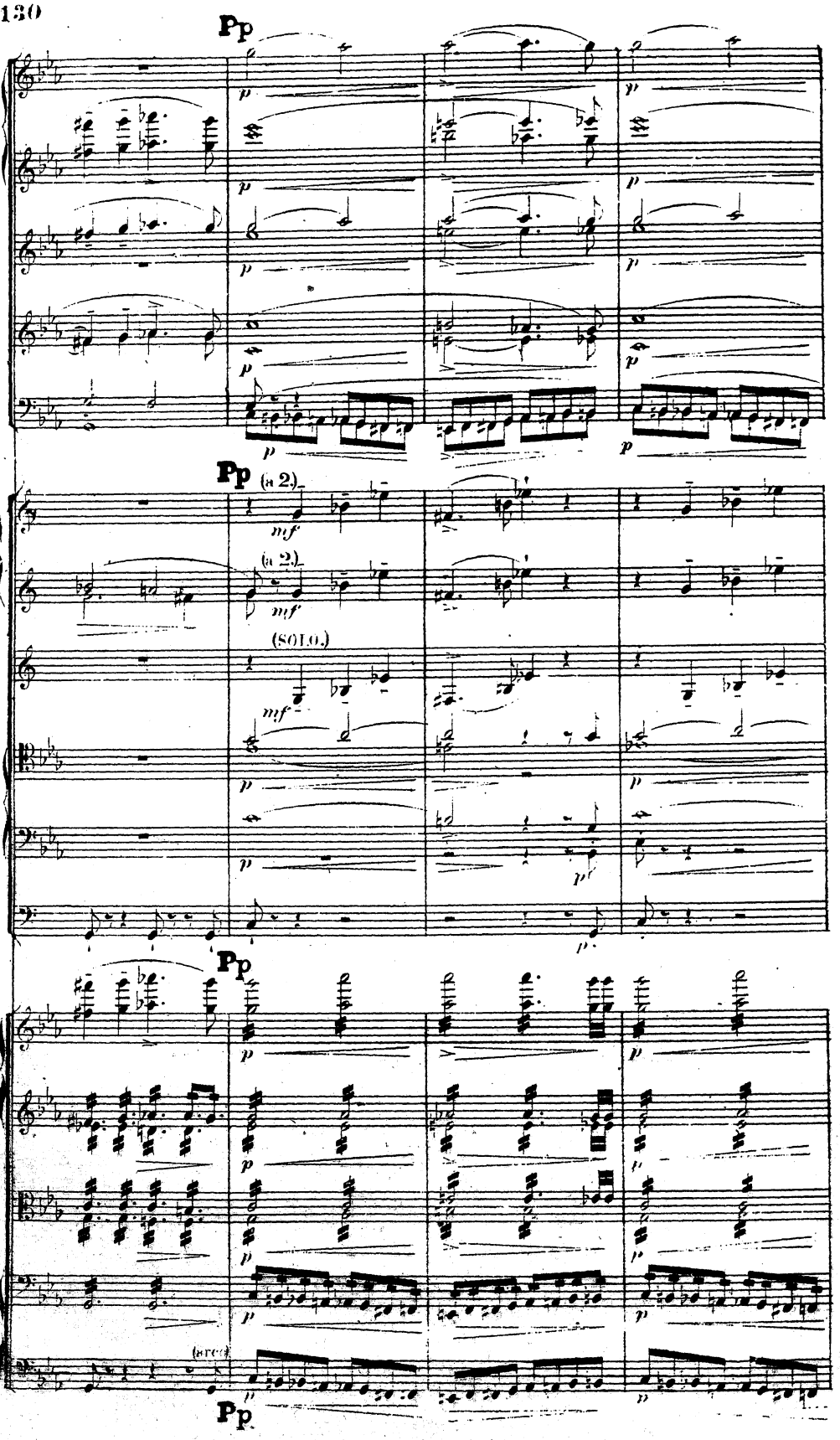


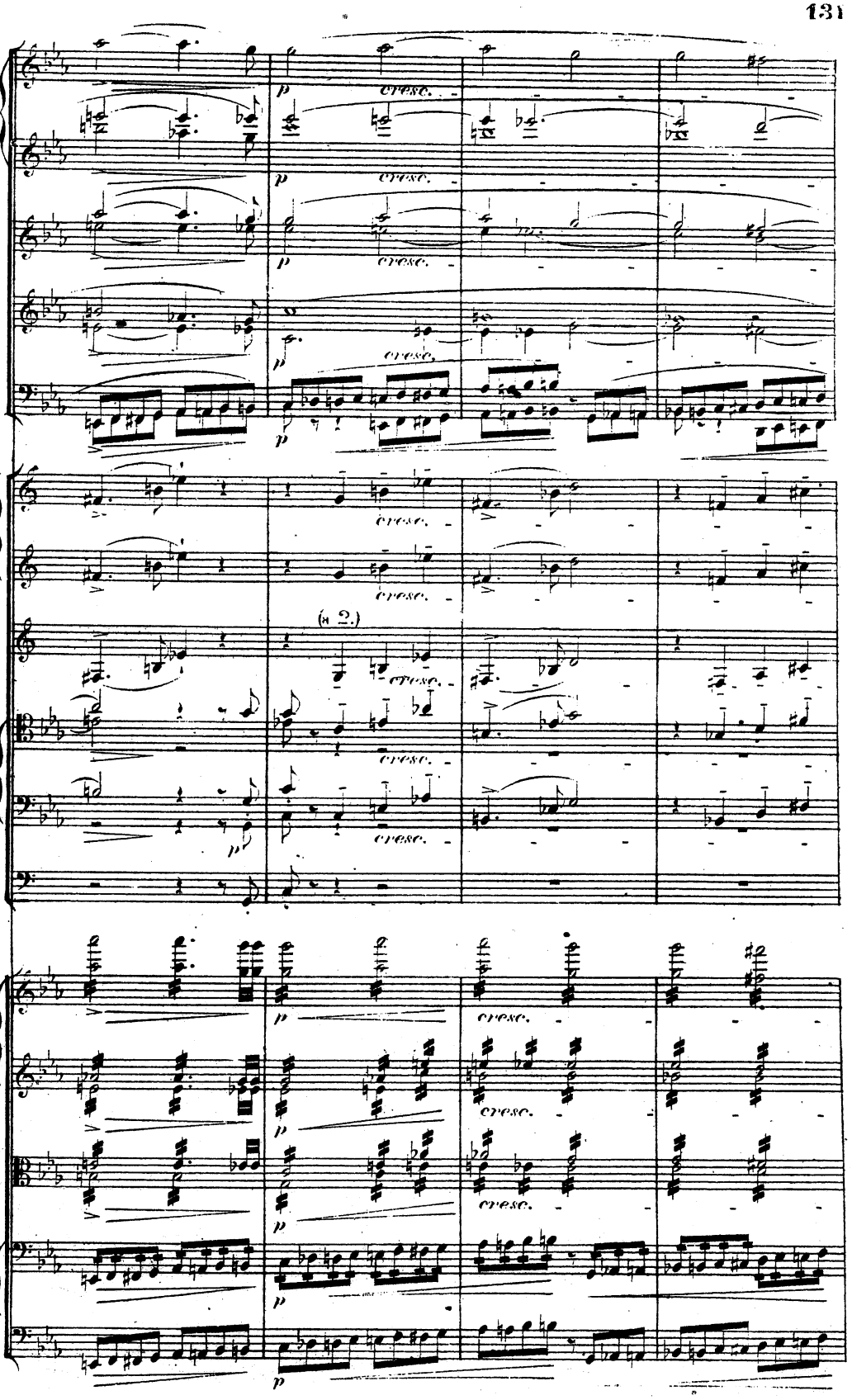
Nn Andante maestoso assai.

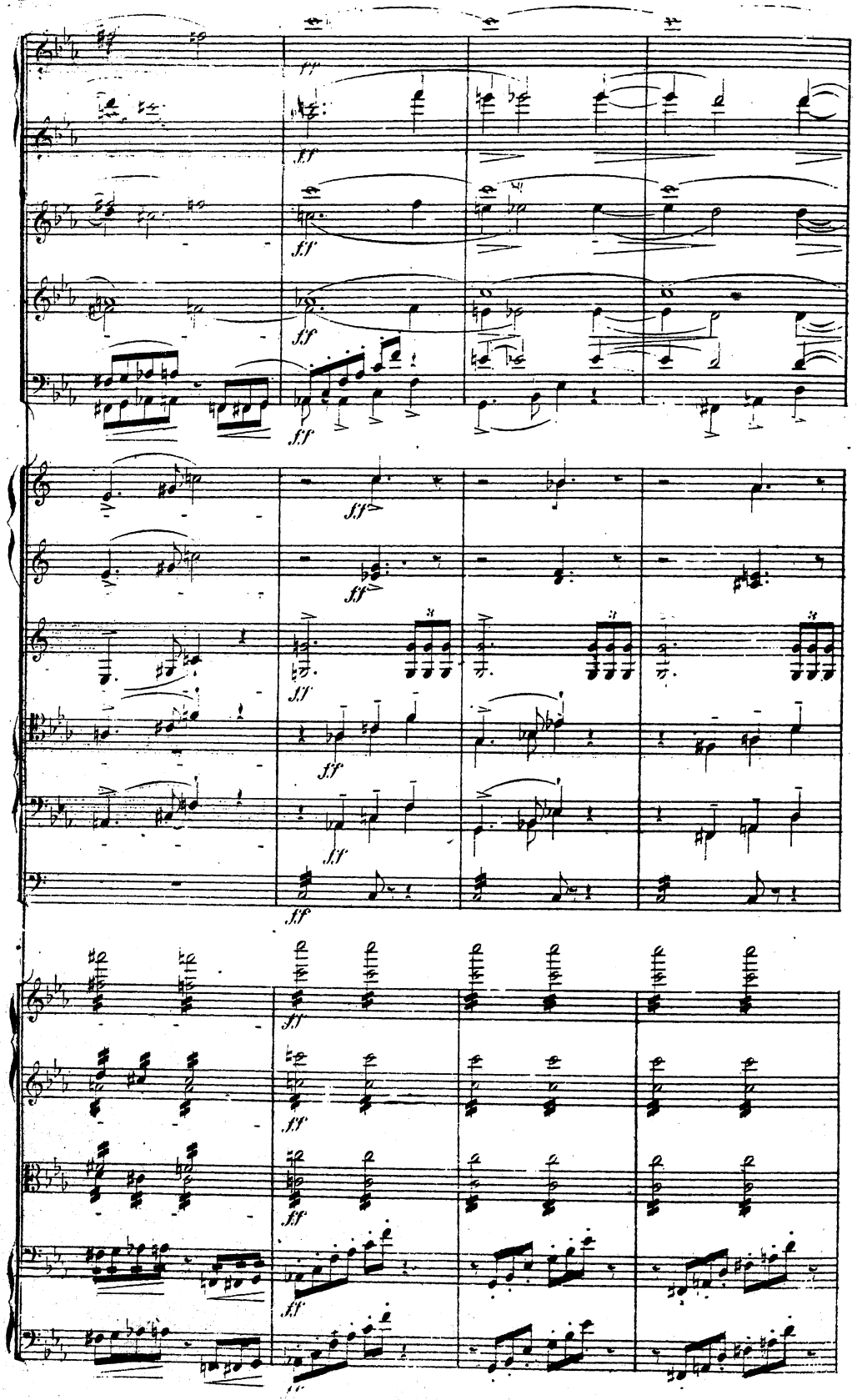

Oo
dim.
pp
ff
f
mf
(a 2.)
(3e tacet.)
p
cresc. molto ff dim.
perdendo

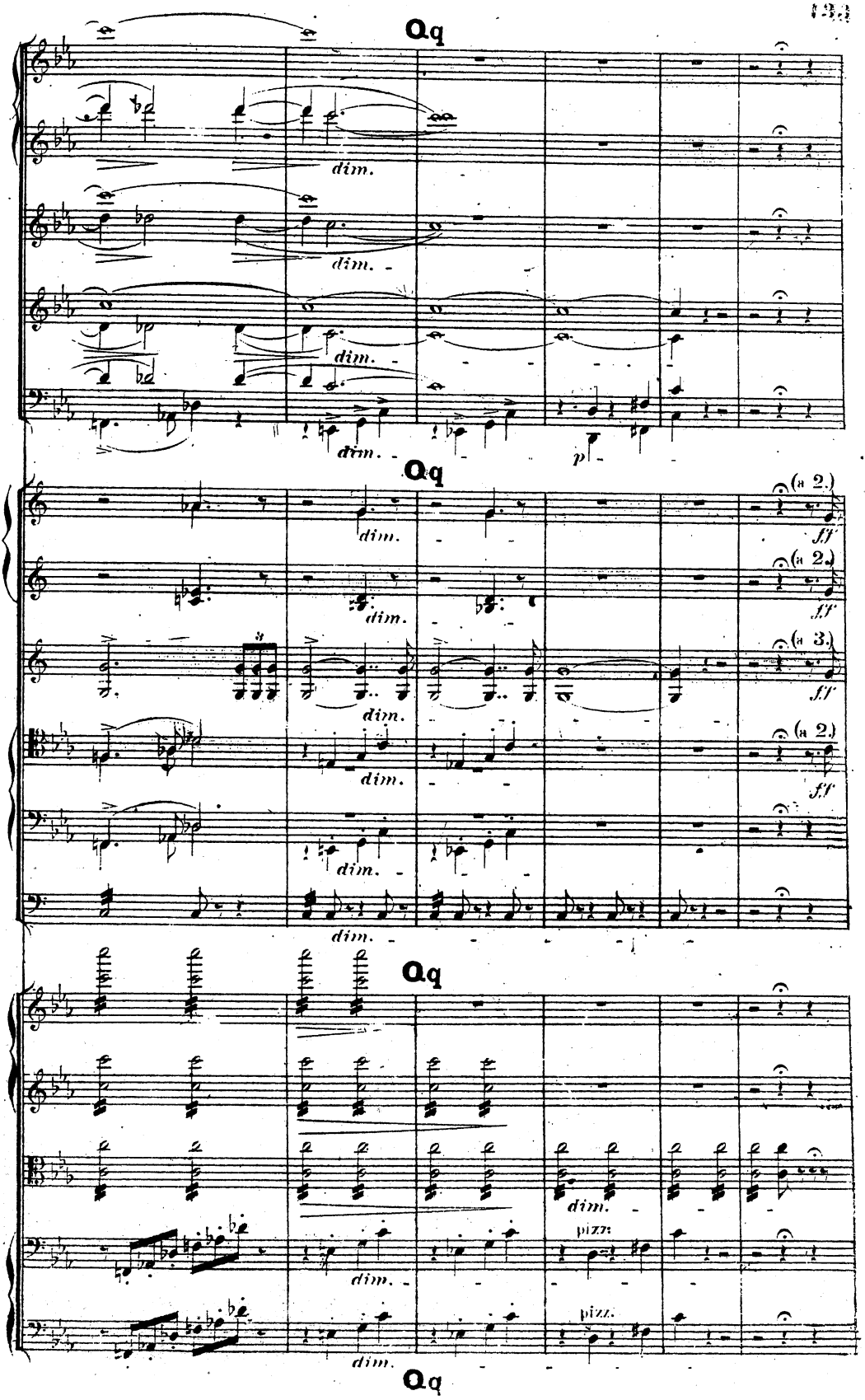

Più mosso, molto agitato.
(a 2.)
mf
mf
Più mosso, molto agitato.
mf
mf
p
p
p marcato
Più mosso, molto agitato.
mf
p
p
p
pizz.
p marcato
Più mosso, molto agitato.

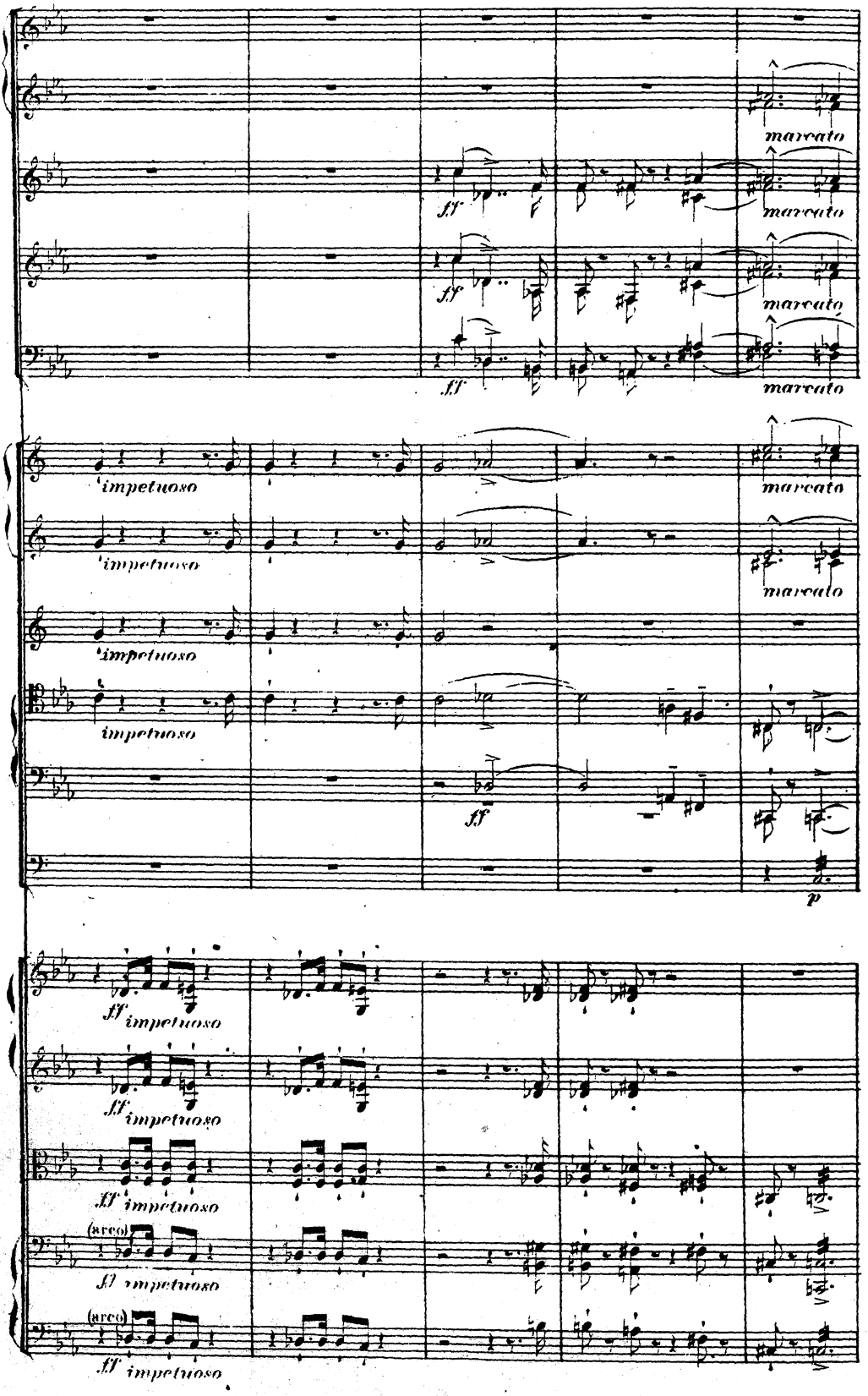

mf
sempre piano
fff

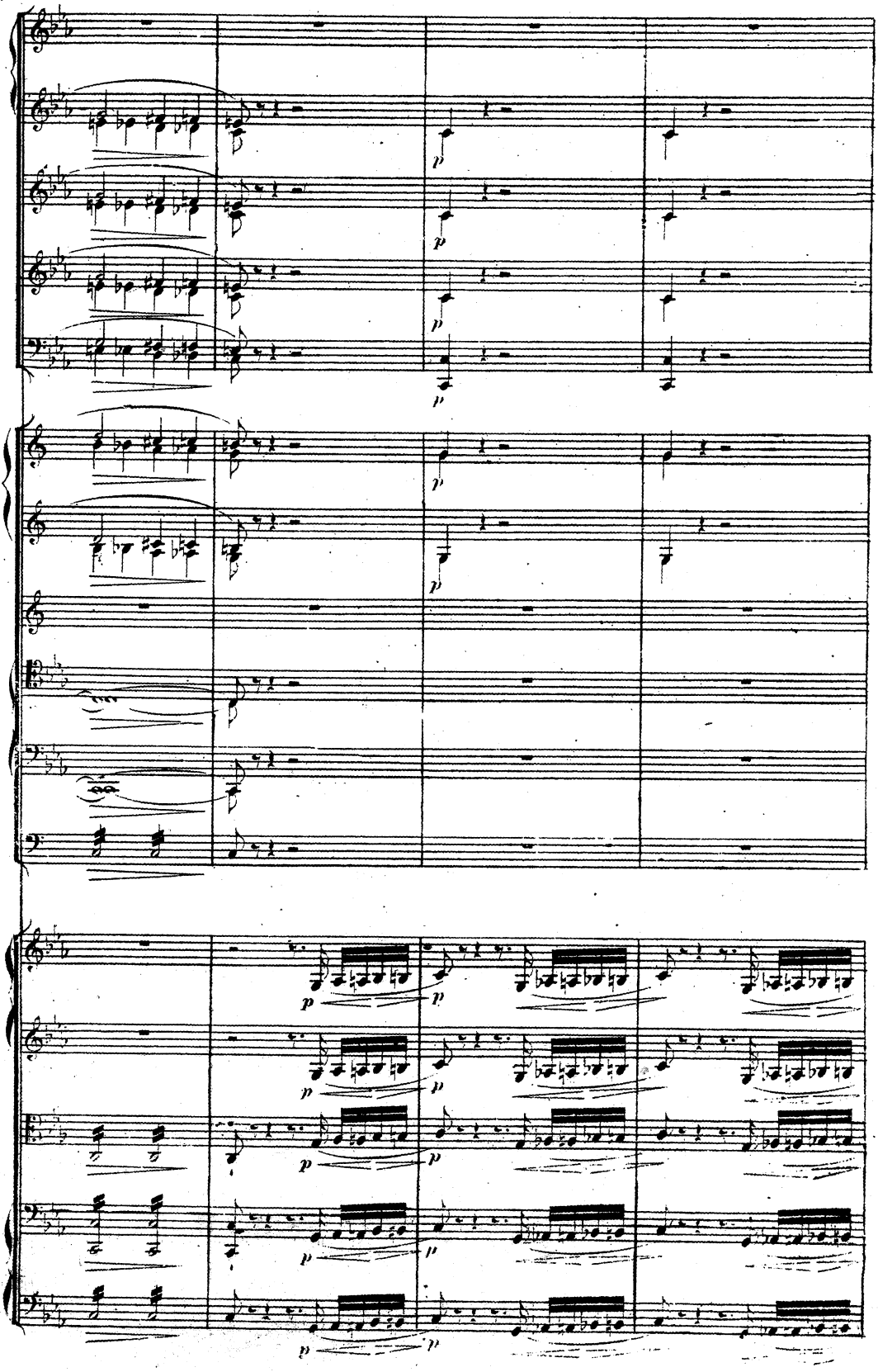

Pp
p
Pp
(a 2.)
mf
(a 2.)
mf
(SOLO.)
mf
p
Pp
p
(arco)
Pp

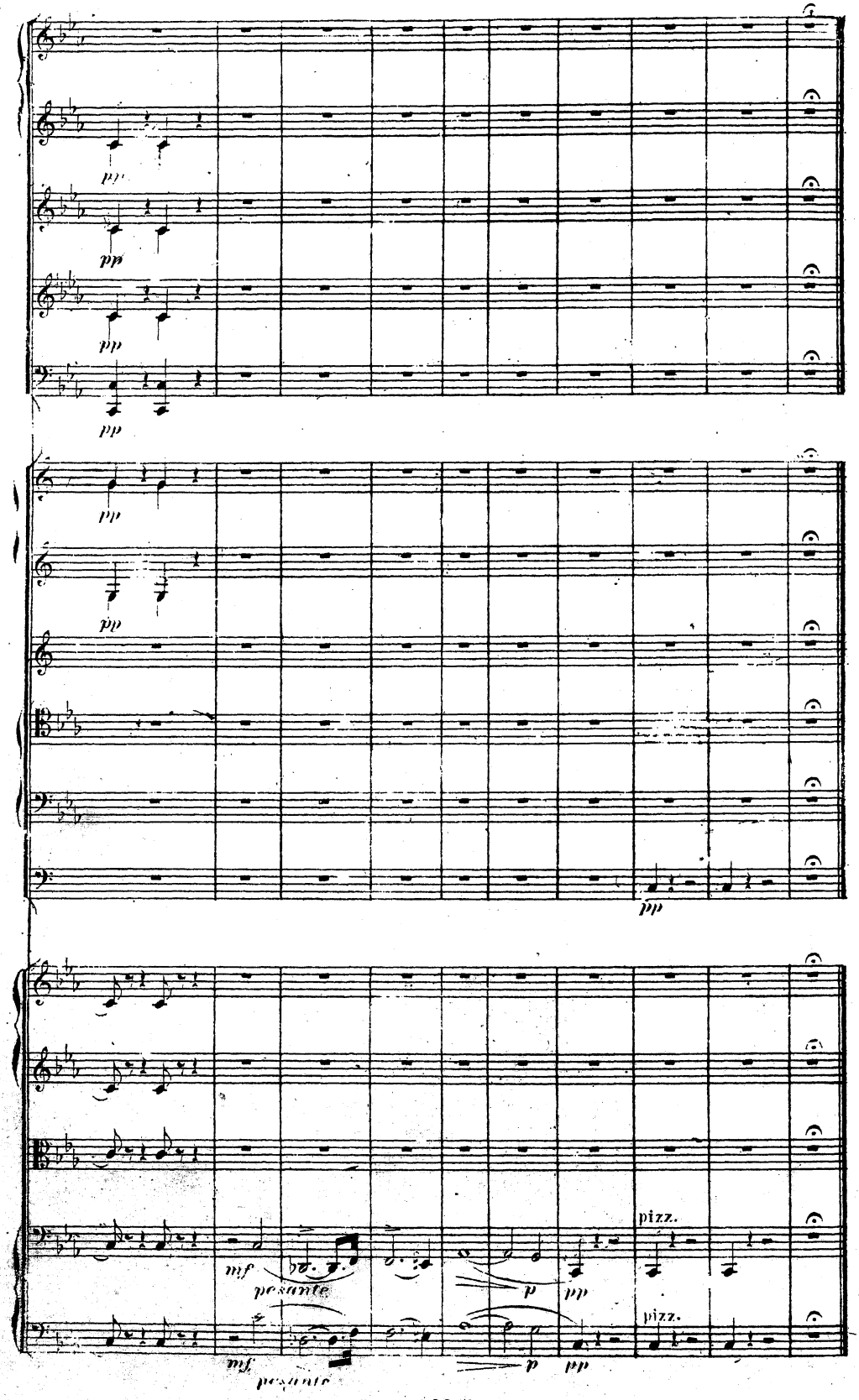

p
cresc.
(H 2.)


ff
fff

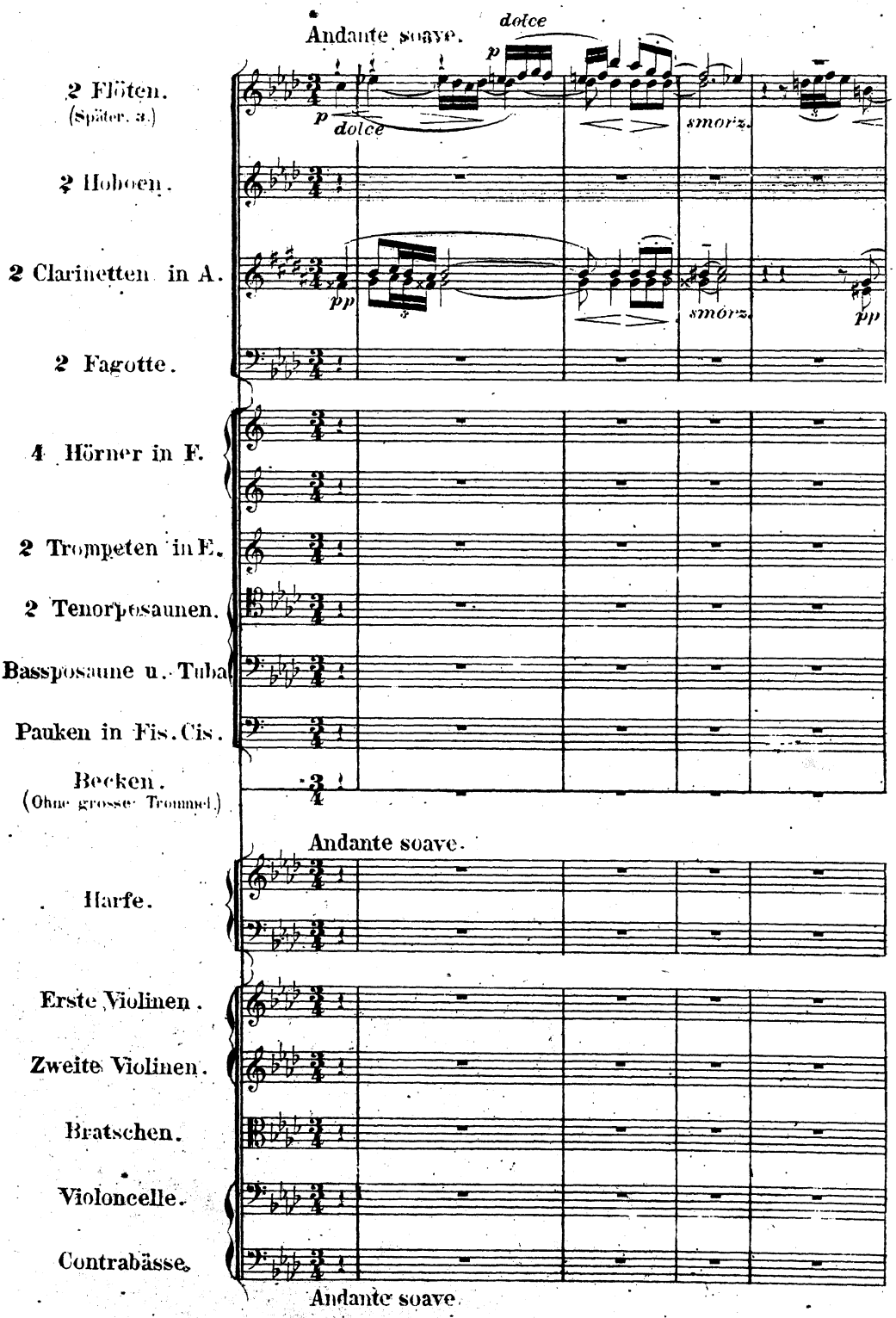

Oq
dim.
dim.
dim.
dim.
p
Oq
dim.
dim.
dim.
dim.
dim.
(a 2.)
ff
(a 2.)
ff
(a 3.)
ff
(a 2.)
ff
Oq
dim.
dim.
dim.
pizz.
pizz.
dim.
Oq


marcato
ff
impetuoso
p
(arco)

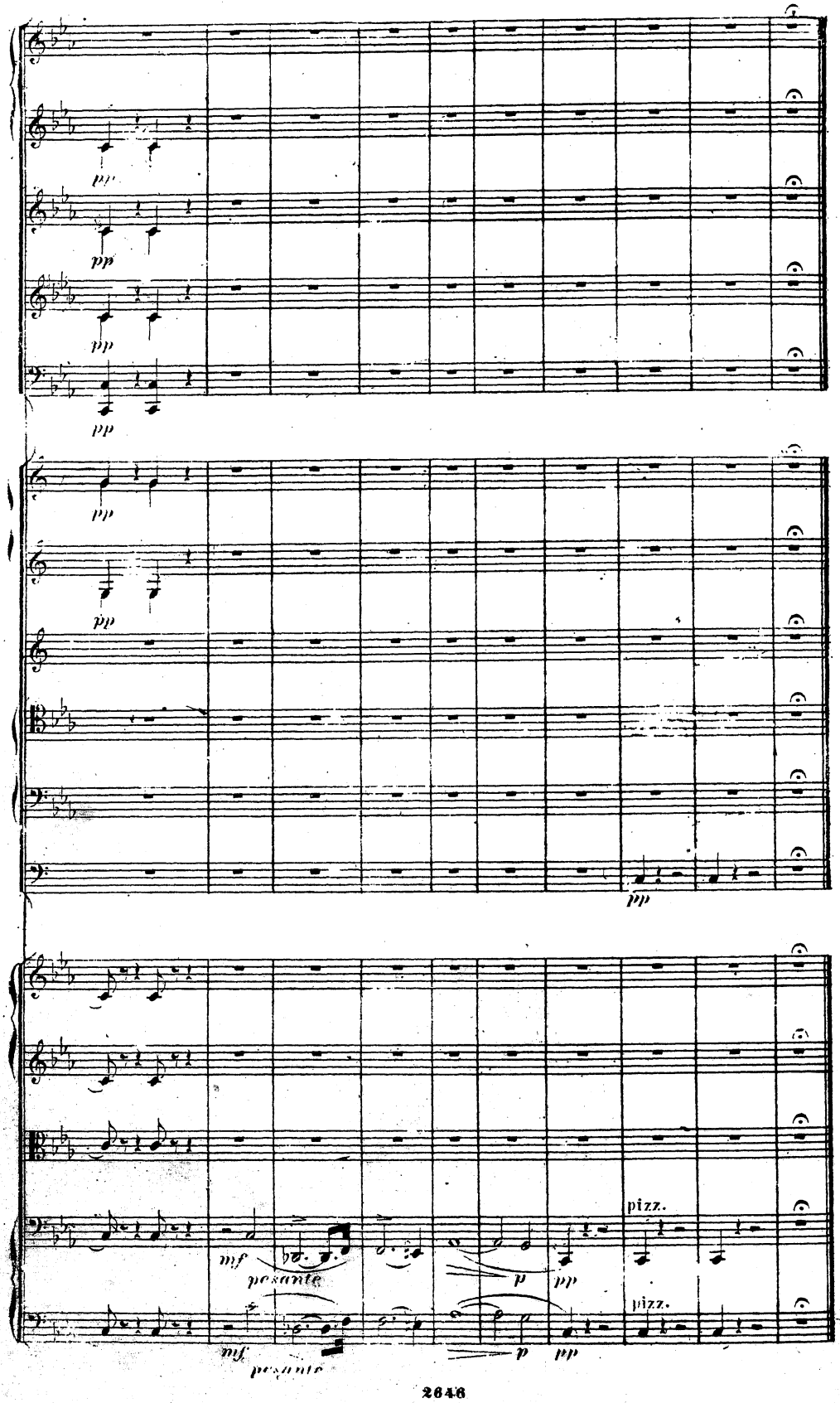



pp
pp
pp
pp
pp
pp
mf
pesante
mf
pesante
p
pp
p
pp
pizz.
pizz.

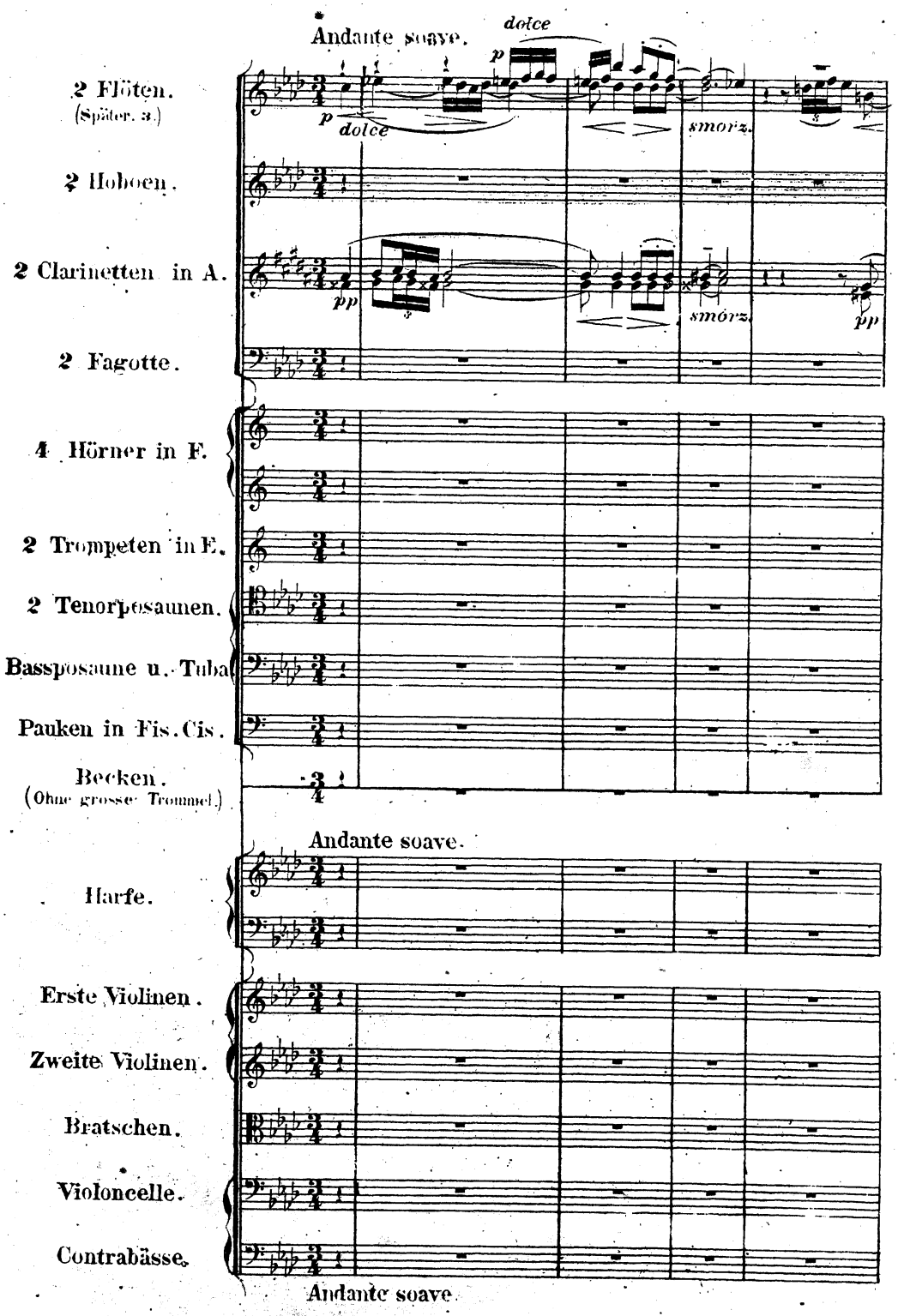
GRETCHEN.



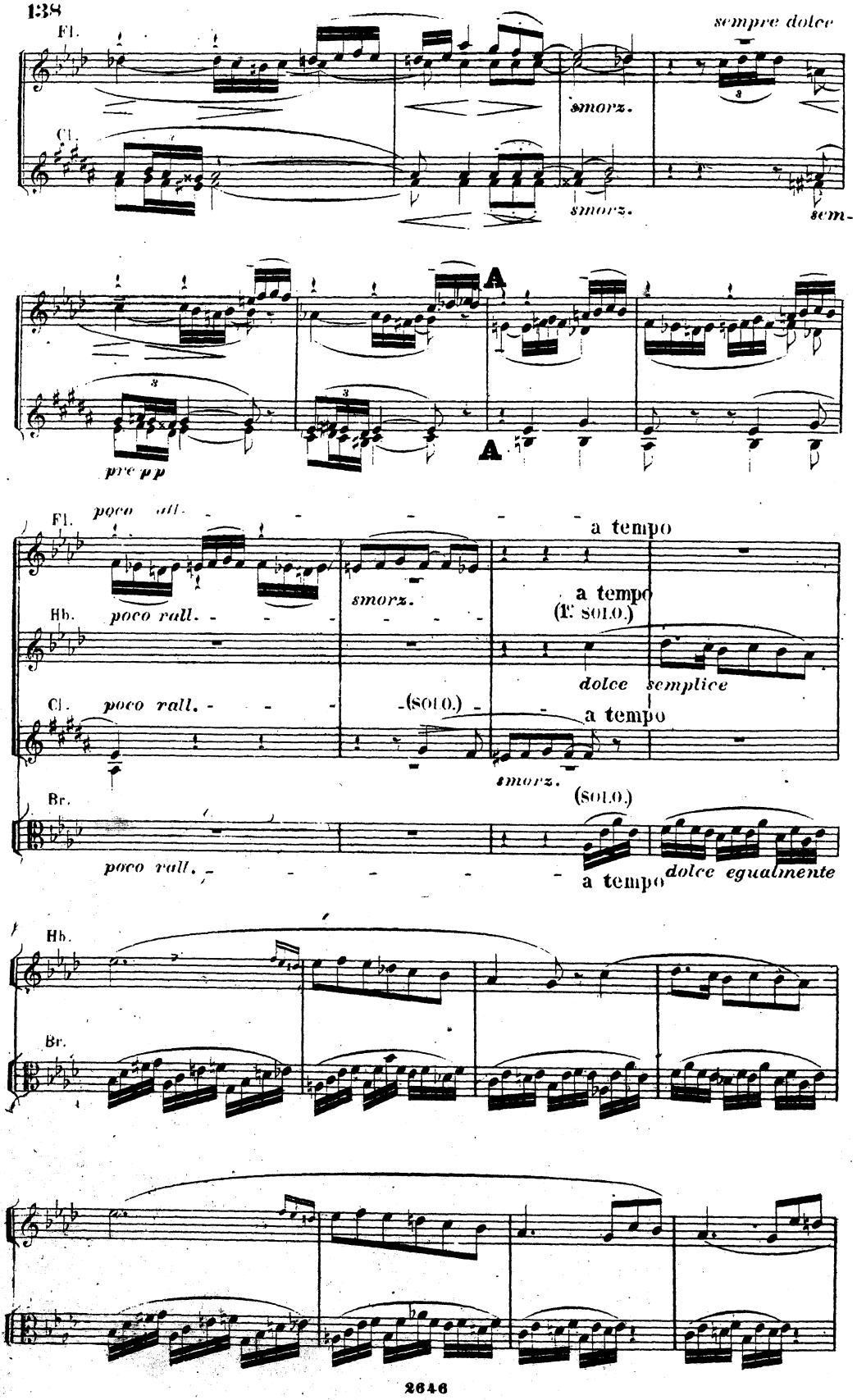
(NB. Bei Aufführungen in grossen Sälen bleibt die Besetzung und Theilung des Streichquartetts der freundlichen Einsicht der Dirigenten überlassen.)

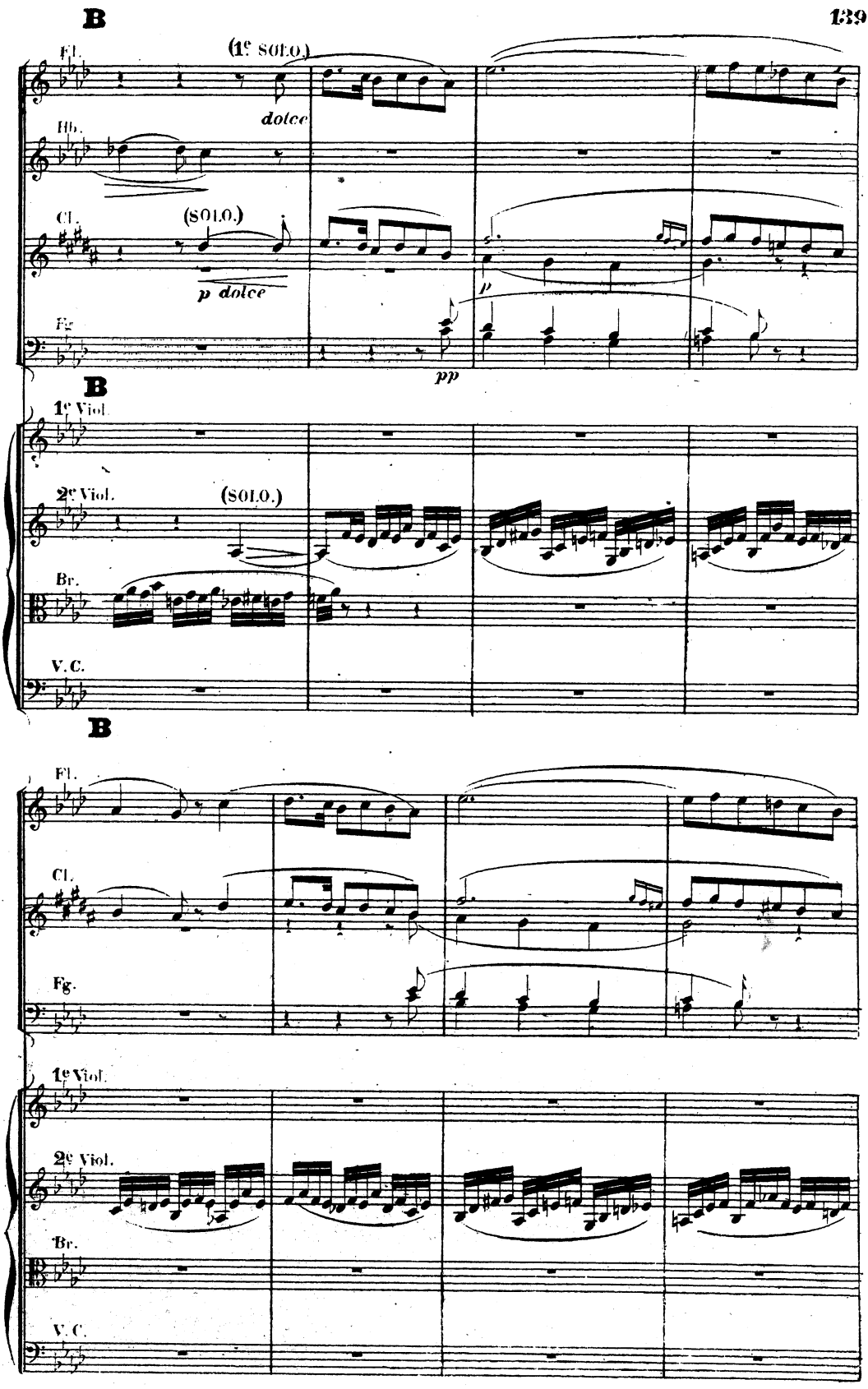

pp
pp
pp
pp
pp
pp
mf
pesante
p
pp
pizz.
pizz.
mf
pesante
p
pp

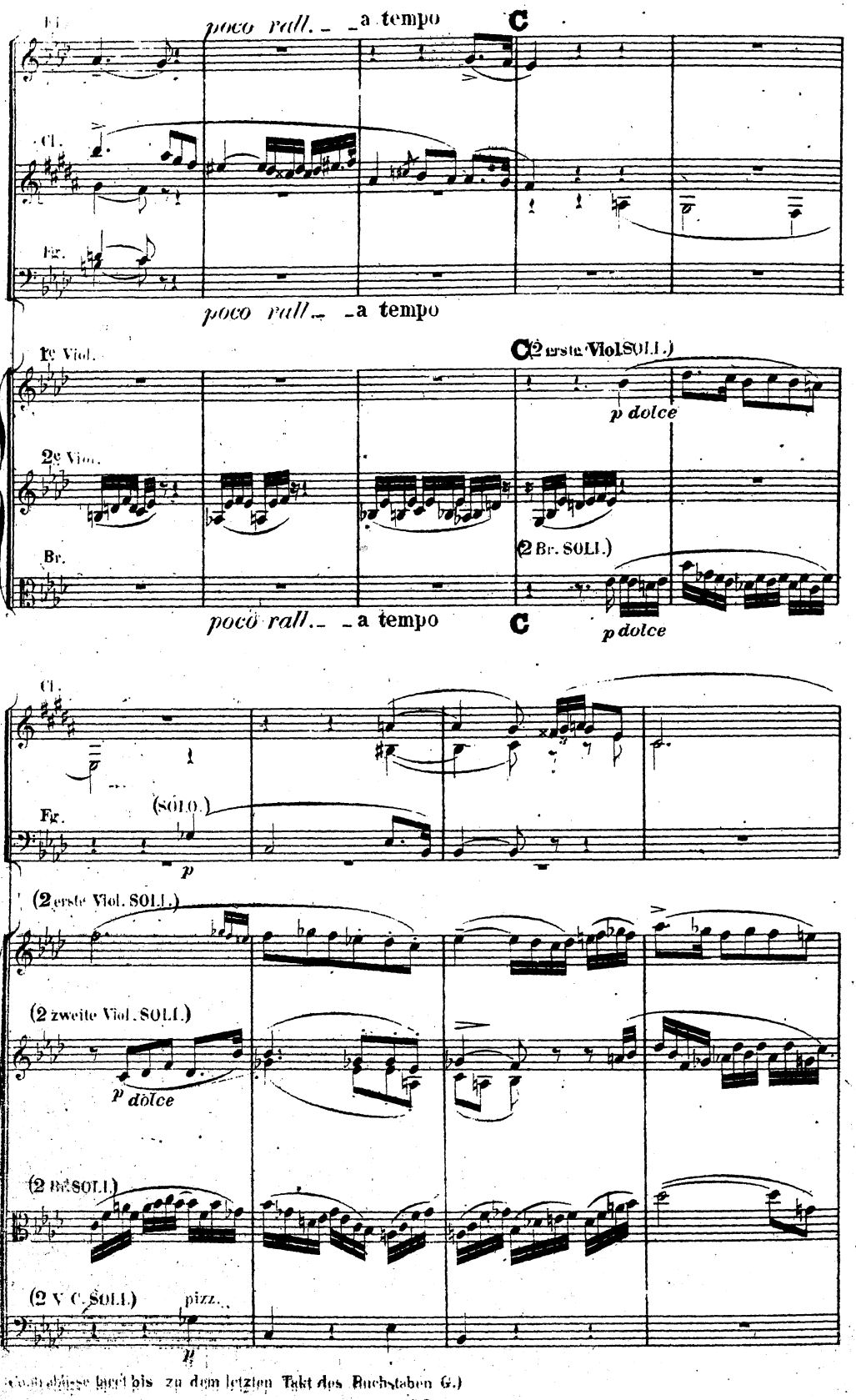
GRETCHEN.



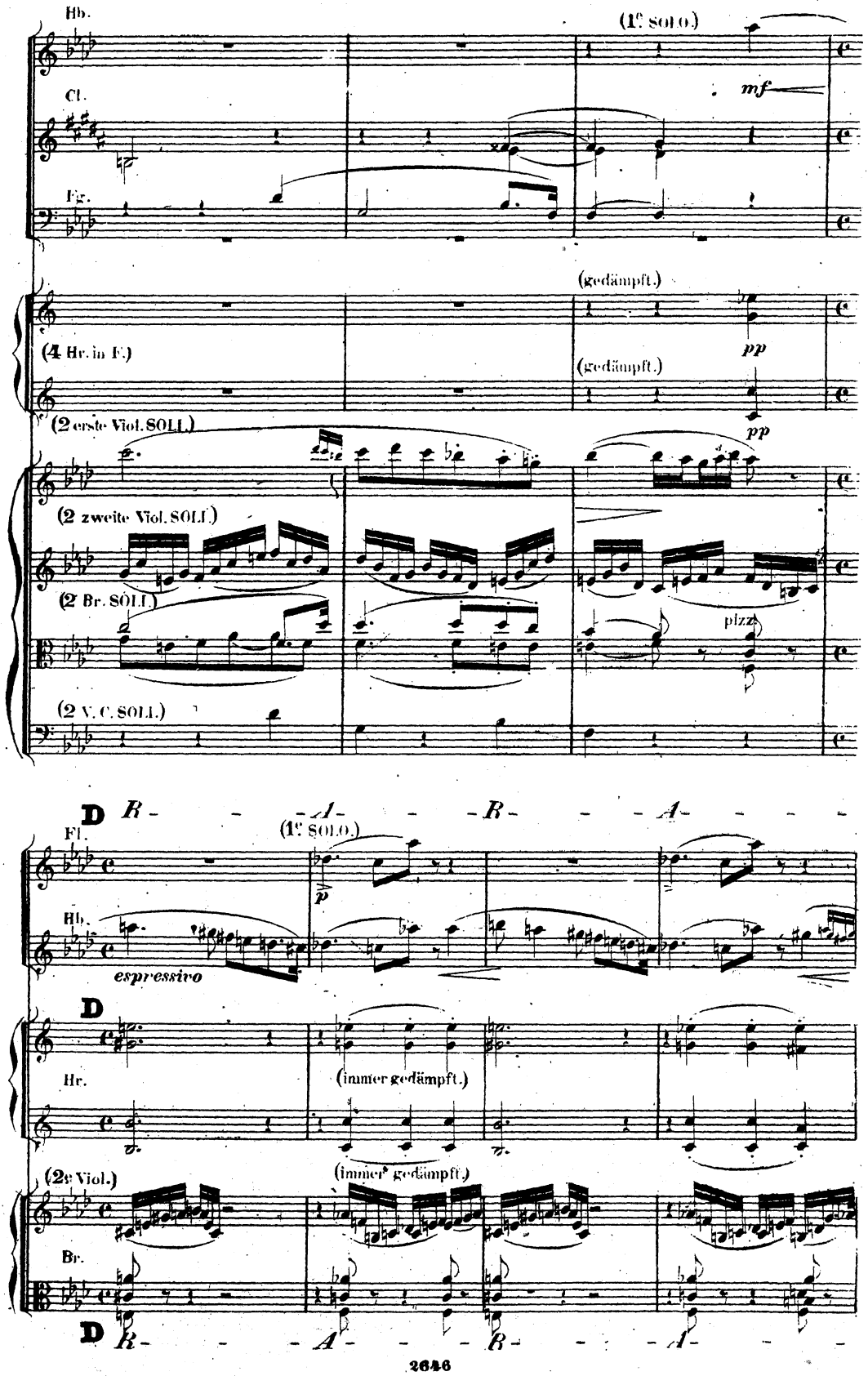
(NB. Bei Aufführungen in grossen Sälen bleibt die Besetzung und Theilung des Streichquartetts der freundlichen Einsicht der Dirigenten überlassen.)

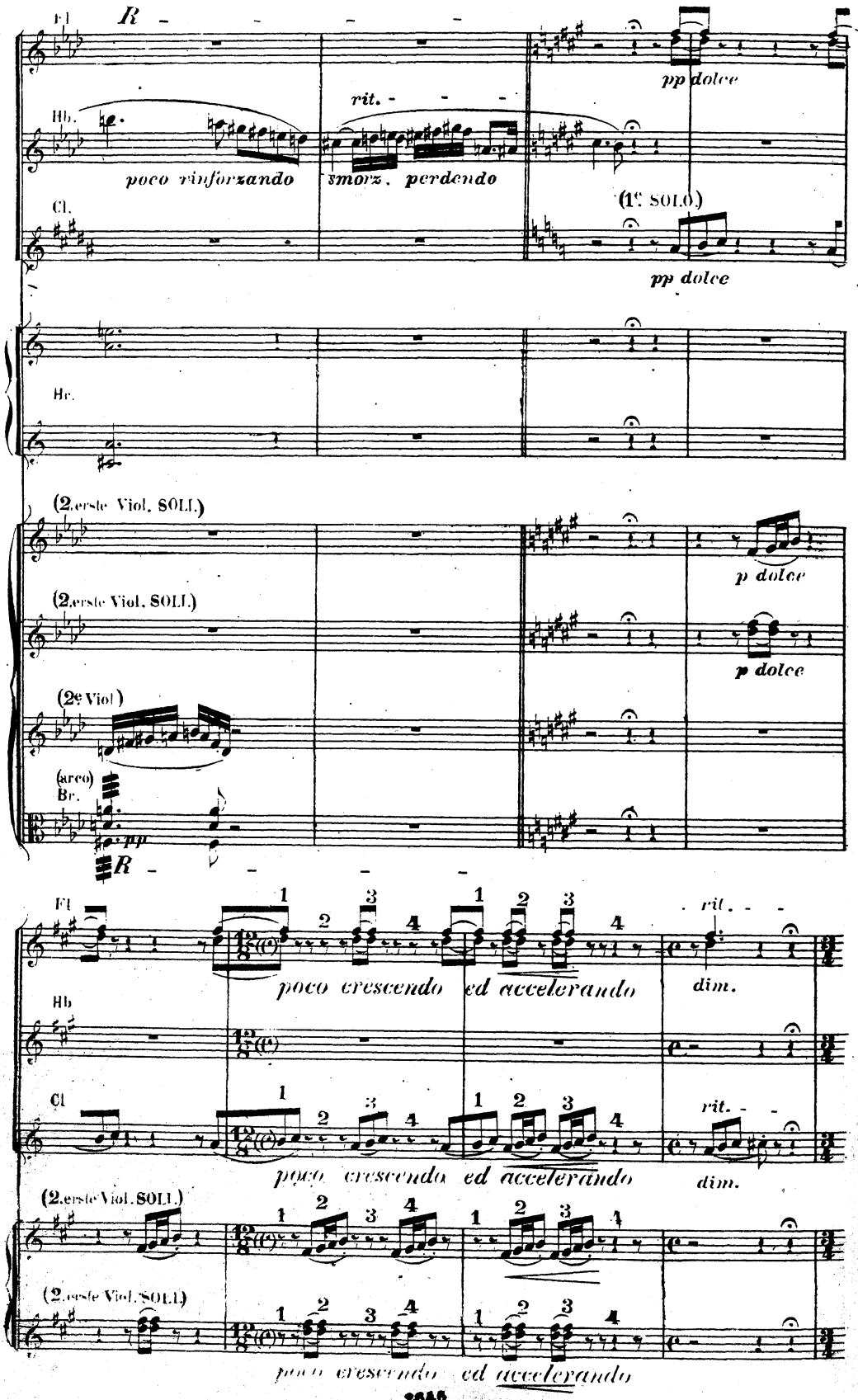

Fl.
sempre dolce
smorz.
Cl.
smorz.
sem-
A
A
pre pp
Fl.
poco rall.
a tempo
smorz.
a tempo
(1. solo.)
Hb.
poco rall.
dolce semplice
Cl.
poco rall.
(solo.)
a tempo
smorz.
Br.
(solo.)
poco rall.
a tempo
dolce egualmente
Hb.
Br.

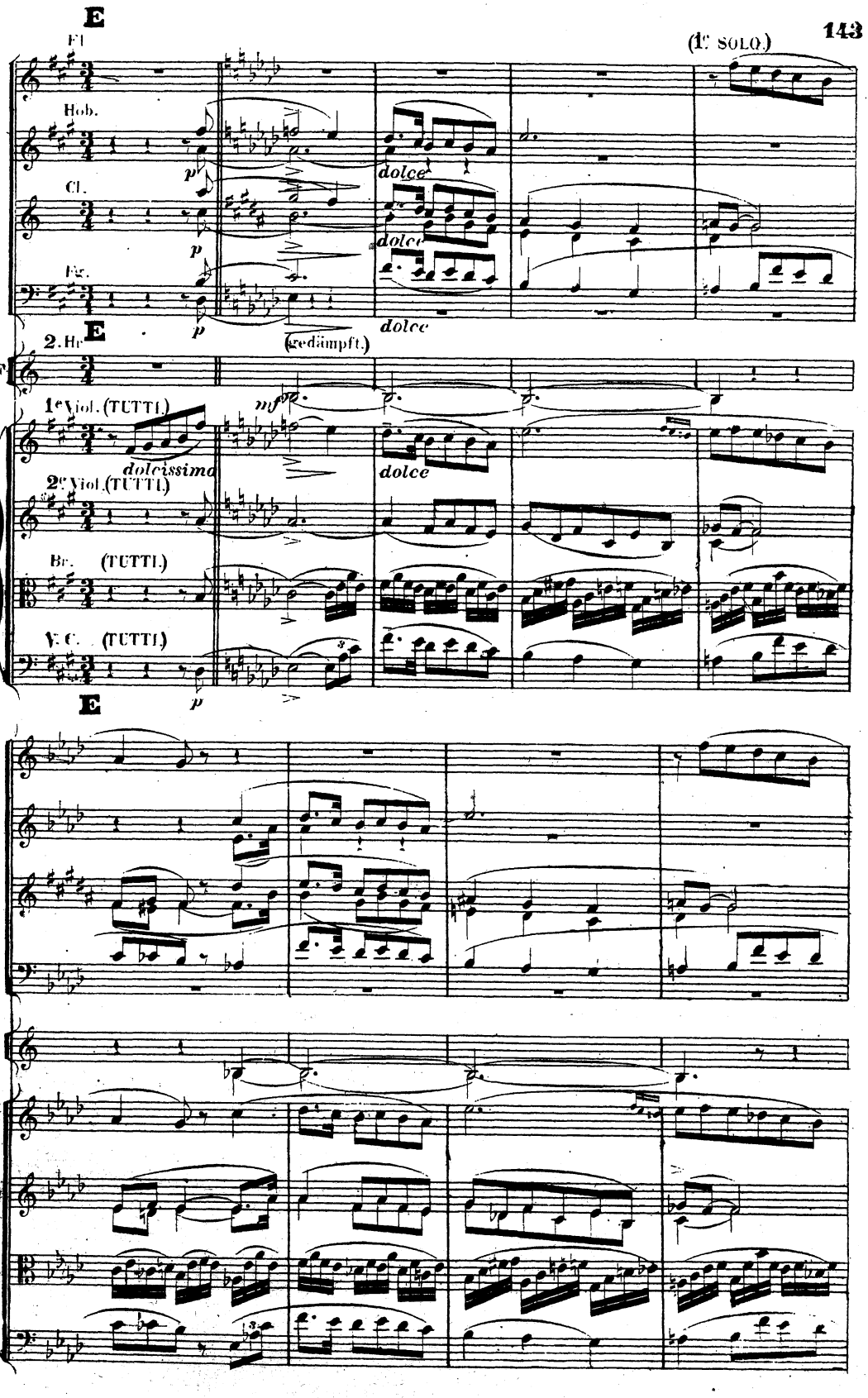

B
(1e SOLO.)
Fl.
dolce
Hb.
Cl.
(SOLO.)
p dolce
Fg.
p
pp
B
1e Viol.
2e Viol.
(SOLO.)
Br.
V.C.
B
Fl.
Cl.
Fg.
1e Viol.
2e Viol.
Br.
V.C.

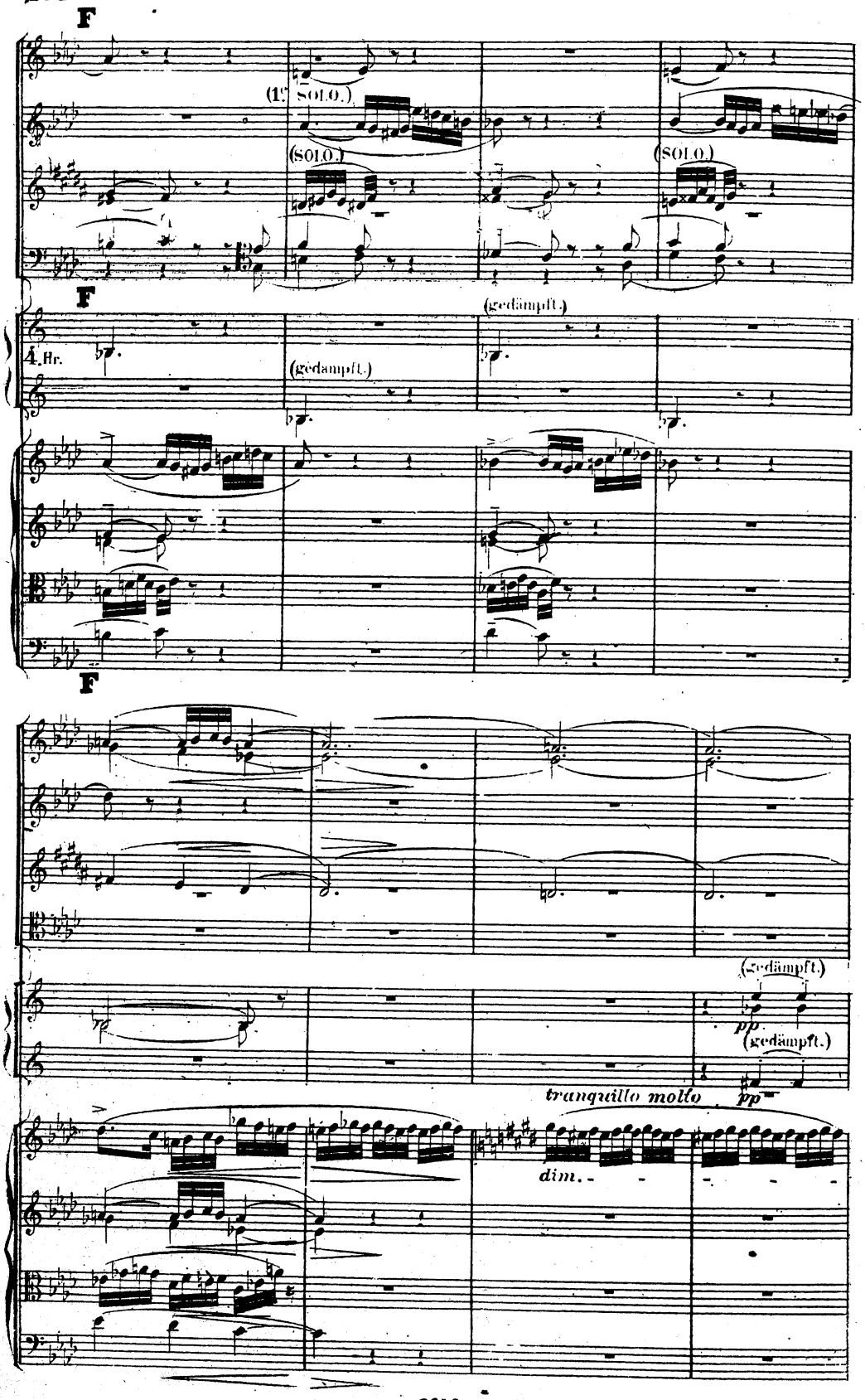


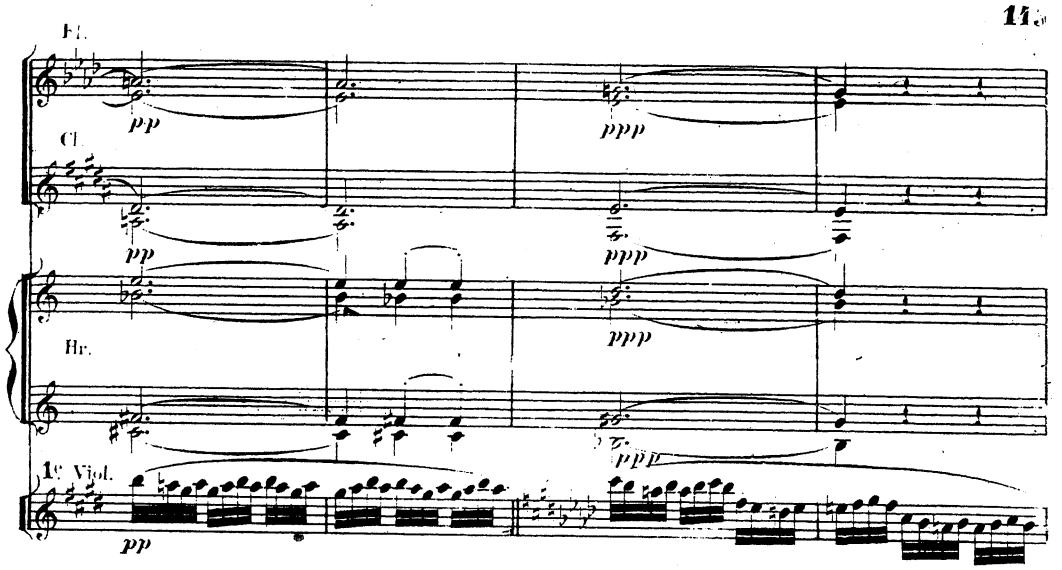
(Contrabässe tacet bis zu dem letzten Takt des Buchstaben G.)

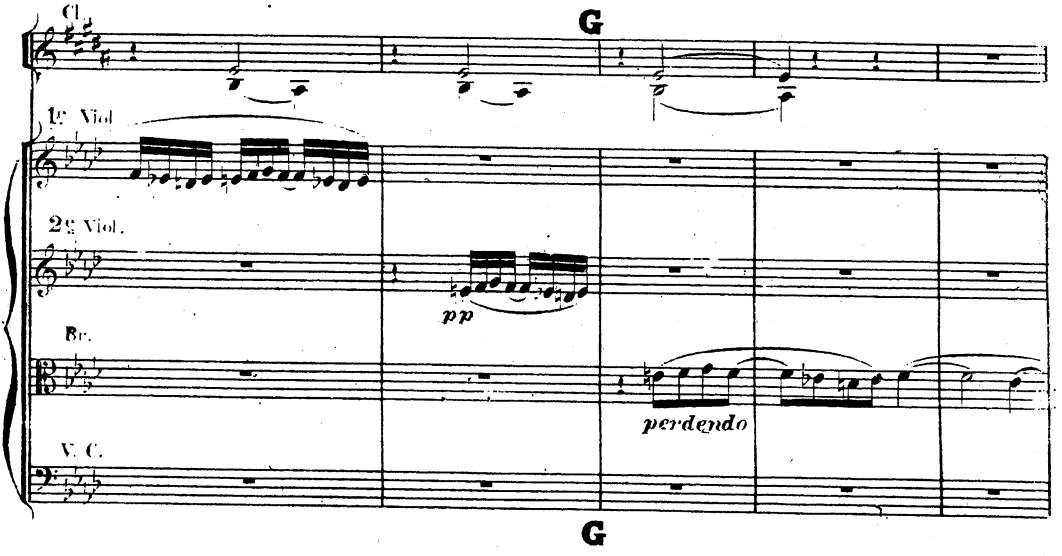

Hb.
(1e SOLO)
mf
Cl.
Fg.
(gedämpft.)
(4 Hr. in F.)
pp
(gedämpft.)
(2 erste Viol. SOLI.)
pp
(2 zweite Viol. SOLI.)
(2 Br. SOLI.)
pizz.
(2 V. C. SOLI.)
D
R - - - A - - - R - - - A - - -
Fl.
(1e SOLO.)
p
Hb.
espressivo
D
Hr.
(immer gedämpft.)
(immer gedämpft.)
(2e Viol.)
Br.
D
R - - - A - - - R - - - A - - -

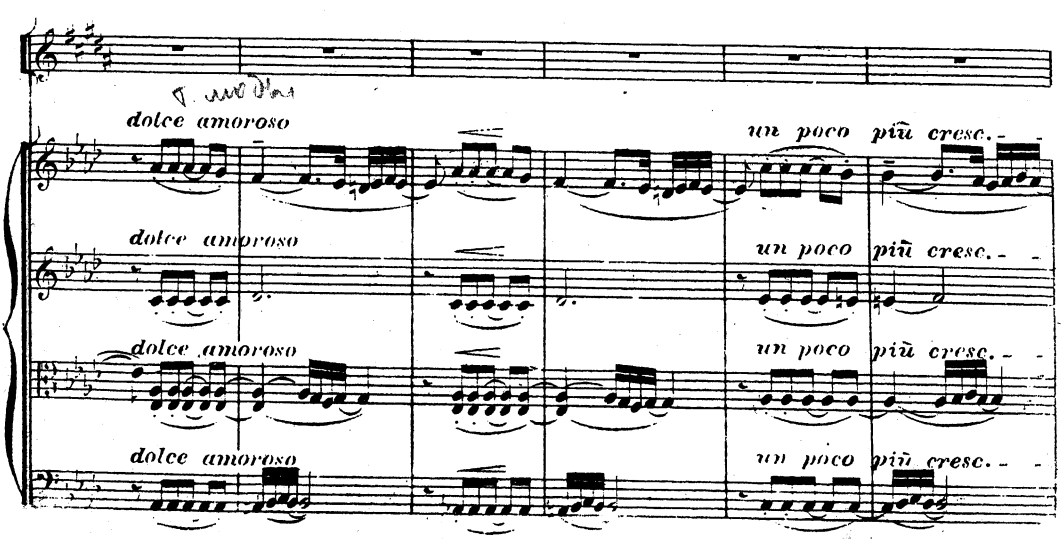

Fl
R
pp dolce
Hb.
poco rinforzando
rit.
smorz. perdendo
Cl.
(1e SOLO.)
pp dolce
Hr.
(2.erste Viol. SOLI.)
p dolce
(2.erste Viol. SOLI.)
p dolce
(2e Viol.)
(arco)
Br.
pp
R
Fl
poco crescendo ed accelerando
rit.
dim.
Hb
Cl
poco crescendo ed accelerando
rit.
dim.
(2.erste Viol. SOLI.)
(2.erste Viol. SOLI.)
poco crescendo ed accelerando


E
Fl.
(1e SOLO.)
Hob.
Cl.
Fg.
2. Hr.
dolce
(gedämpft.)
F
1e Viol. (TUTTI.)
2e Viol. (TUTTI.)
Br. (TUTTI.)
V. C. (TUTTI.)
mf
dolcissimo
p


F
(1. SOLO.)
(SOLO.)
(SOLO.)
F
(gedämpft.)
4. Hr.
(gedämpft.)
F
(gedämpft.)
pp
(gedämpft.)
tranquillo molto
pp
dim.


Fl.
Cl.
pp
ppp
Hr.
1e Viol.


Cl.
G
1e Viol.
2e Viol.
pp
Br.
perdendo
V. C.


G
dolce amoroso
un poco più cresc.

H

Hb.

dolce amoroso

Cl

dolce amoroso

Fg.

1ᵉ Viol.

H *dolce amoroso*

2ᵉ Viol.

Br.

V.C.

C. B.

pizz.

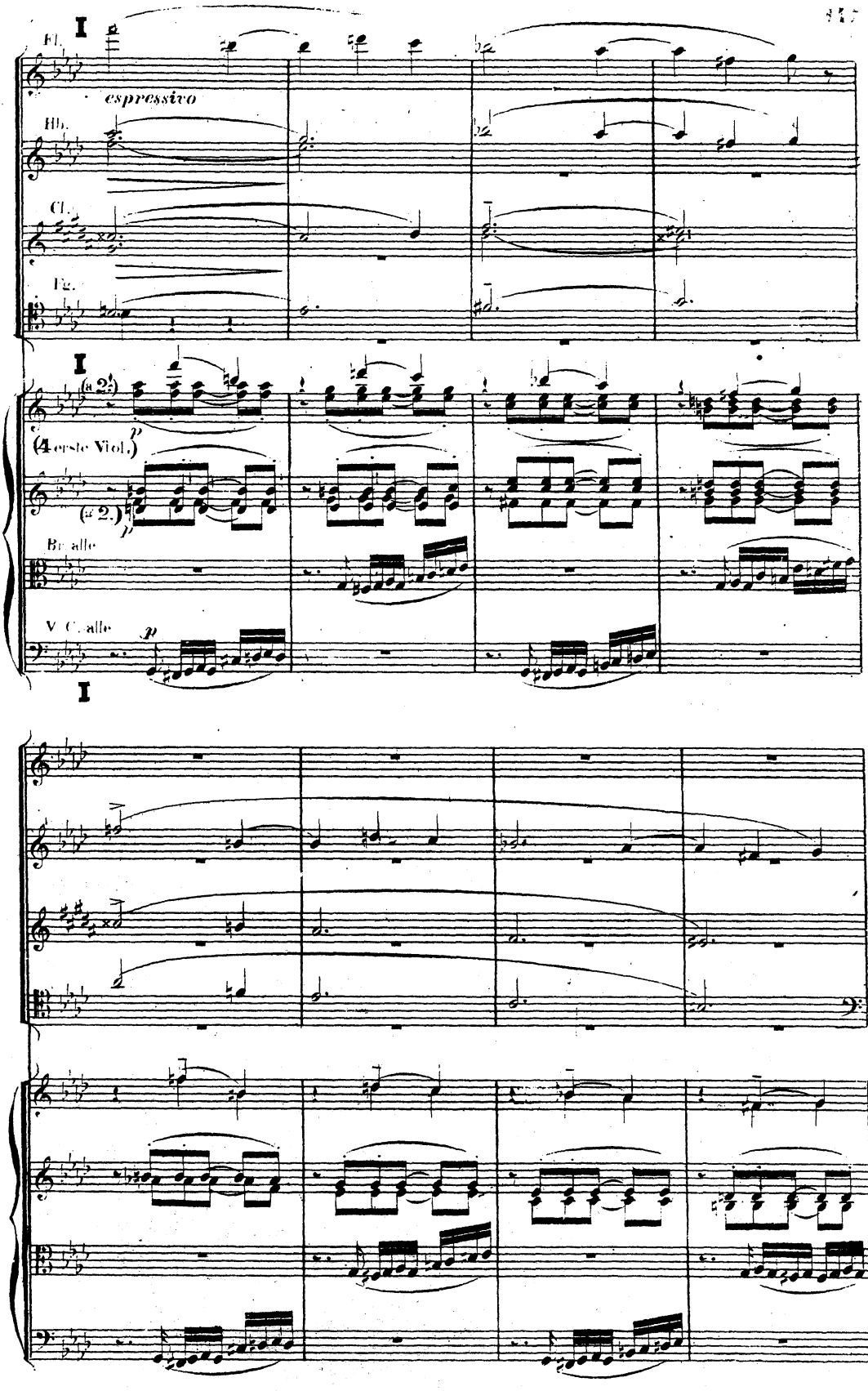
H

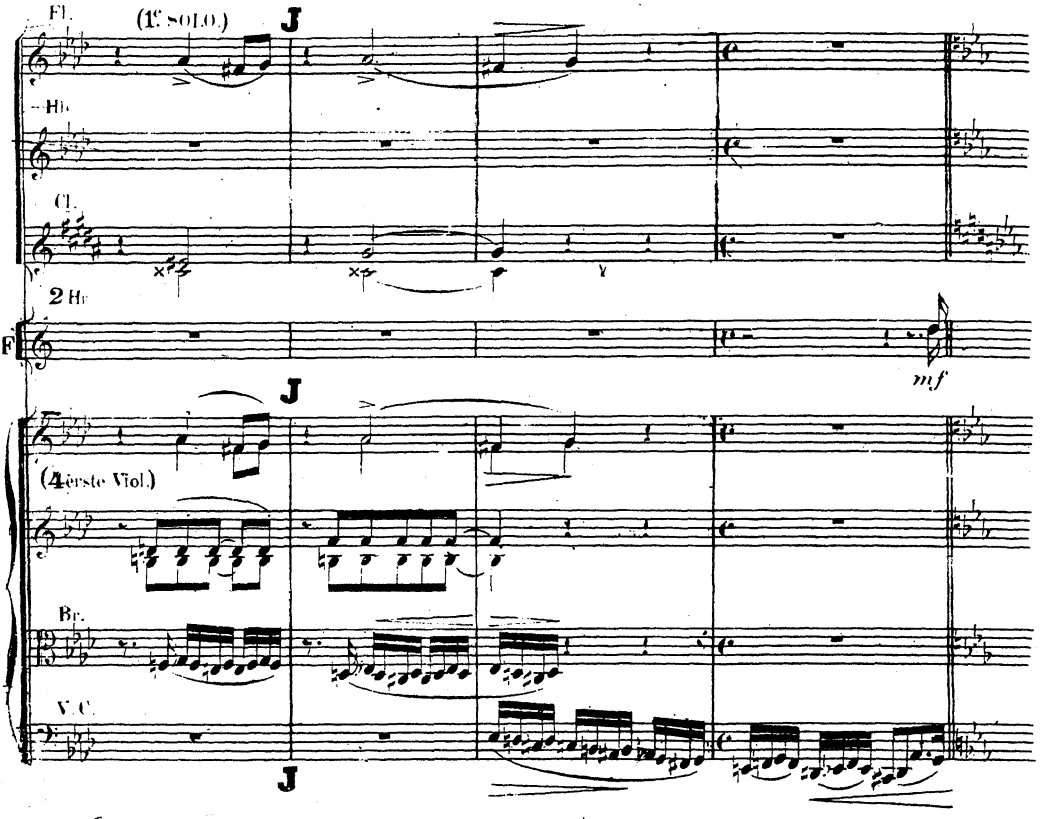
poco più cresc.

poco più cresc.

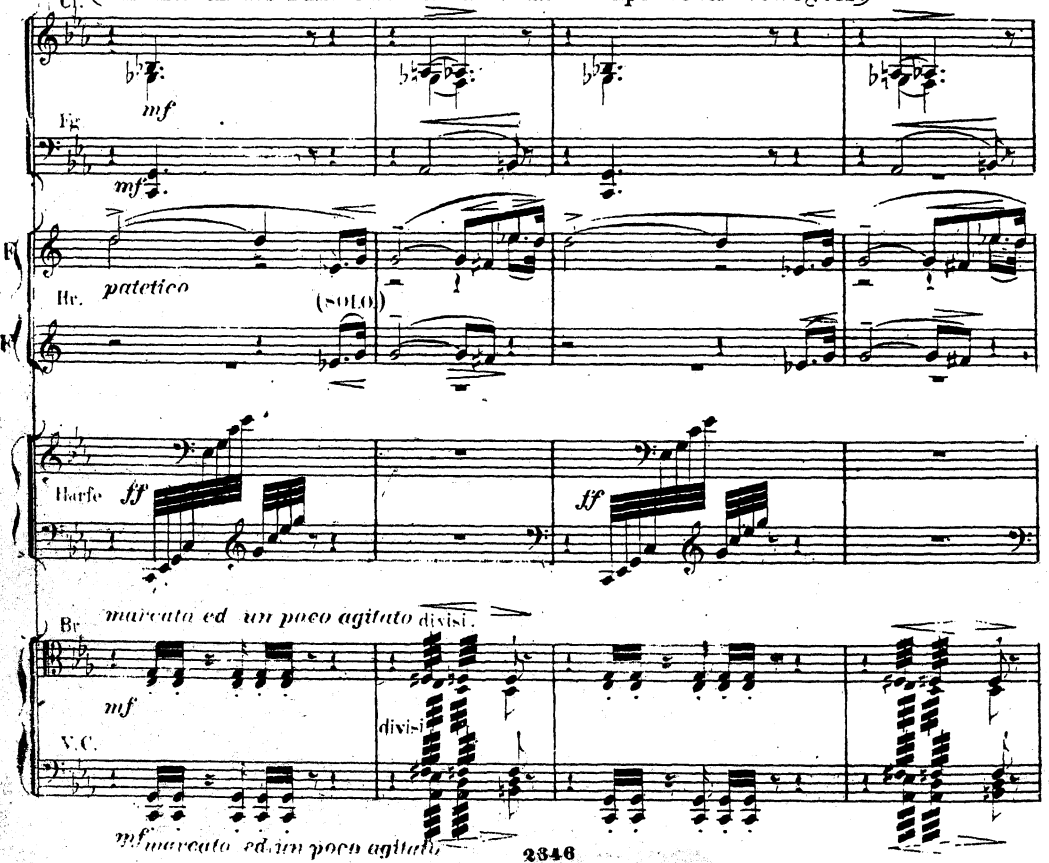
poco più cresc.

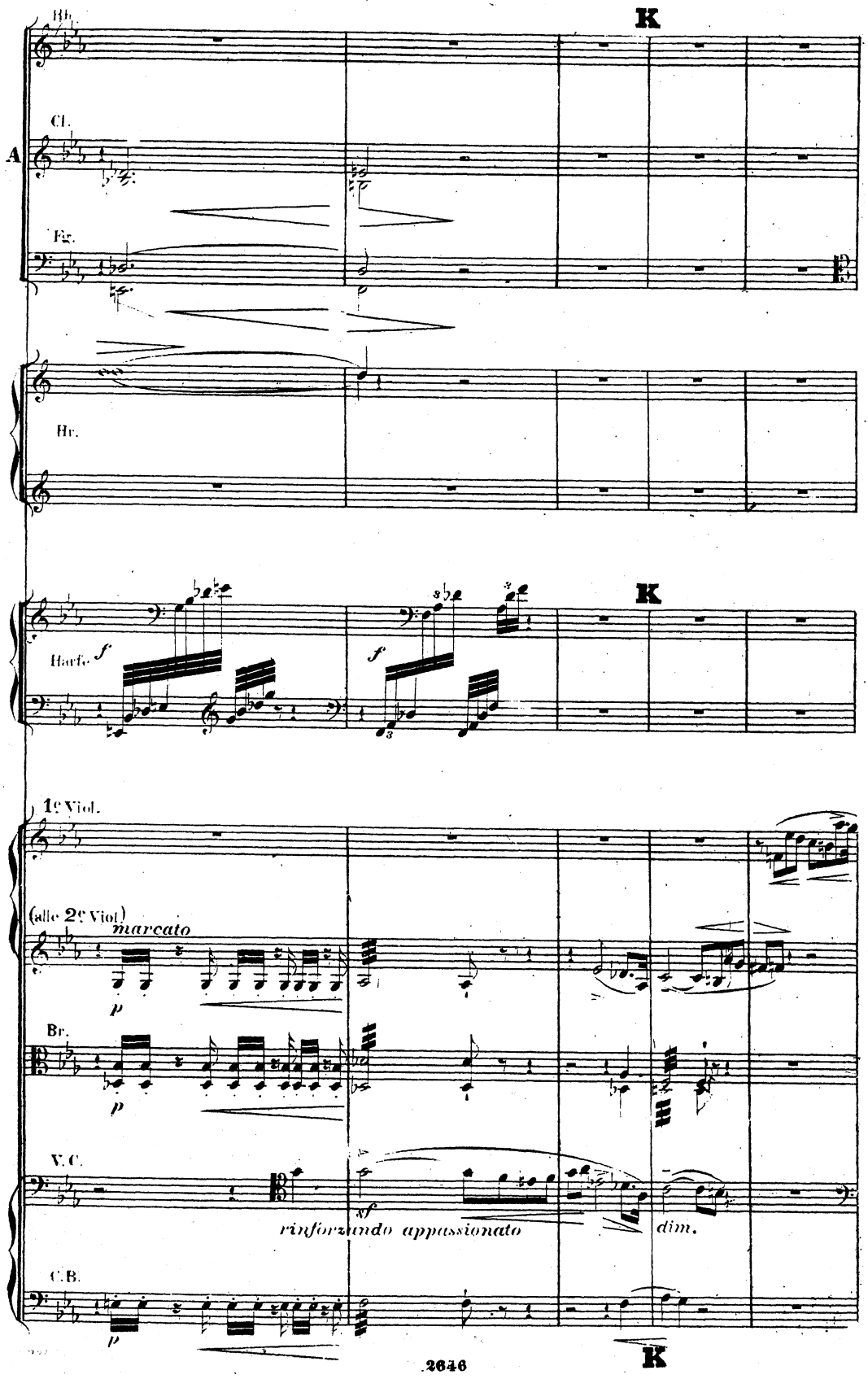
V. C.

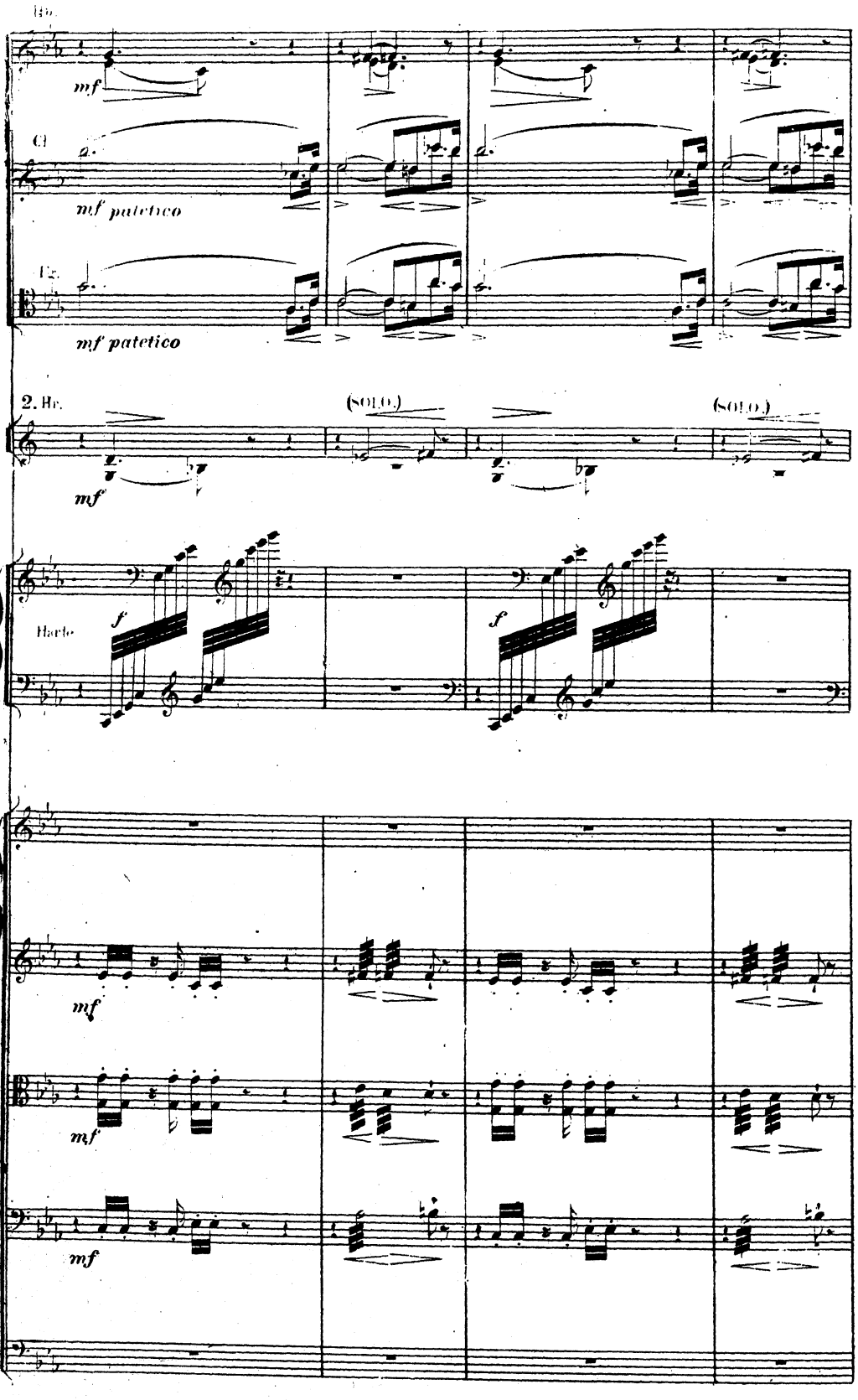

I
espressivo
Fl.
Hb.
Cl.
Fg.
I
(a 2.)
p
(4 erste Viol.)
(a 2.)
p
Br. alle
V. C. alle
p
I

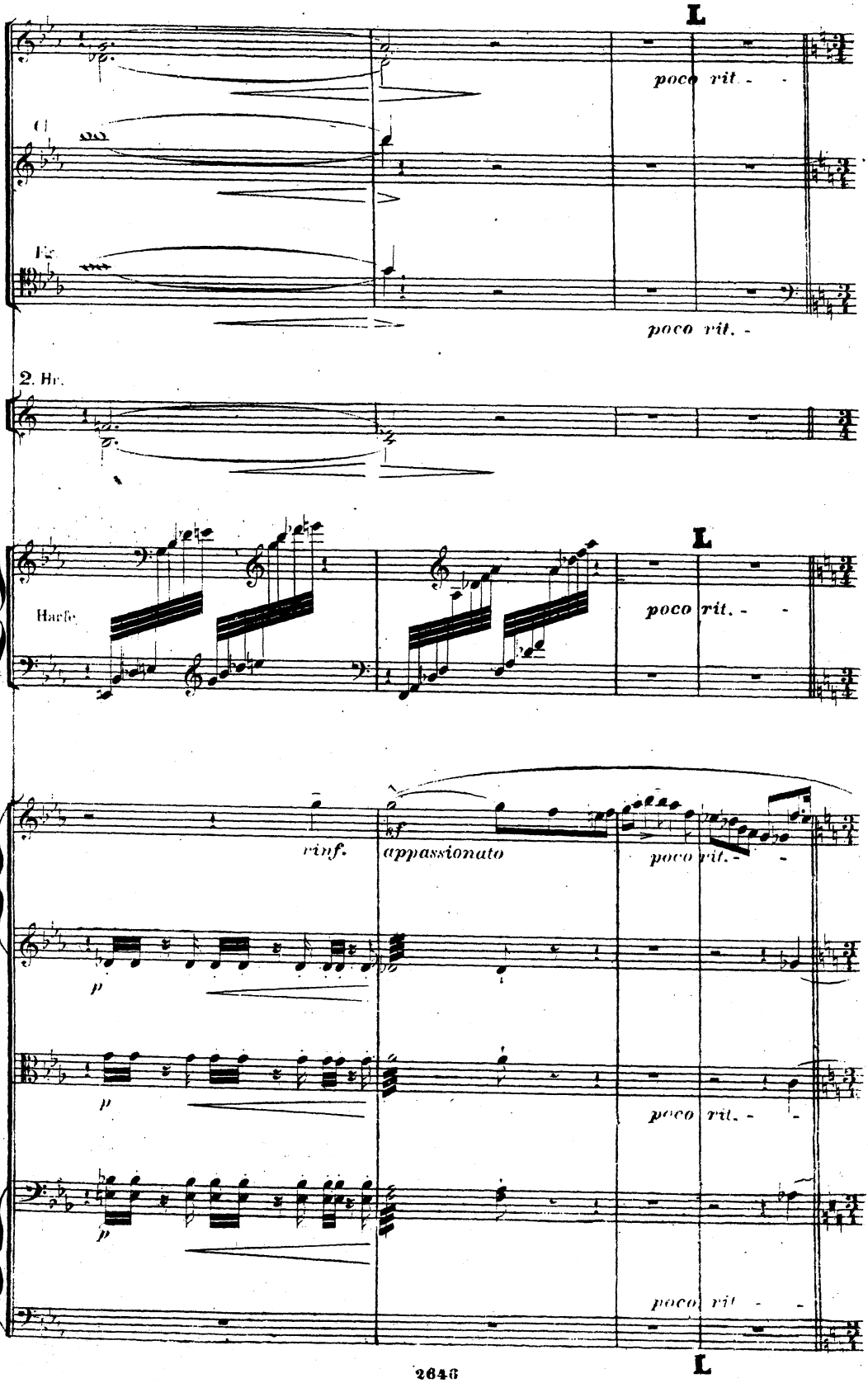


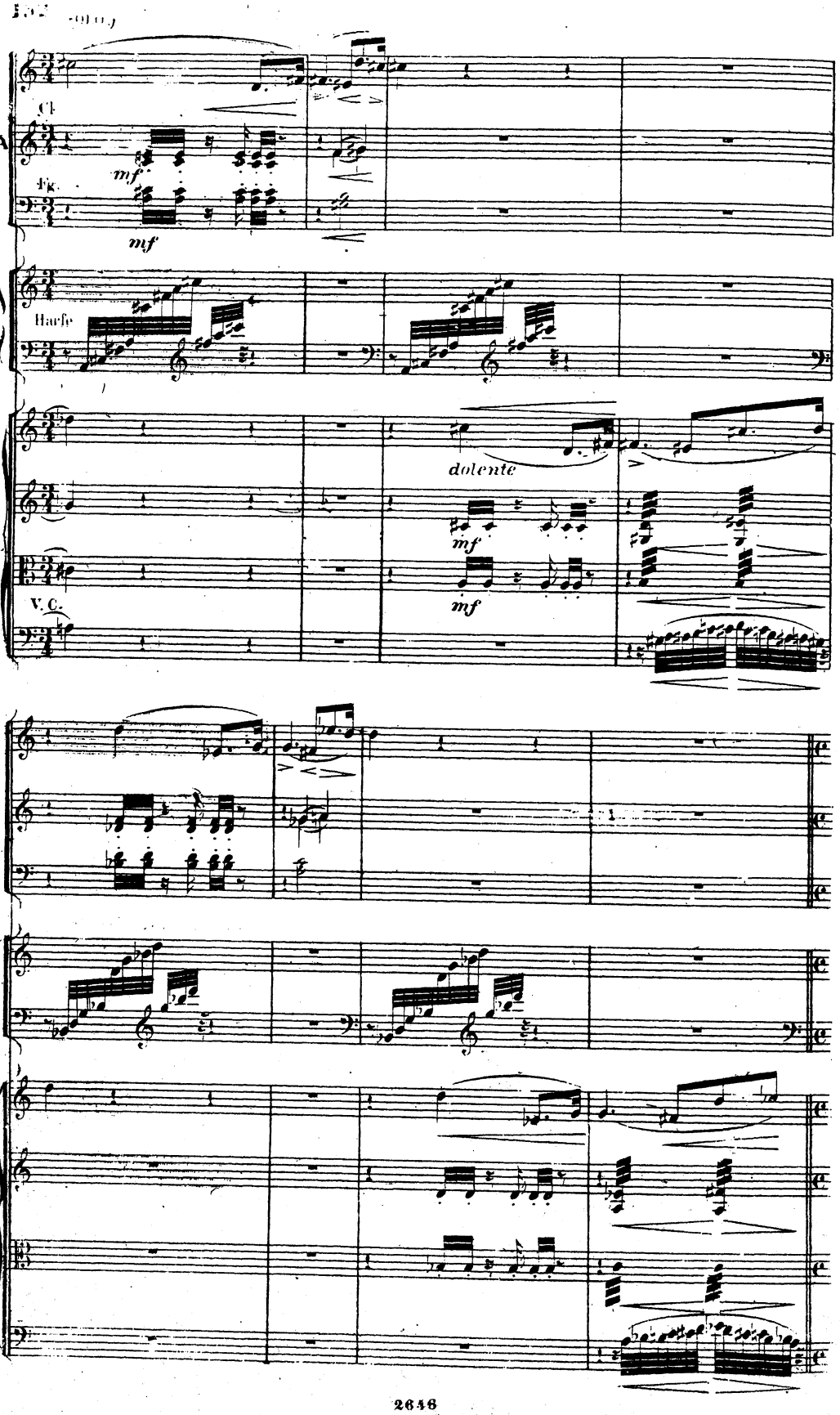
(Von hier an bis zum Buchstaben O das Tempo etwas bewegter.)

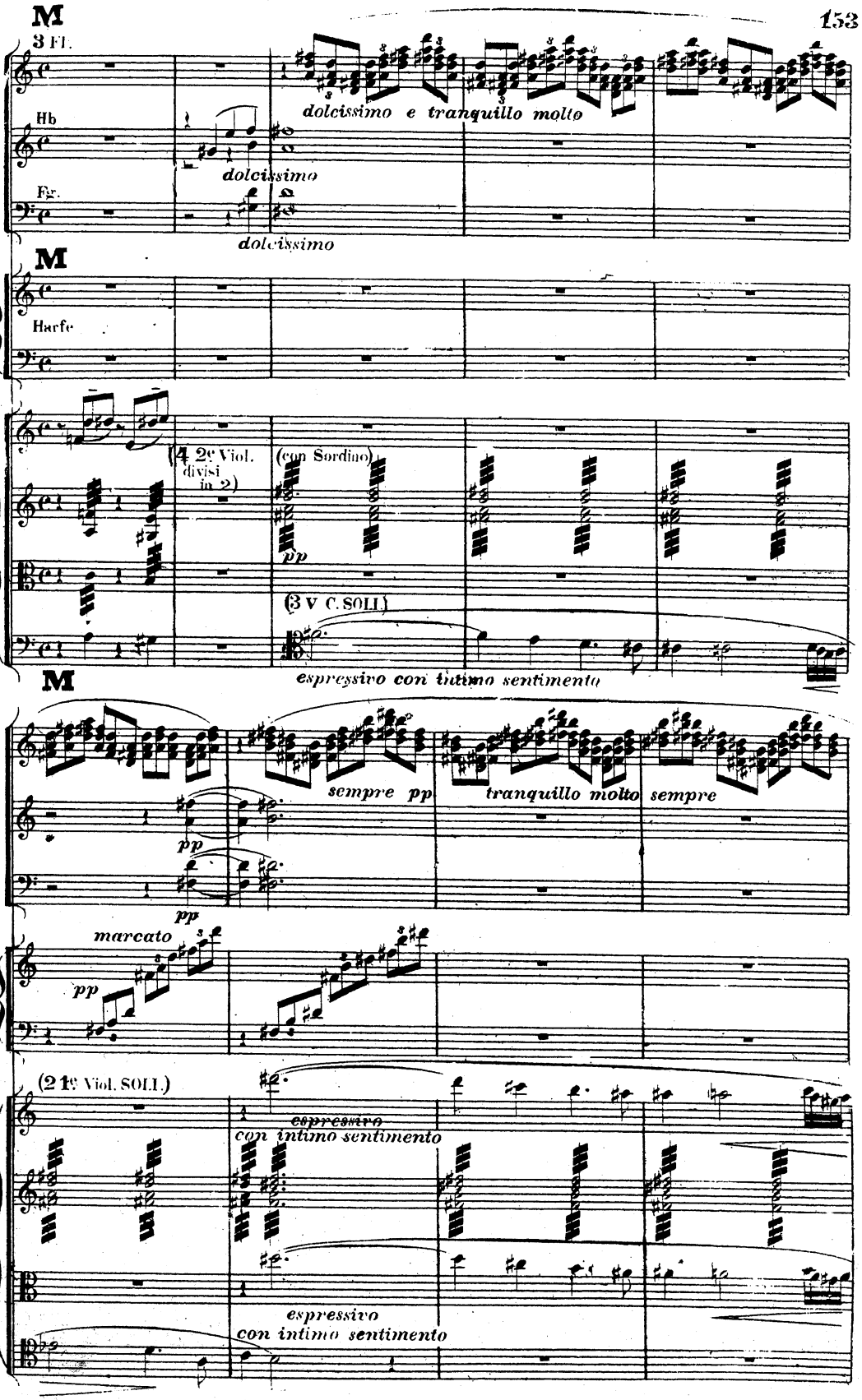


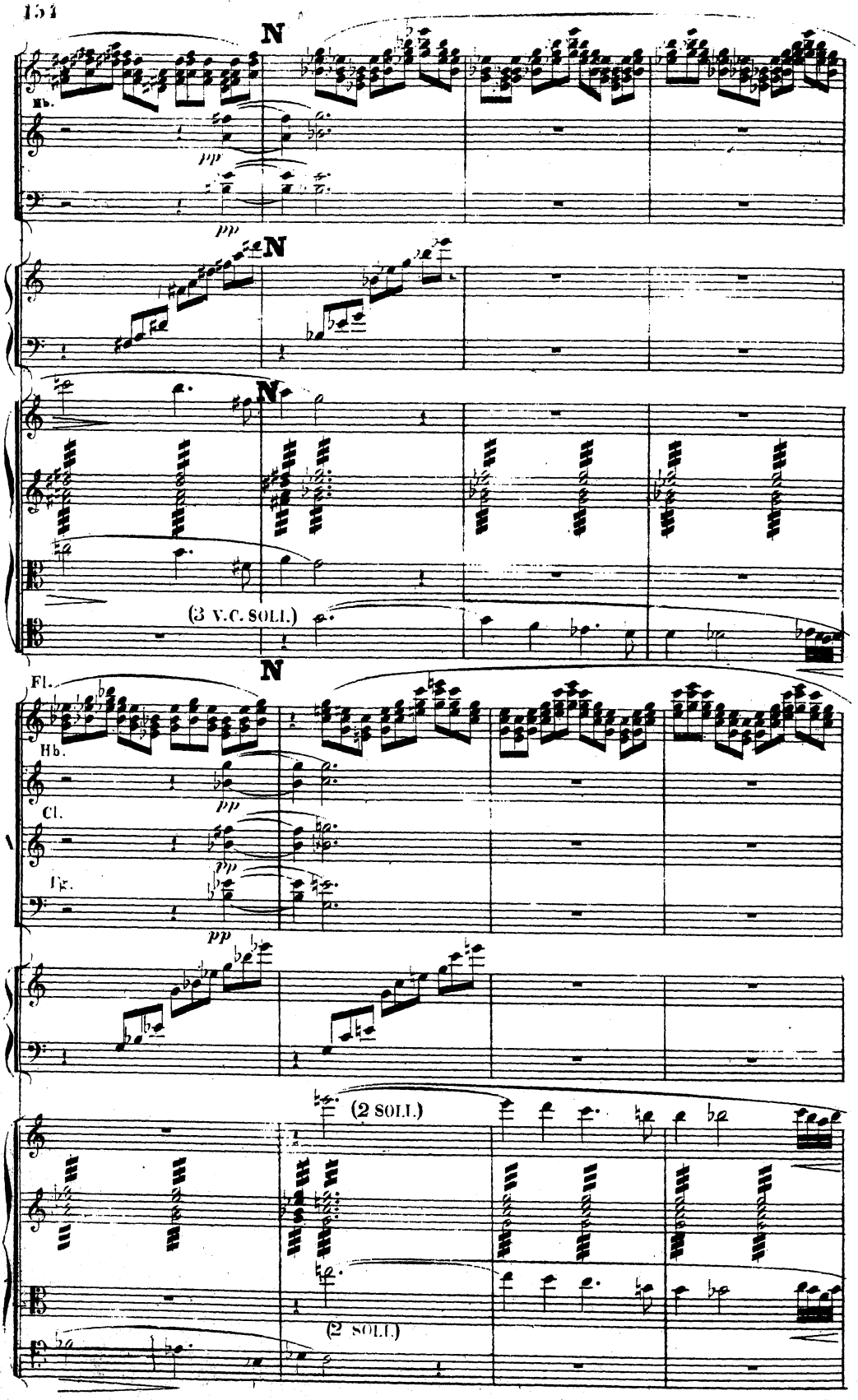

K
Bb Cl.
A
Fg.
Hr.
K
Harfe
f
f
1e Viol.
(alle 2e Viol)
marcato
p
Br.
p
V.C.
sf
rinforzando appassionato
dim.
C.B.
p
K

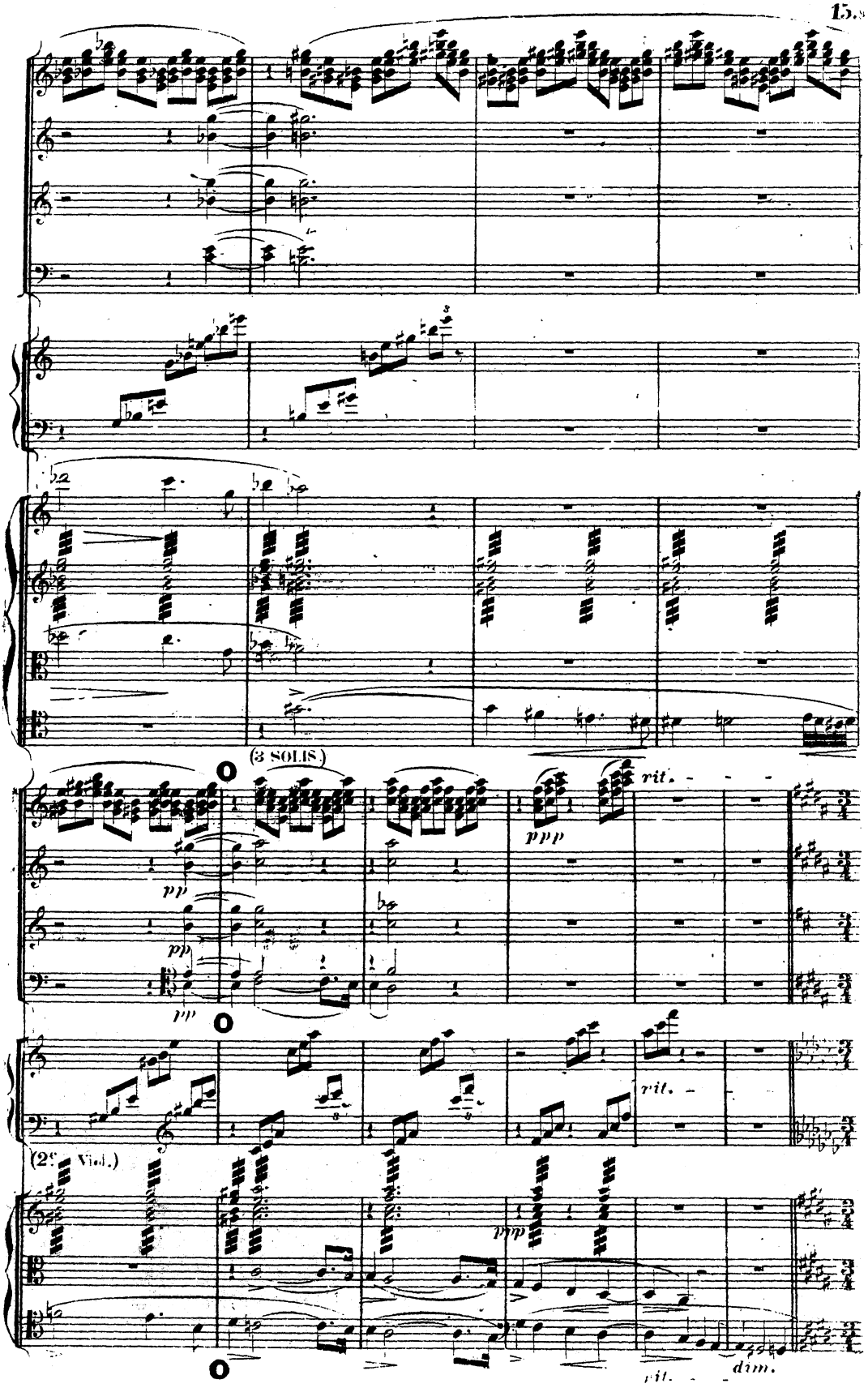

Hr.
mf
Cl.
mf patetico
Fg.
mf patetico
2. Hr.
(SOLO.)
(SOLO.)
mf
Harfe
f
f
mf
mf
mf


L
poco rit. - -
Cl.
Fg.
poco rit. -
2. Hr.
L
Harfe.
poco rit. - -
rinf.
ff
appassionato
poco rit. - -
p
p
poco rit. - -
p
poco rit - -
L


A
Cl.
Fg.
mf
mf
Harfe
dolente
mf
mf
V. C.


M
3 Fl.
dolcissimo e tranquillo molto
Hb
dolcissimo
Fg.
dolcissimo
M
Harfe
(4 2e Viol. divisi in 2)
(con Sordino)
pp
(3 v. C. SOLI)
espressivo con intimo sentimento
M
sempre pp
tranquillo molto
sempre
pp
pp
marcato
pp
(2 1e Viol. SOLI.)
espressivo
con intimo sentimento
espressivo
con intimo sentimento


N
Hb.
pp
N
N
(3 V.C. SOLI.)
N
Fl.
Hb.
Cl.
Fg.
pp
(2 SOLI.)
(2 SOLI.)


(3 SOLIS.)
O
pp
pp
pp
ppp
rit.
O
rit.
(2e Viol.)
ppp
O
rit.
dim.

(a 3.)

Hb. (a 2.)

Cl.

Fg.

(3 Hr.)

(4es Hr.) (basso, tiefes cis.)

(Tr. in E. 1e SOLO.)

Pauk.

(Beck, ohne grosse Trommel.)

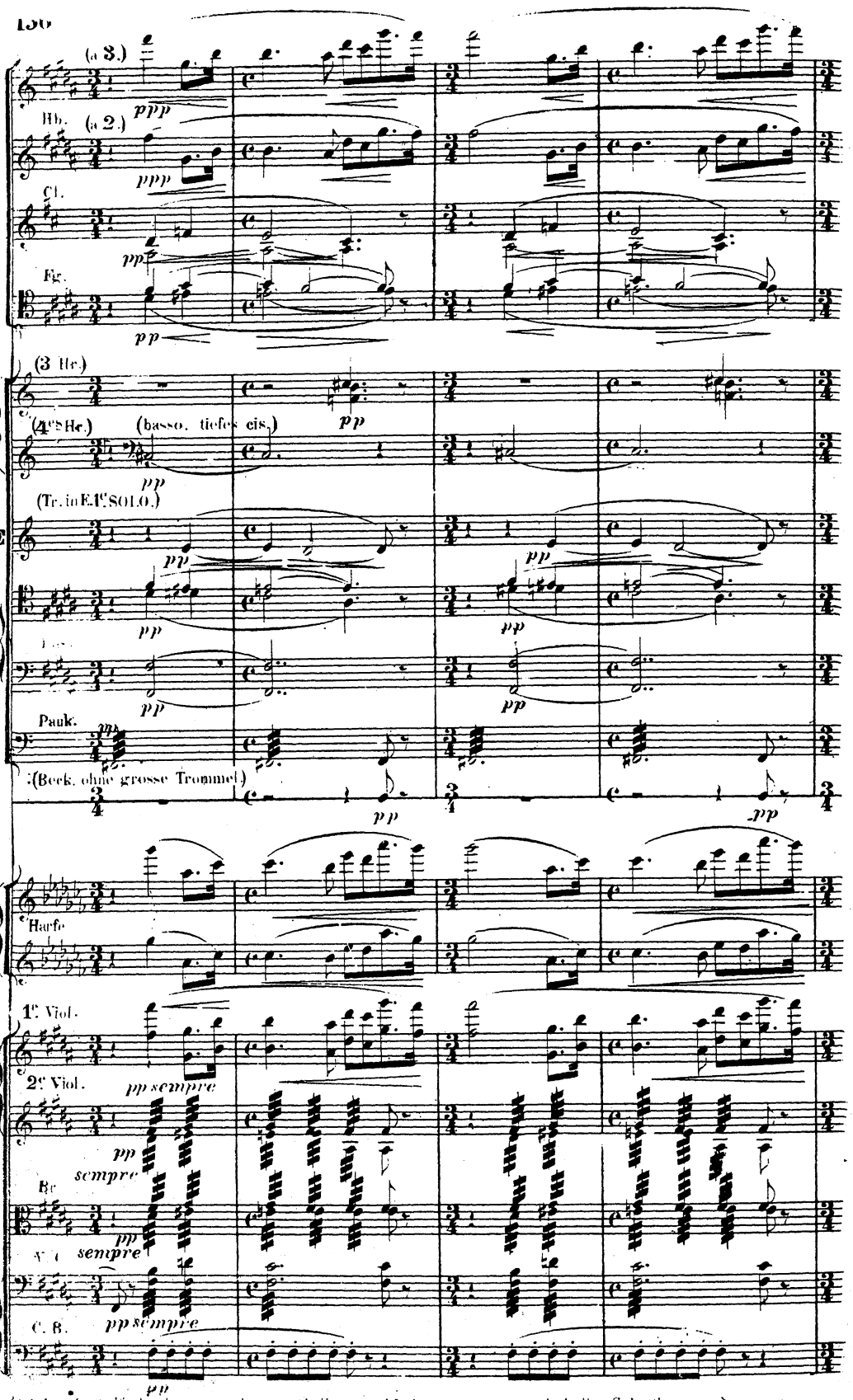
Harfe

1e Viol.

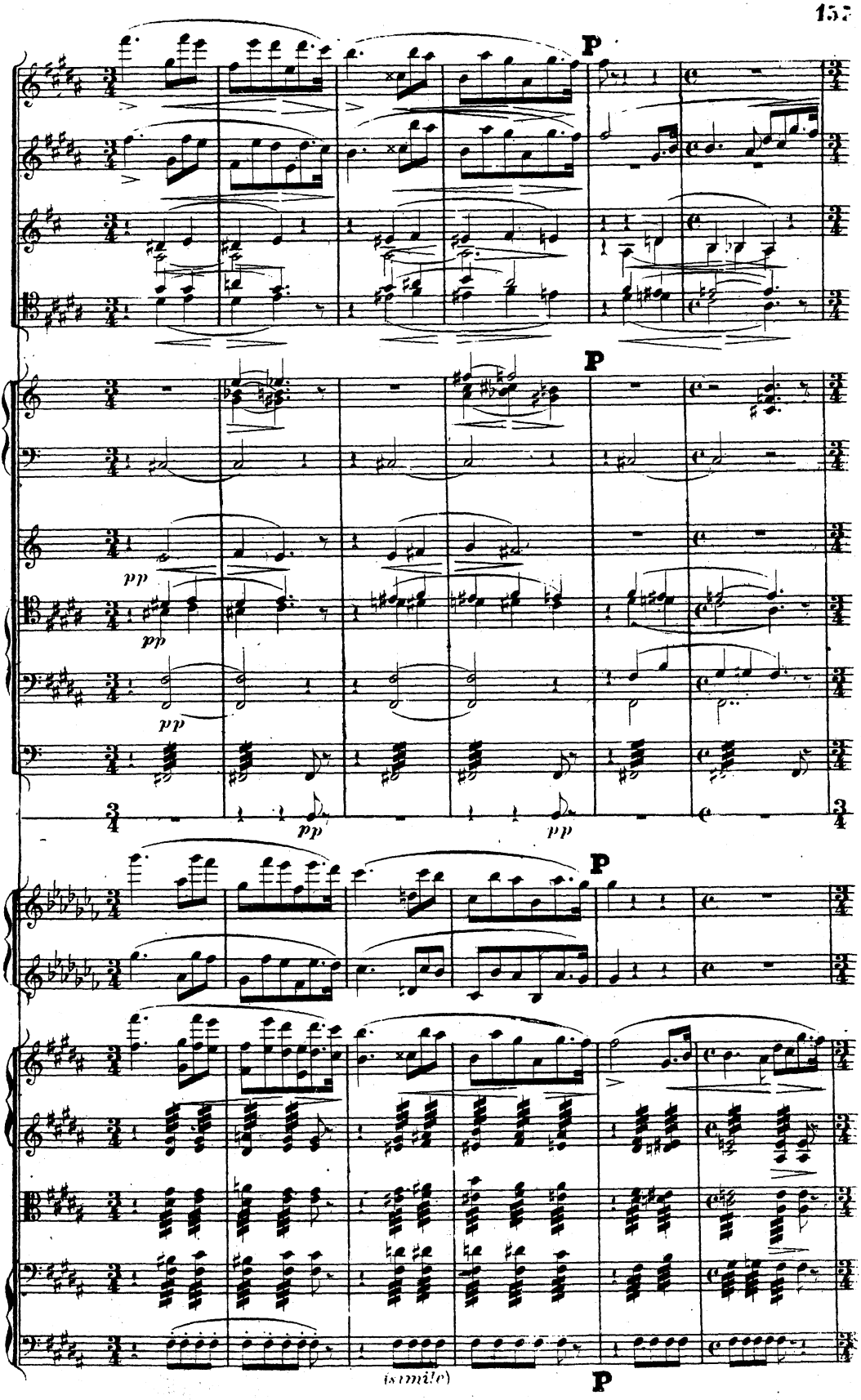
2e Viol.

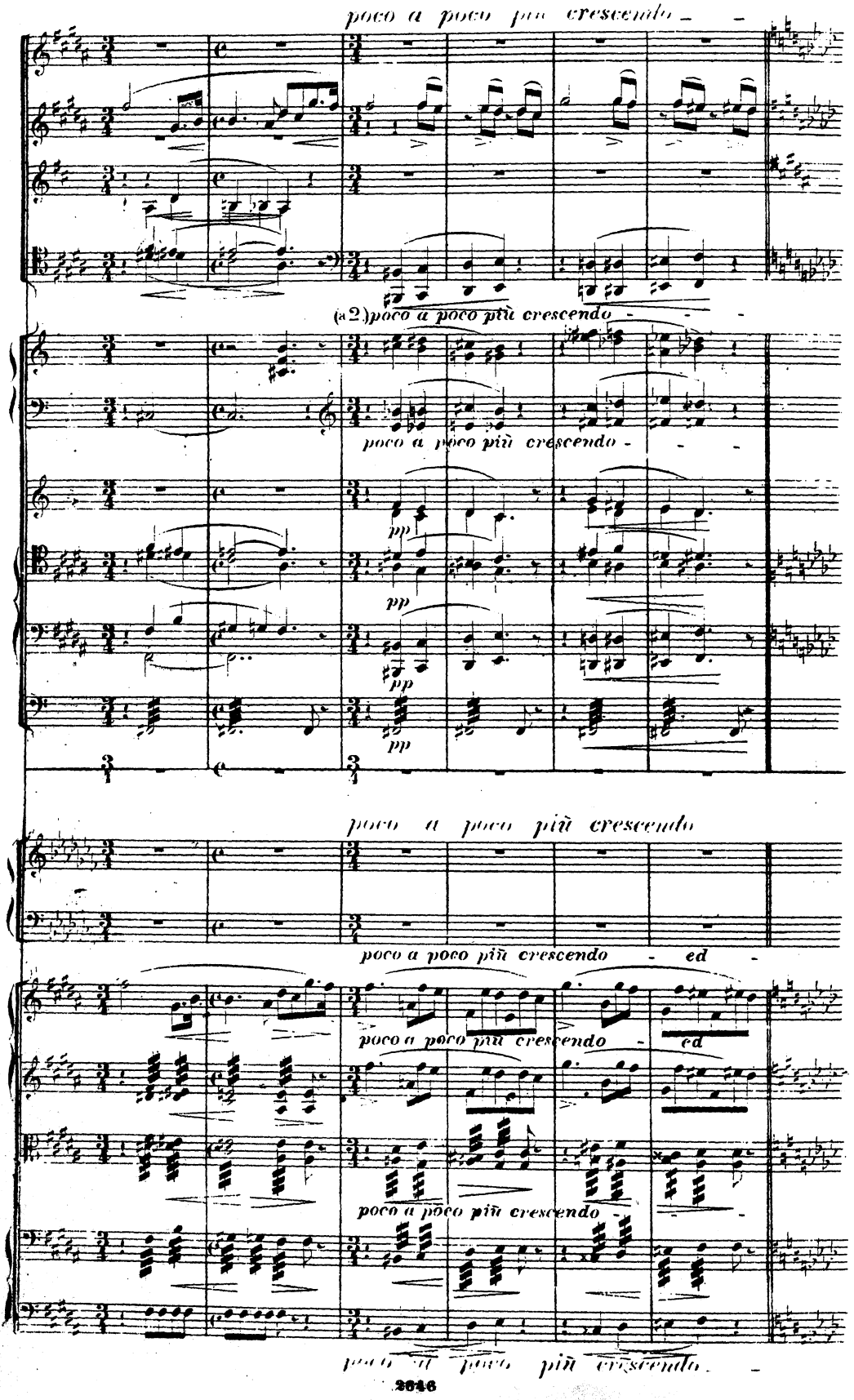
Br.

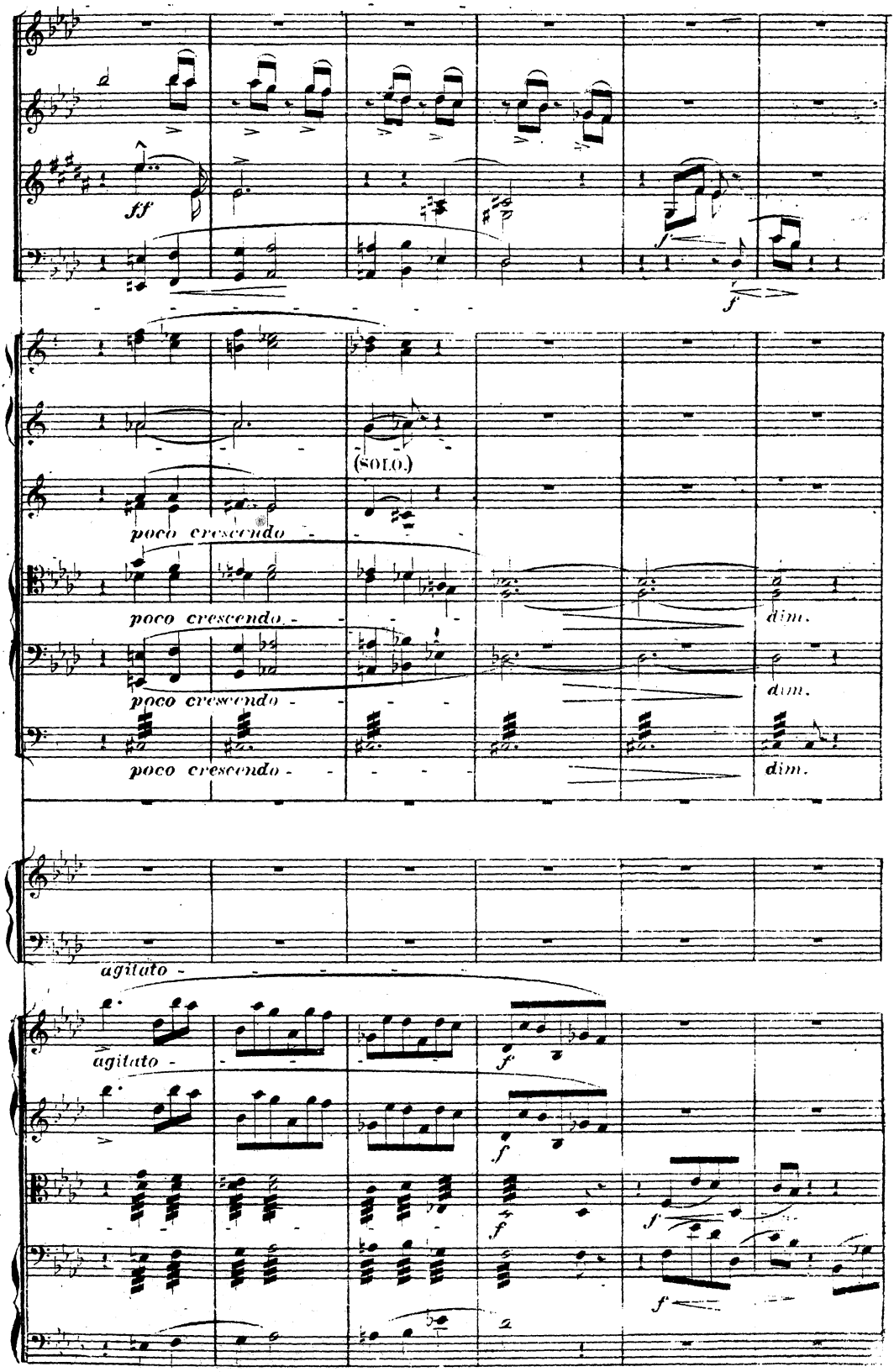
C. B.

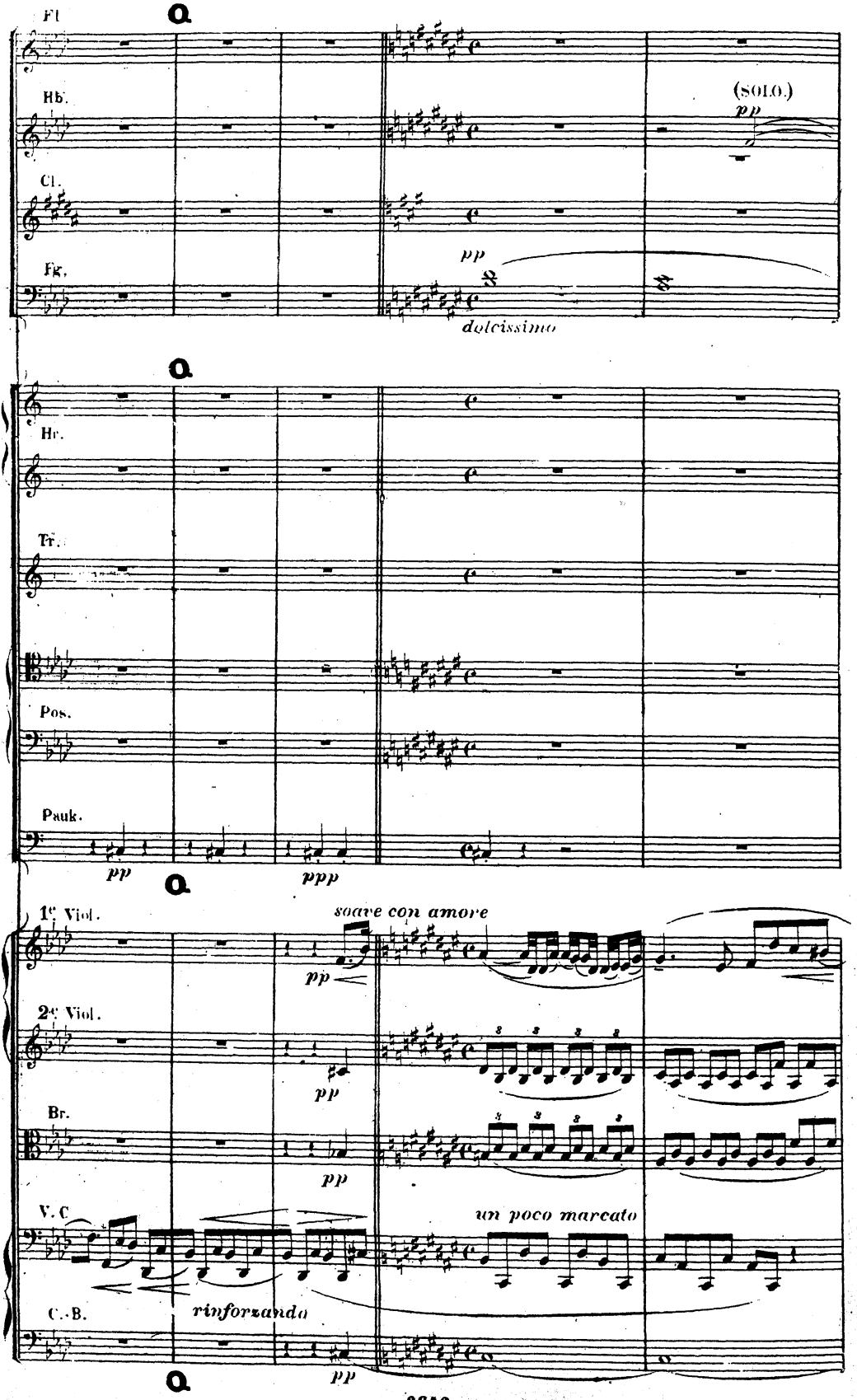


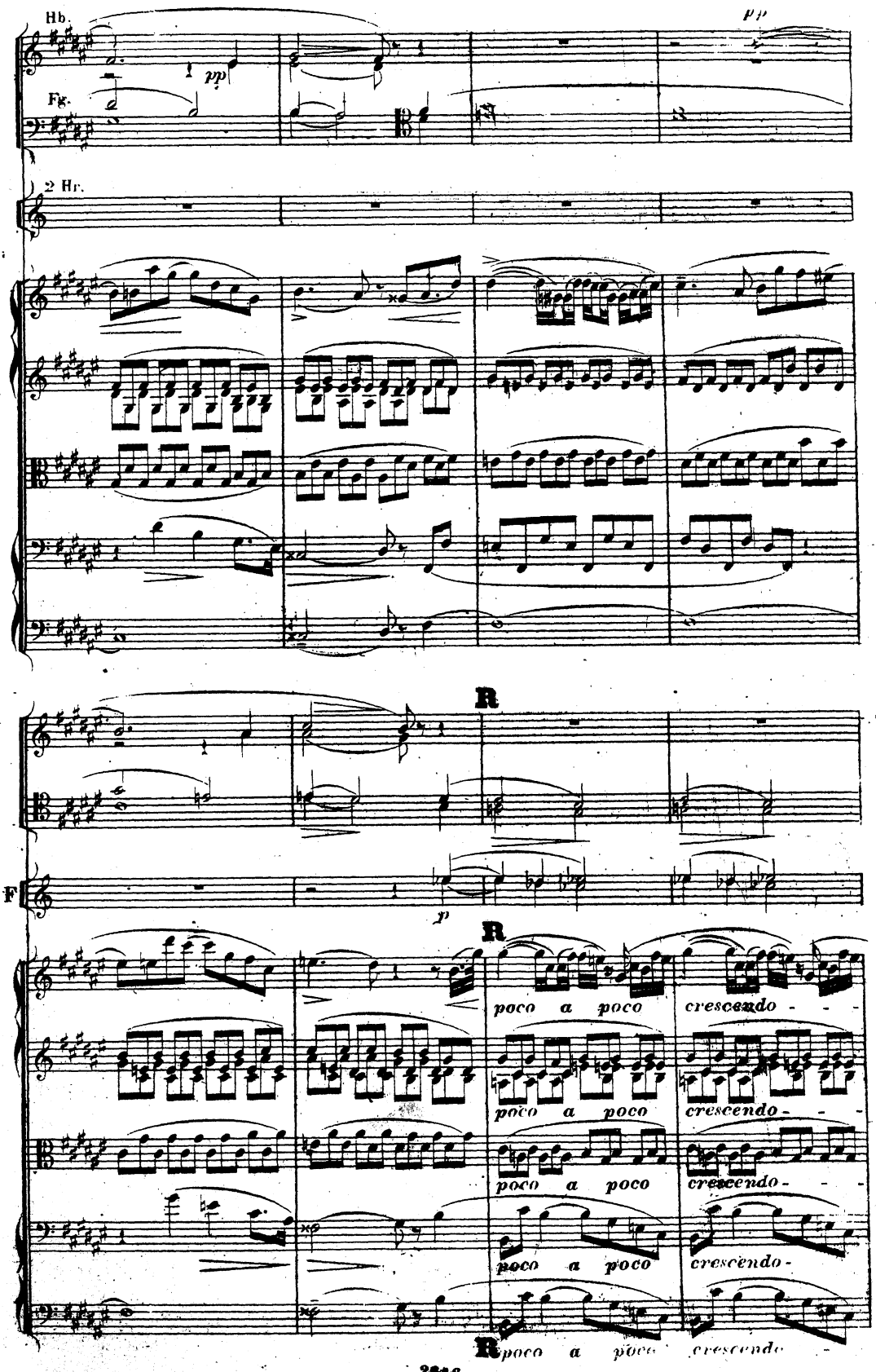
(NB. Die Grundfarbe dieser Stelle pp und die verschiedenen —— nur als halbe Schattirungen.)

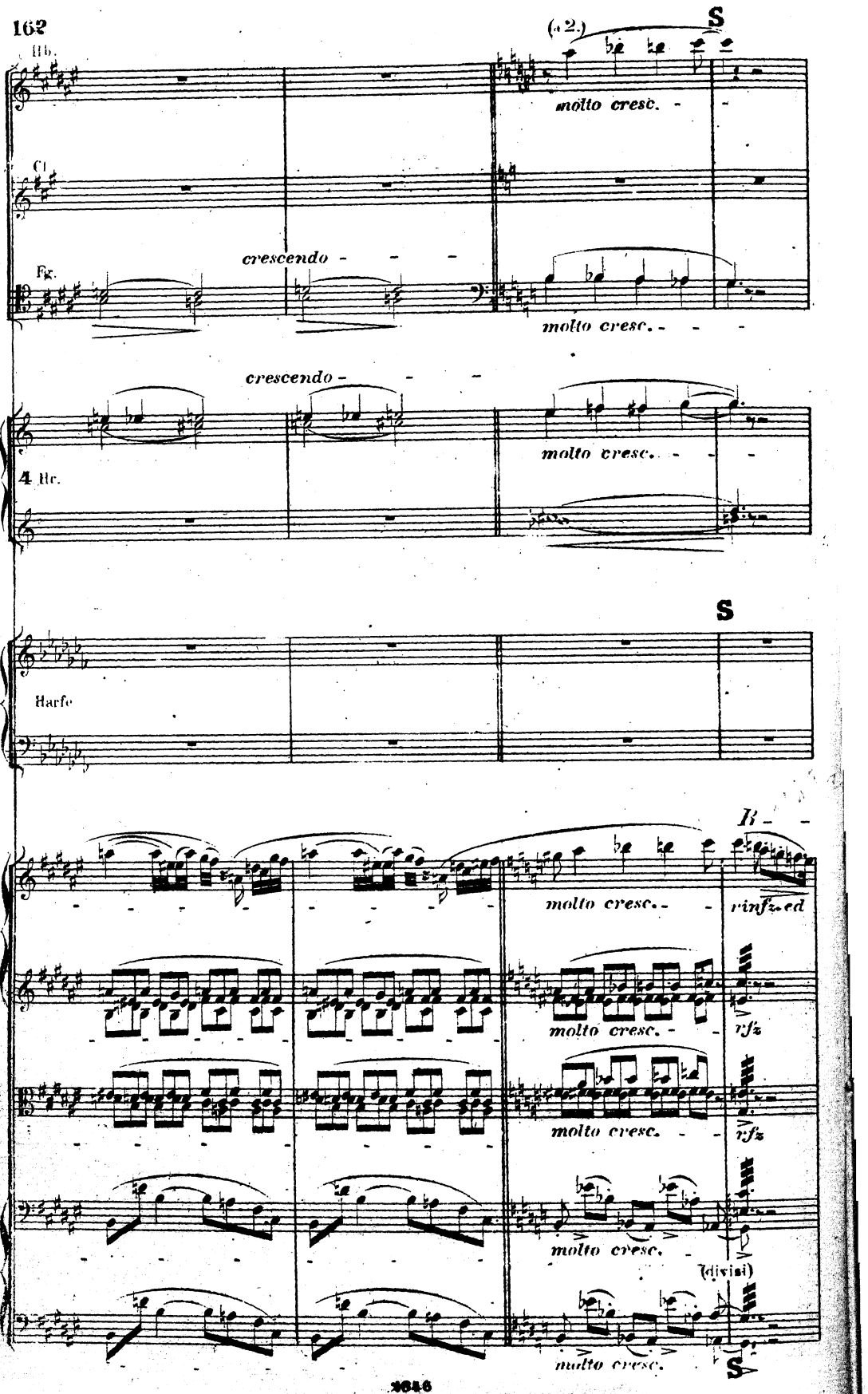

P
P
pp
pp
pp
pp
pp
(simile)
P

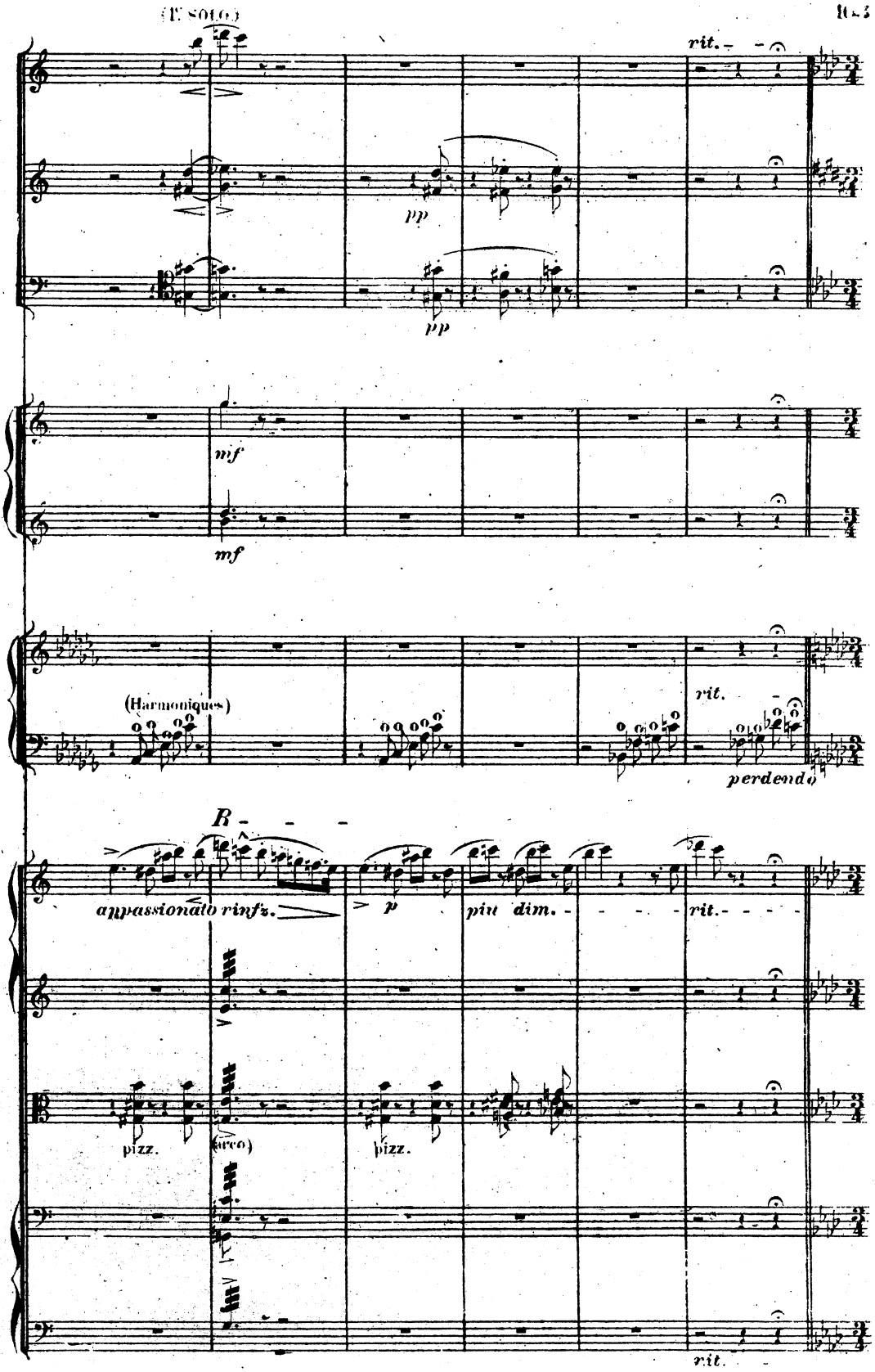

poco a poco più crescendo
(a 2.) poco a poco più crescendo
poco a poco più crescendo
pp
pp
pp
poco a poco più crescendo
poco a poco più crescendo ed
poco a poco più crescendo ed
poco a poco più crescendo
poco a poco più crescendo

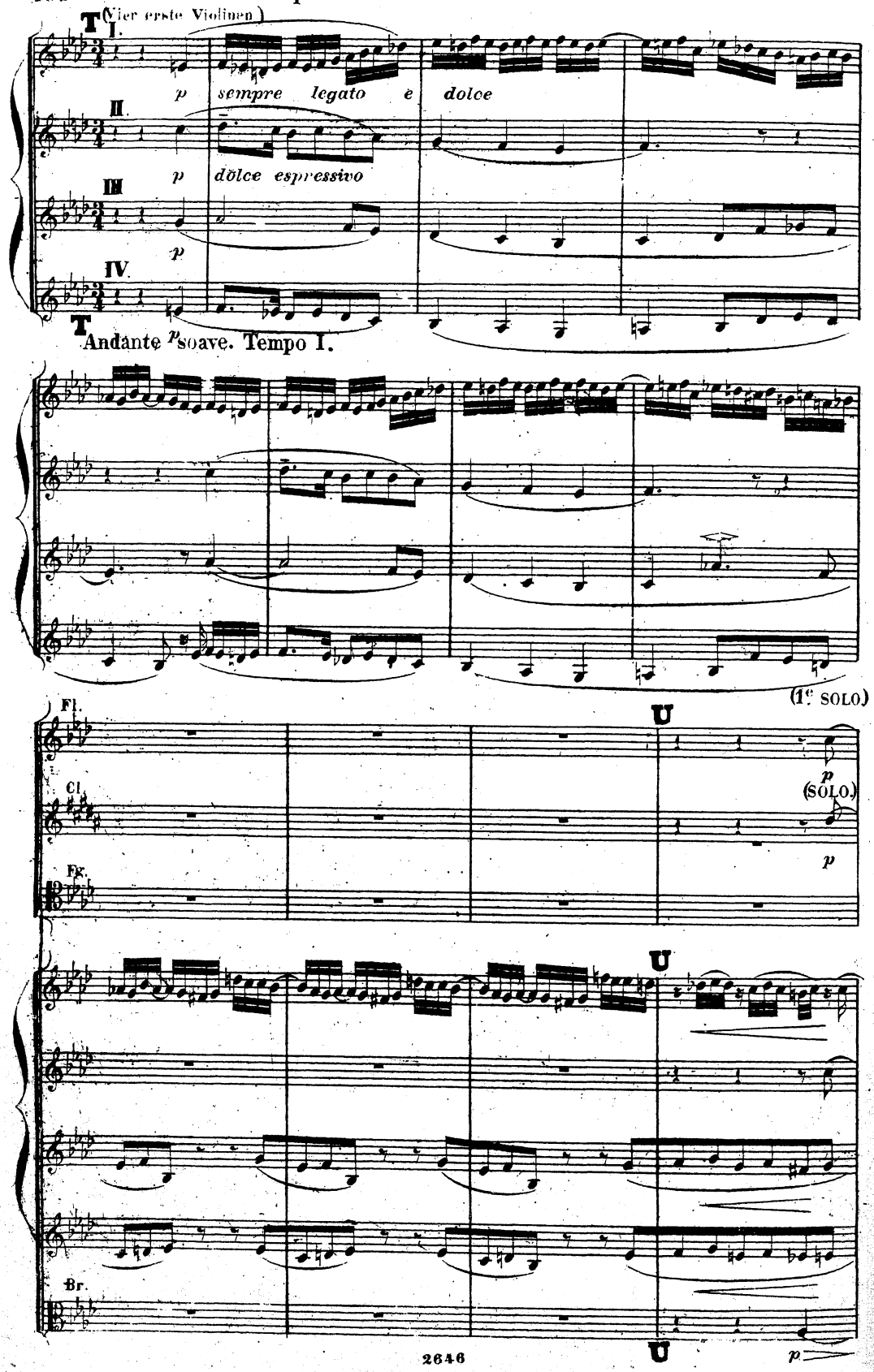

ff
f
(SOLO.)
poco crescendo
poco crescendo
poco crescendo
dim.
dim.
dim.
agitato
agitato
f
f
f
f
f
2

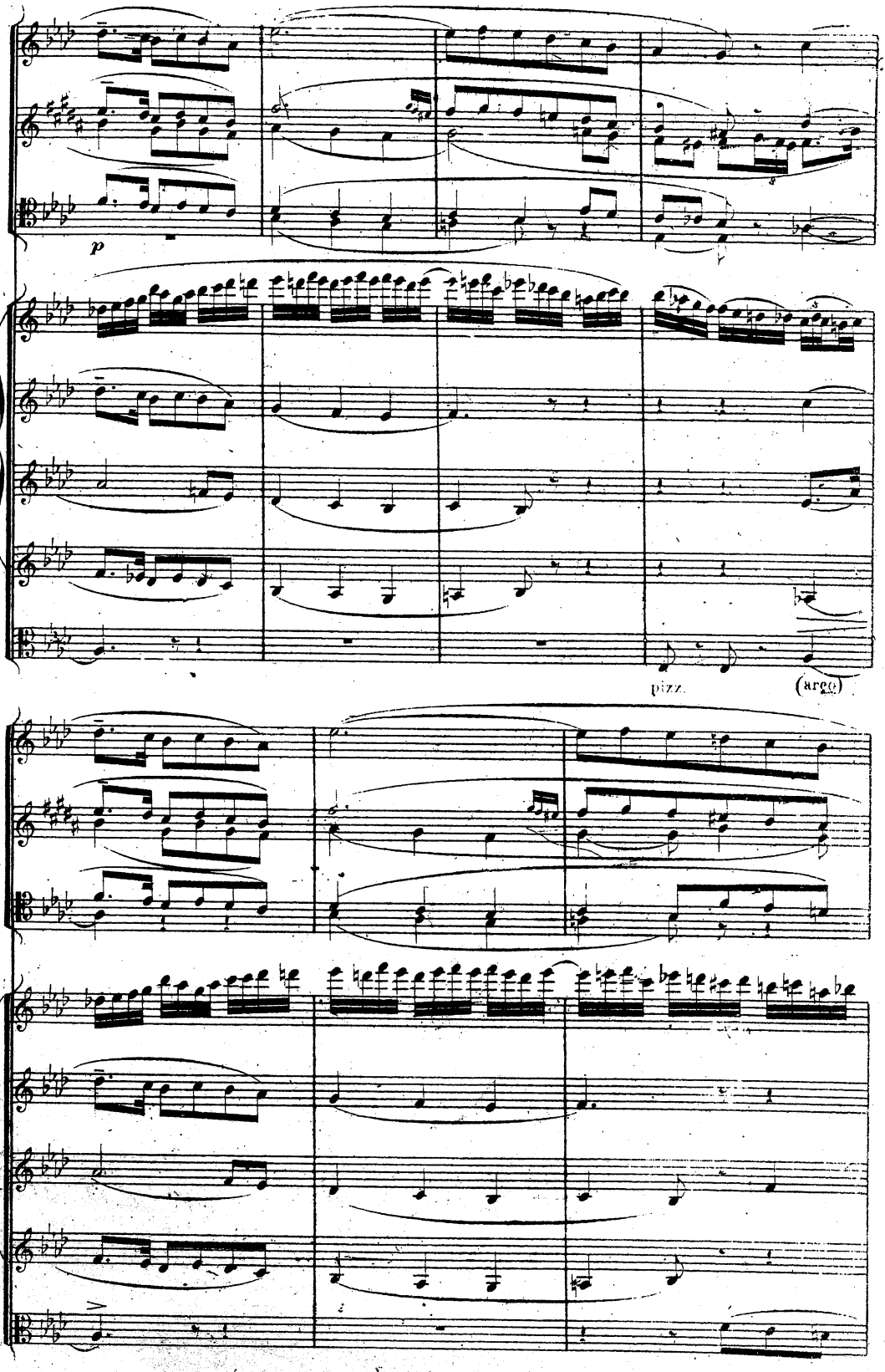

Fl.
Hb.
(SOLO.)
pp
Cl.
Fg.
pp
dolcissimo
Hr.
Tr.
Pos.
Pauk.
pp
ppp
1e Viol.
soave con amore
pp
2e Viol.
pp
Br.
pp
V. C.
un poco marcato
rinforzando
C.-B.
pp

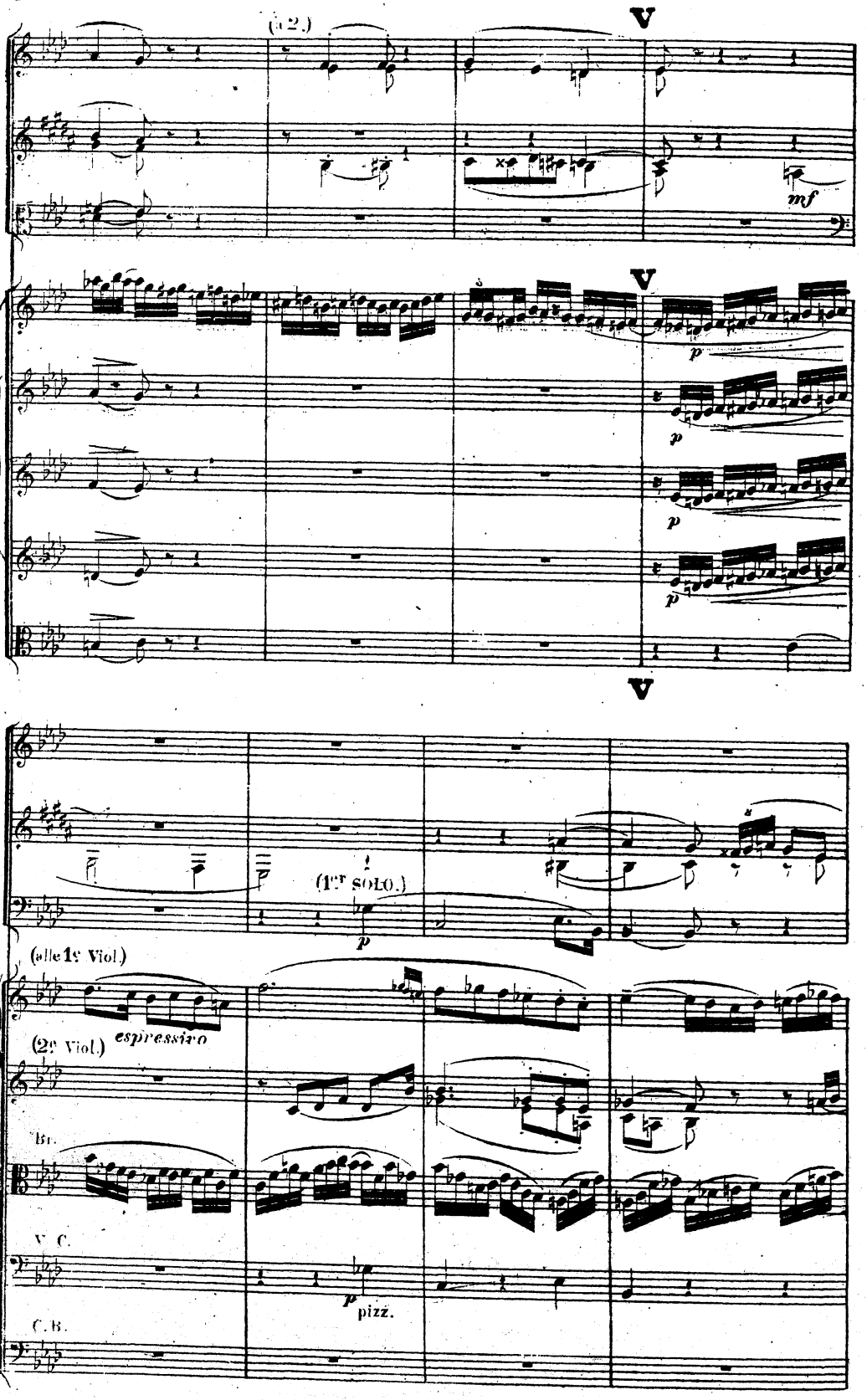

Hb.
pp
pp
Fg.
2 Hr.
R
F
p
R
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
R poco a poco crescendo

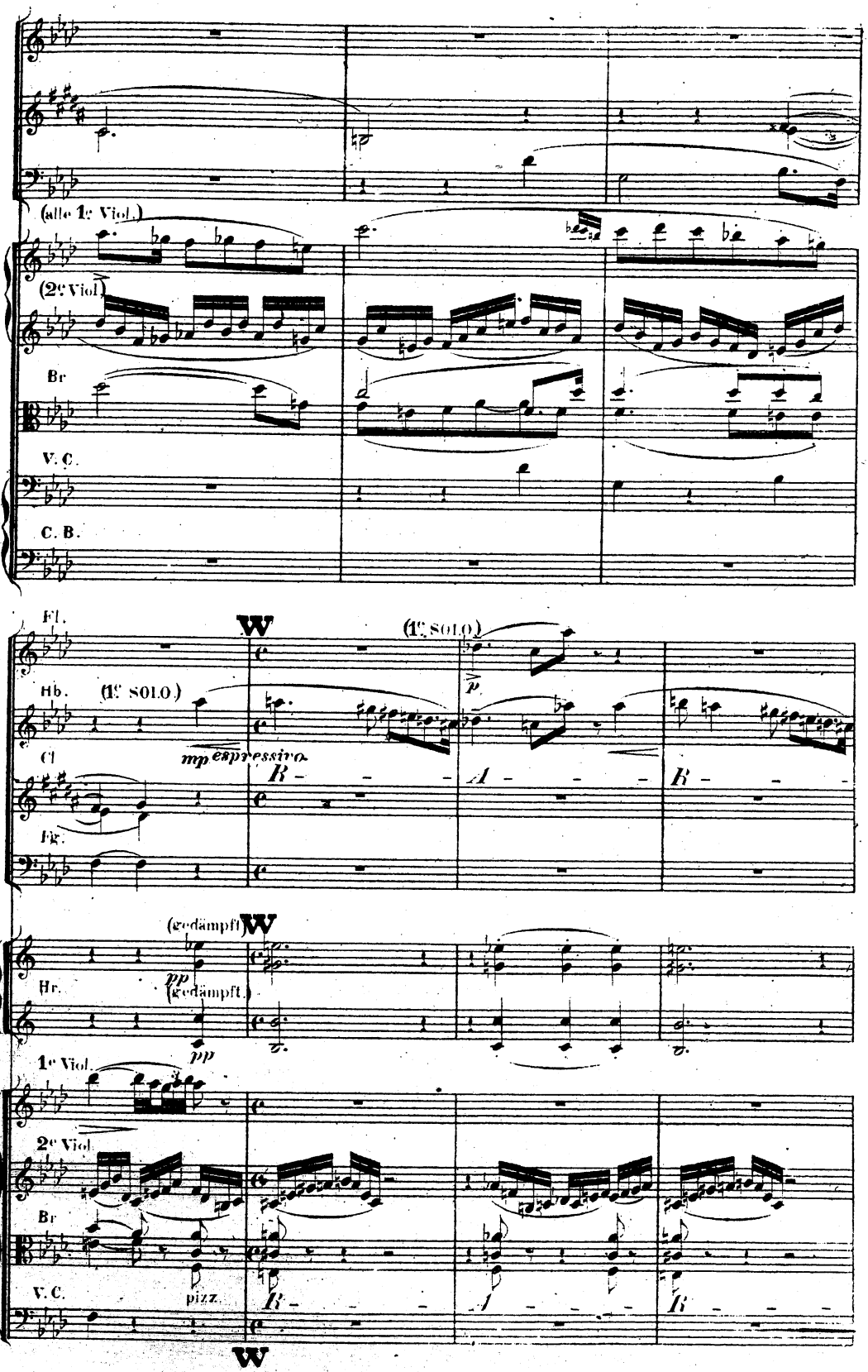

Hb.
(a 2.)
S
molto cresc.
Cl.
crescendo
Fg.
molto cresc.
crescendo
molto cresc.
4 Hr.
S
Harfe
molto cresc.
rinfz. ed
molto cresc.
rfz
molto cresc.
rfz
molto cresc.
(divisi)
molto cresc.
S

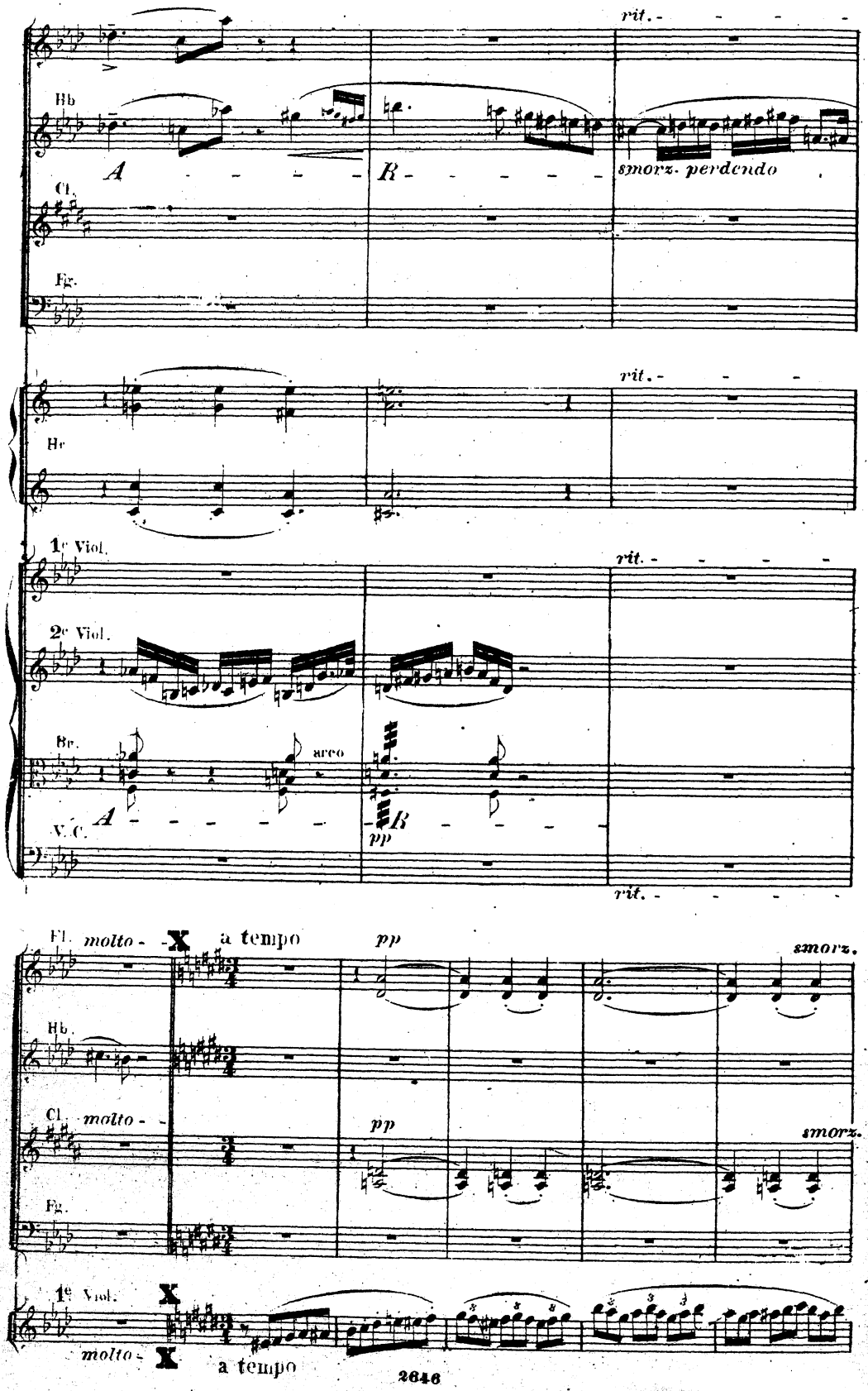

rit.
pp
pp
mf
mf
(Harmoniques)
rit.
perdendo
R
appassionato rinfz.
p
piu dim.
rit.
pizz.
(arco)
pizz.
rit.

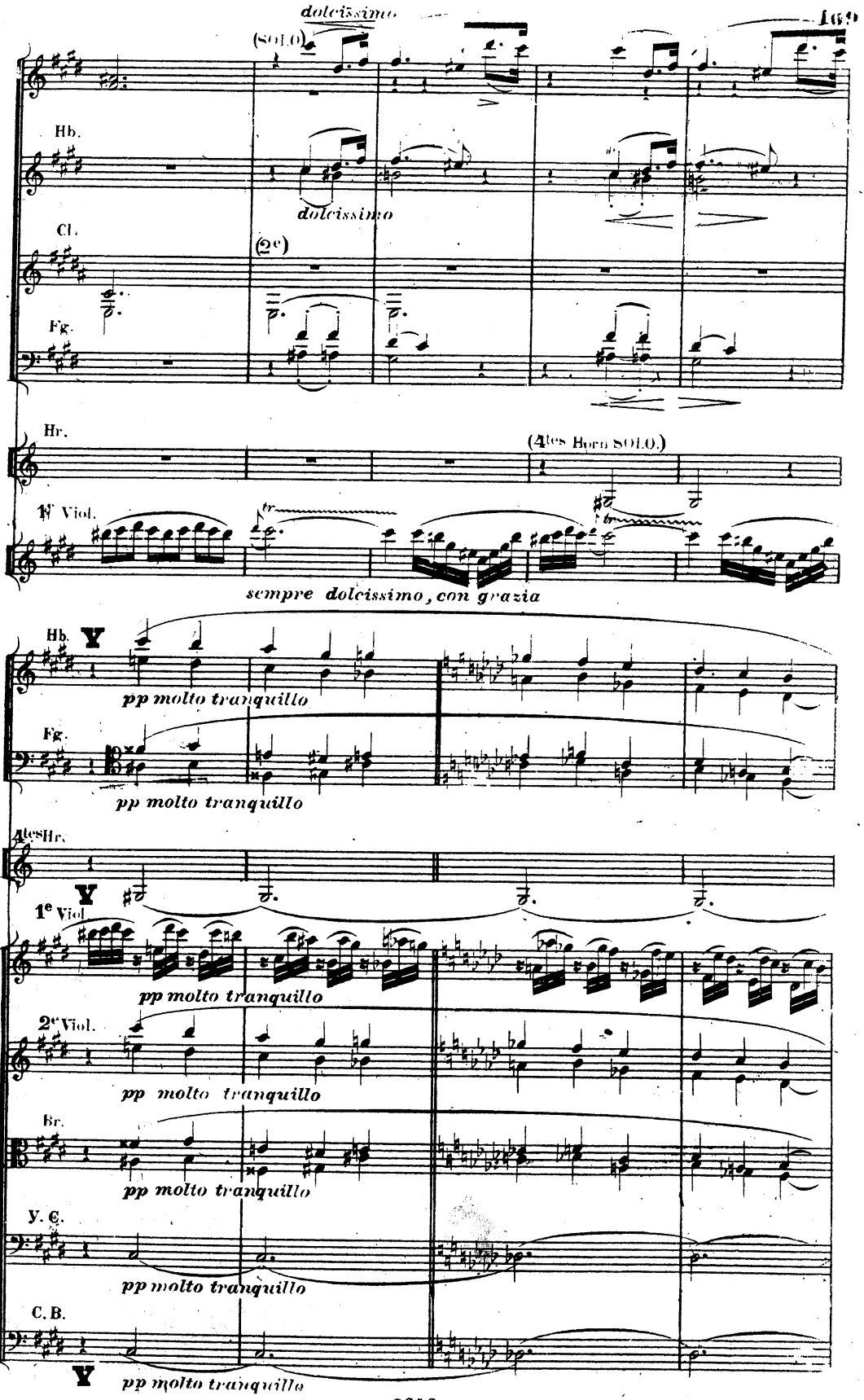

(Vier erste Violinen)
I.
II.
III
IV.
p sempre legato e dolce
p dölce espressivo
p
T
Andante p soave. Tempo I.
(1e SOLO)
Fl.
Cl.
Fg.
Br.
U
p
(SOLO)
p
U
U
p

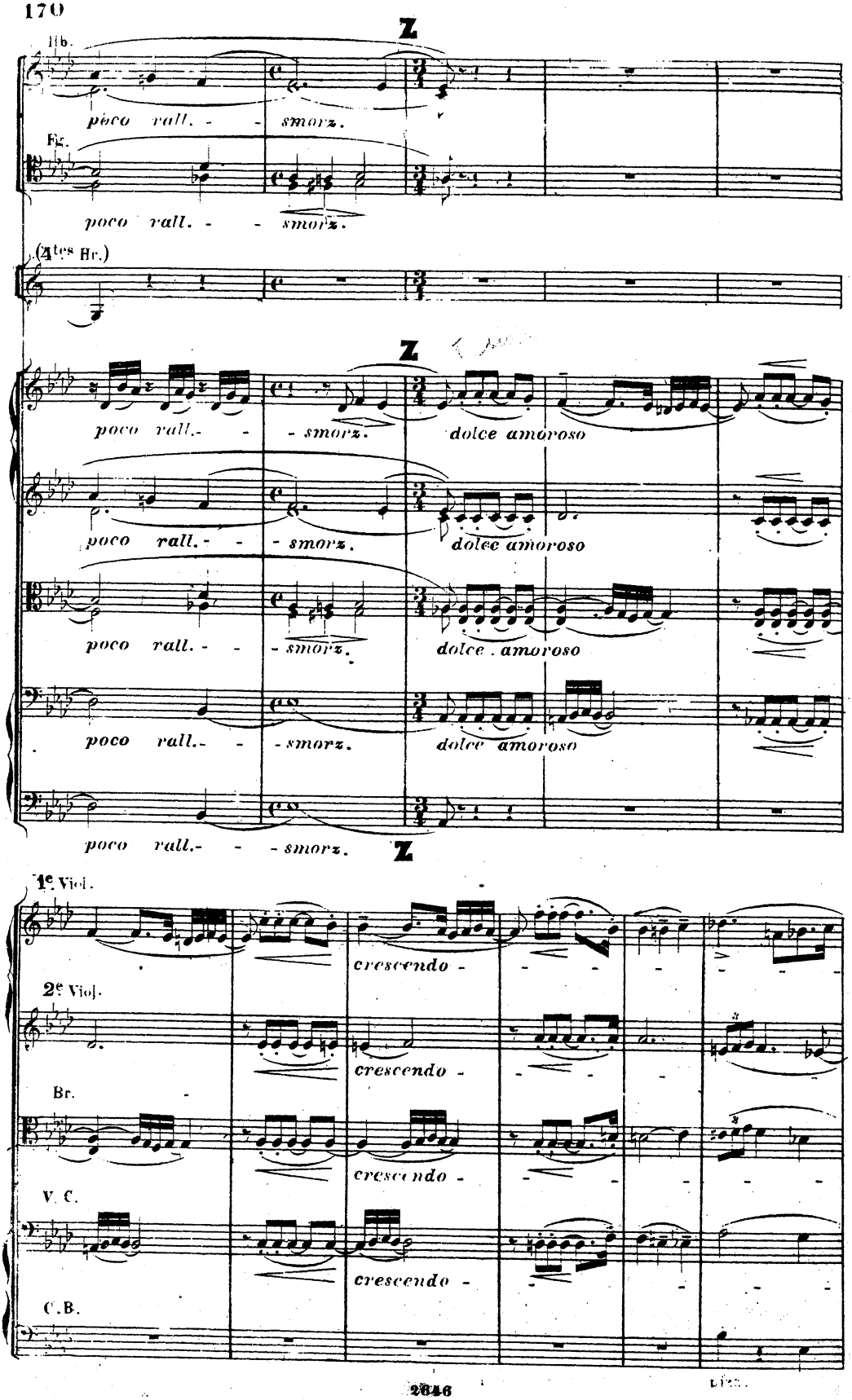

p
pizz.
(arco)

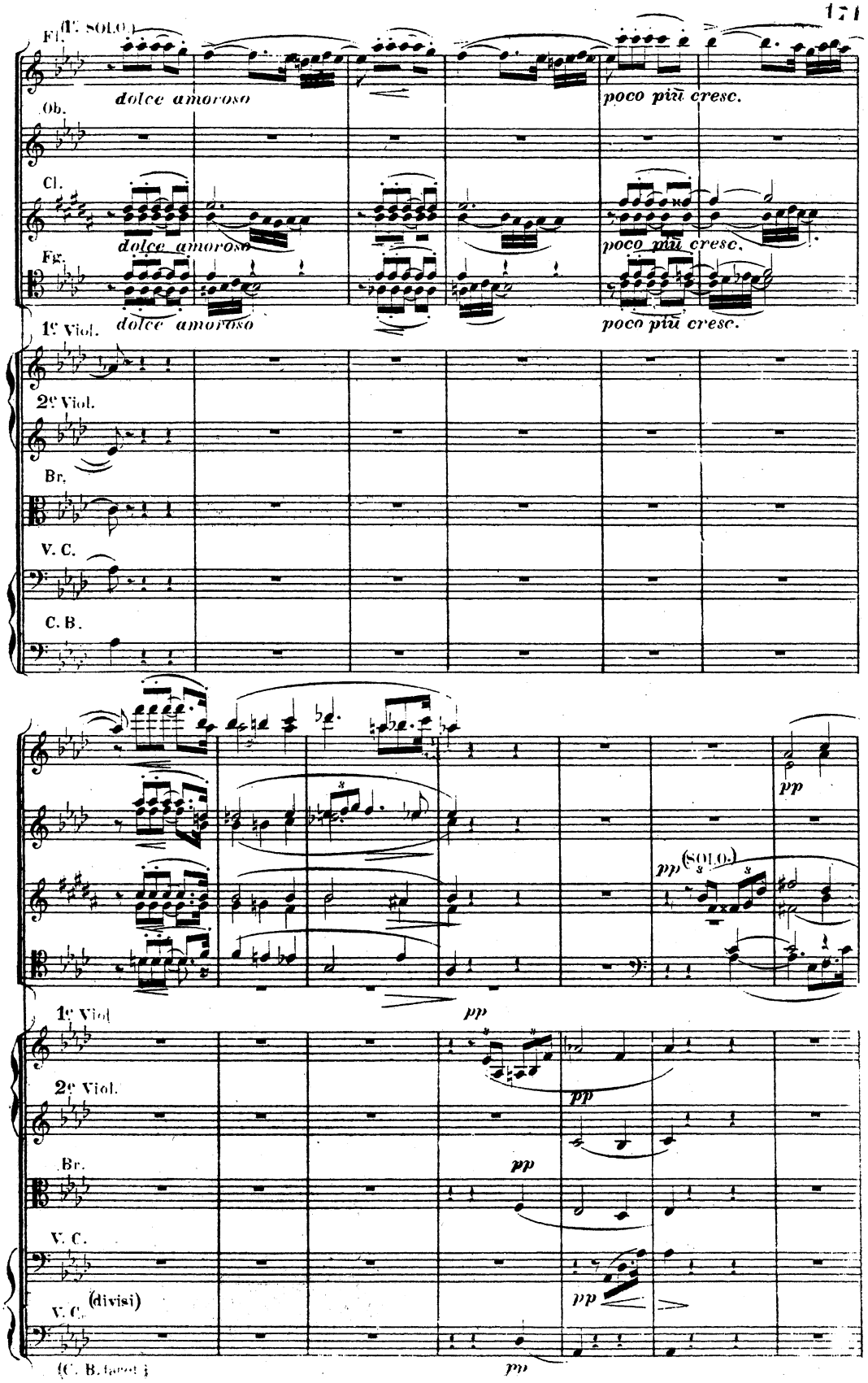

(12.)
V
mf
V
p
p
p
p
V
(1er SOLO.)
p
(alle 1e Viol.)
espressivo
(2e Viol.)
Br.
V. C.
p
pizz.
C. B.

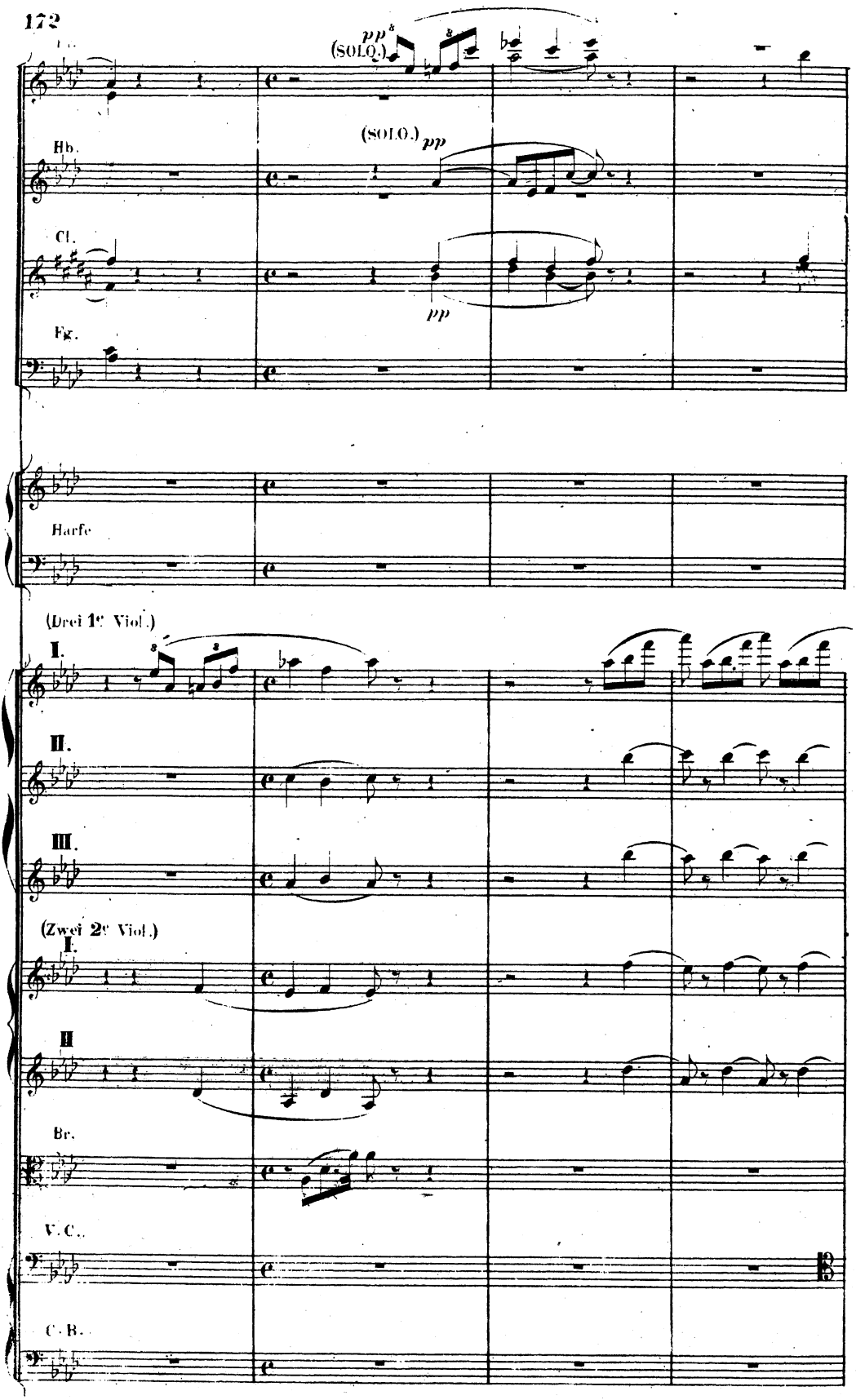

(alle 1e Viol.)
(2e Viol.)
Br
V. C.
C. B.
Fl.
Hb.
(1e SOLO)
Cl
Fg.
mp espressivo
(1e SOLO)
p
B
A
B
(gedämpft)
F
Hr.
pp
(gedämpft.)
pp
1e Viol.
2e Viol.
Br
V. C.
pizz.
B
A
B

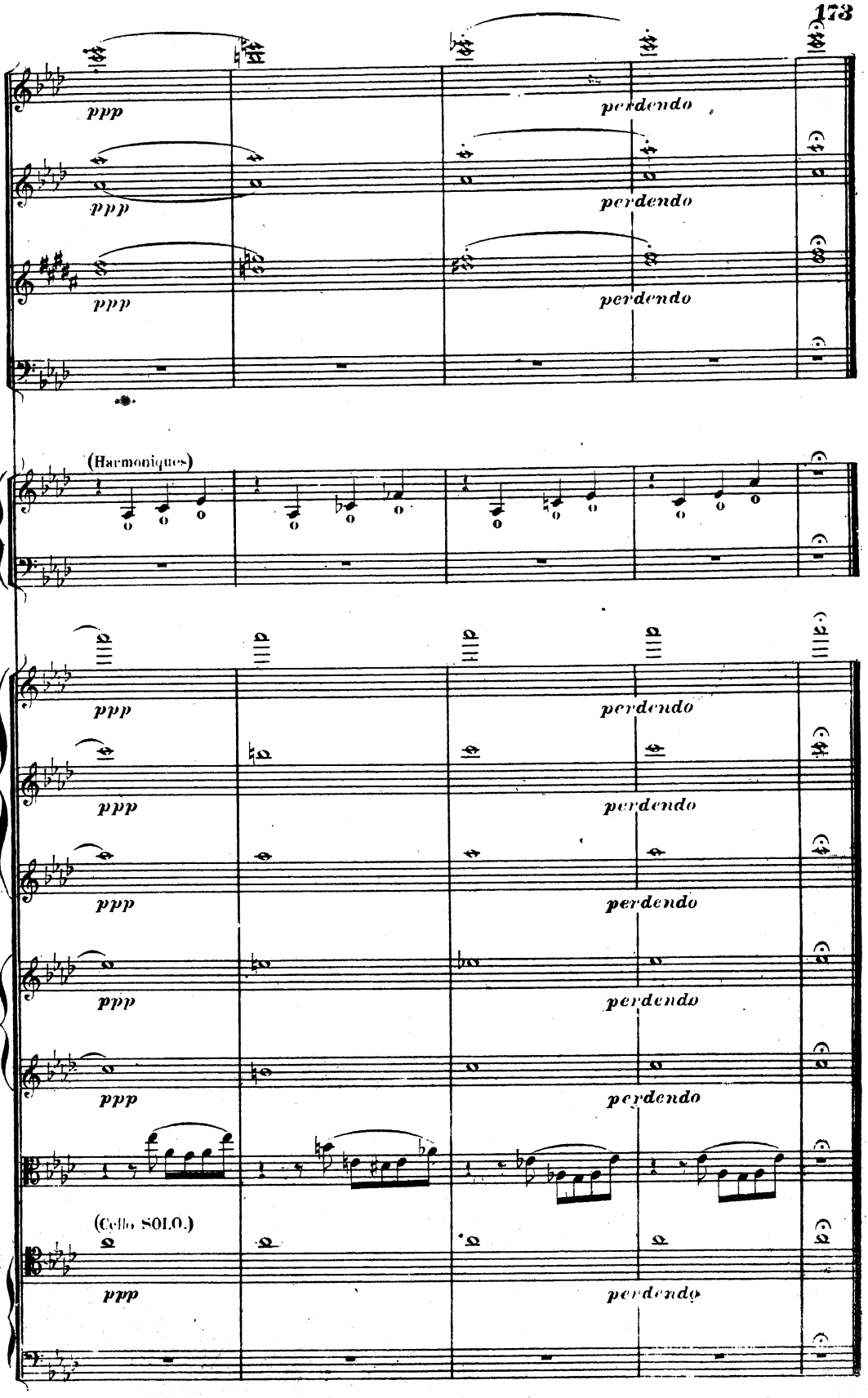

rit.
Hb
A
R
smorz. perdendo
Cl.
Fg.
rit.
Hr
1e Viol.
rit.
2e Viol.
Br.
arco
A
R
pp
V. C.
rit.
Fl.
molto
a tempo
pp
smorz.
Hb.
Cl.
molto
pp
smorz.
Fg.
1e Viol.
molto
a tempo


dolcissimo
(SOLO)
Hb.
dolcissimo
Cl.
(2e)
Fg.
Hr.
(4tes Hors SOLO.)
1e Viol.
sempre dolcissimo, con grazia
Hb.
pp molto tranquillo
Fg.
pp molto tranquillo
4tes Hr.
1e Viol.
pp molto tranquillo
2e Viol.
pp molto tranquillo
Br.
pp molto tranquillo
V. C.
pp molto tranquillo
C. B.
pp molto tranquillo

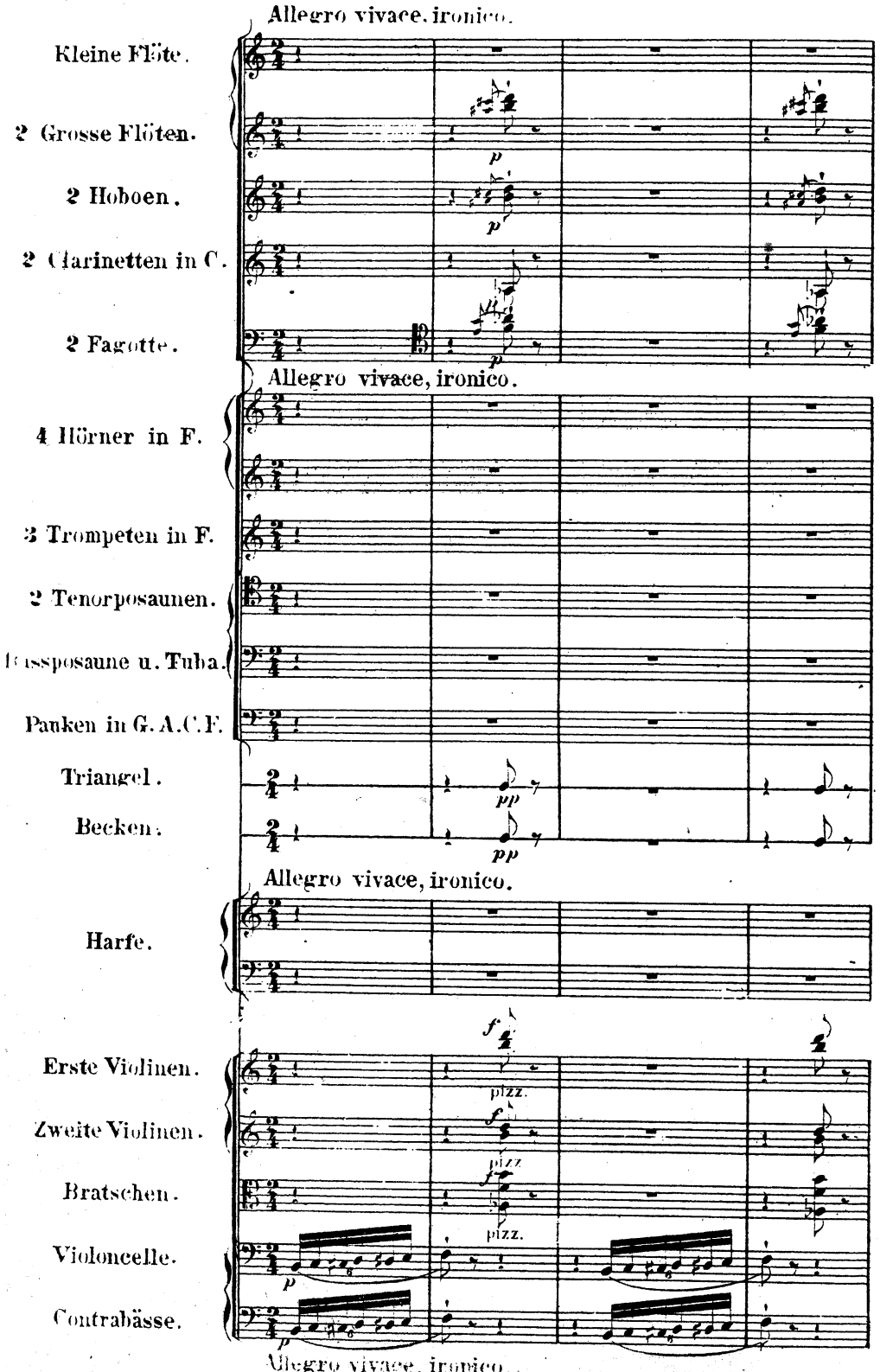

Z
Hb.
poco rall. - - smorz.
Fg.
poco rall. - - smorz.
(4tes Hr.)
Z
poco rall. - - smorz. dolce amoroso
poco rall. - - smorz. dolce amoroso
poco rall. - - smorz. dolce . amoroso
poco rall. - - smorz. dolce amoroso
poco rall. - - smorz.
Z
1e Viol.
crescendo -
2e Viol.
crescendo -
Br.
crescendo -
V. C.
crescendo -
C.B.

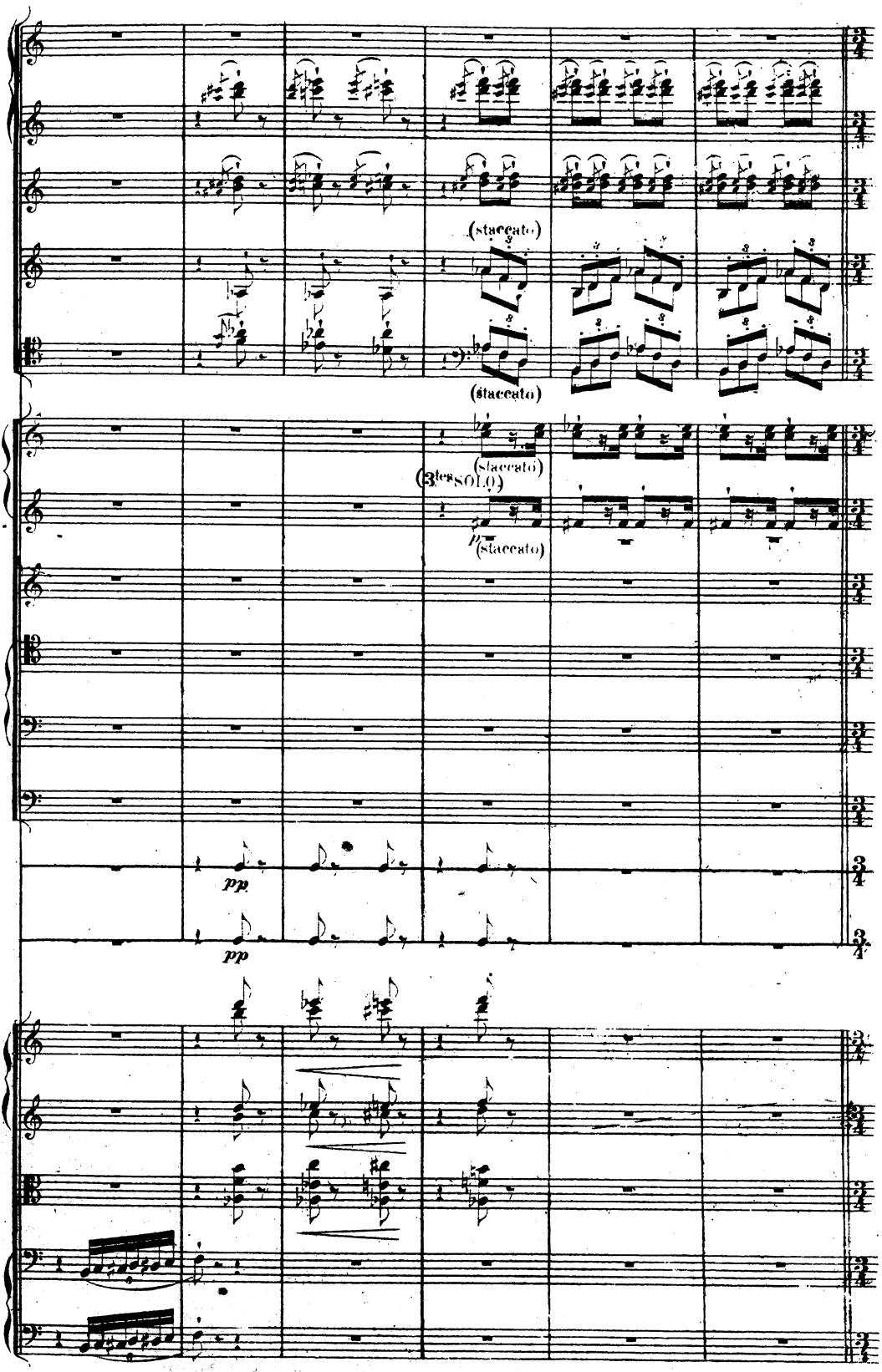

Fl.
(1. SOLO.)
dolce amoroso
poco più cresc.
Ob.
Cl.
dolce amoroso
poco più cresc.
Fg.
dolce amoroso
poco più cresc.
1e Viol.
2e Viol.
Br.
V. C.
C. B.
pp
pp (SOLO.)
1e Viol.
pp
2e Viol.
pp
Br.
pp
V. C.
V. C. (divisi)
pp
(C. B. tacet.)
pp

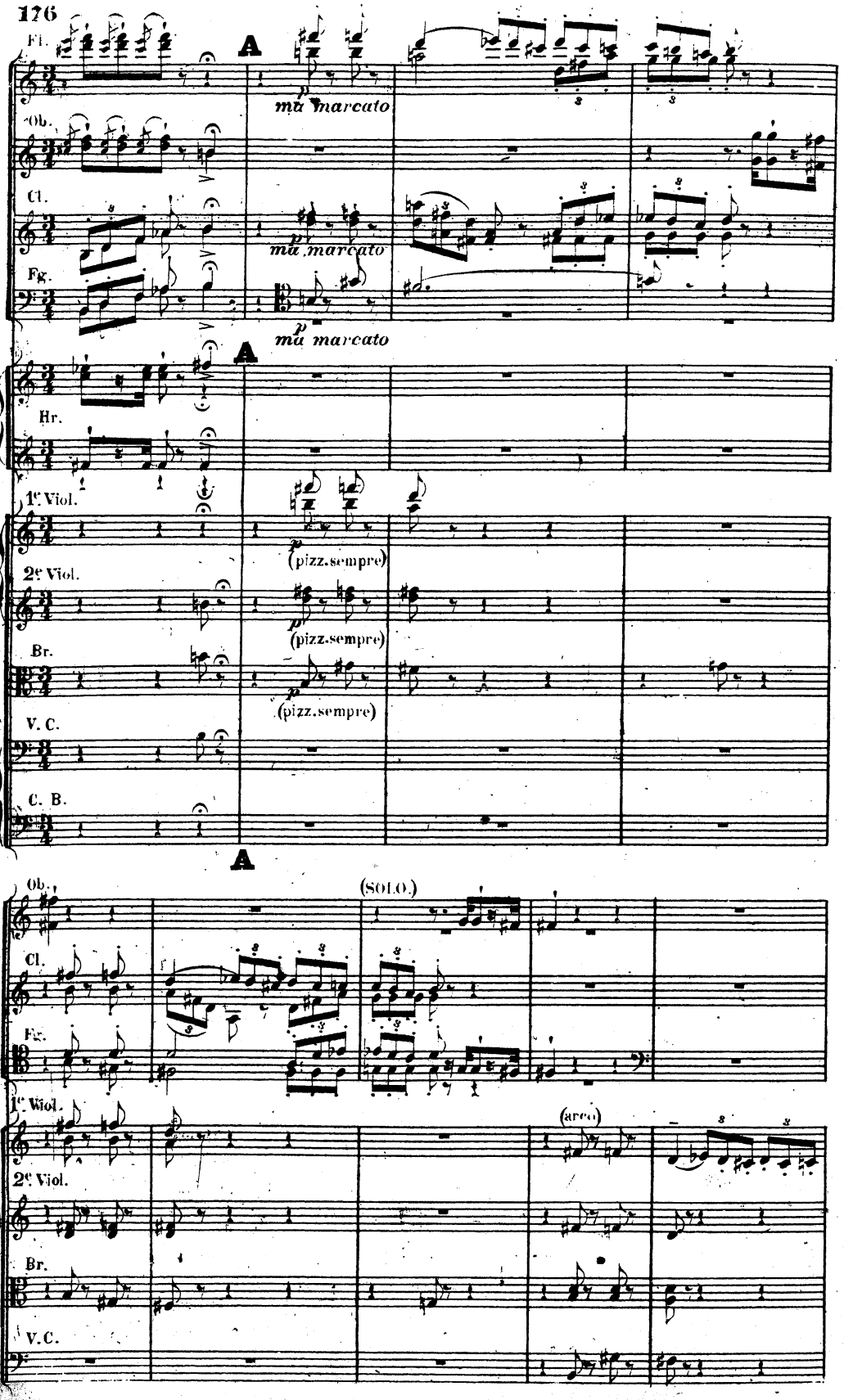

(SOLO.) pp
(SOLO.) pp
Hb.
Cl.
pp
Fg.
Harfe
(Drei 1e Viol.)
I.
II.
III.
(Zwei 2e Viol.)
I.
II
Br.
V.C.
C.B.

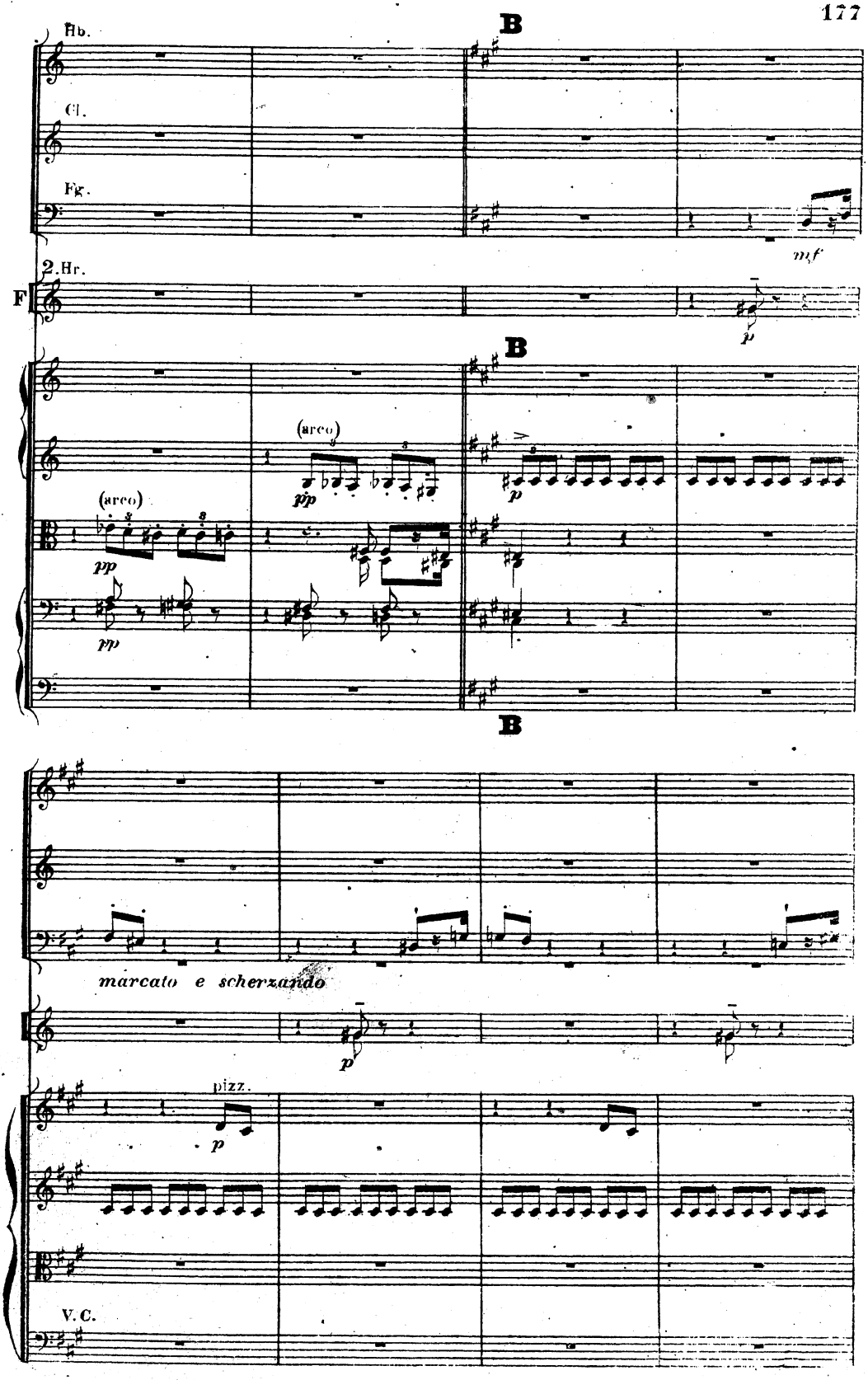

ppp
perdendo
(Harmoniques)
(Cello SOLO.)

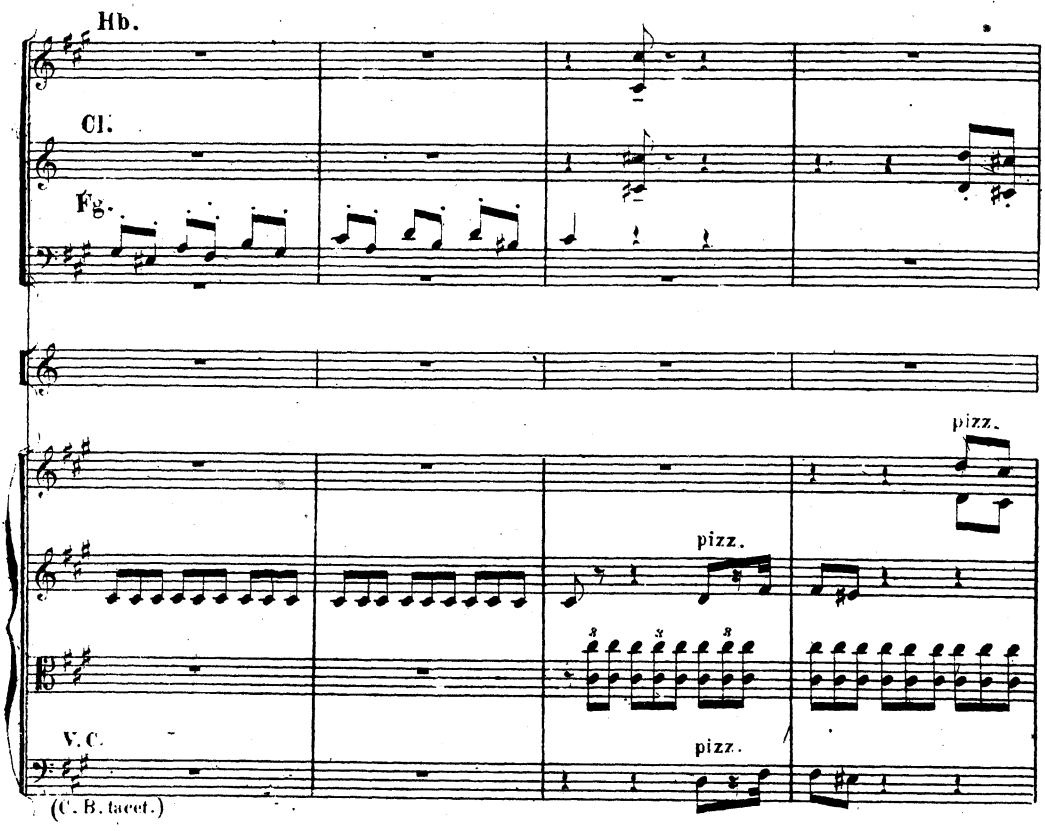
MEPHISTOPHELES.

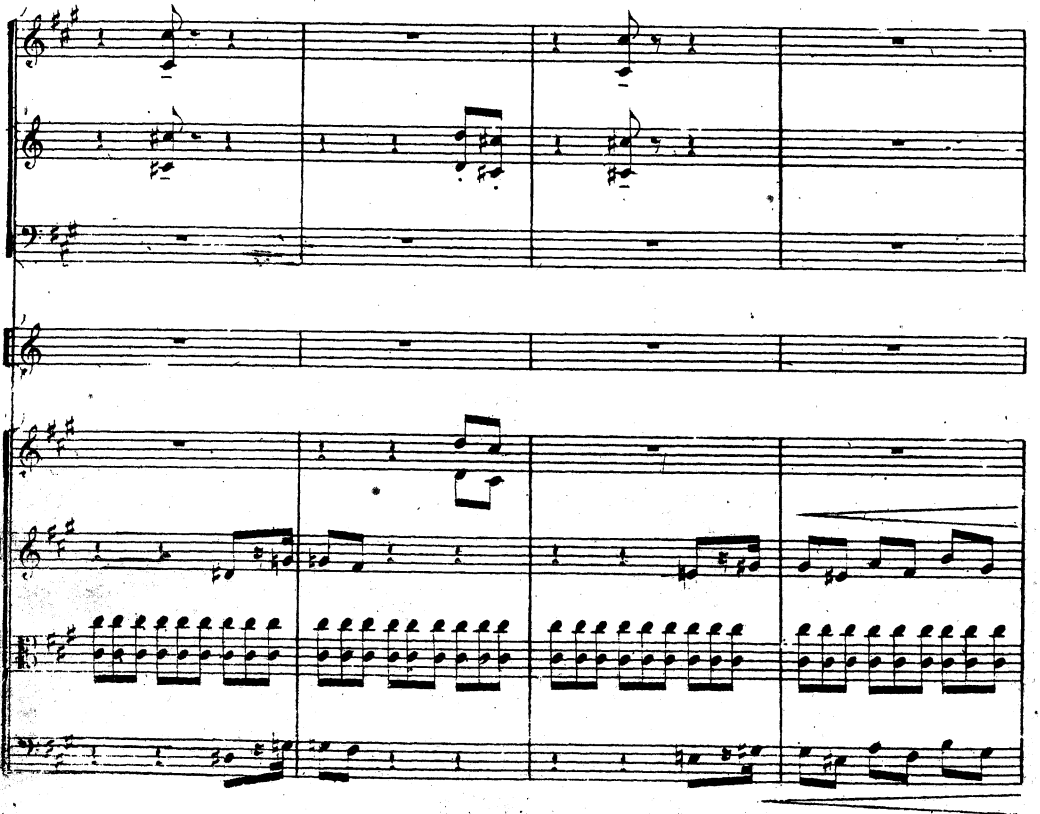


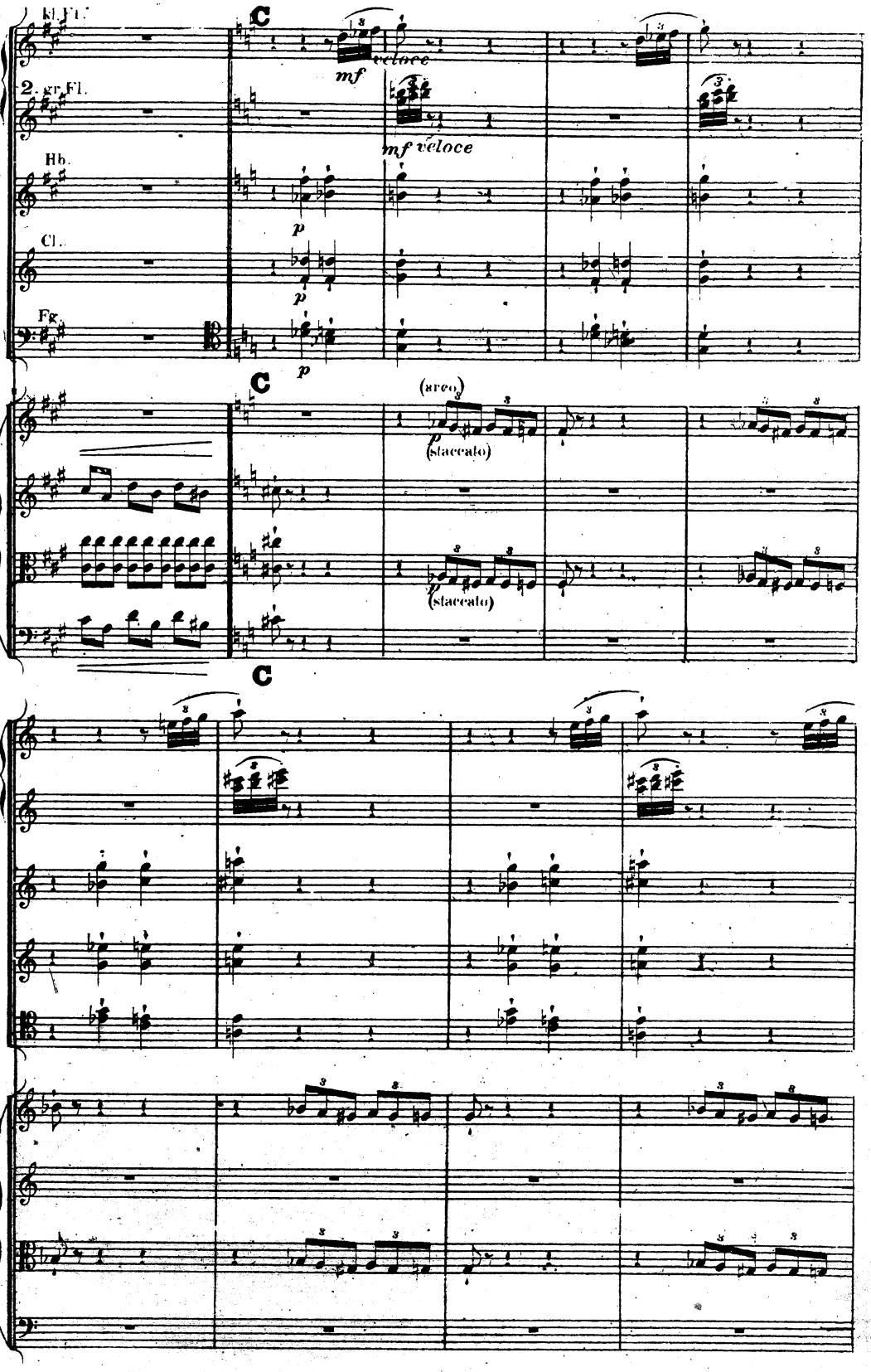

(staccato)
(staccato)
(staccato)
(3tes SOLO)
(staccato)
pp
pp

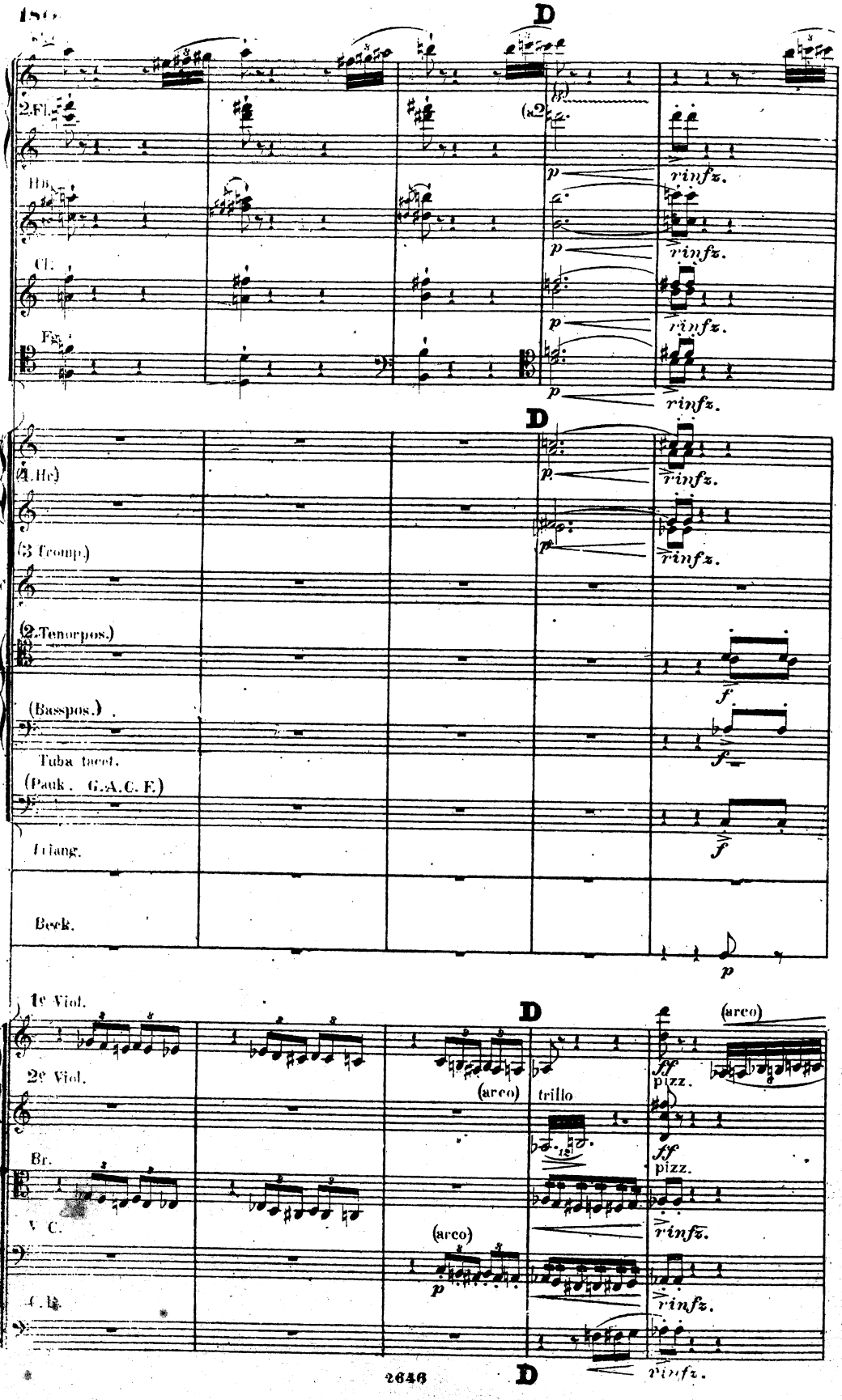

Fl.
A
mà marcato
Ob.
Cl.
mà marcato
Fg.
mà marcato
A
Hr.
1e Viol.
(pizz.sempre)
2e Viol.
(pizz.sempre)
Br.
(pizz.sempre)
V. C.
C. B.
A
Ob.
(SOLO.)
Cl.
Fg.
1e Viol.
(arco)
2e Viol.
Br.
V.C.

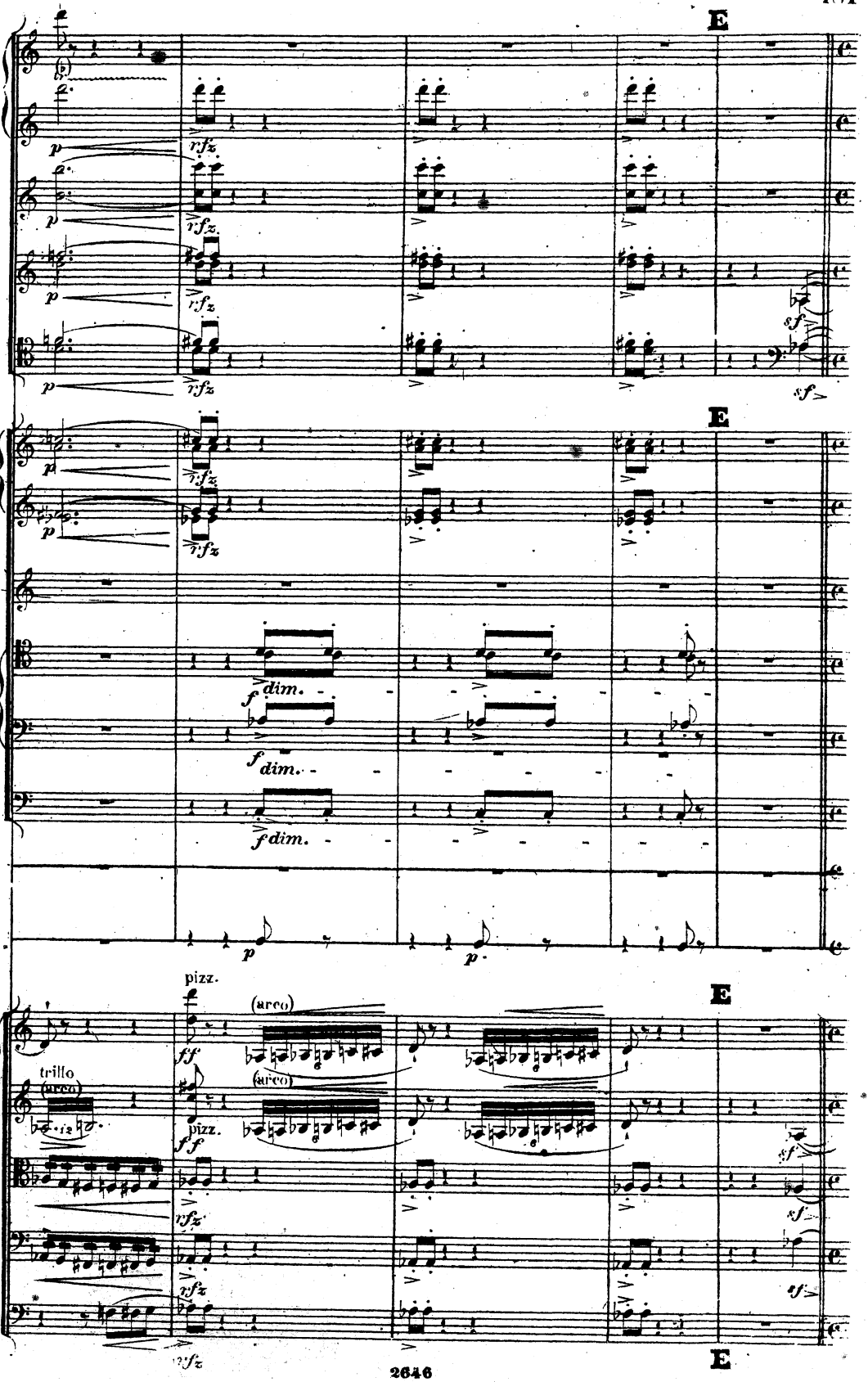

B
Hb.
Cl.
Fg.
mf
2. Hr.
F
p
B
(arco)
pp
(arco)
pp
pp
p
B
marcato e scherzando
p
pizz.
p
V. C.

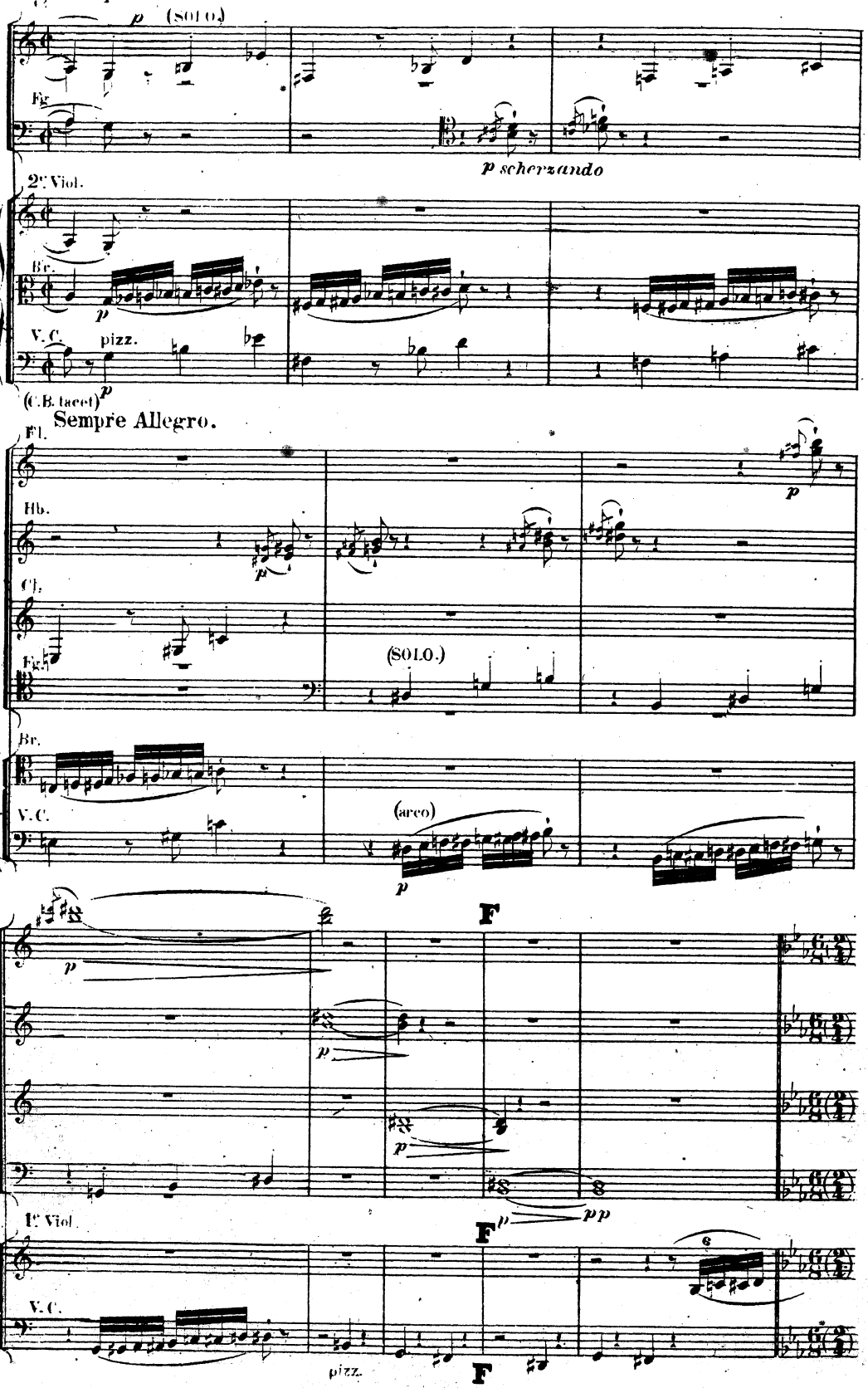

Hb.
Cl.
Fg.
pizz.
pizz.
V. C.
pizz.
(C. B. tacet.)

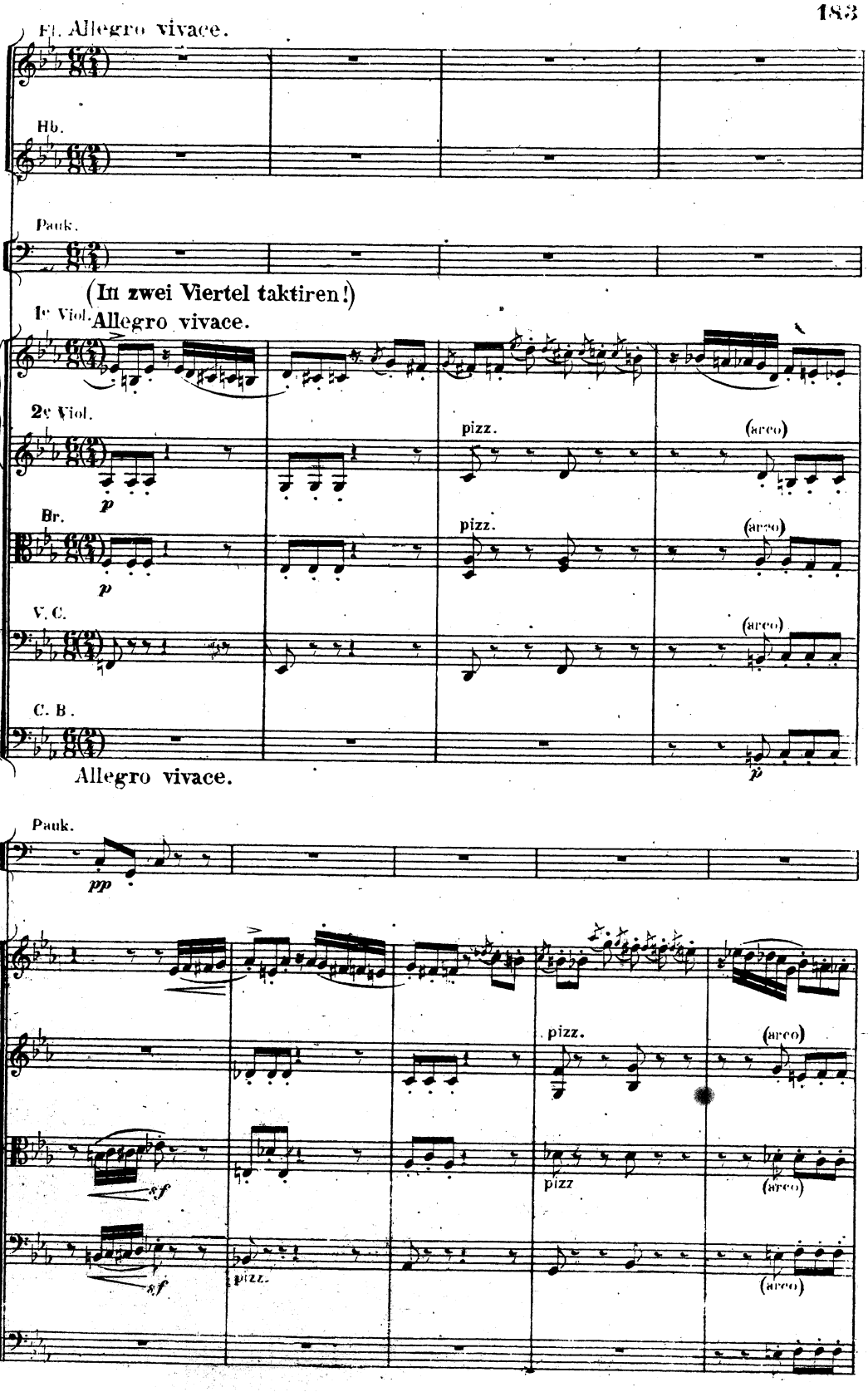


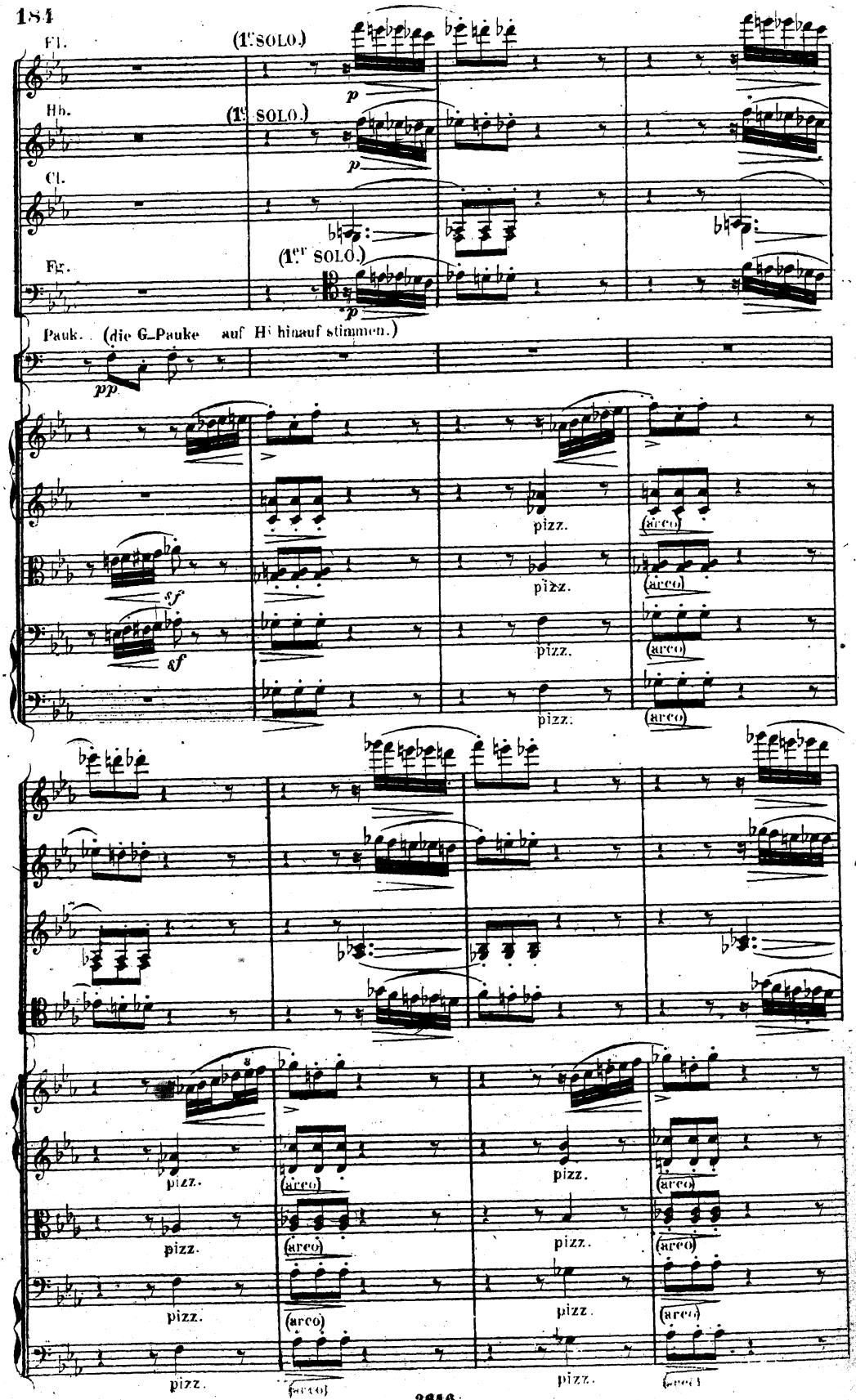

kl. Fl.
2. gr. Fl.
Hb.
Cl.
Fg.
C
mf
veloce
mf veloce
p
(arco)
(staccato)
(staccato)

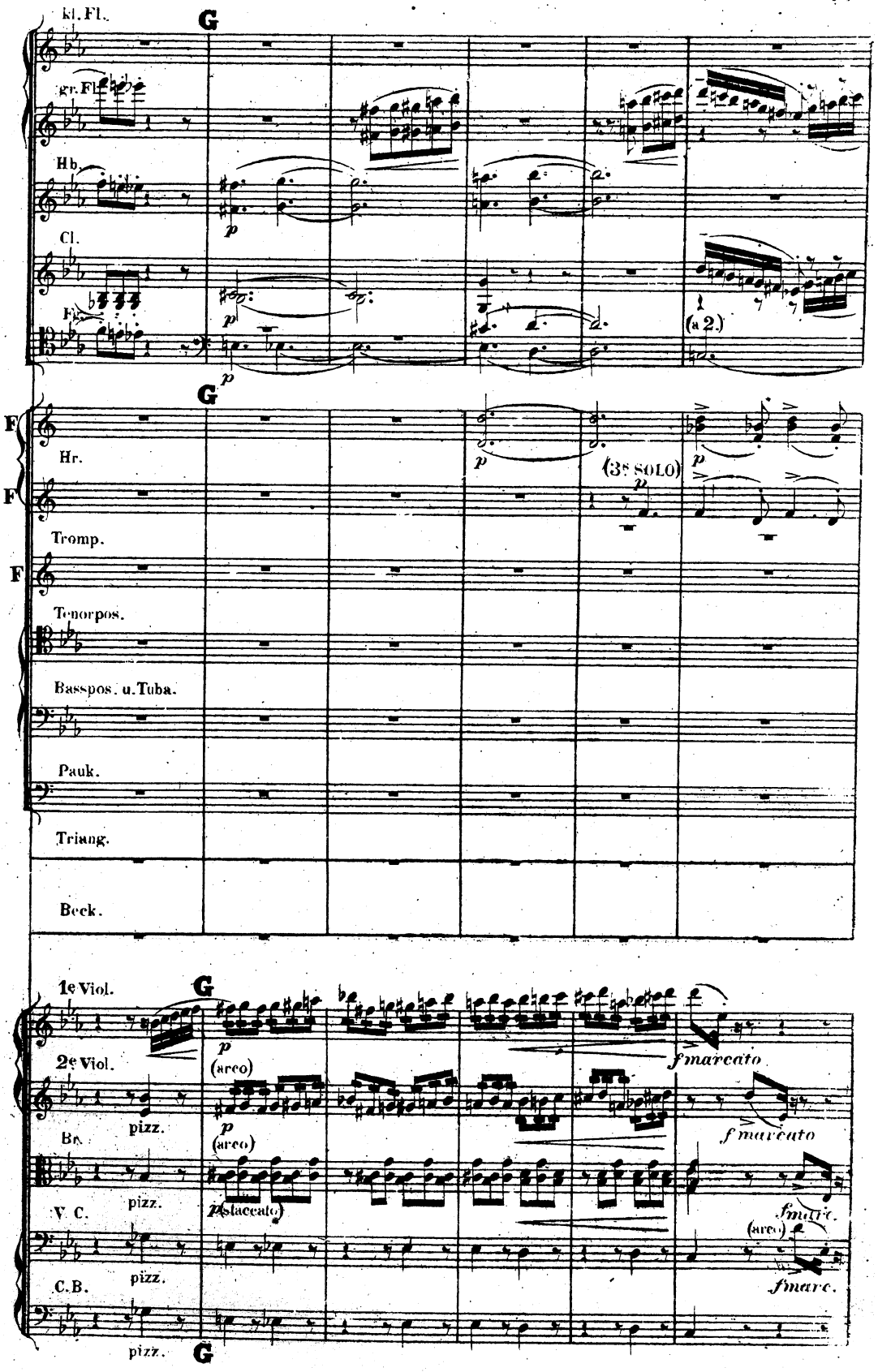

D
2.Fl.
Hb.
Cl.
Fg.
(2)
p
rinfz.
(4.Hr.)
(3 Tromp.)
(2.Tenorpos.)
(Basspos.)
Tuba tacet.
(Pauk. G.A.C.F.)
Triang.
Beck.
f
ff
1e Viol.
2e Viol.
Br.
V. C.
C. b.
(arco)
trillo
pizz.
2646

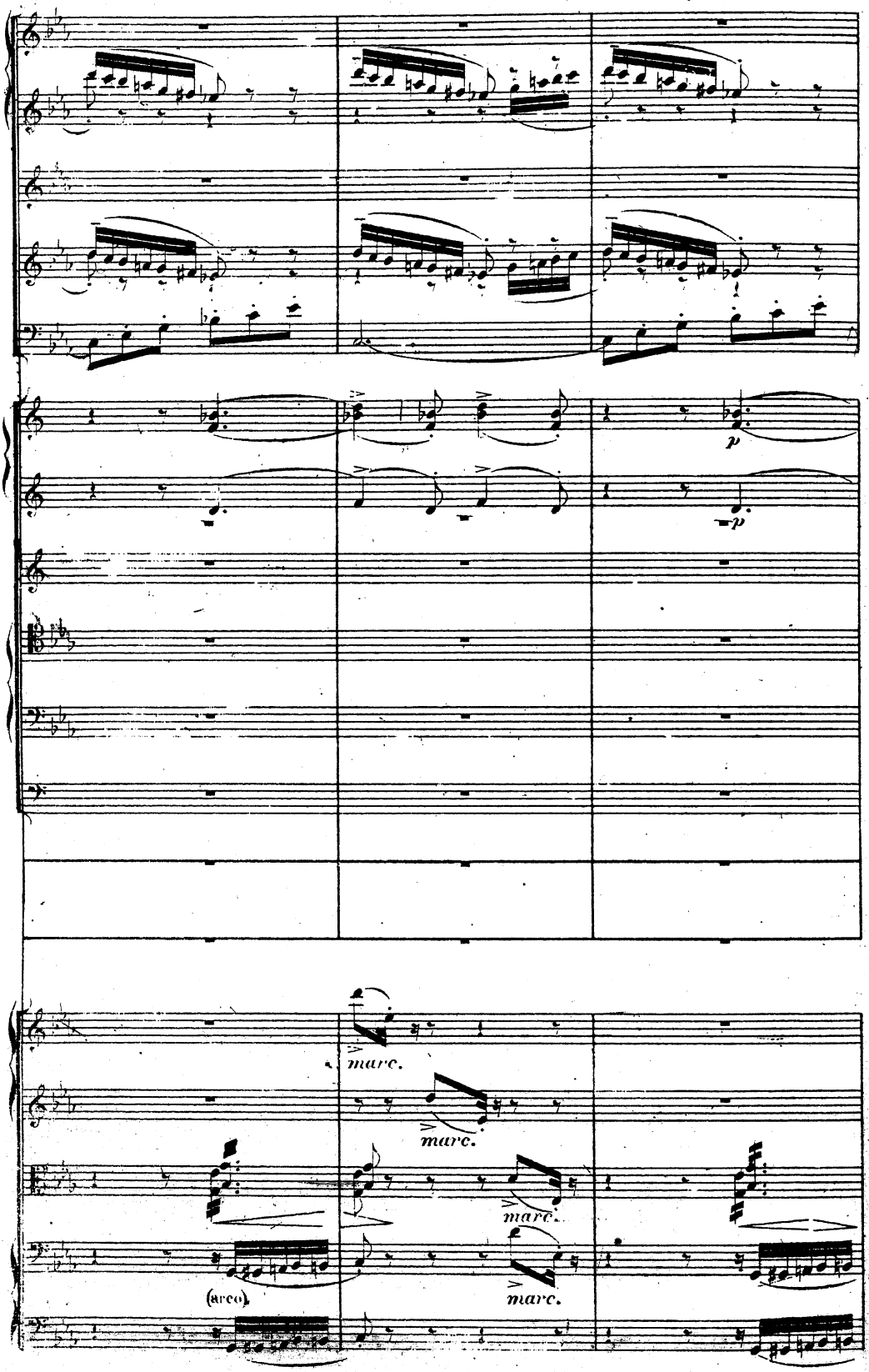

E
E
E
pizz.
(arco)
trillo
(arco)
pizz.
(arco)

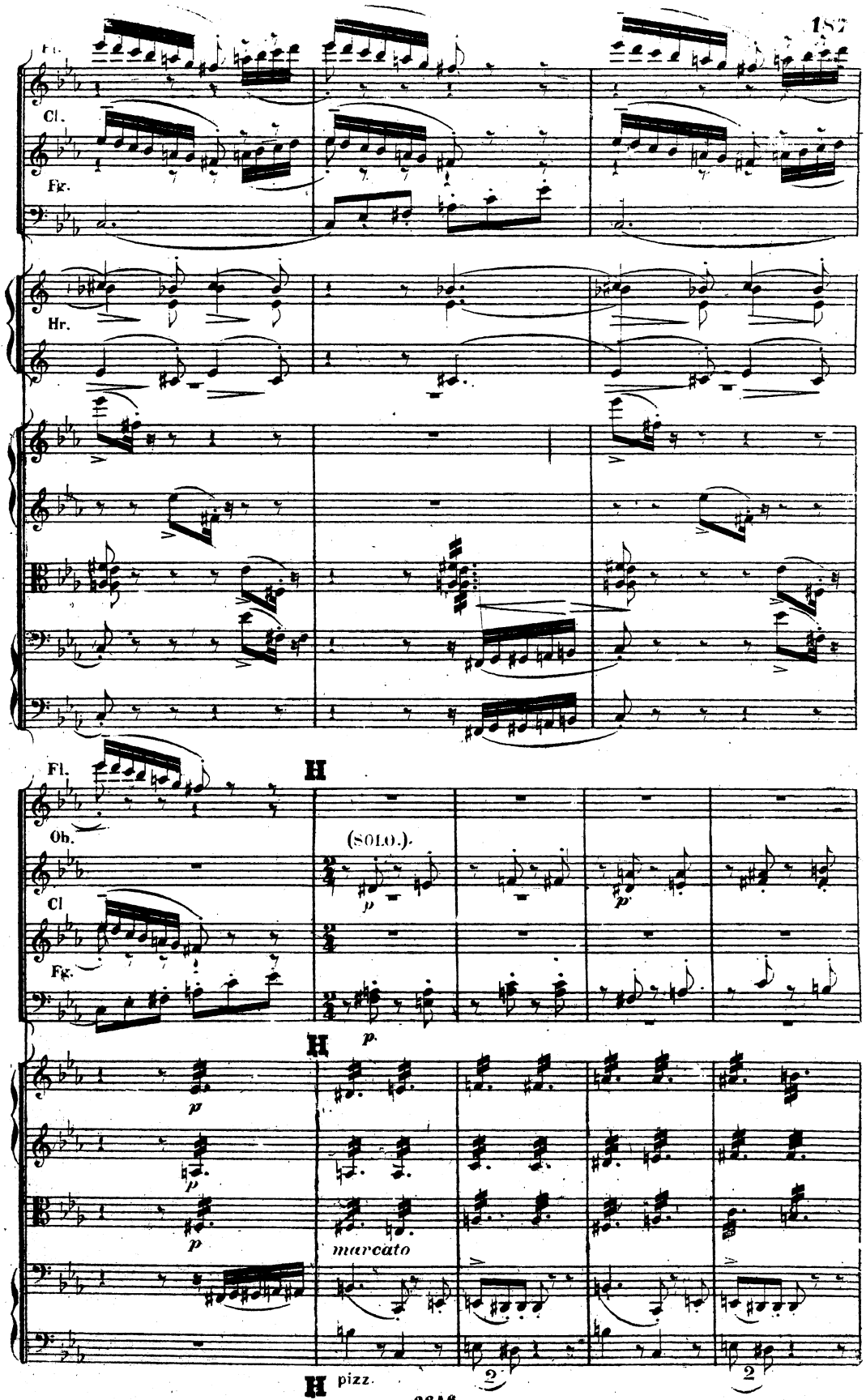

Sempre Allegro.
p (SOLO)
Fg.
p scherzando
2ᵉ Viol.
Br.
p
V.C.
pizz.
(C.B. tacet)
p
Sempre Allegro.
Fl.
Hb.
p
Cl.
Fg.
(SOLO.)
Br.
V.C.
(arco)
p
F
p
p
p
p
pp
1ᵉ Viol.
V.C.
F
p
6
pizz.
F

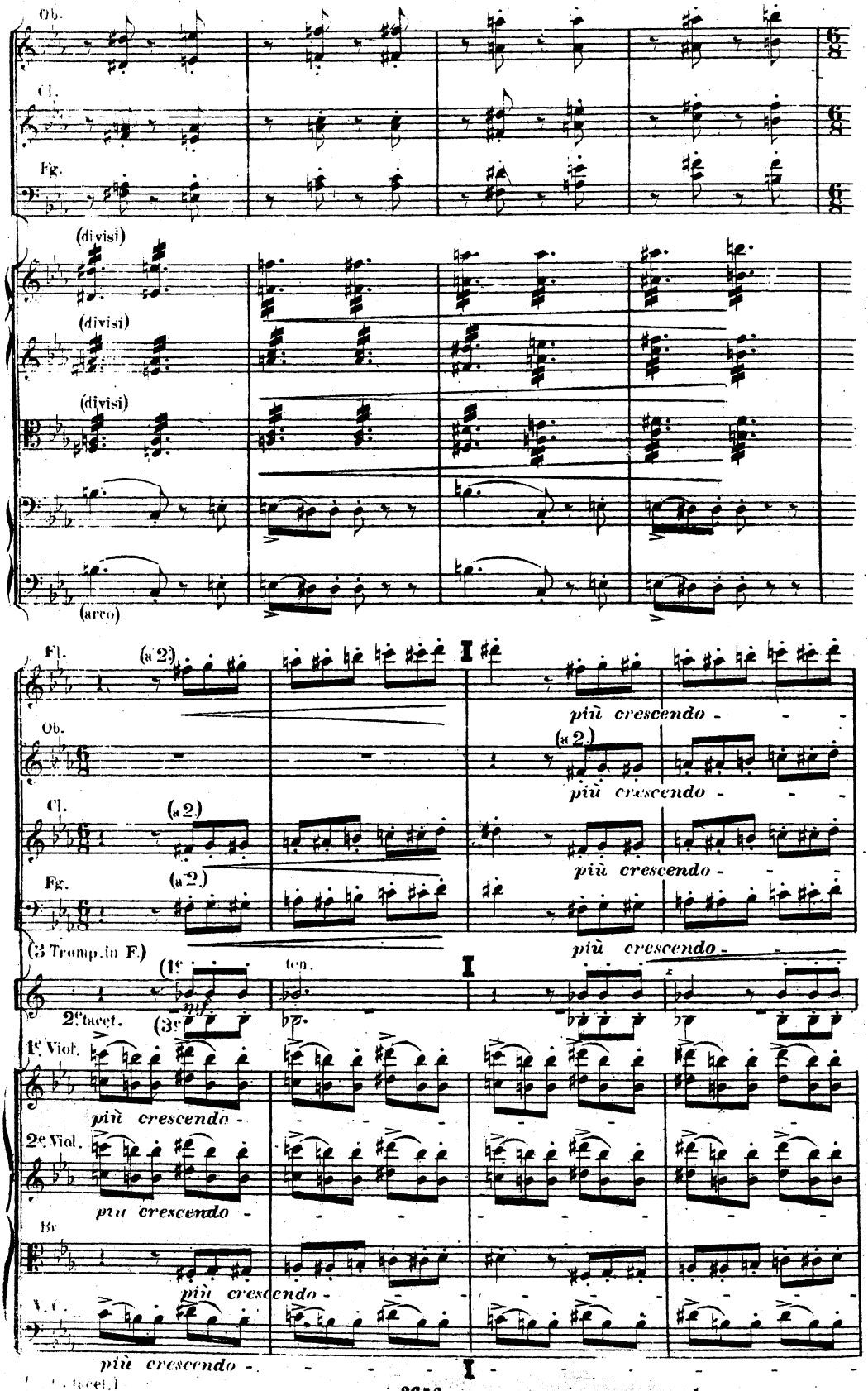

Fl. Allegro vivace.
Hb.
Pauk.
(In zwei Viertel taktiren!)
1e Viol. Allegro vivace.
2e Viol.
Br.
V. C.
C. B.
Allegro vivace.
Pauk.
pizz.
(arco)
pizz
(arco)

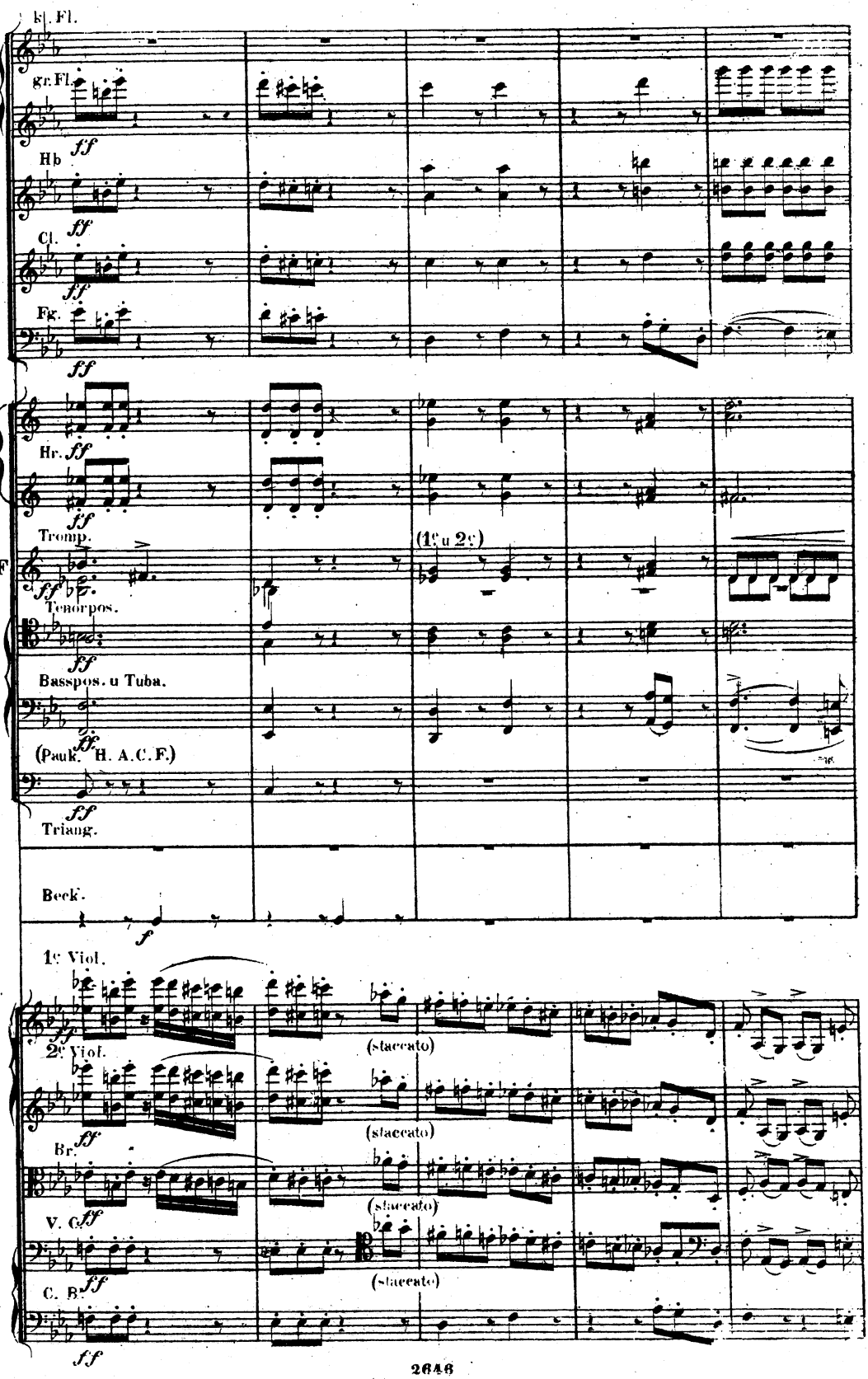

Fl.
(1er SOLO.)
Hb.
(1er SOLO.)
Cl.
Fg.
(1er SOLO.)
Pauk.
(die G-Pauke auf H hinauf stimmen.)
pizz.
(arco)

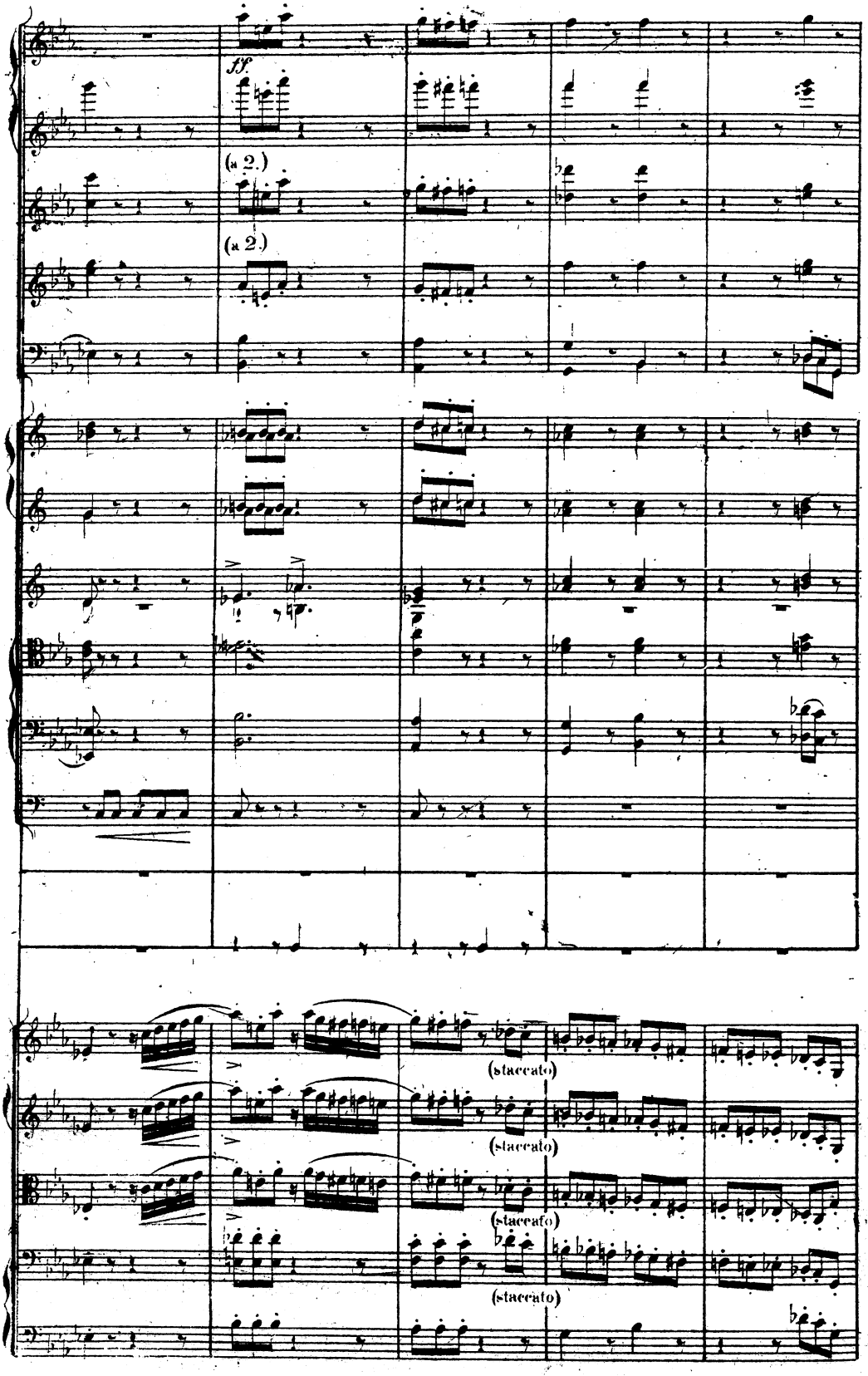

kl. Fl.
gr. Fl.
Hb.
Cl.
Fg.
G
p
(a 2.)
Hr.
Tromp.
Tenorpos.
Basspos. u. Tuba.
Pauk.
Triang.
Beck.
(3s SOLO)
1e Viol.
2e Viol.
Br.
V. C.
C.B.
(arco)
pizz.
staccato
fmarcato
fmarc.

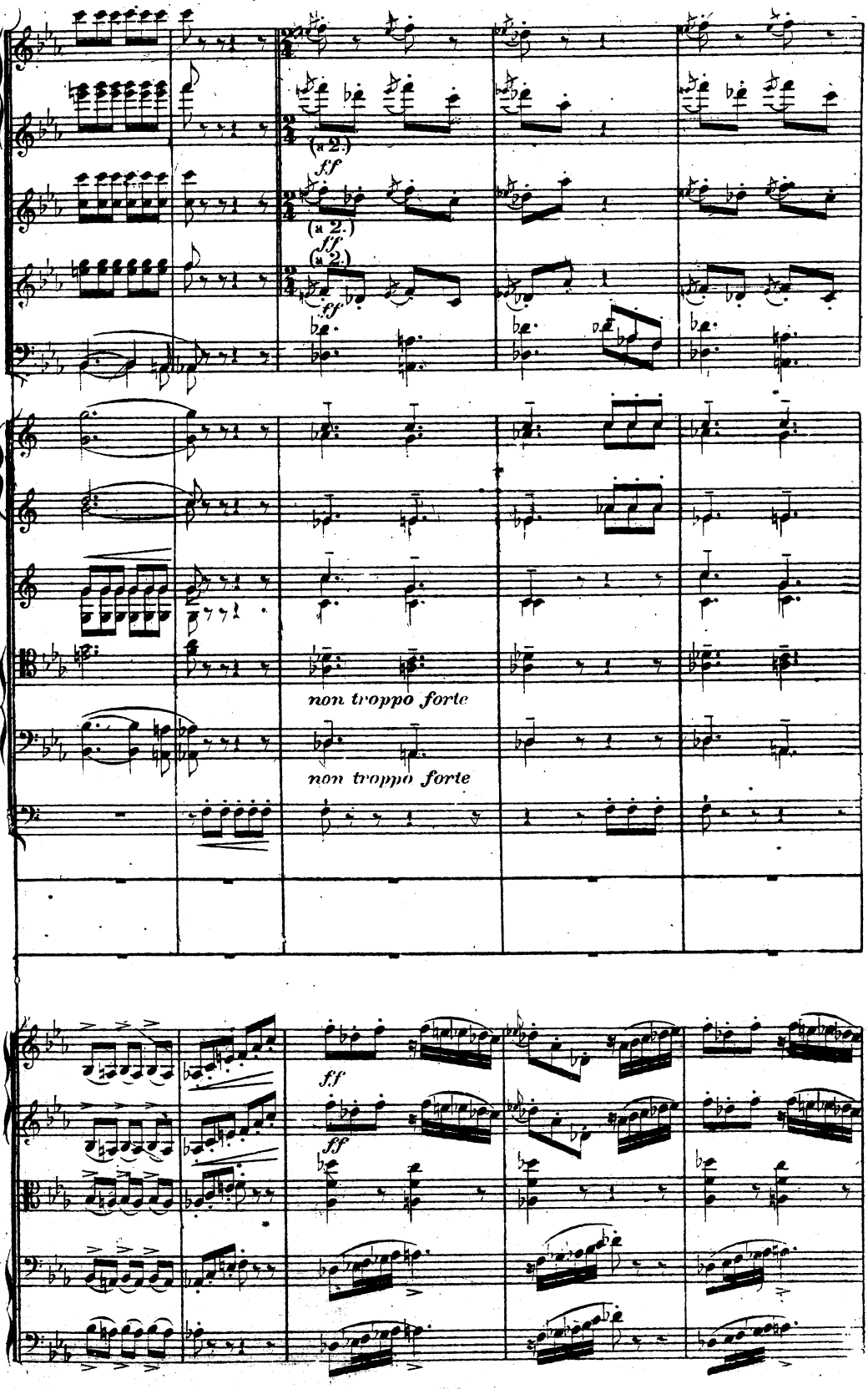

p
p
marc.
marc.
marc.
marc.
(arco)

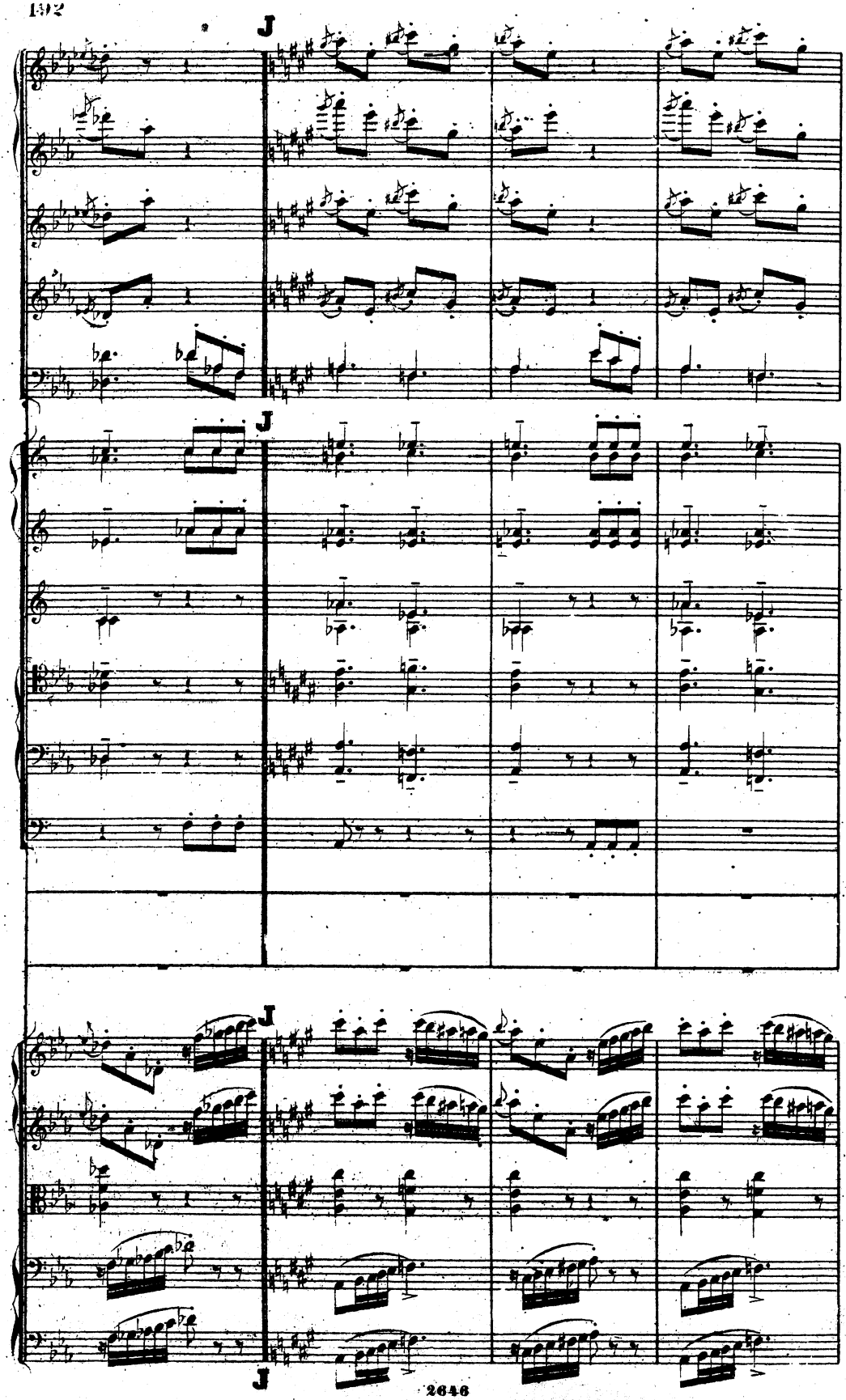

Fl.
Cl.
Fg.
Hr.
Fl.
Ob.
Cl
Fg.
(SOLO.).
p
marcato
pizz.

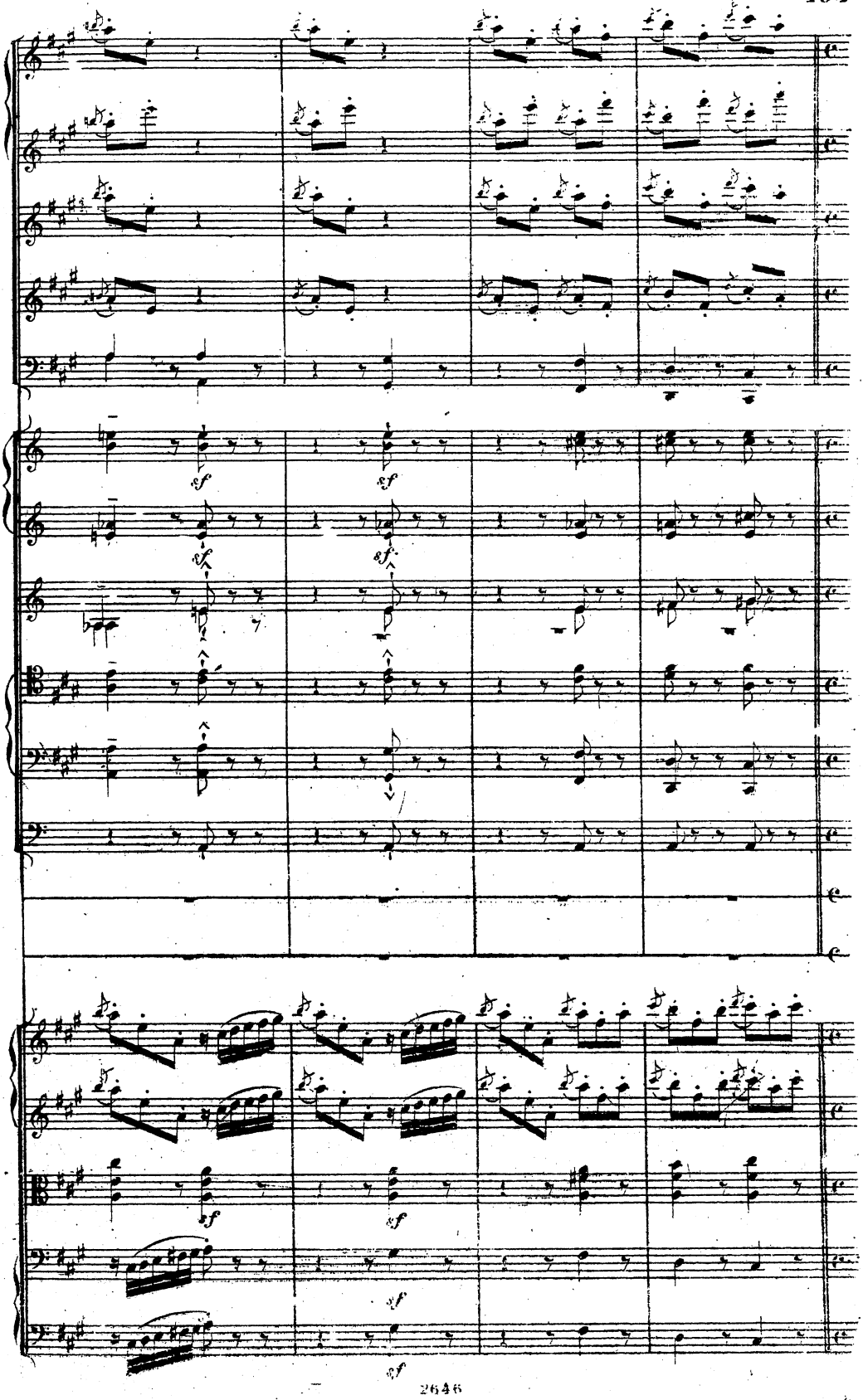

Ob.
Cl.
Fg.
(divisi)
(divisi)
(divisi)
(arco)
Fl.
(a 2.)
più crescendo -
Ob.
(a 2.)
più crescendo -
Cl.
(a 2.)
più crescendo -
Fg.
(a 2.)
più crescendo -
(3 Tromp. in F.)
(1e
ten.
2e tacet.
(3e
1e Viol.
più crescendo -
2e Viol.
più crescendo -
Br.
più crescendo -
V. C.
più crescendo -

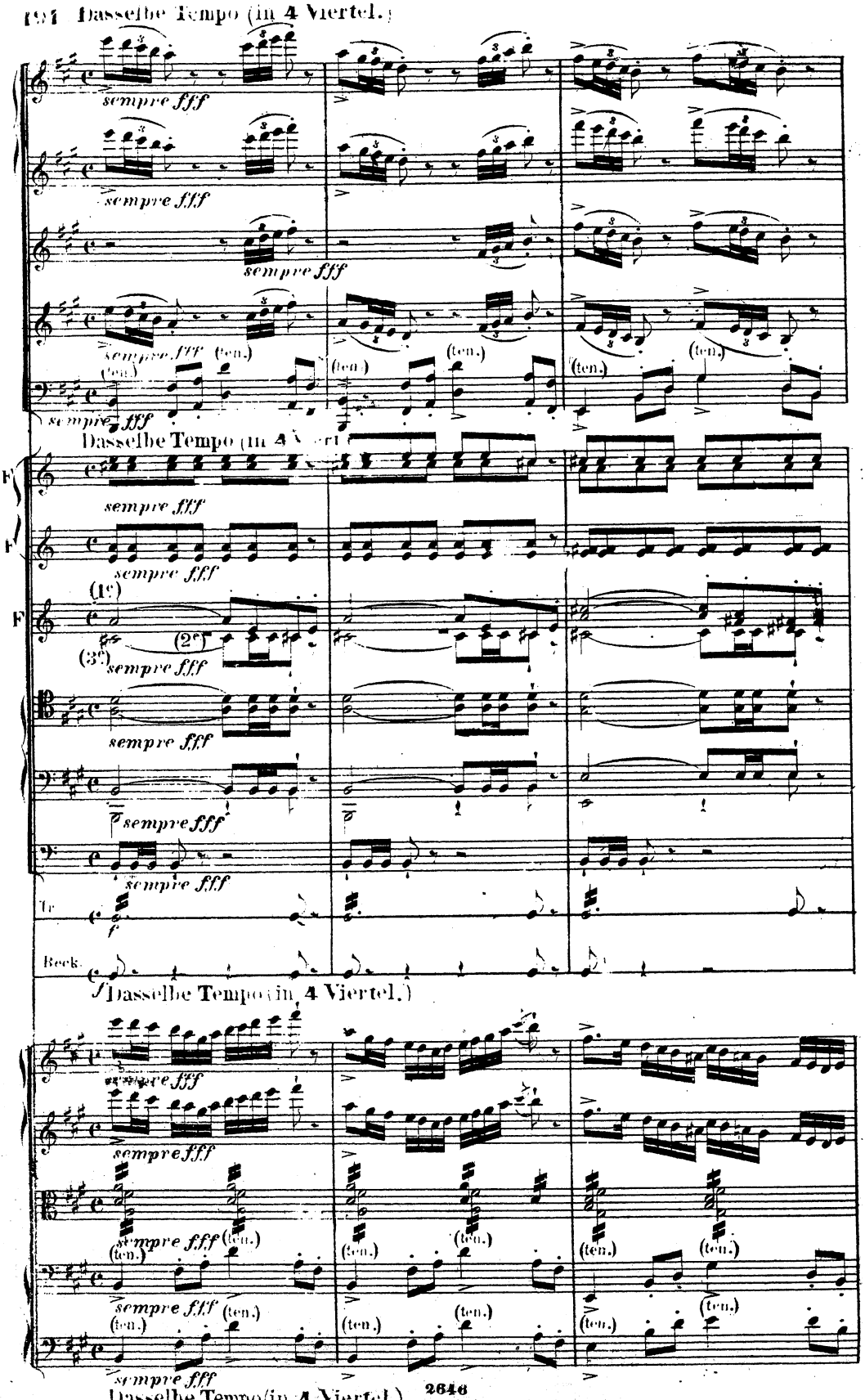

kl. Fl.
gr. Fl.
ff
Hb
ff
Cl.
ff
Fg.
ff
F
Hr.
ff
F
ff
Tromp.
(1e u 2e)
F
ff
Tenorpos.
ff
Basspos. u Tuba.
ff
(Pauk. H. A.C.F.)
ff
Triang.
Beck.
f
1e Viol.
ff
2e Viol.
(staccato)
Br.
ff
(staccato)
V. C.
ff
(staccato)
C. B.
ff

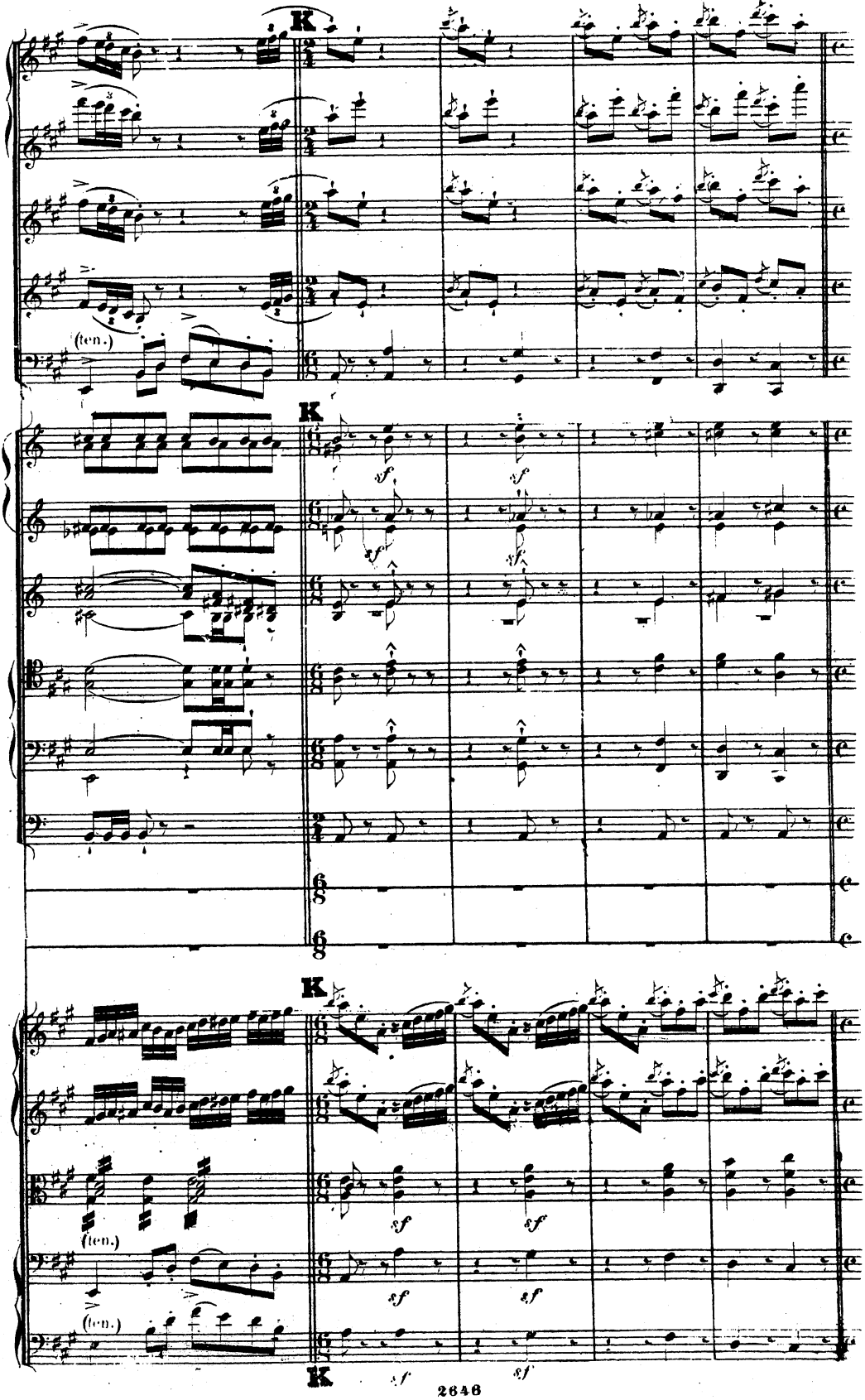

ff.
(a 2.)
(a 2.)
(staccato)
(staccato)
(staccato)

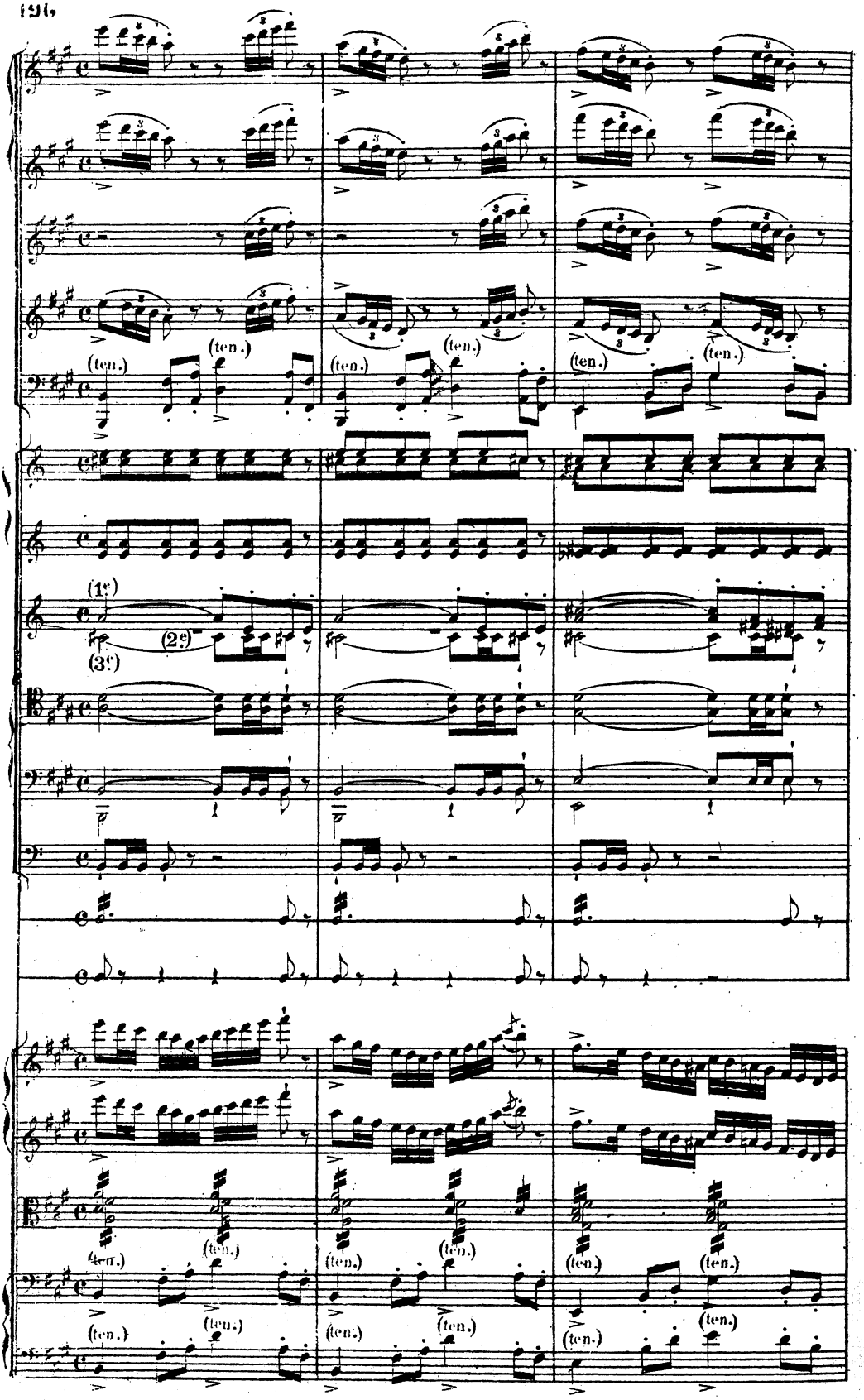

(𝅗𝅥 2.)
ff
(𝅗𝅥 2.)
sf
(𝅗𝅥 2.)
sf
non troppo forte
non troppo forte
ff
ff

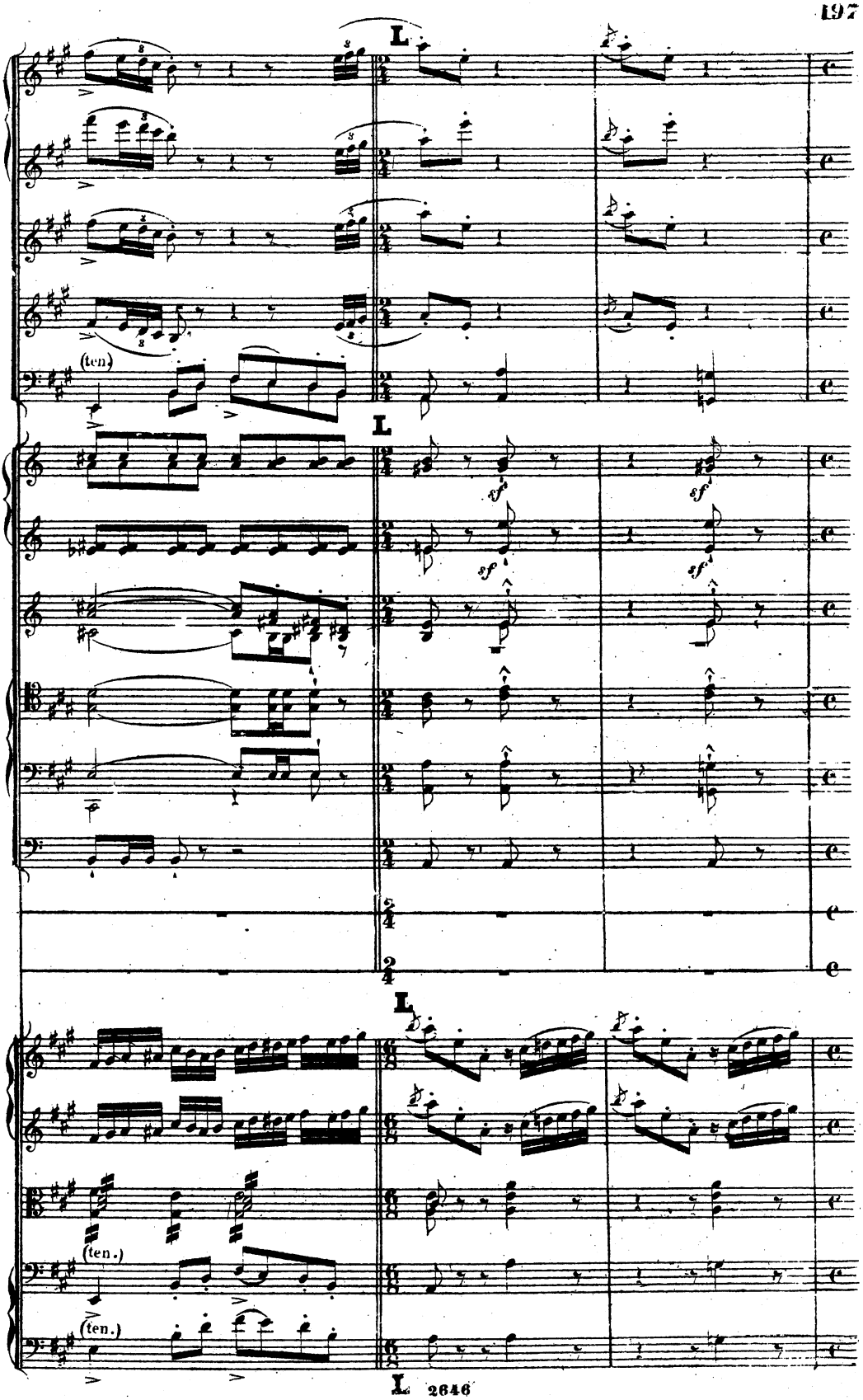


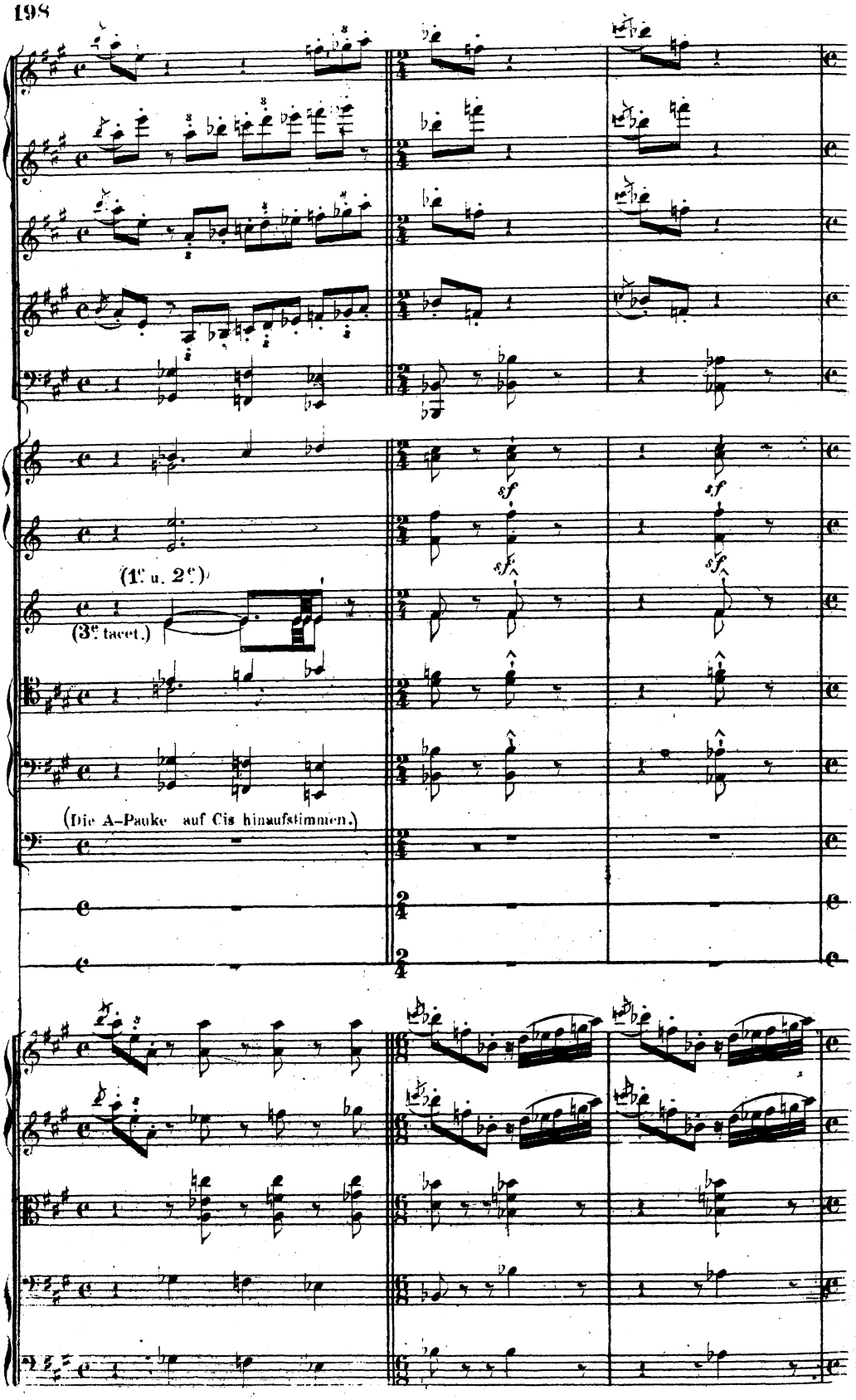

sf
sf
sf
sf
sf
sf
sf
sf
sf

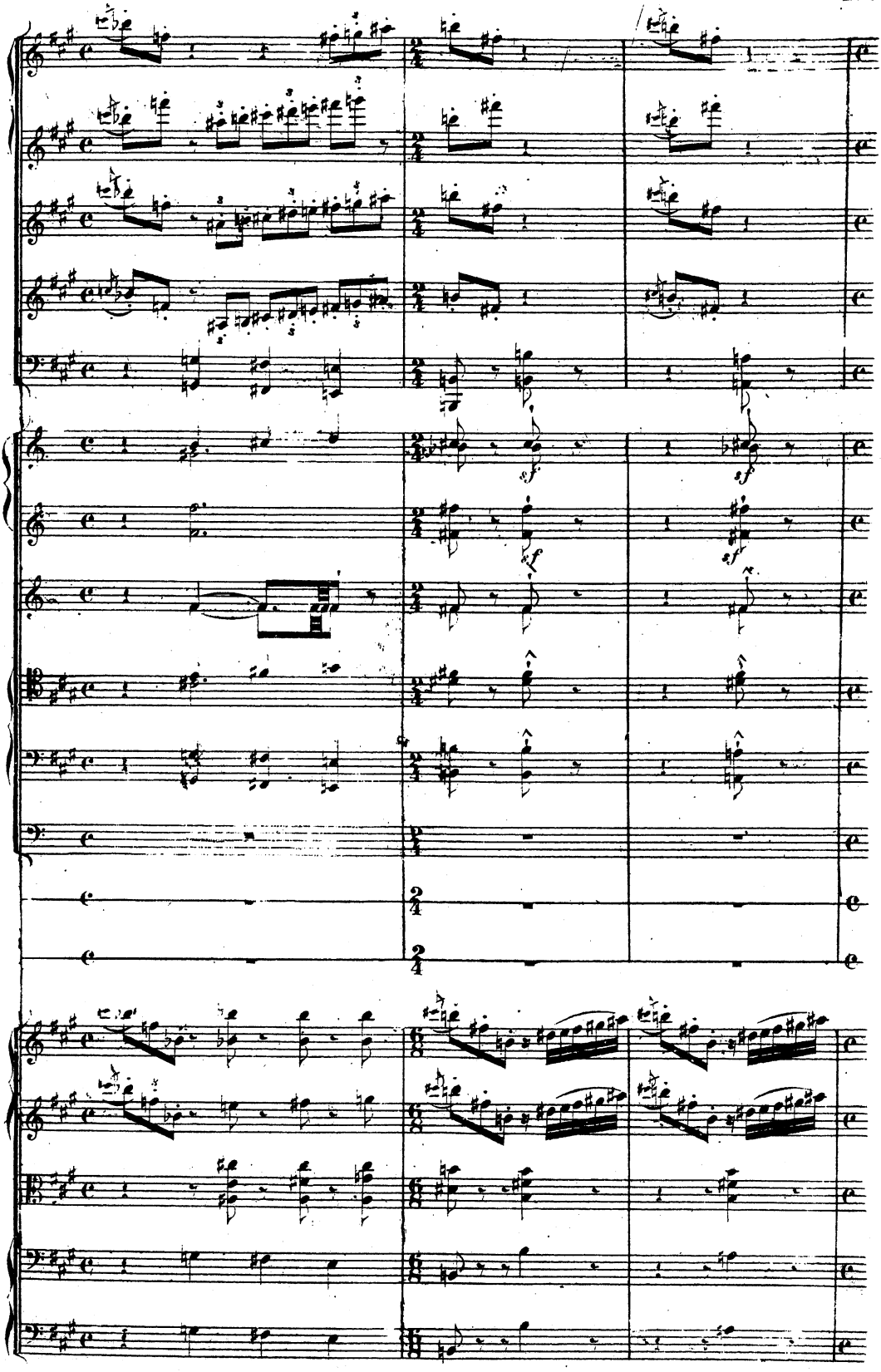

Dasselbe Tempo (in 4 Viertel.)
sempre fff
(ten.)
Dasselbe Tempo (in 4 Viertel.)
(1e)
(2e)
(3e)
Tr
Beck.
Dasselbe Tempo (in 4 Viertel.)
Dasselbe Tempo (in 4 Viertel.)

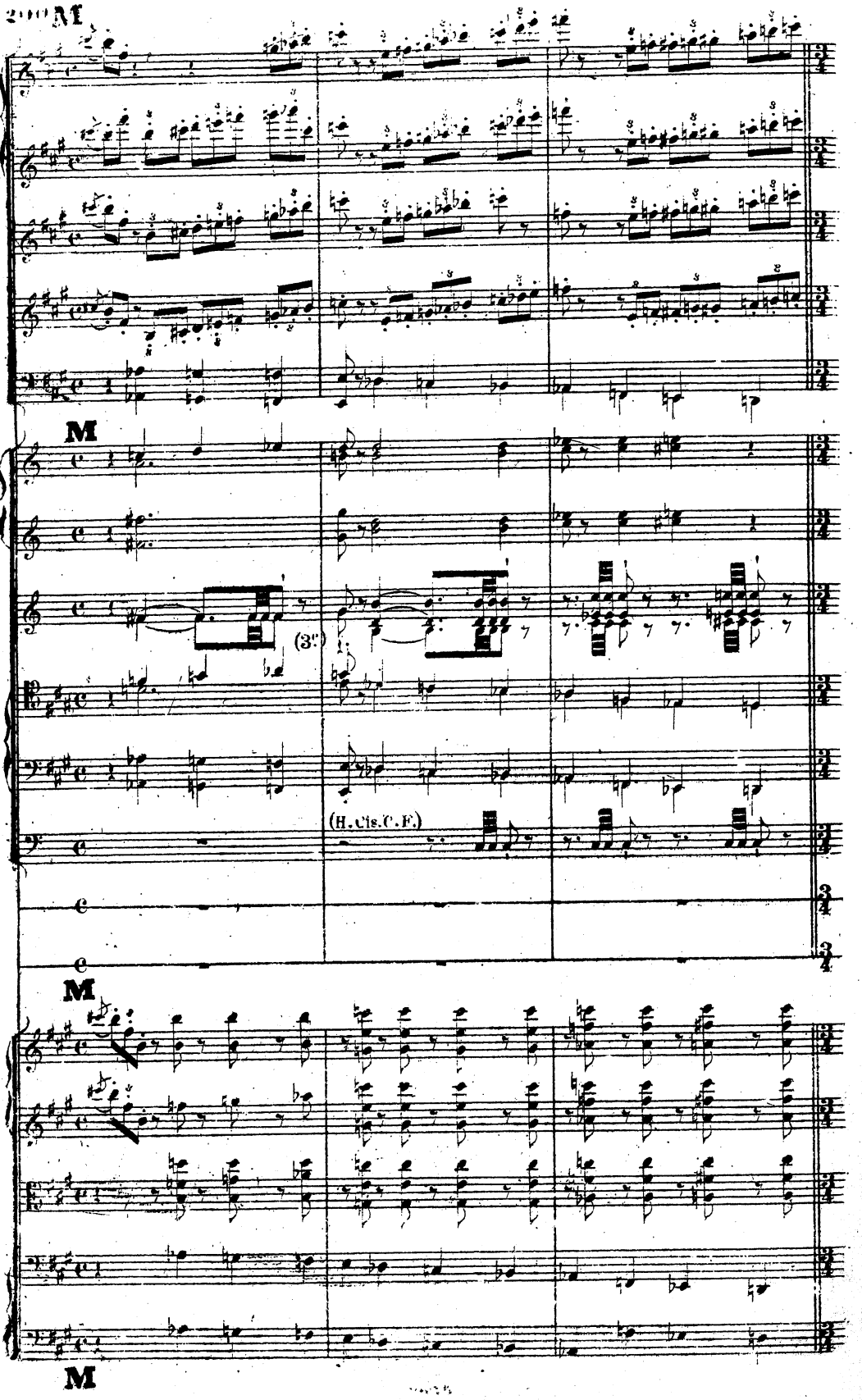

K
(ten.)
K
sf
K
(ten.)
(ten.)
K

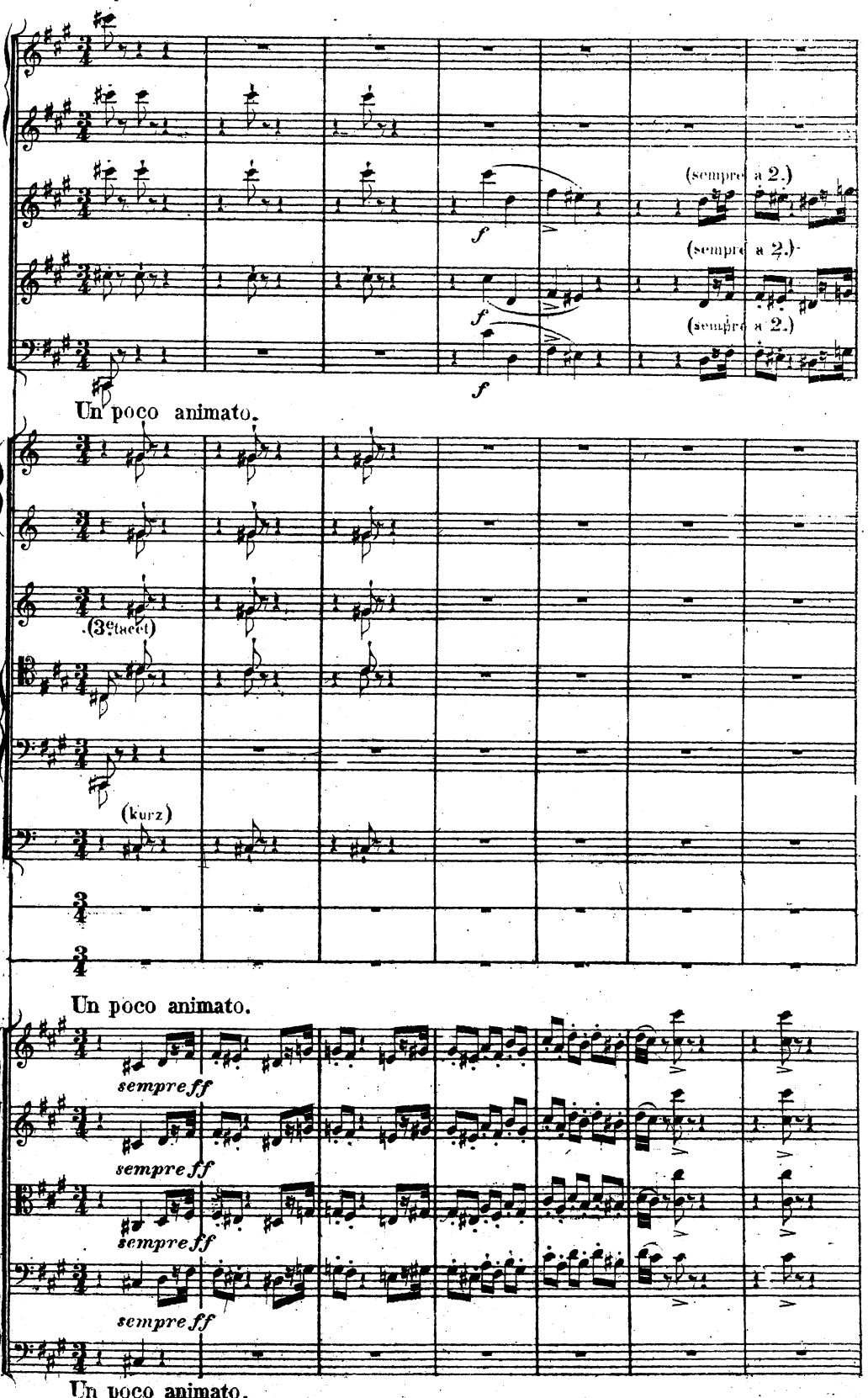

(ten.)
(1e)
(2e)
(3e)

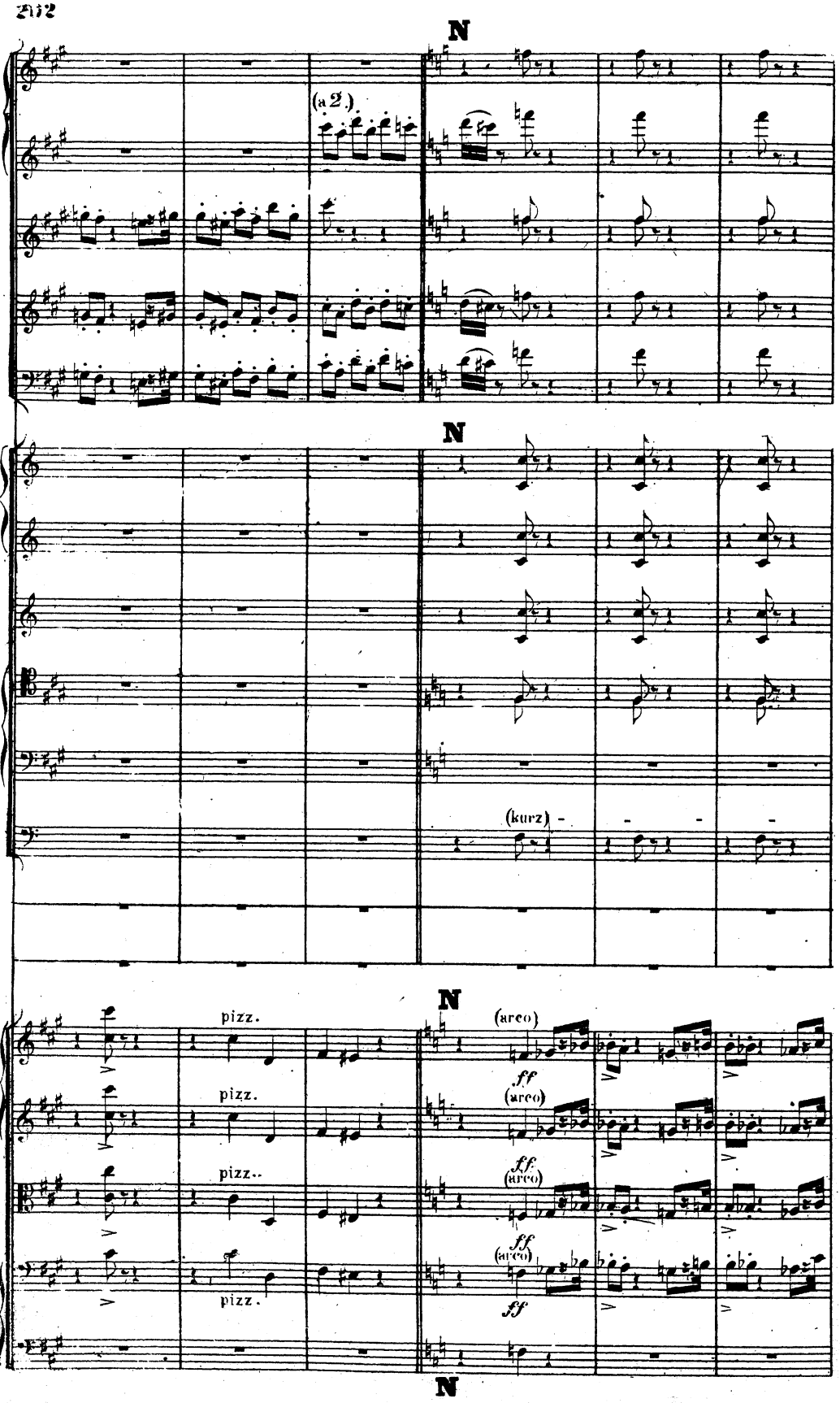

L
(ten.)
L
sf
sf
sf
sf
L
(ten.)
(ten.)
L

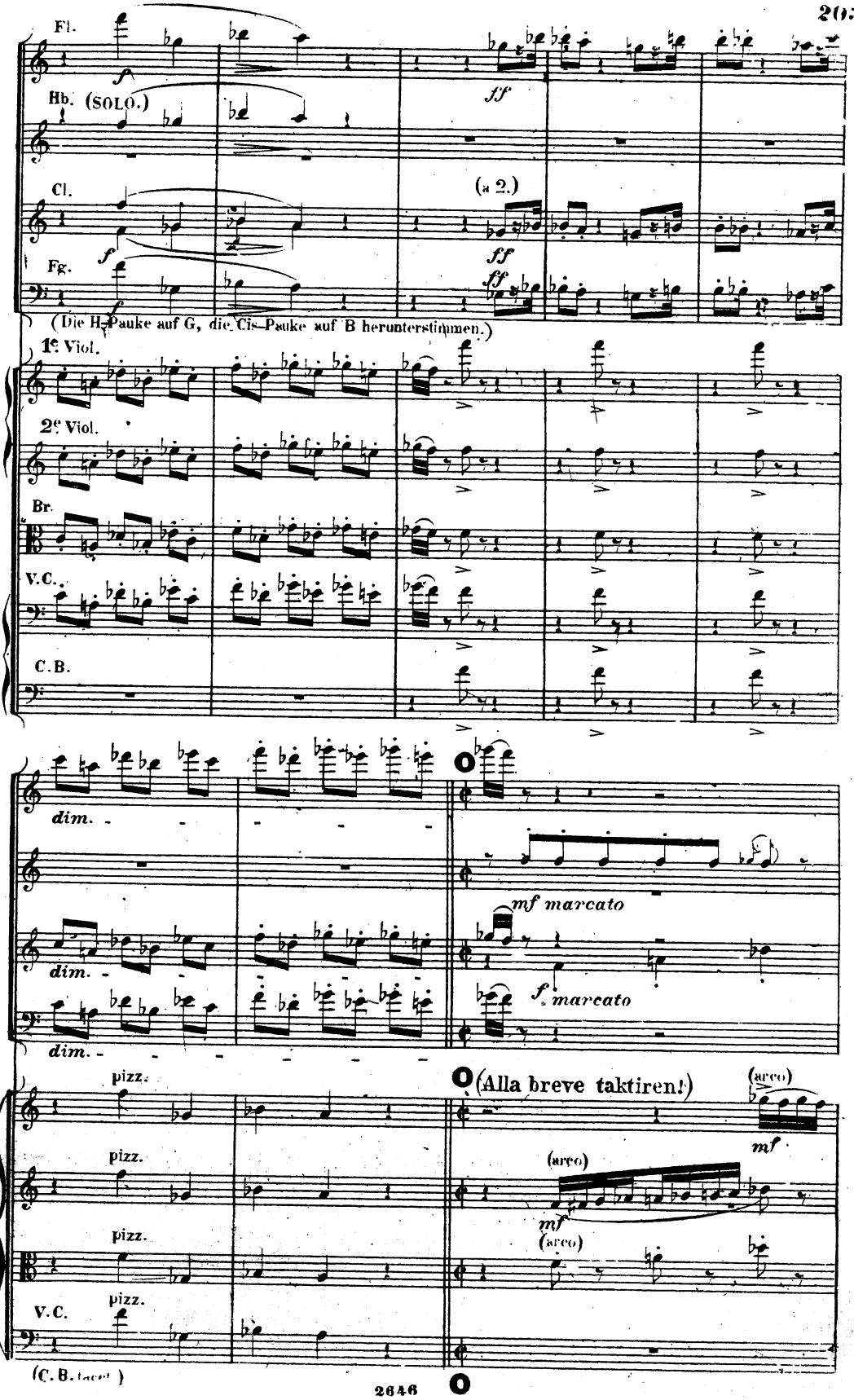

(1ᵉ u. 2ᵉ)
(3ᵉ tacet.)
(Die A-Pauke auf Cis hinaufstimmen.)
sf
sf
sf
sf

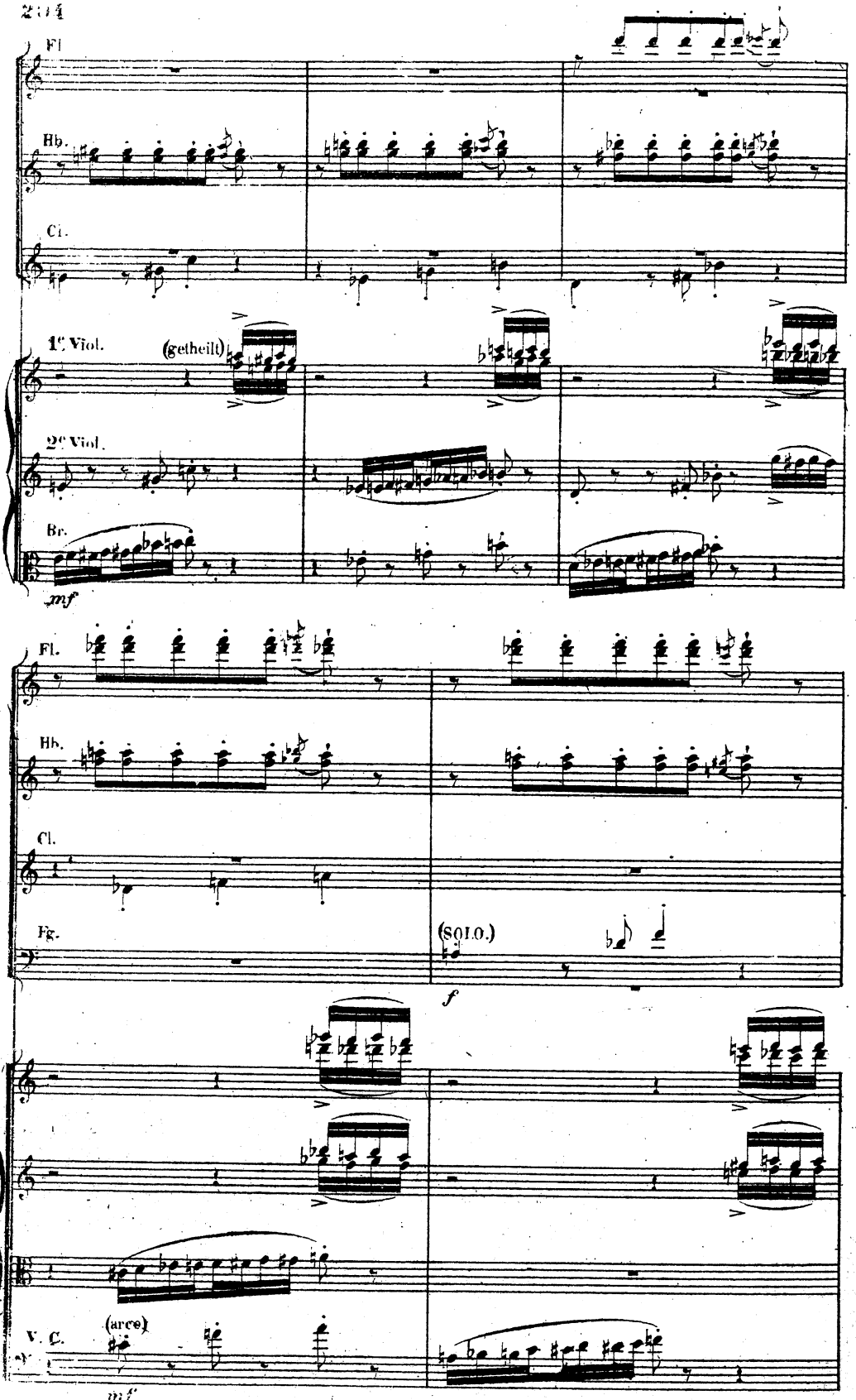


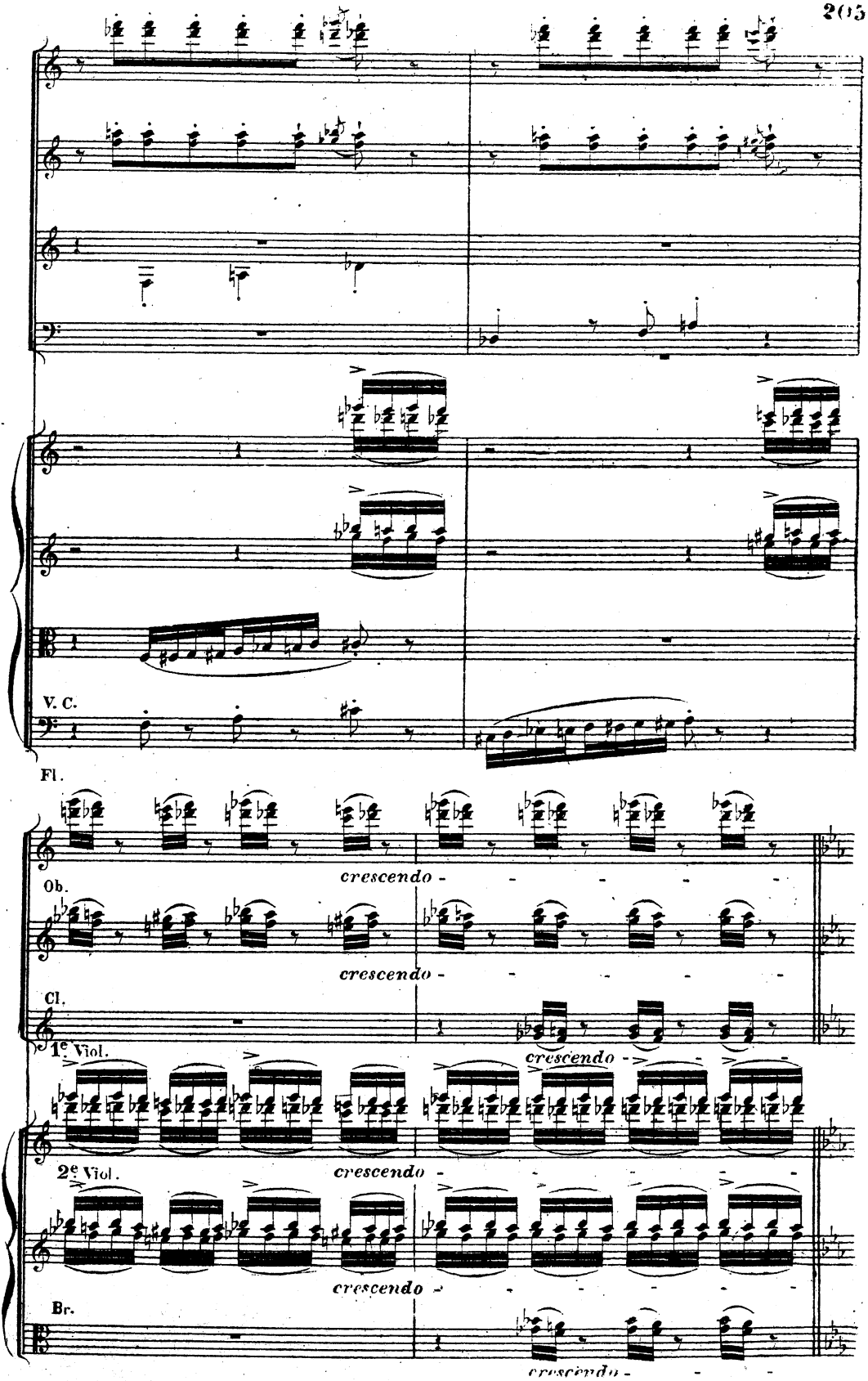

M
M
(3:)
(H.Cis.C.F.)
M
M

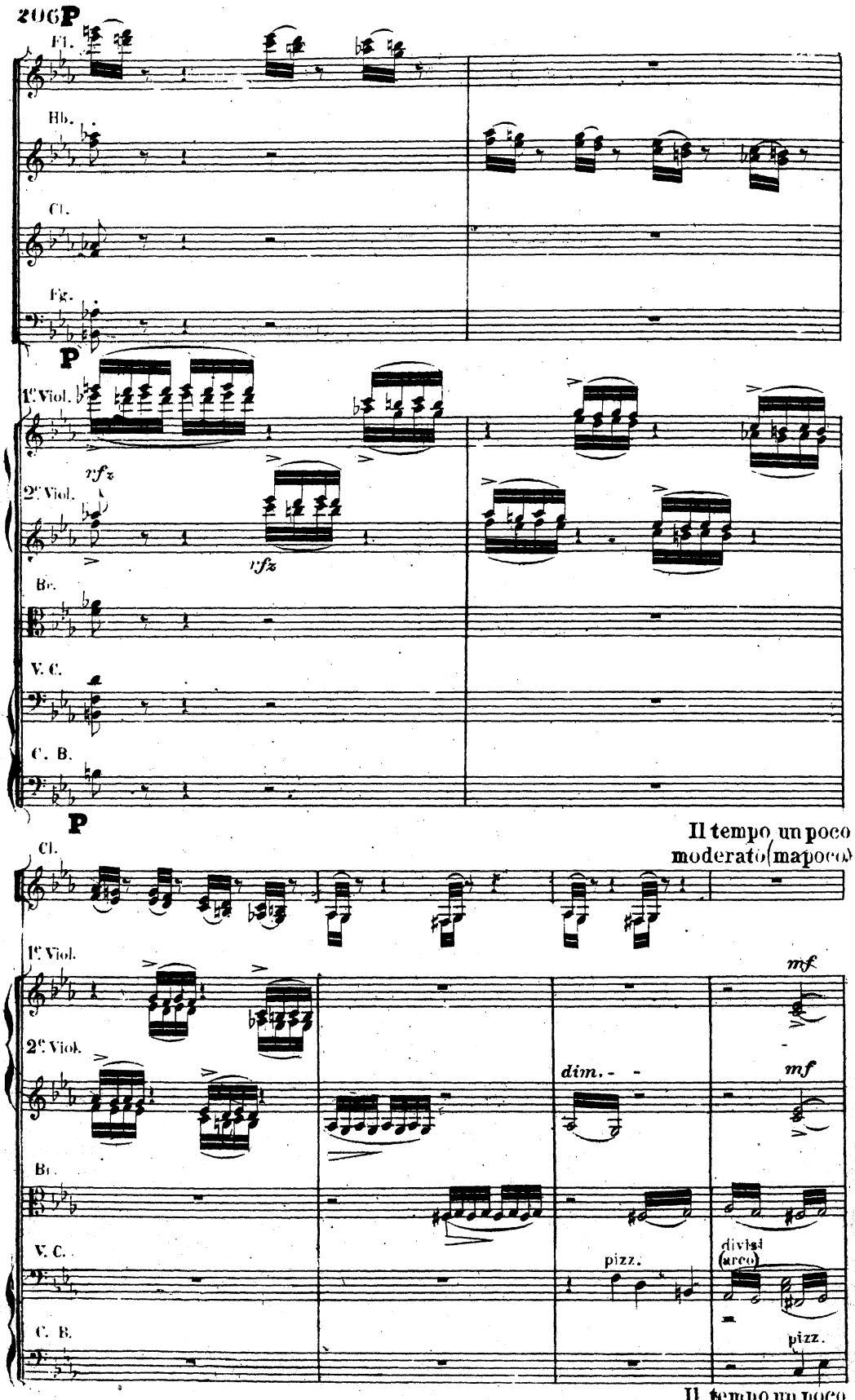

(sempre a 2.)
(sempre a 2.)
(sempre a 2.)
Un poco animato.
(3e tacet)
(kurz)
Un poco animato.
sempre ff
sempre ff
sempre ff
sempre ff
Un poco animato.

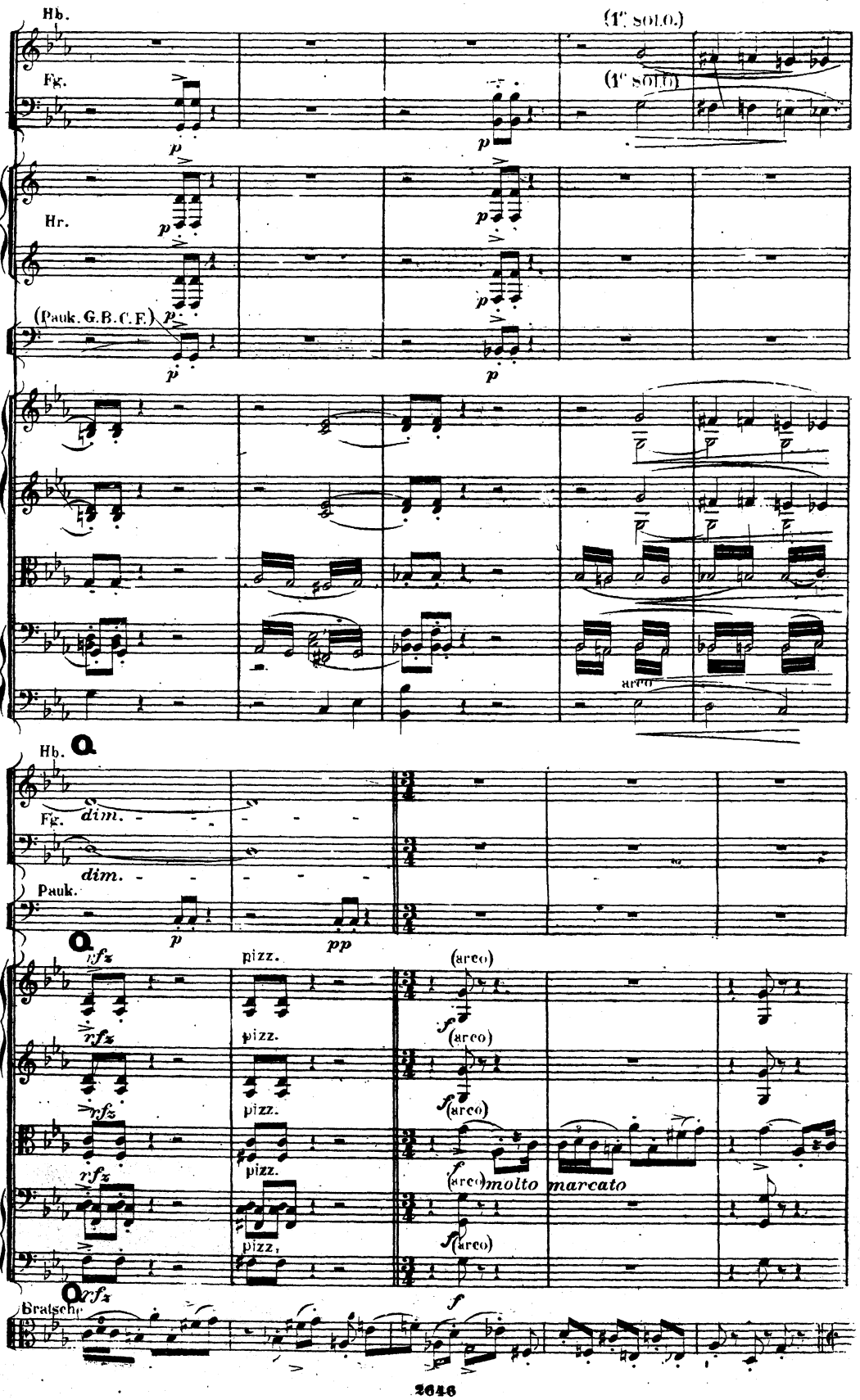

N
(a 2.)
N
(kurz)
N
pizz.
pizz.
pizz..
pizz.
(arco)
ff
(arco)
ff
(arco)
ff
(arco)
ff
N

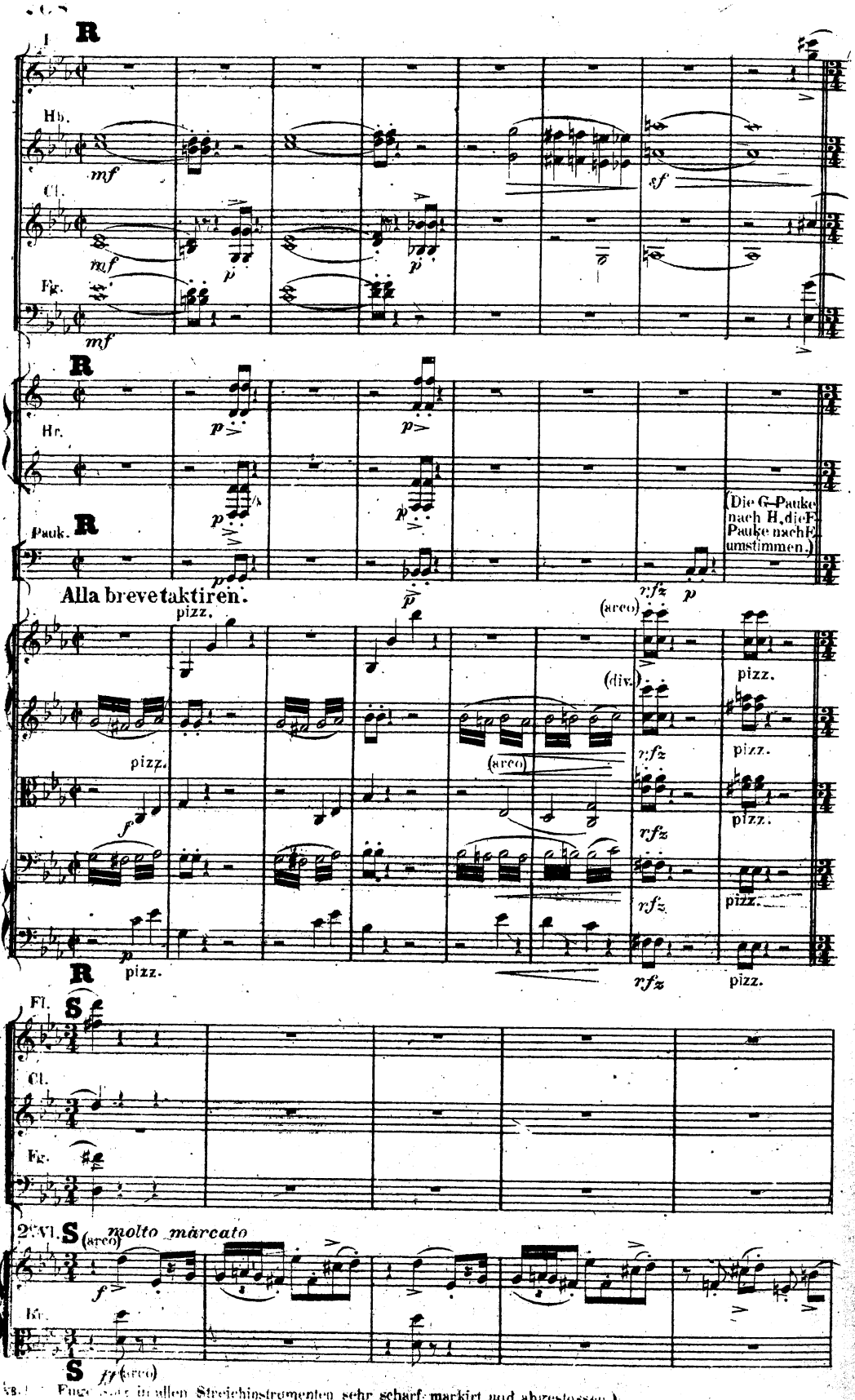

Fl.
Hb. (SOLO.)
Cl.
Fg.
(a 2.)
(Die H-Pauke auf G, die Cis-Pauke auf B herunterstimmen.)
1e Viol.
2e Viol.
Br.
V.C.
C.B.
dim.
mf marcato
f marcato
(Alla breve taktiren!)
pizz.
(arco)
mf

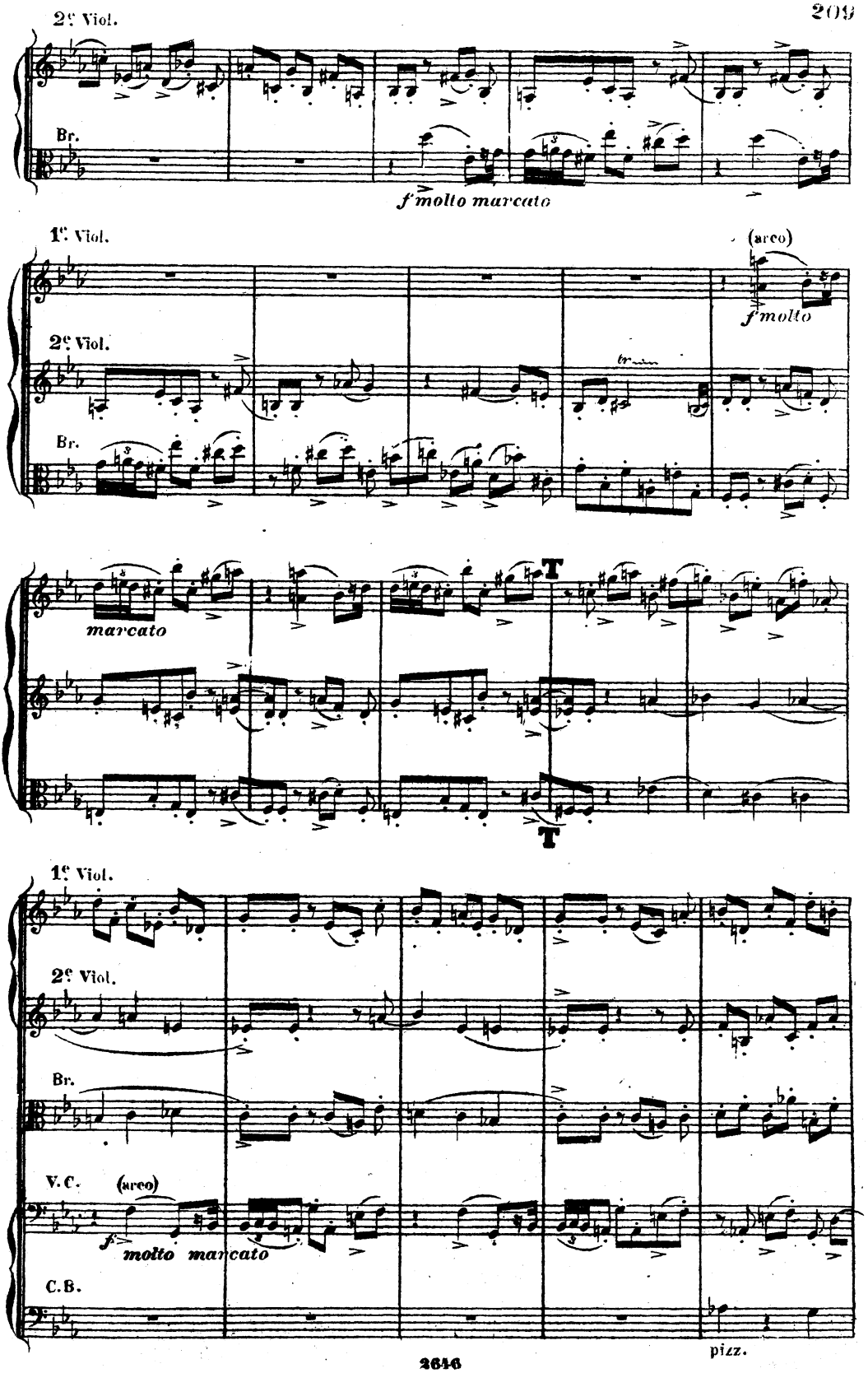

Fl.
Hb.
Cl.
1e Viol.
(getheilt)
2e Viol.
Br.
mf
Fl.
Hb.
Cl.
Fg.
(SOLO.)
f
V. C.
(arco)
mf

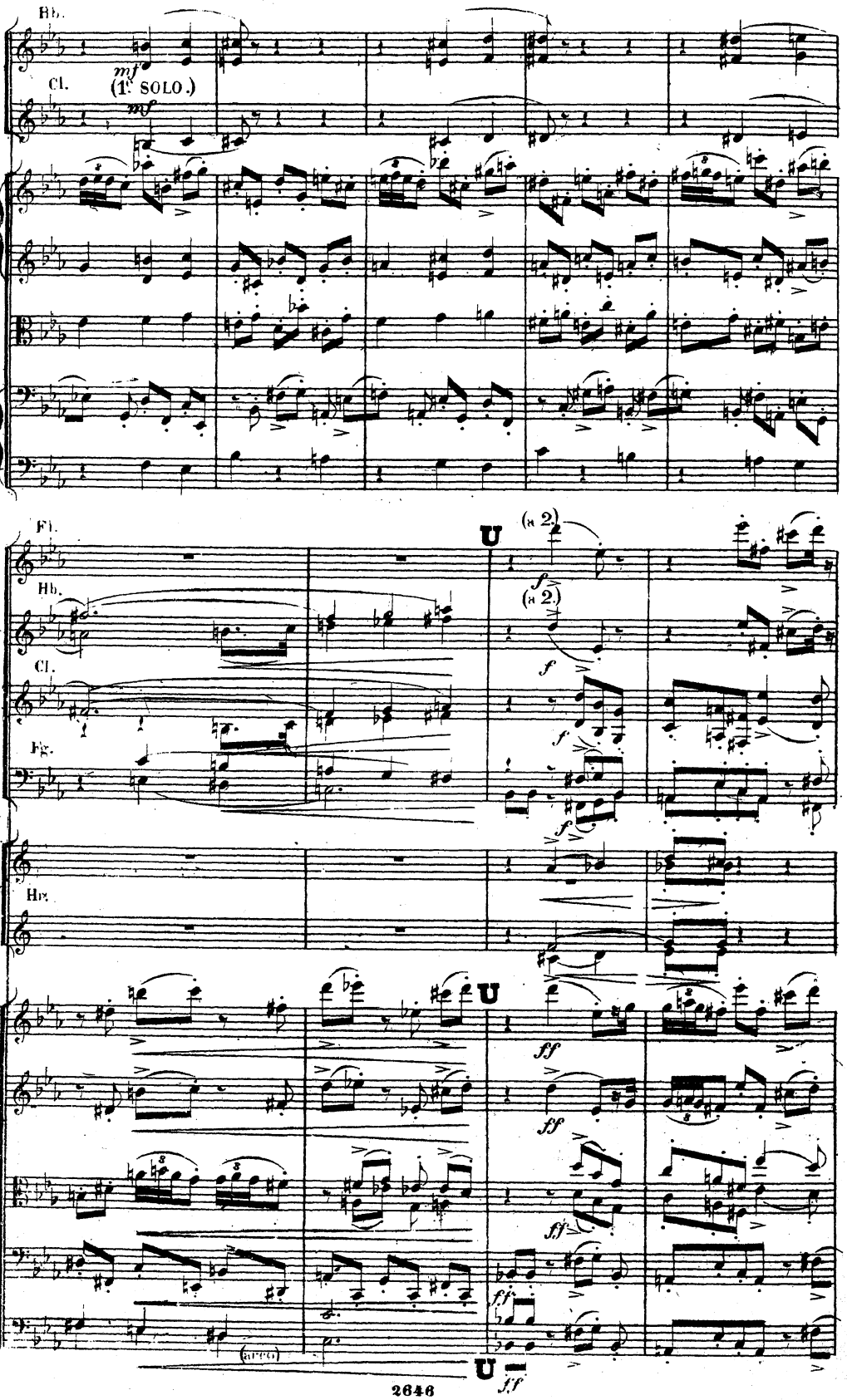

V. C.
Fl.
Ob.
crescendo
Cl.
1e Viol.
2e Viol.
Br.

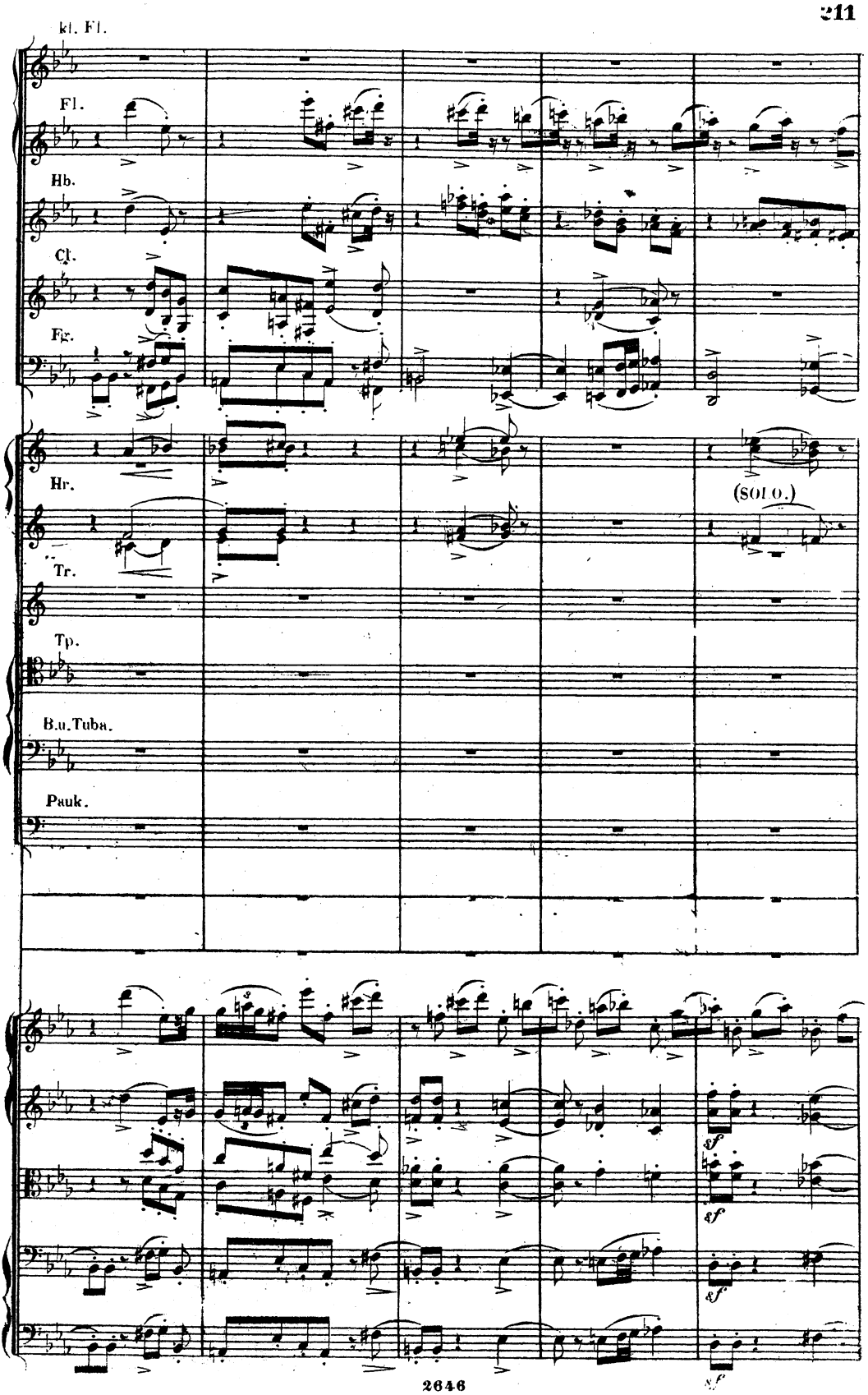

P
Fl.
Hb.
Cl.
Fg.
P
1e Viol.
rfz
2e Viol.
rfz
Br.
V. C.
C. B.
P
Il tempo un poco moderato (ma poco)
Cl.
1e Viol.
mf
2e Viol.
dim.
mf
Br.
V. C.
pizz.
divisi (arco)
C. B.
pizz.
Il tempo un poco moderato (ma poco)

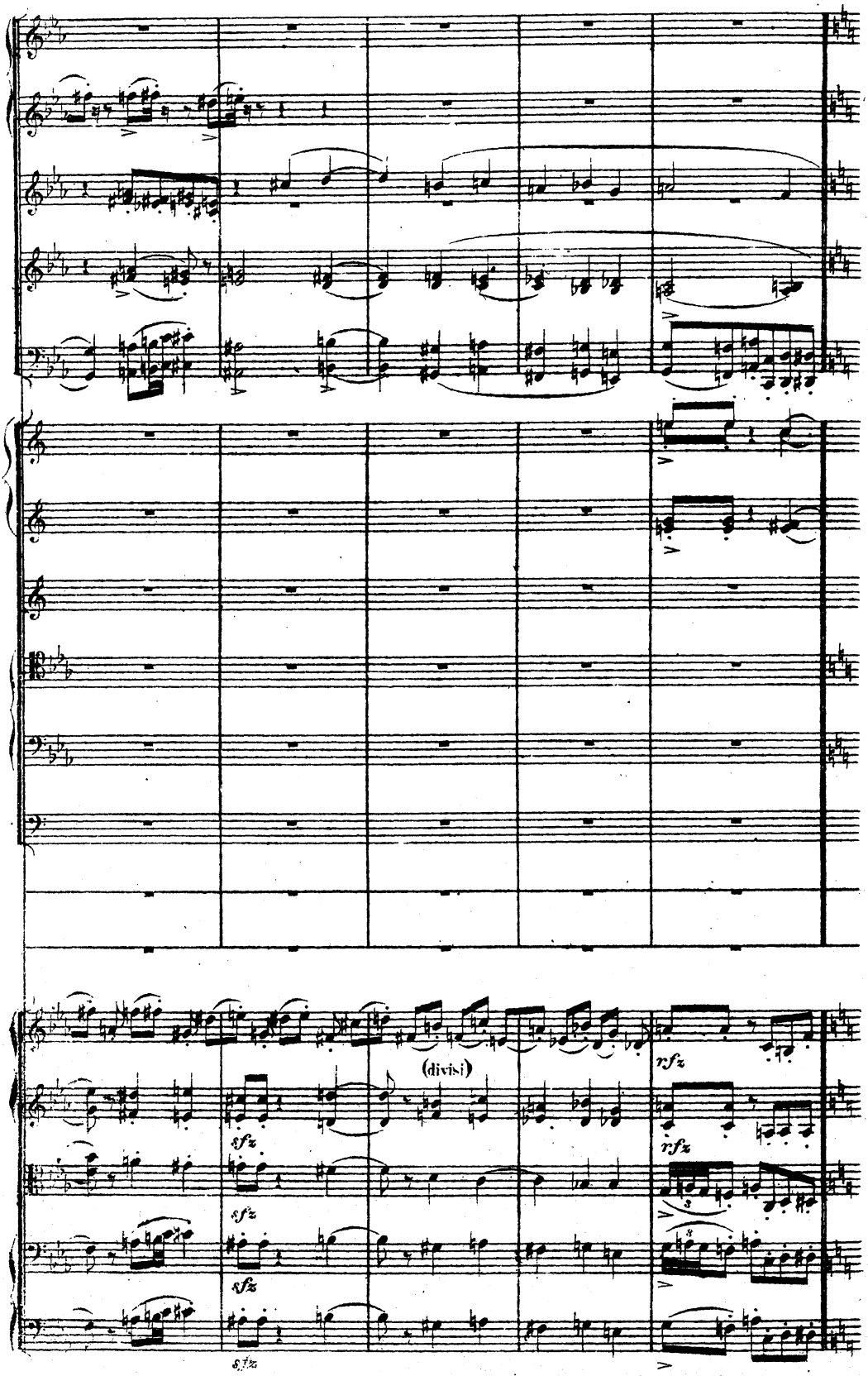

Hb.
(1e SOLO.)
Fg.
(1e SOLO)
F
Hr.
F
(Pauk. G.B.C.F.)
arco
Hb.
Fg.
dim.
dim.
Pauk.
pizz.
(arco)
molto marcato
Bratsche

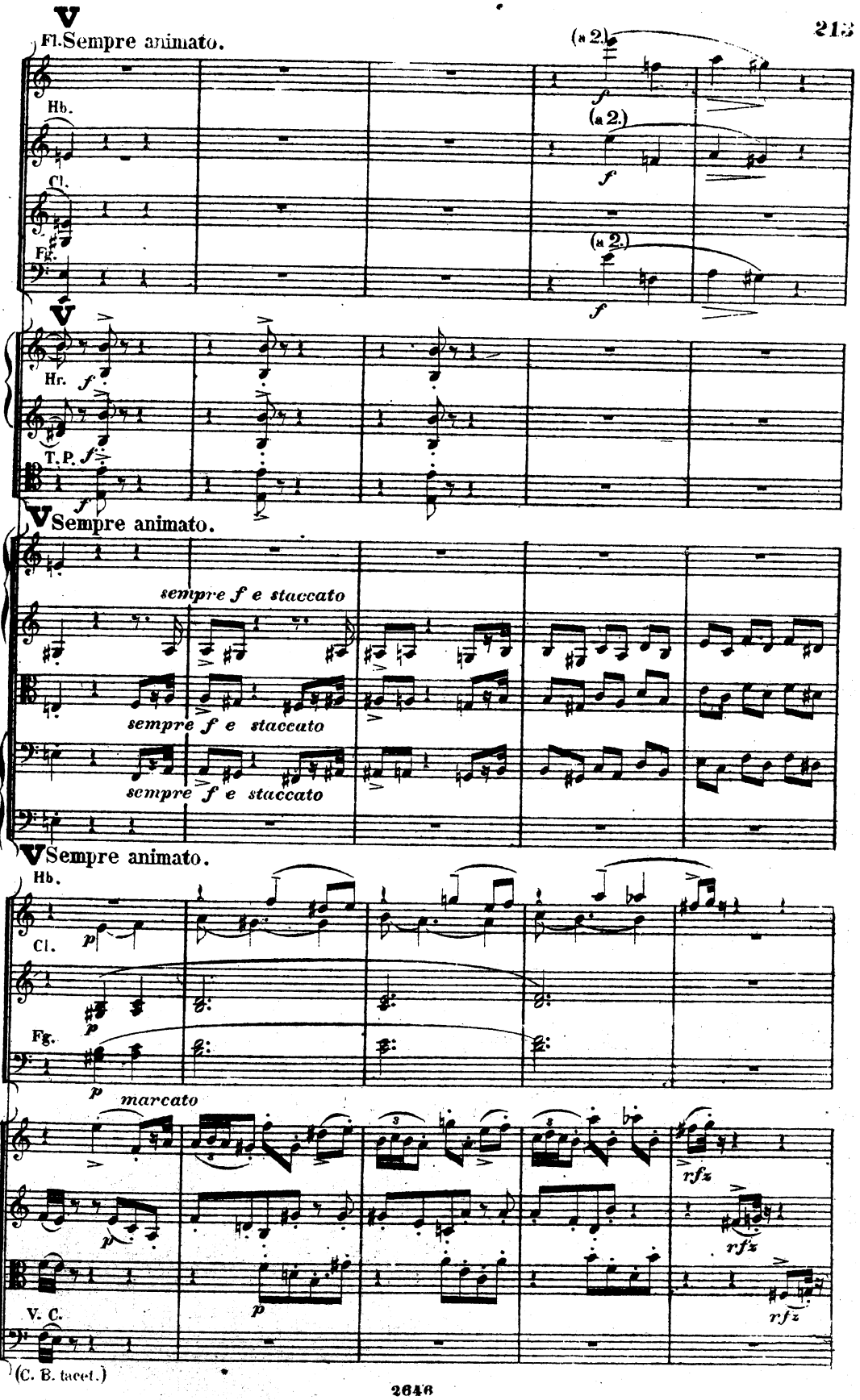

R
Hb.
mf
Cl.
mf
p
Fg.
mf
sf
R
Hr.
p
p
Pauk.
R
(Die G-Pauke nach H, die F-Pauke nach E umstimmen.)
Alla breve taktiren.
p
rfz
p
pizz.
(arco)
(div.)
pizz.
pizz.
f
(arco)
rfz
pizz.
rfz
pizz.
p
pizz.
rfz
pizz.
R
Fl.
S
Cl.
Fg.
2 Vl.
S
(arco)
molto marcato
f
Kr.
S
ff
(arco)
(Fuge ... in allen Streichinstrumenten sehr scharf markirt und abgestossen.)

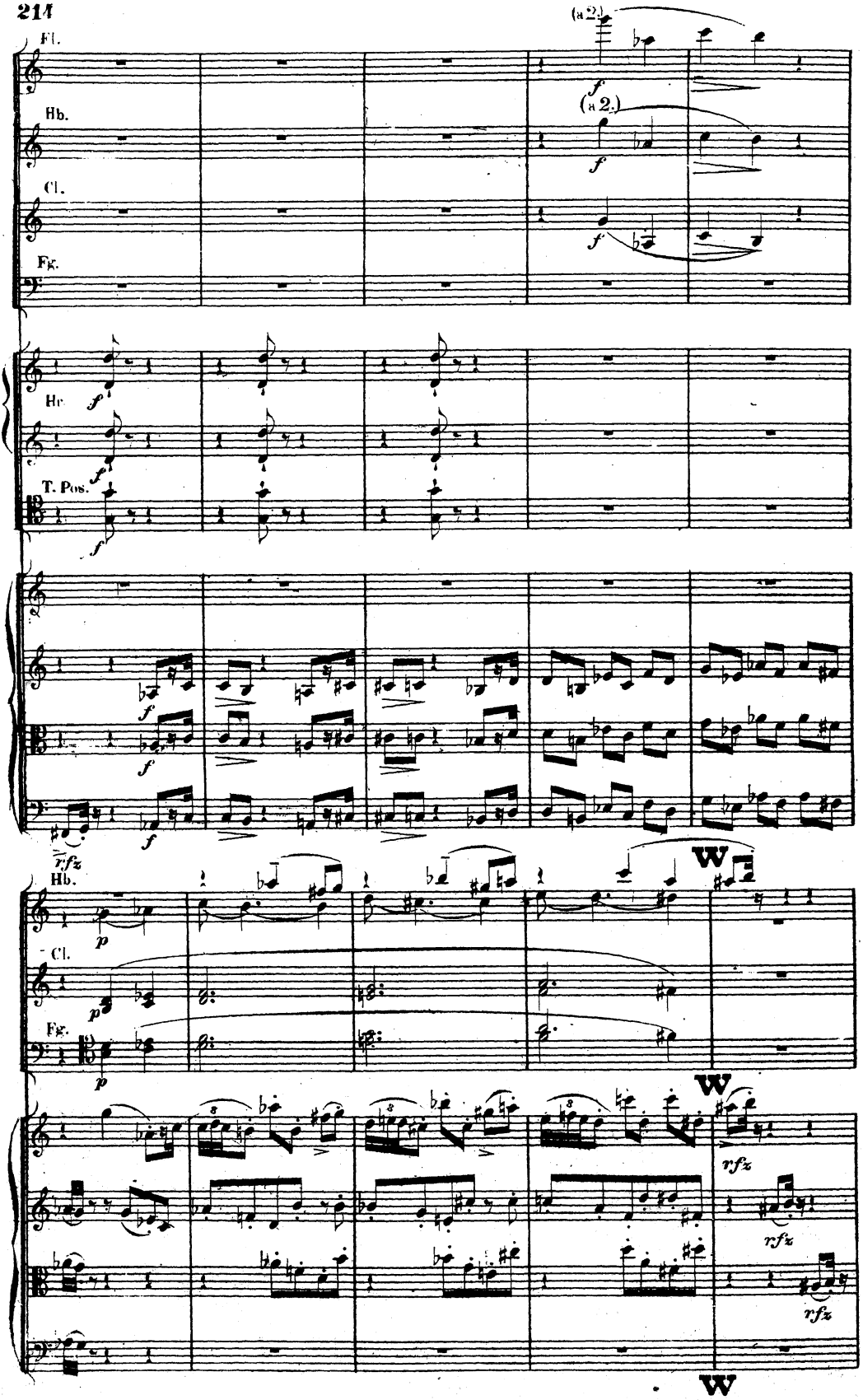

2e Viol.
Br.
f molto marcato
1e Viol.
(arco)
f molto
2e Viol.
Br.
tr
marcato
T
T
1e Viol.
2e Viol.
Br.
V.C.
(arco)
f
molto marcato
C.B.
pizz.

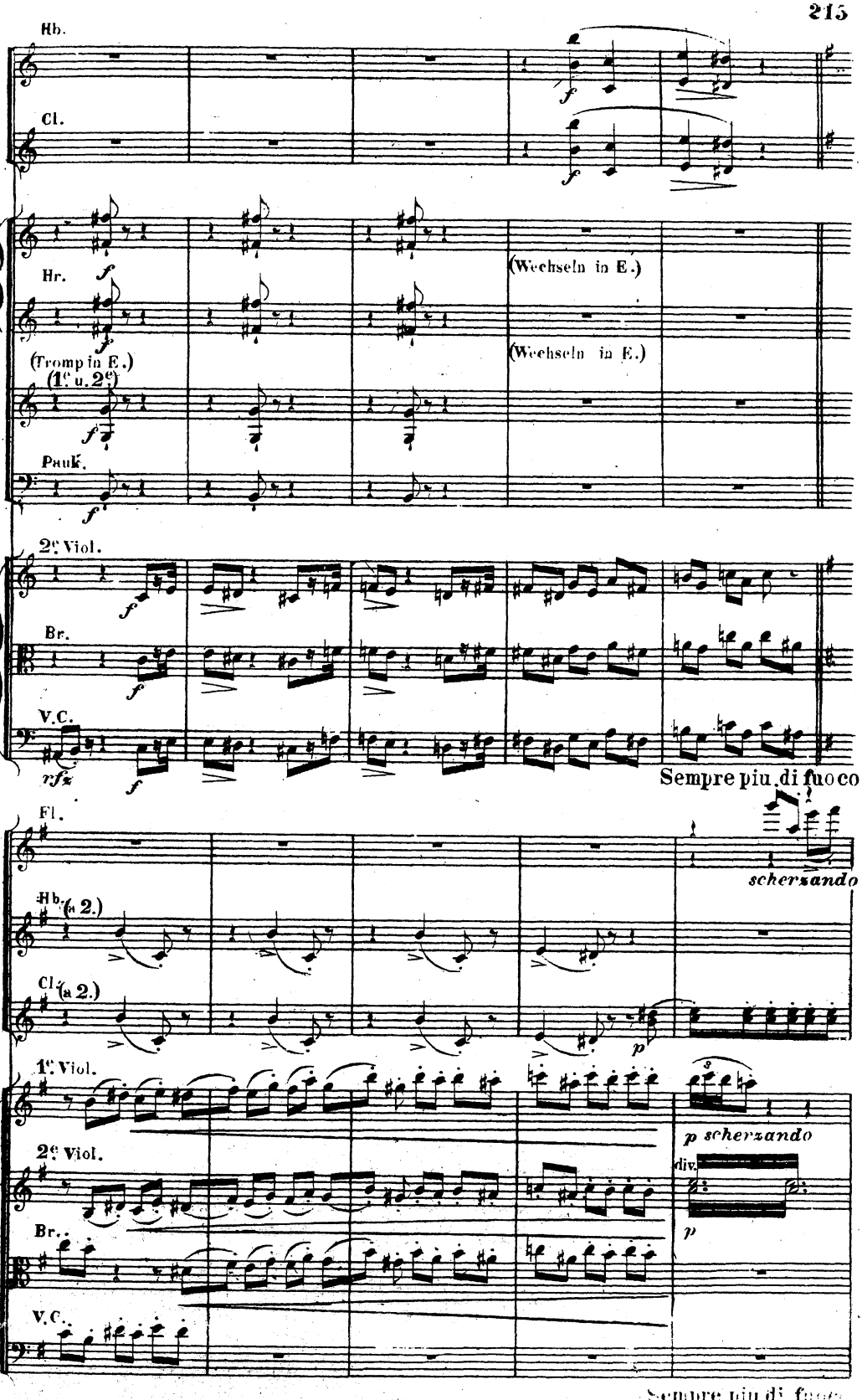

Hb.
Cl.
mf
(1. SOLO.)
mf
Fl.
(a 2.)
f
(a 2.)
Hb.
Cl.
Fg.
Hr.
ff
(arco)
ff

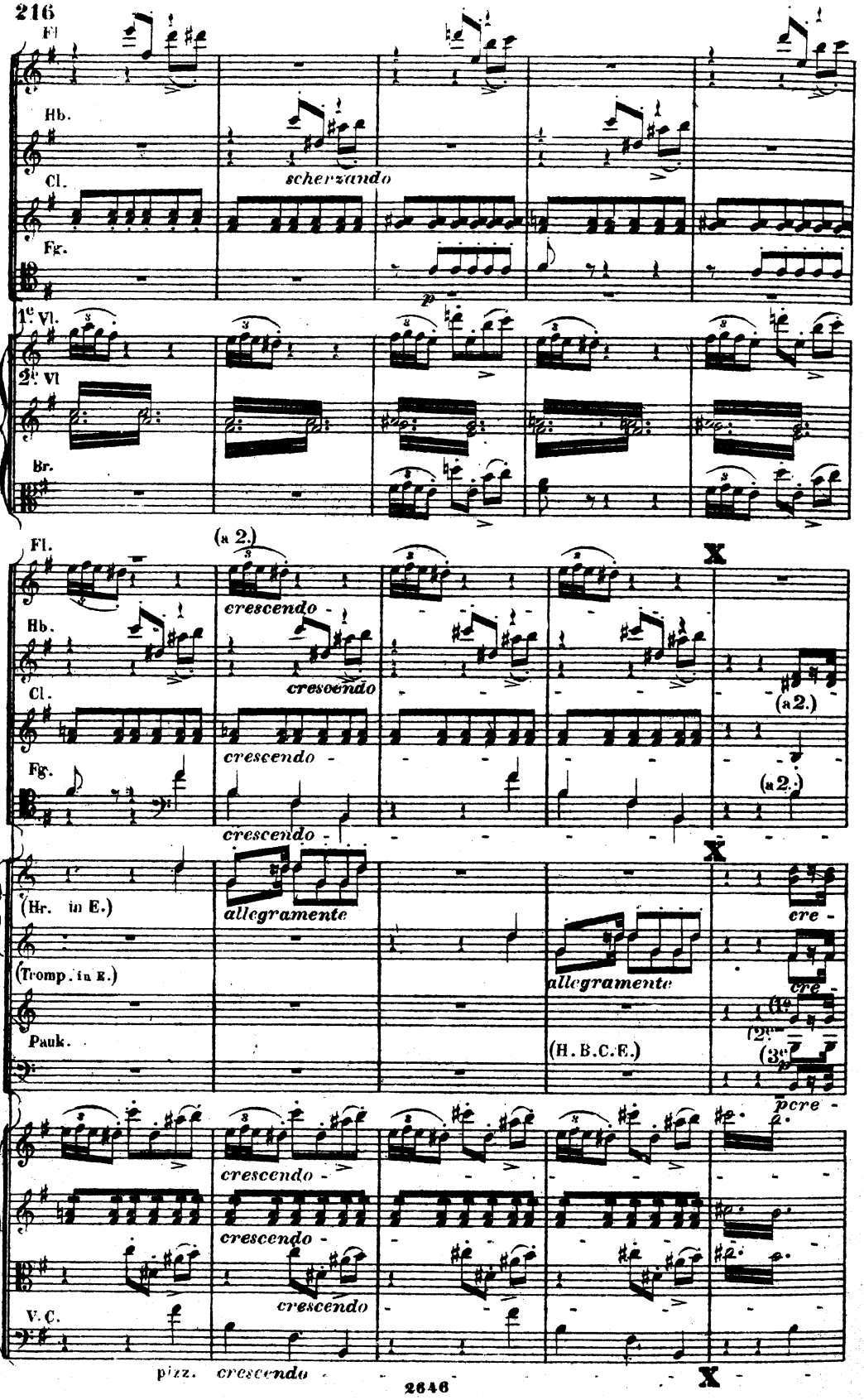

kl. Fl.
Fl.
Hb.
Cl.
Fg.
Hr.
(SOLO.)
Tr.
Tp.
B.u.Tuba.
Pauk.
sf
sf
sf
sf

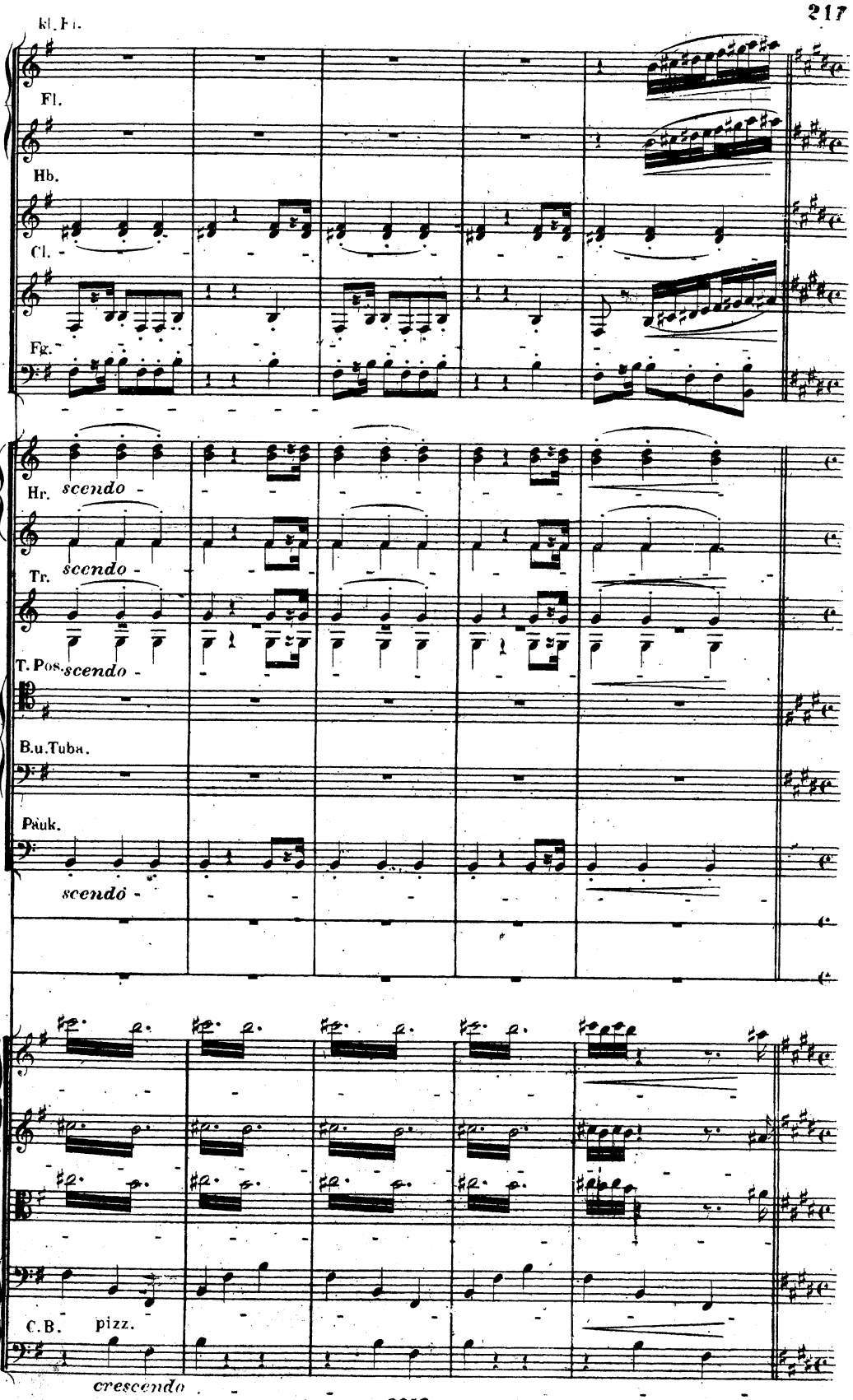

(divisi)
rfz
rfz
sfz
sfz
sfz
sfz

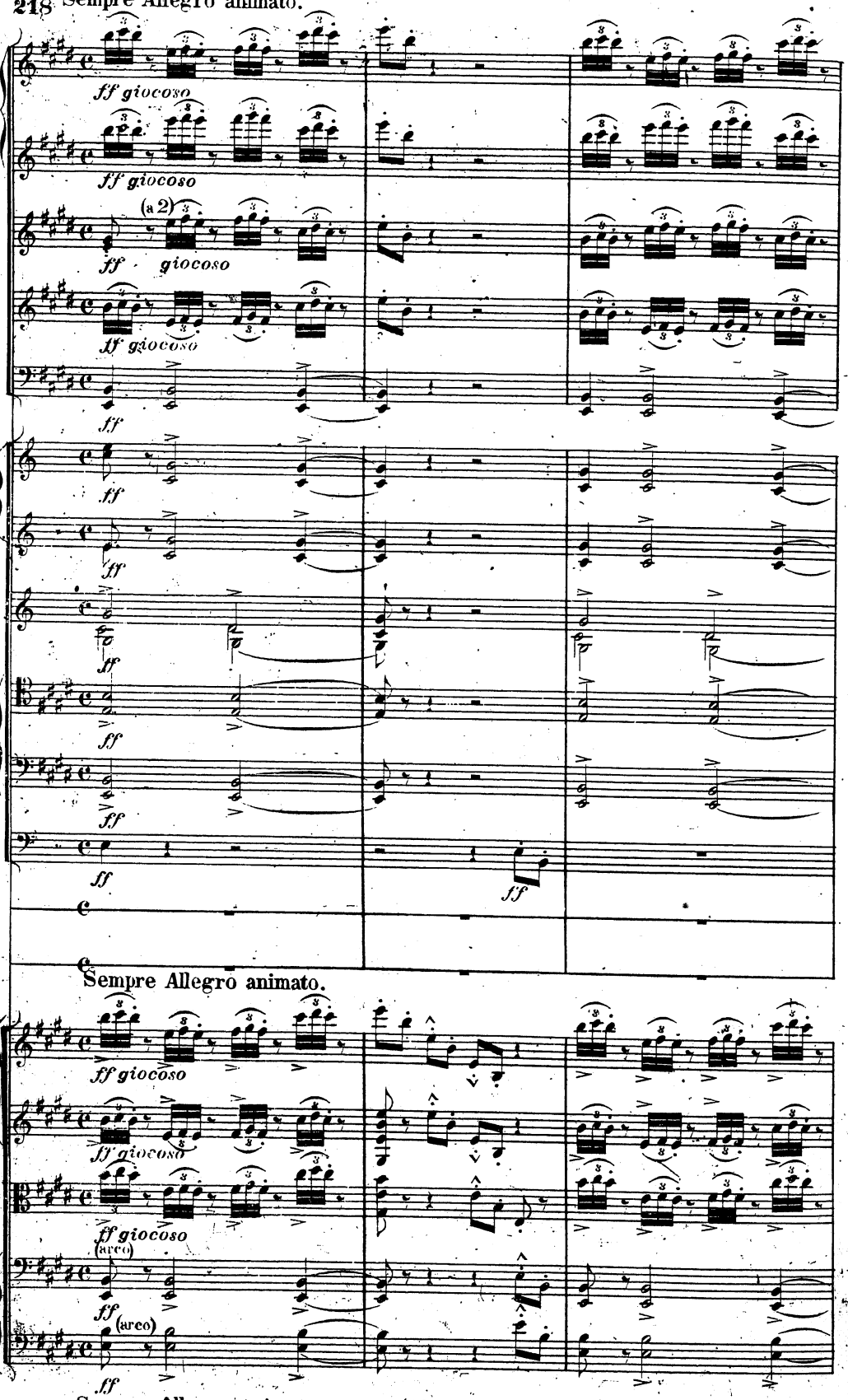

Fl.
Sempre animato.
(a 2.)
Hb.
Cl.
Fg.
Hr.
T.P.
Sempre animato.
sempre f e staccato
sempre f e staccato
sempre f e staccato
Sempre animato.
Hb.
Cl.
Fg.
marcato
V. C.
(C. B. tacet.)

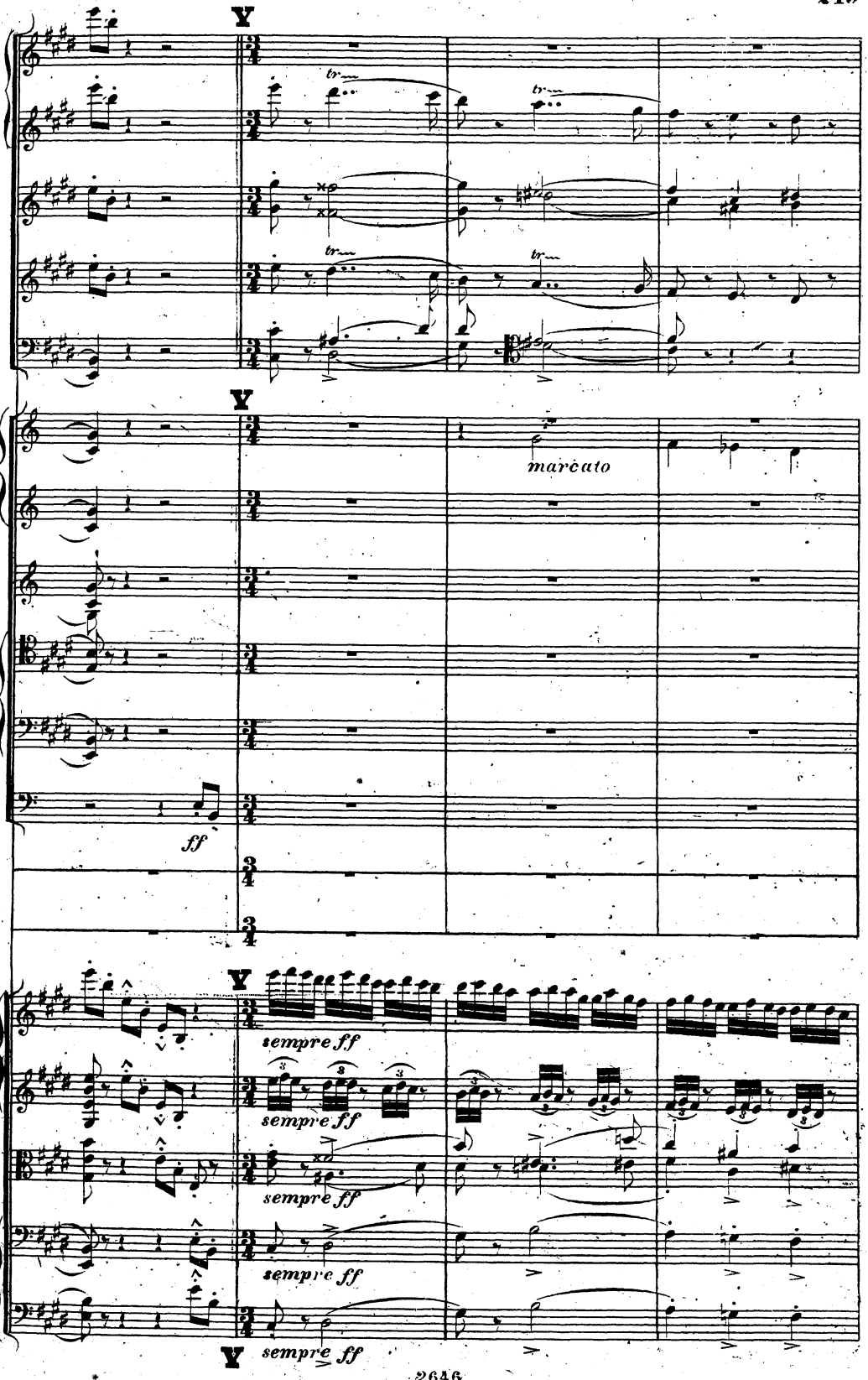

Fl.
(a 2.)
Hb.
(a 2.)
Cl.
Fg.
Hr.
T. Pos.
rfz
Hb.
Cl.
Fg.
W
rfz
W

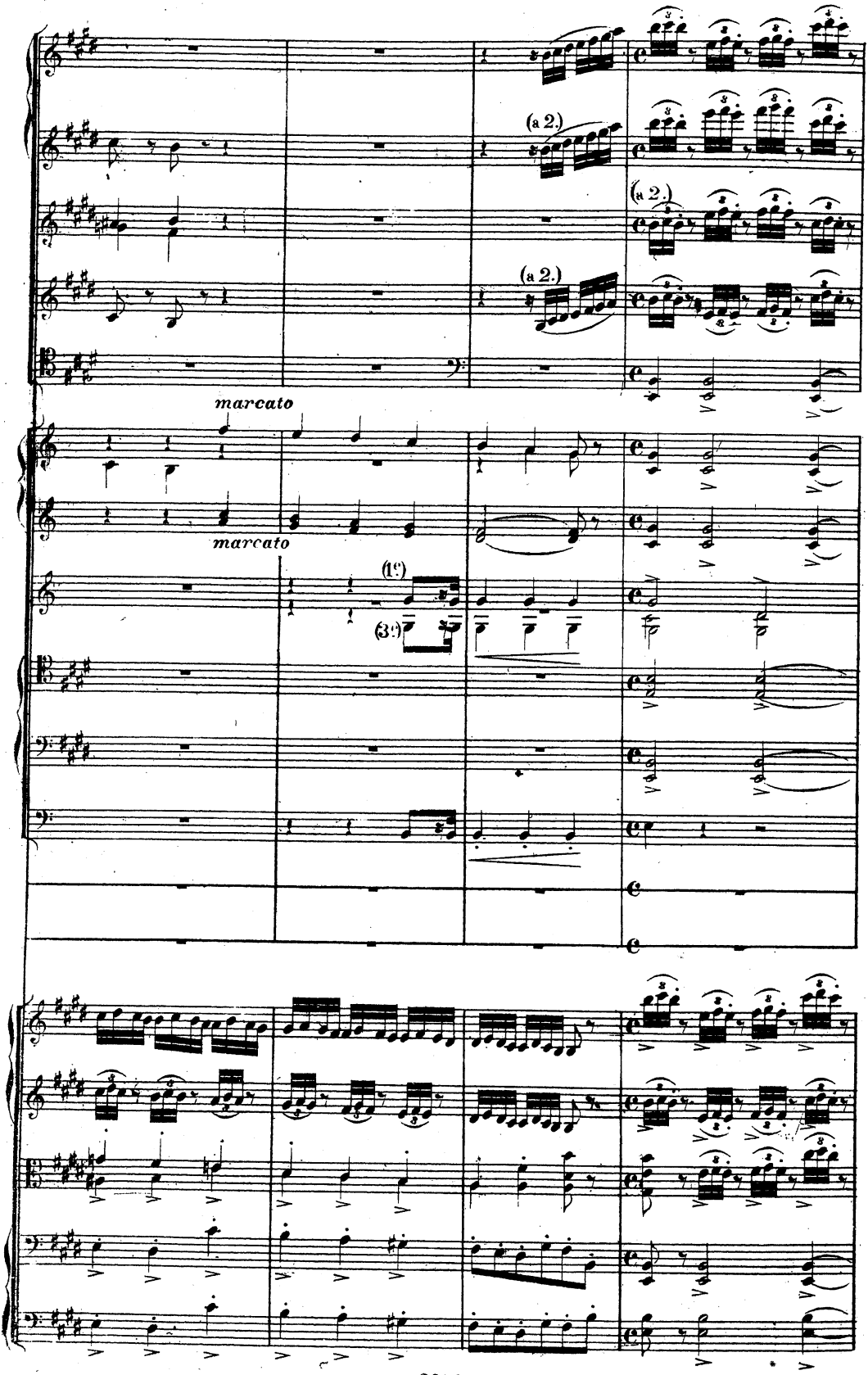

Hb.
Cl.
Hr.
(Wechseln in E.)
(Tromp in E.)
(1e u. 2e)
(Wechseln in E.)
Pauk.
2e Viol.
Br.
V.C.
Sempre piu di fuoco
Fl.
scherzando
Hb. (a 2.)
Cl. (a 2.)
1e Viol.
2e Viol.
p scherzando
div.
Br.
V.C.
Sempre più di fuoco

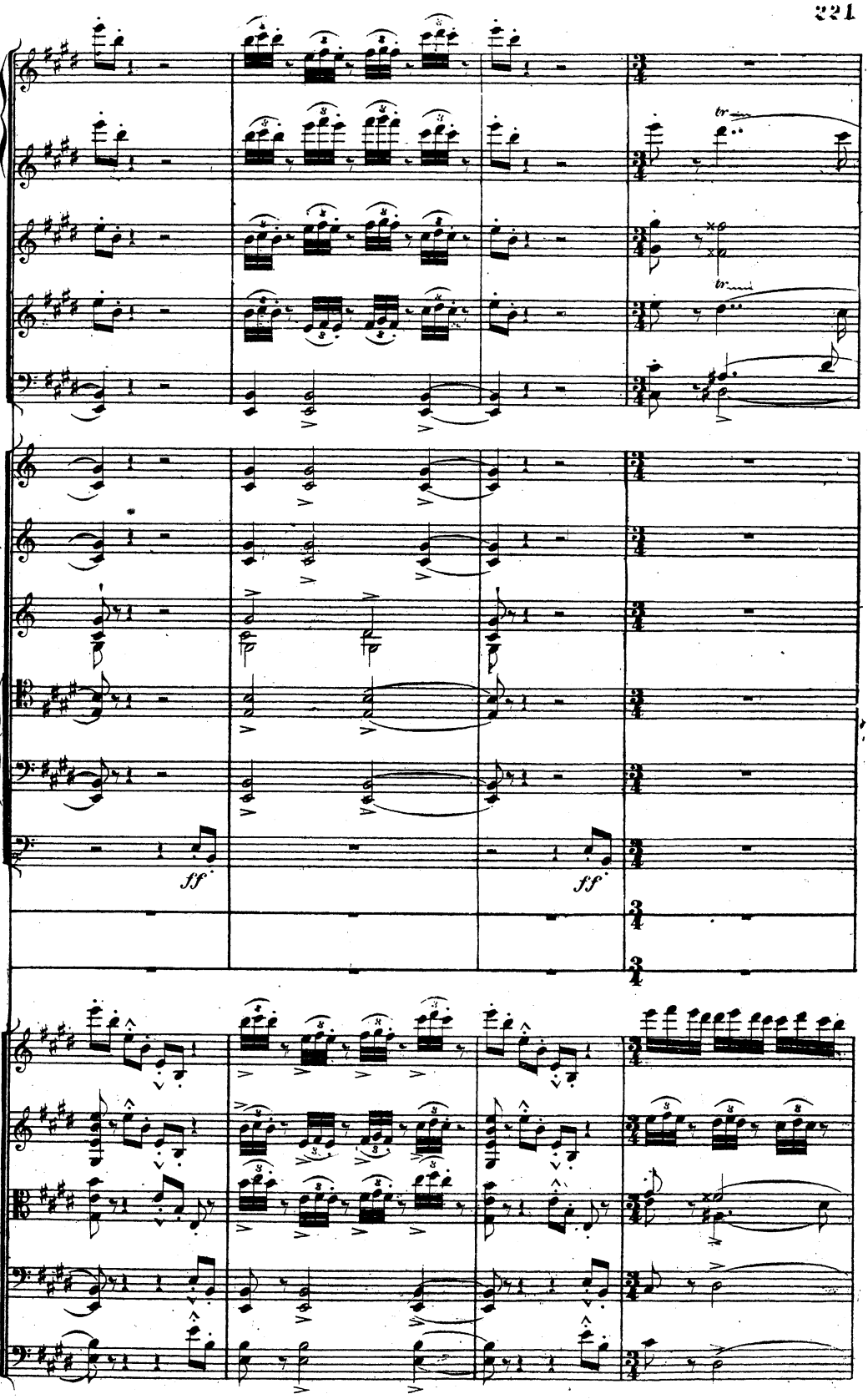

Fl.
Hb.
Cl.
Fg.
scherzando
1e Vl.
2e Vl.
Br.
(a 2.)
crescendo
Hb.
Cl.
Fg.
(a 2.)
(Hr. in E.)
allegramente
(Tromp. in E.)
Pauk.
(H.B.C.E.)
cre -
pcre -
V.C.
pizz.
X

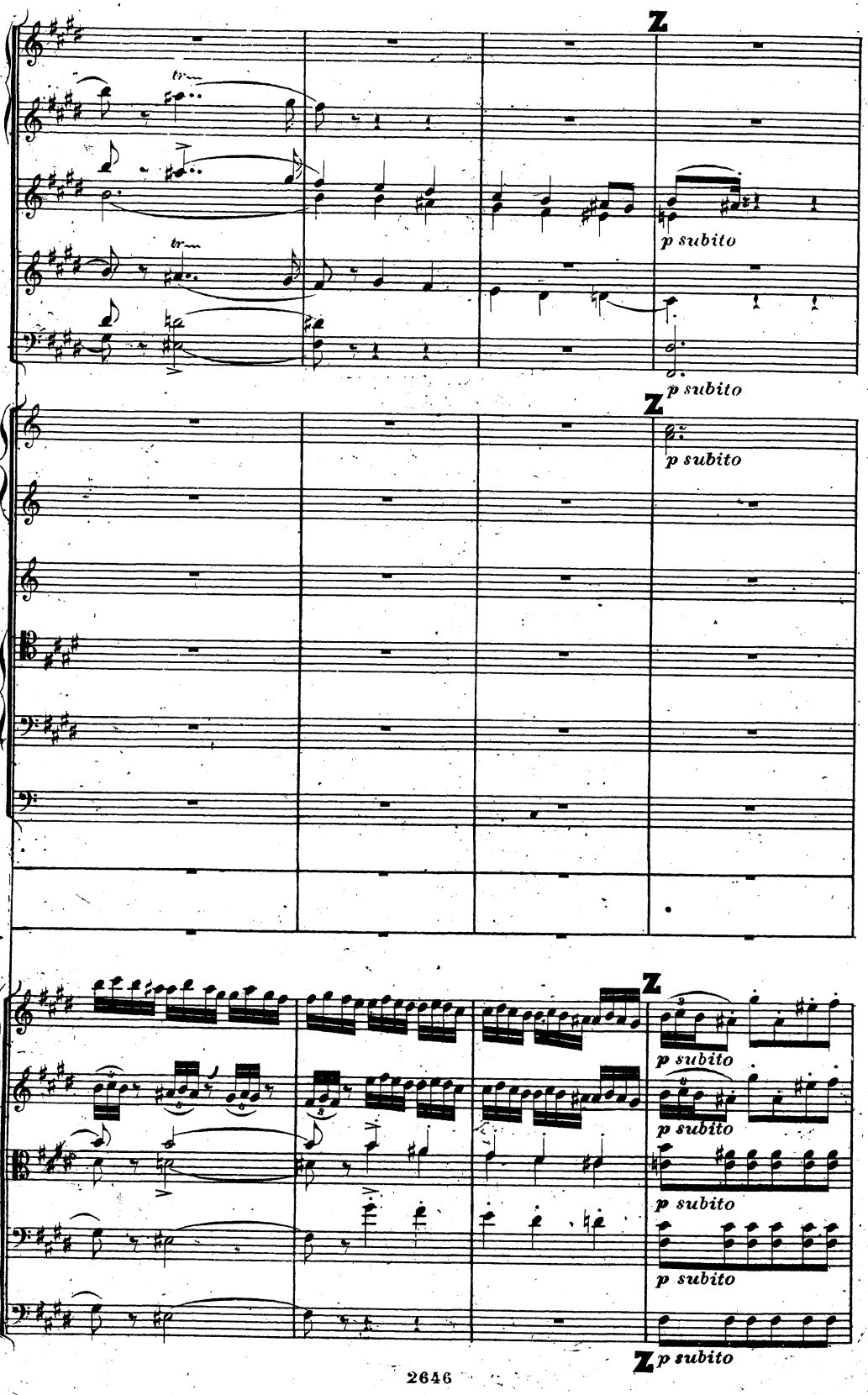

kl. Fl.
Fl.
Hb.
Cl.
Fg.
Hr.
scendo
Tr.
scendo
T. Pos.
scendo
B.u.Tuba.
Pauk.
scendo
C.B.
pizz.
crescendo

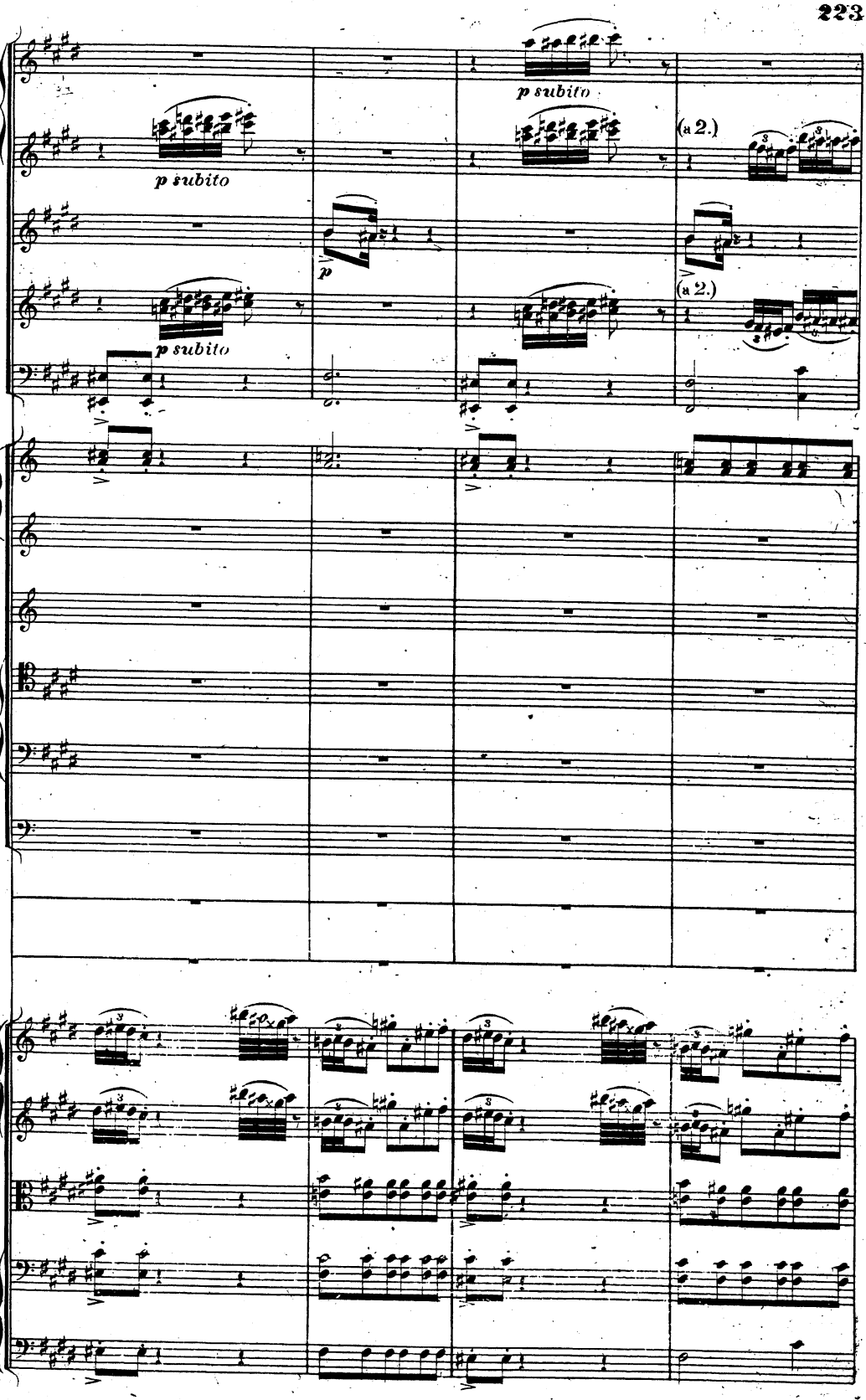

Sempre Allegro animato.
ff giocoso
(a 2)
giocoso
(arco)
Sempre Allegro animato.

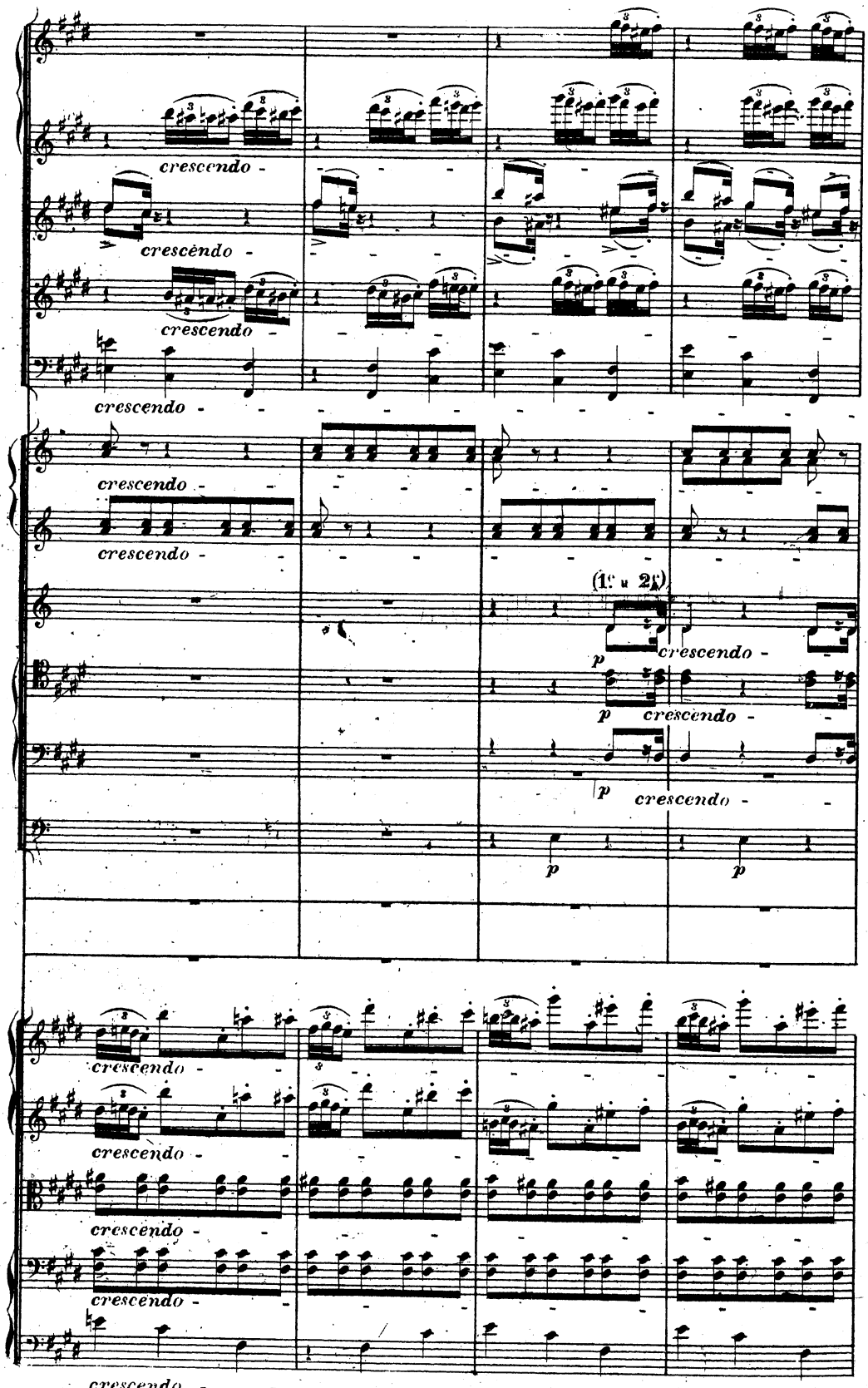

V
tr
tr
tr
tr
V
marcato
ff
V
sempre ff
sempre ff
sempre ff
sempre ff
V
sempre ff

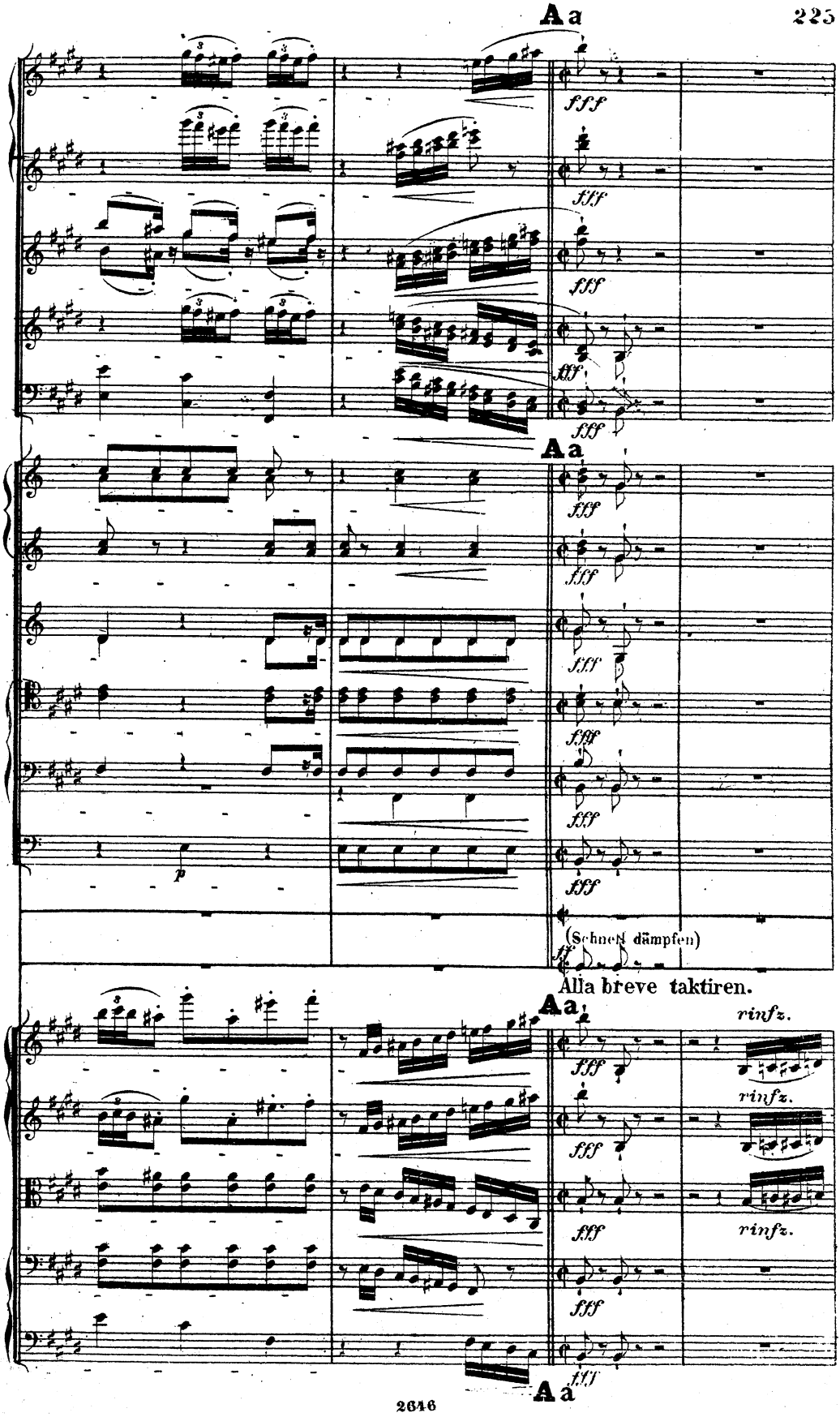

(a 2.)
(a 2.)
(a 2.)
marcato
marcato
(1°)
(3°)

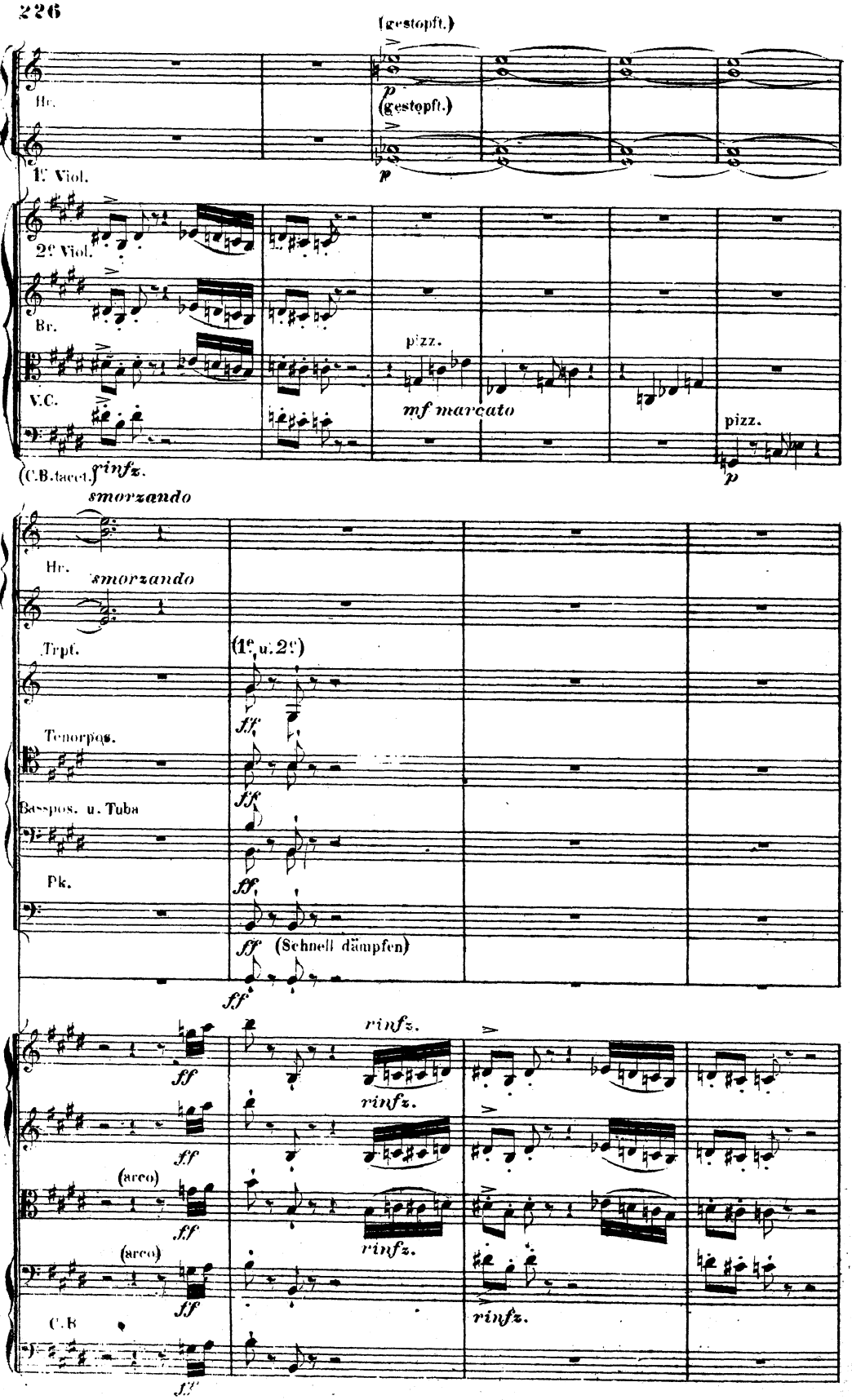

ff
ff

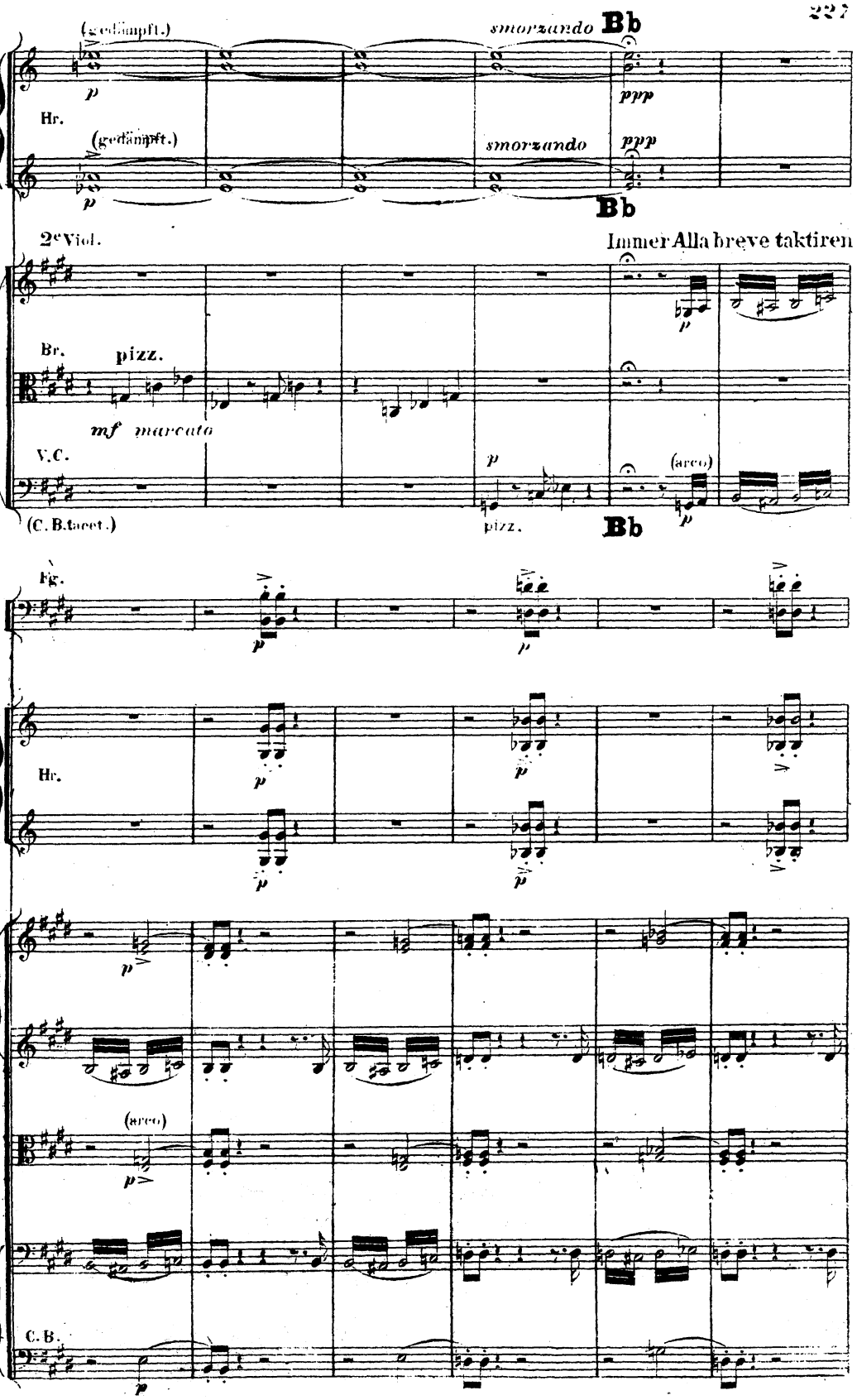

Z
tr
tr
p subito
p subito
Z
p subito
Z
p subito
p subito
p subito
p subito
Z
p subito

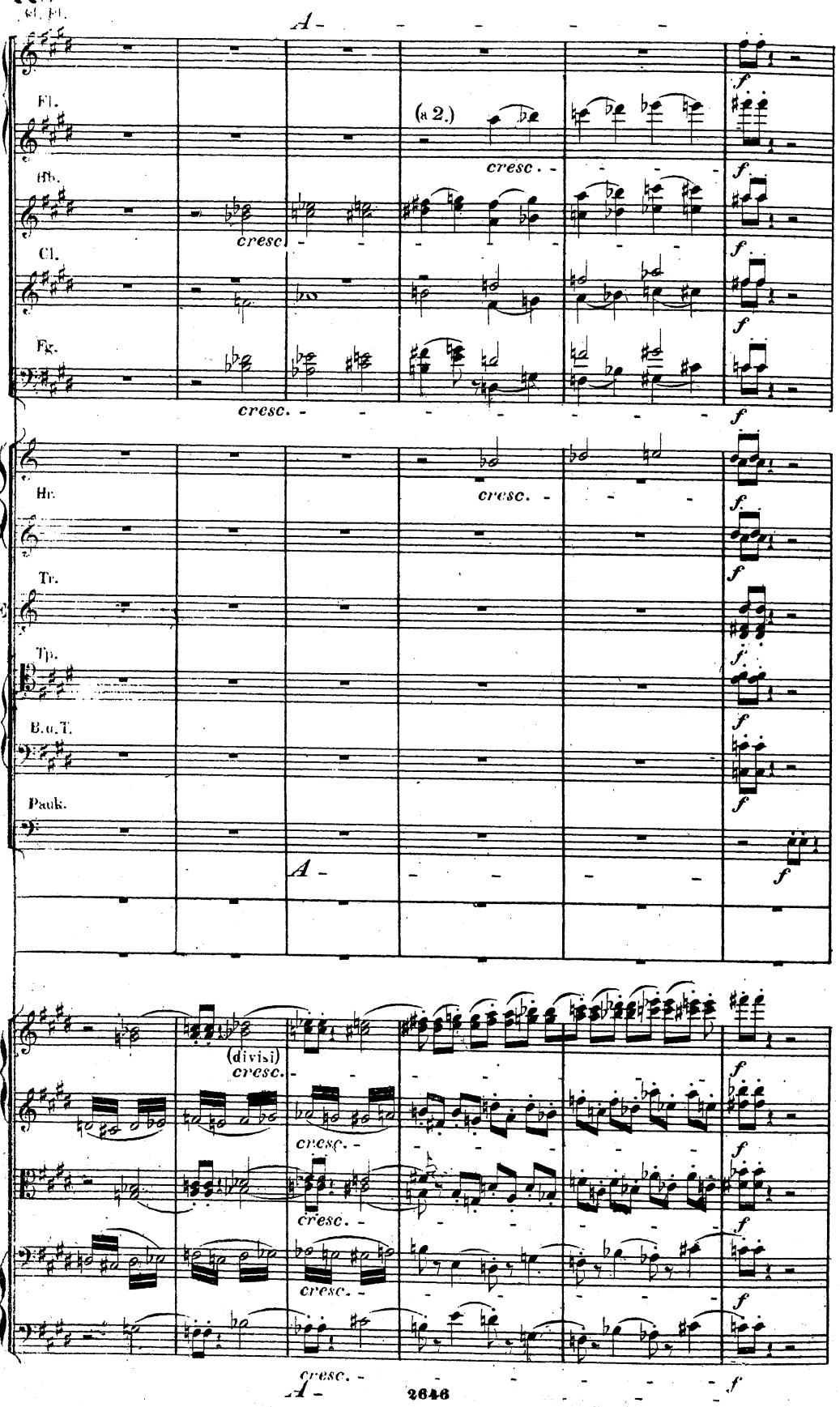

p subito
p subito
p subito
p subito
(a 2.)
(a 2.)

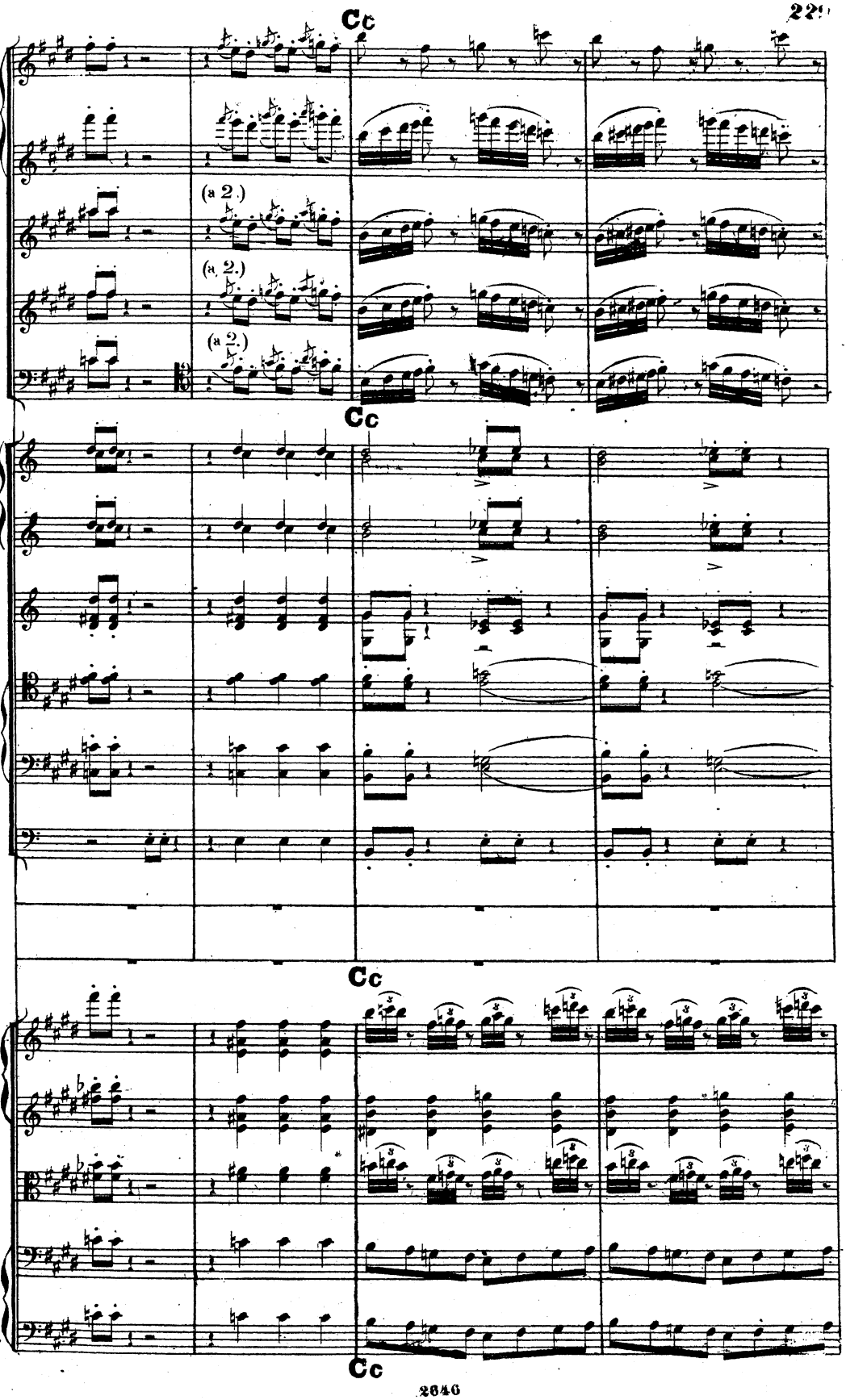

crescendo -
crescendo -
crescendo -
crescendo -
crescendo -
crescendo -
(1e u 2e)
p
crescendo -
p
crescendo -
p
crescendo -
p
p
crescendo -
crescendo -
crescendo -
crescendo -
crescendo -

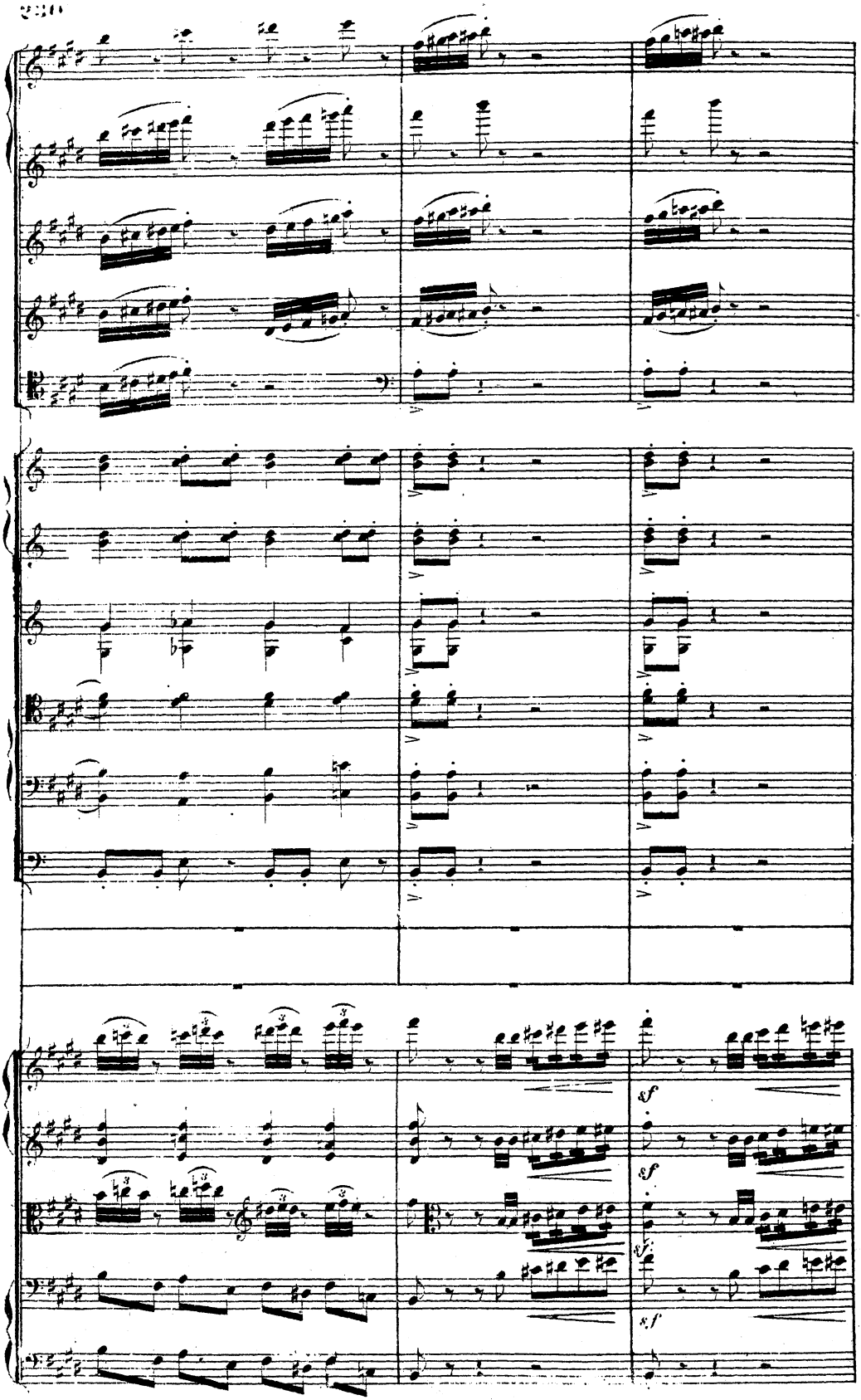

A a
fff
A a
fff
p
(Schnell dämpfen)
ff
Alla breve taktiren.
A a
fff
rinfz.
A a
fff


(gestopft.)
E
Hr.
p
(gestopft.)
E
p
1e Viol.
2e Viol.
Br.
pizz.
V.C.
mf marcato
pizz.
(C.B. tacet.)
rinfz.
p
smorzando
Hr.
smorzando
Trpt.
(1e u. 2e)
ff
Tenorpos.
ff
Basspos. u. Tuba
ff
Pk.
ff
(Schnell dämpfen)
ff
rinfz.
ff
rinfz.
ff
(arco)
ff
rinfz.
(arco)
ff
rinfz.
C.B
ff


(gedämpft.)
smorzando
Bb
p
ppp
Hr.
(gedämpft.)
smorzando
ppp
p
Bb
2e Viol.
Immer Alla breve taktiren
Br.
pizz.
mf marcato
V.C.
p
(arco)
p
(C. B. tacet.)
pizz.
Bb
Fg.
Hr.
(arco)
C. B.


Kl. Fl.
A
Fl.
(a 2.)
cresc.
f
Hb.
cresc.
Cl.
Fg.
cresc.
Hr.
Tr.
Tp.
B.u.T.
Pauk.
(divisi)
cresc.
A
2646


Cc
(a 2.)
(a 2.)
(a 2.)
Cc
Cc
Cc

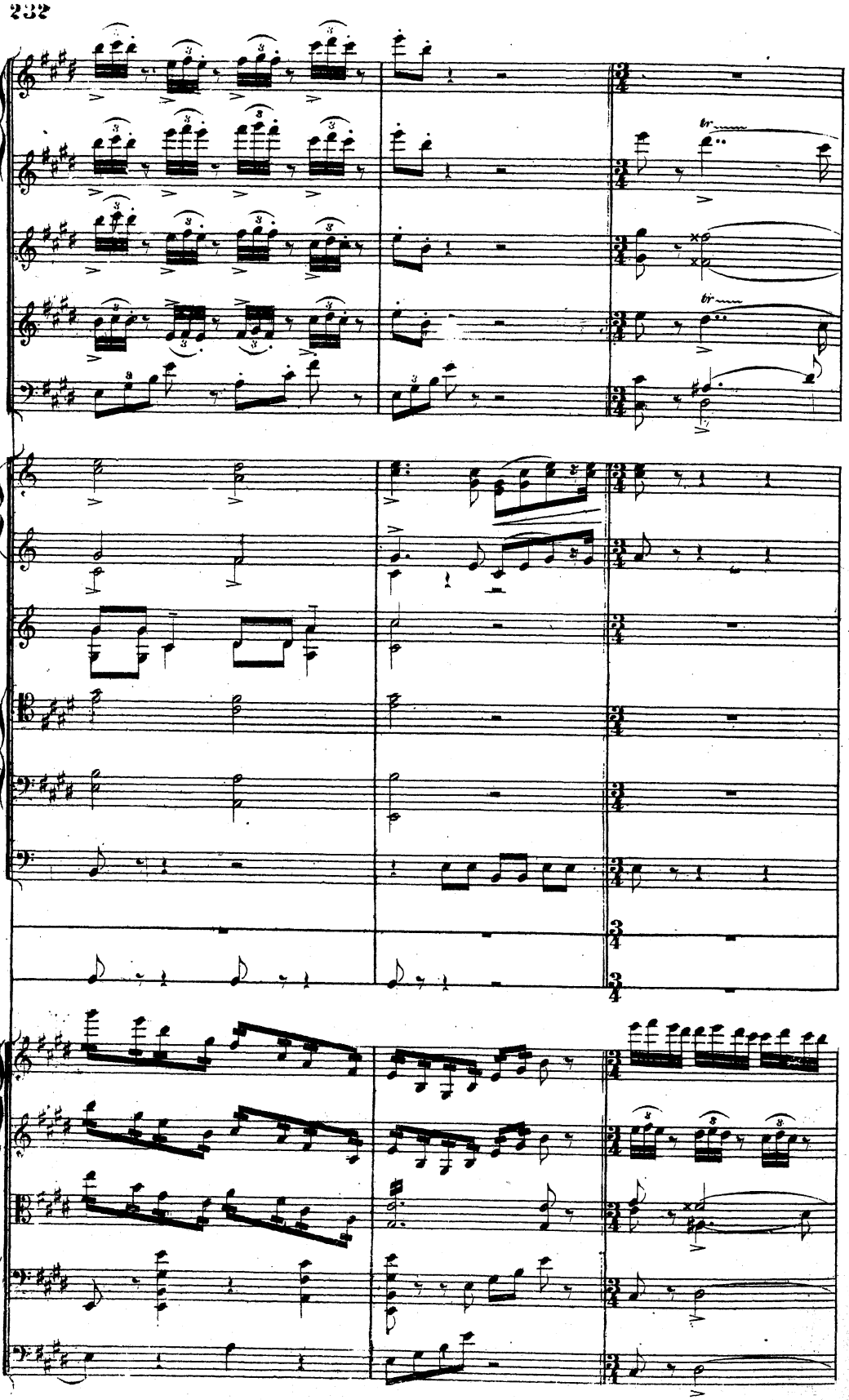

sf
sf
sf
xf

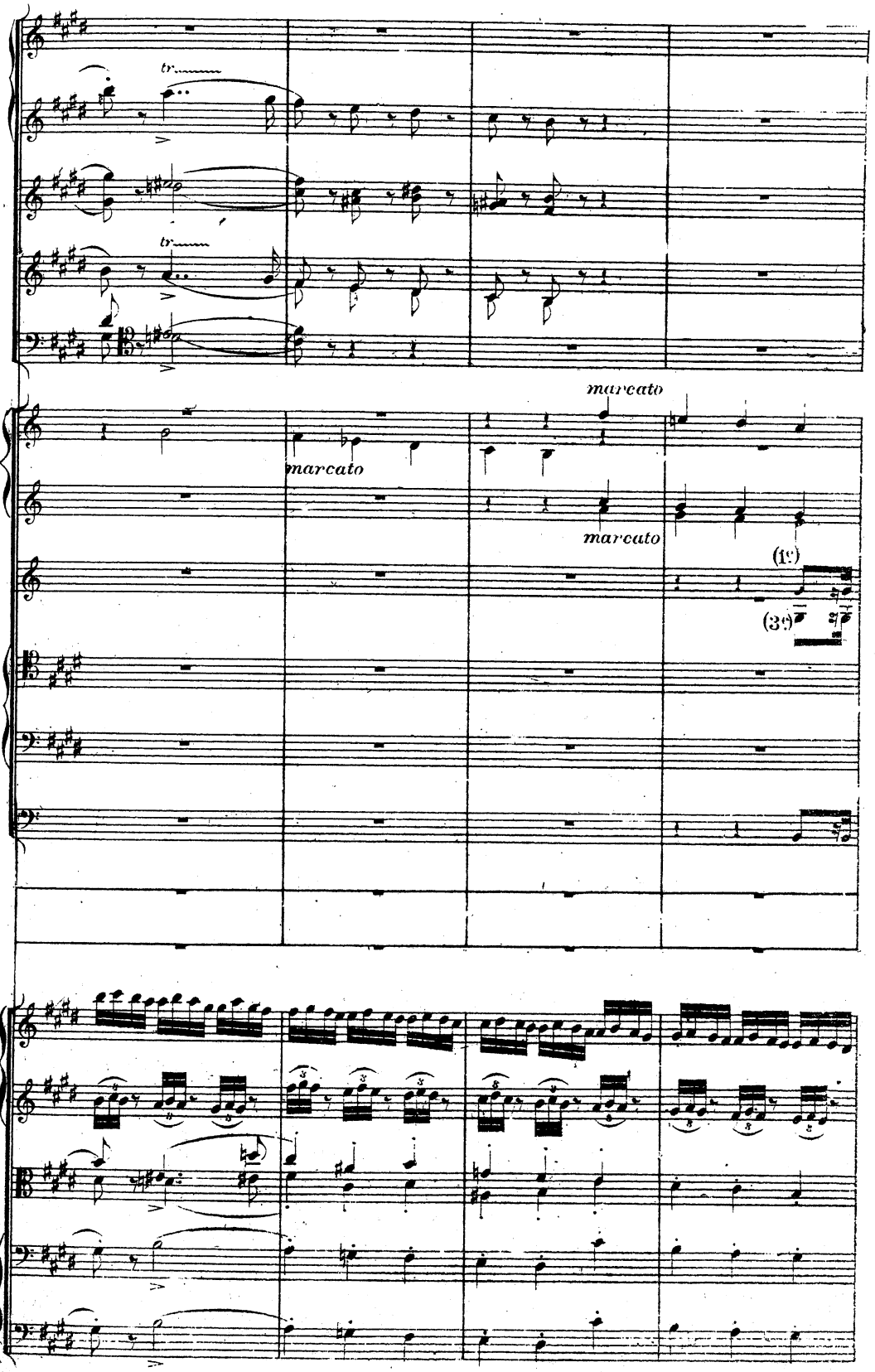
Dd

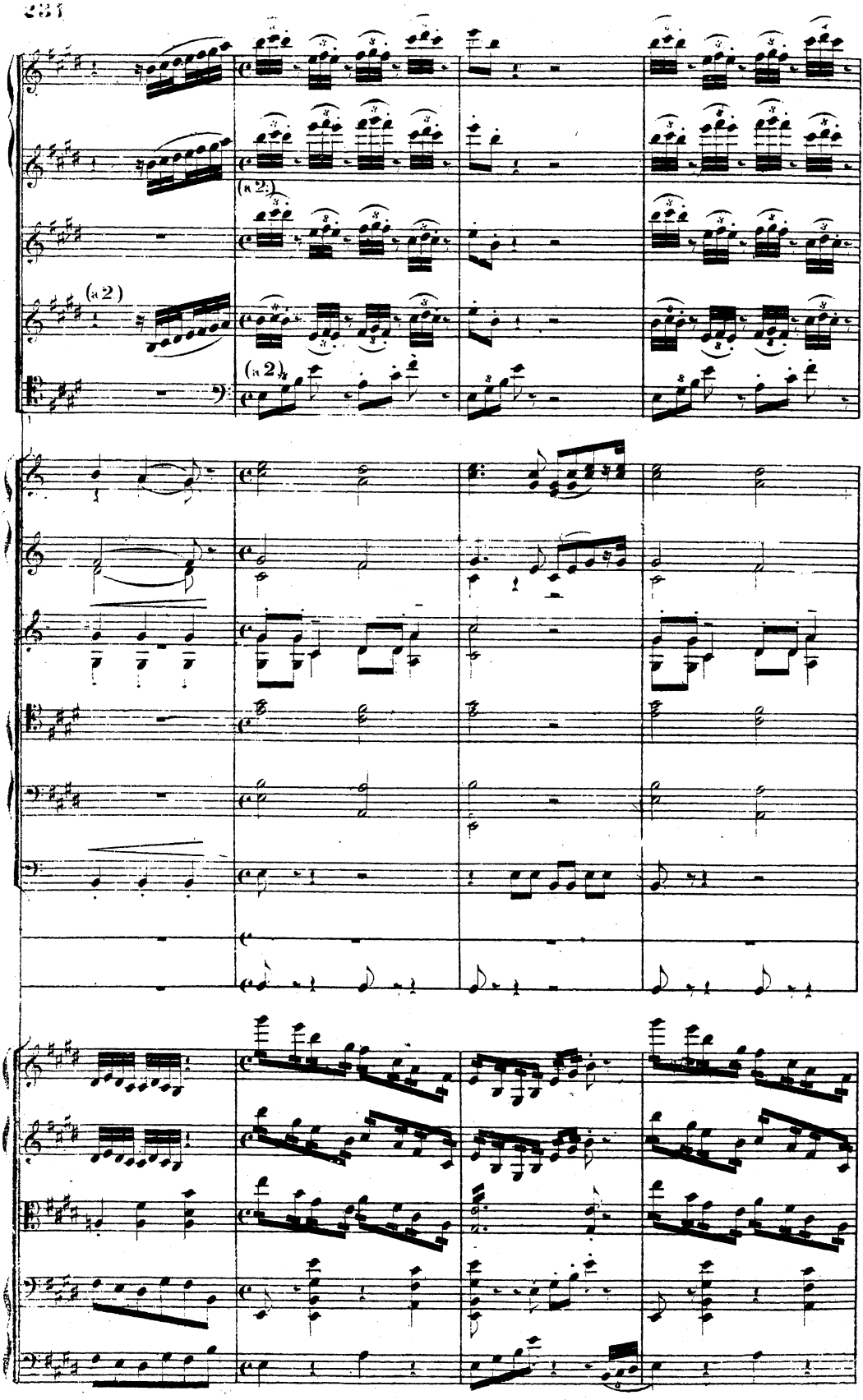
(a 2.)

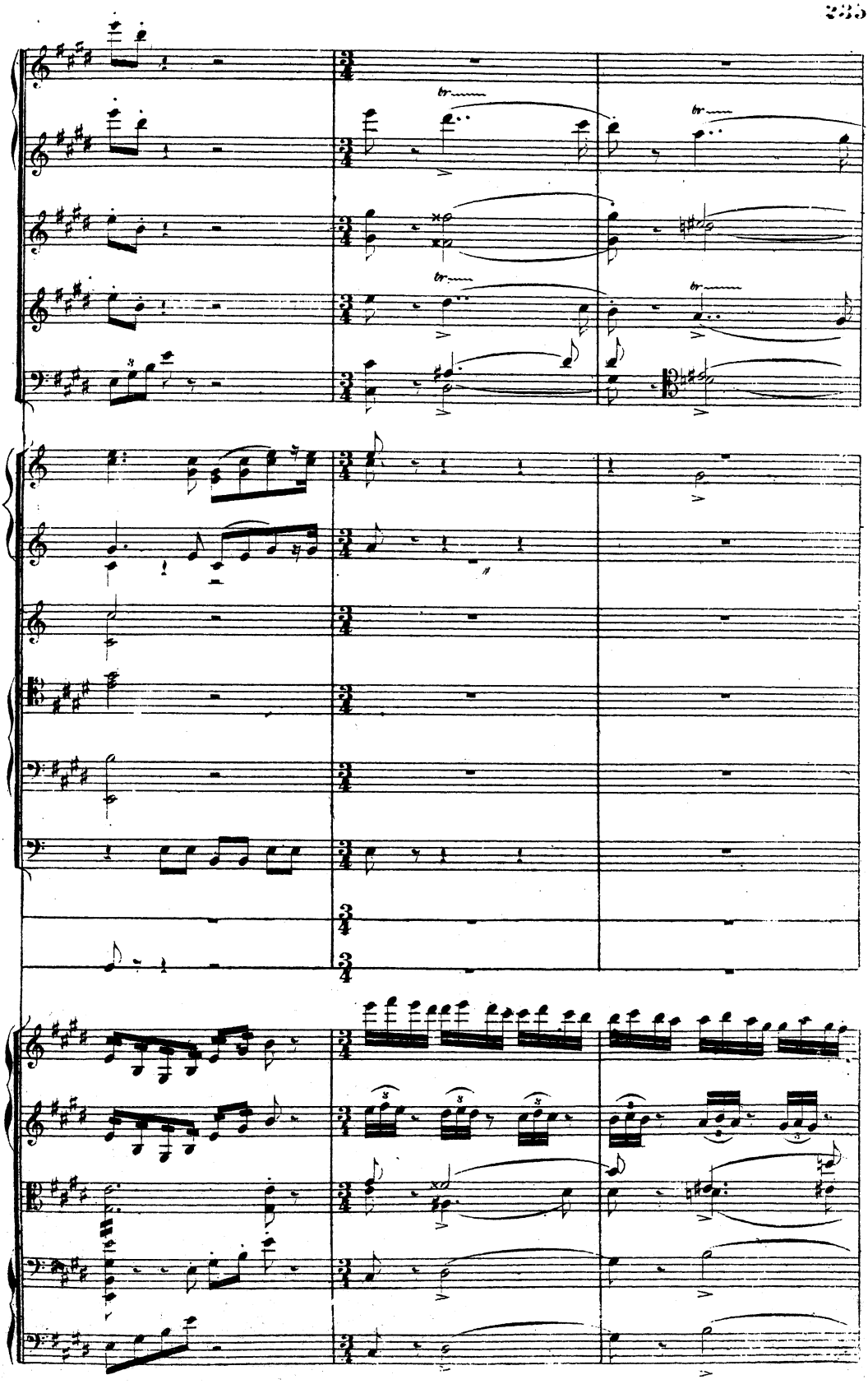
Dd

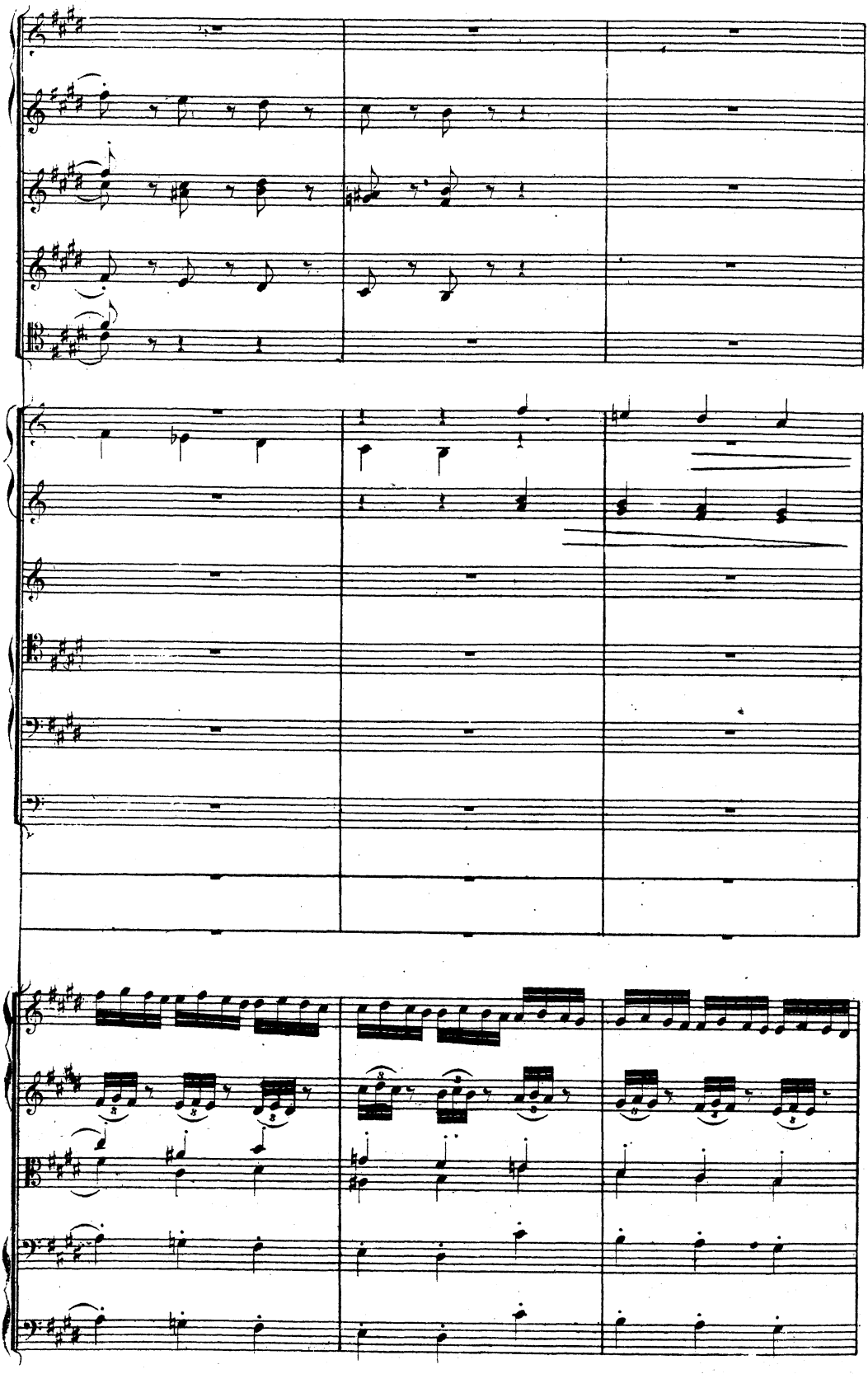
Dd



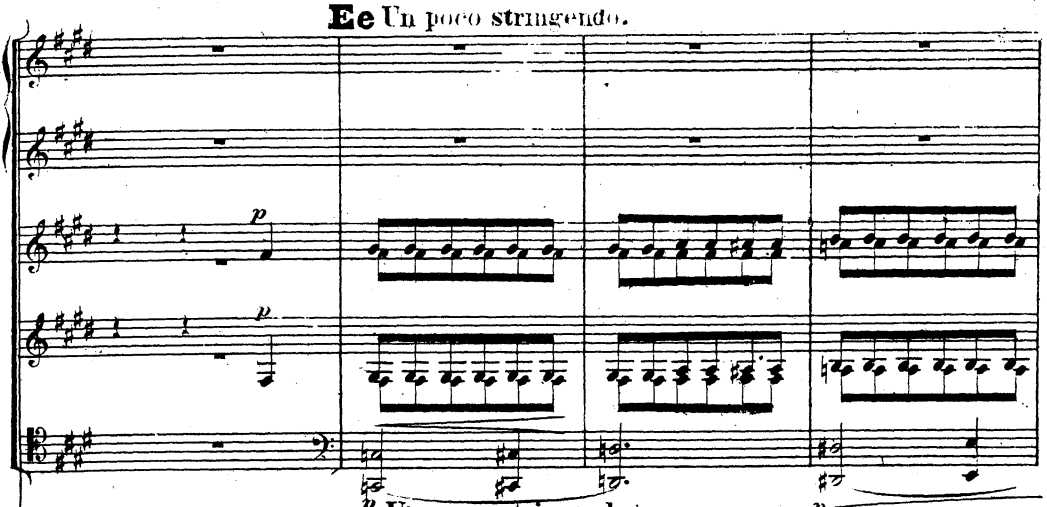

tr
tr
marcato
marcato
marcato
(1°)
(3°)


(a 2.)
(a 2.)
(a 2.)

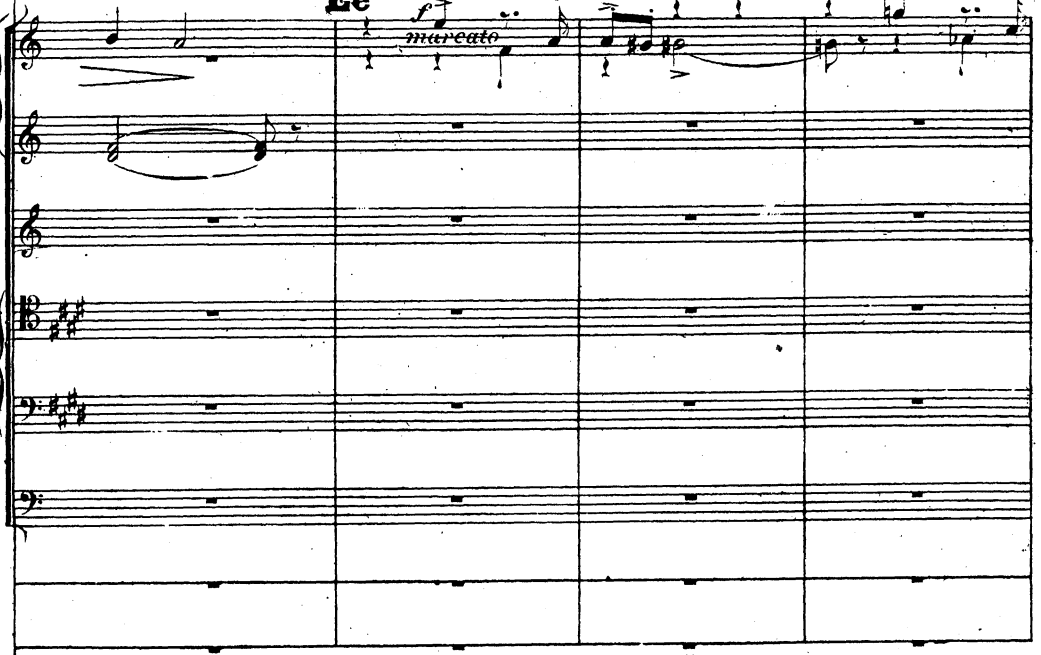




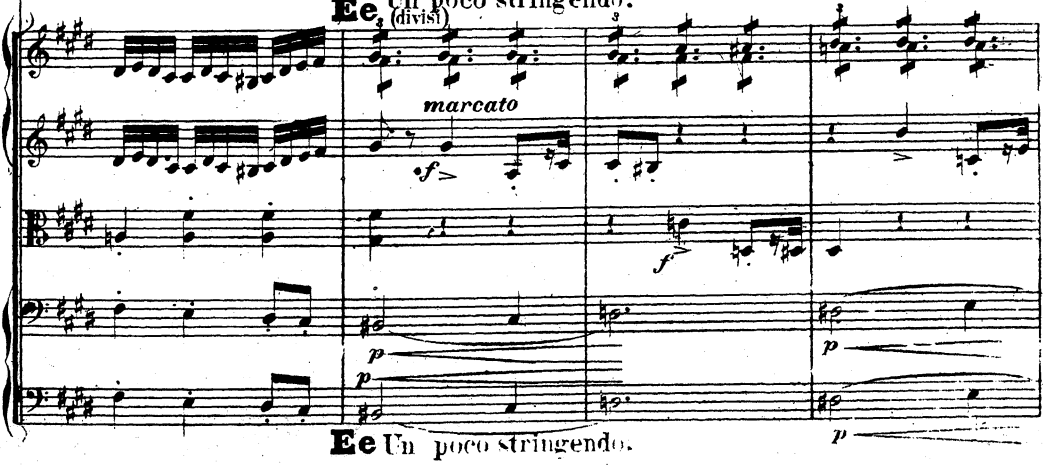
Ee Un poco stringendo.



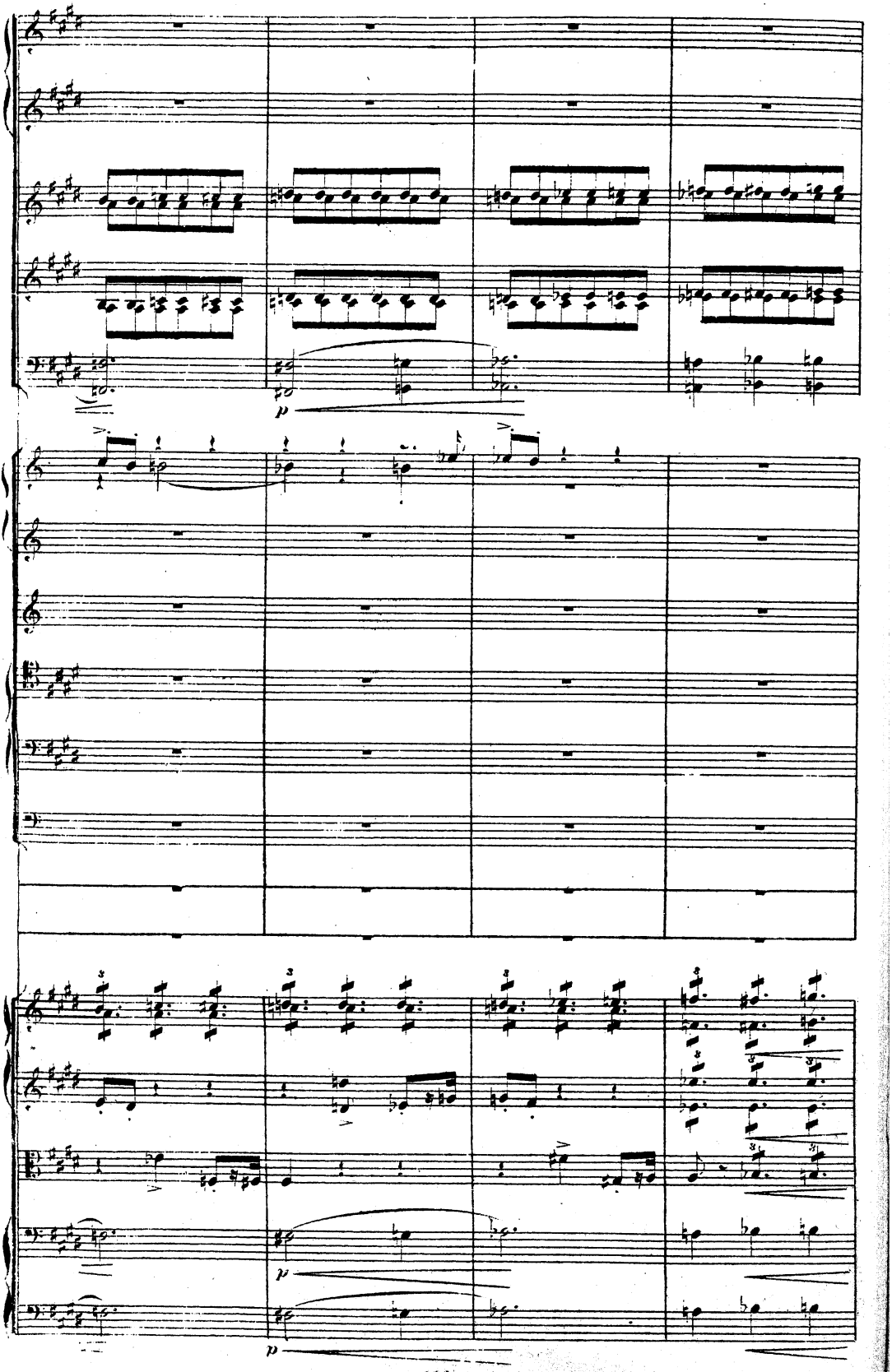
Ee Un poco stringendo.

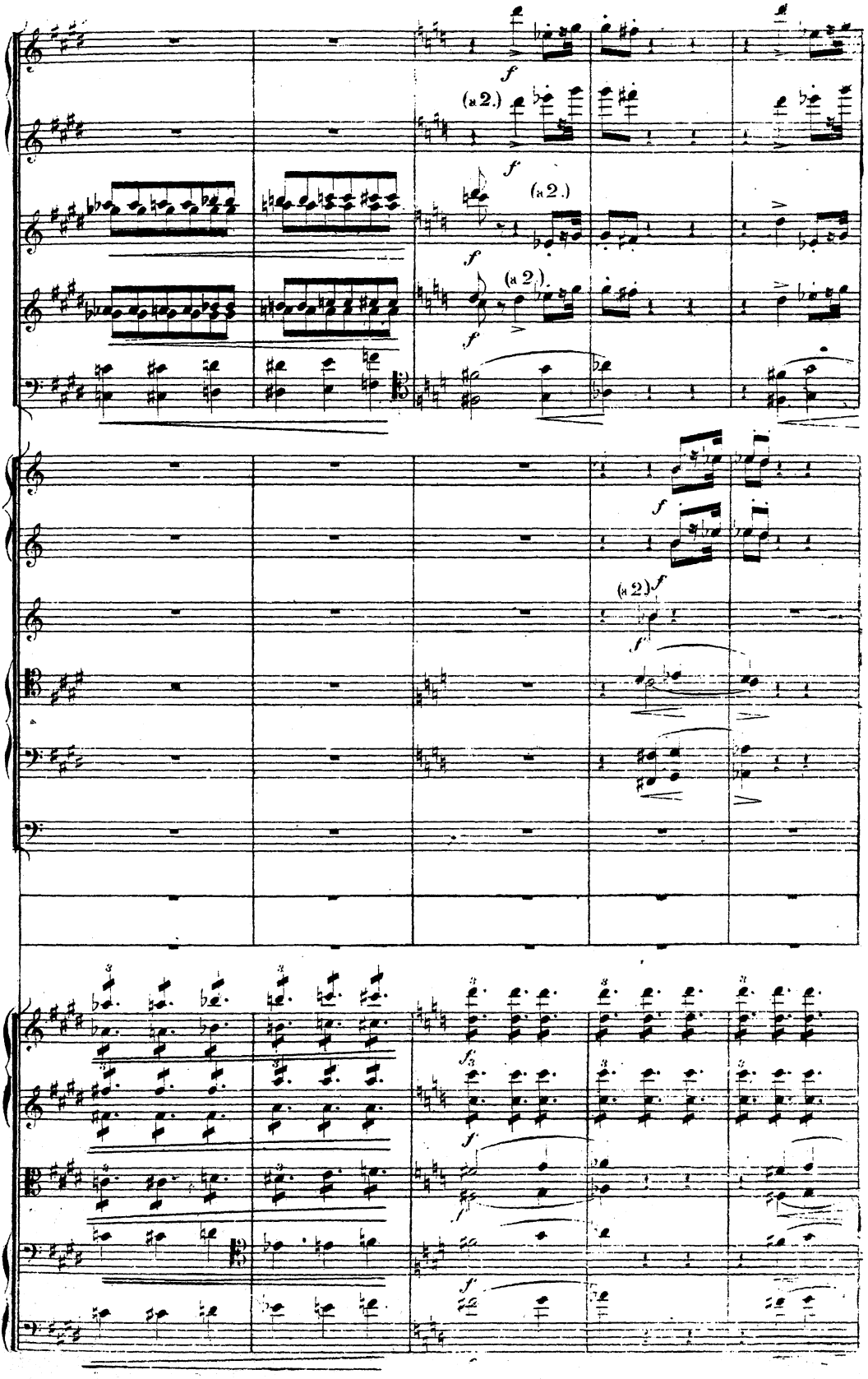


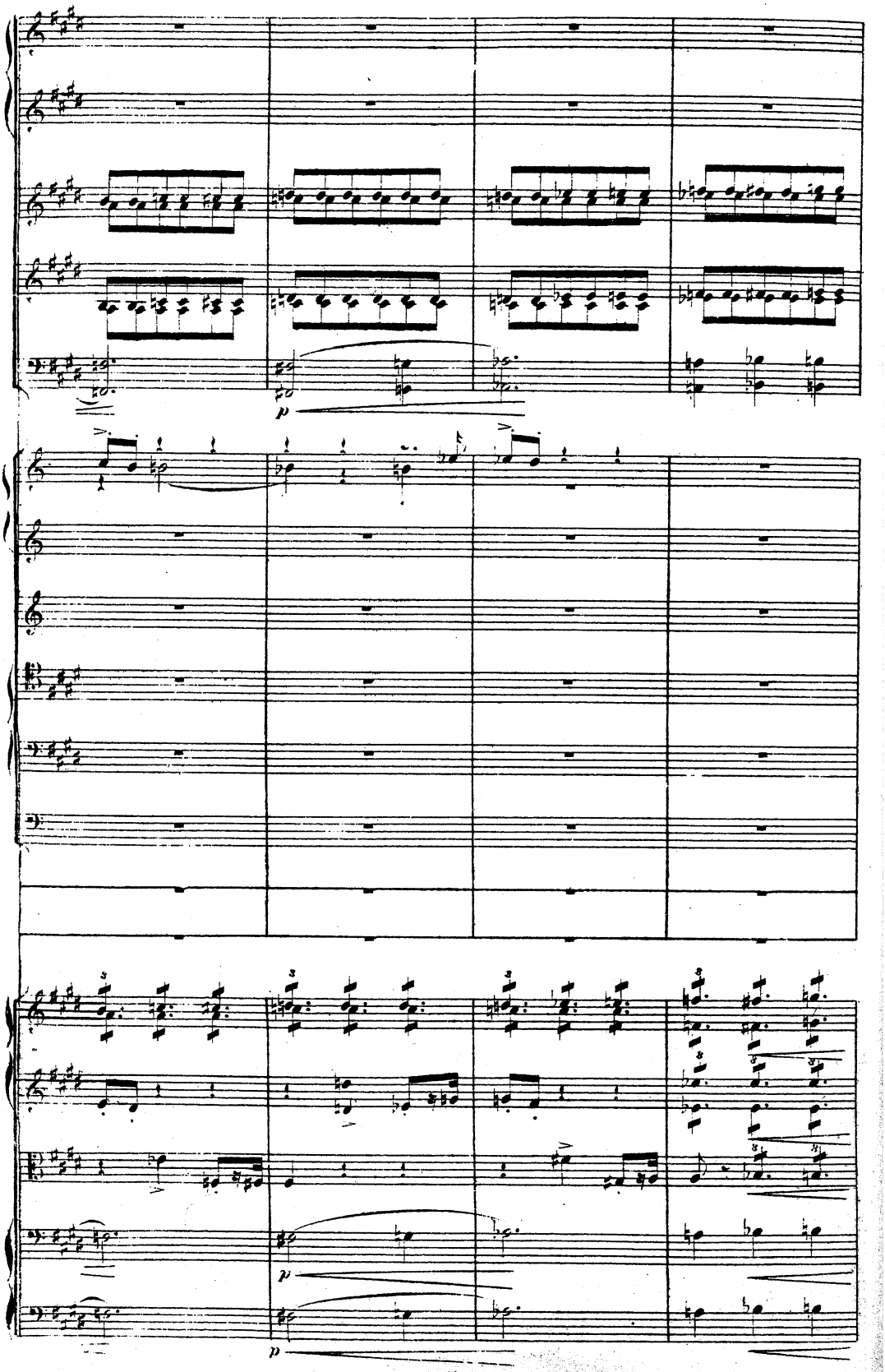
Ee Un poco stringendo.

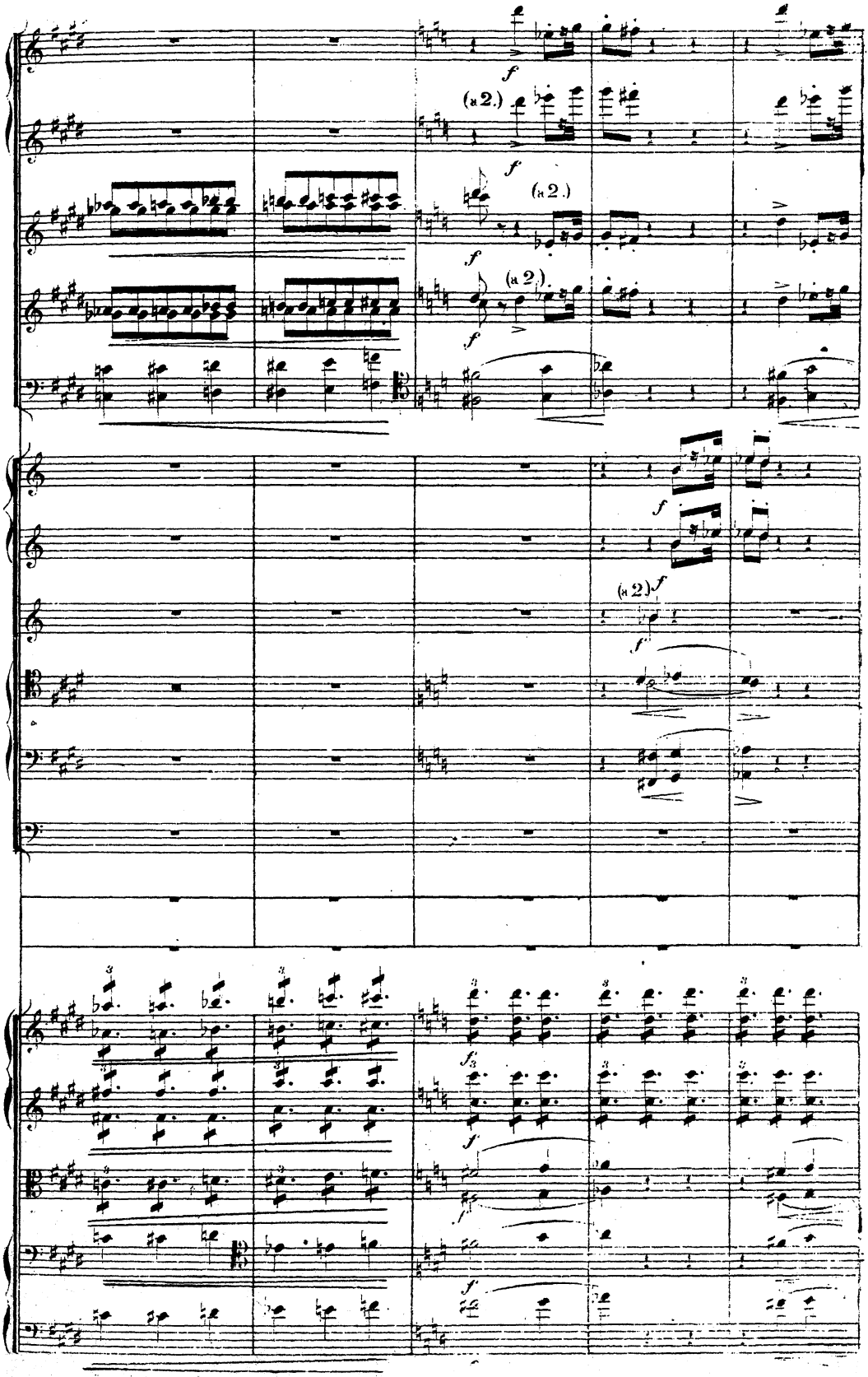


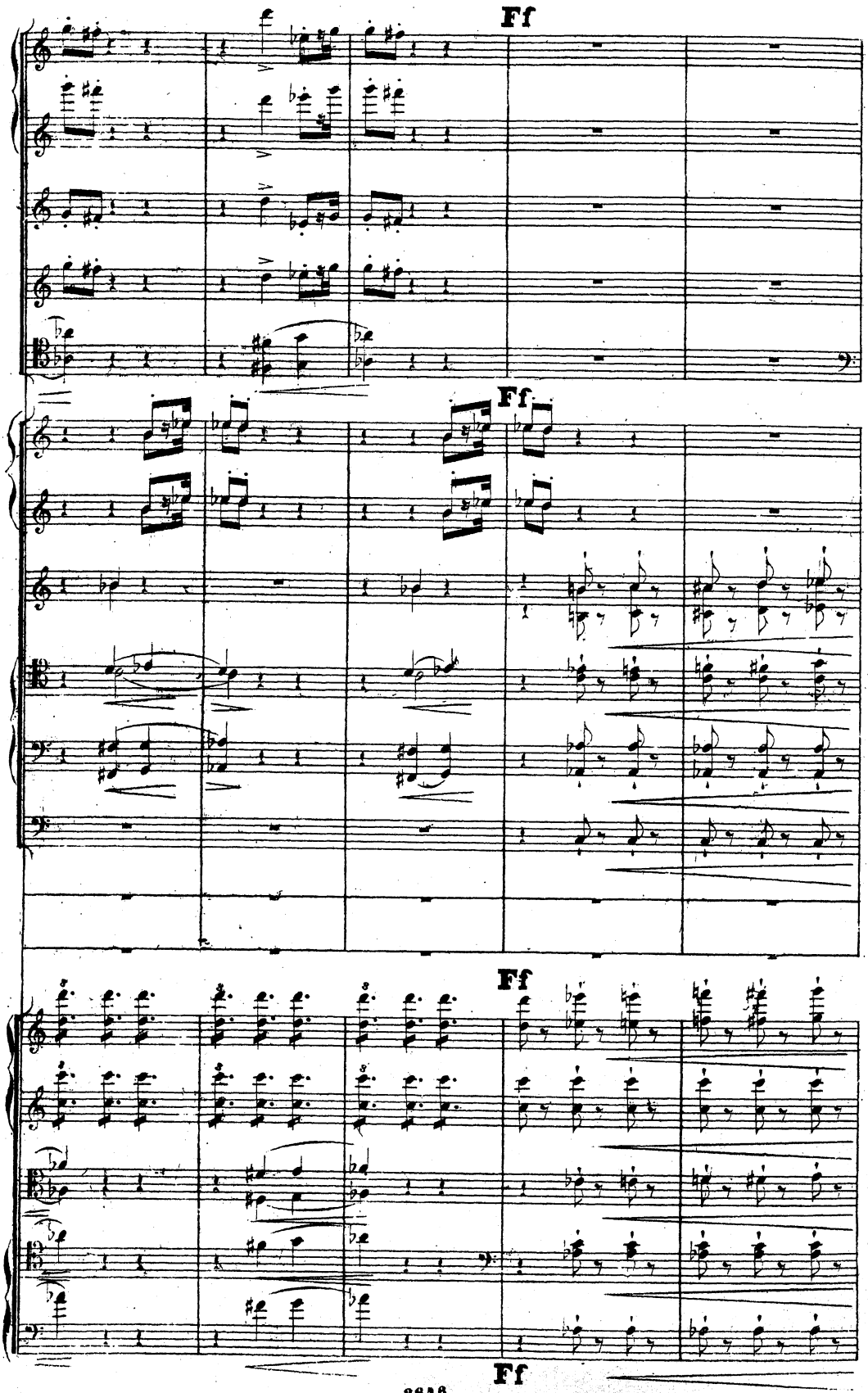
Ee Un poco stringendo.

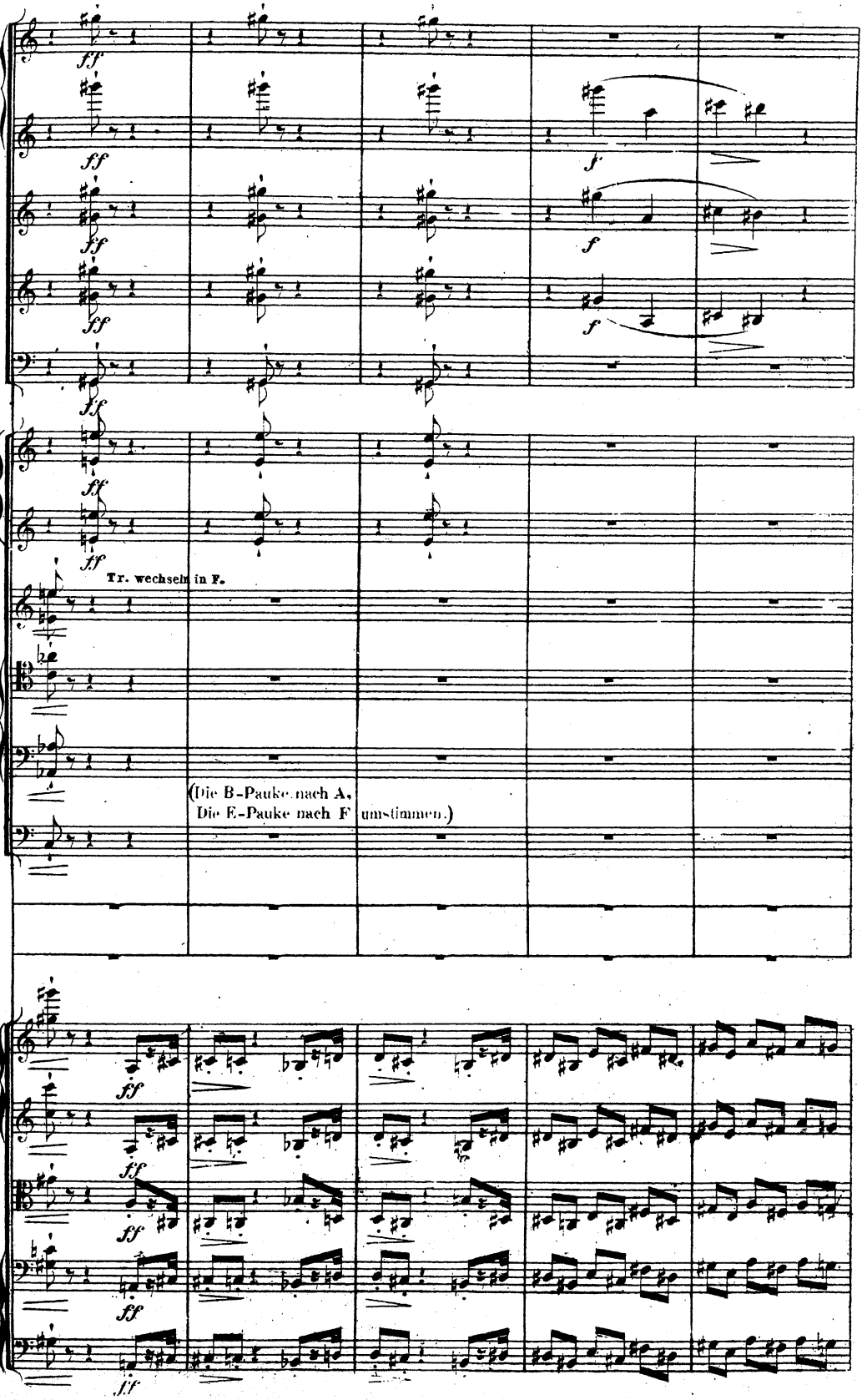

p
p
p

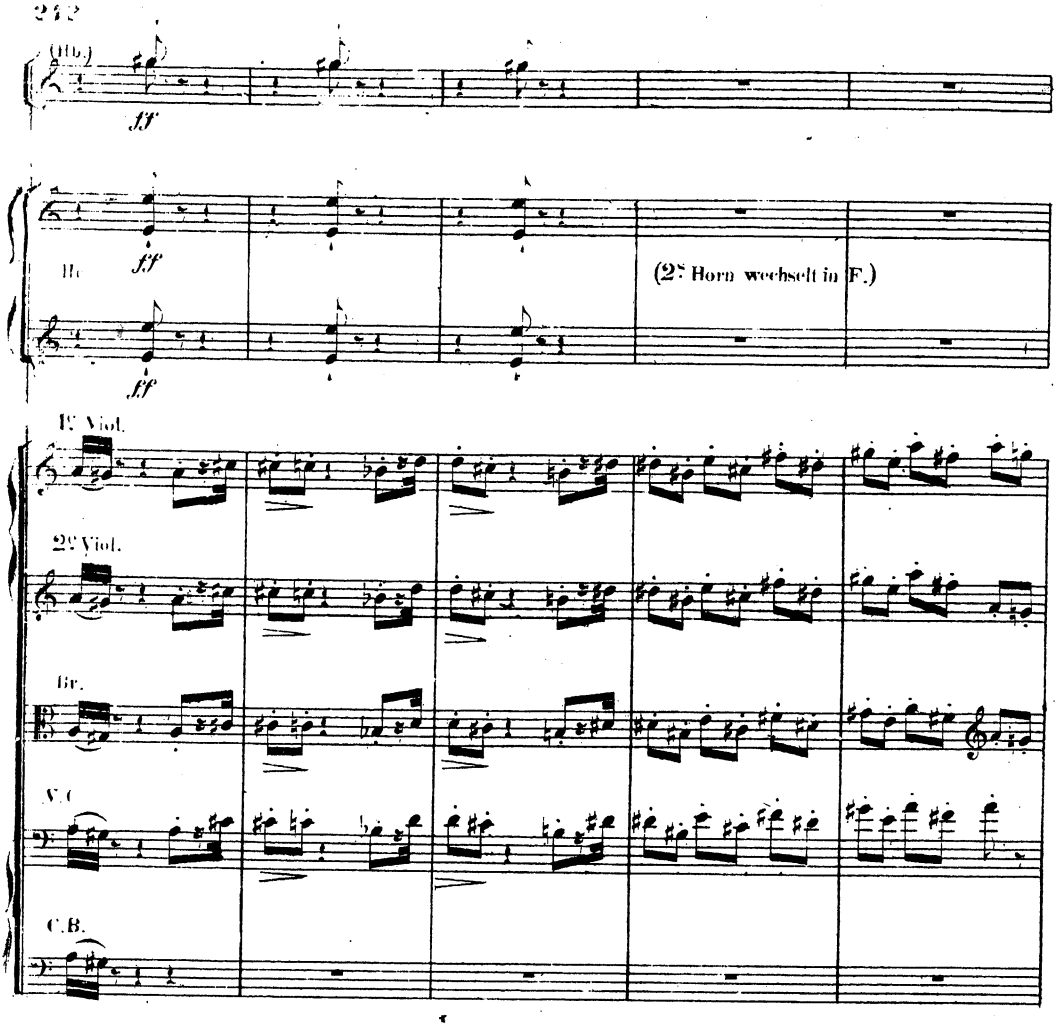

f
(a 2.)
f
(a 2.)
f
(a 2.)
f
f
(a 2.) f
f
f
f
f
f

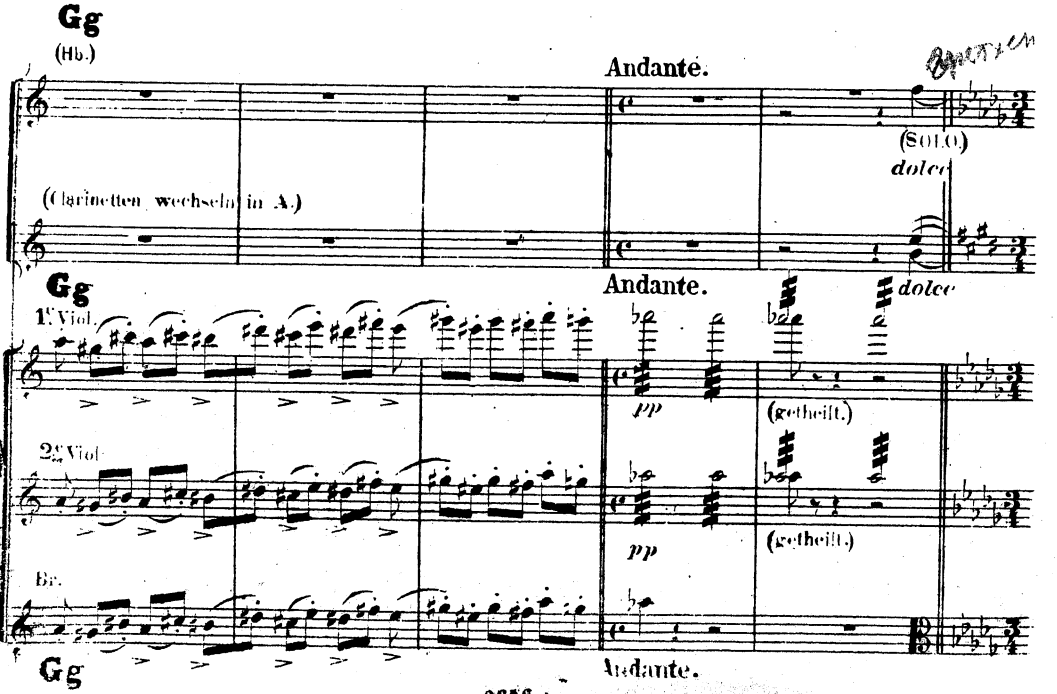

p
p
p

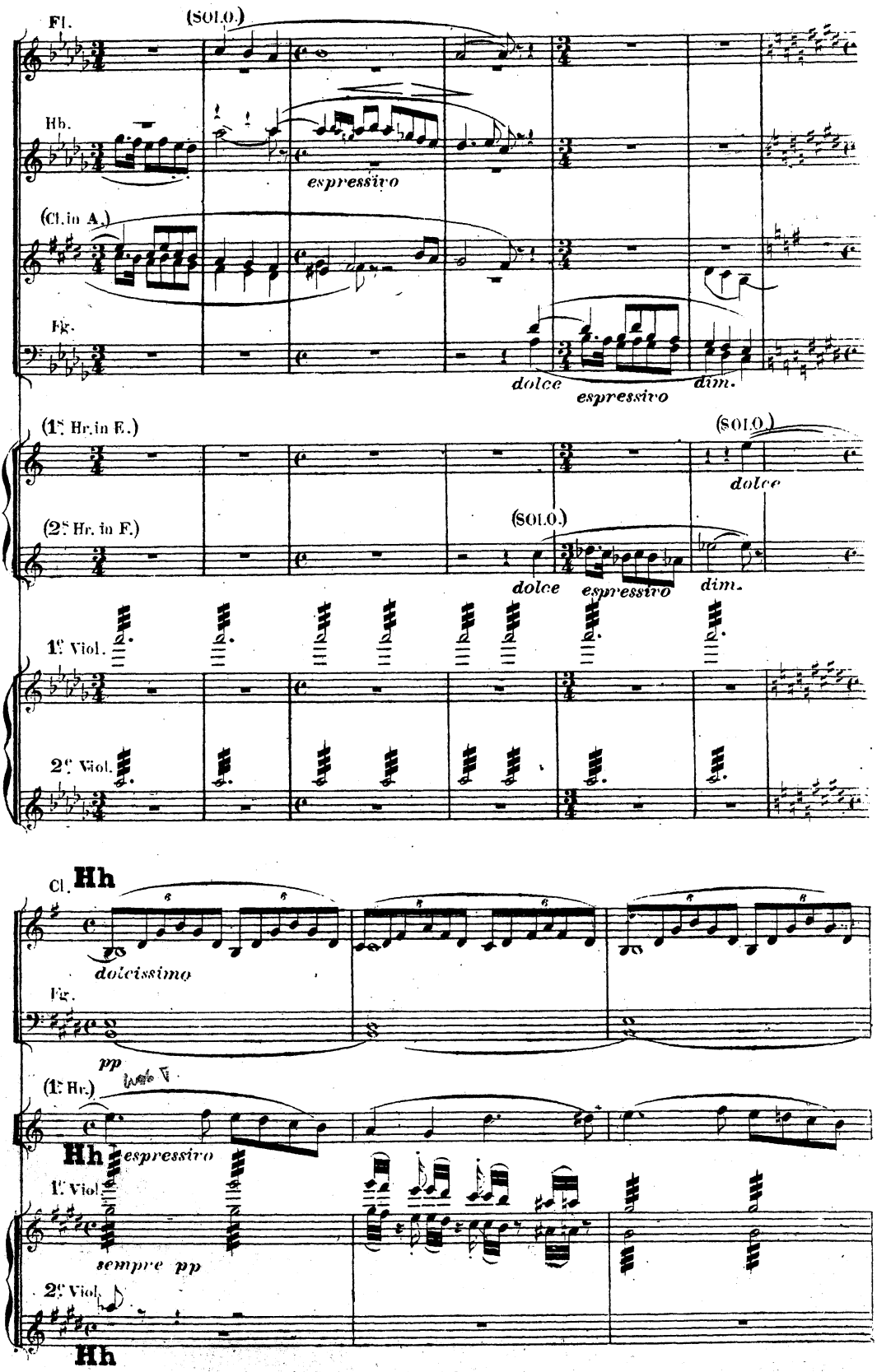

f
(a 2.)
f
(a 2.)
f
(a 2.)
f
f
(a 2.) f
f
f
f
f
f
f
f

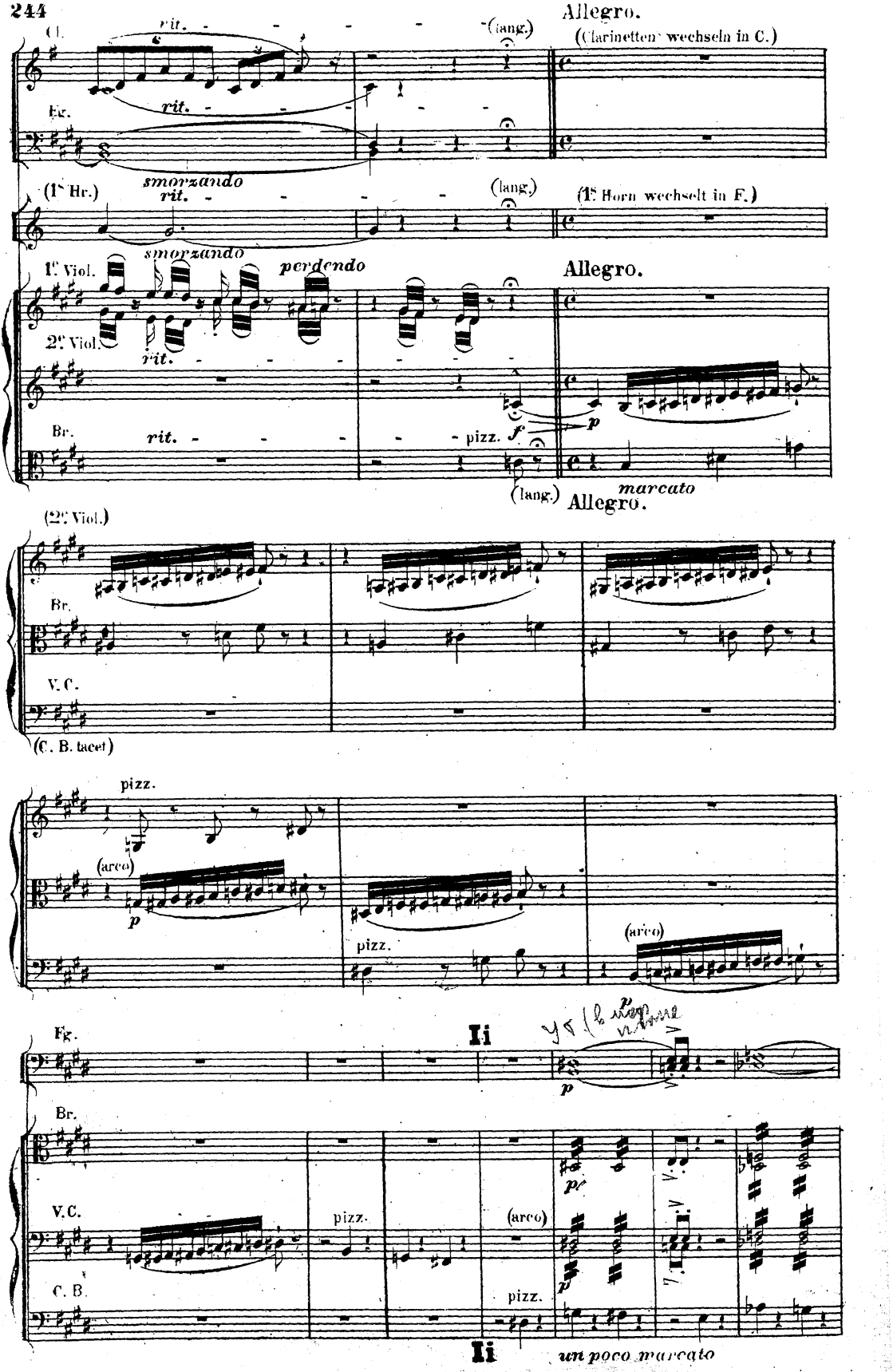

Ff
Ff
Ff
Ff

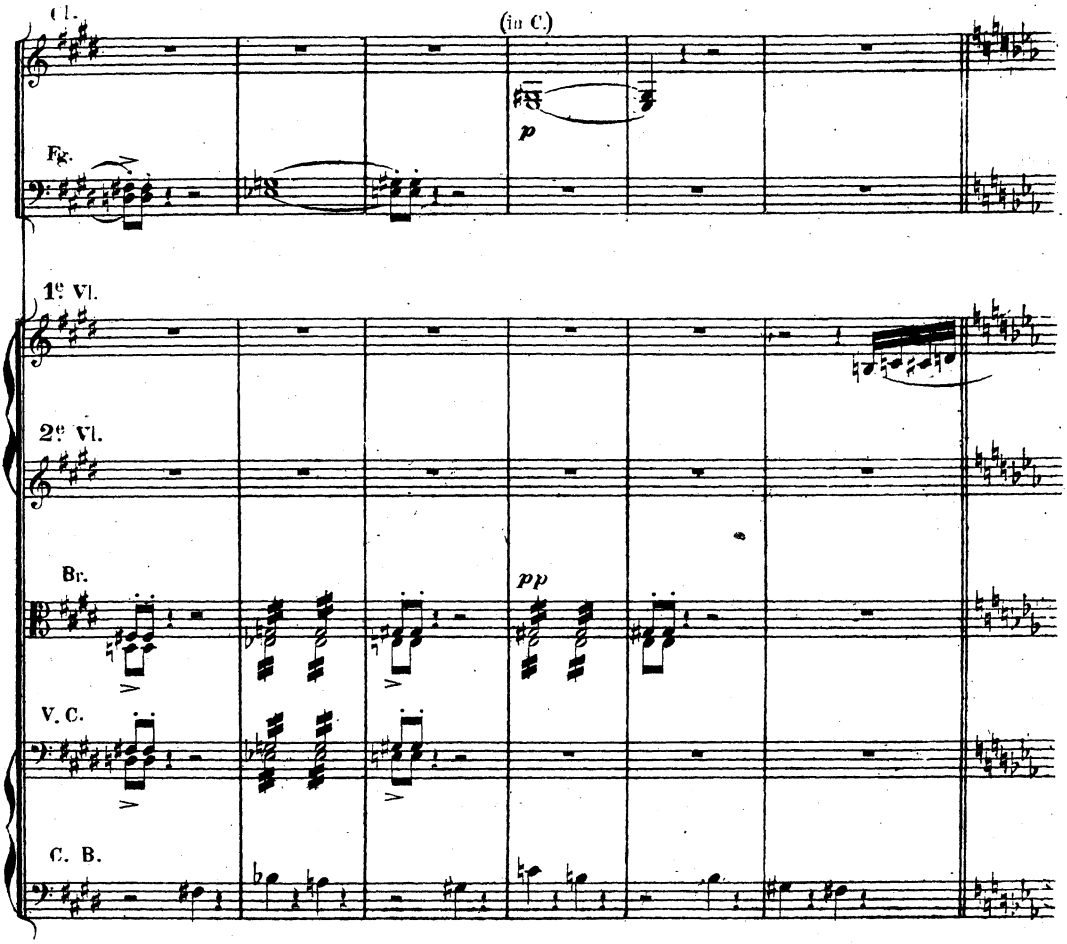

Tr. wechseln in F.
(Die B-Pauke nach A,
Die E-Pauke nach F umstimmen.)

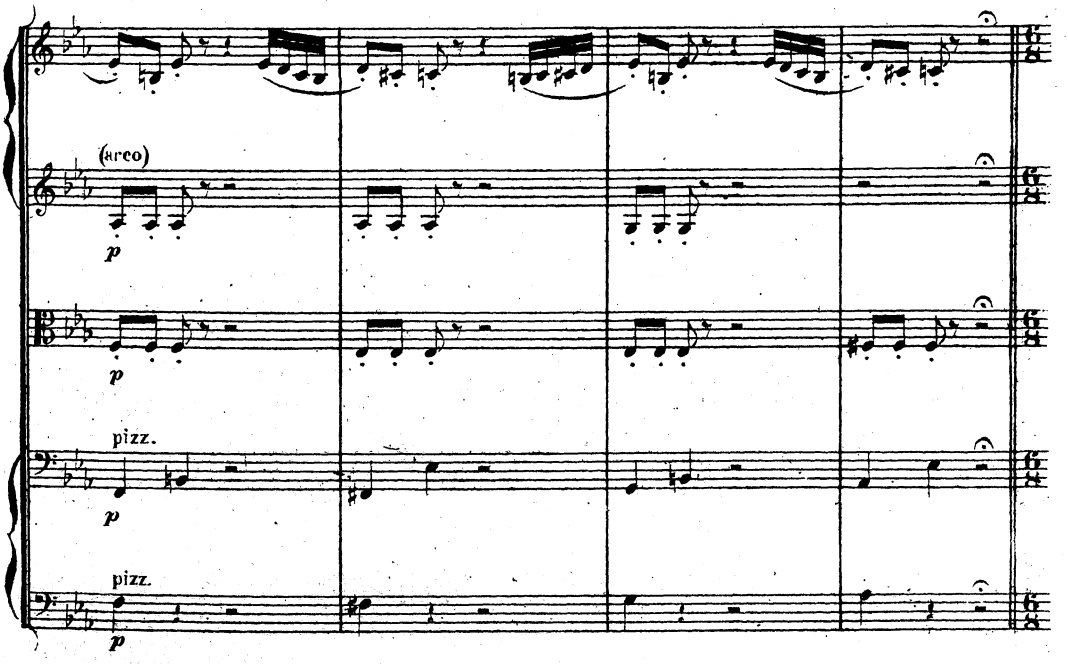

(Ob.)
ff
Hr.
ff
ff
(2s Horn wechselt in F.)
1r Viol.
2r Viol.
Br.
V.C.
C.B.


Gg
(Hb.)
Andante.
(Solo)
dolce
(Clarinetten wechseln in A.)
Gg
Andante.
dolce
1r Viol.
pp
(getheilt.)
2r Viol.
pp
(getheilt.)
Br.
Gg
Andante.

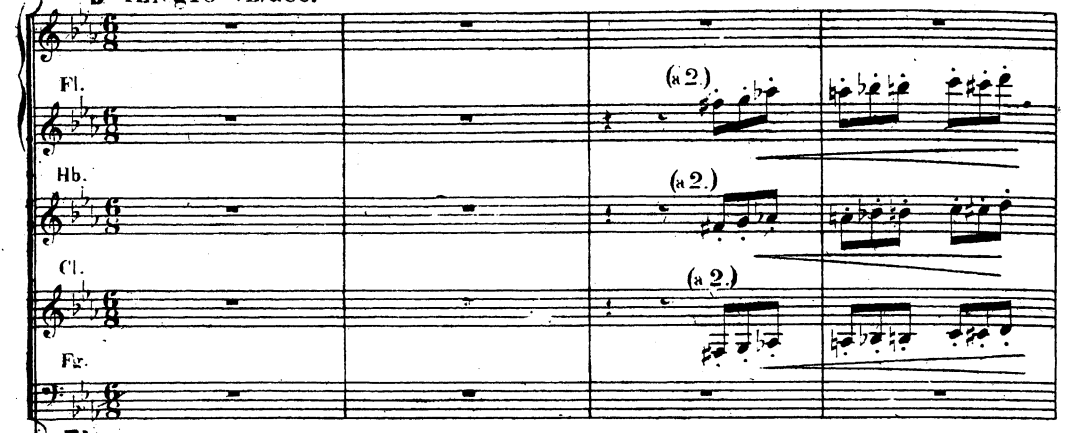

Fl.
(SOLO.)
espressivo
Hb.
(Cl. in A.)
Fg.
dolce
espressivo
dim.
(1e Hr. in E.)
(SOLO.)
dolce
(2e Hr. in F.)
(SOLO.)
dolce
espressivo
dim.
1e Viol.
2e Viol.
Cl.
Hh
dolcissimo
Fg.
pp
(1e Hr.)
Hh
espressivo
1e Viol.
sempre pp
2e Viol.
Hh


Allegro.
(Clarinetten wechseln in C.)
Cl.
rit.
(lang.)
Fg.
rit.
smorzando
(1ste Hr.)
rit.
(lang.)
(1ste Horn wechselt in F.)
smorzando
1ste Viol.
perdendo
Allegro.
2te Viol.
rit.
Br.
rit.
pizz.
f
p
(lang.)
Allegro.
marcato
(2te Viol.)
Br.
V. C.
(C. B. tacet)
pizz.
(arco)
p
pizz.
(arco)
Fg.
Ii
p
Br.
V. C.
pizz.
(arco)
C. B.
pizz.
Ii
un poco marcato

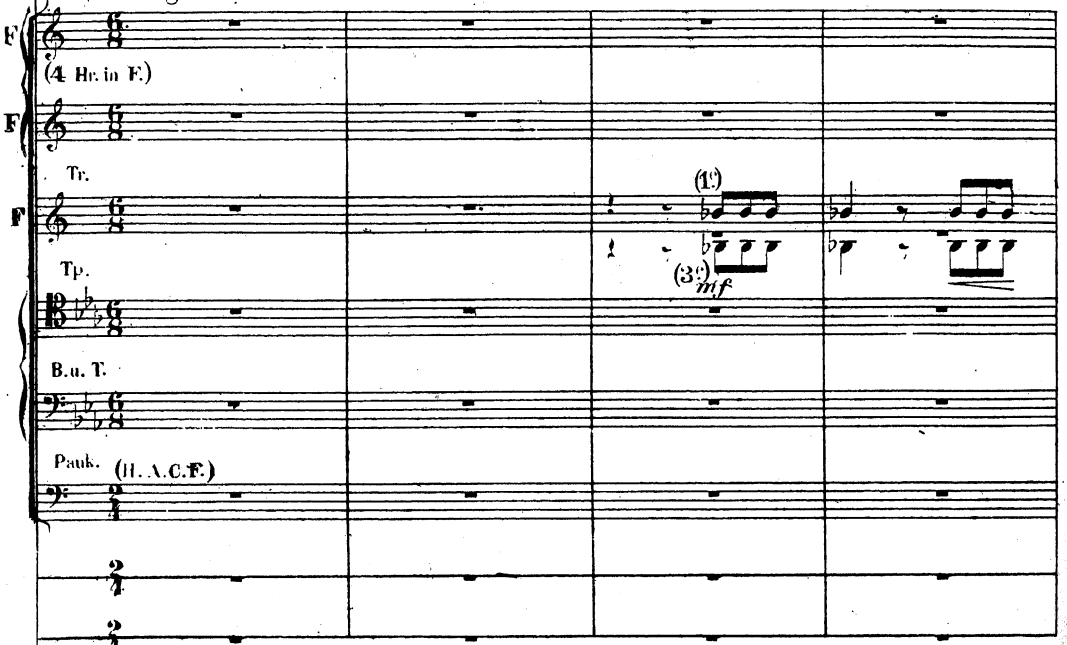

Cl.
(in C.)
p
Fg.
1e Vl.
2e Vl.
Br.
pp
V. C.
C. B.


(arco)
p
p
pizz.
p
pizz.
p

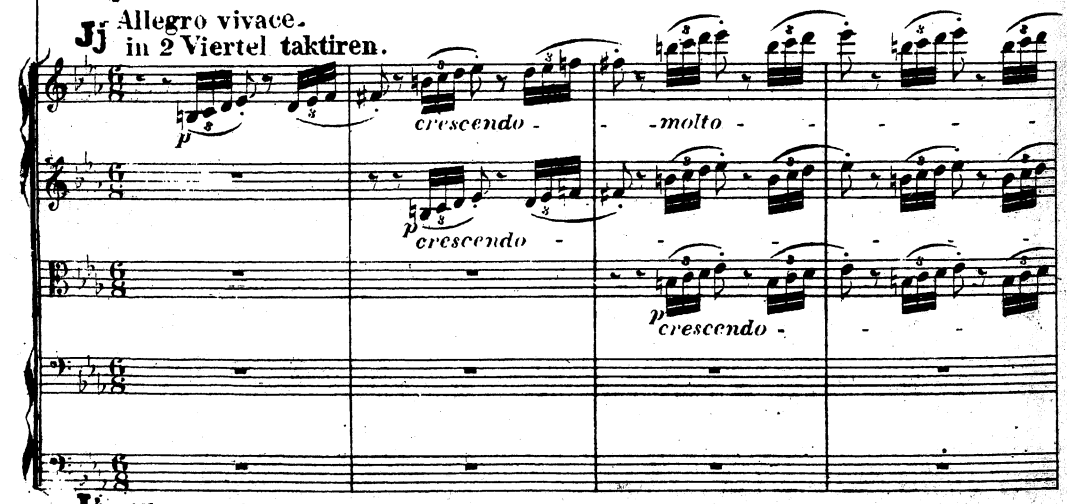
kl. Fl. **Jj** Allegro vivace.



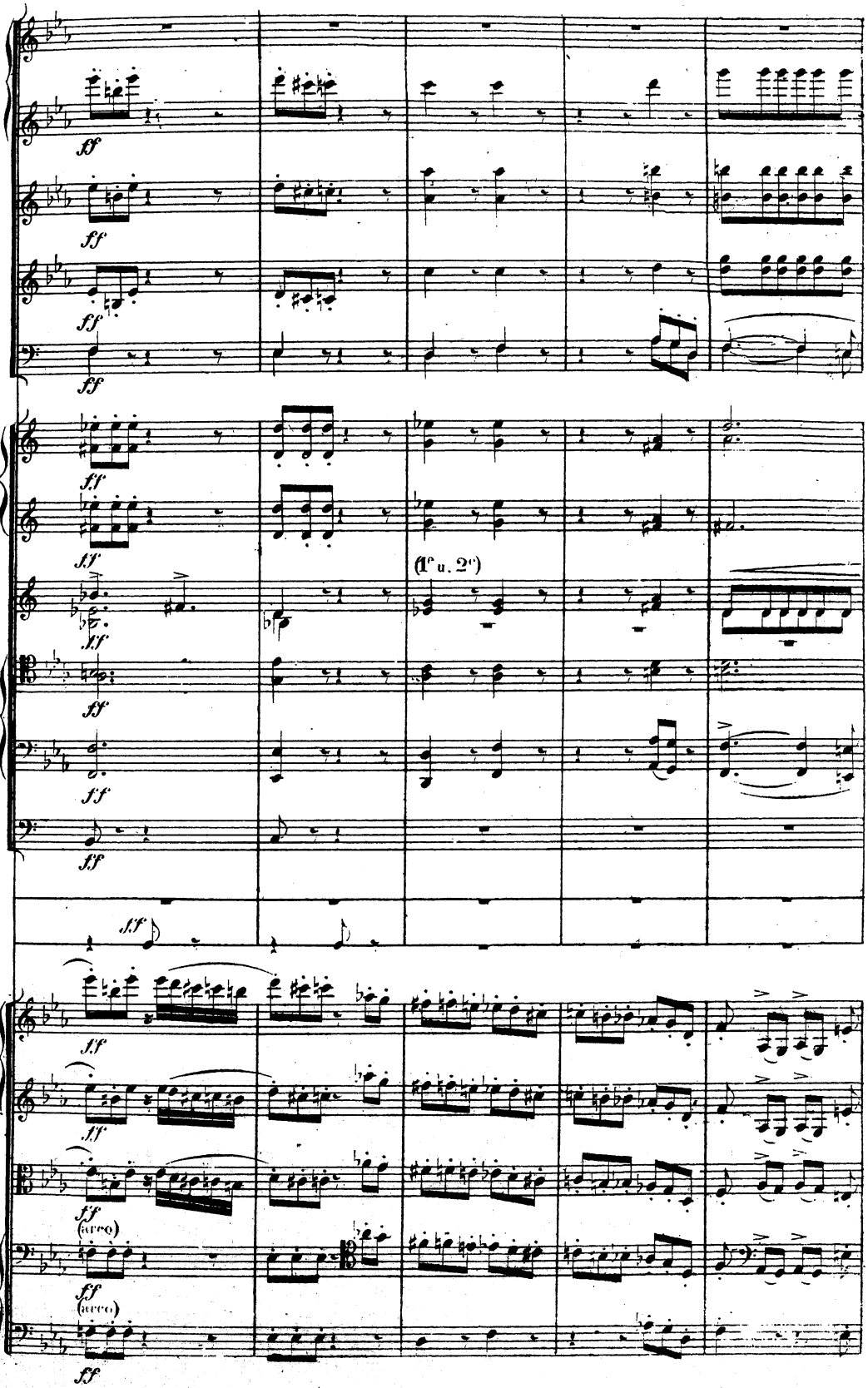
Jj Allegro vivace.

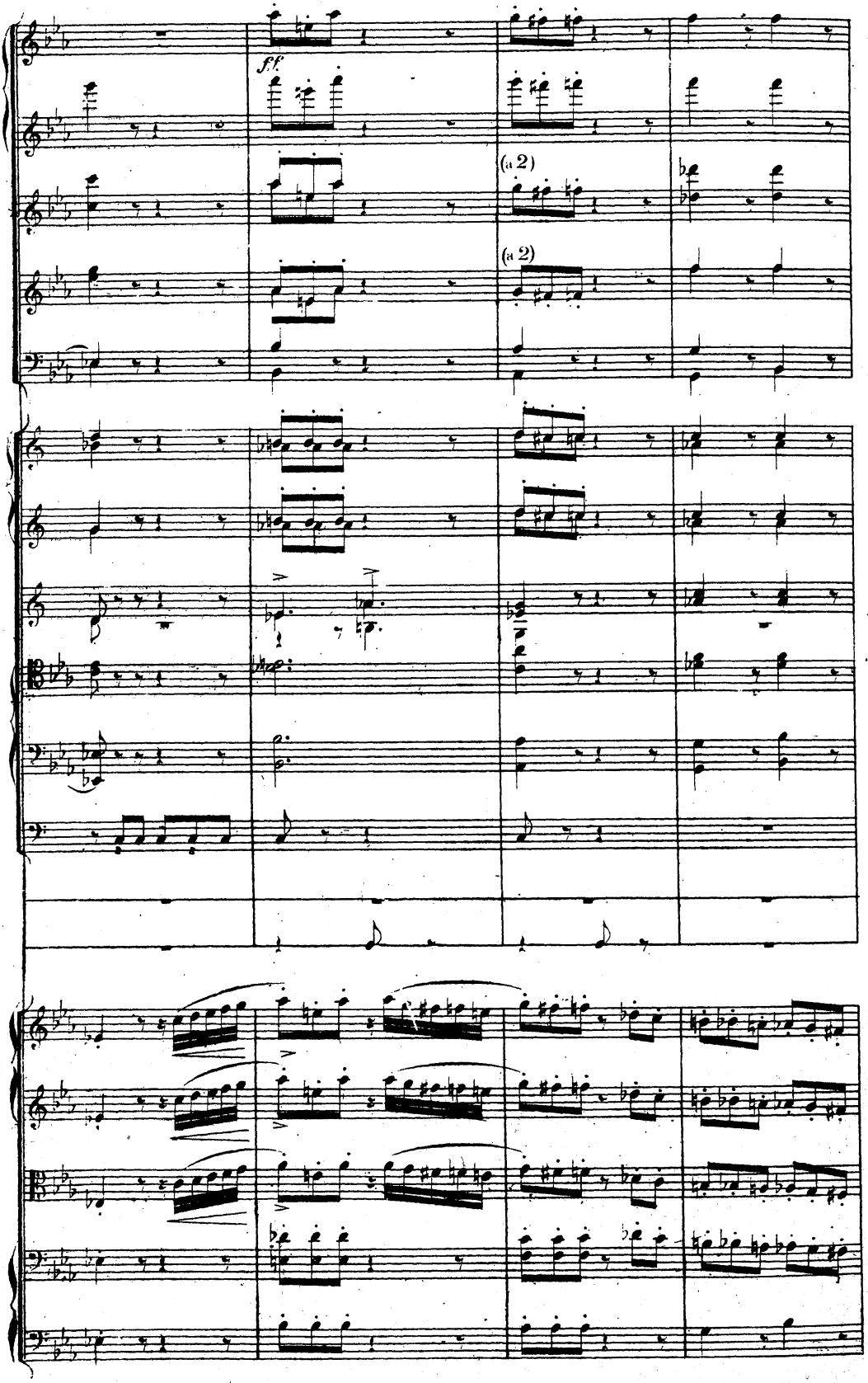


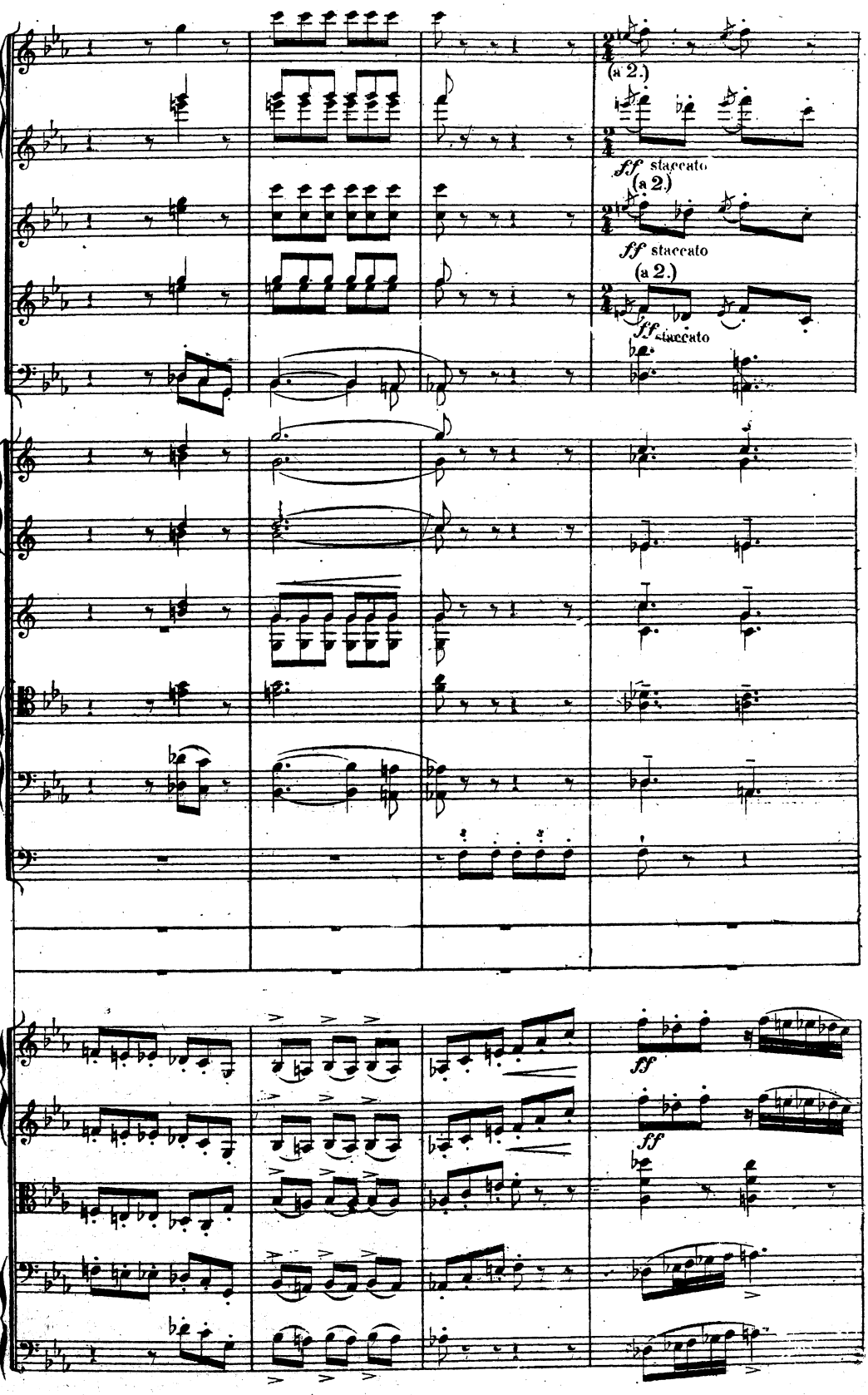
Jj Allegro vivace.
in 2 Viertel taktiren.

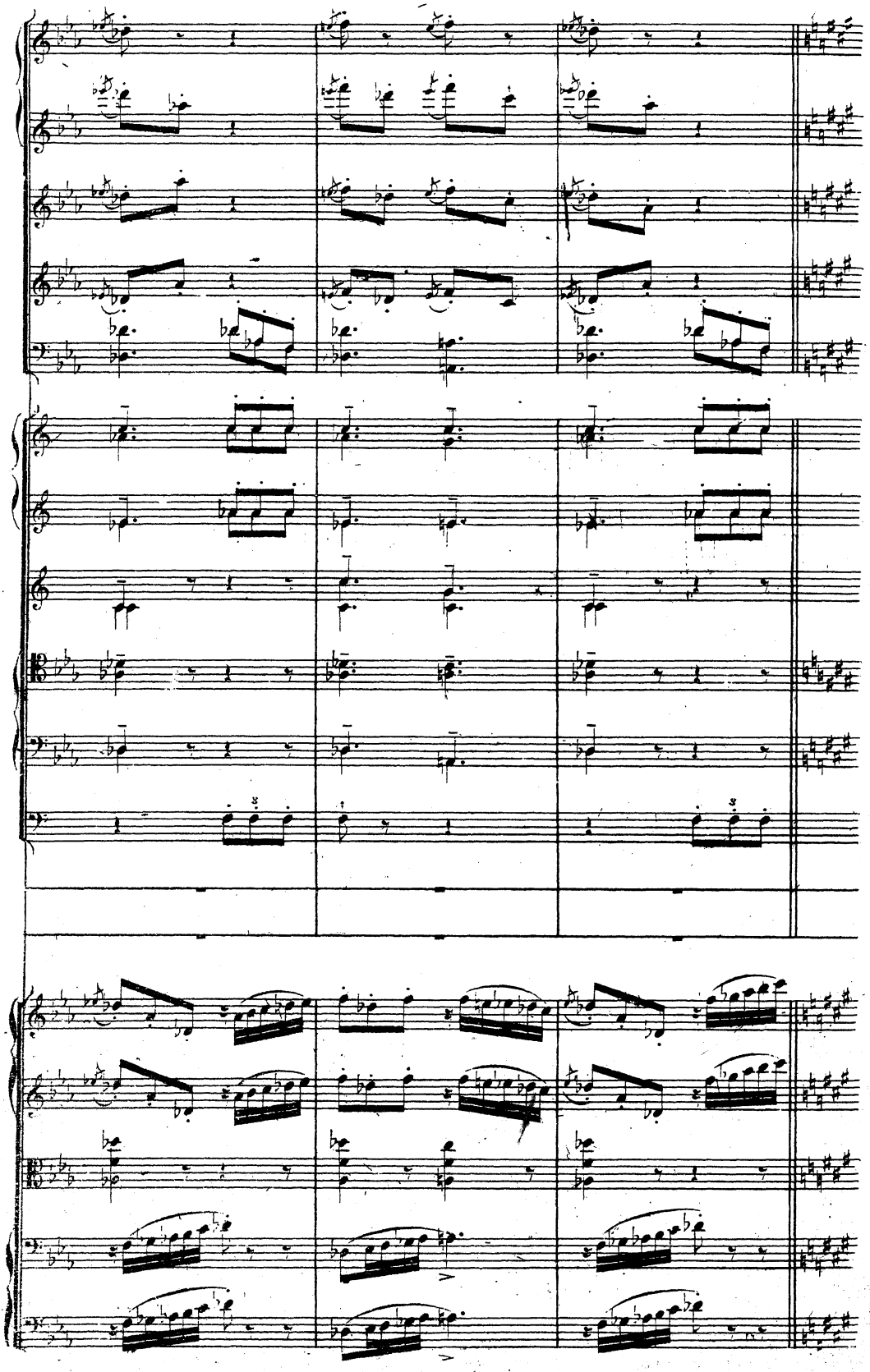


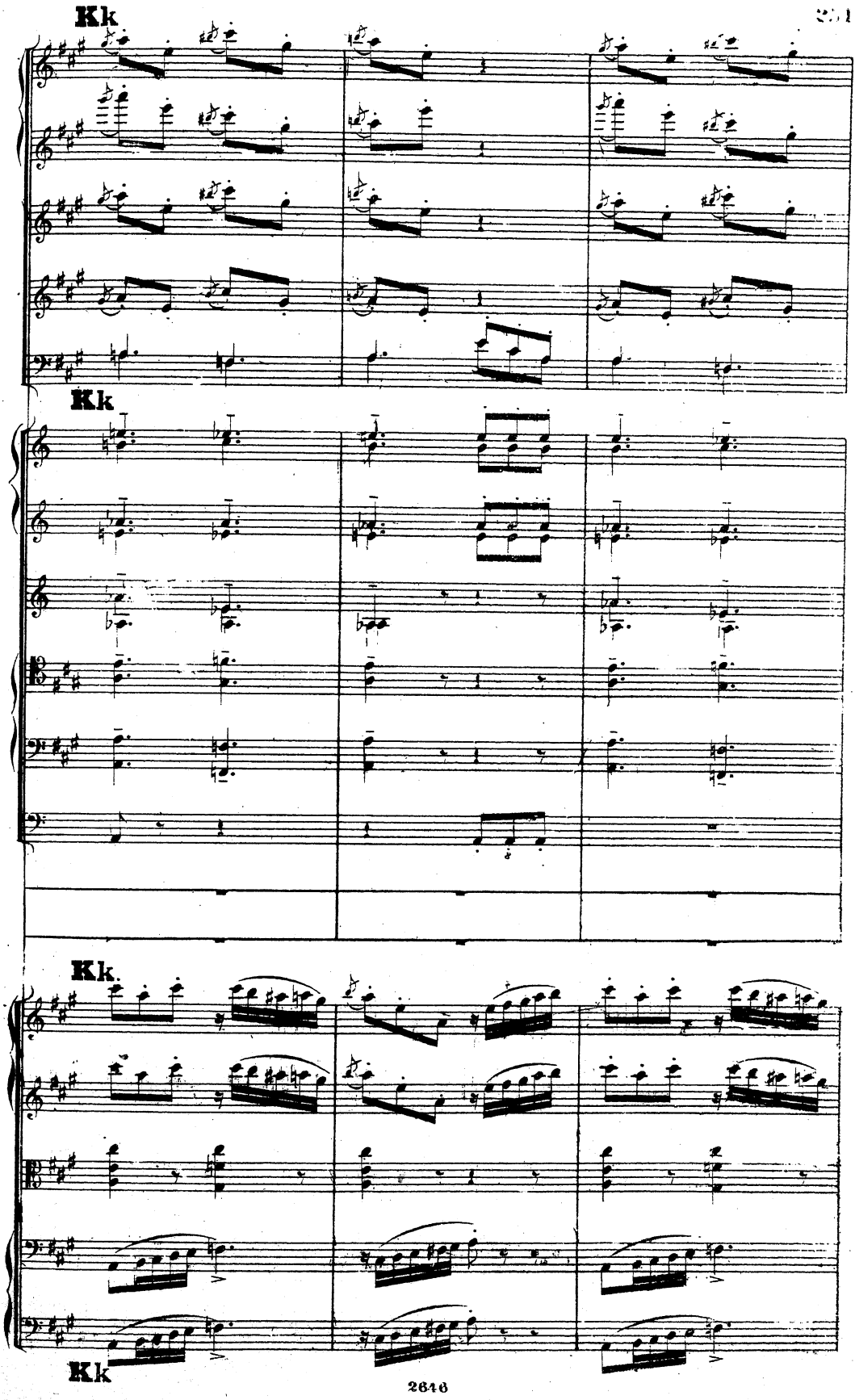
Jj Allegro vivace.

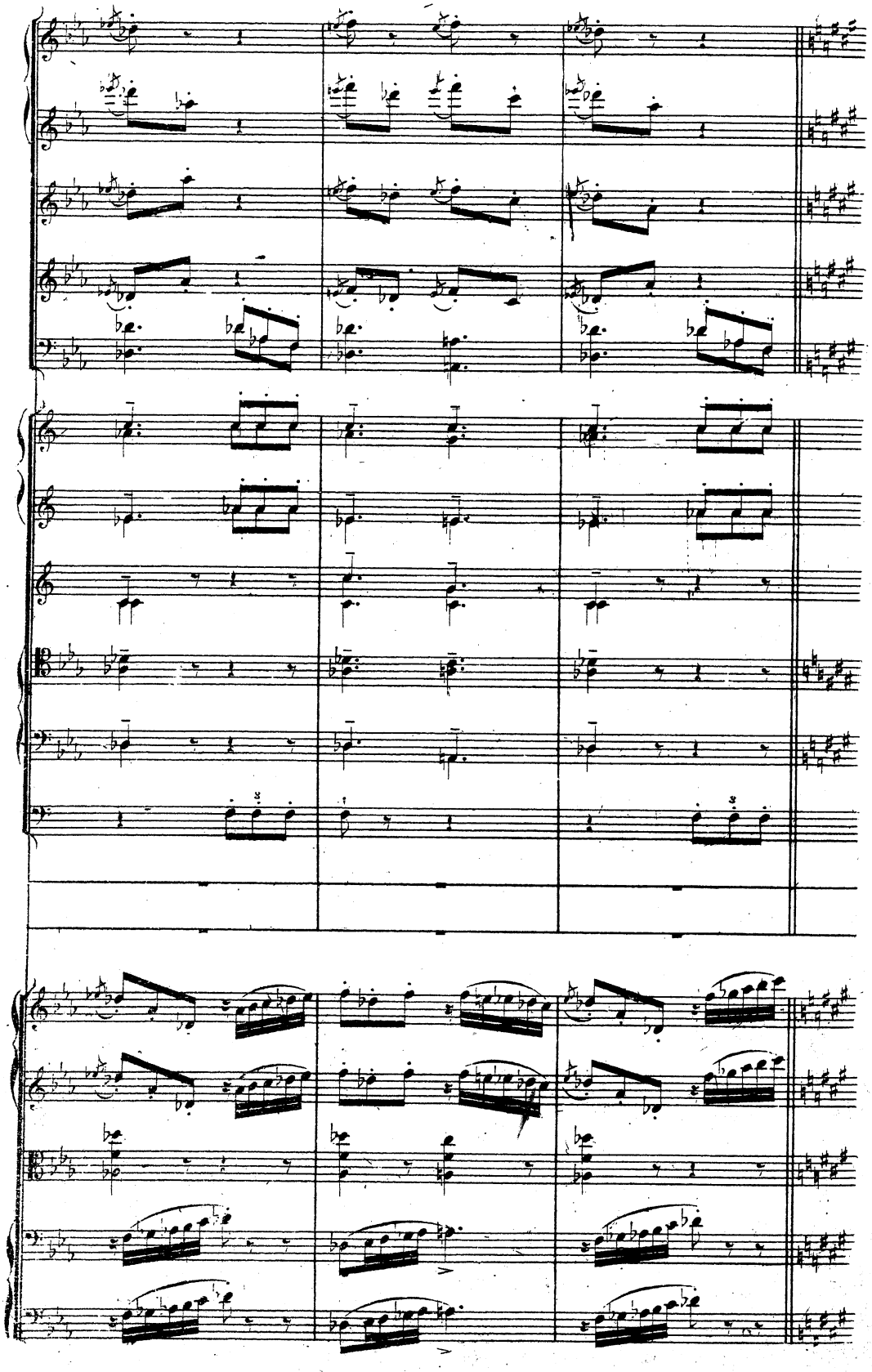

ff
(1e u. 2e)
sf
(arco)

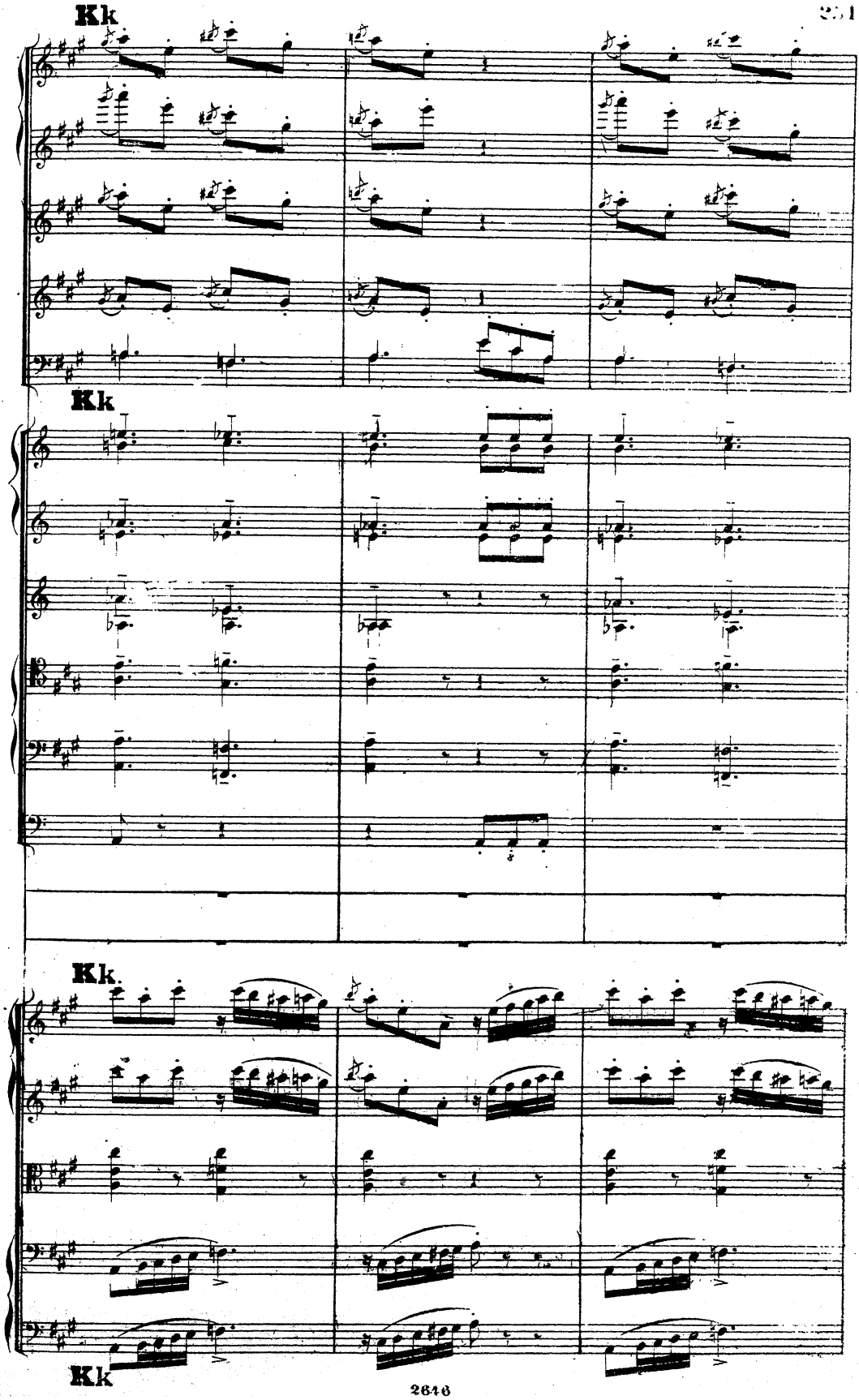

ff.
(a 2)
(a 2)

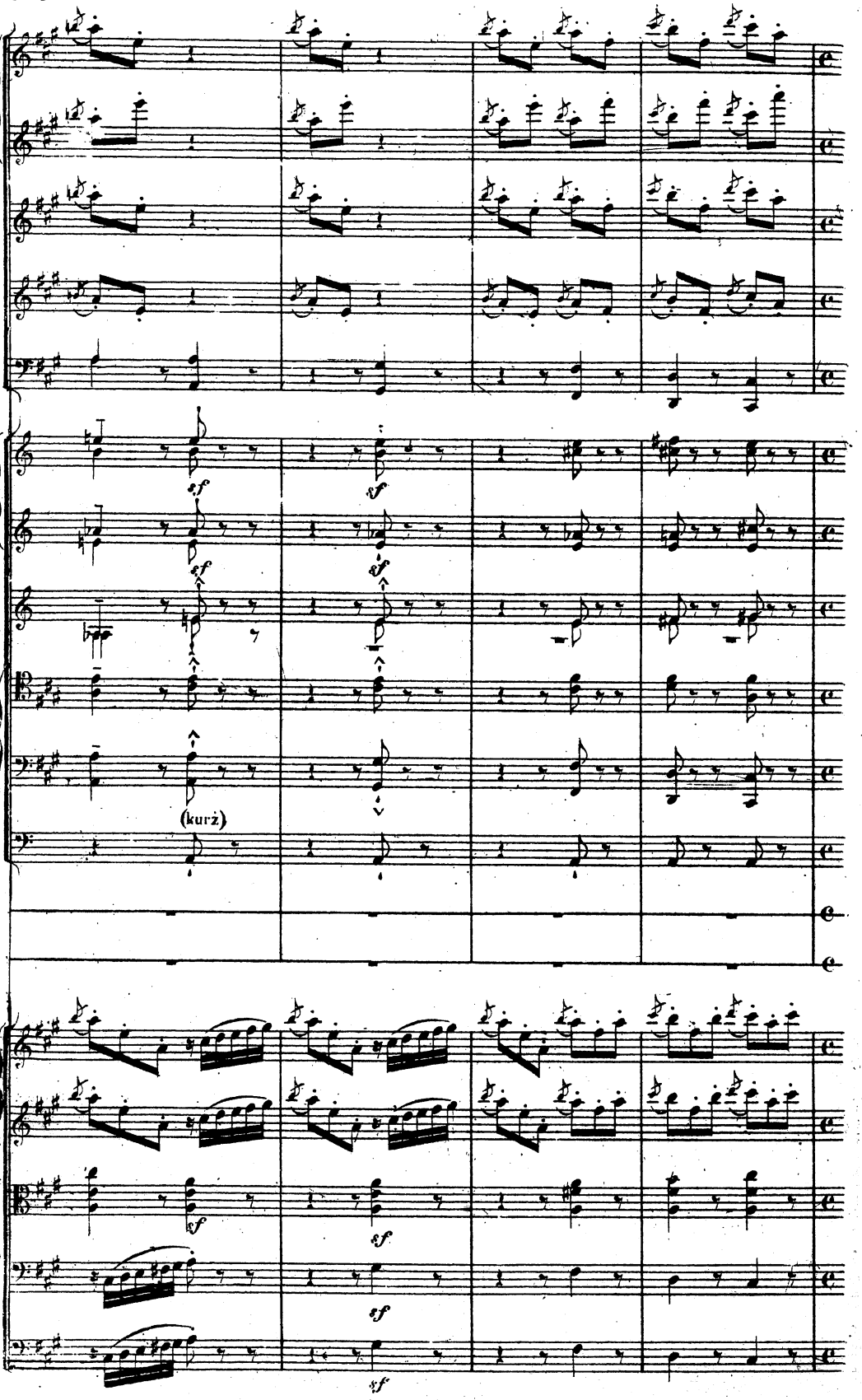

(a 2.)
ff staccato
(a 2.)
ff staccato
(a 2.)
ff staccato
ff
ff

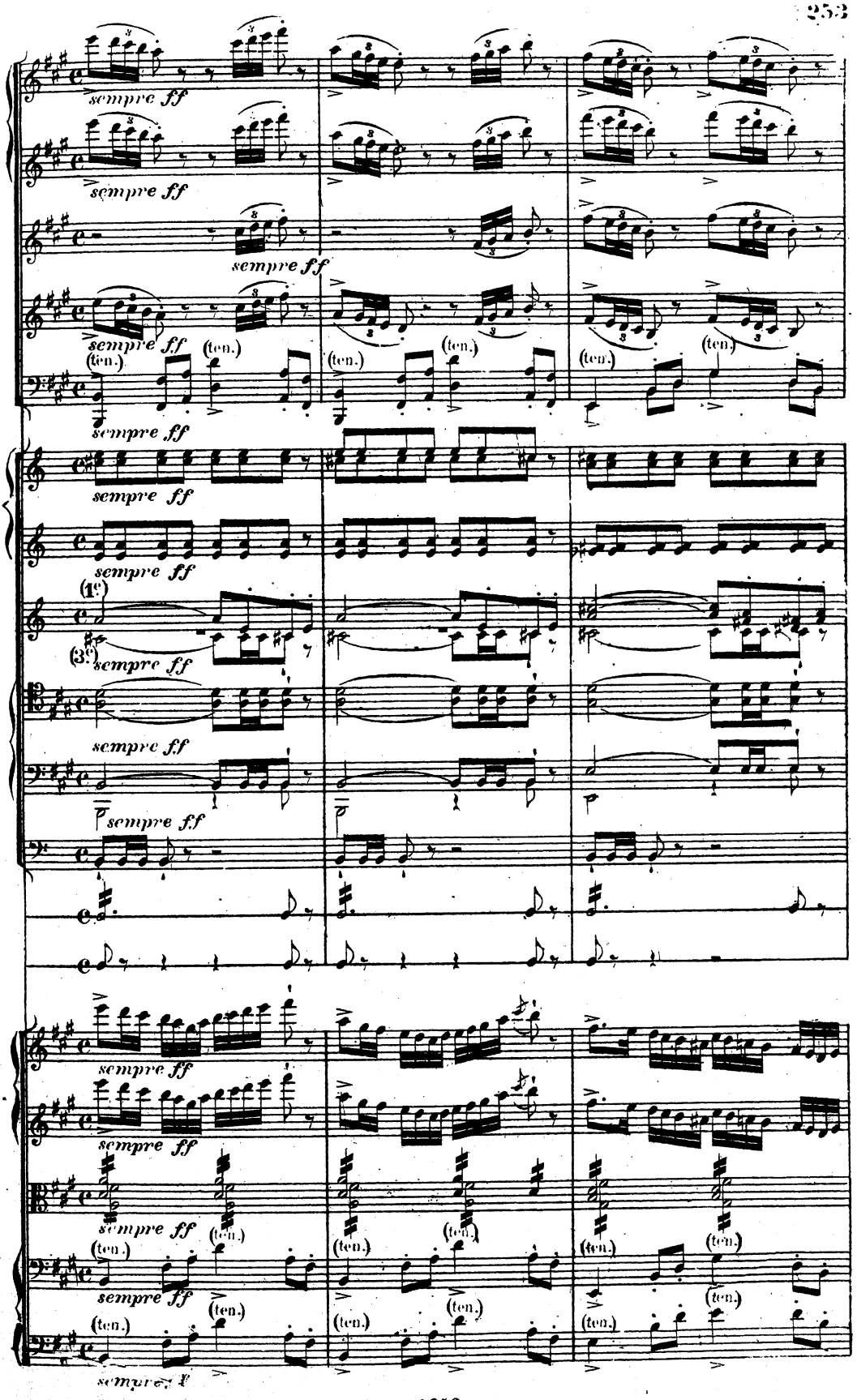


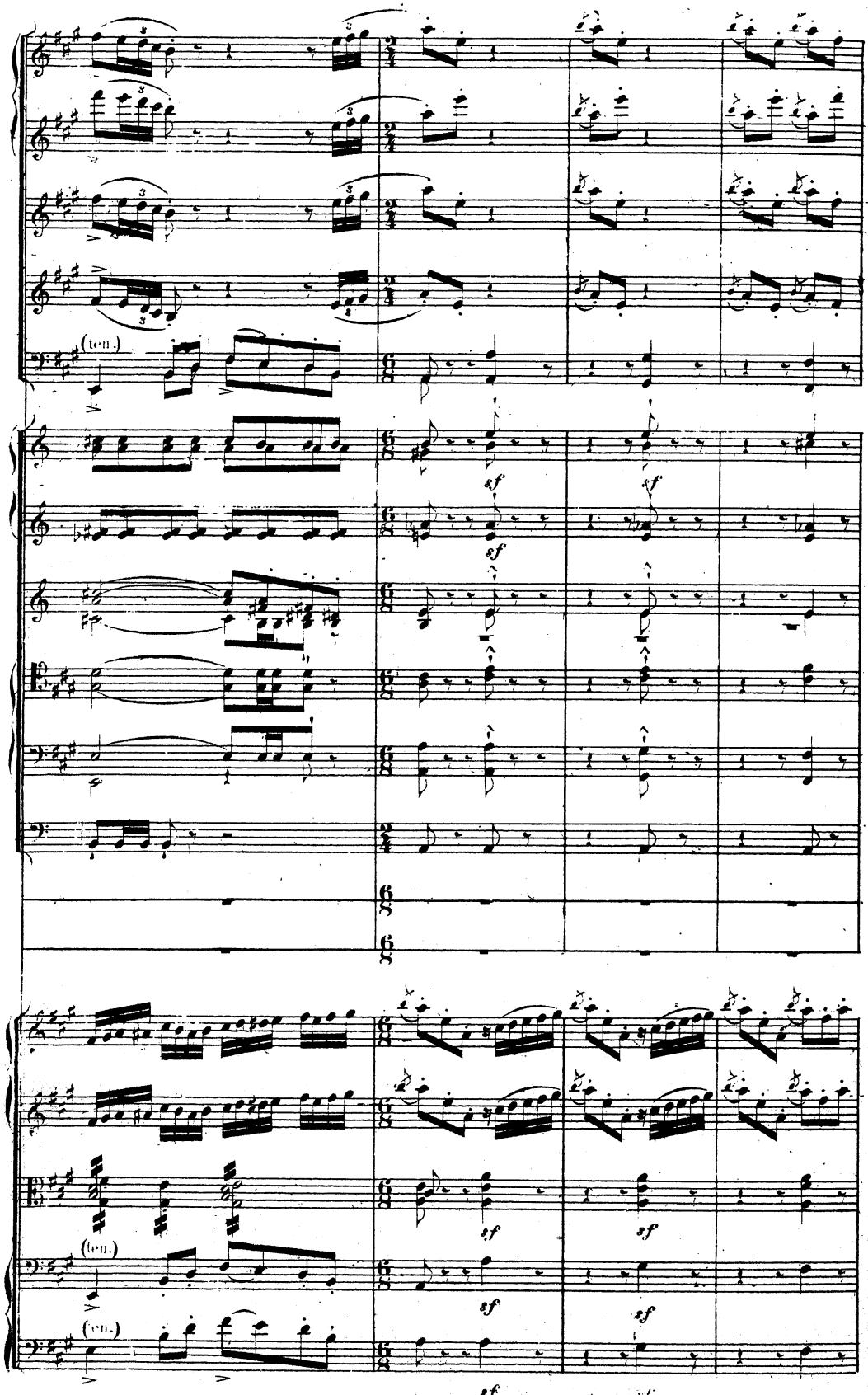

Kk
Kk
Kk
Kk

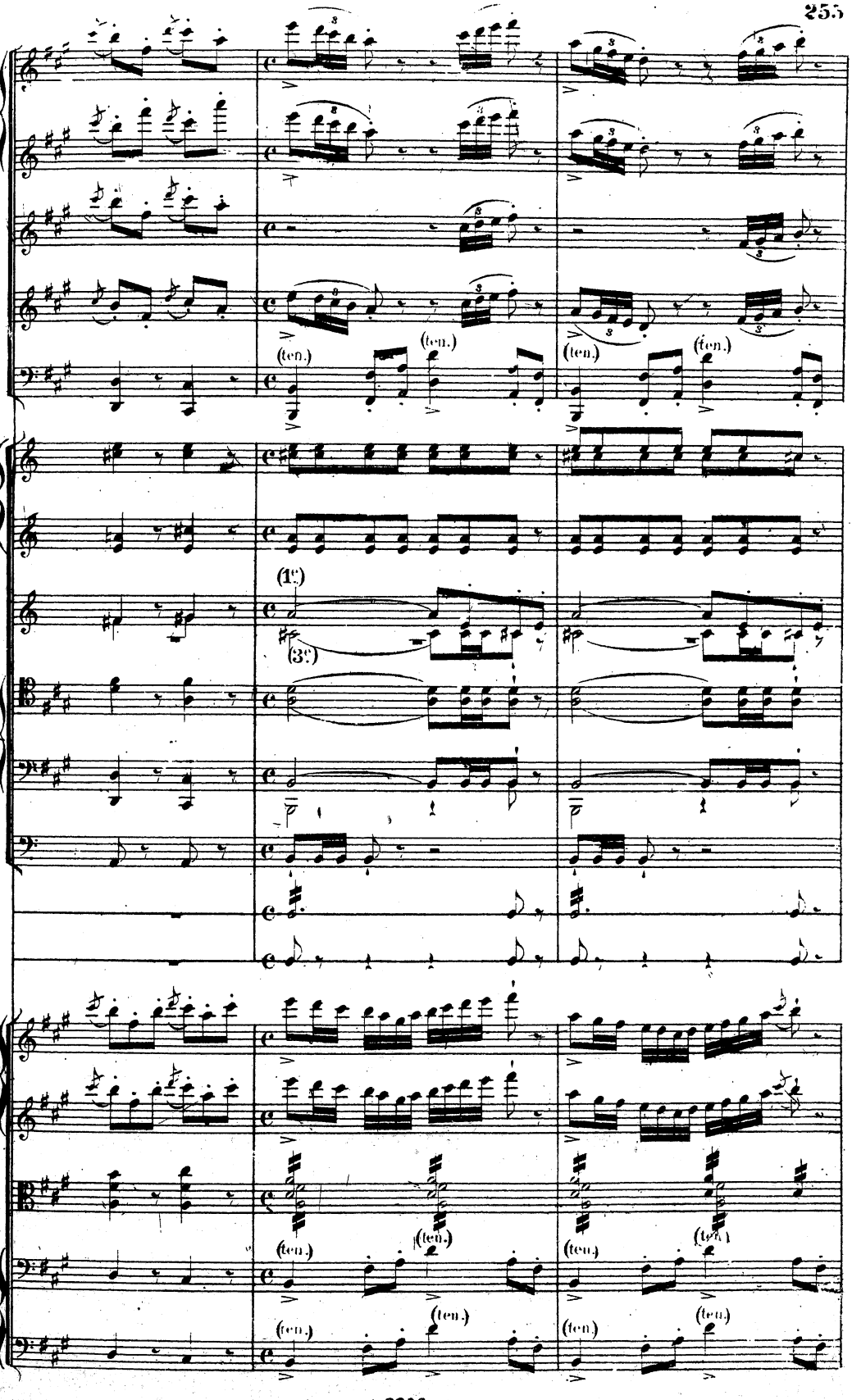


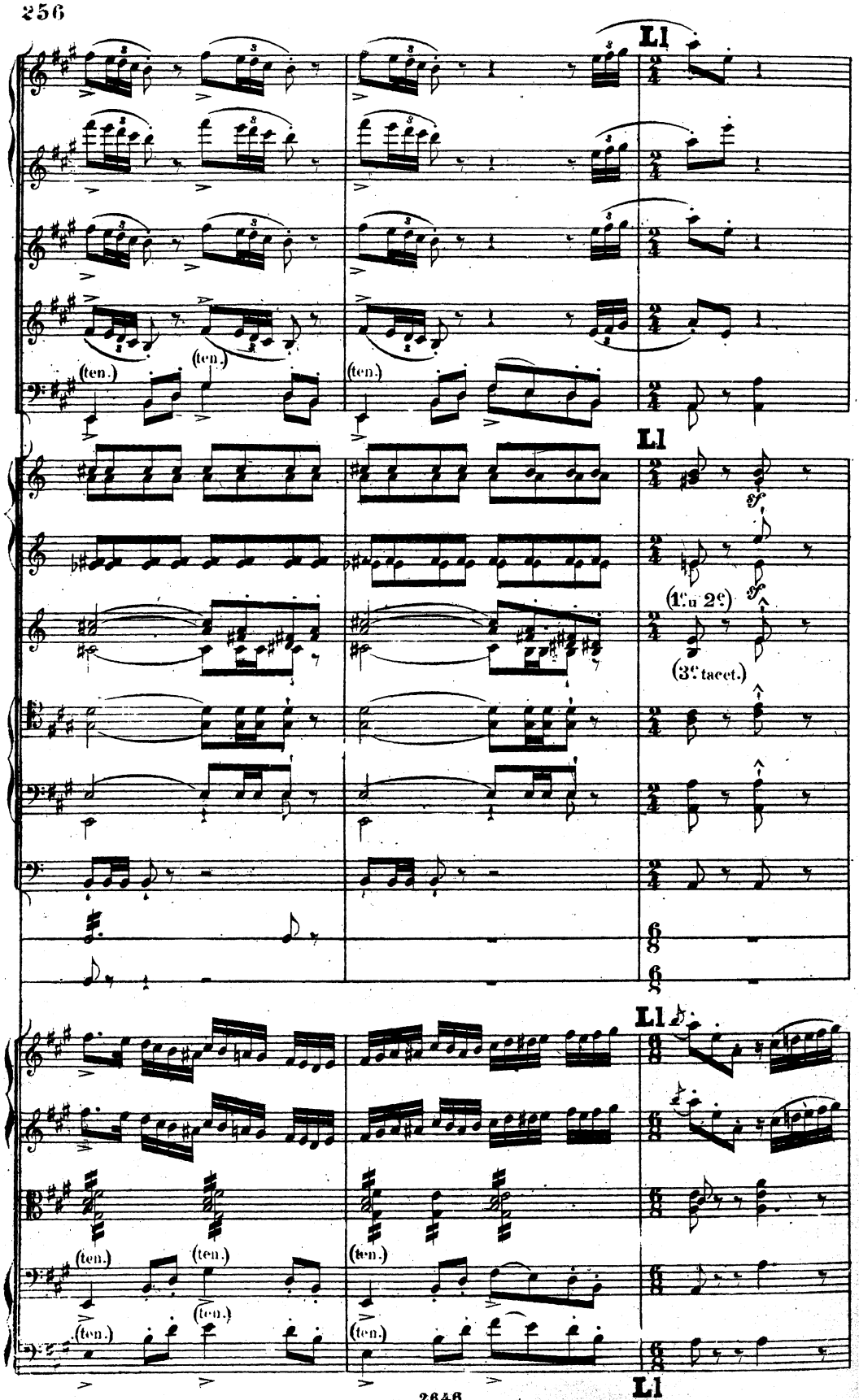

Kk
Kk
Kk.
Kk

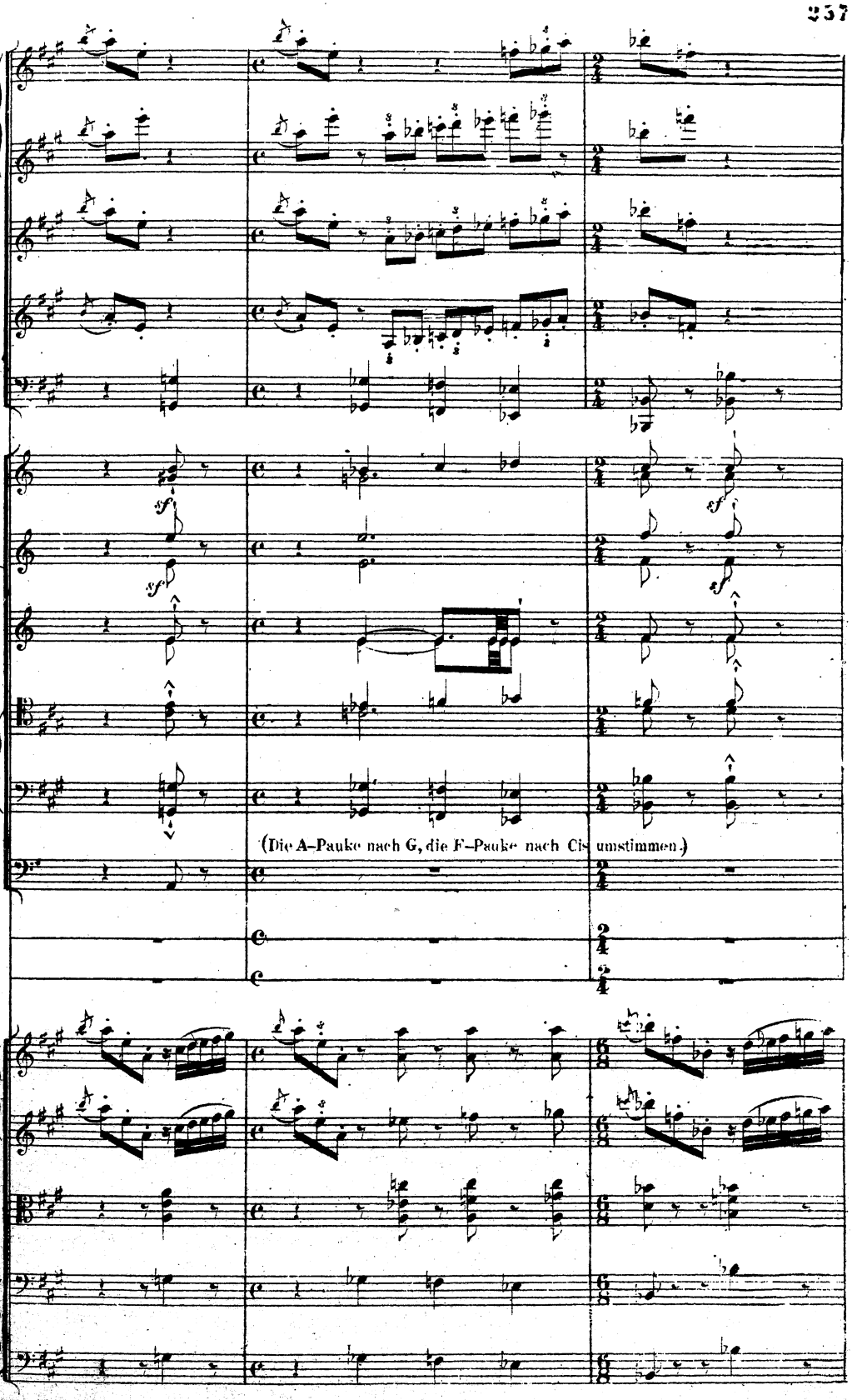

sf
(kurż)

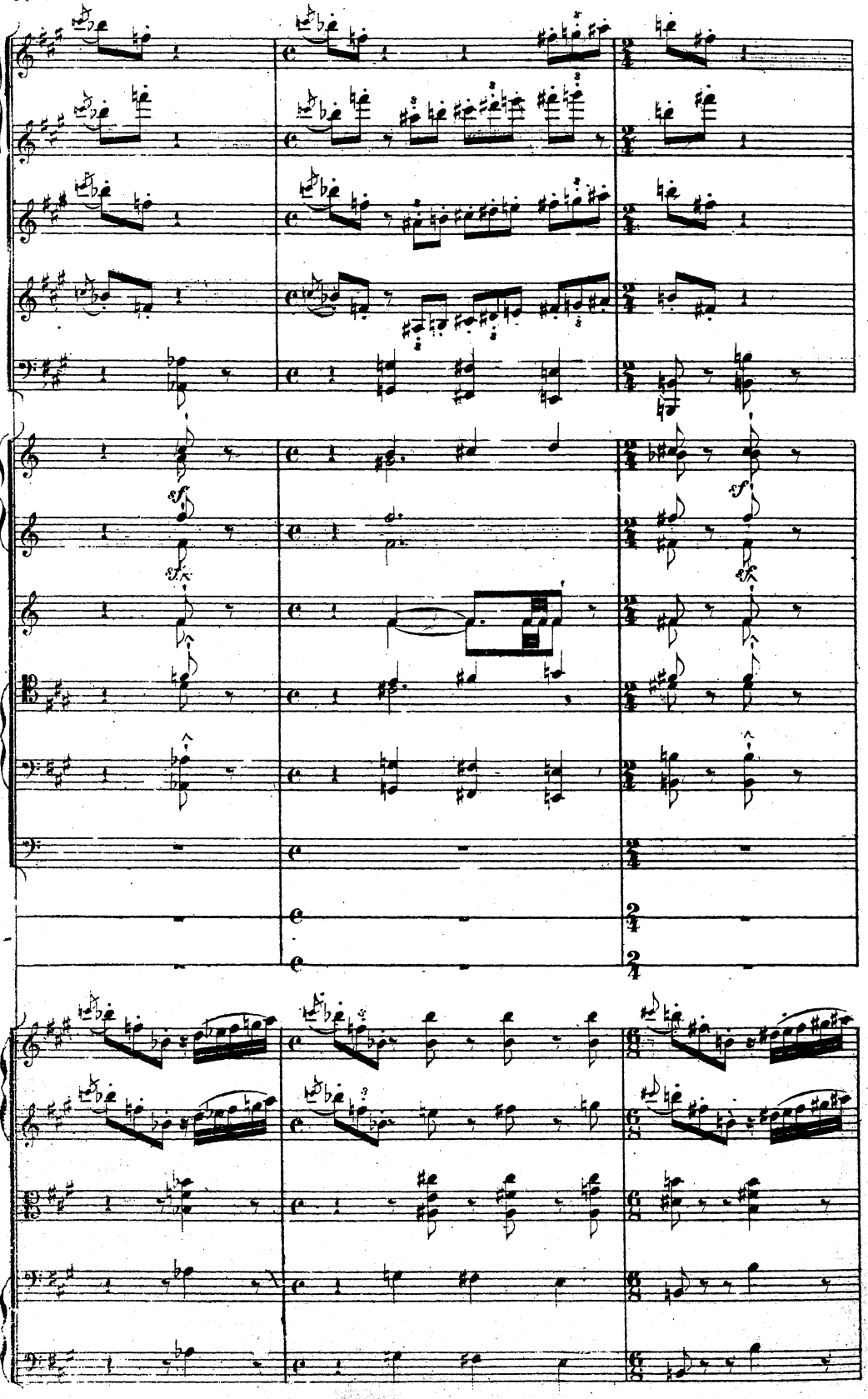

sempre ff
(ten.)
(1e)
(3e)
sempre f

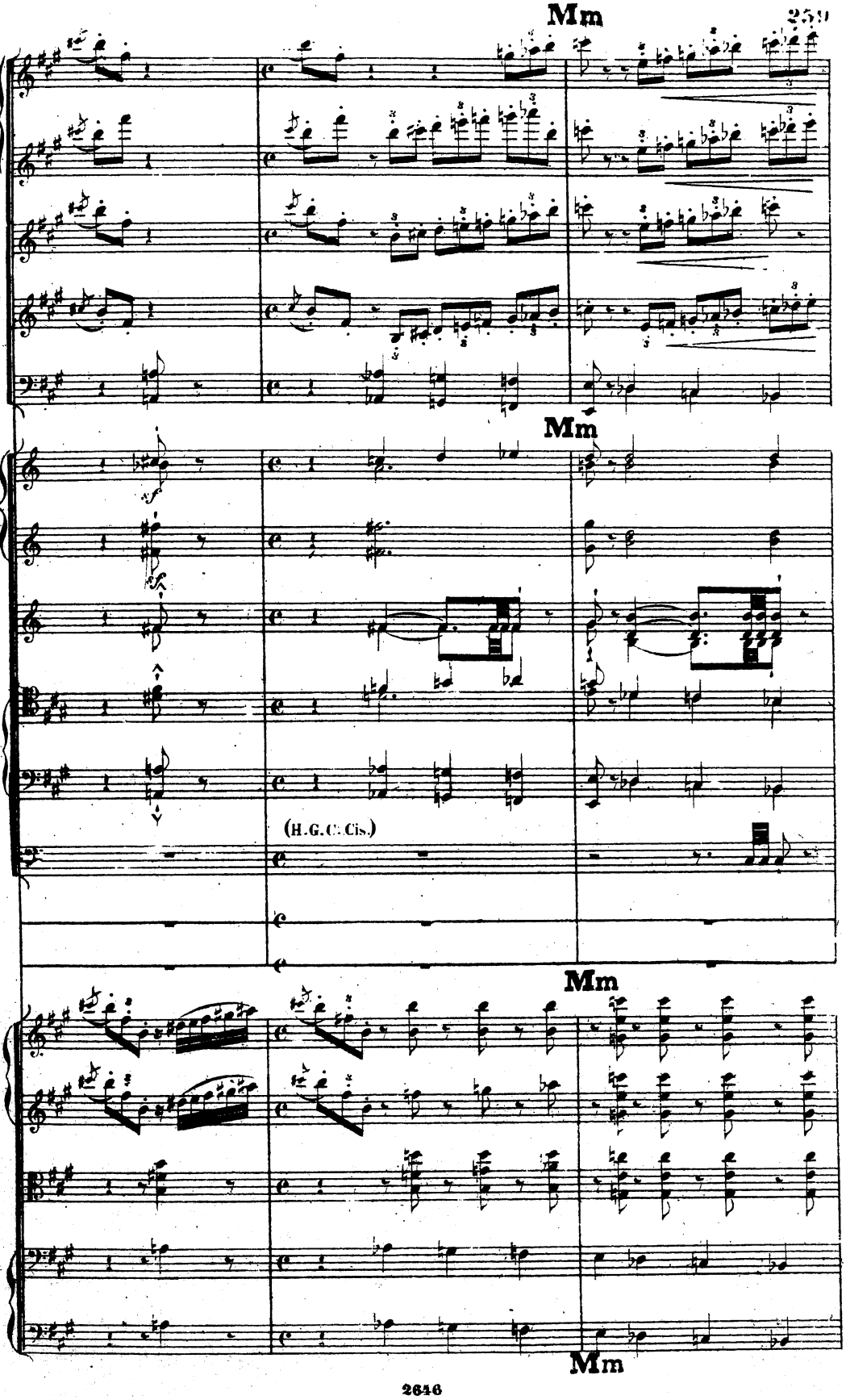

(ten.)
sf
(ten.)
(ten.)
sf

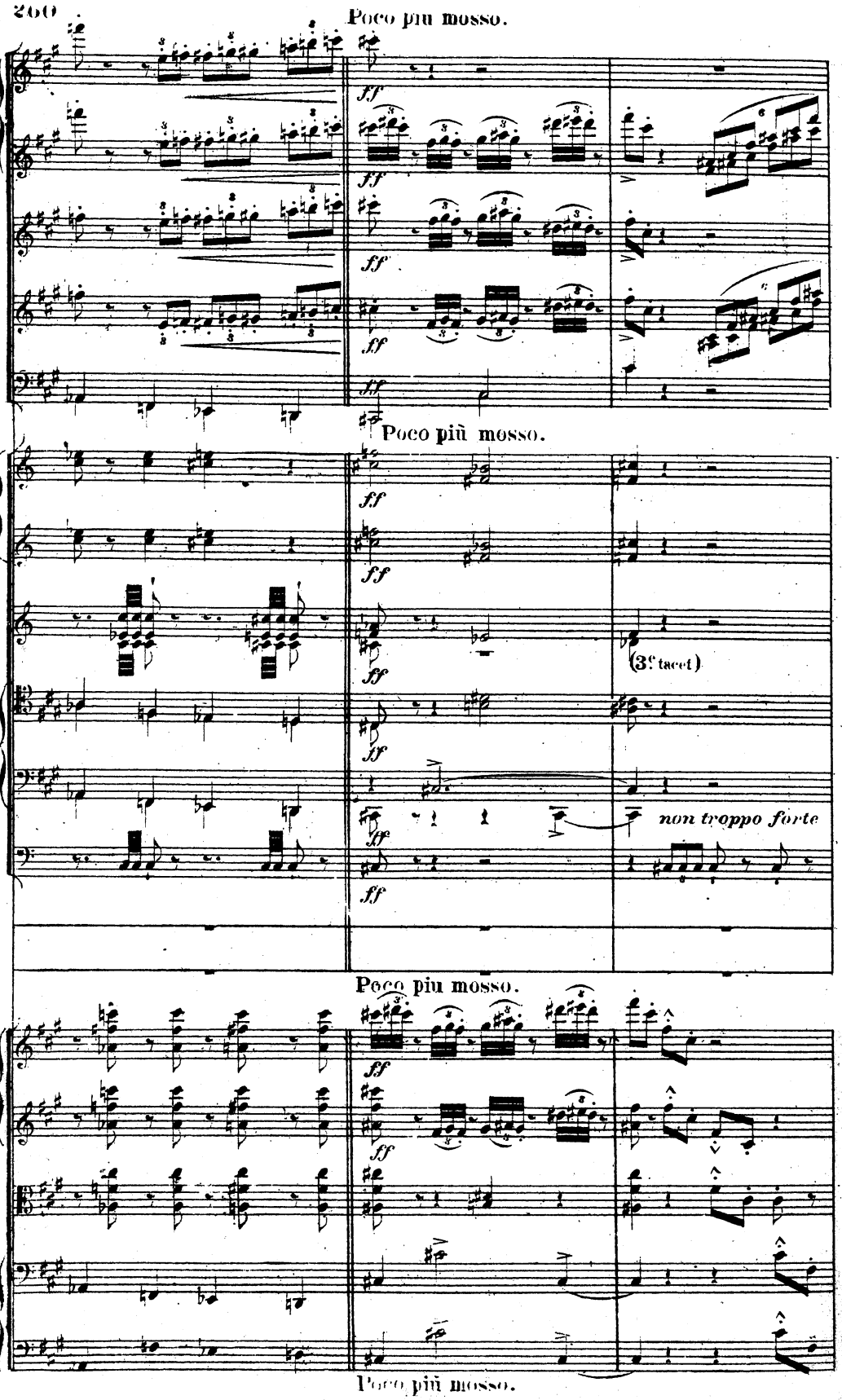

(ten.)
(ten.)
(ten.)
(ten.)
(1c)
(3c)
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)

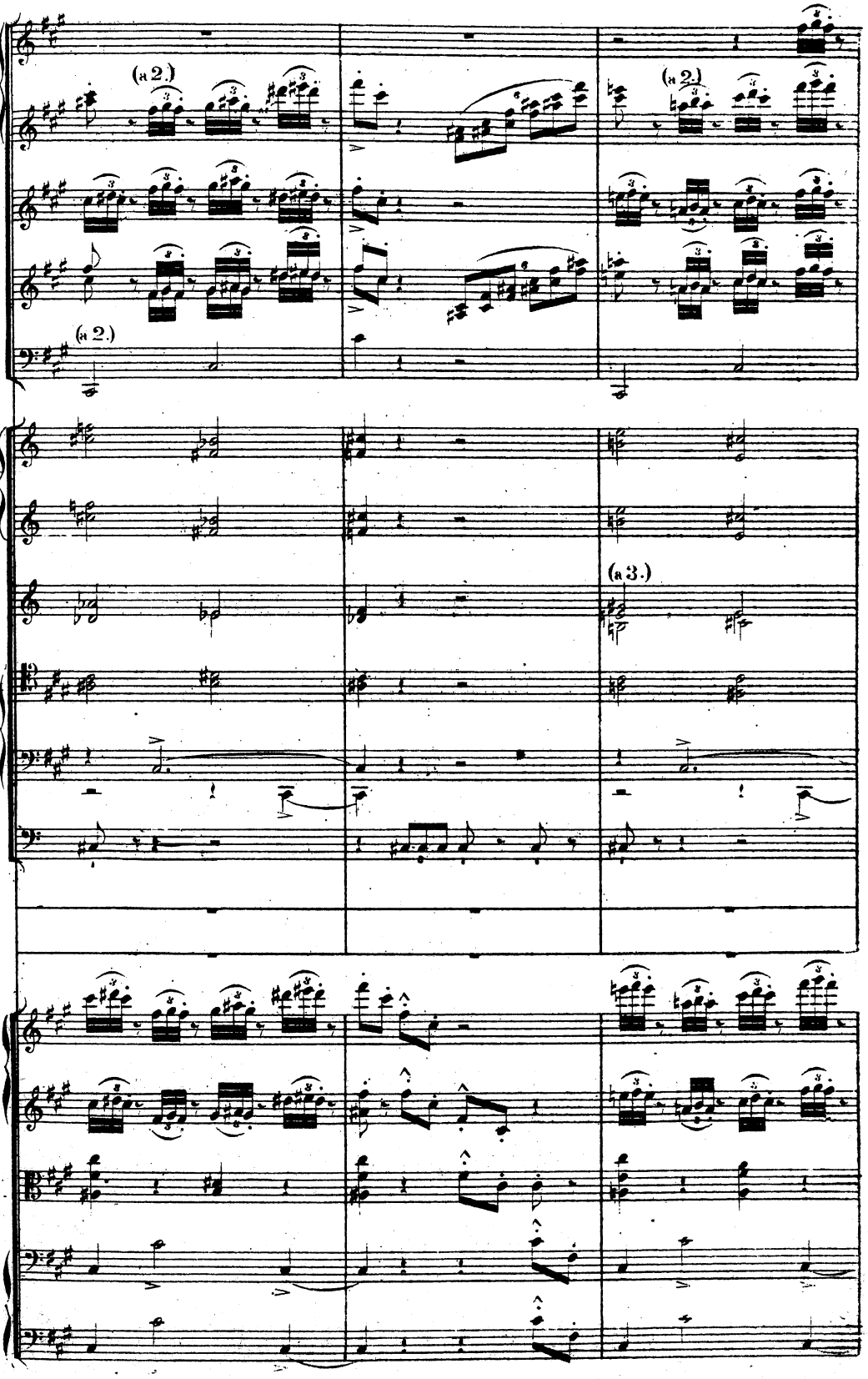

Ll
(ten.)
(ten.)
(ten.)
Ll
(1er u 2e)
(3e tacet.)
Ll
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)
(ten.)
Ll

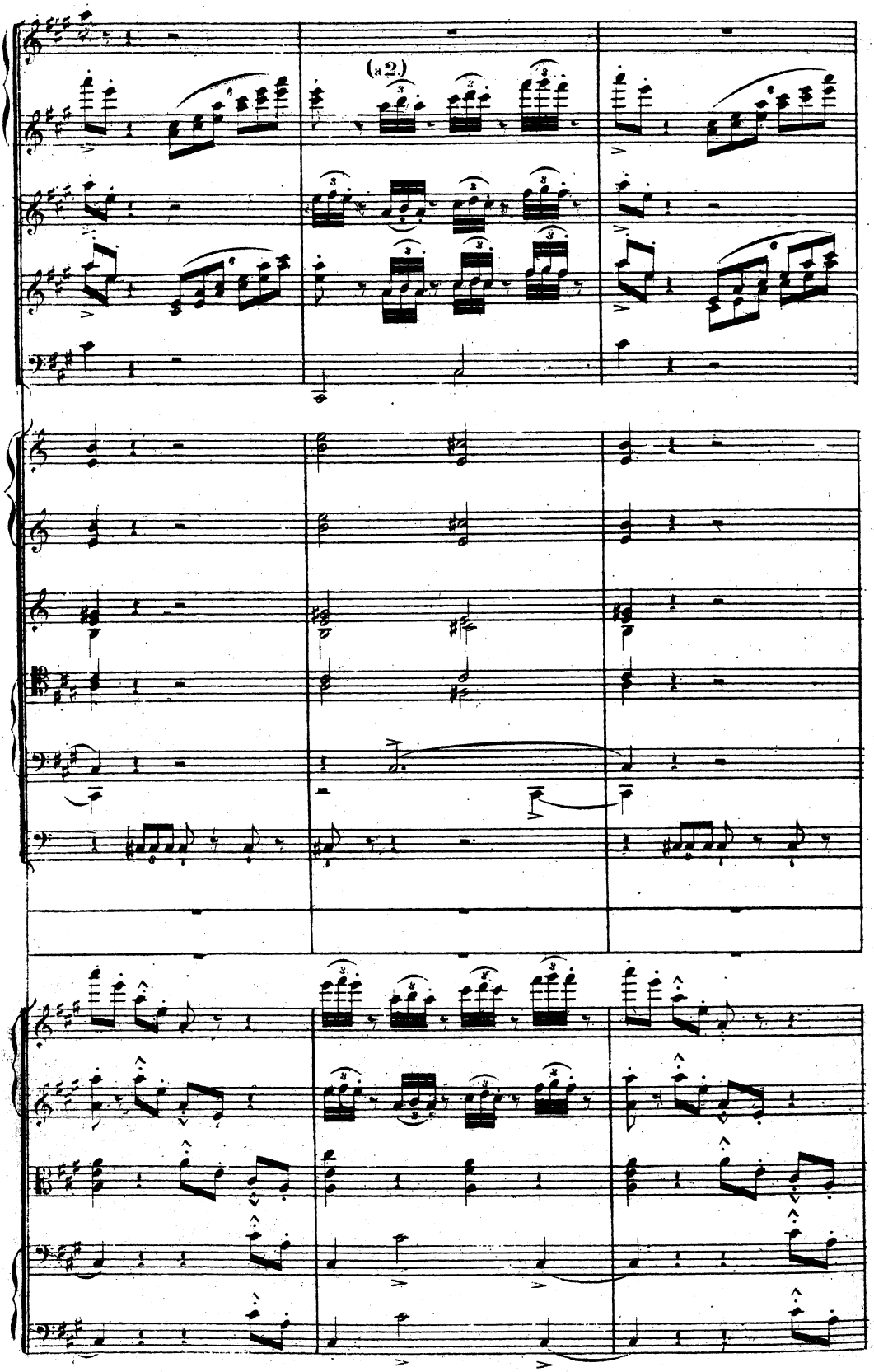

sf
sf
sf
sf
(Die A-Pauke nach G, die F-Pauke nach Cis umstimmen.)

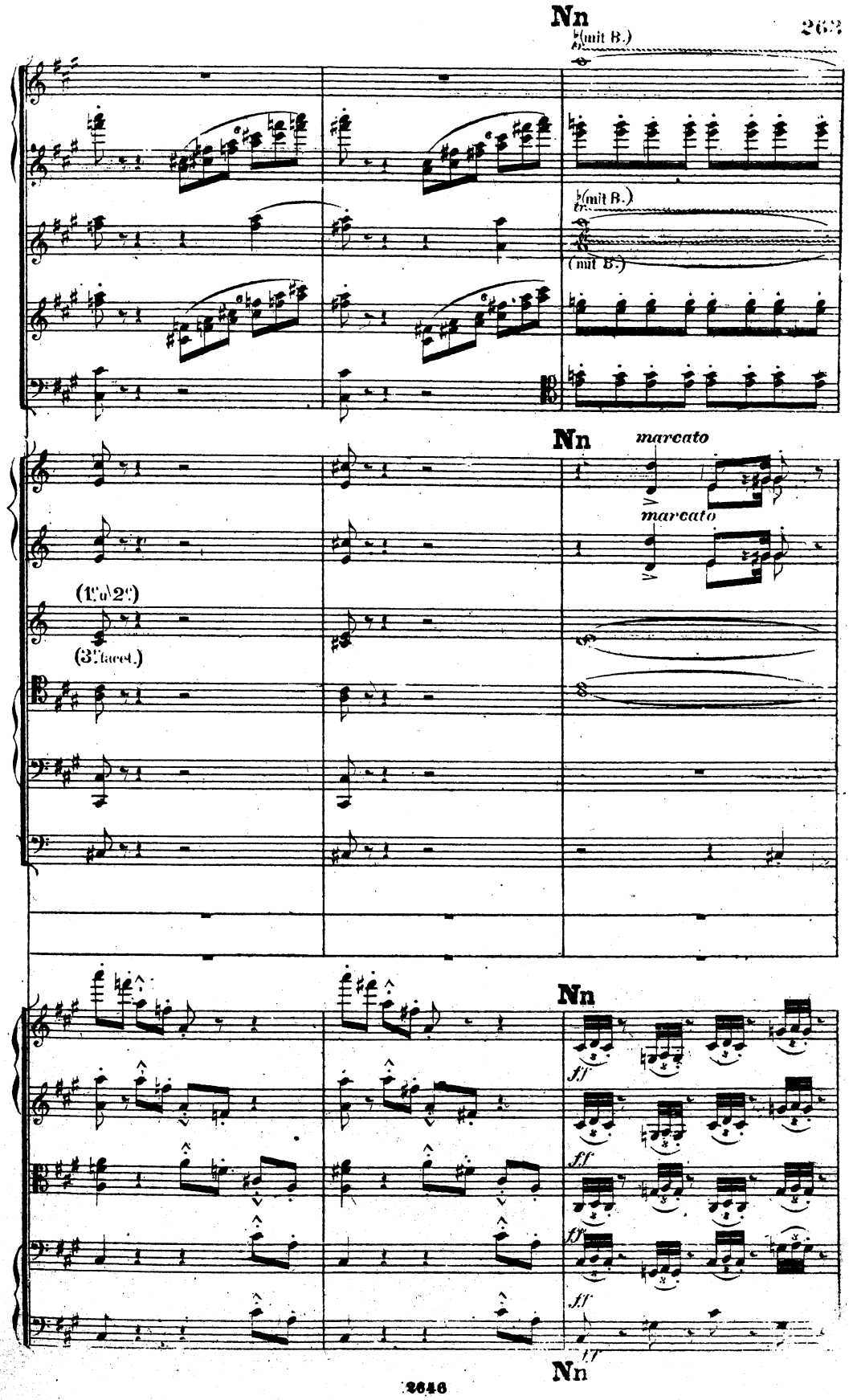


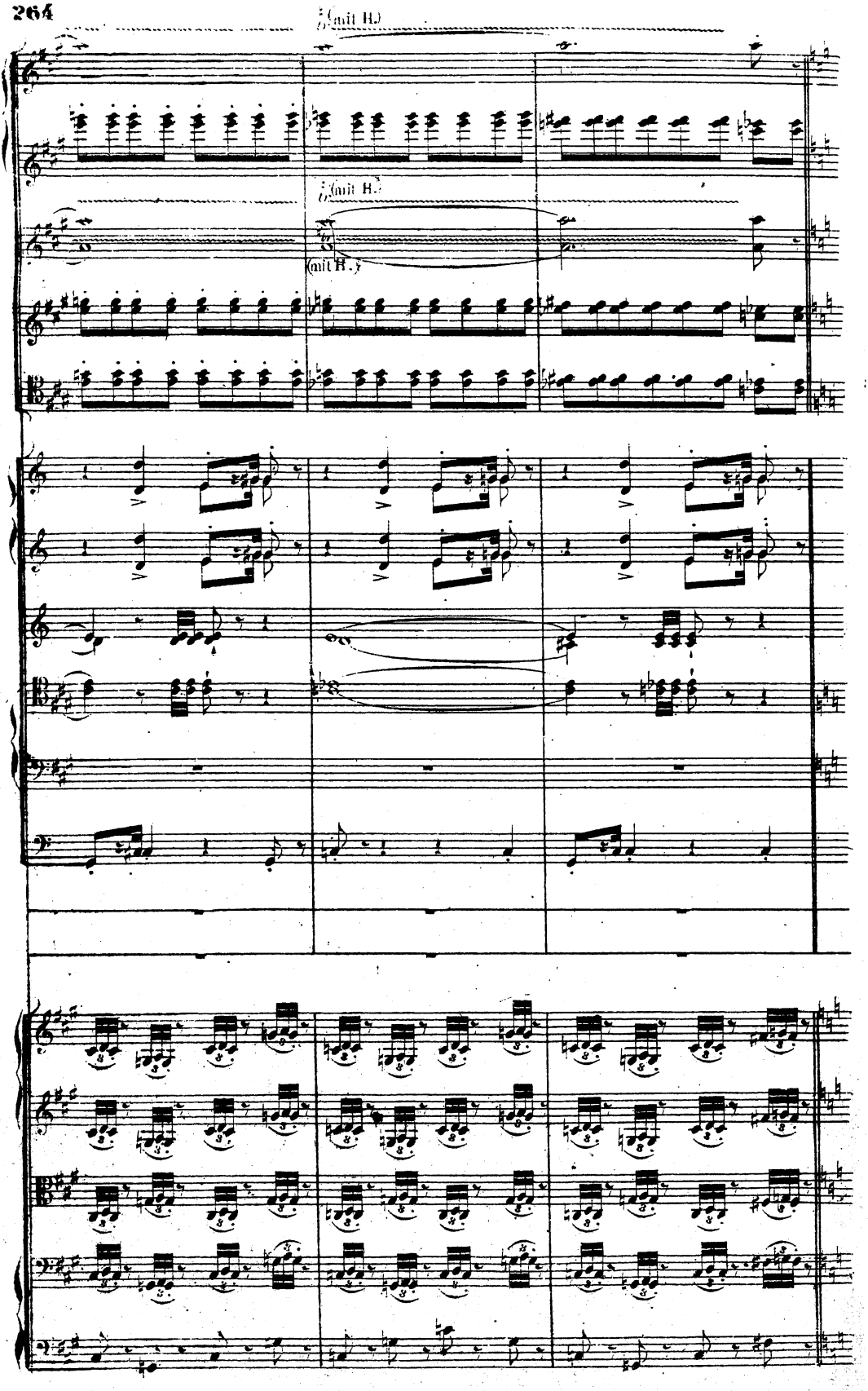

Mm
Mm
(H.G.C. Cis.)
Mm
Mm

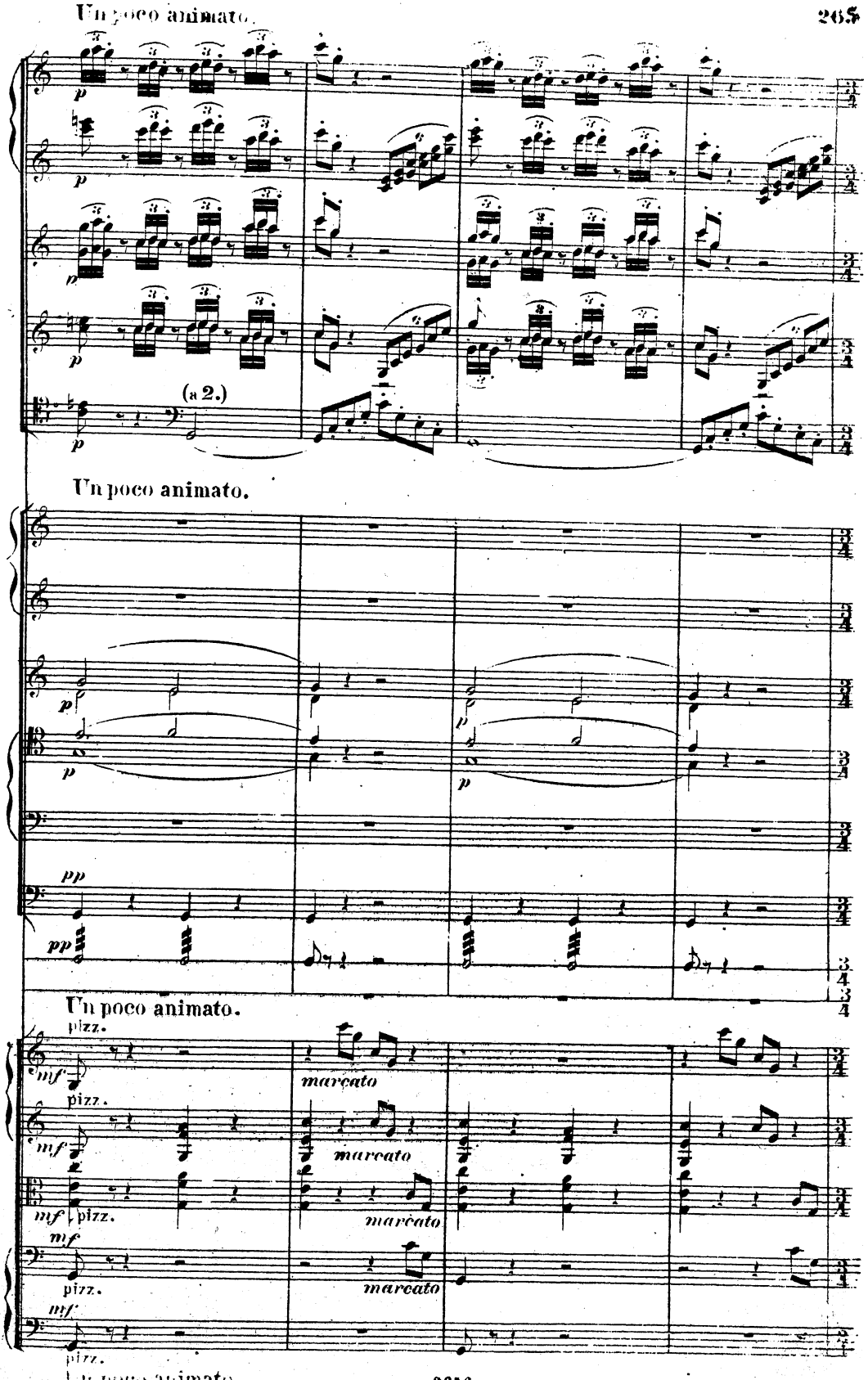

Poco piu mosso.
ff
Poco più mosso.
(3e tacet)
non troppo forte
Poco piu mosso.
Poco più mosso.

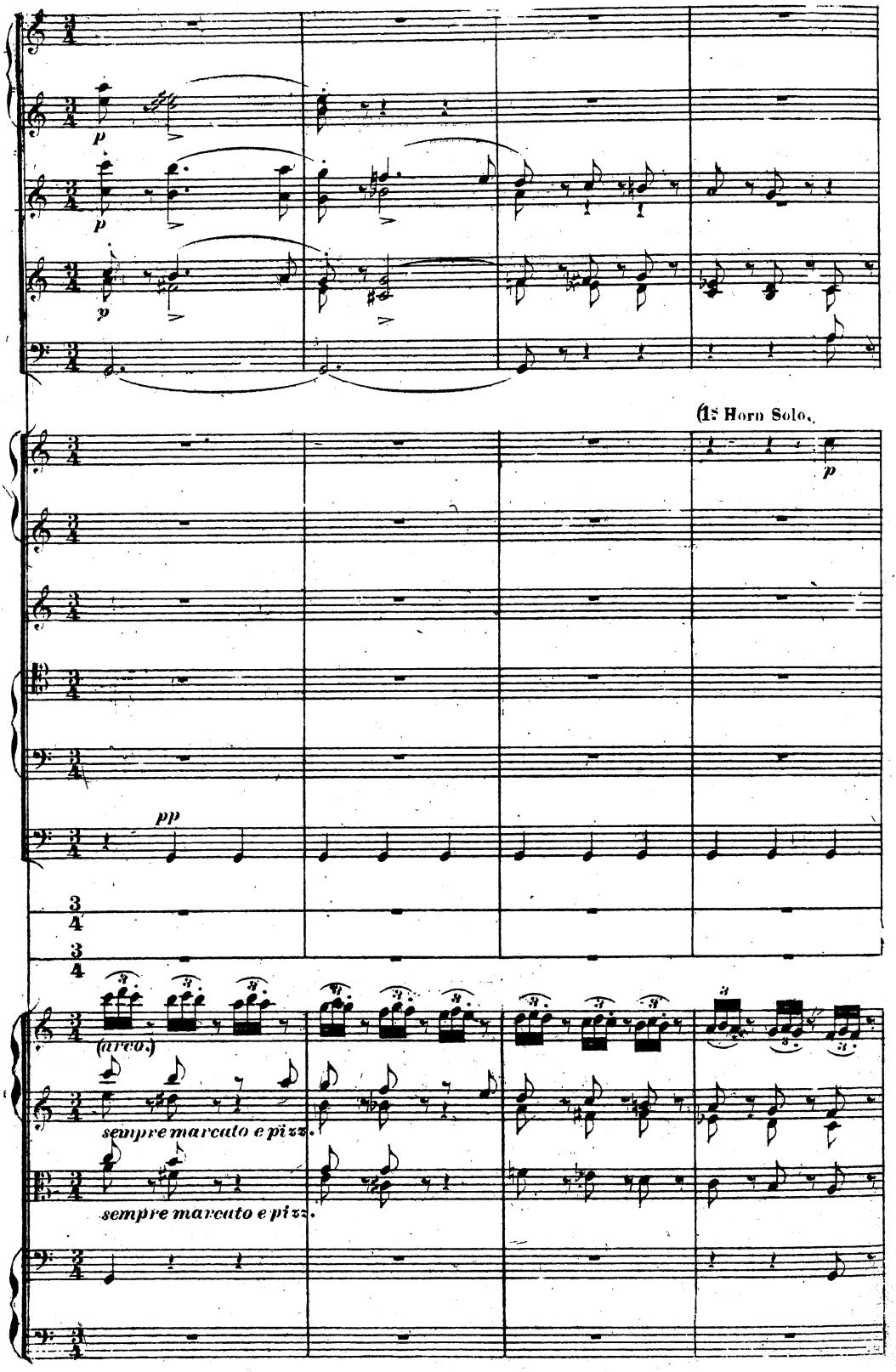

(a 2.)
(a 2.)
(a 2.)
(a 3.)

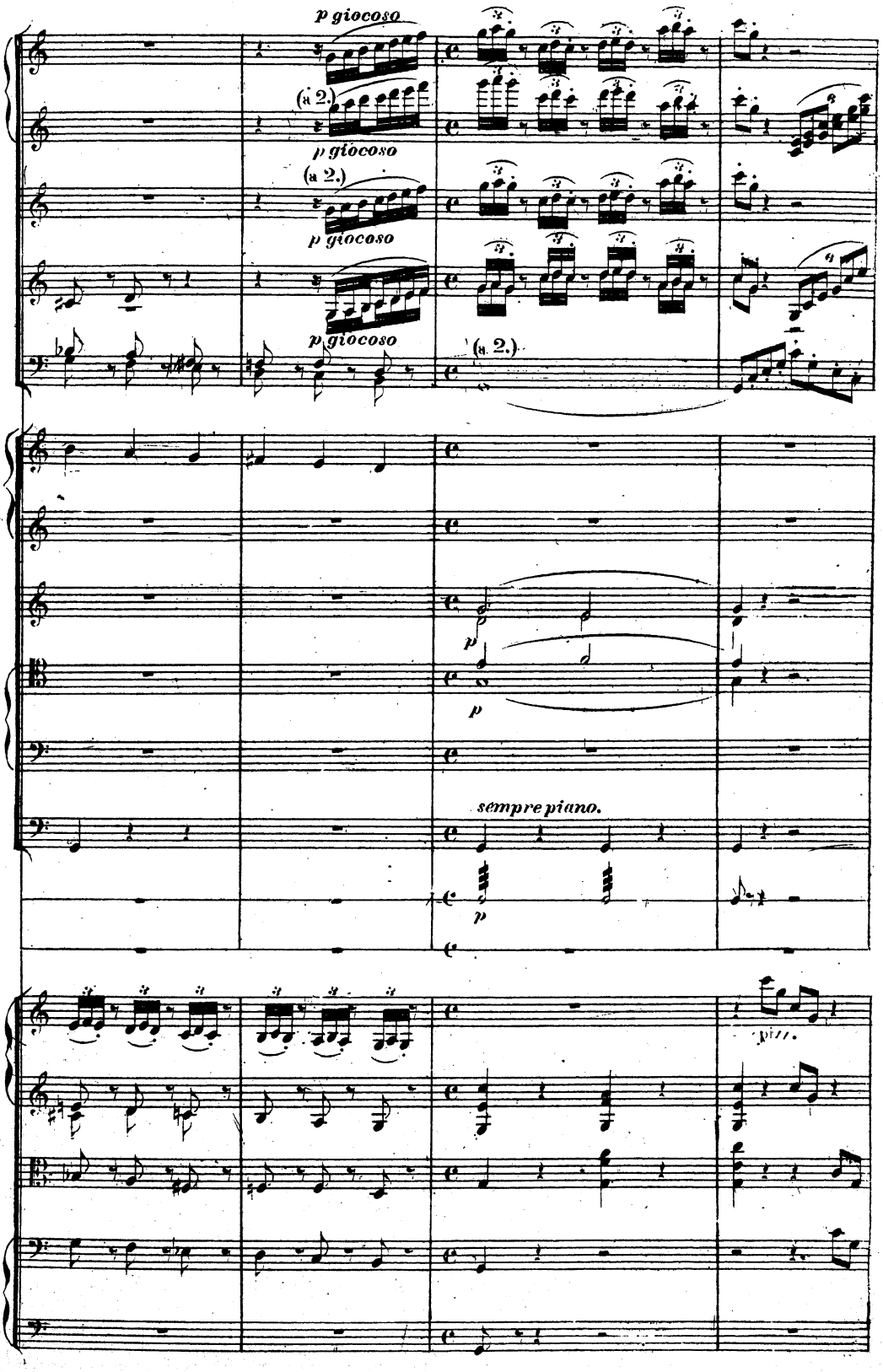

(a 2.)

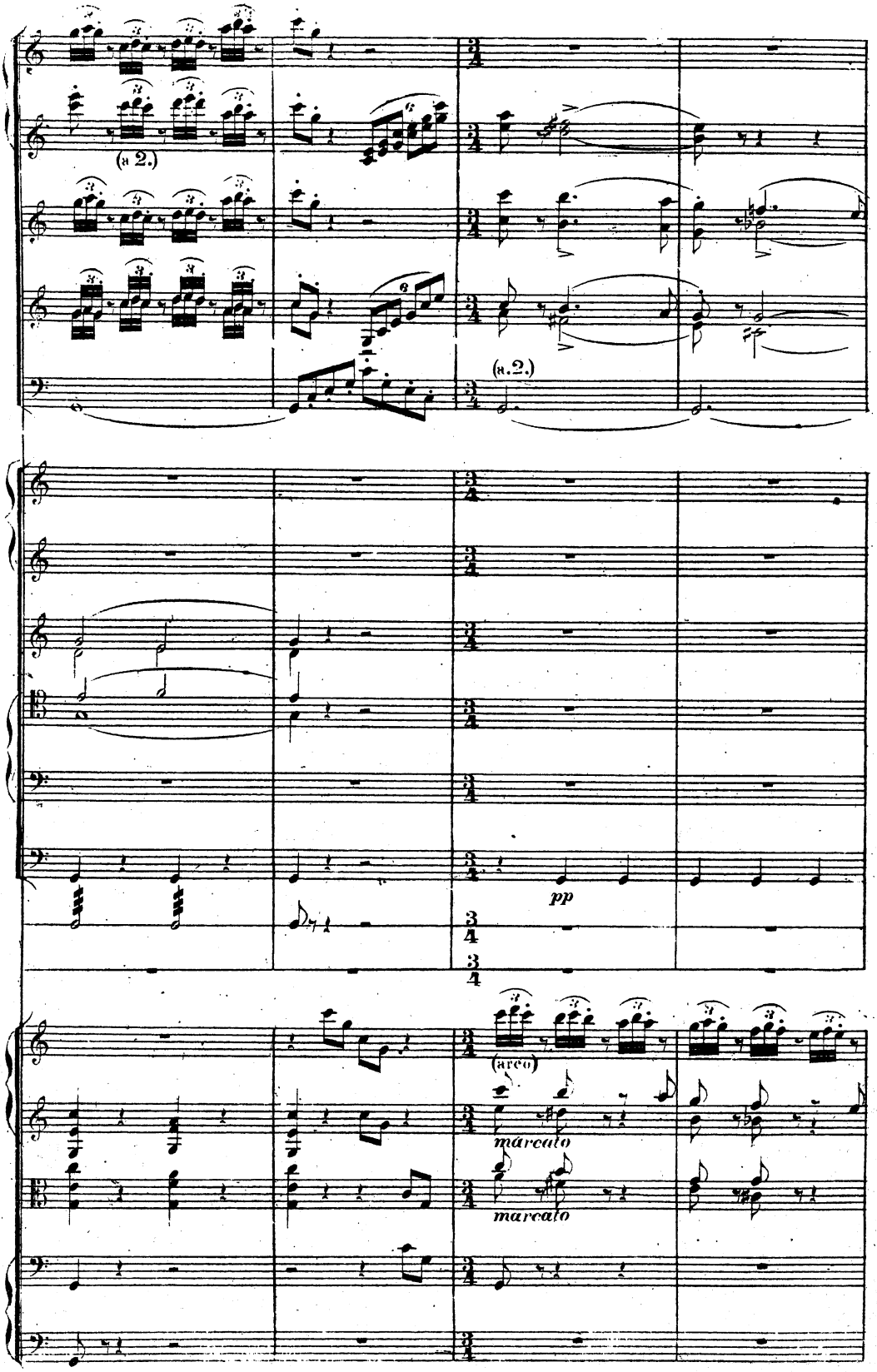

Nn
(mit B.)
(mit B.)
(mit B.)
Nn
marcato
marcato
(1.o u. 2.o)
(3.te tacet.)
Nn
ff
ff
ff
ff
ff
Nn

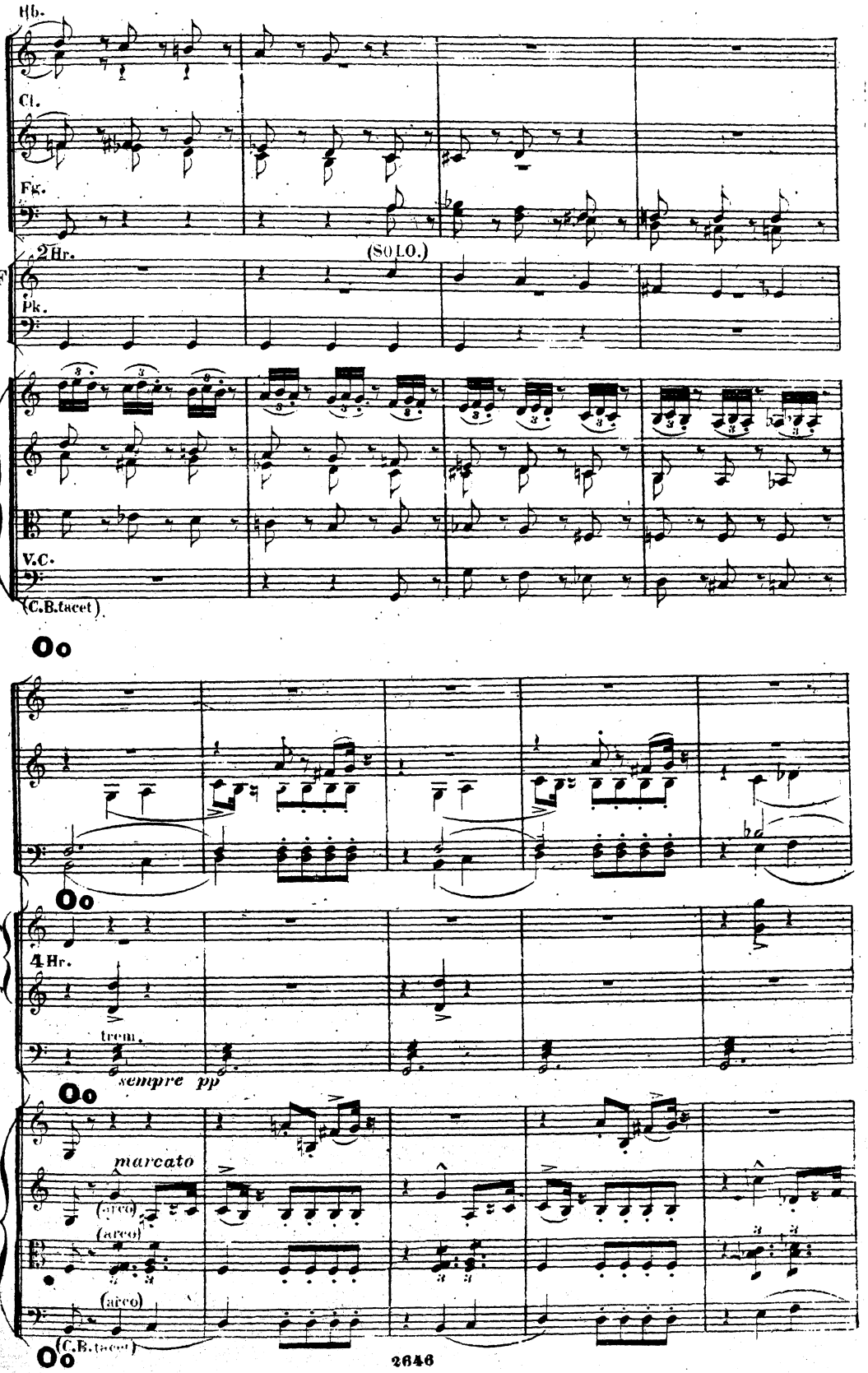

(mit B.)
(mit B.)
(mit B.)

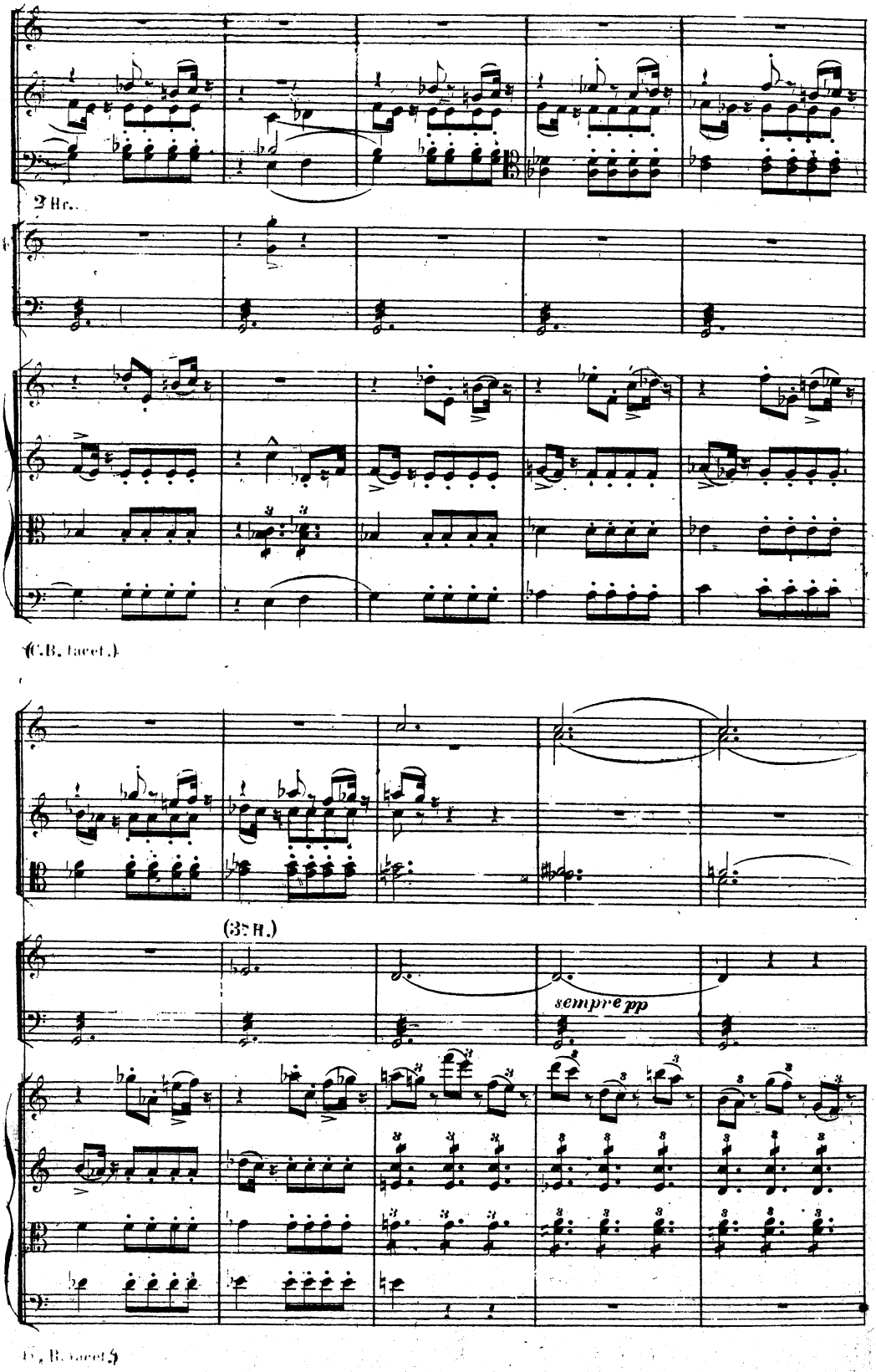

Un poco animato.
(a 2.)
Un poco animato.
Un poco animato.
pizz.
marcato
Un poco animato.

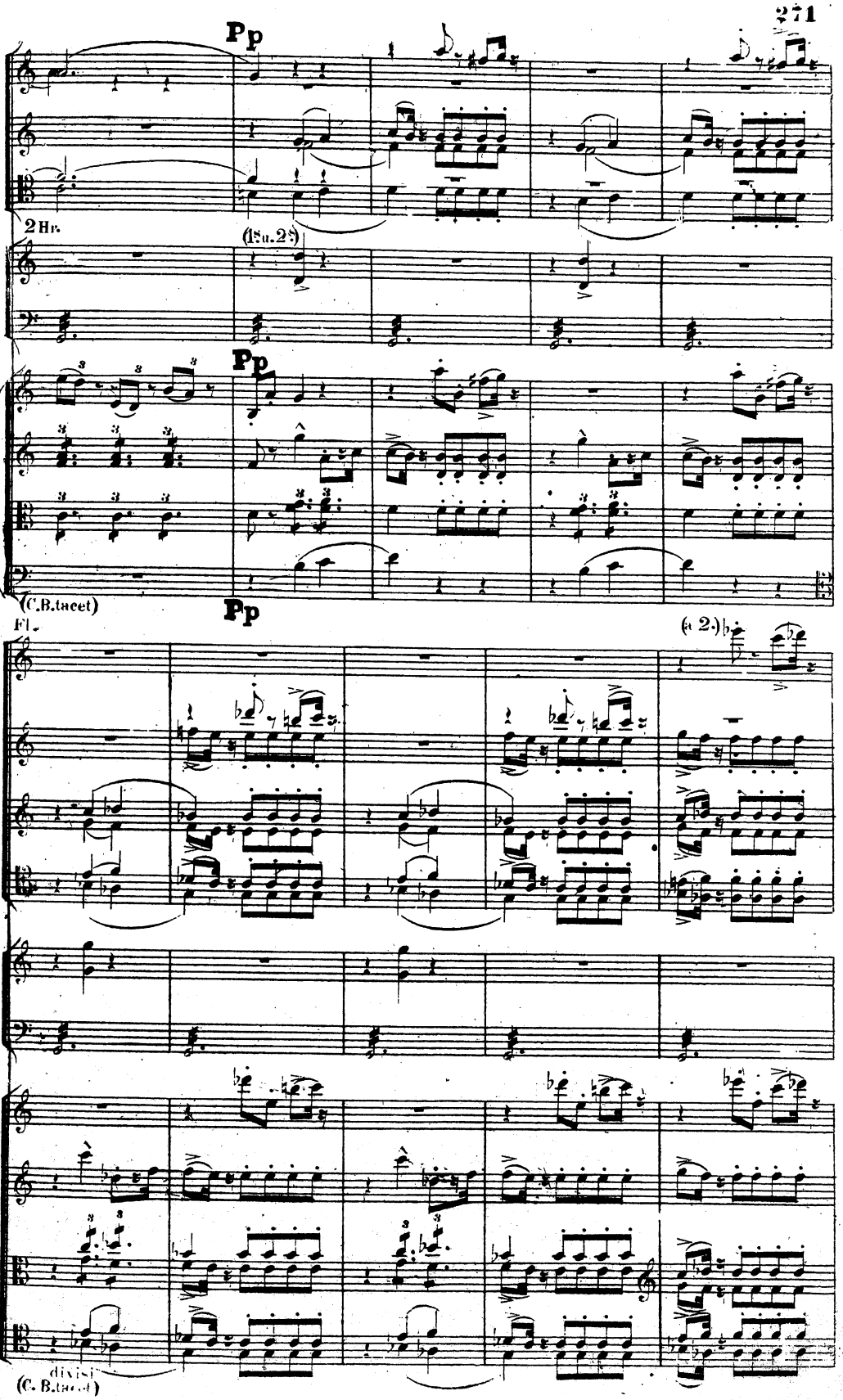

(1st Horn Solo.
p
pp
(arco.)
sempre marcato e pizz.
sempre marcato e pizz.

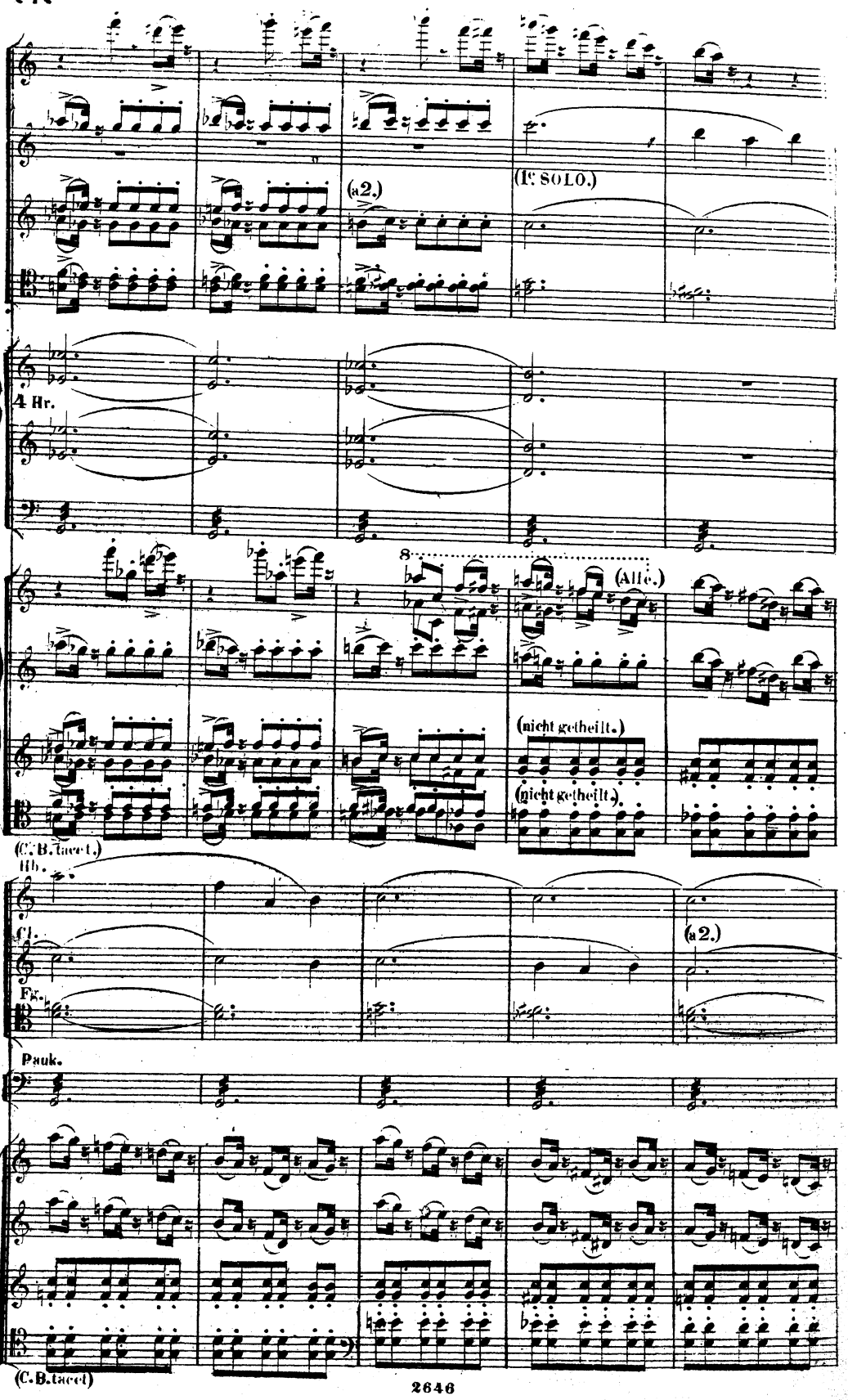

p giocoso
(a 2.)
p giocoso
(a 2.)
p giocoso
p giocoso
(a 2.)
p
p
sempre piano.
p
pizz.

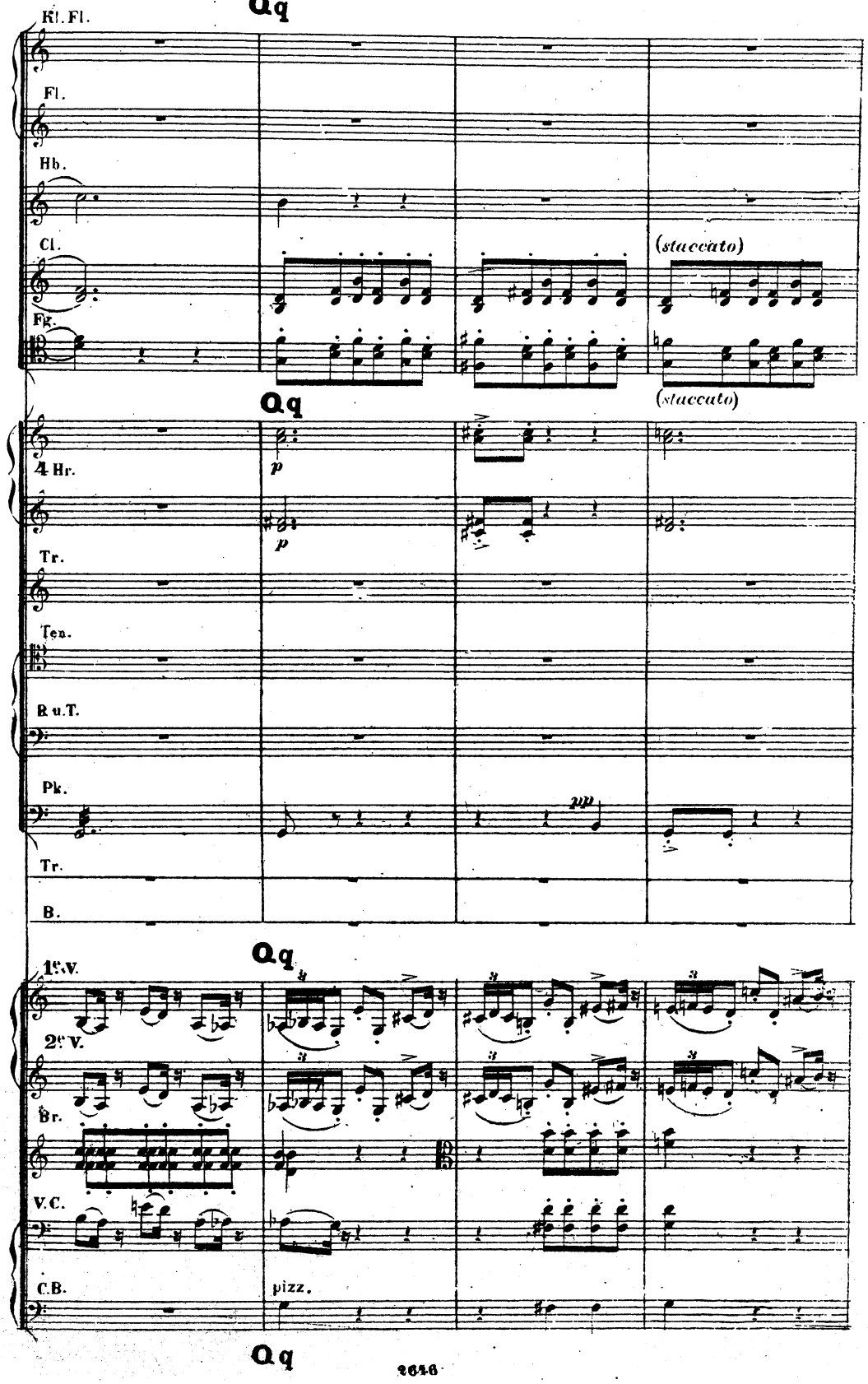

(8 2.)
(8.2.)
pp
(arco)
marcato
marcato

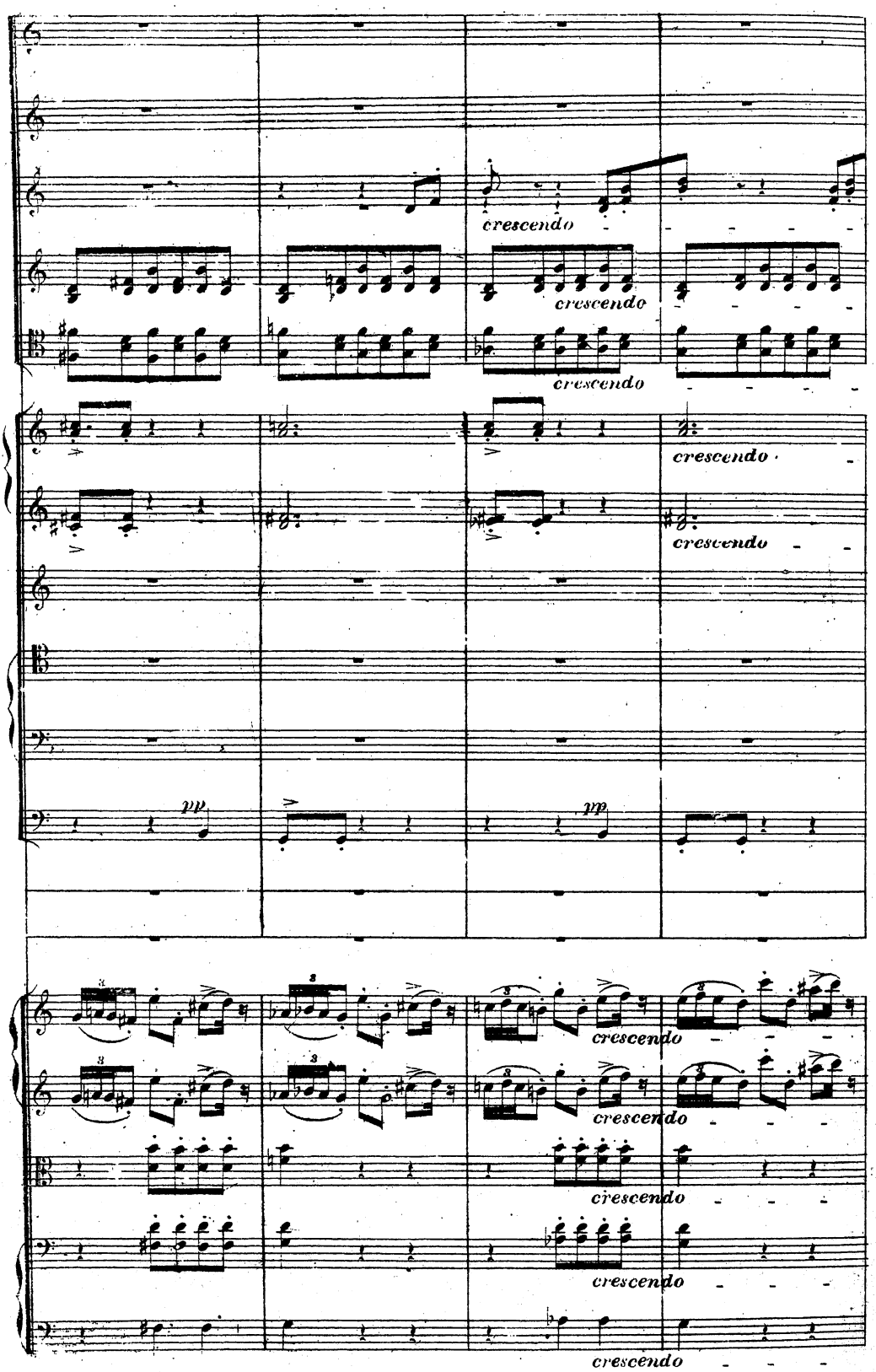

Hb.
Cl.
Fg.
2 Hr.
(SOLO.)
F
Pk.
V.C.
(C.B.tacet)
4 Hr.
F
F
trem.
sempre pp
marcato
(arco)
(arco)
(arco)
(C.B.tacet)

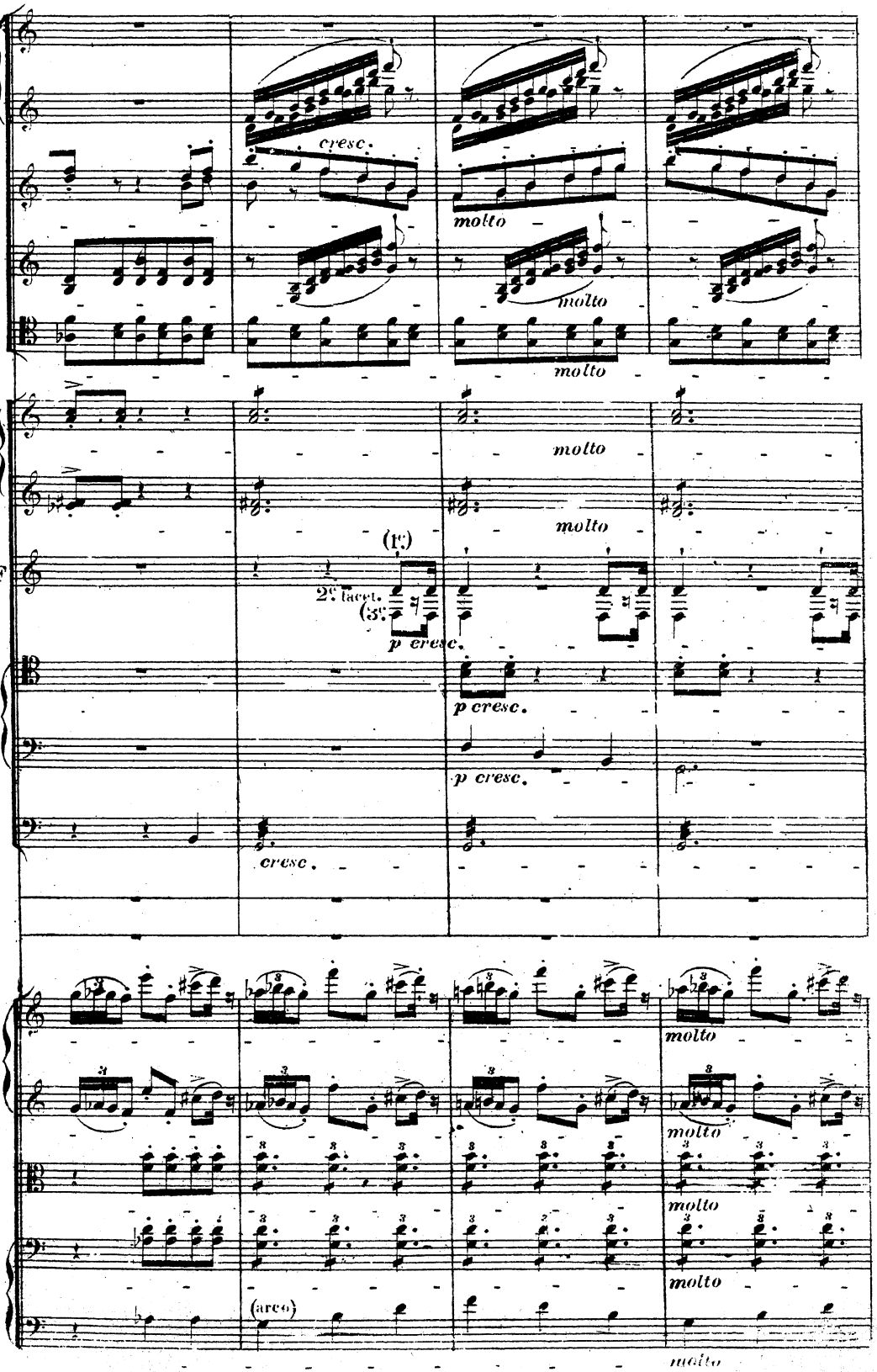

2 Hr.
(C.B. tacet.)
(3e H.)
sempre pp
(C. B. tacet.)

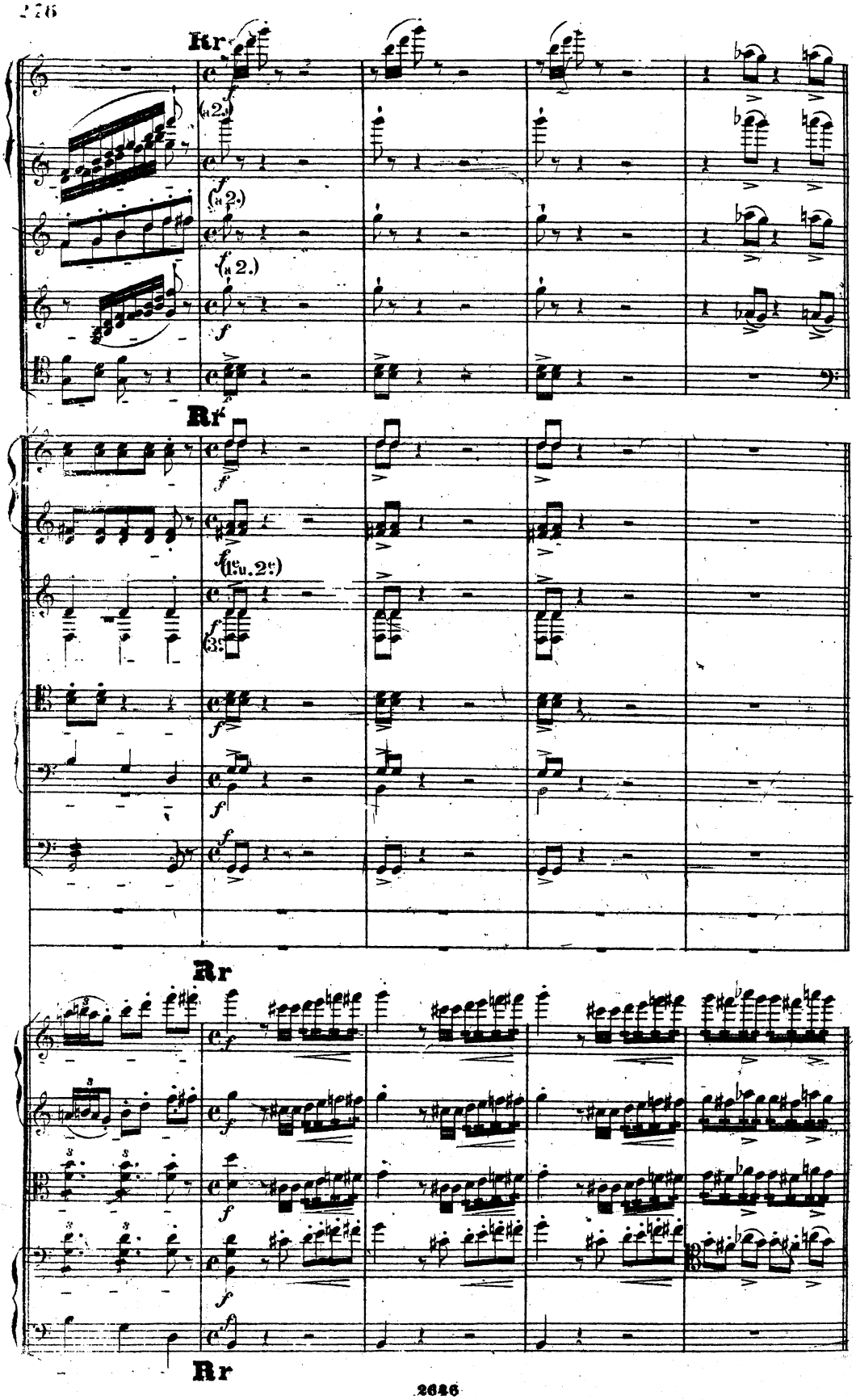

Pp
2 Hr.
(1st. 2.)
Pp
(C.B.tacet)
Fl.
Pp
(a 2.)
divisi
(C. B.tacet)


(a 2.)
(Ier SOLO.)
F
F
4 Hr.
8
(Allo.)
(nicht getheilt.)
(nicht getheilt.)
(C. B. tacet.)
Hb.
Cl.
Fg.
(a 2.)
Pauk.
(C. B. tacet)

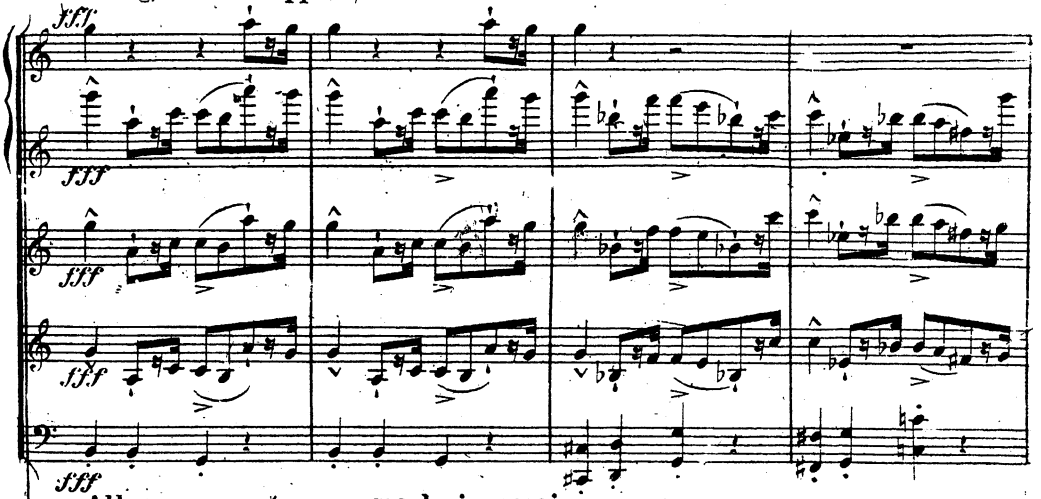

Kl. Fl.
Fl.
Hb.
Cl.
(staccato)
Fg.
(staccato)
4 Hr.
p
p
Tr.
Ten.
B u. T.
Pk.
pp
Tr.
B.
1e V.
2e V.
Br.
V.C.
C.B.
pizz.


crescendo
crescendo
crescendo
crescendo
crescendo
pp
pp
crescendo
crescendo
crescendo
crescendo
crescendo

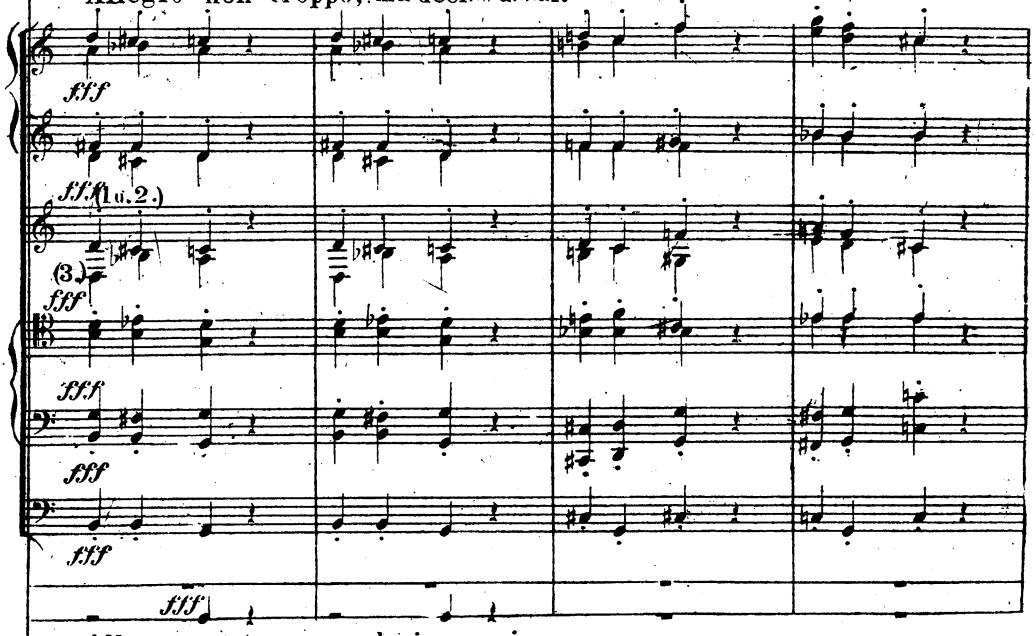

cresc.
molto
molto
molto
F
F
F
molto
molto
(tr)
2e lacet.
(3e)
p cresc.
p cresc.
p cresc.
cresc.
molto
molto
molto
molto
(arco)
molto


Rr
(a 2.)
(a 2.)
(a 2.)
Rr
(1.e u. 2.e)
(3.e)
Rr
Rr

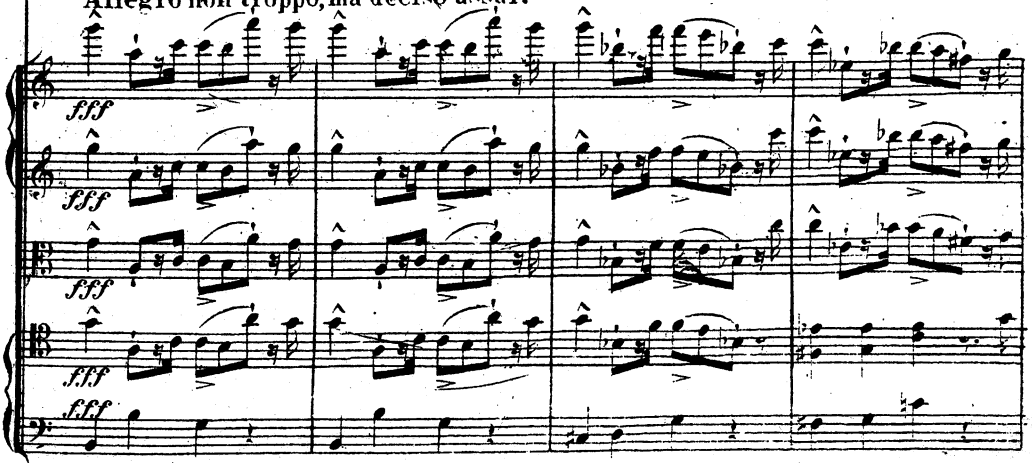
Allegro non troppo, ma deciso assai.



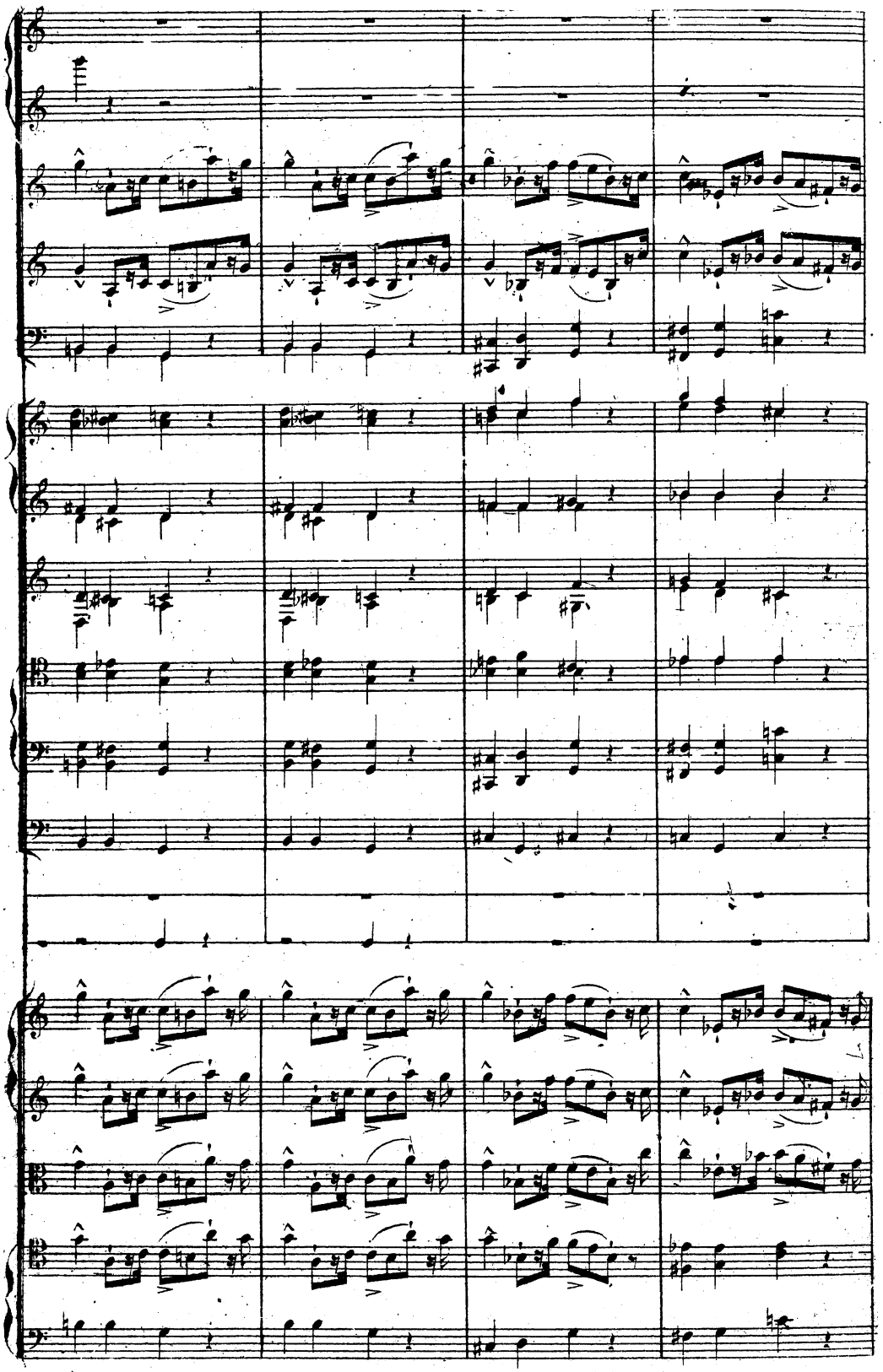
Allegro non troppo, ma deciso assai.

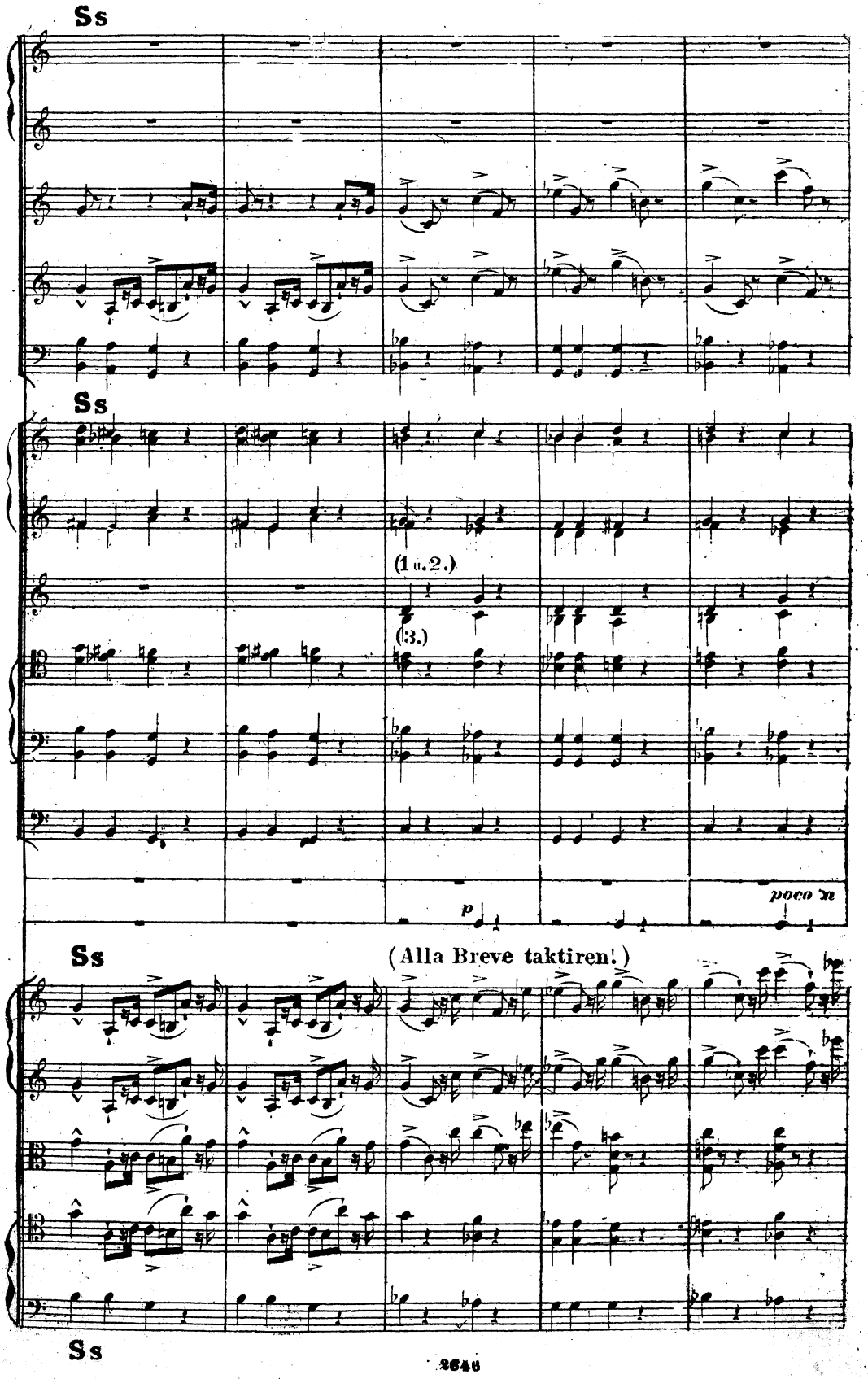


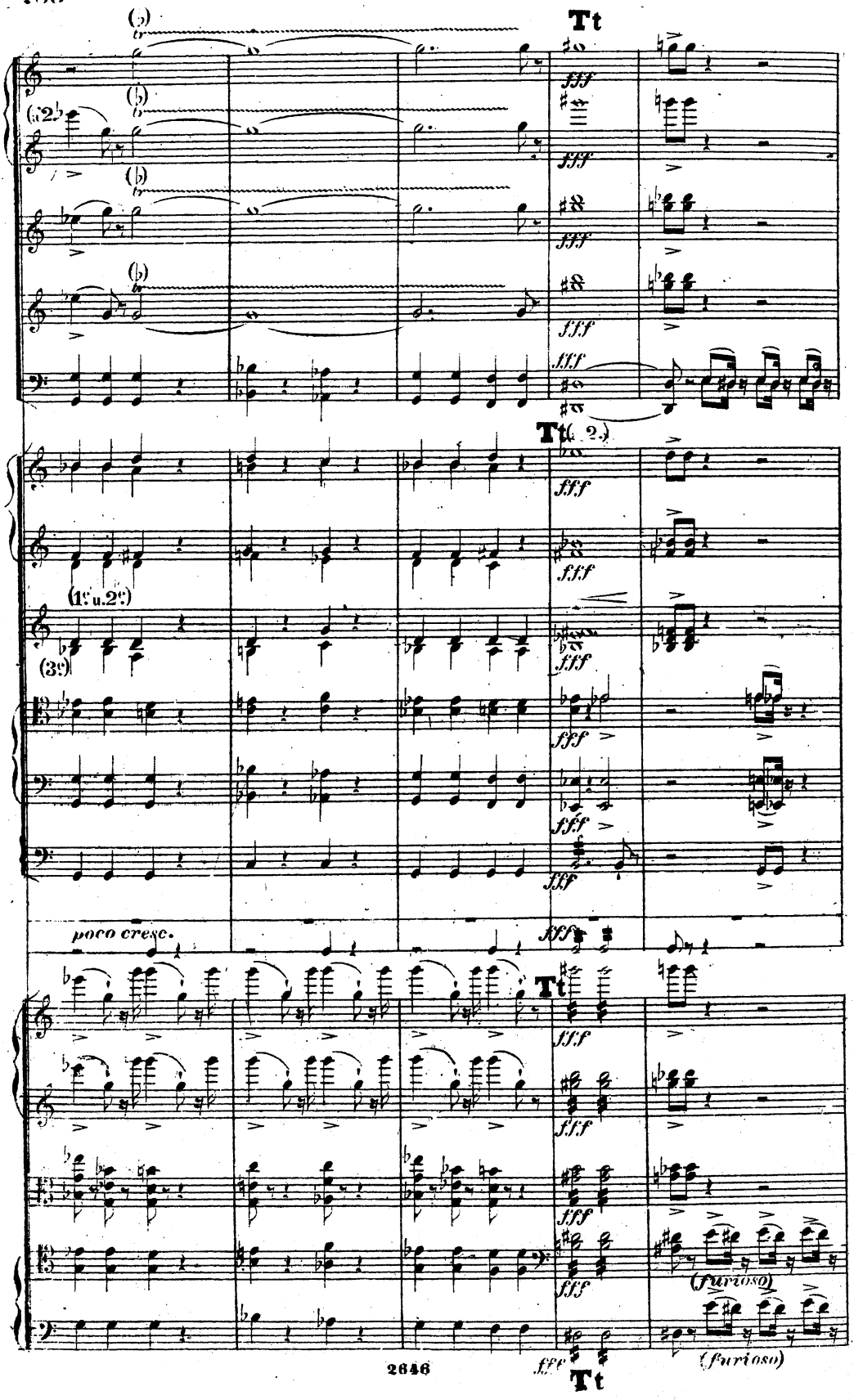
Allegro non troppo, ma deciso assai.

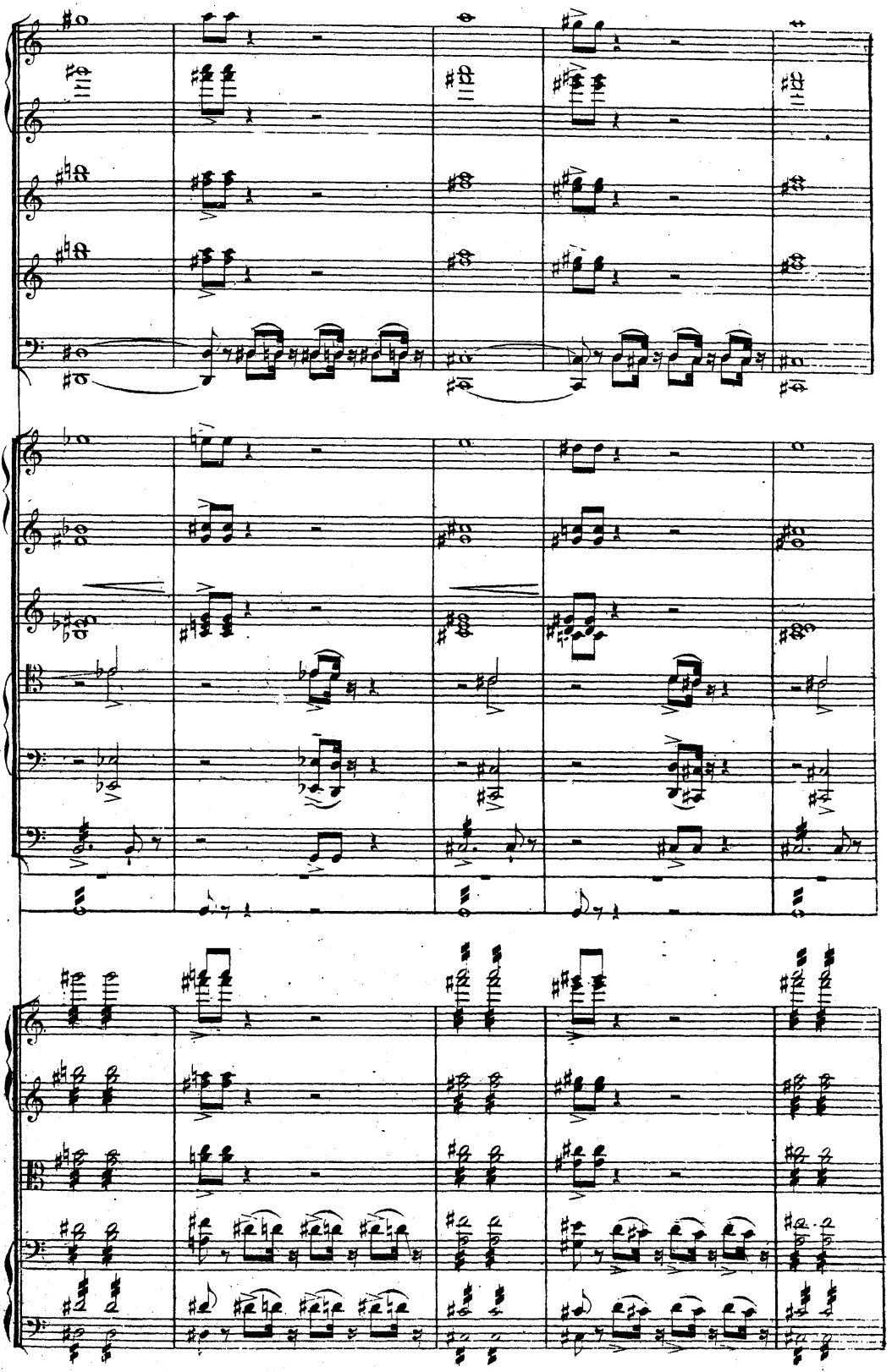


Allegro non troppo, ma deciso assai.

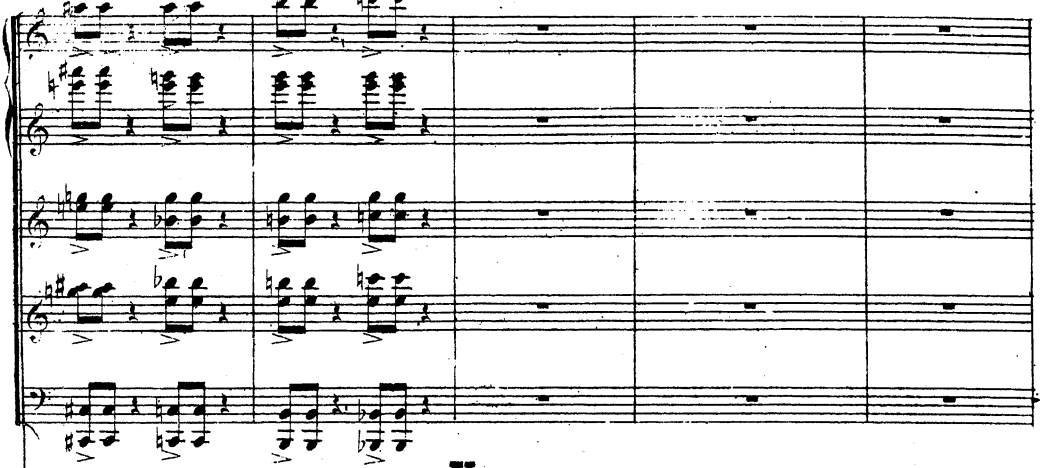



Ss
Ss
(1 u. 2.)
(3.)
p
poco m
Ss
(Alla Breve taktiren!)
Ss

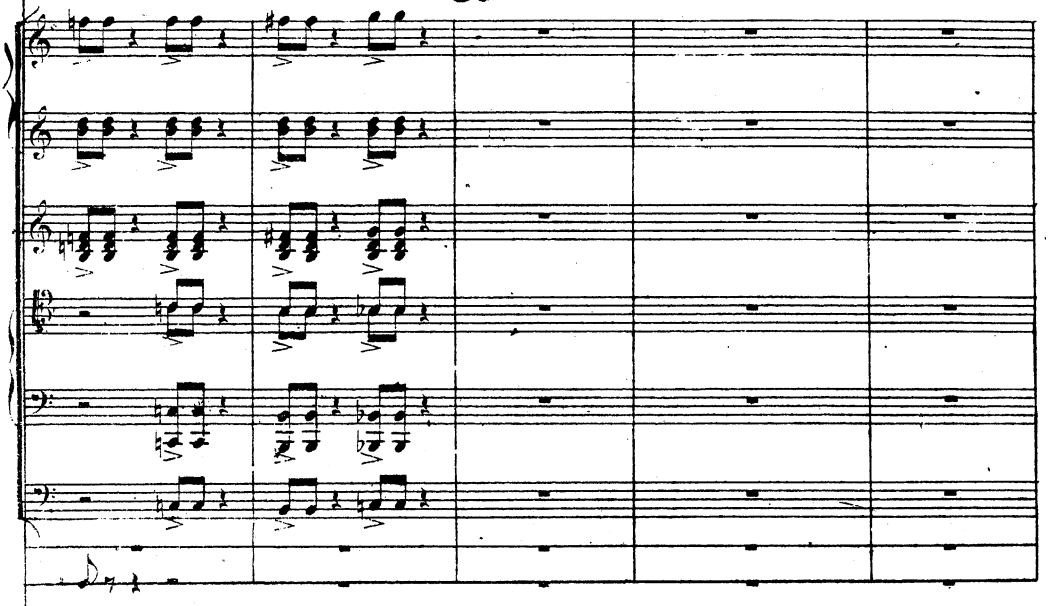

Tt
(2.)
(1. u. 2.)
(3.)
poco cresc.
(furioso)
(furioso)
Tt
Tt



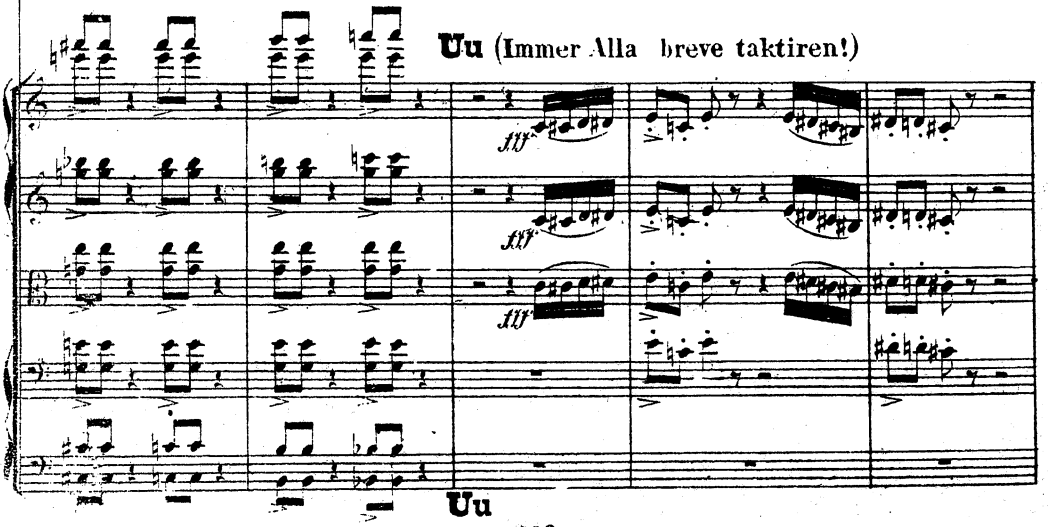
Uu



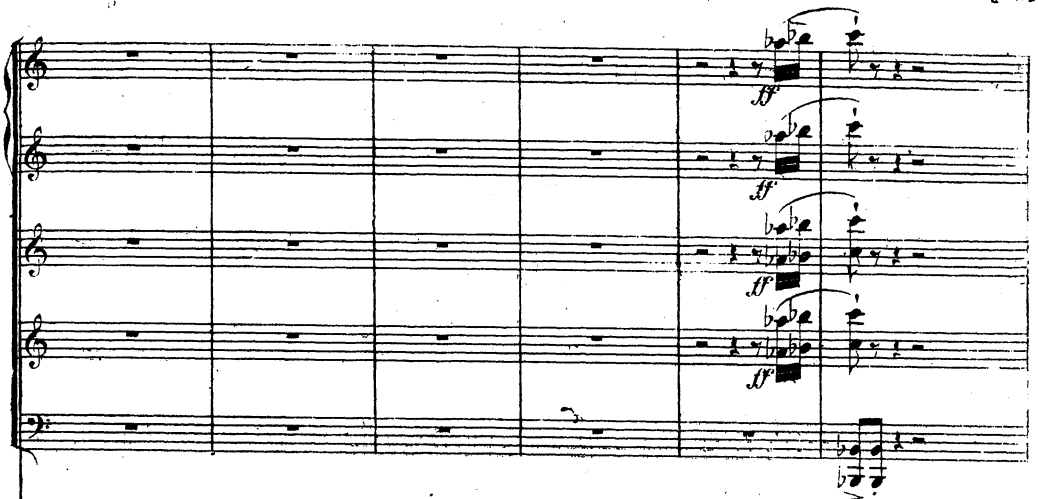
Uu

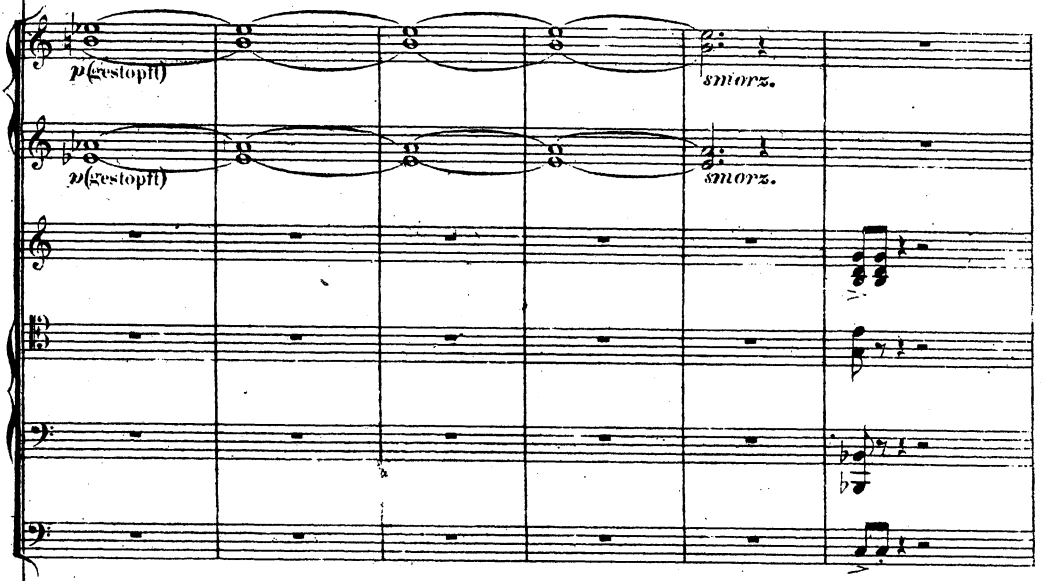


Uu (Immer Alla breve taktiren!)

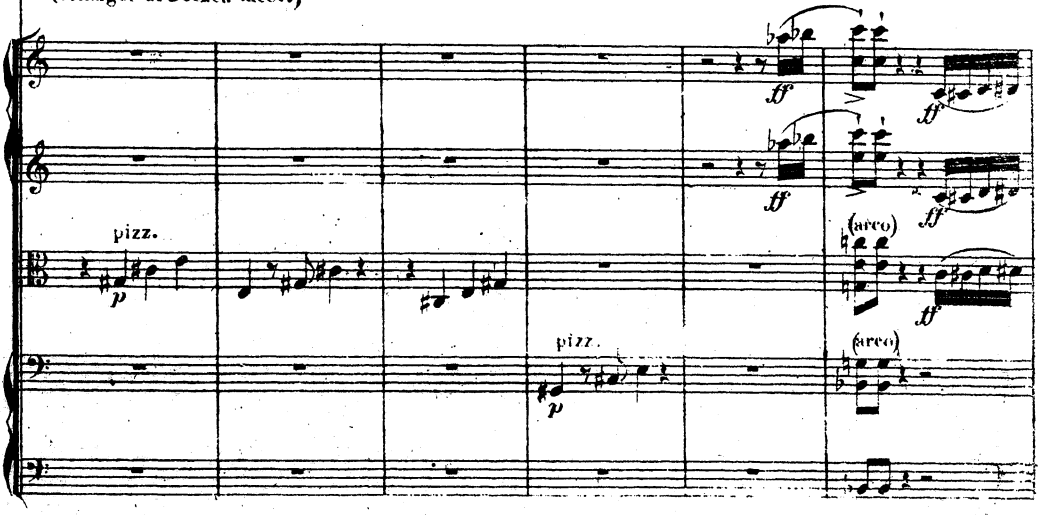


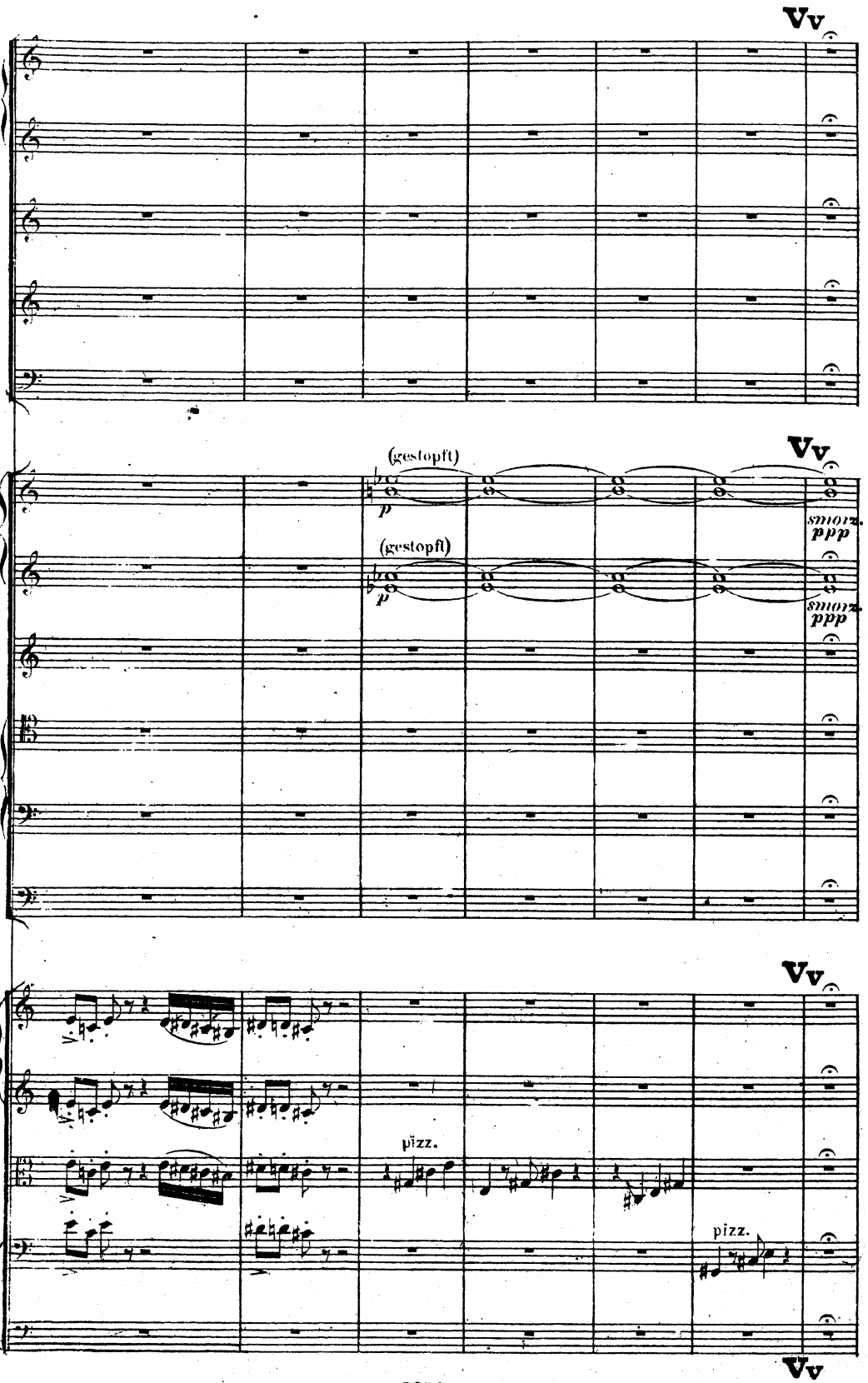
Uu

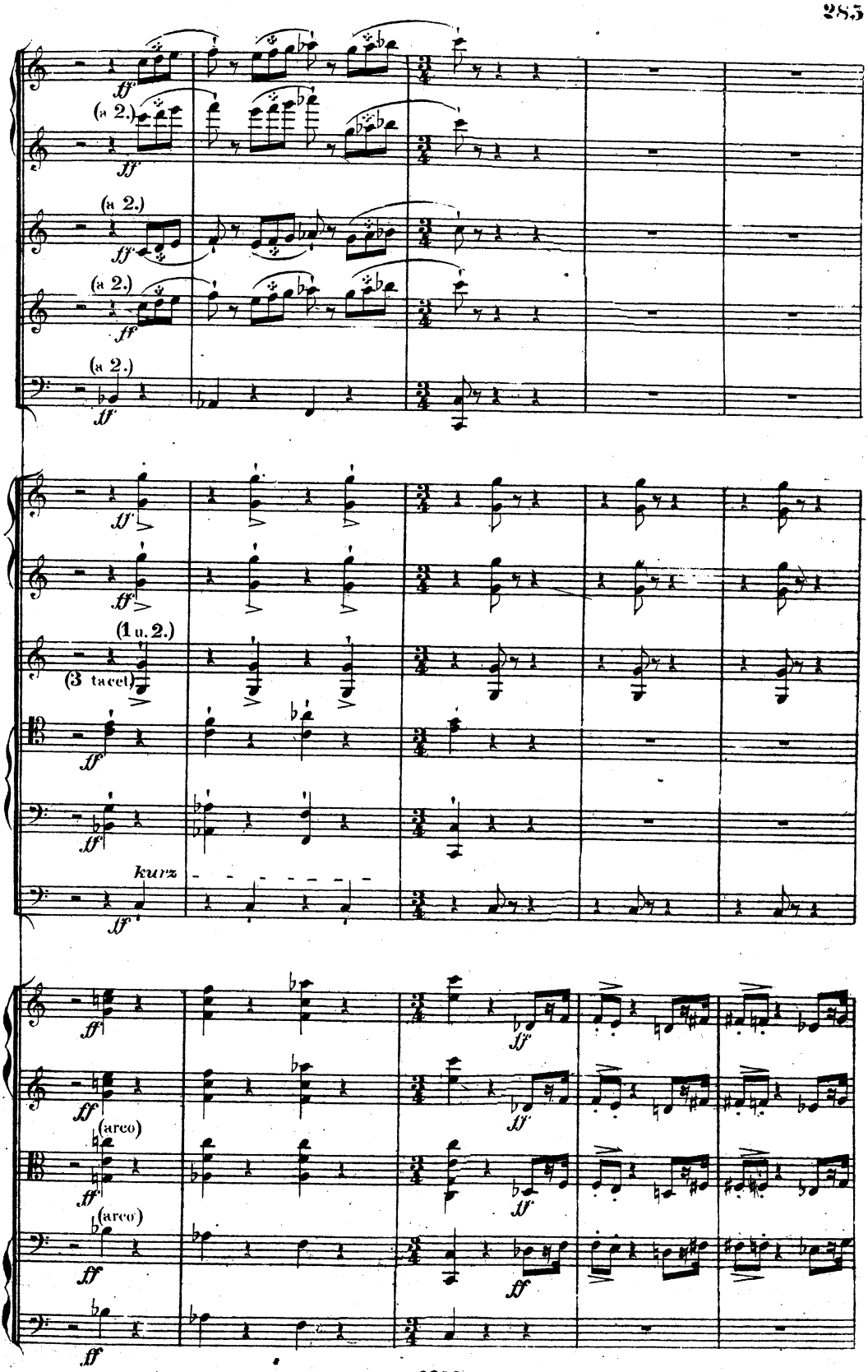


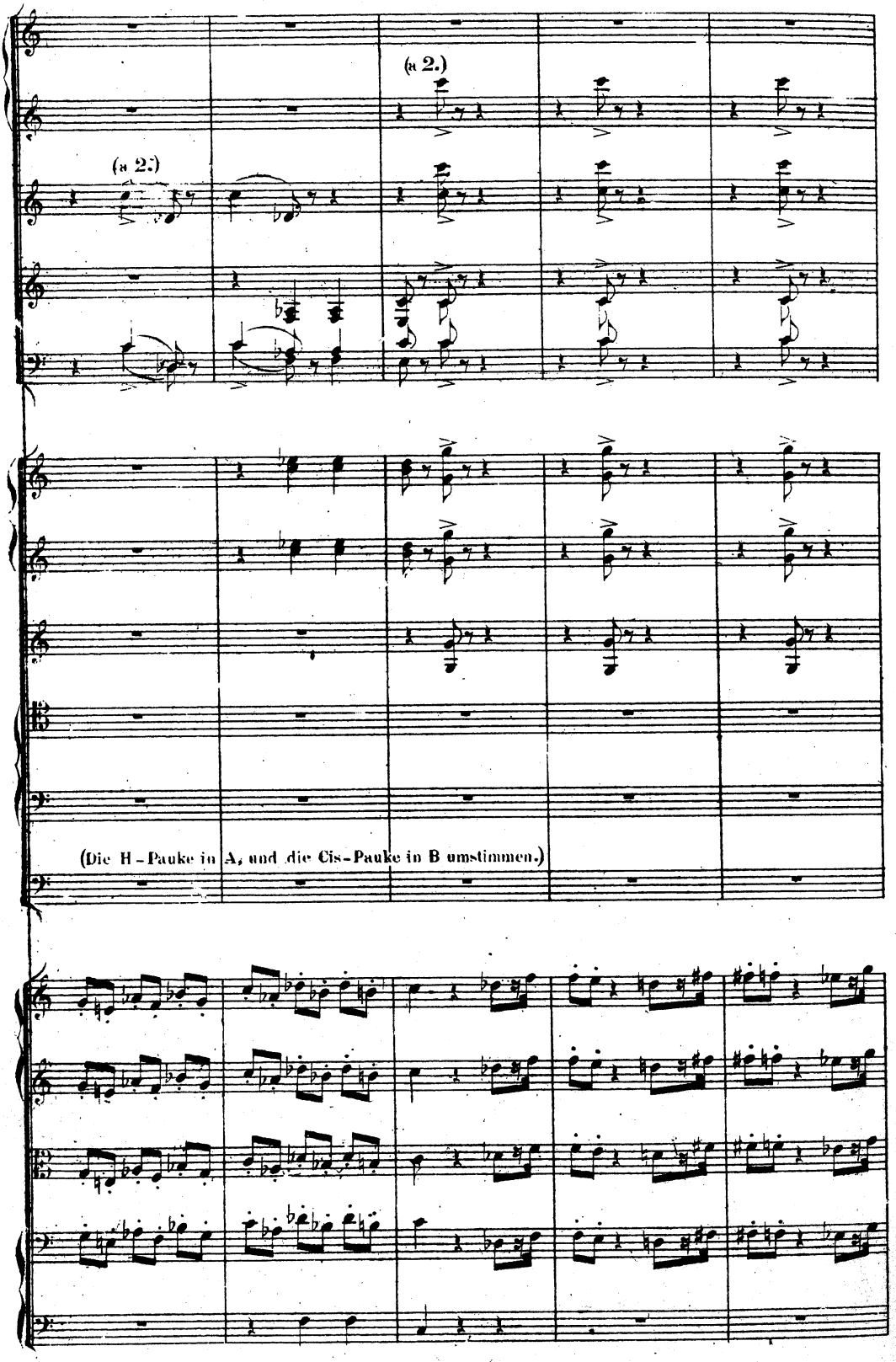


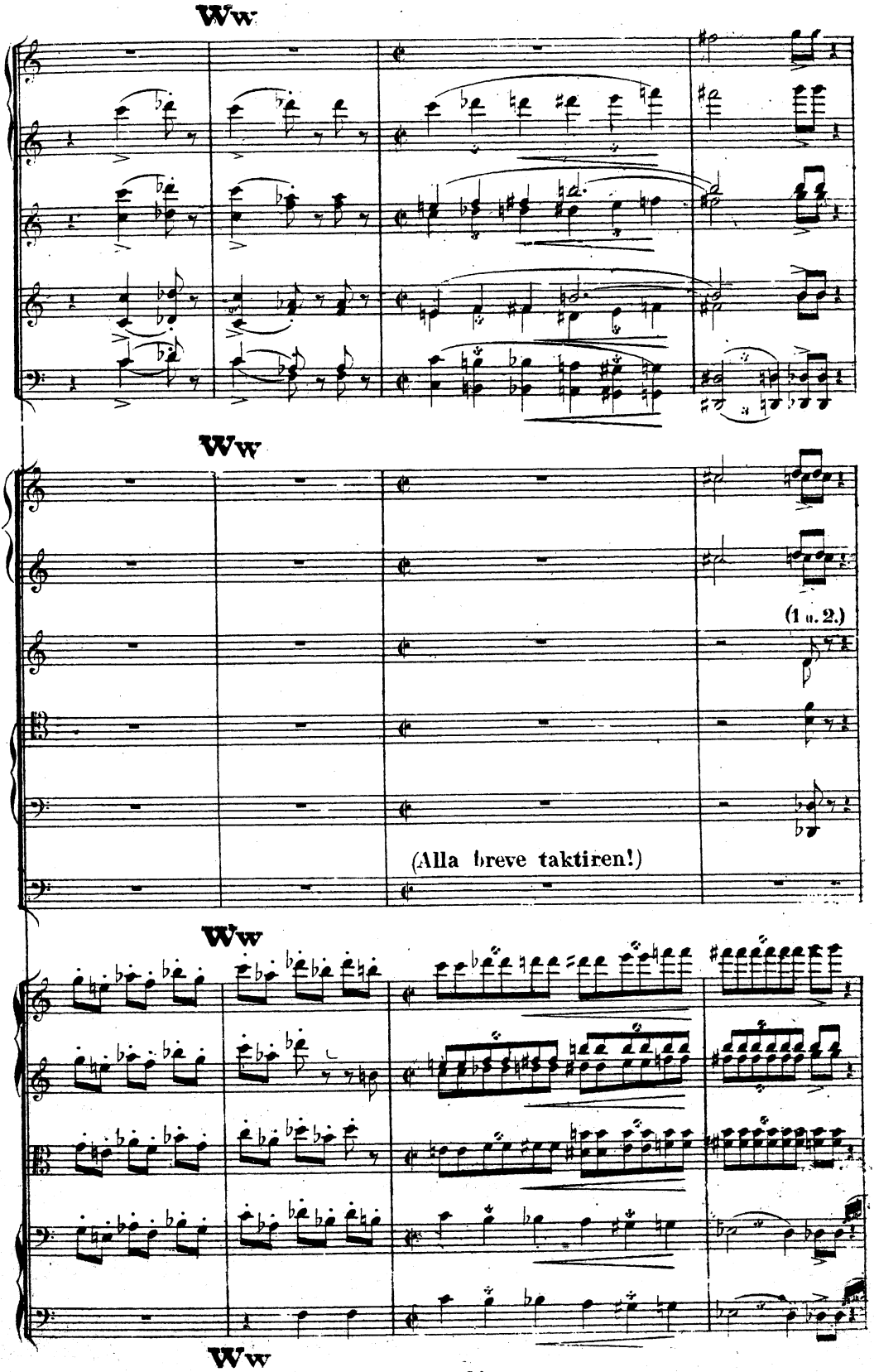
(Triangel u. Becken facet.)

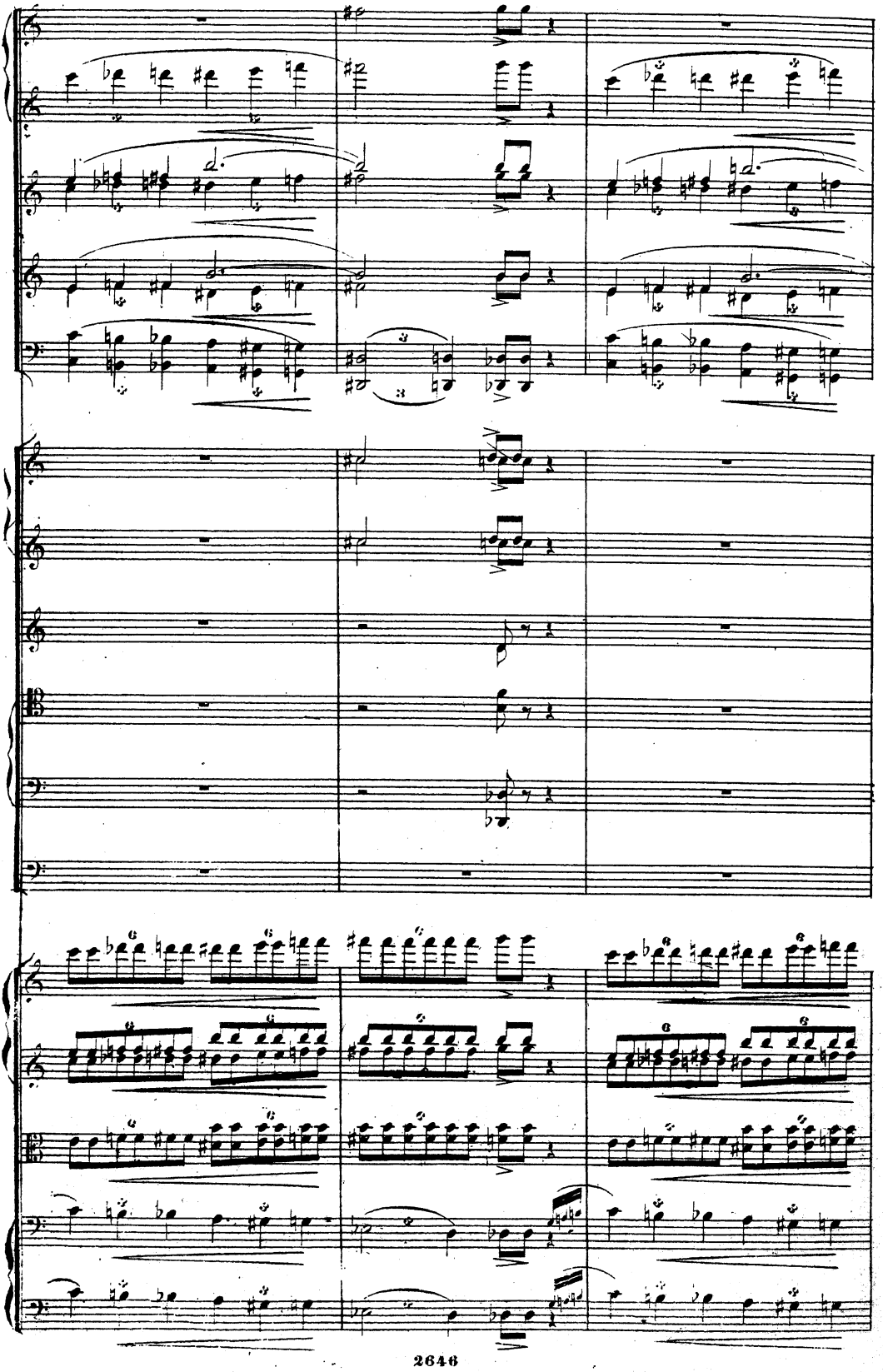


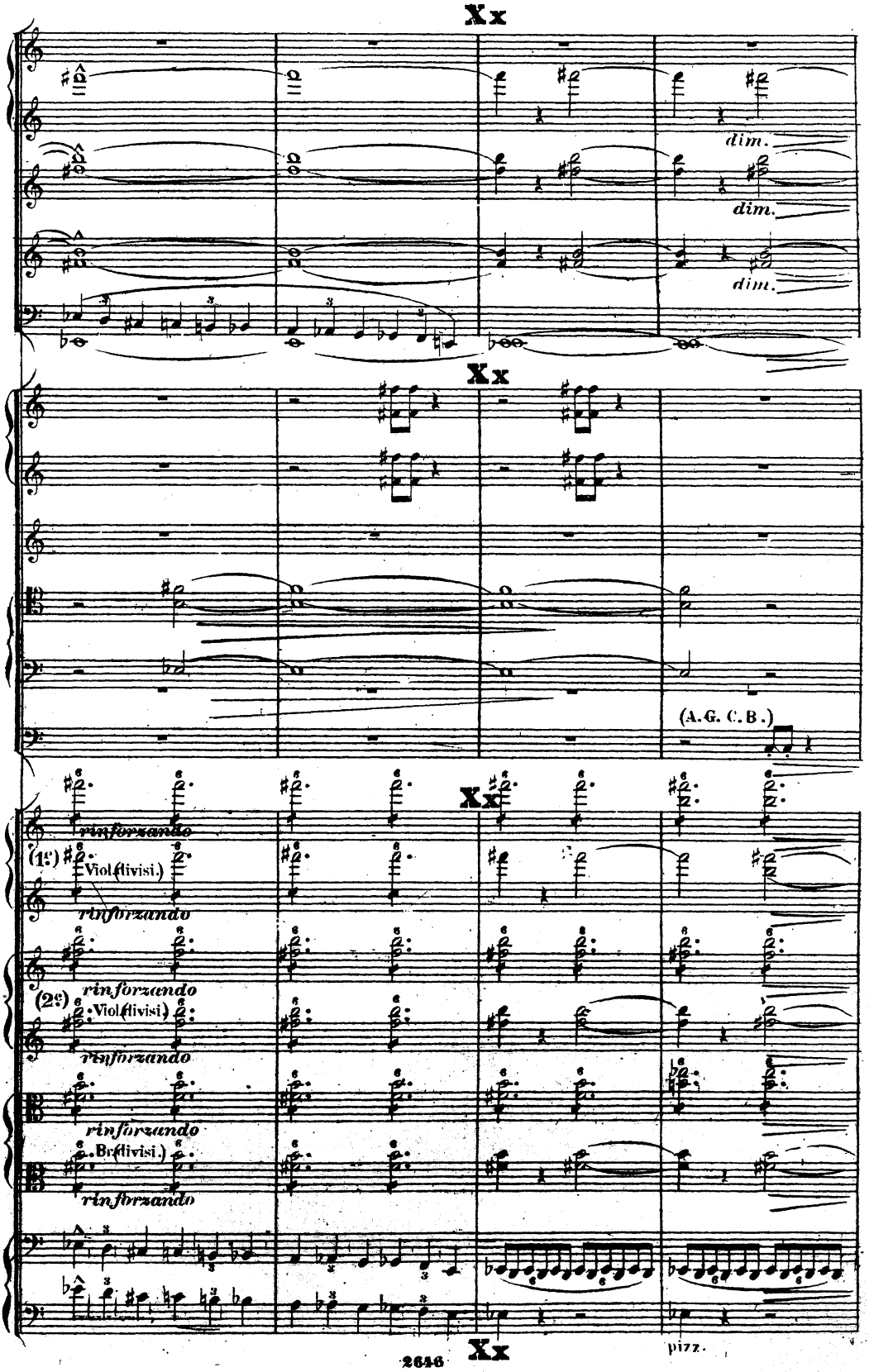

Vv
(gestopft)
p
(gestopft)
p
smorz.
ppp
smorz.
ppp
Vv
pizz.
pizz.
Vv

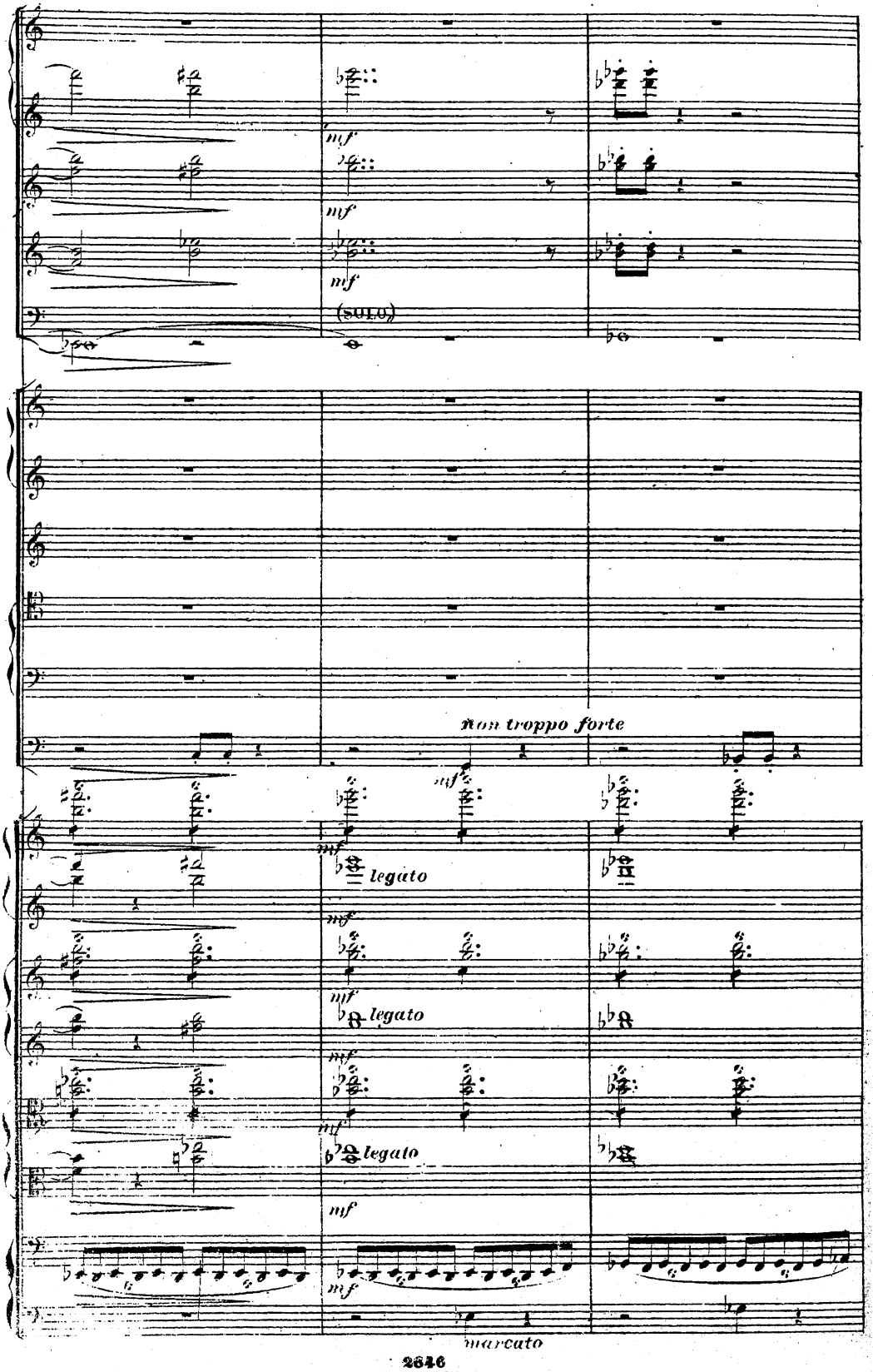

(a 2.)
(1 u. 2.)
(3 tacet)
kurz
(arco)
(arco)

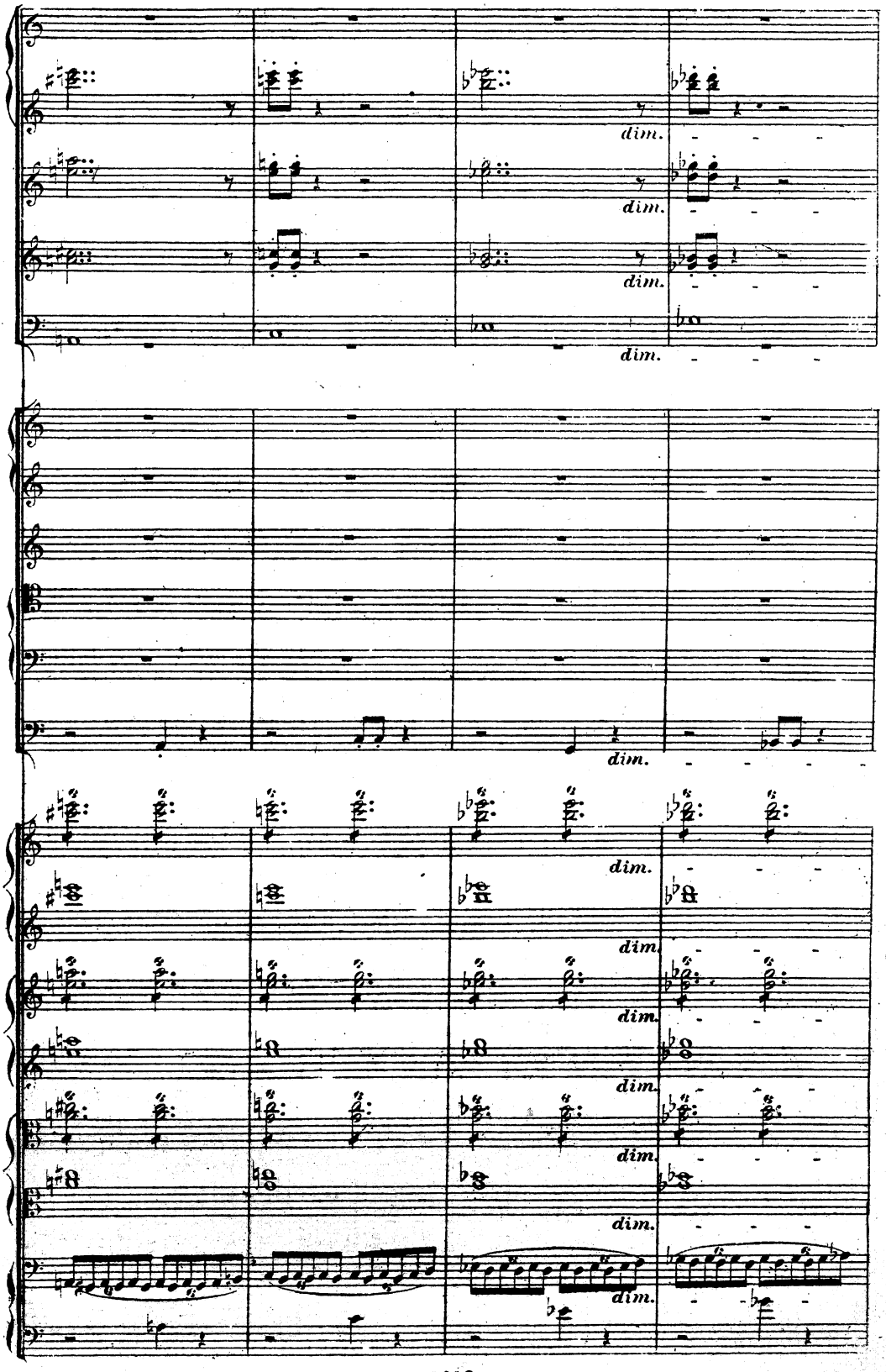

(a 2.)
(a 2.)
(Die H-Pauke in A, und die Cis-Pauke in B umstimmen.)

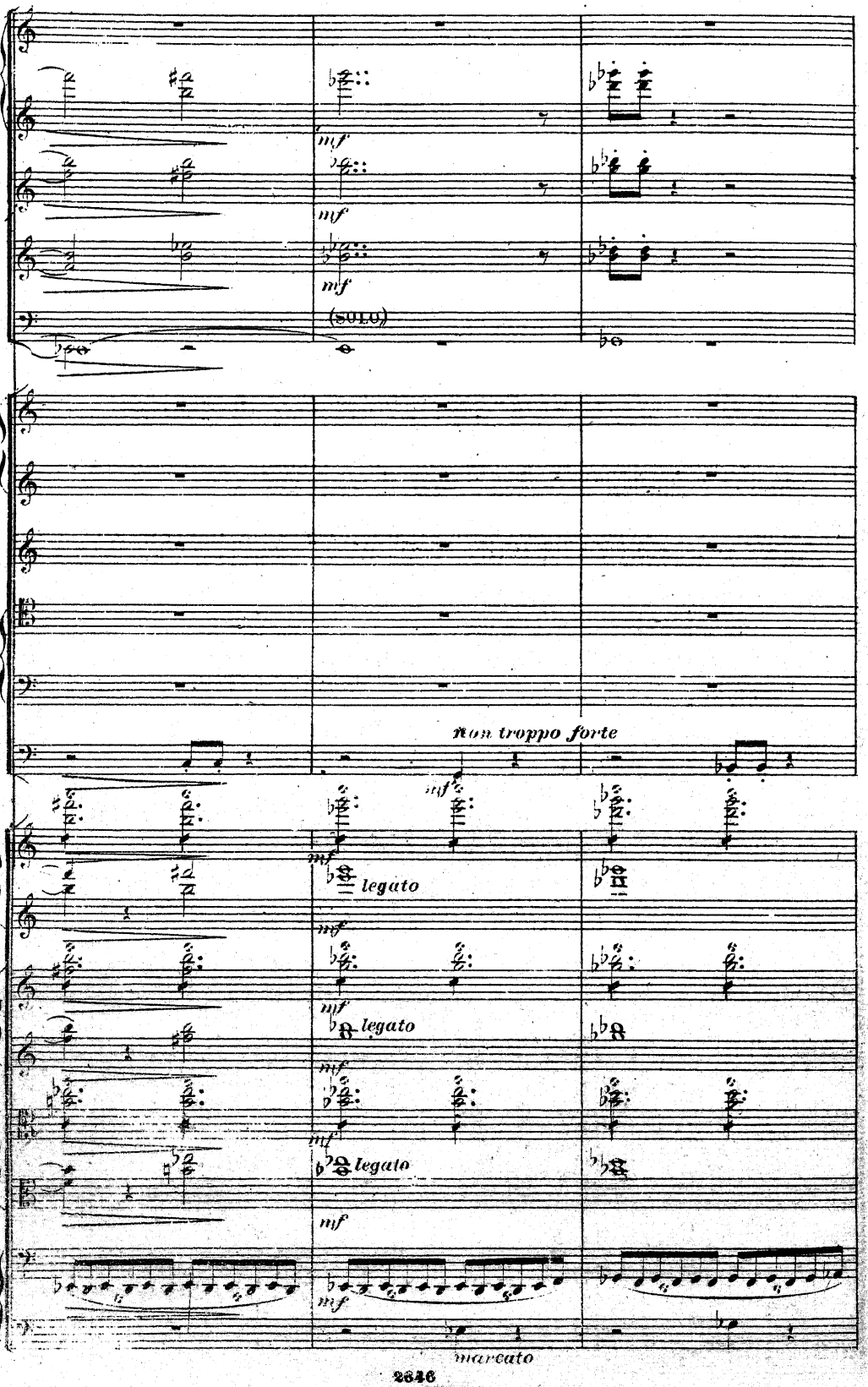

Ww
Ww
(1 u. 2.)
(Alla breve taktiren!)
Ww
Ww

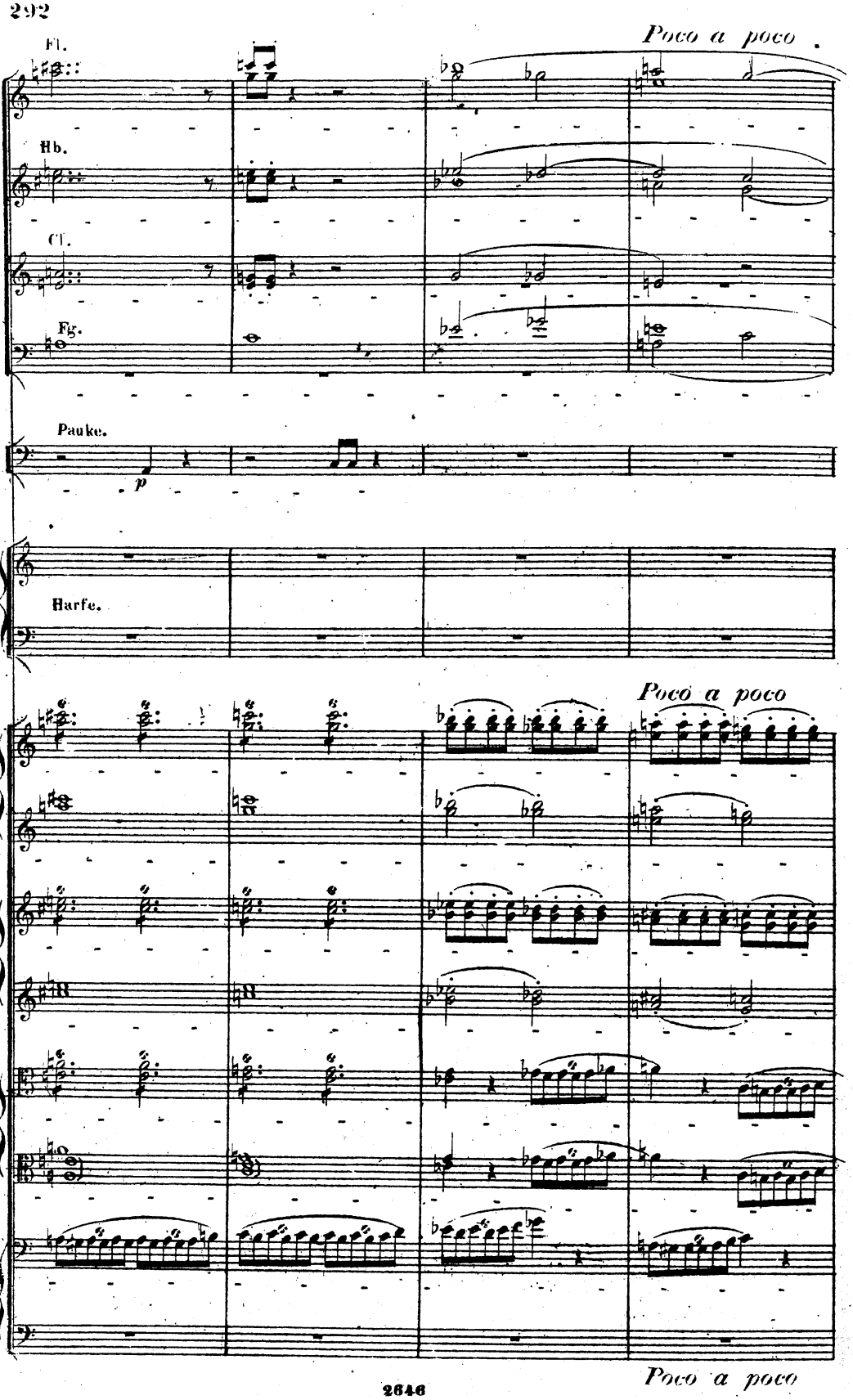


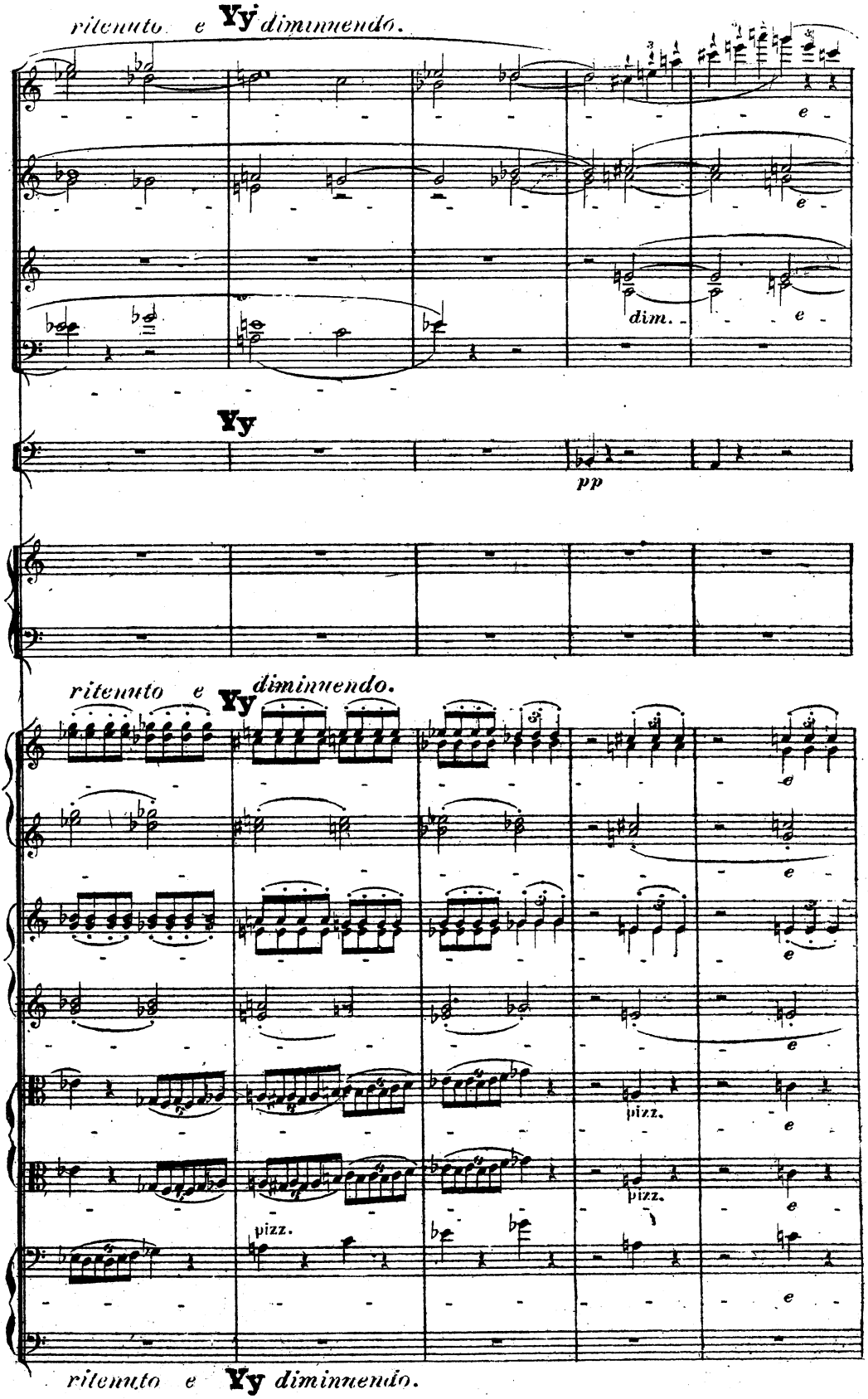

Xx
dim.
dim.
dim.
Xx
(A.G. C.B.)
Xx
rinforzando
(1º) Viol.(divisi.)
rinforzando
rinforzando
(2º) Viol.(divisi.)
rinforzando
rinforzando
Br.(divisi.)
rinforzando
pizz.
Xx

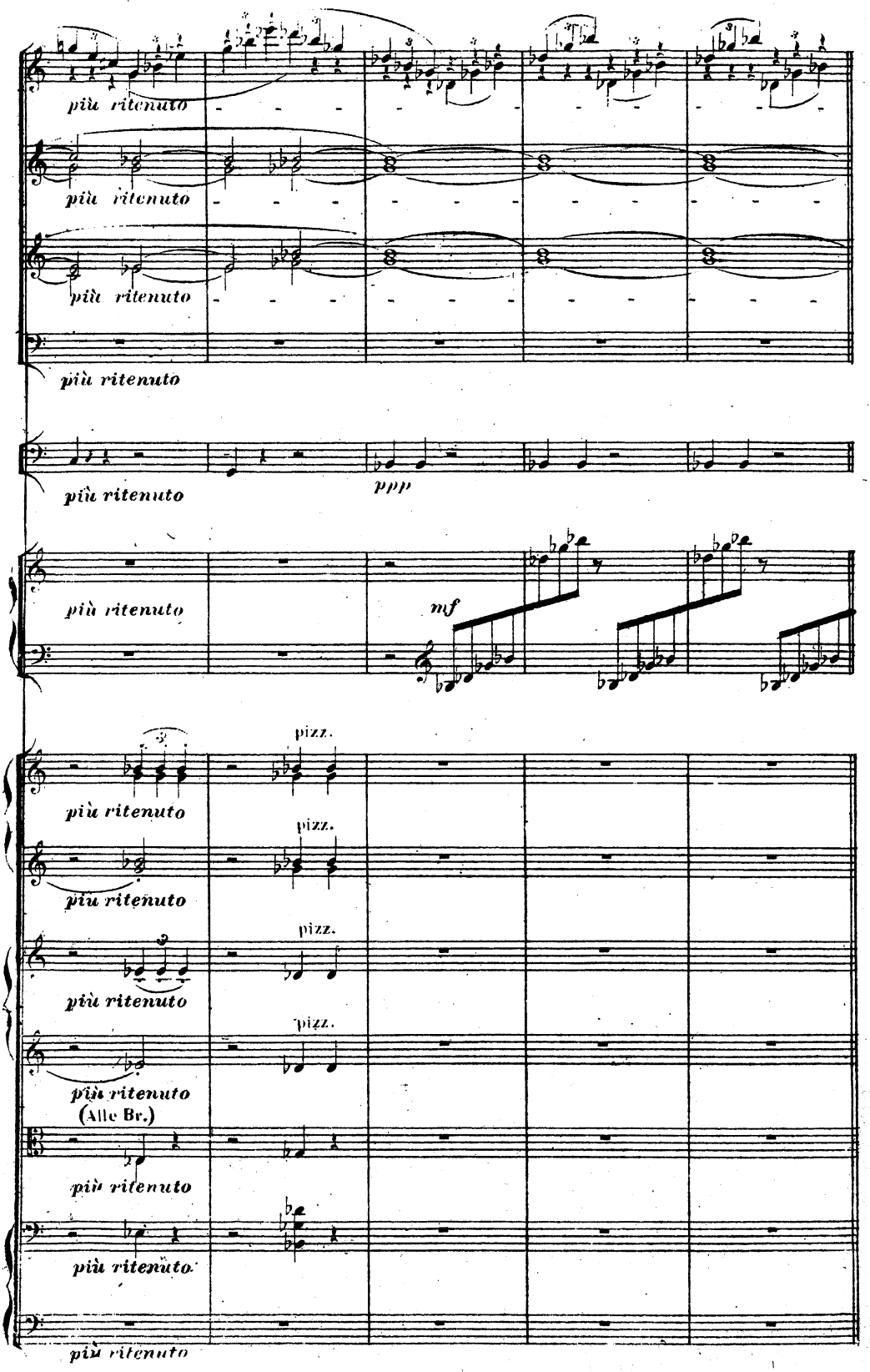

mf
mf
mf
(SOLO)
non troppo forte
mf
mf
legato
mf
mf
legato
mf
mf
legato
mf
mf
marcato


dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.


mf
mf
mf
(SOLO)
non troppo forte
mf
mf
legato
mf
mf
legato
mf
mf
legato
mf
mf
marcato


Fl.
Poco a poco
Hb.
Cl.
Fg.
Pauke.
p
Harfe.
Poco a poco
Poco a poco


ritenuto e
diminuendo.
dim.
pp
pizz.
pizz.
pizz.


più ritenuto
più ritenuto
più ritenuto
più ritenuto
più ritenuto
ppp
più ritenuto
mf
più ritenuto
pizz.
più ritenuto
pizz.
più ritenuto
pizz.
più ritenuto
pizz.
più ritenuto
(Alle Br.)
più ritenuto
più ritenuto
più ritenuto

Poco Andante, ma sempre Alla breve.

Kl.Fl.

Fl.

Hb.

Cl.

(1r SOLO.)

Fg.

pp

Poco Andante, ma sempre Alla breve.

(1r SOLO.)

F Hr.

espressivo

dolcissimo

F

Tromp.

F

T. Ps.

B. Ps. u. Tuba

Pauken.

Becken.

Harfe.

Poco Andante, ma sempre Alla breve.

1.V.

2.V.

(arco)

Br.

(arco)

V.Cello SOLO.

(SOLO)

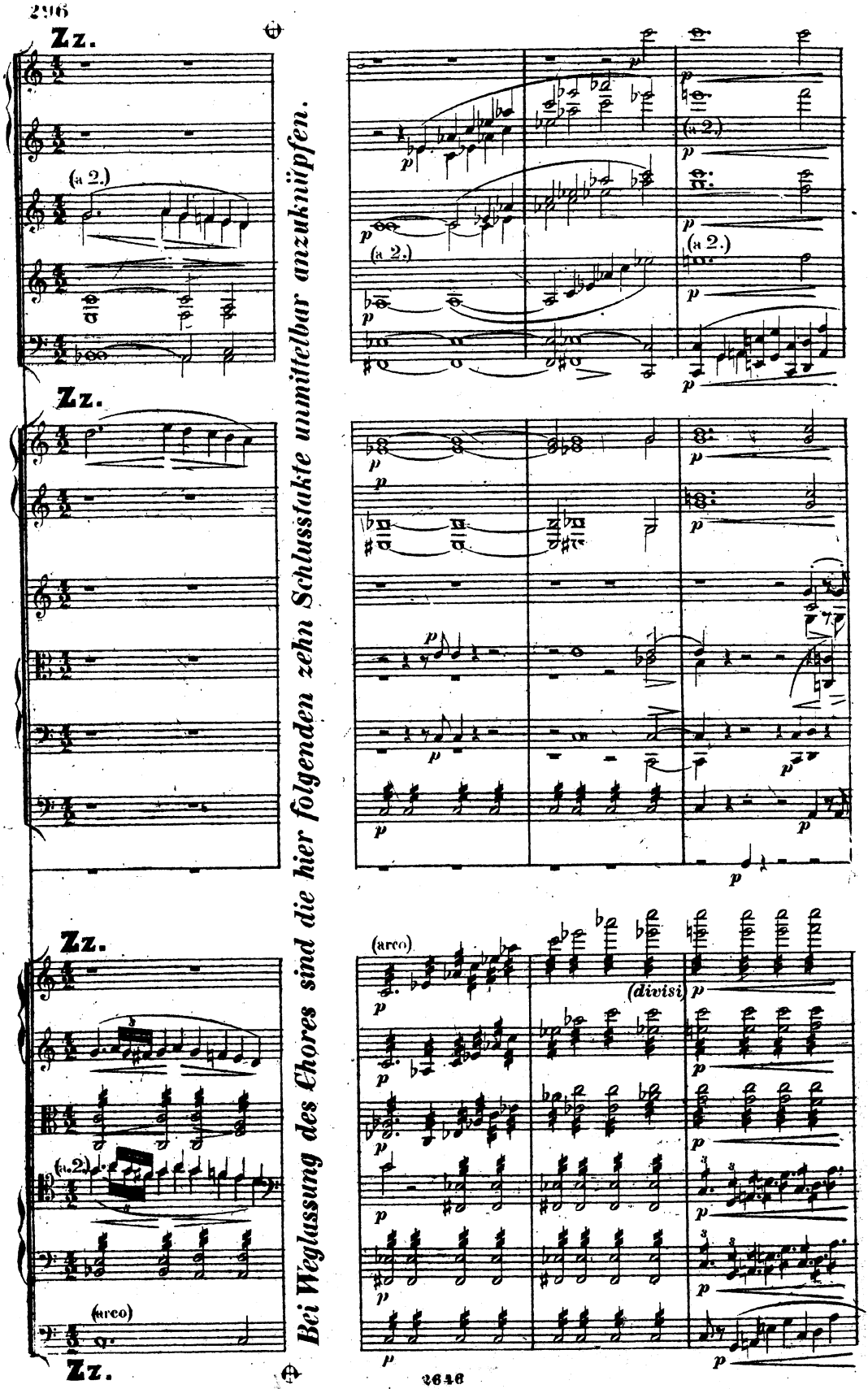
dolce espressivo

(Die übrigen Cellis.)

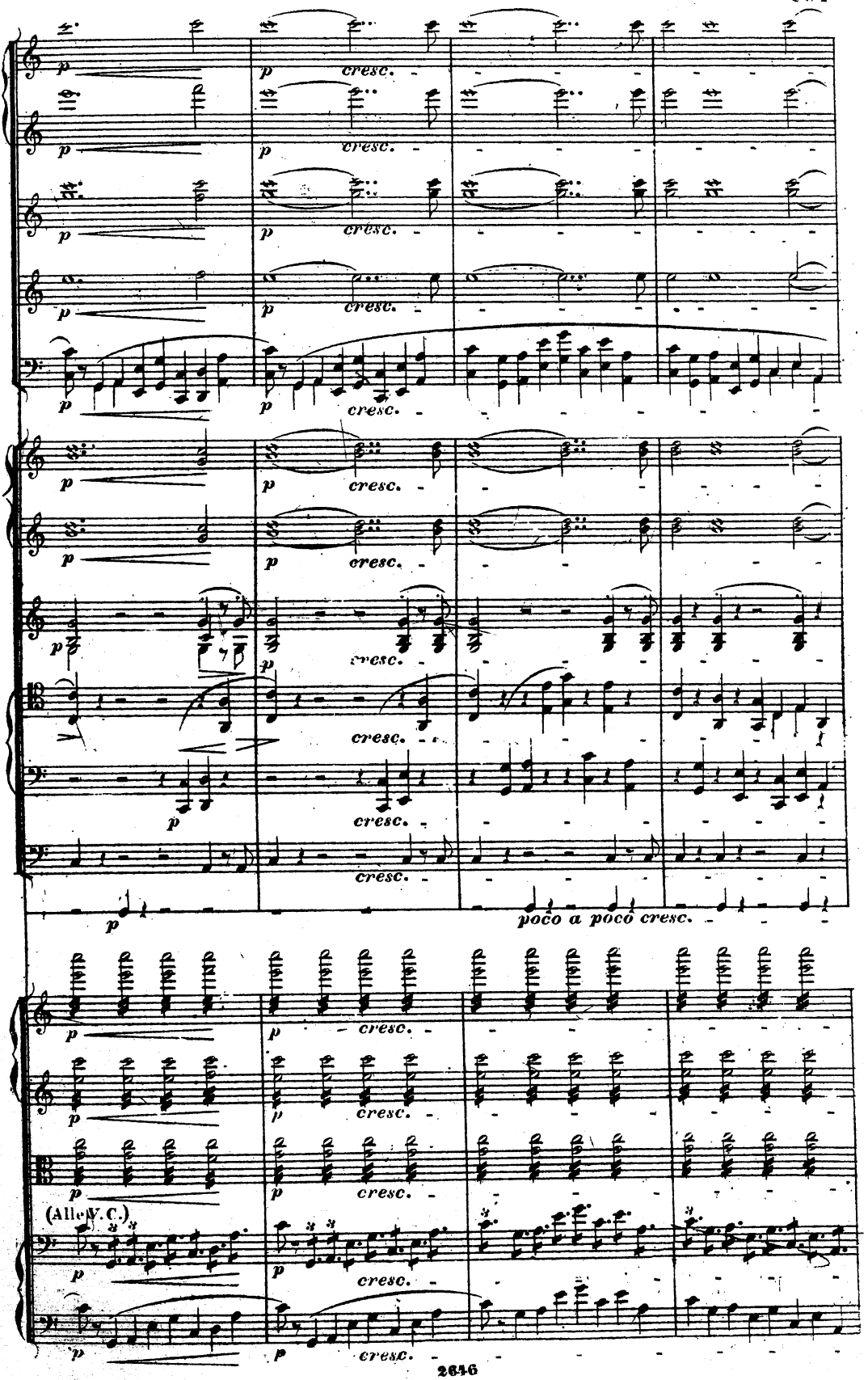
(arco)

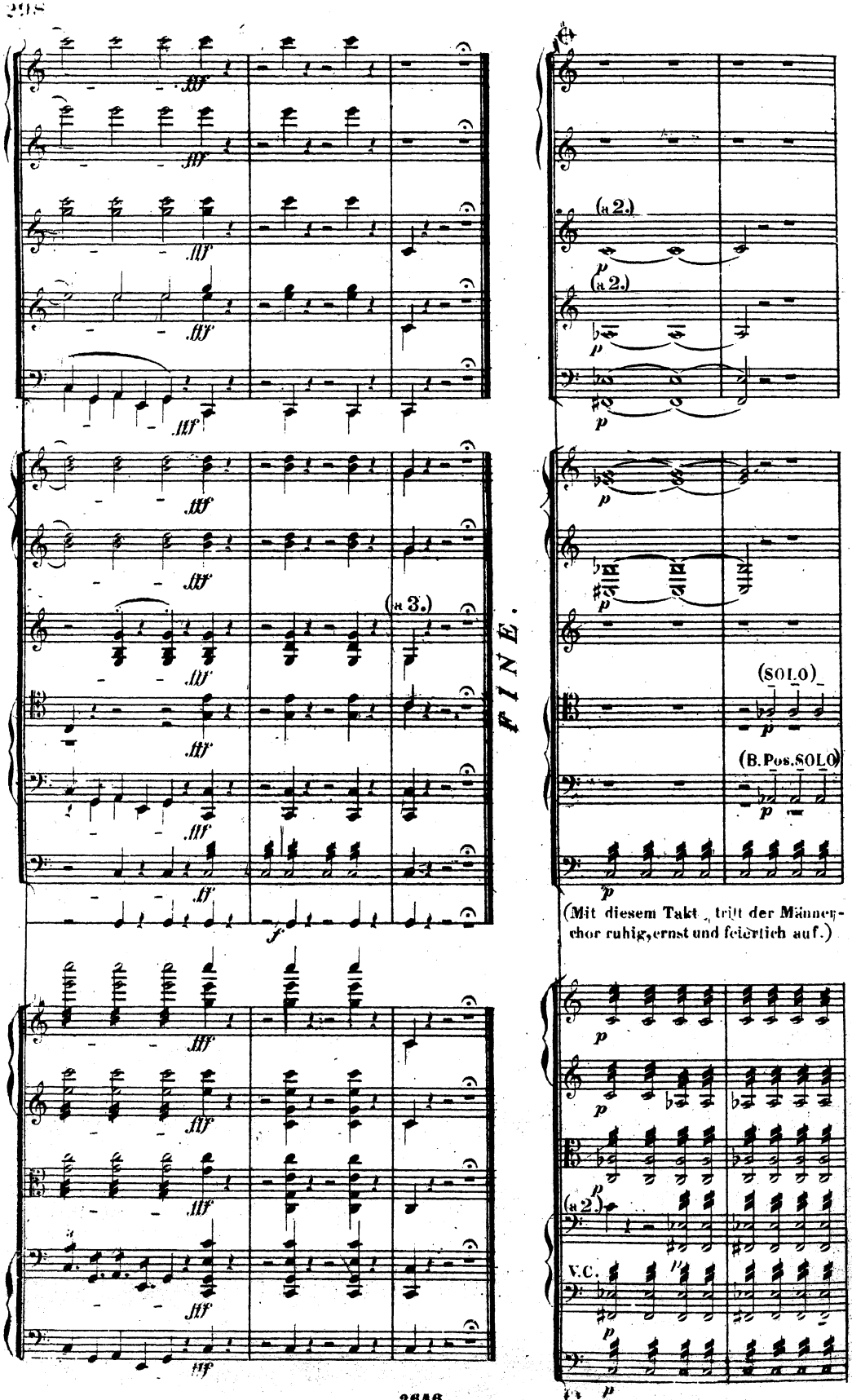
C. B.

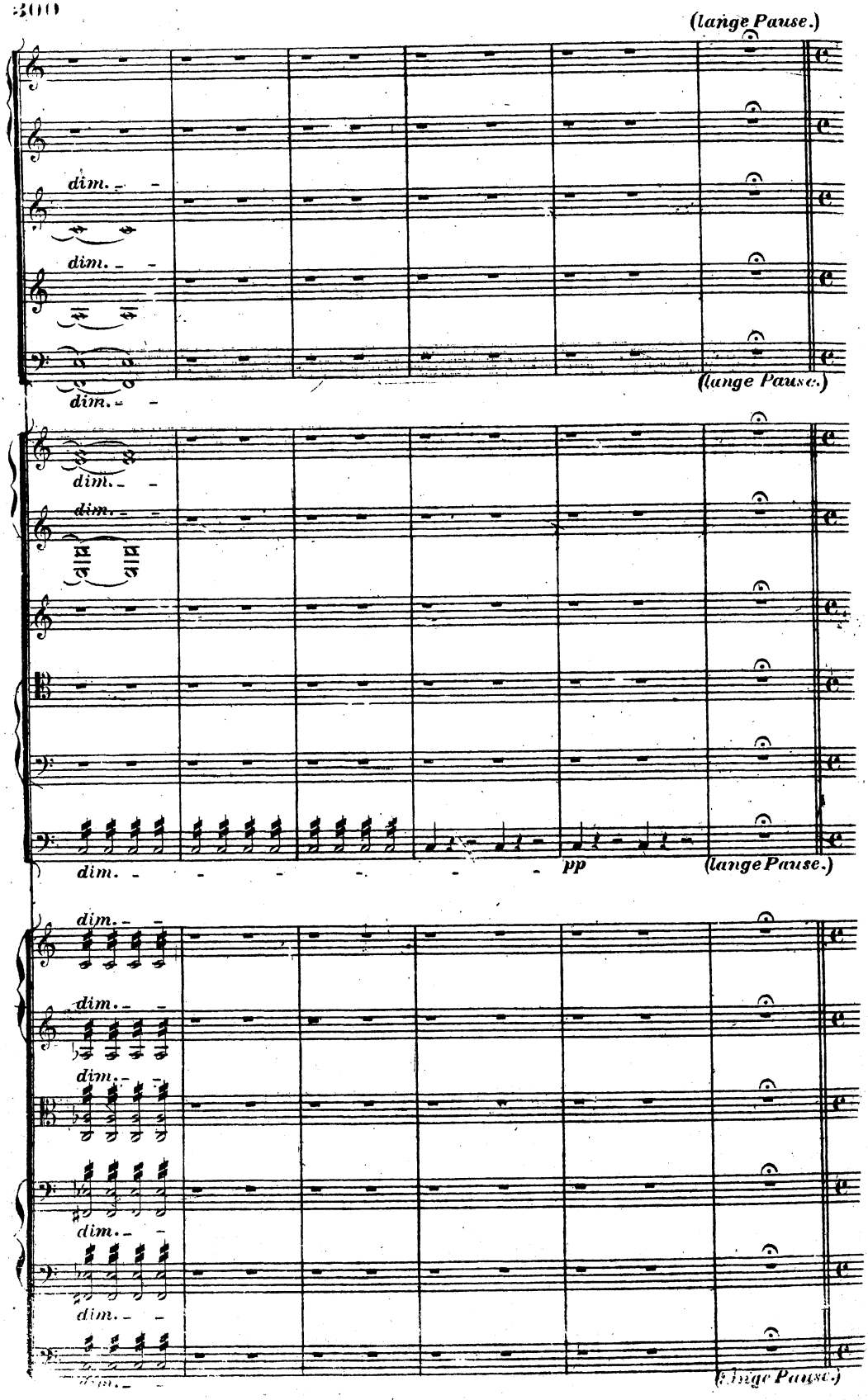
Poco Andante, ma sempre Alla breve.

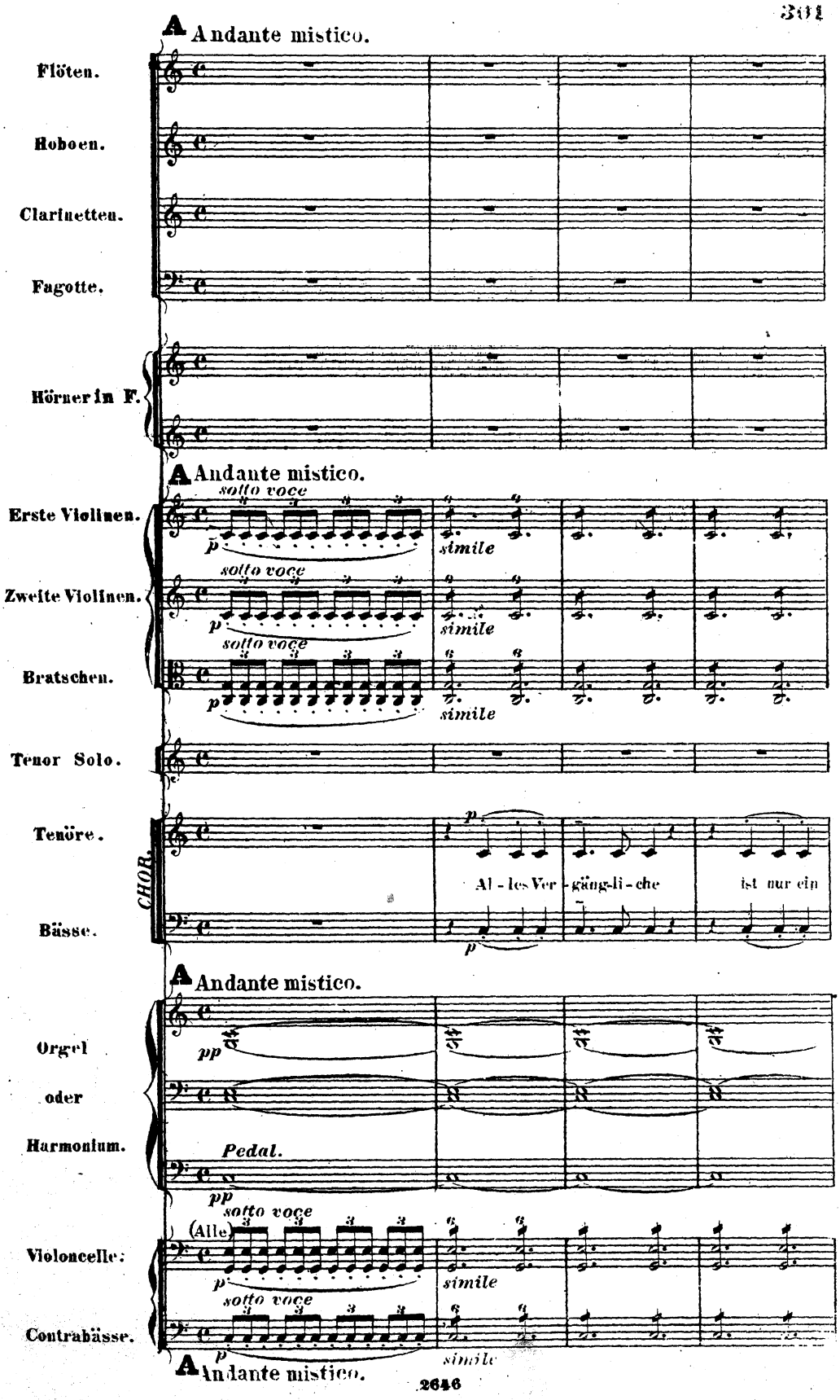


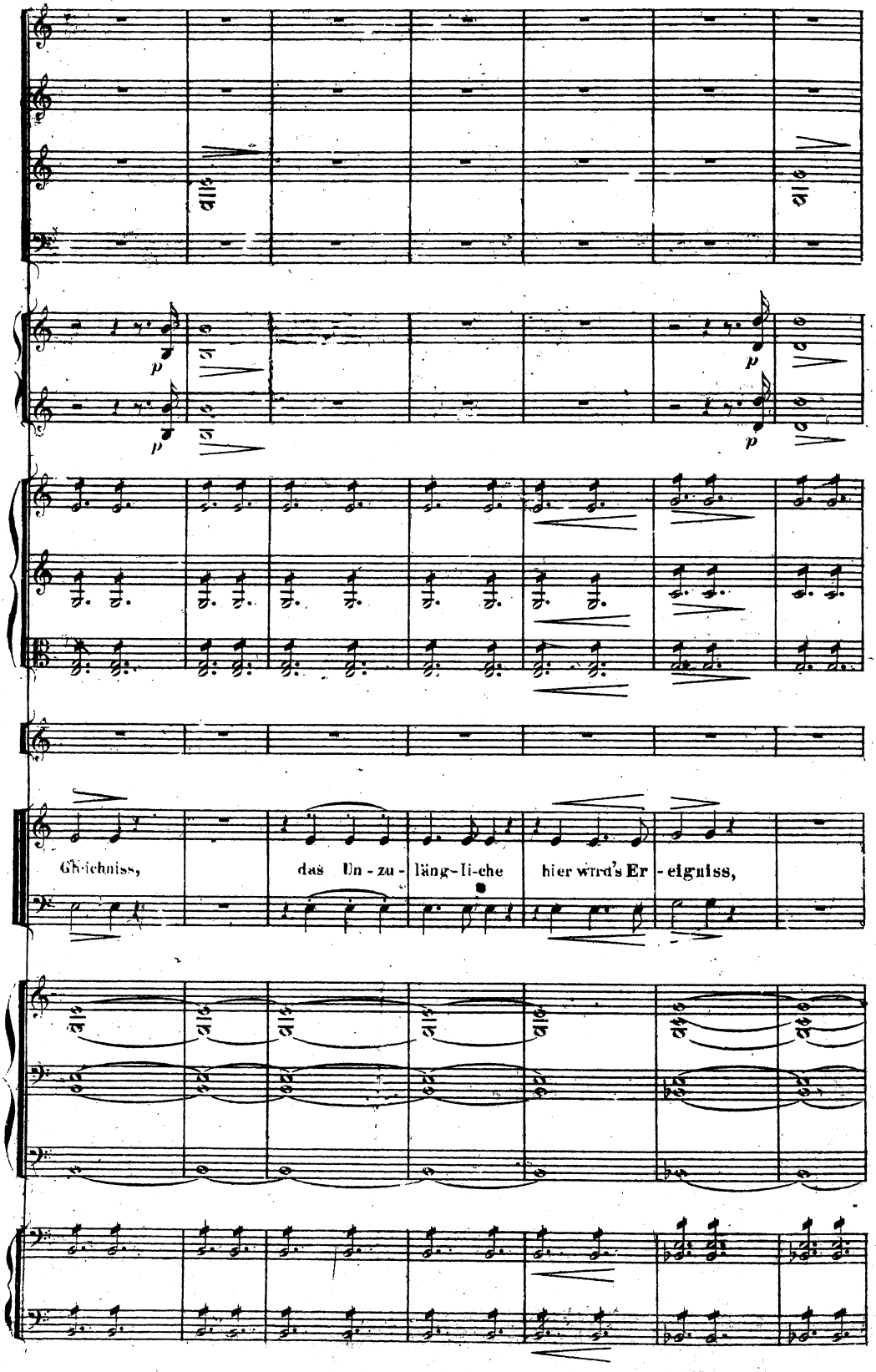
Bei Weglassung des Chores sind die hier folgenden zehn Schlusstakte unmittelbar anzuknüpfen.

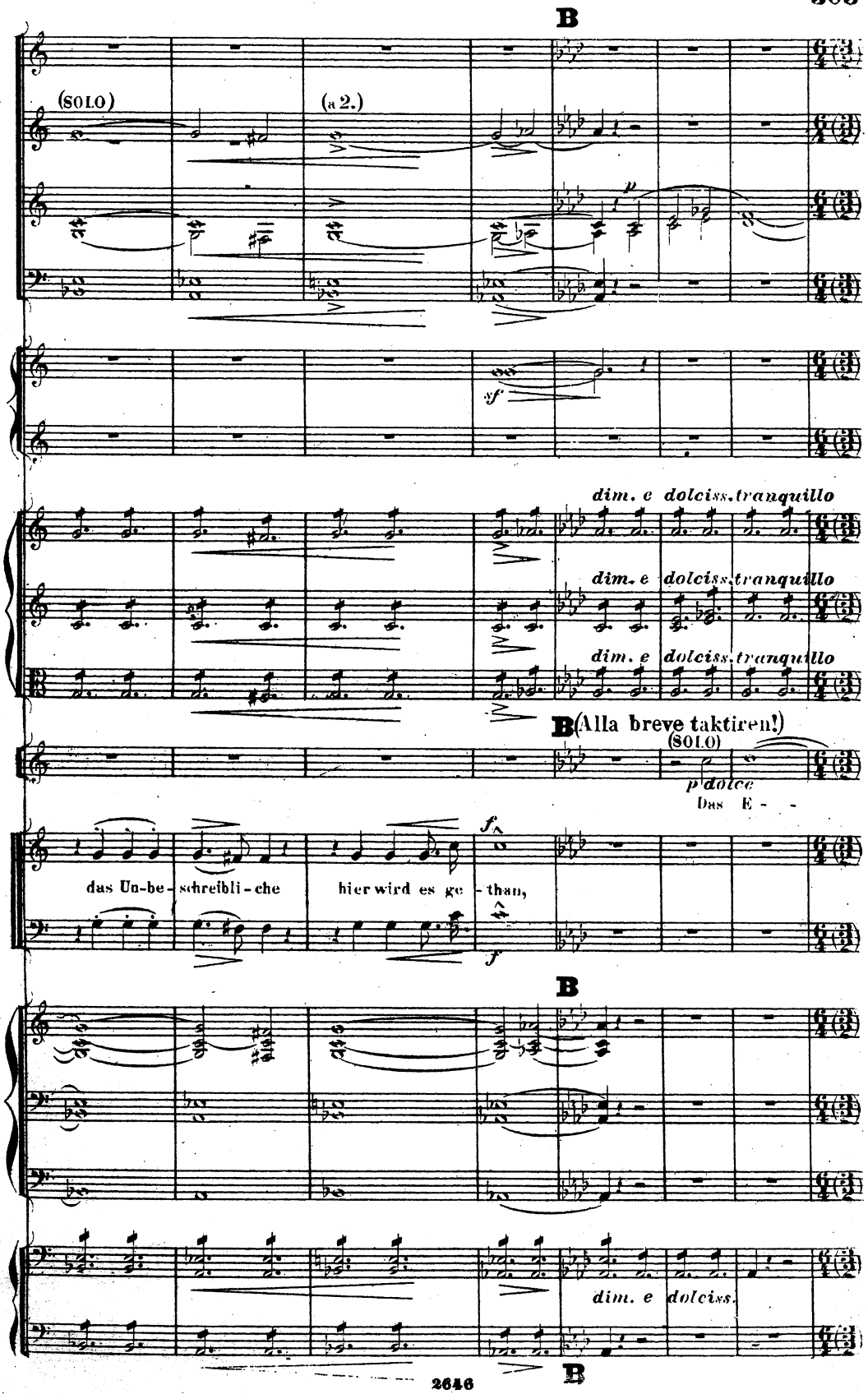

p
cresc.
poco a poco cresc.
(All e V. C.)

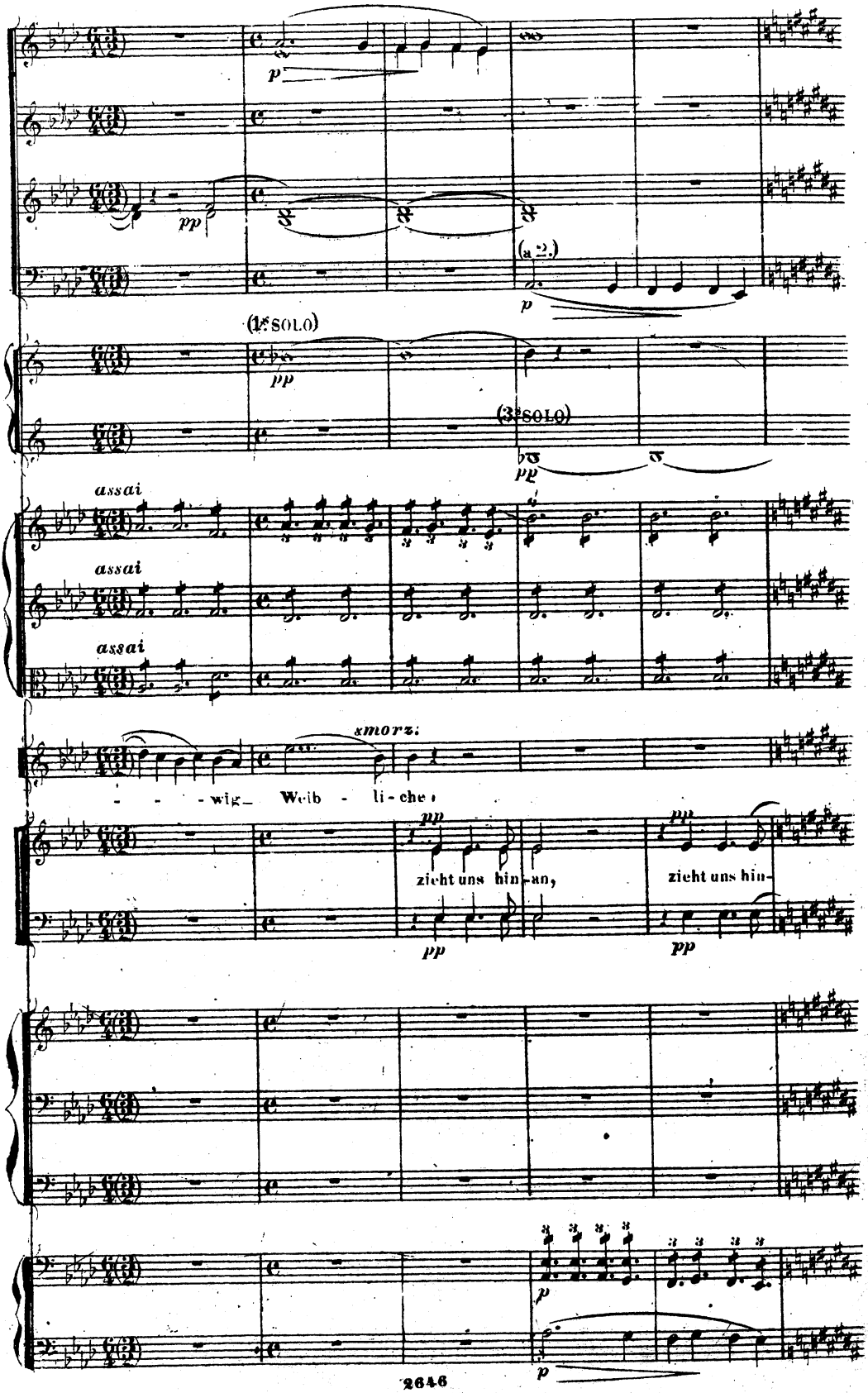

(a 2.)
(a 2.)
(a 3.)
FINE.
(SOLO)
(B. Pos. SOLO)
(Mit diesem Takt tritt der Männerchor ruhig, ernst und feierlich auf.)
(a 2.)
V.C.

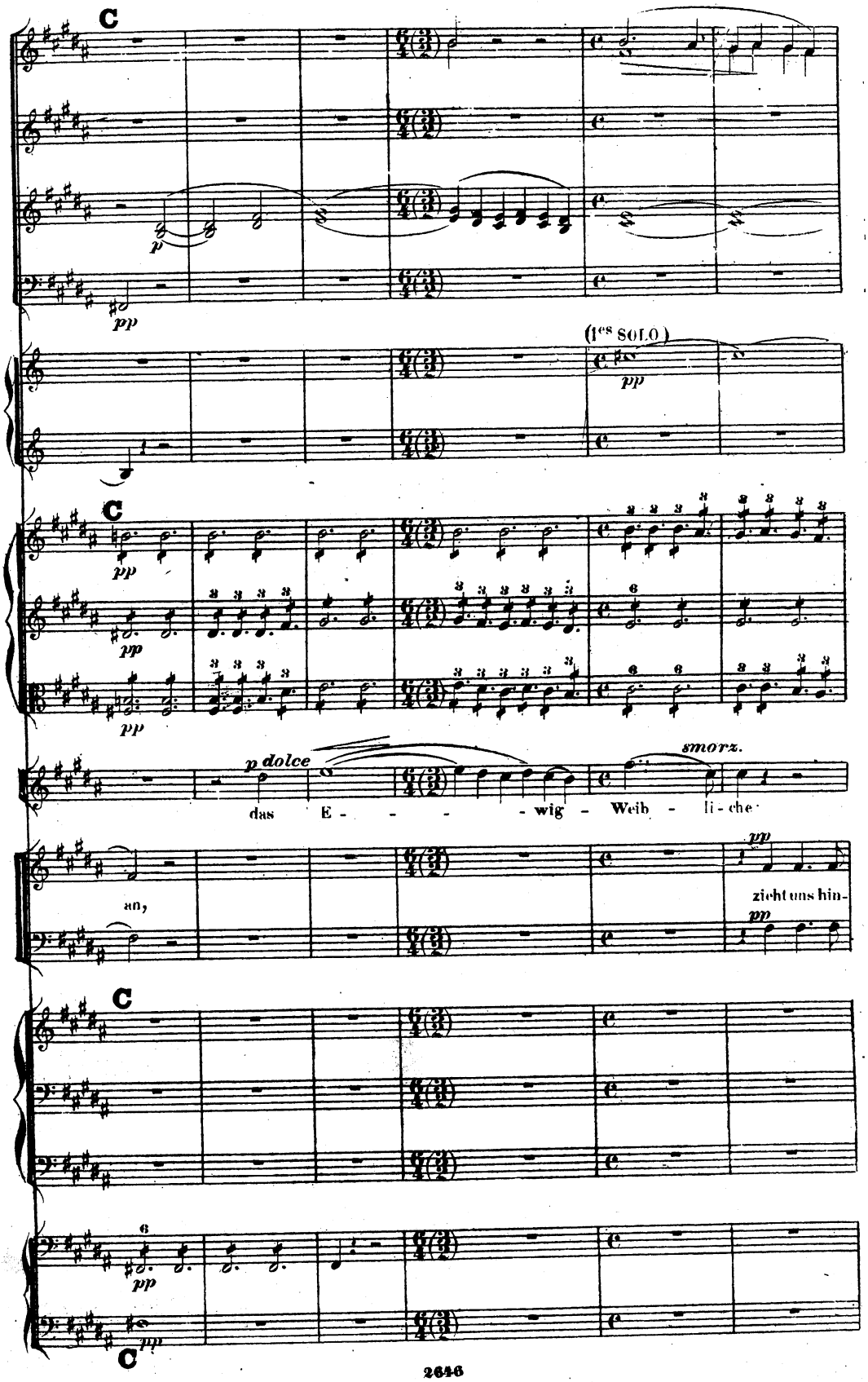

(lange Pause.)
dim.
dim.
dim.
(lange Pause.)
dim.
dim.
dim.
pp
(lange Pause.)
dim.
dim.
dim.
dim.
dim.
(lange Pause.)

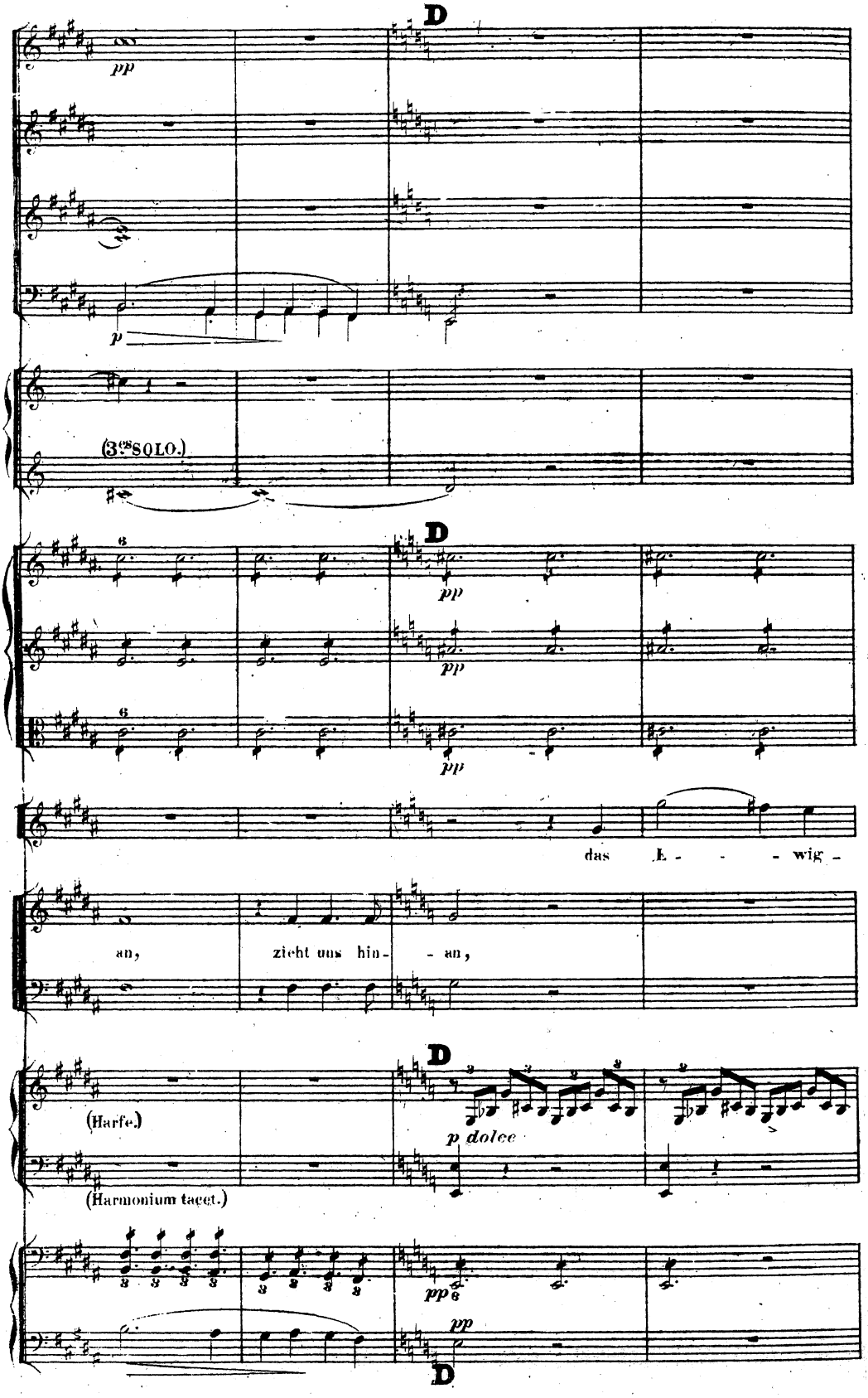

A Andante mistico.
Flöten.
Hoboen.
Clarinetten.
Fagotte.
Hörner in F.
A Andante mistico.
sotto voce
Erste Violinen.
Zweite Violinen.
Bratschen.
simile
Tenor Solo.
Tenöre.
Bässe.
CHOR.
Al - les Ver - gäng-li - che ist nur ein
A Andante mistico.
Orgel
oder
Harmonium.
Pedal.
Violoncelle.
Contrabässe.
(Alle)
A Andante mistico.

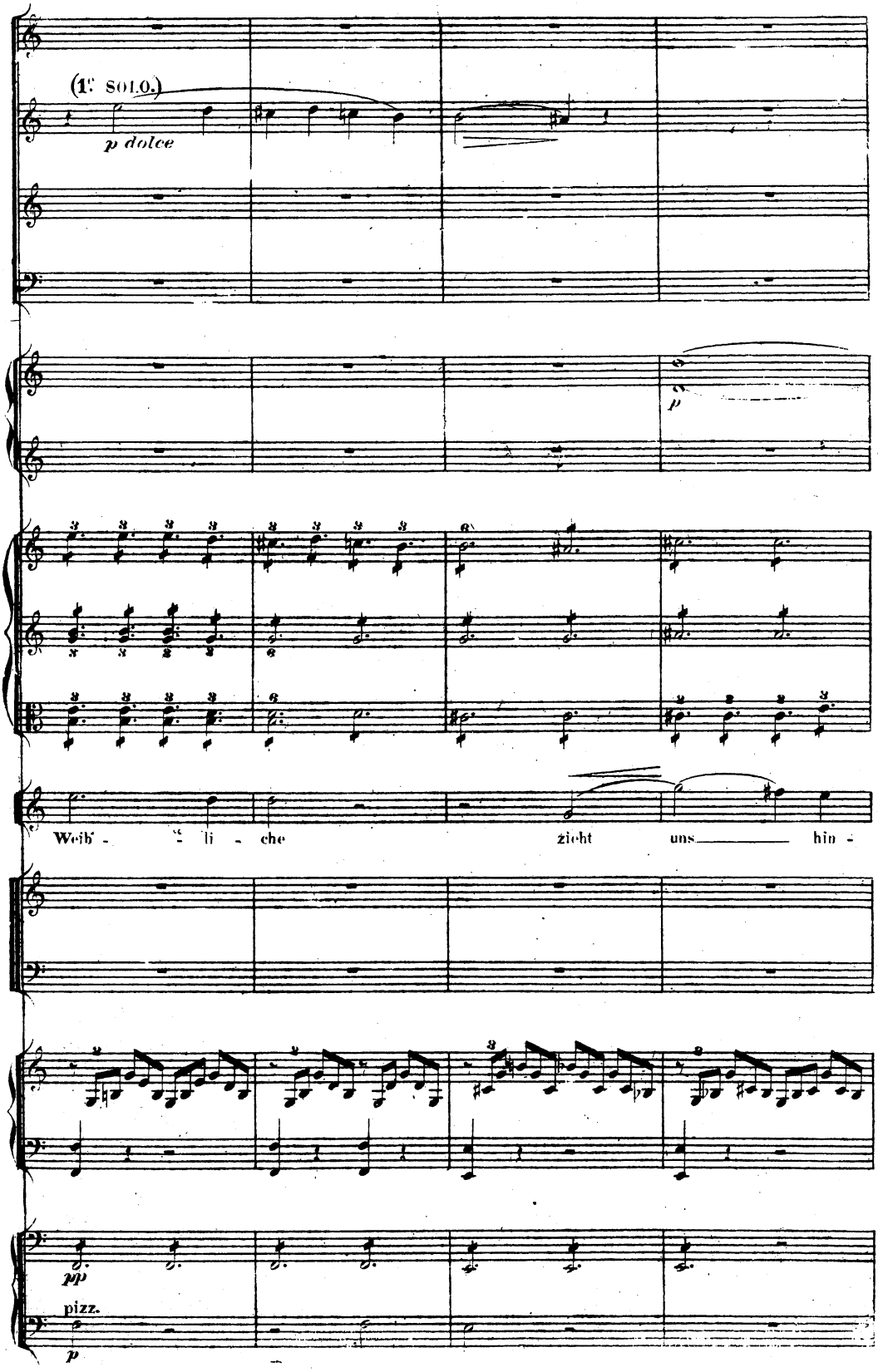

Gleichniss, das Un - zu - läng - li - che hier wird's Er - eigniss,

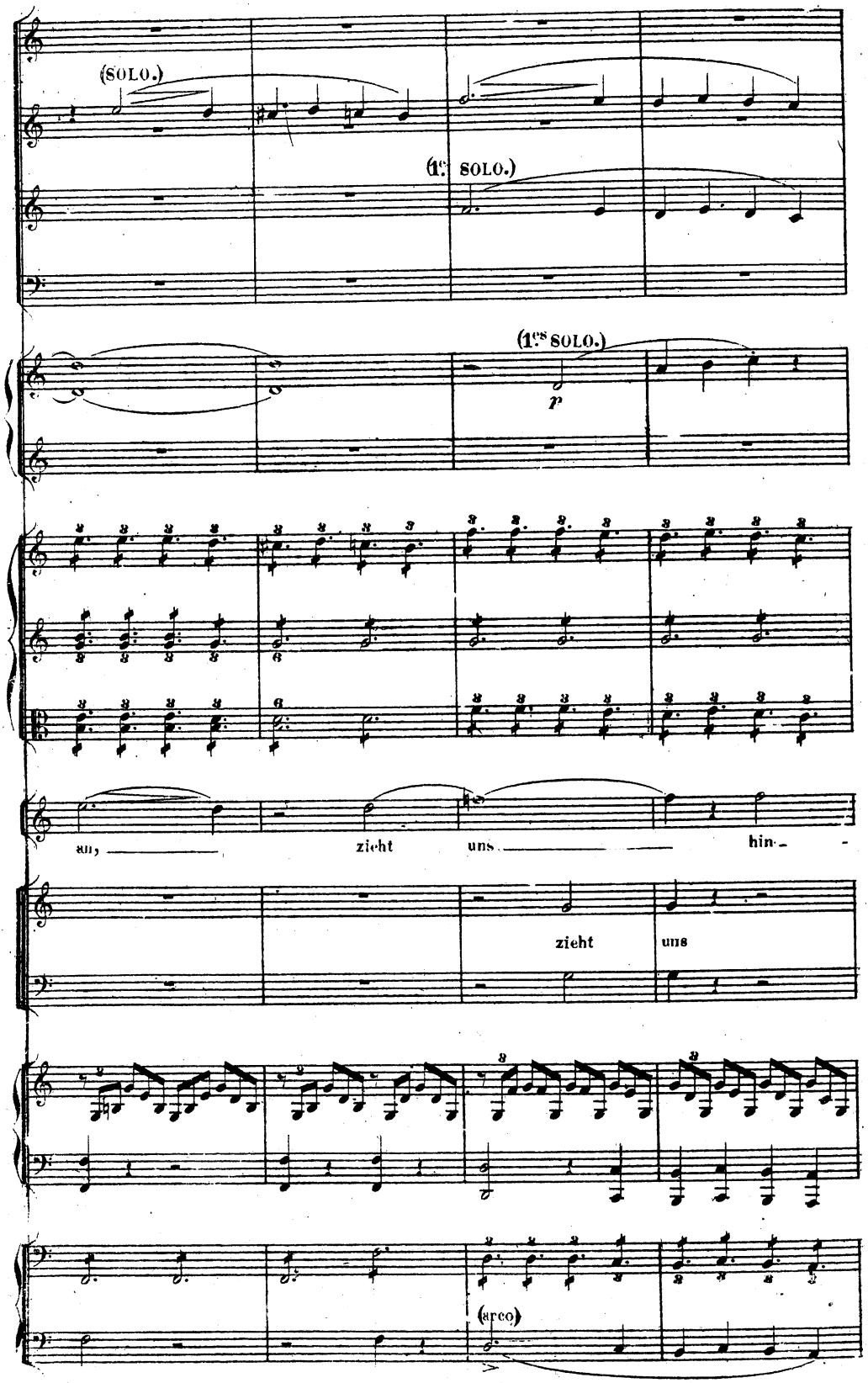

B
(SOLO)
(a 2.)
sf
dim. e dolciss. tranquillo
dim. e dolciss. tranquillo
dim. e dolciss. tranquillo
B (Alla breve taktiren!)
(SOLO)
p dolce
Das E - -
f
das Un-be-schreibli-che
hier wird es ge-than,
f
B
dim. e dolciss.
B

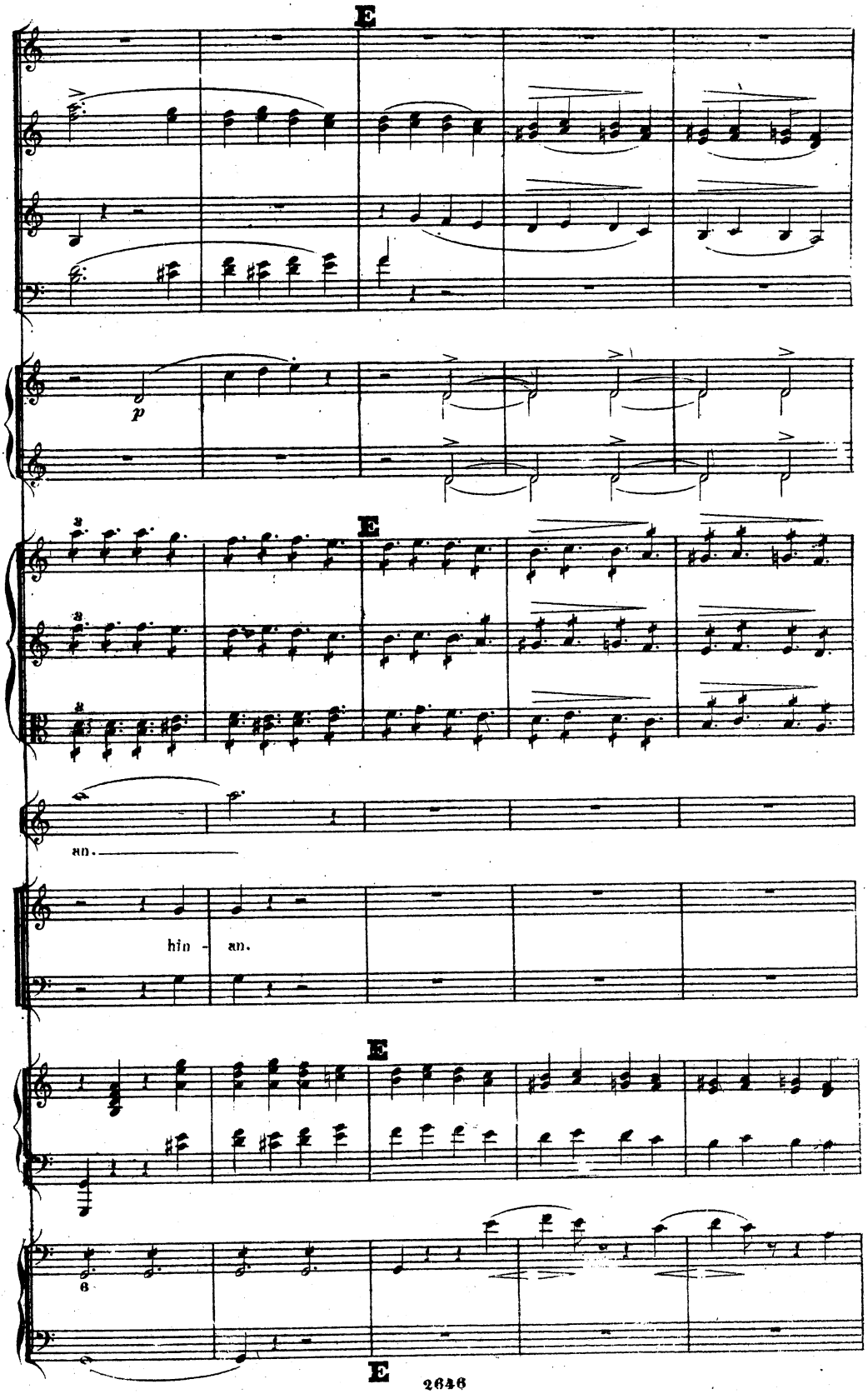

p
pp
(a 2.)
p
(1ste SOLO)
pp
(3te SOLO)
pp
assai
assai
assai
smorz.
- - - wig- Weib - li-che
pp
zieht uns hin-an,
pp
pp
zieht uns hin-
pp
p
p

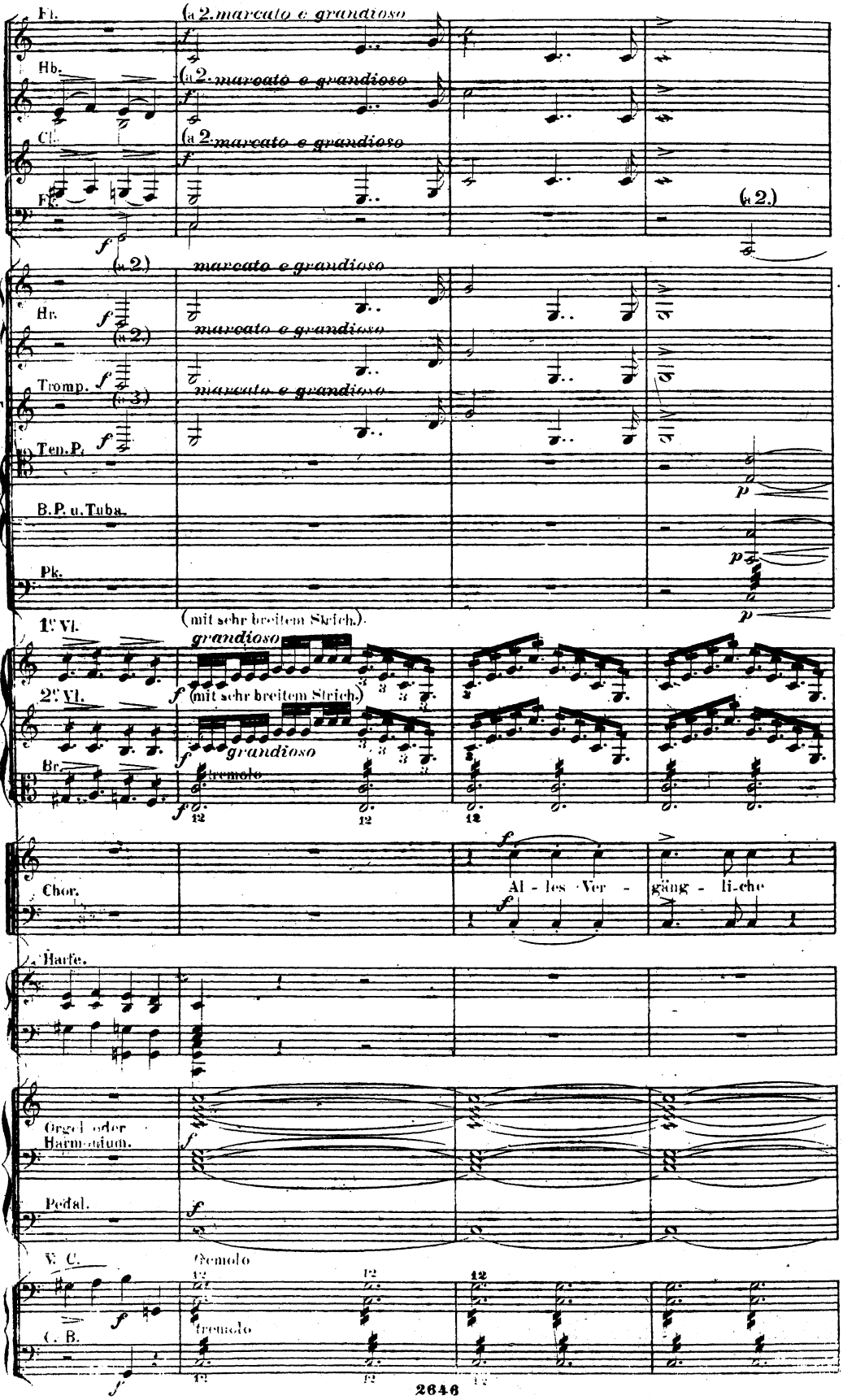

C
p
pp
(1es SOLO)
pp
C
pp
pp
pp
p dolce
smorz.
das E - - - - wig - Weib - li - che
an,
pp
zieht uns hin-
pp
C
6
pp
pp
C

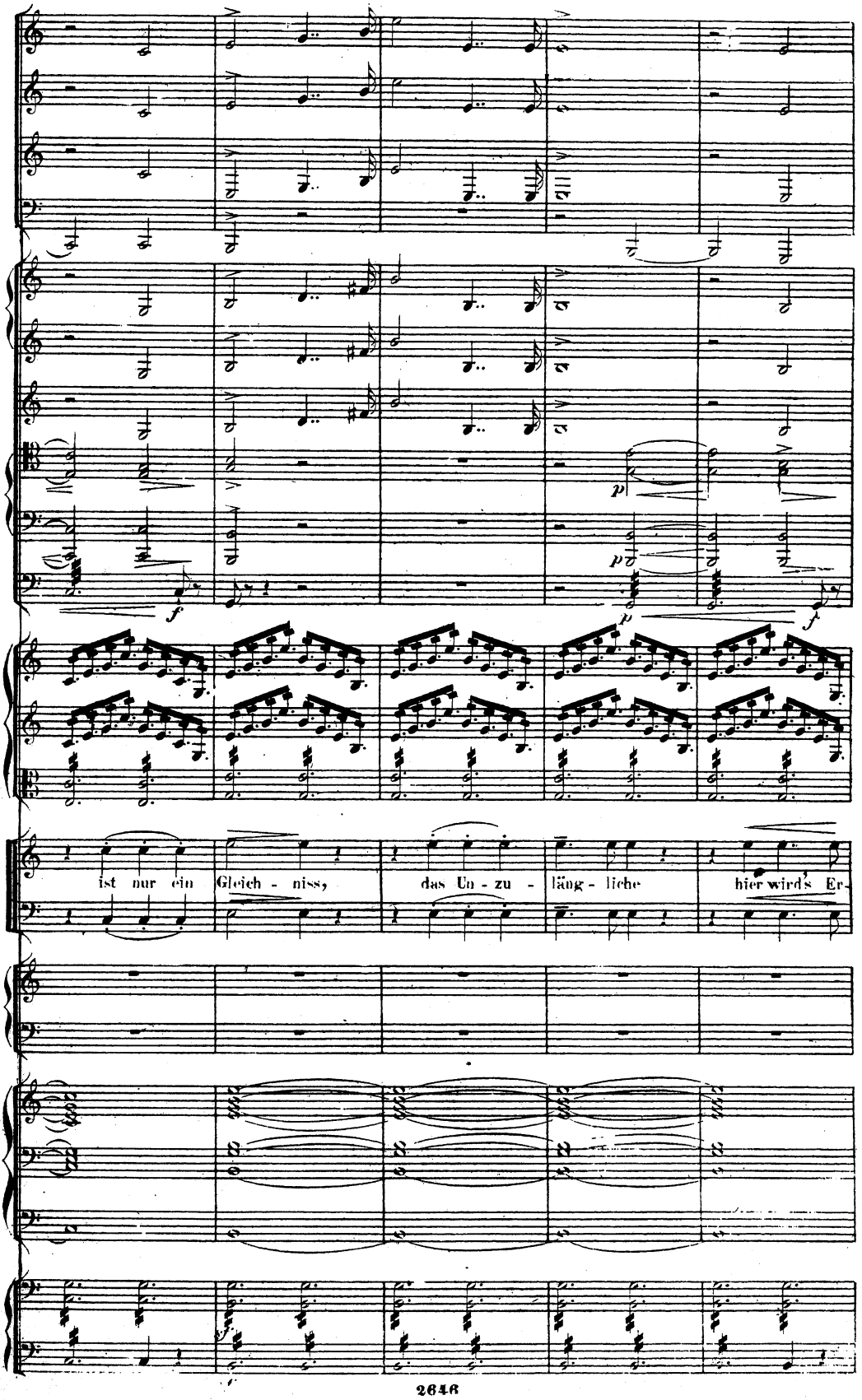

D
pp
p
(3.es SOLO.)
D
pp
pp
pp
das E - - - wig -
an, zieht uns hin - - an,
D
(Harfe.)
p dolce
(Harmonium tacet.)
pp
pp
D

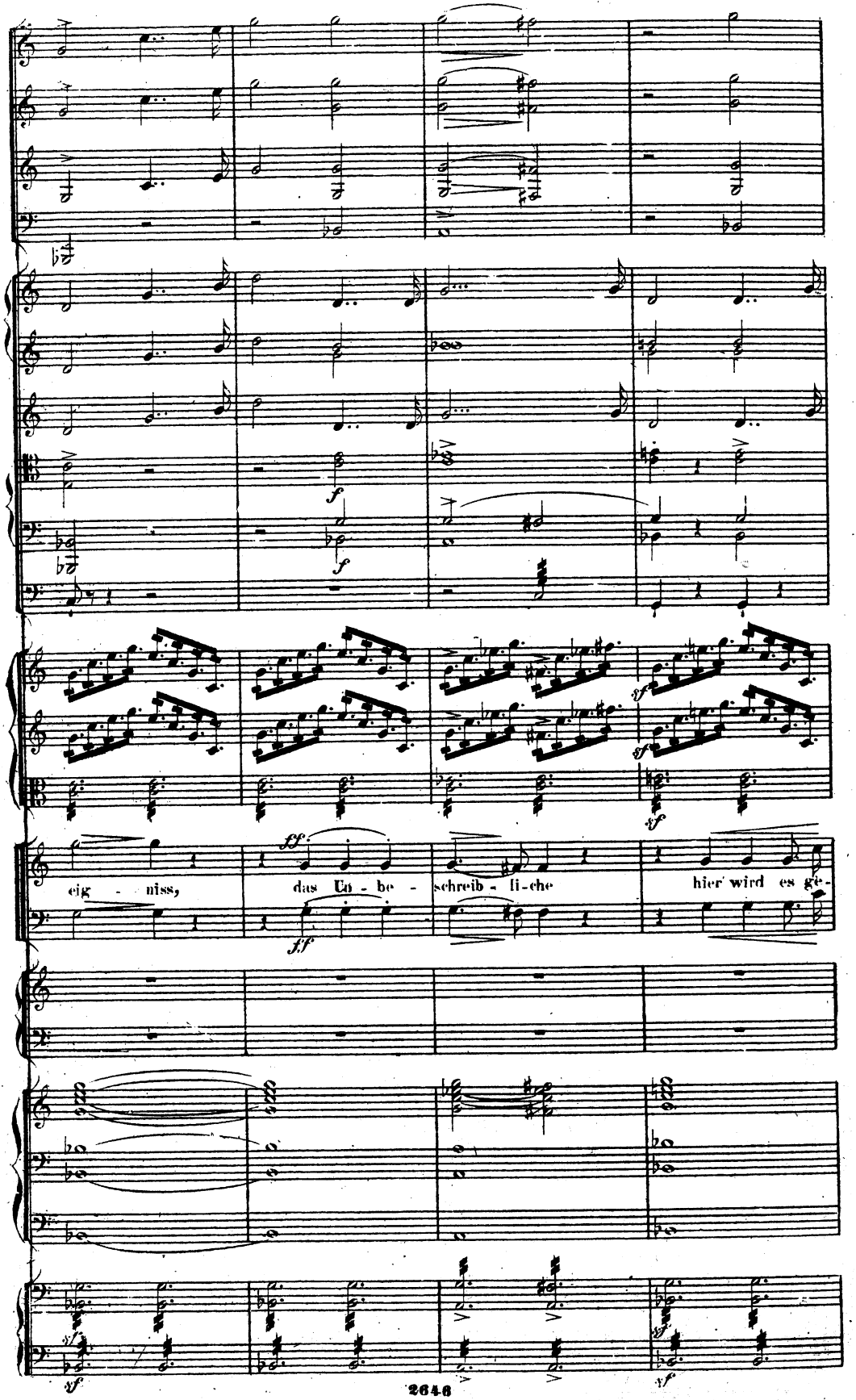

(1. Solo.)
p dolce
p
Weib - - li - che zieht uns hin -
pp
pizz.
p

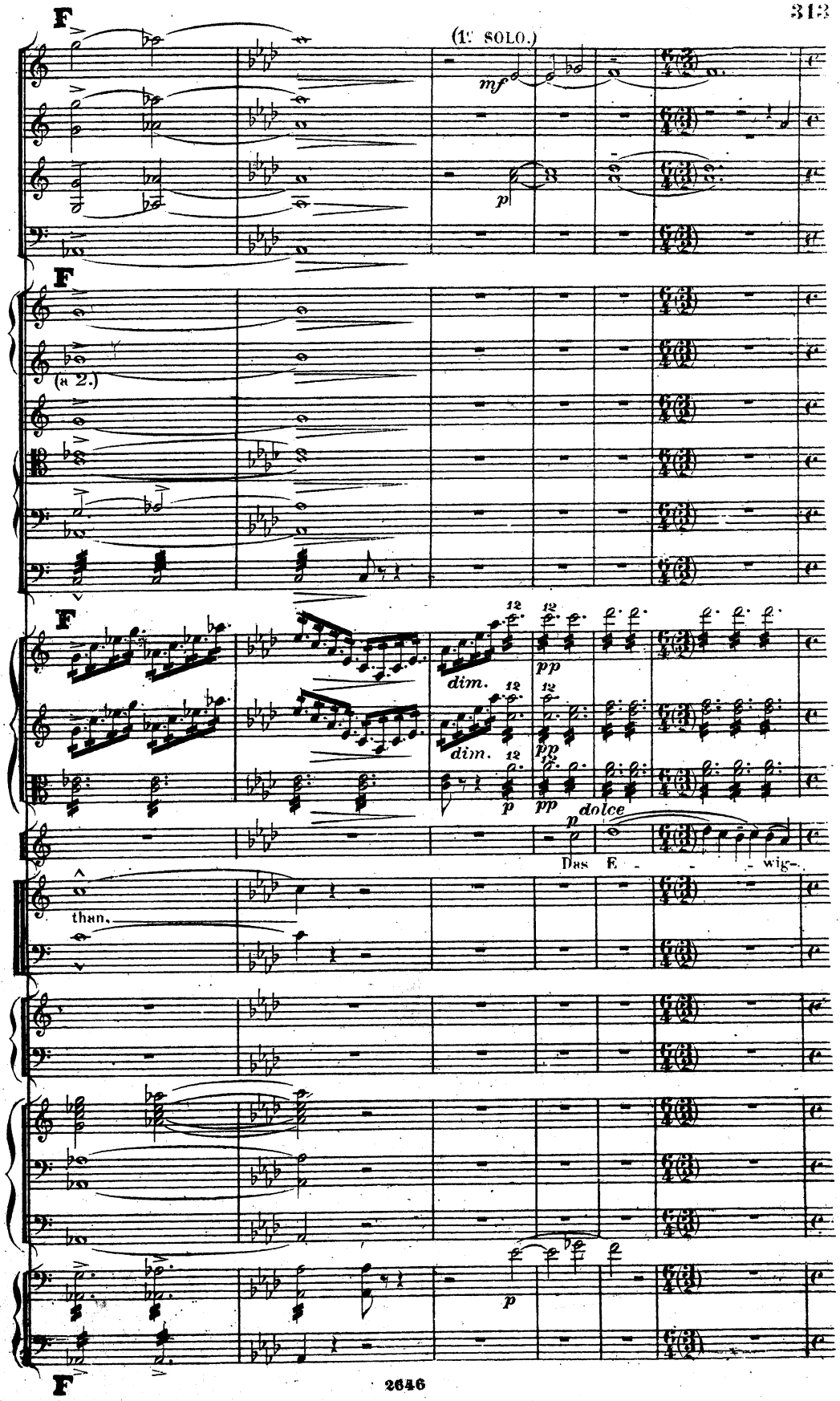

(SOLO.)
(1es SOLO.)
(1es SOLO.)
p
auf
zieht
uns
hin-
zieht
uns
(arco)

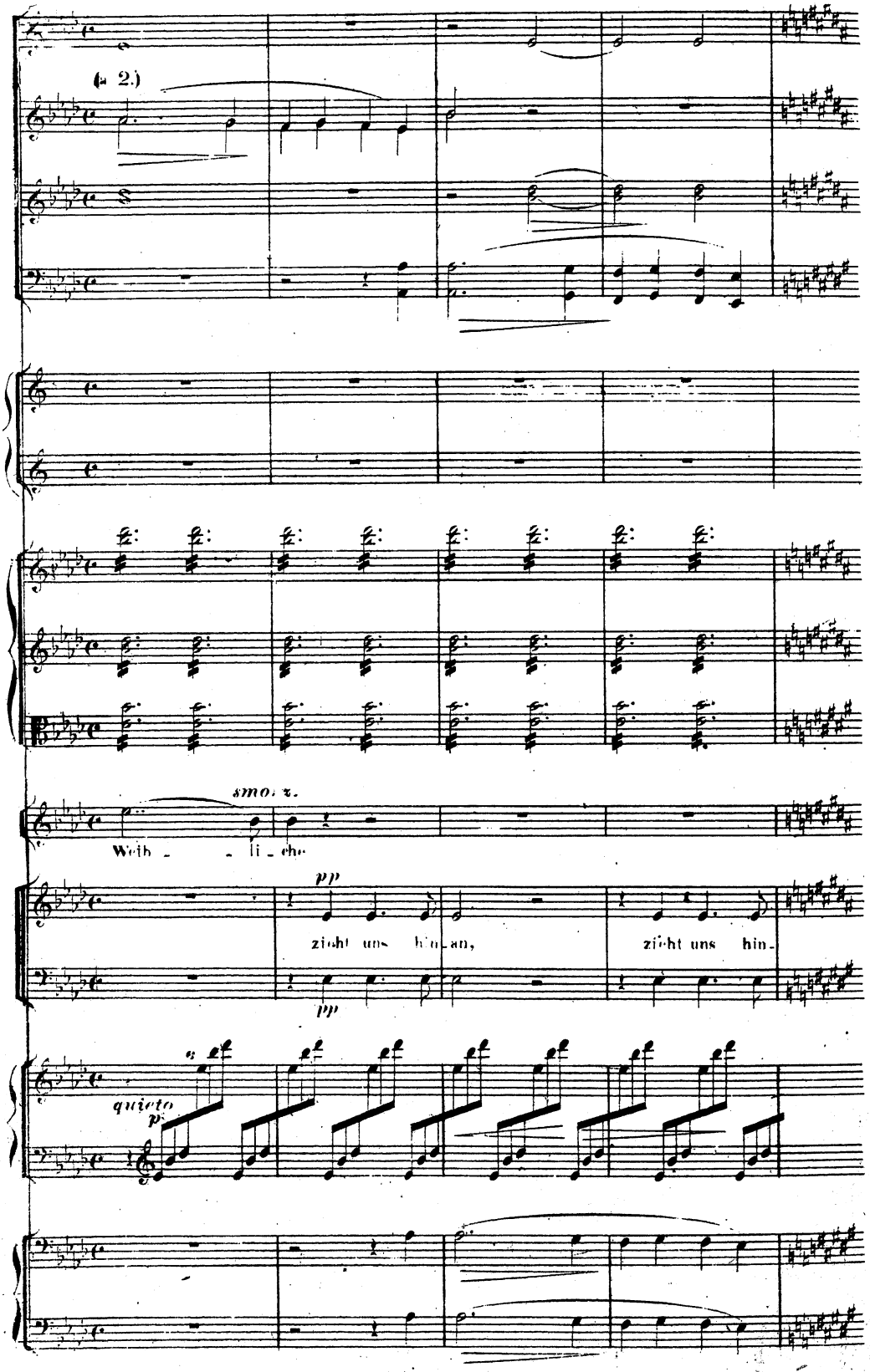

E
p
E
an.
hin - an.
E
E

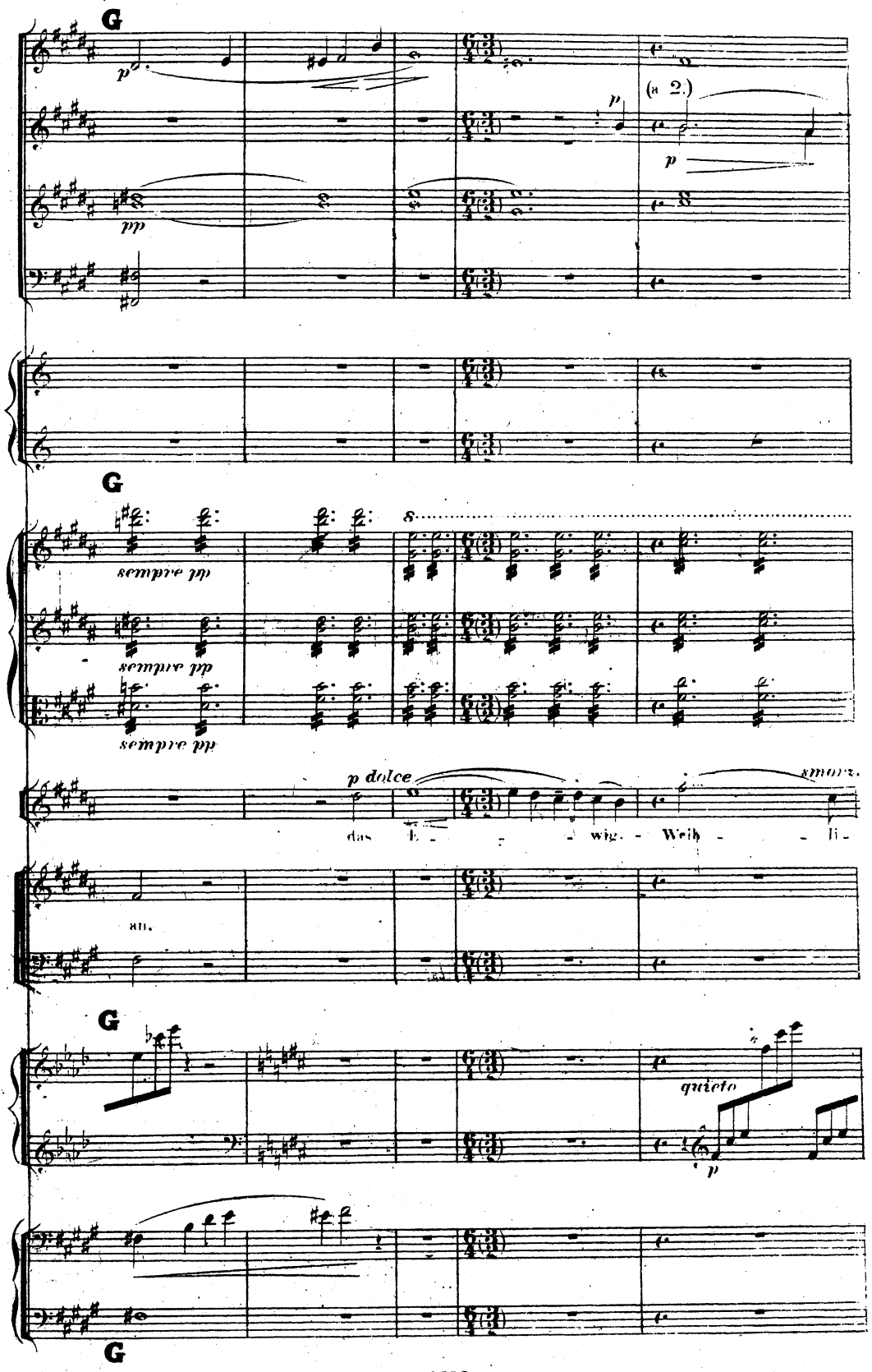

Fl.
(a 2. marcato e grandioso
Hb.
(a 2. marcato e grandioso
Cl.
(a 2. marcato e grandioso
Fg.
(a 2.)
(a 2.)
marcato e grandioso
Hr.
(a 2.)
marcato e grandioso
Tromp.
(a 3.)
marcato e grandioso
Ten.P.
B.P. u. Tuba.
Pk.
1. Vl.
(mit sehr breitem Strich.)
grandioso
2. Vl.
(mit sehr breitem Strich.)
grandioso
Br.
tremolo
Chor.
All - les Ver - gäng - li-che
Harfe.
Orgel oder Harmonium.
Pedal.
V. C.
tremolo
C. B.
tremolo

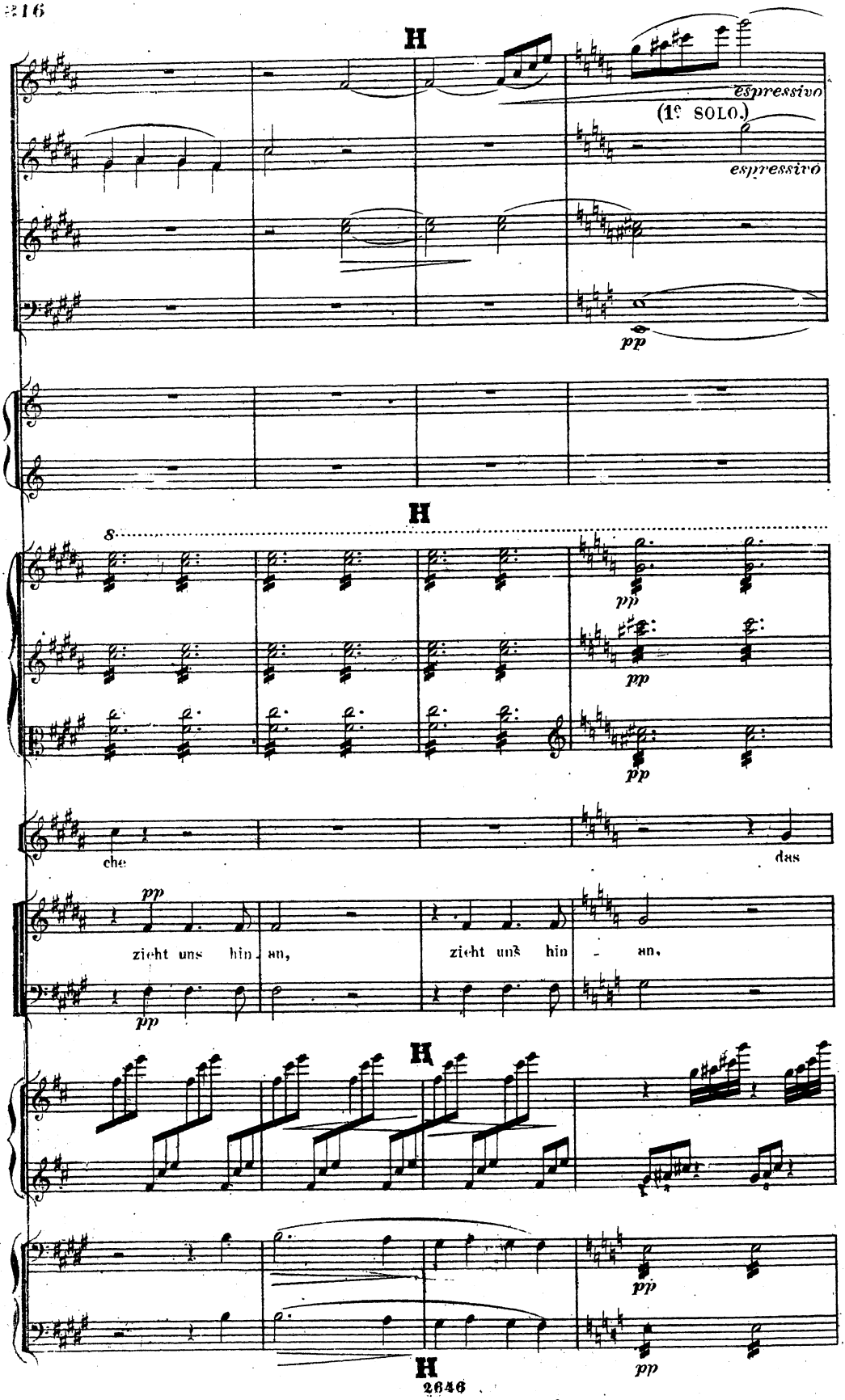

ist nur ein Gleich - niss, das Un - zu - läng - liche hier wird's Er-

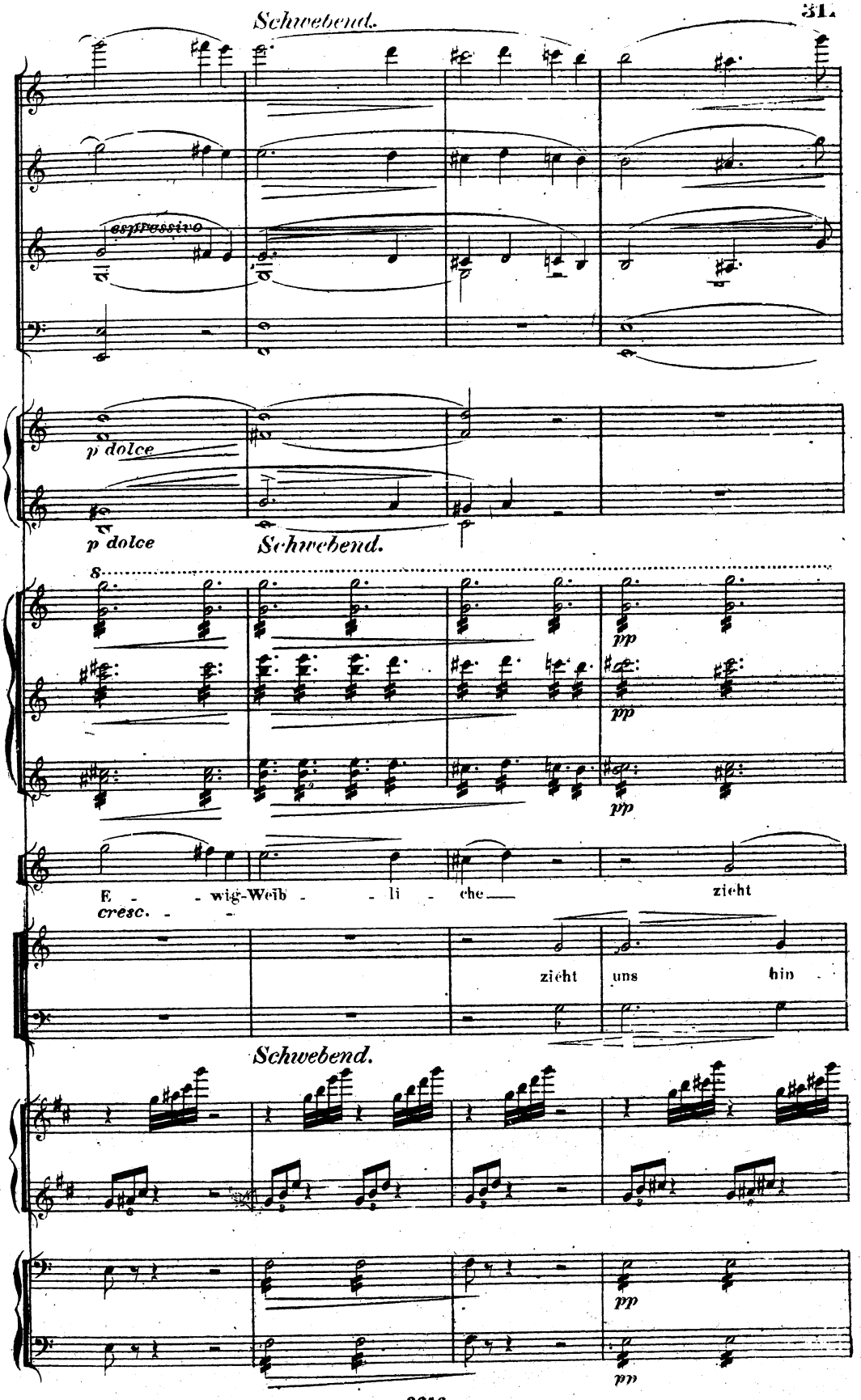

f
f
sf
sf
eig - niss,
ff
das Un - be -
schreib - li-che
hier wird es ge-
ff
sf
sf
sf

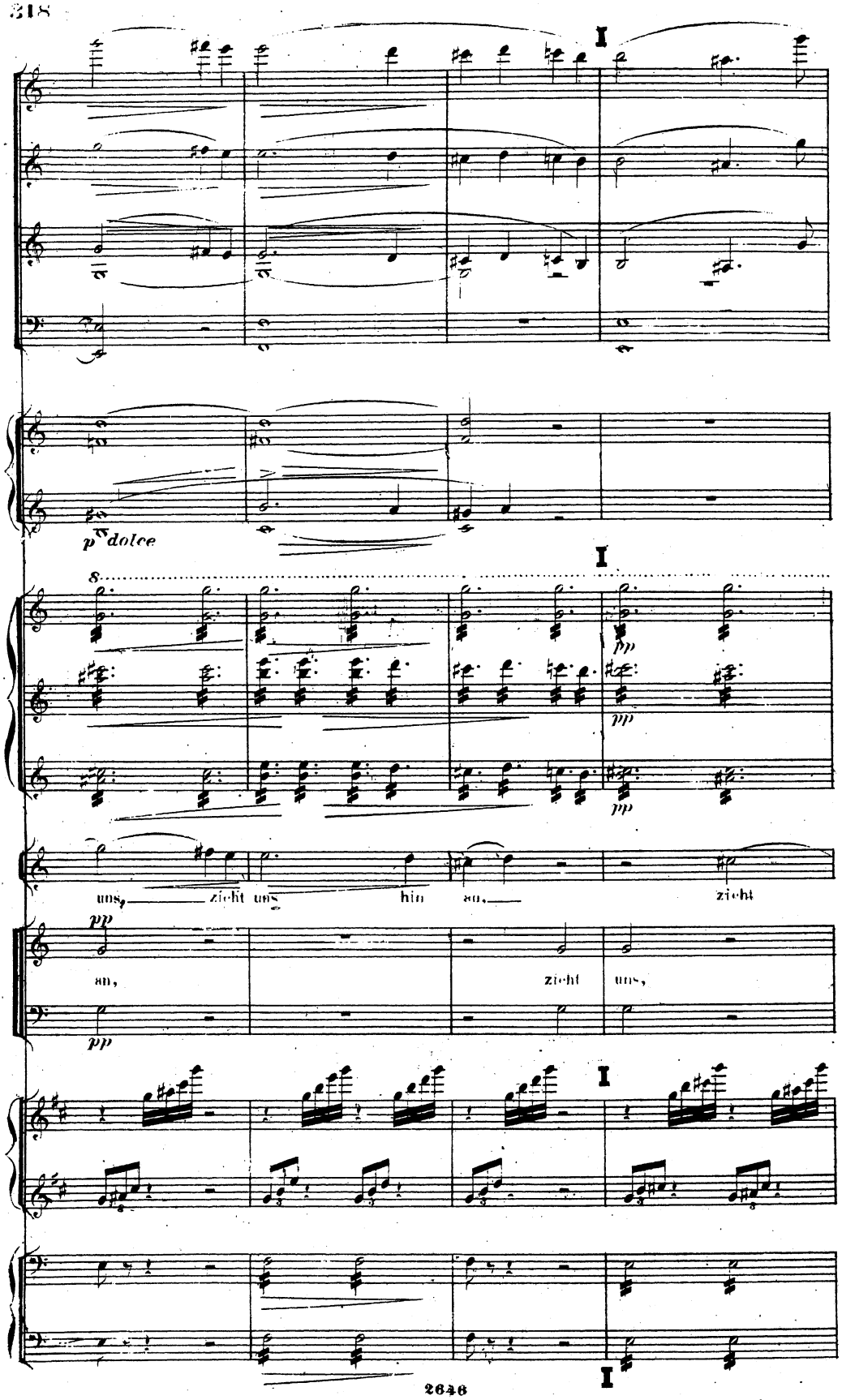

F
(1ª SOLO.)
mf
p
F
(a 2.)
F
dim.
dim.
pp
pp
pp
p
dolce
Das E - - - wig-
than.
p
F

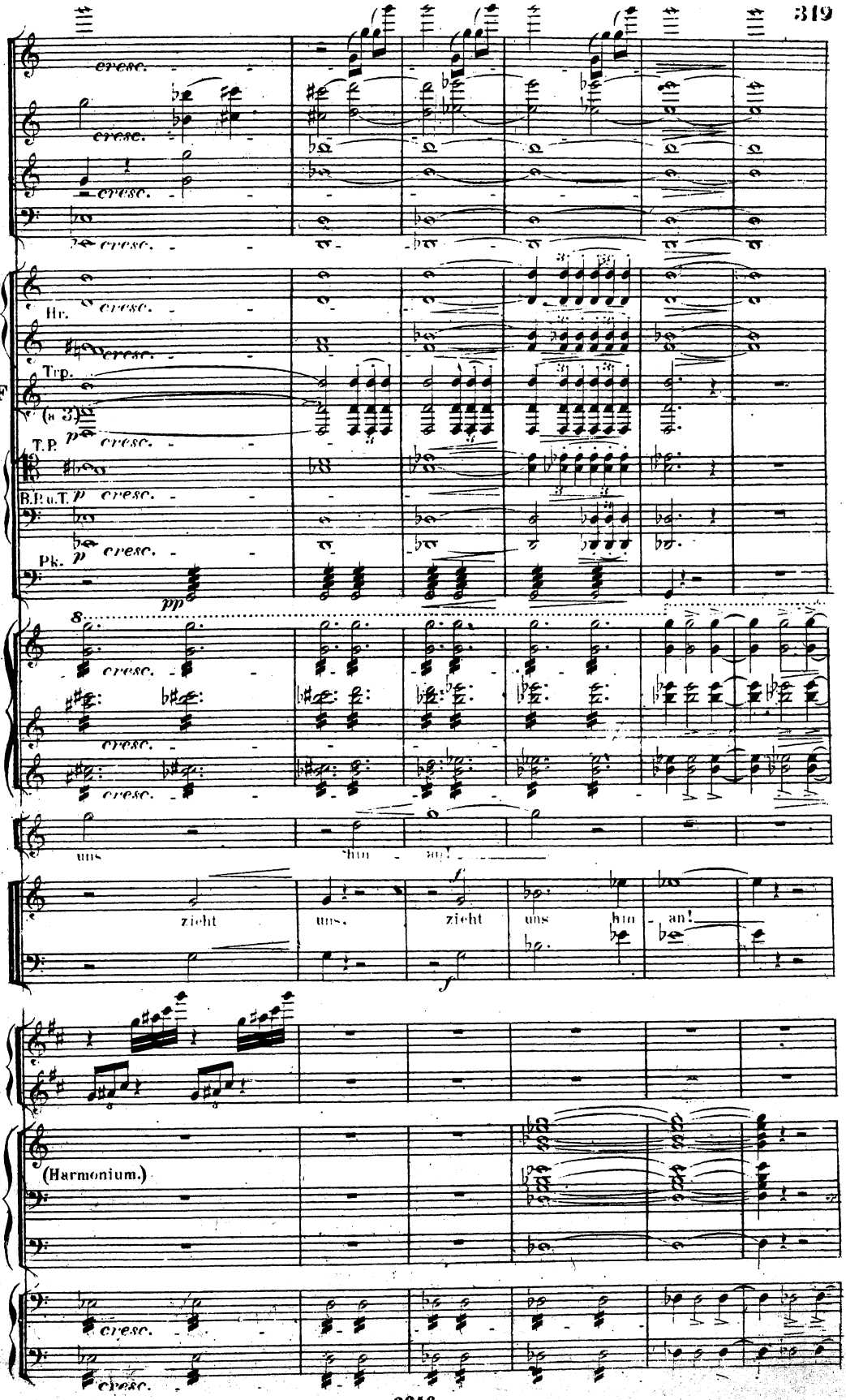

(a 2.)
smor.
Weih - - li - che
pp
zieht uns hin - an,
pp
zieht uns hin -
quieto
p

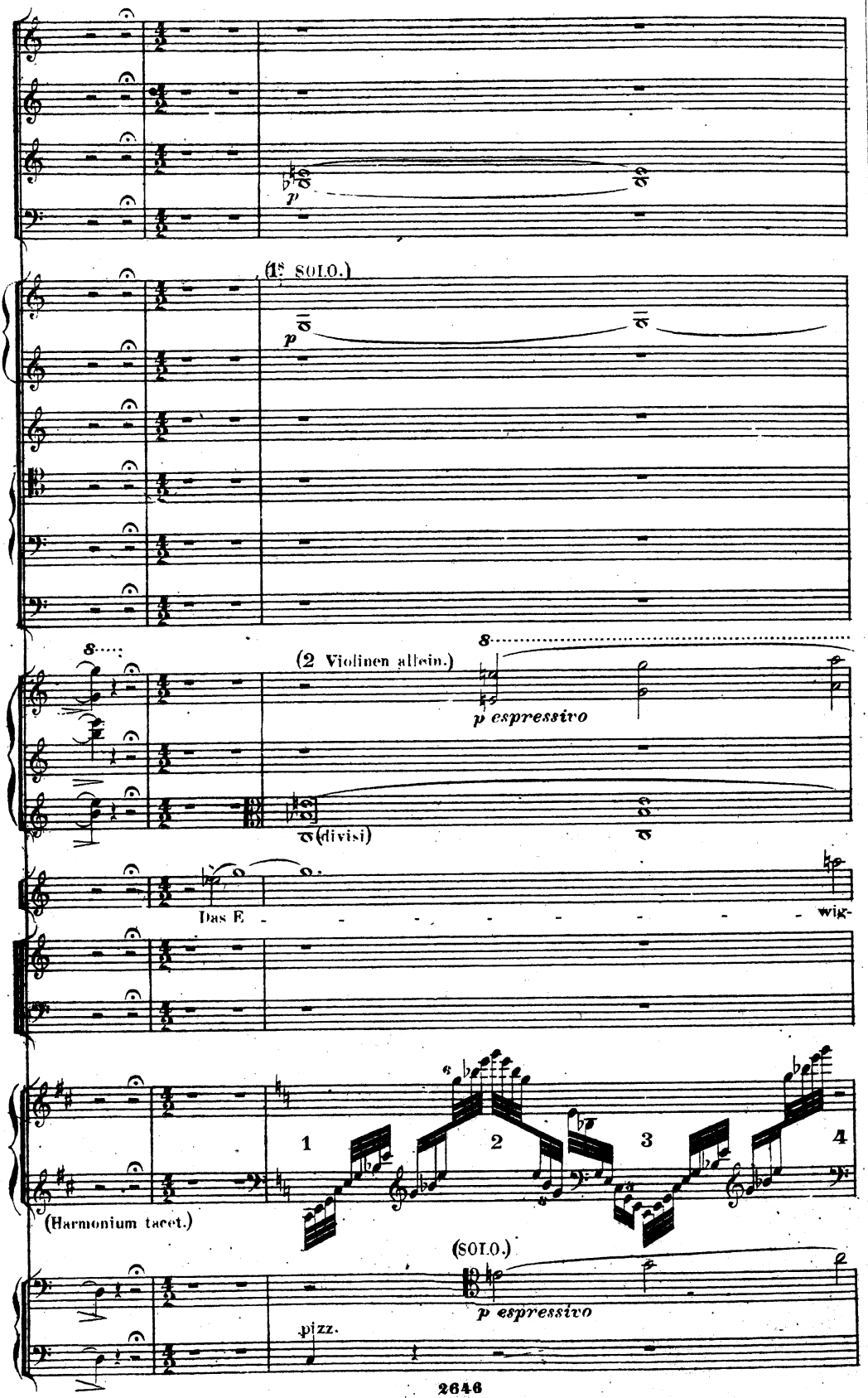

G
p
pp
(a 2.)
p
G
sempre pp
sempre pp
sempre pp
p dolce
smorz.
das E - - wig - Weib - - li -
an.
G
quieto
p
G

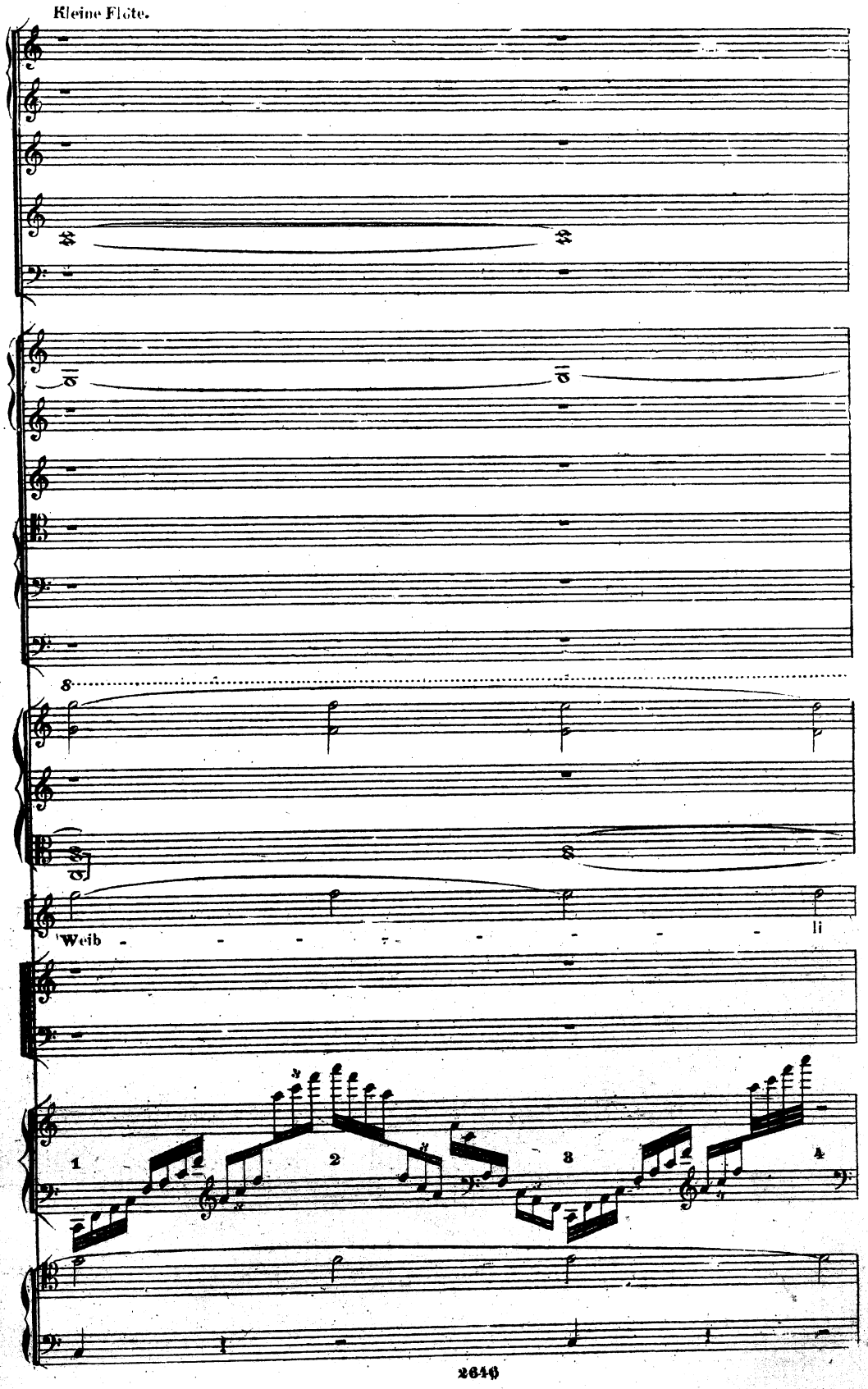

H
espressivo
(1e SOLO.)
espressivo
pp
H
8
pp
pp
pp
che
das
pp
zieht uns hin - an,
zieht uns hin - an,
pp
H
pp
pp
H

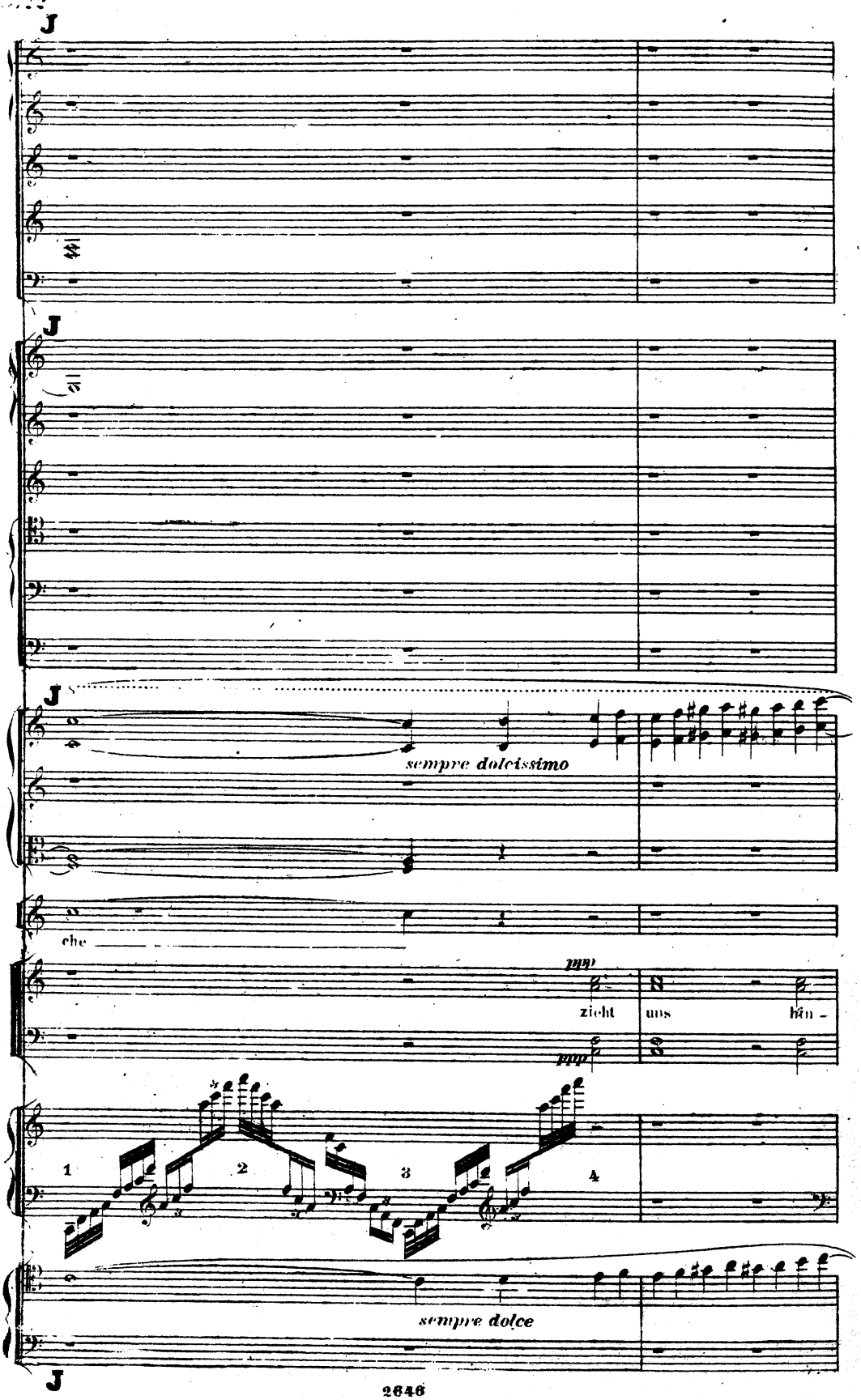

Schwebend.
espressivo
p dolce
p dolce
Schwebend.
8
pp
pp
pp
E - wig-Weib - li - che
cresc.
zieht
zieht uns hin
Schwebend.
pp
pp

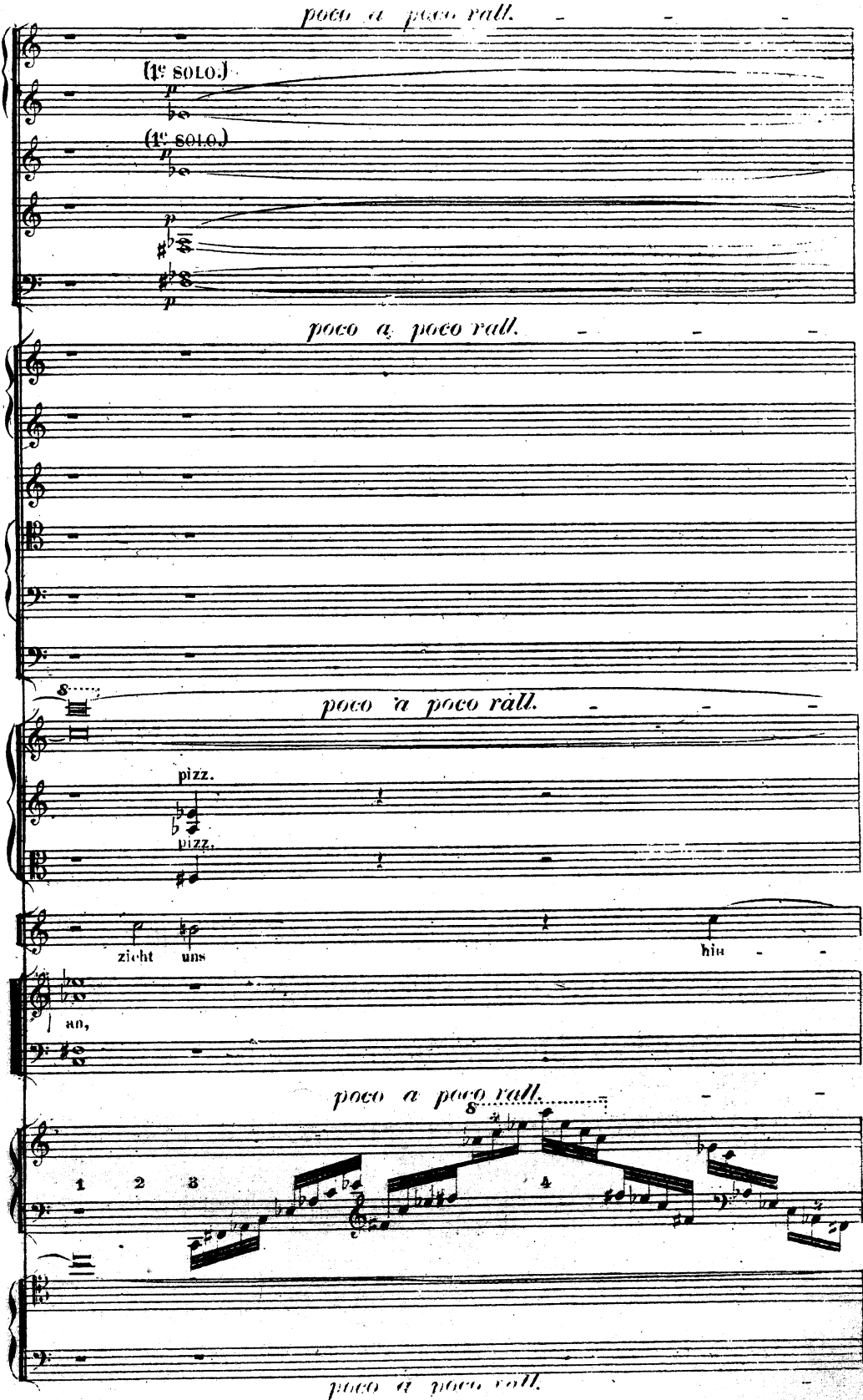

I
p dolce
I
8
pp
pp
pp
uns, zieht uns hin zu, zieht
pp
zu, zieht uns,
I
I

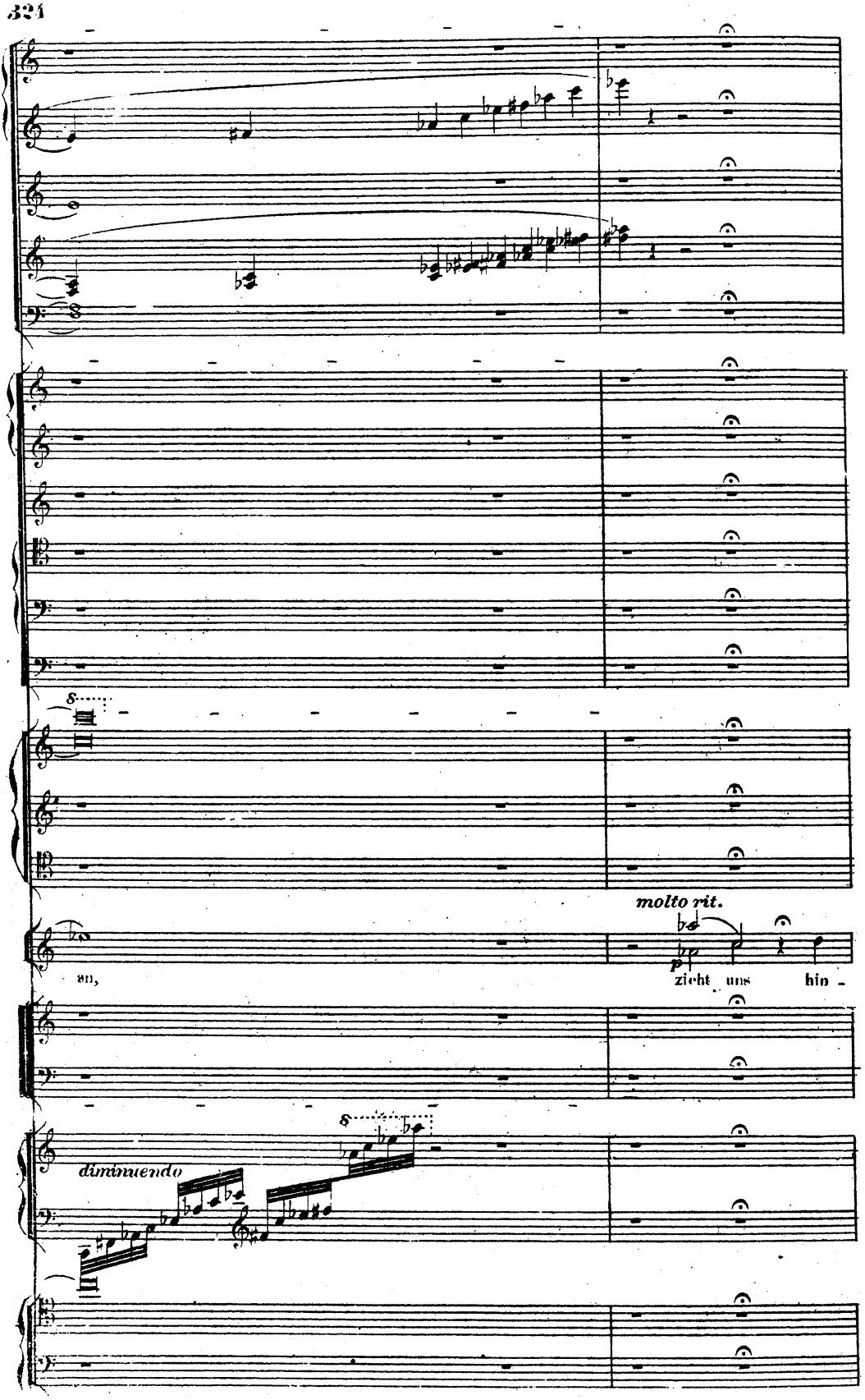

cresc.
F
Hr.
Trp.
(a 3)
T.P.
B.P. u.T.
Pk.
pp
uns
hin - an!
zieht
uns,
zieht
uns
hin - an!
(Harmonium.)

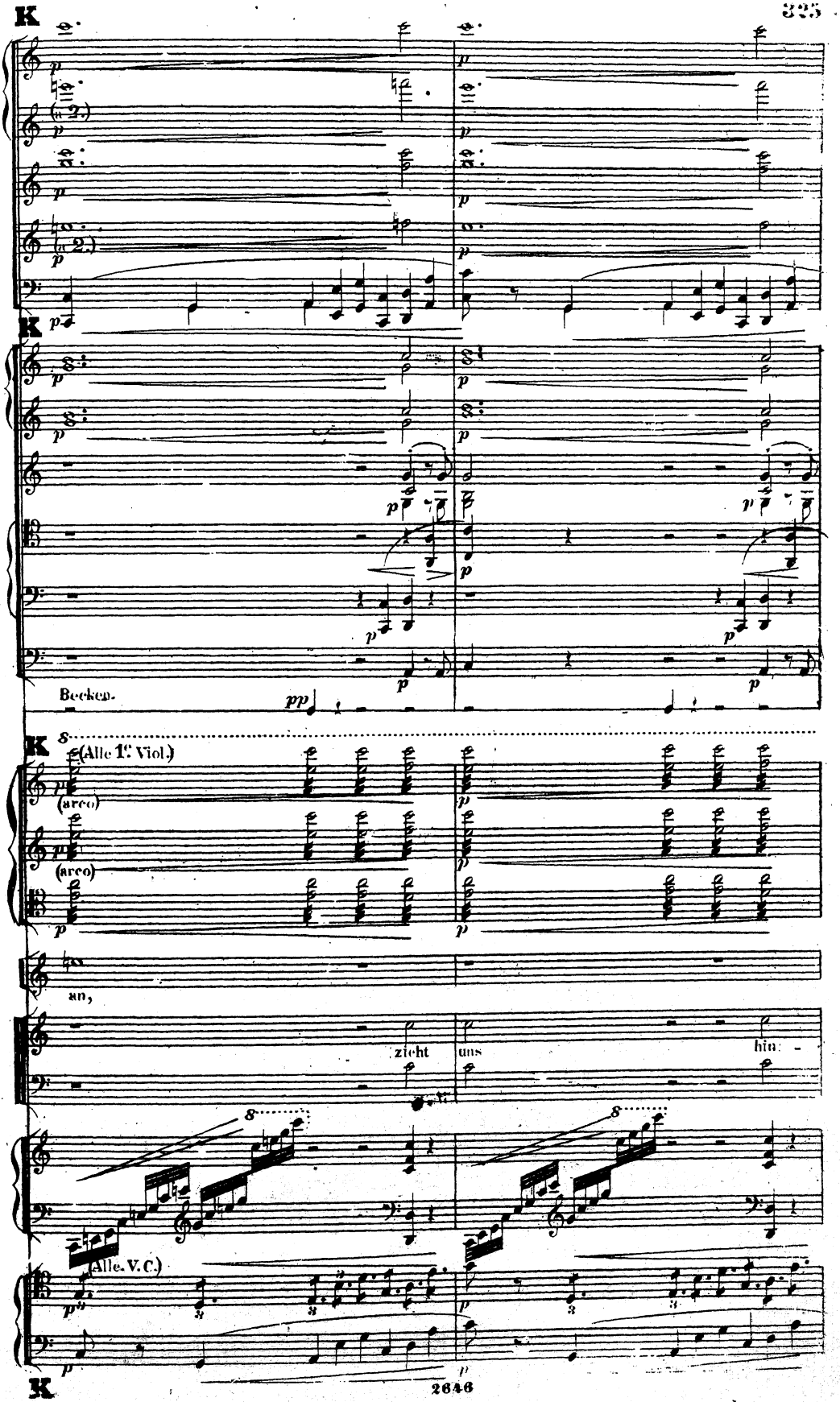

p
(1s SOLO.)
p
(2 Violinen allein.)
p espressivo
(divisi)
Das E
wig-
(Harmonium tacet.)
1
2
3
4
(SOLO.)
p espressivo
pizz.

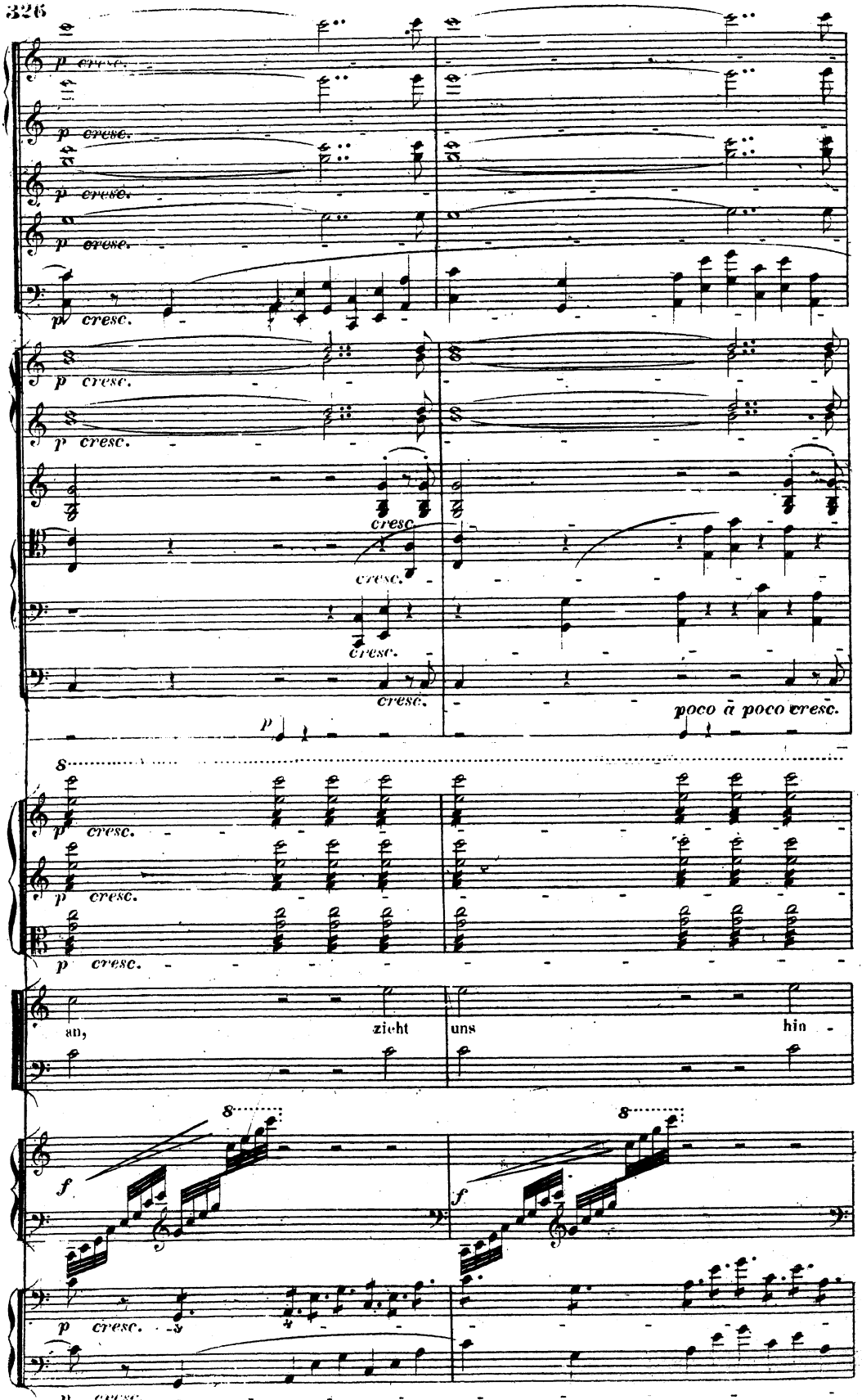

Kleine Flöte.
8
Weib - - - - - - - - - li
1
2
3
4

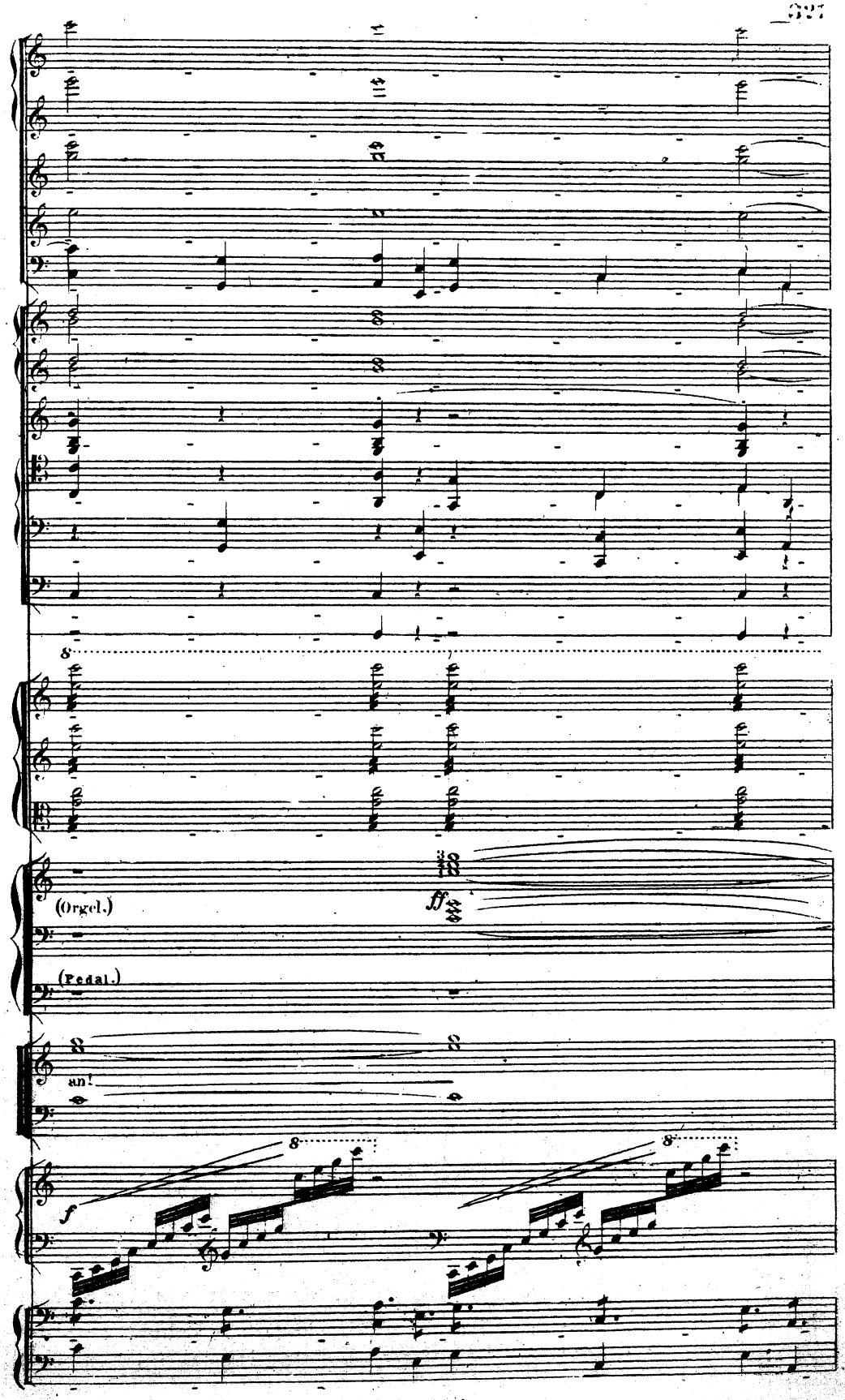

sempre dolcissimo
che
pp
zieht
uns
hän -
pp
1
2
3
4
sempre dolce

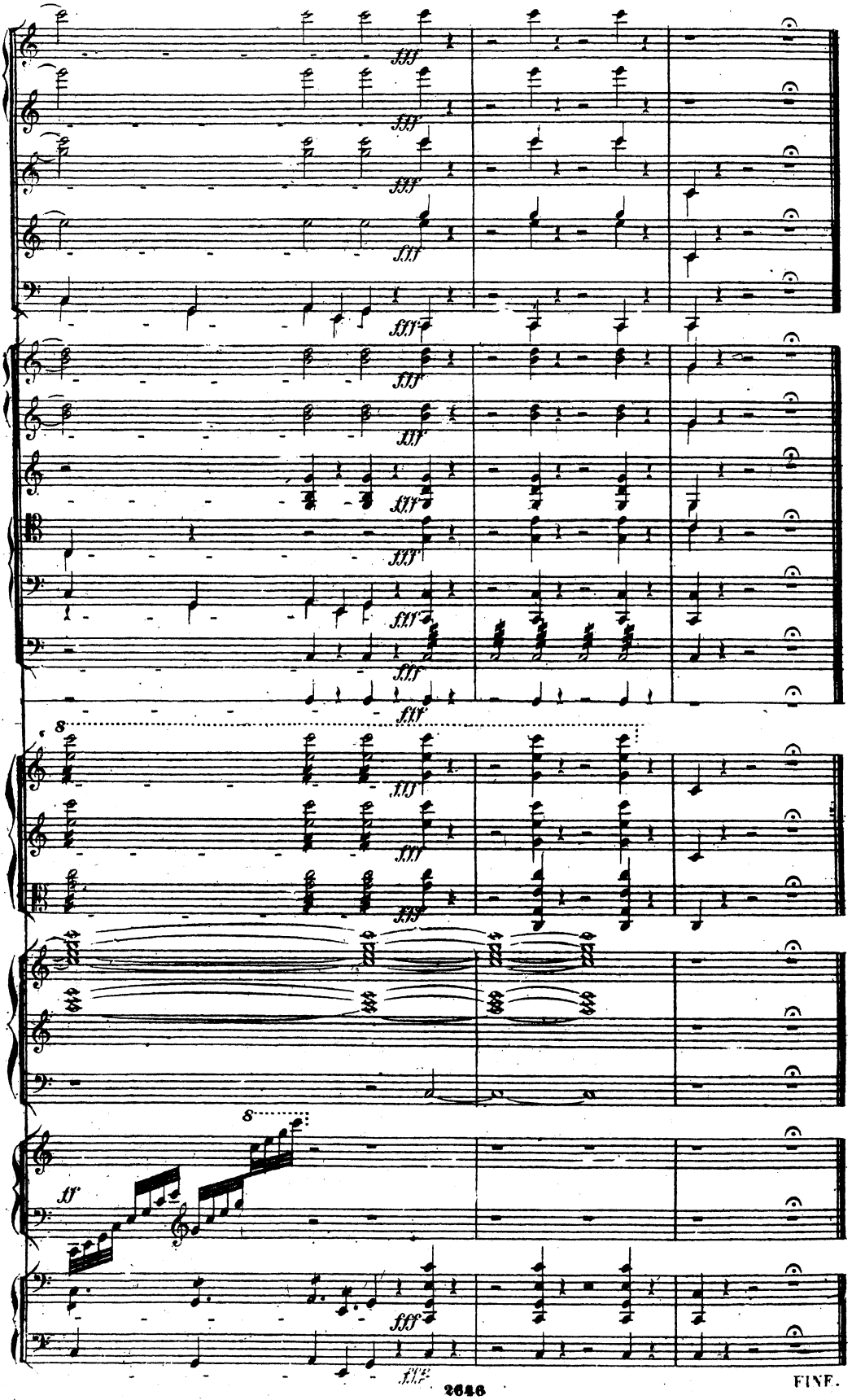

poco a poco rall.
(1e SOLO.)
(1e SOLO.)
poco a poco rall.
poco a poco rall.
pizz.
pizz.
zieht uns
hin
an,
poco a poco rall.
1 2 3 4
poco a poco rall.


molto rit.
zieht uns hin -
diminuendo


K
(a 2.)
(a 2.)
Becken.
(Alle 1e Viol.)
(arco)
(arco)
an,
zieht
uns
hin-
(Alle. V. C.)


p cresc.
cresc.
poco a poco cresc.
an, zieht uns hin
f
p cresc.


8
(Orgel.)
ff
(Pedal.)
an!
8
f
8
8



FINE.