

BIBLIOTHÈQUE-LEDUC

MUSIQUE RELIGIEUSE

*A mon Ami HENRI HESS
Organiste du Grand-Orgue de la Cathédrale de Nancy*

PENDANT L'OFFICE

CENT MORCEAUX

POUR

ORGUE-HARMONIUM

Divisés en Dix Offices, dont Deux Offices Funèbres

PAR

TH. SALOMÉ

PRIX : 8 FR. NET



PARIS
ALPHONSE LEDUC
3, rue de Grammont.

Droits d'édition et d'audition

réservez pour tous Pays.

T A B L E

HUIT OFFICES ORDINAIRES

Huit Préludes d'Entrée

I	en	<i>Ut majeur.</i>	.P. 1
II	"	<i>Sol</i>	4
III	"	<i>Ré</i>	4
IV	"	<i>La</i>	2
V	"	<i>Fa</i>	2
VI	"	<i>Fa</i>	3
VII	"	<i>Ut</i>	3
VIII	"	<i>Sol</i>	3

Huit Offertoires

I	en	<i>Sol majeur.</i>	.P. 4
II	"	<i>La mineur.</i>	6
III	"	<i>Fa majeur.</i>	8
IV	"	<i>La</i>	10
V	"	<i>Ut</i>	12
VI	"	<i>Si b</i>	14
VII	"	<i>Ré mineur.</i>	16
VIII	"	<i>Fa majeur.</i>	18

Huit Élévations

I	en	<i>Ut majeur</i>	.P. 20
II	"	<i>Ut</i>	21
III	"	<i>Ut</i>	21
IV	"	<i>Sol</i>	22
V	"	<i>Sol</i>	23
VI	"	<i>Sol</i>	24
VII	"	<i>Ré</i>	24
VIII	"	<i>Fa</i>	25

Huit Communions

I	en	<i>Ut majeur.</i>	.P. 26
II	"	<i>Sol</i>	27
III	"	<i>Sol</i>	28
IV	"	<i>Ré</i>	29
V	"	<i>Sol</i>	30
VI	"	<i>Si b</i>	31
VII	"	<i>Ré</i>	32
VIII	"	<i>Sol</i>	33

Huit Sorties

I	en	<i>Fa majeur.</i>	.P. 34
II	"	<i>Sol</i>	35
III	"	<i>Ut</i>	36
IV	"	<i>Sol</i>	38
V	"	<i>Ré</i>	39
VI	"	<i>Si b</i>	40
VII	"	<i>Ré</i>	41
VIII	"	<i>Fa</i>	42

Quarante Pièces pour Préludes, Versets, Antennes etc.

CINQ PIÈCES	en	<i>Ut majeur.</i>	.P. 44
—	"	<i>Ré</i>	46
—	"	<i>Mi b</i>	48
—	"	<i>Fa</i>	49

CINQ PIÈCES	en	<i>Sol majeur.</i>	.P. 51
—	"	<i>Ut mineur.</i>	53
—	"	<i>Ré</i>	55
—	"	<i>Mi</i>	56

DEUX OFFICES FUNÈBRES

Deux Préludes d'Entrée

I	en	<i>Sol mineur.</i>	.P. 58
II	"	<i>Ré</i>	58

Deux Offertoires

I	en	<i>Ut mineur.</i>	.P. 58
II	"	<i>Sol</i>	60

Deux Élévations

I	en	<i>Ré majeur.</i>	.P. 62
II	"	<i>Si mineur.</i>	62

Deux Communions

I	en	<i>Mi mineur.</i>	.P. 63
II	"	<i>La</i>	64

Deux Sorties

I	en	<i>Mi mineur.</i>	.P. 65
II	"	<i>Sol</i>	66

Dix Pièces dans le Mode Mineur pour Préludes, Versets, Antennes etc.

TROIS PIÈCES	en	<i>La mineur.</i>	.P. 68
DEUX	"	<i>Mi</i>	69

TROIS PIÈCES	en	<i>Sol mineur.</i>	.P. 70
DEUX	"	<i>Ré</i>	71

TABLEAU COMPARATIF
 des principaux mélanges de registres et de l'ensemble des jeux
 de l'*Harmonium* et du *Grand-Orgue*.

	HARMONIUM		GRAND - ORGUE
	REGISTRES		REGISTRES
	Côté gauche	Côté droit	
A.—	①	①	A.— Salicional, Bourdon, Flûte de 8 pieds.
B.—	② ④	① ②	B.— Montre de 16 pieds, Bourdon et Flûte de 8 pieds.
C.—	① ④ ①	① ④ ①	C.— Montre, Bourdon, Flûte, Salicional ou Gambe de 8 pieds.
D.—	① ④ ③ ①	① ③ ④ ①	D.— Bourdons, Montres, Flûte, Salicional, Gambe de 8 pieds, Prestant.
E.—	① ④ ② ①	① ② ④ ①	E.— Bourdons et Montres de 16 et de 8 pieds, Flûte, Salicional et Gambe de 8 pieds.
F.—	① ③ ② ①	① ② ③ ①	F.— Bourdons et Montres de 16 et de 8 pieds, Flûte, Salicional et Gambe de 8 pieds, Prestant, Doublette et tous les jeux du Récit accouplés au Grand-Orgue.
G.—	① ④ ③ ② ①	① ② ③ ④ ①	G.— Tous les jeux, sauf la Voix Céleste et la Voix Humaine.

NOTA.— Le registre ⑥ est l'équivalent du dernier mélange ; il donne, par conséquent, l'effet de tous les jeux réunis.

TH. SALOMÉ.—PENDANT L'OFFICE

HUIT OFFICES ORDINAIRES

HUIT PRÉLUDES D'ENTRÉE

① ③ ④ **Moderato.**

I

CARILLON Poco maestoso.

II

① ④ **Andantino.**

III

PRÉLUDES D'ENTRÉE



(1) (2) Andante sans lenteur.

IV

(1) (2)

(1) (3) (4) Moderato.

V

Andantino.

Musical score for orchestra and piano, page 10, measures 11-12. The score includes two systems of music. The top system, labeled 'VI', starts with a dynamic *p*. The bottom system continues from the previous page. Measure 11 concludes with a forte dynamic. Measure 12 begins with a dynamic *p*.

Allegro. *Non legato.*

The image shows two staves of a musical score for piano. The top staff is in common time (C) and has a key signature of one sharp (F#). It features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The bottom staff is also in common time (C) and has a key signature of one sharp (F#). The music consists of eighth-note patterns and sixteenth-note chords. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note chords. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note chords. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note chords. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note chords. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note chords. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note chords. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note chords. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note chords. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note chords. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note chords. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note chords. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note chords. Measures 50-51 show eighth-note patterns. Measures 52-53 show sixteenth-note chords. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note chords. Measures 58-59 show eighth-note patterns. Measures 60-61 show sixteenth-note chords. Measures 62-63 show eighth-note patterns. Measures 64-65 show sixteenth-note chords. Measures 66-67 show eighth-note patterns. Measures 68-69 show sixteenth-note chords. Measures 70-71 show eighth-note patterns. Measures 72-73 show sixteenth-note chords. Measures 74-75 show eighth-note patterns. Measures 76-77 show sixteenth-note chords. Measures 78-79 show eighth-note patterns. Measures 80-81 show sixteenth-note chords. Measures 82-83 show eighth-note patterns. Measures 84-85 show sixteenth-note chords. Measures 86-87 show eighth-note patterns. Measures 88-89 show sixteenth-note chords. Measures 90-91 show eighth-note patterns. Measures 92-93 show sixteenth-note chords. Measures 94-95 show eighth-note patterns. Measures 96-97 show sixteenth-note chords. Measures 98-99 show eighth-note patterns. Measures 100-101 show sixteenth-note chords. Measures 102-103 show eighth-note patterns. Measures 104-105 show sixteenth-note chords. Measures 106-107 show eighth-note patterns. Measures 108-109 show sixteenth-note chords. Measures 110-111 show eighth-note patterns. Measures 112-113 show sixteenth-note chords. Measures 114-115 show eighth-note patterns. Measures 116-117 show sixteenth-note chords. Measures 118-119 show eighth-note patterns. Measures 120-121 show sixteenth-note chords. Measures 122-123 show eighth-note patterns. Measures 124-125 show sixteenth-note chords. Measures 126-127 show eighth-note patterns. Measures 128-129 show sixteenth-note chords. Measures 130-131 show eighth-note patterns. Measures 132-133 show sixteenth-note chords. Measures 134-135 show eighth-note patterns. Measures 136-137 show sixteenth-note chords. Measures 138-139 show eighth-note patterns. Measures 140-141 show sixteenth-note chords. Measures 142-143 show eighth-note patterns. Measures 144-145 show sixteenth-note chords. Measures 146-147 show eighth-note patterns. Measures 148-149 show sixteenth-note chords. Measures 150-151 show eighth-note patterns. Measures 152-153 show sixteenth-note chords. Measures 154-155 show eighth-note patterns. Measures 156-157 show sixteenth-note chords. Measures 158-159 show eighth-note patterns. Measures 160-161 show sixteenth-note chords. Measures 162-163 show eighth-note patterns. Measures 164-165 show sixteenth-note chords. Measures 166-167 show eighth-note patterns. Measures 168-169 show sixteenth-note chords. Measures 170-171 show eighth-note patterns. Measures 172-173 show sixteenth-note chords. Measures 174-175 show eighth-note patterns. Measures 176-177 show sixteenth-note chords. Measures 178-179 show eighth-note patterns. Measures 180-181 show sixteenth-note chords. Measures 182-183 show eighth-note patterns. Measures 184-185 show sixteenth-note chords. Measures 186-187 show eighth-note patterns. Measures 188-189 show sixteenth-note chords. Measures 190-191 show eighth-note patterns. Measures 192-193 show sixteenth-note chords. Measures 194-195 show eighth-note patterns. Measures 196-197 show sixteenth-note chords. Measures 198-199 show eighth-note patterns. Measures 200-201 show sixteenth-note chords.

Maestoso.

Musical score for orchestra, page 8, section VIII. The score consists of three staves. The top staff is in treble clef, G major (two sharps), common time, dynamic ff. The middle staff is in bass clef, A major (one sharp), common time. The bottom staff is in bass clef, A major (one sharp), common time. The music features sustained notes and chords, with various dynamics and performance instructions.

HUIT OFFERTOIRES

Andantino con moto.

I

④

①

Poco più rinfz.

Cresc.

f

p

Cresc.

Poco rit.

③

mf

③

Dim. *Cre*

scen *do* ③ *Dimi* *nuen* *do.* ①

I^o tempo

p

Rinfz.

Dim. *Cre* *scen* *do.* *f* *p* *Ritard.*

OFFERTOIRES

(1) ④ Poco allegretto

II

(1) ④

La seconde fois
passer à ♦ la Coda

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The music is in common time, mostly in G minor (indicated by a 'B' with a sharp sign) or F major (indicated by a 'B' with a double sharp sign). The vocal parts are written in soprano and bass clefs. The piano part is indicated by a treble clef and a bass clef. Various dynamics are marked throughout the score, including Cresc., Dim., mf, f, ff, and p. The score includes several measures of music, followed by a section labeled 'CODA' with measure numbers ③ and ④. The final staff shows a crescendo from a dynamic marking below the staff.

(*) Pour allonger ce morceau, si besoin est, on intercalera ici les 36 mesures du commencement comprises entre les signes ♫

OFFERTOIRES

Allegro non troppo.

① ④ III E ⑥ ff

A tempo.

Cresc.

Riten.

(3)

p

Cresc.

mf

G

f

ff

A. L. 8299.

The musical score consists of seven staves of piano music. The first staff shows a treble clef, a bass clef, and a key signature of one flat. The second staff begins with a dynamic 'Cresc.' followed by 'Riten.'. The third staff has a dynamic 'p'. The fourth staff features dynamics 'Cresc.', 'mf', and 'G'. The fifth staff ends with a dynamic 'f'. The sixth staff begins with a dynamic 'ff'. The seventh staff concludes with a dynamic 'ff'.

① ③ ④ *Moderato.*

IV

ff

Allargando..

① ③ ④

f

Dim. *p*

rf

Musical score for Offertoires, page 11, featuring seven staves of piano music. The score consists of two systems of measures. The first system begins with a dynamic of *Cresc.*, followed by *f*, *Dim.*, and *p*. The second system begins with *Cresc.*, followed by *mf*, *p subito.*, *Cresc.*, and *mf*. The score concludes with a tempo marking of *Tempo.*, dynamics of *Dim*, *p*, *Dim*, and *pp*, and a final dynamic of *p*.

Andantino.

V {

① ④

1 2 3 4 5 6 7 8

8^a.....

8^a.....

8^a

Simile.

p

Rinf.

ff

ff

Dim.

d.

p

Ritard.

Moderato.

VI

E *mf*

do. *f* *Riten.* *mf*

Dim. *p* *p*

if *Dim.* *p*

Cre - scen -

A tempo

8^a

Simile.

8^a

A tempo.

Cresc.

Ritard.

p

Simile.

rf

mf

①

②

Dim.

mf

smorz.

pp

Dim.

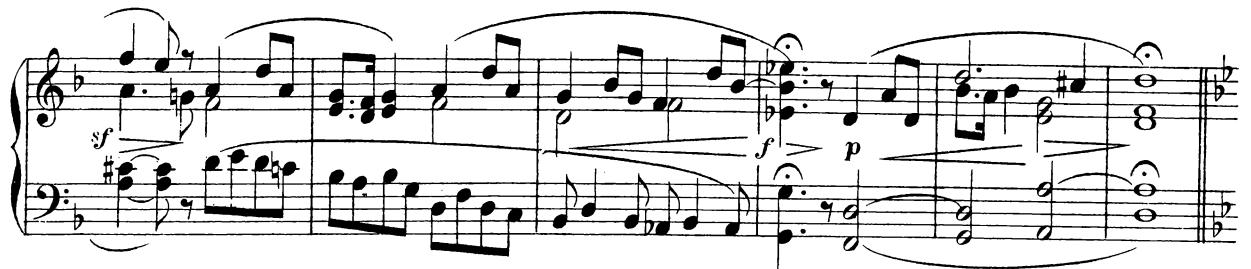
OFFERTOIRES

Andantino con moto.

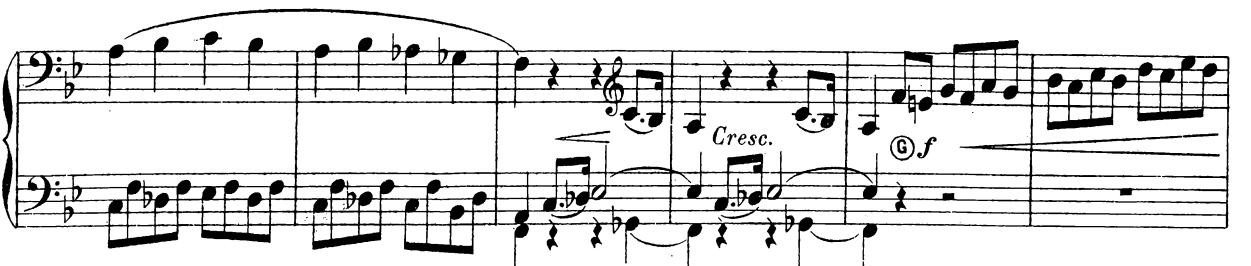
VII



(4)



(1) (3) Più mosso.



ff

mf

I^o Tempo.

Dim.

Ritard.

Cresc.

f > p

Cre - scen - do. ff Largement.

A. L. 8299.

This page contains six staves of musical notation for two voices. The music is primarily in common time, with some measures in 3/8 indicated by a circled '3'. Various dynamics are marked throughout, including forte (ff), mezzo-forte (mf), piano (p), crescendo (Cresc.), decrescendo (Decresc.), and ritardando (Ritard.). The vocal parts are separated by a basso continuo staff at the bottom. The vocal parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note figures. The basso continuo part features sustained notes and harmonic bass lines. The overall style is characteristic of early 20th-century choral music.

Andantino poco animato.

VIII { ①

E p f Dim.

Cresc.

ms

rf

Cresc.

Riten. A tempo Cresc.

sf Dim. mf p

mf

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The top staff in each column begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff in each column begins with a bass clef, a key signature of one flat, and a common time signature.

Staff 1 (Top Left): Treble clef, one sharp, common time. Dynamics: Cresc., f, Dim. Measures show eighth-note patterns with grace notes and slurs.

Staff 2 (Top Middle): Treble clef, one sharp, common time. Dynamics: mf, Cresc., f. Measures show eighth-note patterns with grace notes and slurs.

Staff 3 (Top Right): Treble clef, one sharp, common time. Dynamics: Dim. Measures show eighth-note patterns with grace notes and slurs.

Staff 4 (Bottom Left): Bass clef, one flat, common time. Dynamics: f. Measures show eighth-note patterns with grace notes and slurs.

Staff 5 (Bottom Middle): Bass clef, one flat, common time. Dynamics: Riten. Measures show eighth-note patterns with grace notes and slurs.

Staff 6 (Bottom Right): Bass clef, one flat, common time. Dynamics: Dim. Measures show eighth-note patterns with grace notes and slurs.

Staff 7 (Bottom Left): Treble clef, one sharp, common time. Dynamics: mf. Measures show eighth-note patterns with grace notes and slurs.

Staff 8 (Bottom Middle): Treble clef, one sharp, common time. Dynamics: Riten. Measures show eighth-note patterns with grace notes and slurs.

Staff 9 (Bottom Right): Treble clef, one sharp, common time. Dynamics: Dim. Measures show eighth-note patterns with grace notes and slurs.

Staff 10 (Bottom Left): Bass clef, one flat, common time. Dynamics: p. Measures show eighth-note patterns with grace notes and slurs.

Staff 11 (Bottom Middle): Bass clef, one flat, common time. Dynamics: Riten. Measures show eighth-note patterns with grace notes and slurs.

Staff 12 (Bottom Right): Bass clef, one flat, common time. Dynamics: Riten. Measures show eighth-note patterns with grace notes and slurs.

HUIT ÉLÉVATIONS

I

① ② **Moderato.**

E p

① ②

Poco *rf*

Cresc. *mf*

A tempo.

Riten. *p*

Cre - scen - do. *sf* *p*

Dim. *pp* *pp*

ÉLÉVATIONS

Andantino

II

②

E p

④

Cresc.

mf

8^a

Dim. p

Dim.

Riten. pp

Mouv^t de Marche religieuse.

III

① ④

E p

① ④

mf

p

ff FIN

Poco più animato.

③

Poco rf

A tempo.

Riten.

Riten.

A tempo.

p

Andante.

IV ①

E p

ff

①

ff

sf

mf

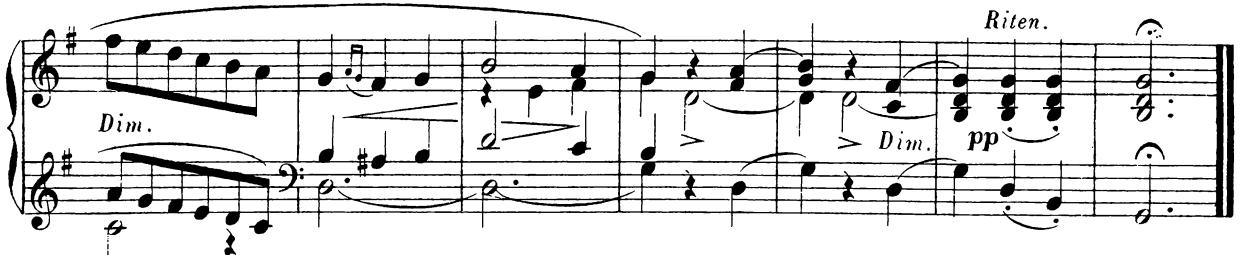
ff

A tempo.

Riten.

p

ff

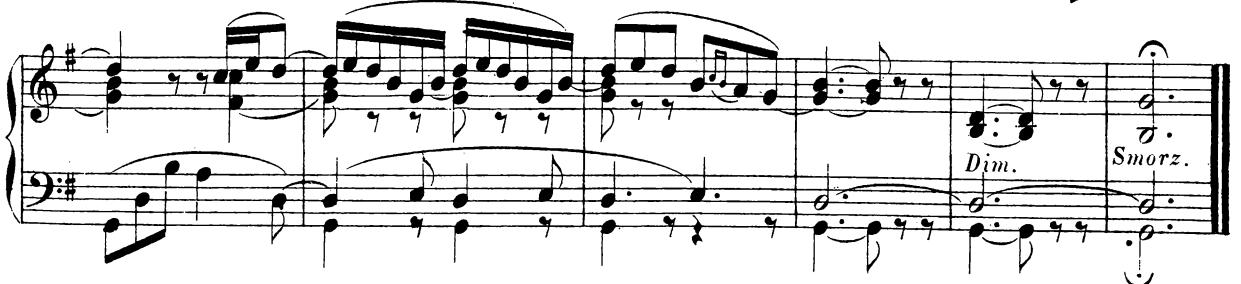
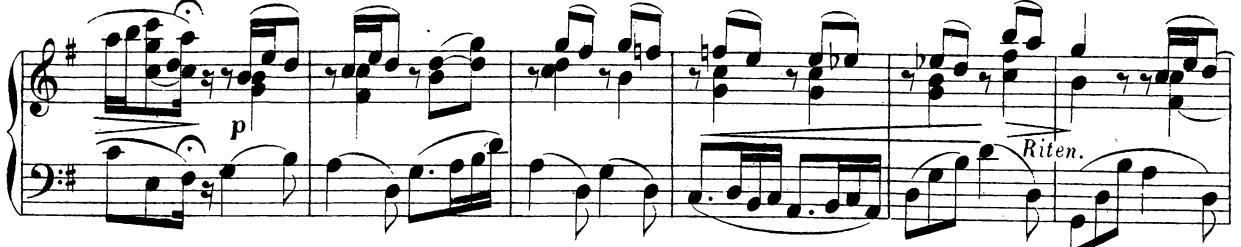


Andantino.

V

① *E p Solo de Basson.*

④



Andantino.

ÉLÉVATIONS

Solo de Hautbois.

VI { ④

E p

rf

Dim.

Cresc.

Dim.

Crescendo

mf

Riten.

A tempo.

p

sf

Dim.

p

pp

CHORAL

Moderato.

VII { ④

E p

Poco rf

Dim. pp

① Andantino.

VIII ①

Poco rf

Cresc.

sf

mfp

Dim. pp

Ritard.

HUIT COMMUNIONS

Andante sostenuto

I

①

E p

Cresc.

p Cresc.

Dim.

mf (3) (3) (3)

④

(3) (3)

p

Duo de Hautbois et Cor anglais.

II

Andantino animato.

COMMUNIONS

III



Moins p

Dim.

A tempo.

Riten.
pp

Rinf.
Dim.

Smorz.

Moderato.

IV

Rinf.

Dim.

A tempo.

Riten.

Cresc.

Dim.

Allargando.

①

V { E p

A tempo.

Riten. p

Cresc.

mf

Dim.

pp

Andantino espressivo.

(2) (3) 8^a

VI Solo. E p

8^a

8^a

8^a

A tempo.

Riten. p

8^a

8^a

8^a

Dim.

pp

VII

Andante.

(1) (4)

Cresc.

(1) (4)

Più cresc.

sf

p

Riten.

Cresc.

f

mf

Ritardando

pp

Cantabile.

VIII

①

E p

rf

Dim.

mf

Dim.

Cresc.

Dim. p

Cresc.

mf

Dim. p

Dim. Smorz. pp

HUIT SORTIES

I

Moderato.

① ④ **E** ⑥ **ff**

FIN ③ **p**

A. L. 8299.

Mouvement de Marche.

SORTIES

① ③ ④

II E *mf*

① ③ ④

Cresc.

f

ff

f

p

Cresc.

f

ff

ff

ff

Moderato.

III { **E** *mf*

(1) (4)

Cresc.

(3) (3)

8^a

Allarg.

NOTA.—On peut, si l'on veut, dans cette Sortie, couper les 18 mesures comprises entre les signes ♫

A. L. 8299.

Allegro non troppo.

SORTIES

IV { *E mf* (1 3 4)

Tempo di Marcia.

V E $\textcircled{6}$ ff

① ④

② ③

1a

2a

FIN

$\textcircled{6}$

mf

Musical score for 'Sorties' featuring three staves of music. The top staff uses treble and bass clefs, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The music consists of six measures, each ending with a fermata.

SCHERZO
Allegro moderato.

VI

Musical score for 'Scherzo' featuring three staves of music. The top staff uses treble and bass clefs, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes between E major (indicated by 'E') and G major (indicated by 'G'). The music consists of six measures, each ending with a fermata.



Largement.

Tempo di marcia poco animato.

VII

FIN

SORTIES

Three staves of musical notation in G major, 2/4 time. The first staff starts with a dynamic 'mf' and includes a bassoon part. The second staff has a dynamic 'Dim.' and a piano part. The third staff ends with a dynamic 'G'.

Allegretto.

VIII

① ④ ⑥ ff

mf

A. L. 8299.

A musical score for piano, consisting of seven staves of music. The music is in common time and includes various dynamics such as *Cresc.*, *ff*, and *G*. The score features a mix of treble and bass clefs, with some staves using both simultaneously. The piano keys are indicated by black and white dots on the staves. The music is divided into measures by vertical bar lines.

QUARANTE PIÈCES
pour PRÉLUDES, VERSETS, ANTIENNES, etc...

CINQ PIÈCES EN UT MAJEUR

Poco moderato.

I

Andantino con moto.

II

Poco allegretto.

① ④ CANON

III

E mf

Più rfz

Ritar - dan. - do.

Allegro moderato.

① ③ ④

IV

f

Riten.

Allegretto ben moderato.

V

④

E p

CINQ PIÈCES EN RÉ MAJEUR

I. Andantino.

① ②

Tempo di marcia.

II.

Allegretto moderato.

Solo de Hautbois.

④ ①

III.

Andantino.

IV

Maestoso.

V

CINQ PIÈCES EN MI \flat MAJEUR

Andantino quasi allegretto.

I

Andantino.

II

Andante.

III

The image shows the beginning of section IV of a musical score for piano. The title "Poco allegretto." is at the top. The key signature is E-flat major (two flats). The time signature starts at 3/4. Measure 1: Treble clef, E-flat major, 3/4. The piano part has eighth-note chords. The bass part has eighth-note chords. Measure 2: The piano part continues eighth-note chords. The bass part continues eighth-note chords. Measure 3: The piano part continues eighth-note chords. The bass part continues eighth-note chords. Measure 4: The piano part continues eighth-note chords. The bass part continues eighth-note chords. Measure 5: The piano part continues eighth-note chords. The bass part continues eighth-note chords. Measure 6: The piano part continues eighth-note chords. The bass part continues eighth-note chords. Measure 7: The piano part continues eighth-note chords. The bass part continues eighth-note chords. Measure 8: The piano part continues eighth-note chords. The bass part continues eighth-note chords.

Moderato.

10

CINQ PIÈCES EN FA MAJEUR

mf

pp

Rit.

Cantabile.

p

p.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a whole note in the treble staff followed by eighth-note pairs. Measure 12 begins with a half note in the bass staff, followed by eighth-note pairs in the treble staff. The score includes dynamic markings like forte and piano, and performance instructions like "legg." (leggiero) and "riten." (ritenante).

①③④ Poco animato.

III

④ Andantino con moto.

IV

Allegro.

V

The musical score consists of five systems of music. The first system starts with a dynamic ff and a tempo marking of ⑥. The second system begins with a dynamic p. The third system starts with a dynamic ff. The fourth system starts with a dynamic ff. The fifth system ends with a dynamic ff.

CINQ PIÈCES EN SOL MAJEUR

① Moderato.

I

The musical score consists of two systems of music. The first system starts with a dynamic p. The second system starts with a dynamic sf.

②③ Poco allegretto.

The image shows three staves of piano sheet music. The top staff is in treble clef, G major (two sharps), 2/4 time, dynamic *p*, with a tempo marking of Poco animato . It features eighth-note patterns. The middle staff is in bass clef, C major (no sharps or flats), 4/4 time, dynamic *p*, with a tempo marking of Poco animato . The bottom staff is in treble clef, G major (two sharps), 2/4 time, dynamic *Cresc.*, with a tempo marking of Poco animato . The bottom staff also includes a dynamic marking *Rit.* at the end. All staves include large, expressive, wavy hairpins under the notes.

Andantino.

The image shows two staves of musical notation. The top staff is for the voice, starting with a dynamic of *p*. It features a bass clef, a key signature of one sharp, and a common time signature. Measure 11 begins with a dotted half note followed by an eighth note. Measures 12 and 13 continue with eighth-note patterns. The bottom staff is for the piano, indicated by a treble clef and a bass clef. It also has a key signature of one sharp and a common time signature. Measure 11 starts with a half note. Measures 12 and 13 show a continuation of eighth-note patterns. The vocal line ends with a fermata over the first note of measure 13.

Moderato.

Allegretto non troppo.

Musical score for piano, page 10, measures 4-5. The score consists of two staves. The top staff is for the right hand (V) and the bottom staff is for the left hand. Measure 4 starts with a forte dynamic (f). Measure 5 begins with a piano dynamic (p). The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 5 ends with a half note on the fifth line of the treble clef staff.

CINQ PIÈCES EN UT MINEUR

Poco animato.

I

E p

①②

p

Musical score for orchestra and piano, page 11, measures 11-12. The score consists of two systems. The top system, labeled 'II', features a treble clef, a key signature of one flat, and a common time signature. It includes two staves: the upper staff for the orchestra (indicated by a large brace) and the lower staff for the piano. The piano part is marked with 'E p'. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The bottom system continues from measure 11, featuring a treble clef, a key signature of one flat, and a common time signature. It also includes two staves: the upper staff for the orchestra and the lower staff for the piano. Measure 11 ends with a forte dynamic, and measure 12 begins with a piano dynamic.

Andante.

III

①

E

p.

① ④ Solo de Basson.

*Cresc.**f**p subito.**Ritard.*

IV

① ③ ④ CANON

① ③ ④

mf

V

① ④ Andantino con moto.

① ④

E

p

*Cresc.**Rit.*

A tempo.

rf

Dim.

CINQ PIÈCES EN RÉ MINEUR

Poco animato.

Poco animato.

I

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic. Measure 12 starts with a forte dynamic and includes a measure repeat sign. The score concludes with a double bar line and a repeat sign.

CHORAL
④ **Moderato.**

①③④ Andantino animato.

 A tempo.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The score includes a tempo marking 'A tempo' at the end of the first measure. Performance instructions 'Dim.' (diminuendo) are placed above the first measure, and 'Riten.' (riten.) is placed below the eighth measure. Dynamics include a forte dynamic at the beginning and a piano dynamic 'p' at the end of the piece.

Cantabile

IV

①

E p Cresc.

Dim. p

Cresc.

Moderato.

V

① ②

mf

CINQ PIÈCES EN MI MINEUR

Andante.

I

① ④

p

Riten. sf

Cresc.

Andantino.

p

Grese.

Dim. p

Riten.

Moderato.

p

E p

E p

DEUX OFFICES FUNÈBRES

DEUX PRÉLUDES D'ENTRÉE

Andante sostenuto.

I

II

DEUX OFFERTOIRES

Andantino con moto.

I

Musical score for "OFFICES FUNÈBRES" page 59, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a treble clef, a bass clef, and a key signature of one flat. The first staff contains eighth-note chords. The second staff has eighth-note chords with a bass line underneath. The third staff has eighth-note chords. The bottom system starts with a treble clef, a bass clef, and a key signature of one sharp. The first staff has eighth-note chords. The second staff has eighth-note chords with a bass line underneath. The third staff has eighth-note chords. Various dynamics and performance instructions are included, such as "Rinf.", "mf", "Cresc.", "f", "Dim.", "p", "sf", "rf", "Cresc.", "f", "Riten.", and "riten.". Measure numbers ③ and ④ are indicated above the staves.

OFFICES FUNÈBRES

Moderato.

II

① ④

E p

Rinf.

Cresc.

mf

Cresc.

f

Cre - scen -

do.

ff

⑥

The musical score consists of six staves of music, likely for a brass ensemble, arranged vertically. The key signature is mostly B-flat major (two flats), with some changes in the later staves. The time signature varies between common time and 12/8.

- Staff 1:** Treble clef, B-flat major. Measures show eighth-note patterns with dynamic markings like $\textcircled{1}$, $\textcircled{2}$, and $\textcircled{3}$.
- Staff 2:** Treble clef, B-flat major. Measures show eighth-note patterns with dynamic *p*.
- Staff 3:** Treble clef, B-flat major. Measures show eighth-note patterns with dynamic *mf*.
- Staff 4:** Treble clef, B-flat major. Measures show eighth-note patterns with dynamic *p*. A *Ritard.* (ritardando) instruction is present.
- Staff 5:** Treble clef, B-flat major. Measures show eighth-note patterns with dynamic *Cresc.* (crescendo).
- Staff 6:** Treble clef, B-flat major. Measures show eighth-note patterns with dynamic *mf*, *sf* (sforzando), and *ff* (fortissimo). A *Dim.* (diminuendo) instruction is present at the beginning.

DEUX ÉLÉVATIONS

Andante con anima.

I

Andantino espressivo.

II

(*) Cette pièce doit être exécutée une octave plus haut par les deux mains.

Dim.

Cre scen do mf

Dim. p Riten.

DEUX COMMUNIONS

Andante con moto.

C ou ② 8^a

I

E p Con anima.

(4)

8^a

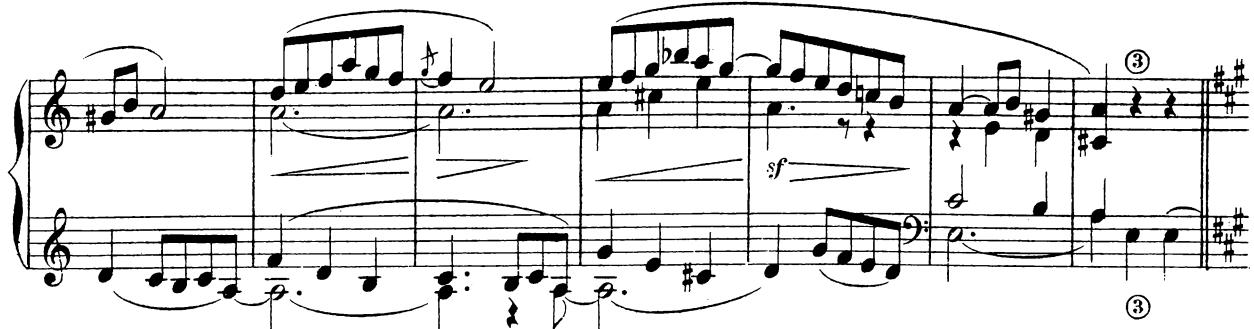
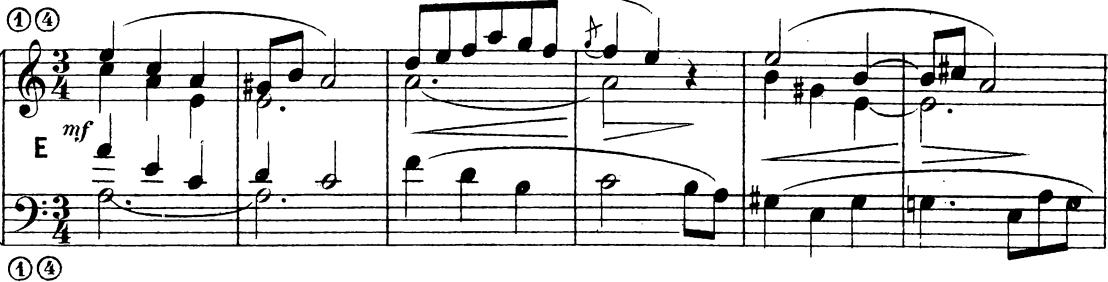
8^a

8^a

Cre scen do f pp

OFFICES FUNÈBRES

Moderato.



DEUX SORTIES

Lento.

Lento.

I

①③④

E *mf*

①③④

p

f

8
p Rinf.
Cre - scen - - do. f mf
p Cre - scen - - do. f

Maestoso con moto.

II

① ④ f E ④ p
① ④

Cresc. mf Dim. p ③

Musical score for piano, page 10, measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic of *mf*. Measures 12-13 show eighth-note patterns. Measure 14 begins with a forte dynamic (*ff*) followed by eighth-note patterns. Measure 15 starts with a dynamic of *mf* and a tempo marking *Riten.*. Measure 16 begins with a dynamic of *ff*.

DIX PIÈCES
 DANS LE MODE MINEUR
 pour PRÉLUDES, VERSETS, ANTIENNES, etc.

TROIS PIÈCES EN LA MINEUR

A volonté.

I

(1)

Andantino animato.

II

(1)

Ritard.

Cresc.

sf

(1) (2) Moderato.

III

(1) (2)

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Dynamics include *Cresc.*, *f*, and *ff*.

DEUX PIÈCES EN MI MINEUR

Andantino. Solo de Hautbois.

(1) (4)

Three staves of musical notation. The top staff is for the Oboe (Hautbois), indicated by the letter 'E' and dynamic 'p'. The middle staff is for the Piano, with dynamics *p*, *Cresc.*, *sf*, *Dim.*, and *p*. The bottom staff is also for the Piano. Measure numbers ① and ② are present.

(1) (3) (4) Moderato.

CANON.

Two staves of musical notation. The top staff is for the Oboe (Hautbois) and the bottom staff is for the Piano. The piano part includes dynamics *mf* and *Smorz.*

TROIS PIÈCES EN SOL MINEUR

Allegretto quasi andantino.

I

(4) Allegretto quasi andantino.

Moderato.

II

(1) Moderato.

(4) Solo de Basson.

*CANON**(1)(4) Allegro moderato.*

III

(1)(4)



DEUX PIÈCES EN RÉ MINEUR

Andantino animato.

I

4

p

6/8

4

Musical score for the first section of Piece I, labeled 'I'. It is in 6/8 time and Ré mineur (G major). The dynamic is *p*. The score consists of two staves: treble and bass.

Cresc.

f Riten.

Musical score for the second section of Piece I, continuing from the previous section. The dynamic changes to *Cresc.* and then *f Riten.* The score consists of two staves: treble and bass.

Andante.

II

1 2

E *p*

1 2

2/4

2/4

Musical score for the first section of Piece II, labeled 'II'. It is in 2/4 time and Ré mineur (G major). The dynamic is *p*. The score consists of two staves: treble and bass.

FIN

Musical score for the second section of Piece II, continuing from the previous section. The score consists of two staves: treble and bass, leading to a final cadence marked *FIN*.