

Concerto a 2 Violini Concertati

2 Violini, Viola e Cembalo (GWW 338)

Viola

Christoph Graupner (1683-1760)

Largo

Musical score for the Viola part in Largo section. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in 12/8 time. Both staves have a key signature of two sharps. The music features various note heads, stems, and rests.

10

Continuation of the musical score for the Viola part in Largo section. The staves and key signature remain the same. The music continues with a series of notes and rests.

Allegro

Beginning of the Allegro section. The key signature changes to one sharp. The tempo is indicated as Allegro. The music starts with a dynamic of *pianissimo* (pp) and transitions to *forte* (f).

5

Continuation of the Allegro section. The music continues with a series of notes and rests, maintaining the tempo and dynamic levels established earlier.

9

Continuation of the Allegro section. The music continues with a series of notes and rests, maintaining the tempo and dynamic levels established earlier.

13

Continuation of the Allegro section. The music continues with a series of notes and rests, maintaining the tempo and dynamic levels established earlier.

V-no II Concertato

16

Transition to V-no II Concertato. The key signature changes to one sharp. The music starts with a dynamic of *pianissimo* (pp) and transitions to *forte*.

30

V-no II Concertato section. The music continues with a series of notes and rests, maintaining the tempo and dynamic levels established earlier.

V-no II Concertato

40

Continuation of V-no II Concertato section. The music continues with a series of notes and rests, maintaining the tempo and dynamic levels established earlier.

V-no I Concertato

43

Transition to V-no I Concertato. The key signature changes to one sharp. The music starts with a dynamic of *pianissimo* (pp) and transitions to *forte*.

58

V-no I Concertato section. The music continues with a series of notes and rests, maintaining the tempo and dynamic levels established earlier.

V-no I Concertato

62

Continuation of V-no I Concertato section. The music continues with a series of notes and rests, maintaining the tempo and dynamic levels established earlier.

Engraved by A. Sharapov using LilyPond 2.18 and Frescobaldi 2.18

Licensed under 4.0: <http://creativecommons.org/licenses/by-nc-sa/4.0/>

Source: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-411-49>

Viola

2



75



79



83



92



5 V-no I Concertato

Da Capo

Viola

Canone all'unisono

Largo

piano

5

10

14

17

20

4

Allegro

7

pp

f

13

pp

f

21

6 V-no I Concertato

34

pp

41

5 V-no I Concertato

p

53

5 V-no I Concertato

f

Viola

4

64

V-no I Concertato

75

5

89

forte

V-no I Concertato

98

19

Da Capo