

# LES TROVATELLES

V<sup>lle</sup> et C-BASSE

J. DUPRATO.

Presto

## OUVERTURE

Violoncelle

C-BASSE

And<sup>te</sup> ma non troppo.

mettez les sourdines 12

sf unis pp f p pizz: un poco piu animato

unis 2 rall: arco mf a tempo arcu

f pp f p p pp

Vlle et C BASSE

arco  
pizz: rall. *p*  
les sourdines tempo

Vlle  
pizz: arco  
All<sup>to</sup> Mod<sup>to</sup> Tutti arco  
*pp*

pizz: 1 2 3 4 5 6 7 arco  
*p* piu animato *p*

Vlle  
pizz: unis 1 2 3 4 5 6 7 1  
*ff*

pizz: arco  
*f* *p* a tempo pizz: 1 2 3 4 5 6 7 piu animato *ff*  
*p* unis

unis.

unis

cres: 1 2  
*p*

5 4 5 6 7 1 1  
*mf* *ff* un poco ritenuto

mf e legato

p

cresc:

unis

ff

mf legato

p

cresc:

unis

ff

Piu animato

f e cres:

ff

f e cres:

ff

I<sup>o</sup> tempo 7

pp

pizz:

arco

p

piu animato

arco

unis

1 2 3 4 5 6 7

ff

p

f > p

pizz:

a tempo

pizz: 1 2 3 4 5 6 7

un poco ritenuto

arco

mf e legato

p

VII<sup>e</sup> et C-BASSE.

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The music features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef.

Second system of musical notation. Includes dynamic markings: *cresc.*, *ff*, *mf*, and *p*. The word *legato* is written above the treble staff. The word *unis* is written below the bass staff. There are double bar lines in the bass staff.

Third system of musical notation, continuing the piece with similar melodic and rhythmic patterns.

Fourth system of musical notation. Includes dynamic markings: *cresc.*, *ff*, and *mf*. The word *unis* is written below the bass staff. The instruction *Piu animato* is written above the treble staff, followed by a 3-measure rest in the bass staff.

Fifth system of musical notation, primarily in the bass clef. Includes dynamic markings: *f e cresc.*, *ff*, *f*, and *ff*. A 3-measure rest is present in the treble staff.

Sixth system of musical notation. Includes dynamic markings: *ff* and *ff*. The word *unis* is written below the bass staff. The instruction *slargando* is written above the treble staff. The tempo marking *And<sup>te</sup> maestoso* is written above the treble staff. A 1-measure rest is in the bass staff.

Seventh system of musical notation. Includes dynamic markings: *pp* and *ff*. The word *unis* is written below the bass staff. The instruction *rall.* is written above the treble staff, and *ff enchainé* is written above the bass staff. A 1-measure rest is in the bass staff.