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MUSIQUE RELIGIEUSE

A mon Ami HENRI HESS
Organiste du Grand-Orgue de la Cathédrale de Nancy

PENDANT L'OFFICE

CENT MORCEAUX

POUR

ORGUE-HARMONIUM

Divisés en Dix Offices, dont Deux Offices Funèbres

PAR

TH. SALOMÉ

PRIX : 8 FR. NET

SEB. BACH

P. PALESTRINA

PARIS
ALPHONSE LEDUC
3, rue de Grammont.

Droits d'Edition et d'Audition réservés pour tous Pays.

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A. L. 8299.

TABLEAU COMPARATIF

des principaux mélanges de registres et de l'ensemble des jeux de l'*Harmonium* et du *Grand-Orgue*.

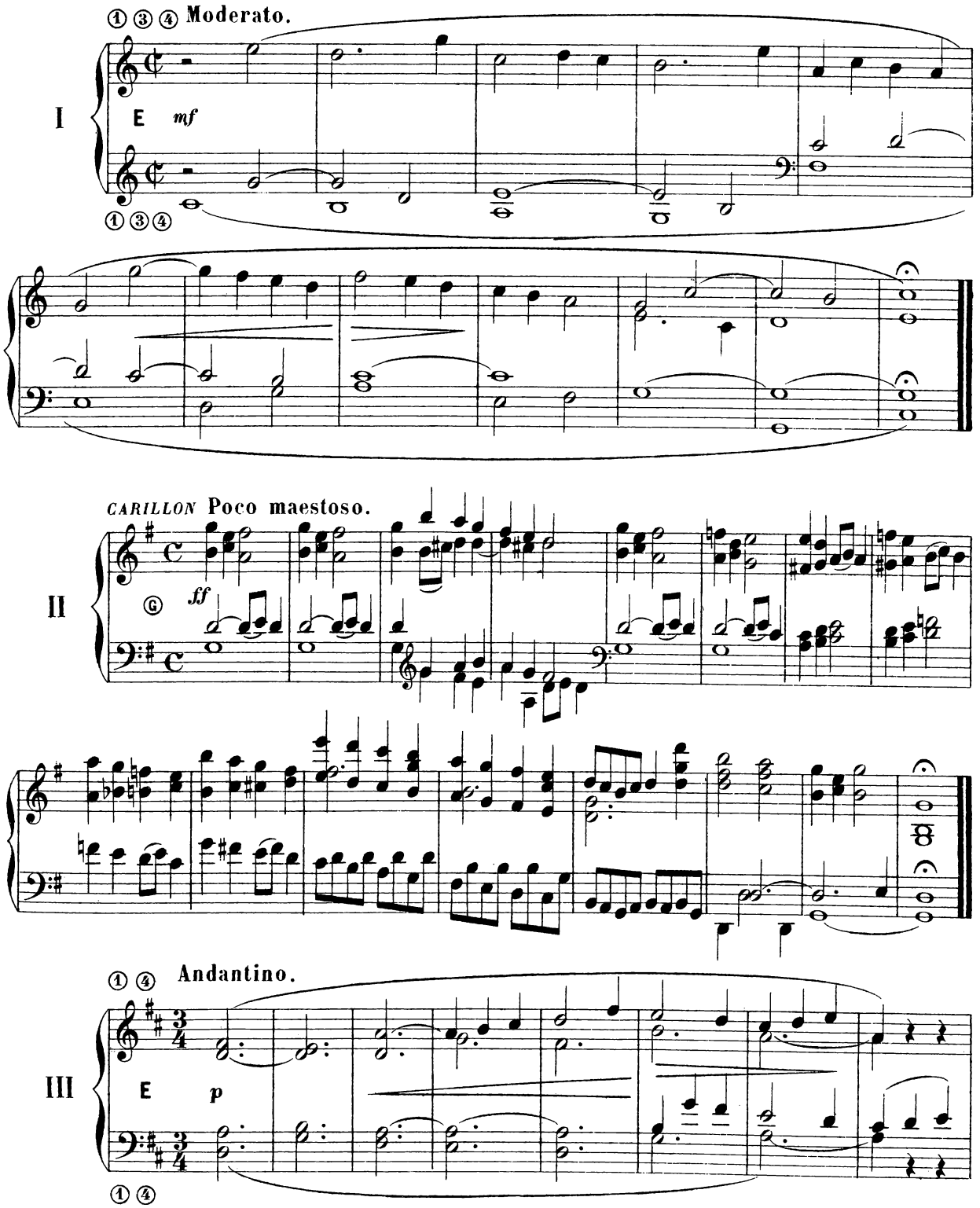
HARMONIUM — REGISTRES		*GRAND-ORGUE* — REGISTRES
Côté gauche	*Côté droit*	
A. — ①	①	A. — Salicional, Bourdon, Flûte de 8 pieds.
B. — ② ①	① ②	B. — Montre de 16 pieds, Bourdon et Flûte de 8 pieds.
C. — ⓪ ④ ①	① ④ ⓪	C. — Montre, Bourdon, Flûte, Salicional ou Gambe de 8 pieds.
D. — ⓪ ④ ③ ①	① ③ ④ ⓪	D. — Bourdons, Montres, Flûte, Salicional, Gambe de 8 pieds, Prestant.
E. — ⓪ ④ ② ①	① ② ④ ⓪	E. — Bourdons et Montres de 16 et de 8 pieds, Flûte, Salicional et Gambe de 8 pieds.
F. — ⓪ ③ ② ①	① ② ③ ⓪	F. — Bourdons et Montres de 16 et de 8 pieds, Flûte, Salicional et Gambe de 8 pieds, Prestant, Doublette et tous les jeux du Récit accouplés au Grand-Orgue.
G. — ⓪ ④ ③ ② ①	① ② ③ ④ ⓪	G. — Tous les jeux, sauf la Voix Céleste et la Voix Humaine.

NOTA. — Le registre Ⓖ est l'équivalent du dernier mélange; il donne, par conséquent, l'effet de tous les jeux réunis.

TH. SALOMÉ. — PENDANT L'OFFICE

HUIT OFFICES ORDINAIRES

HUIT PRÉLUDES D'ENTRÉE



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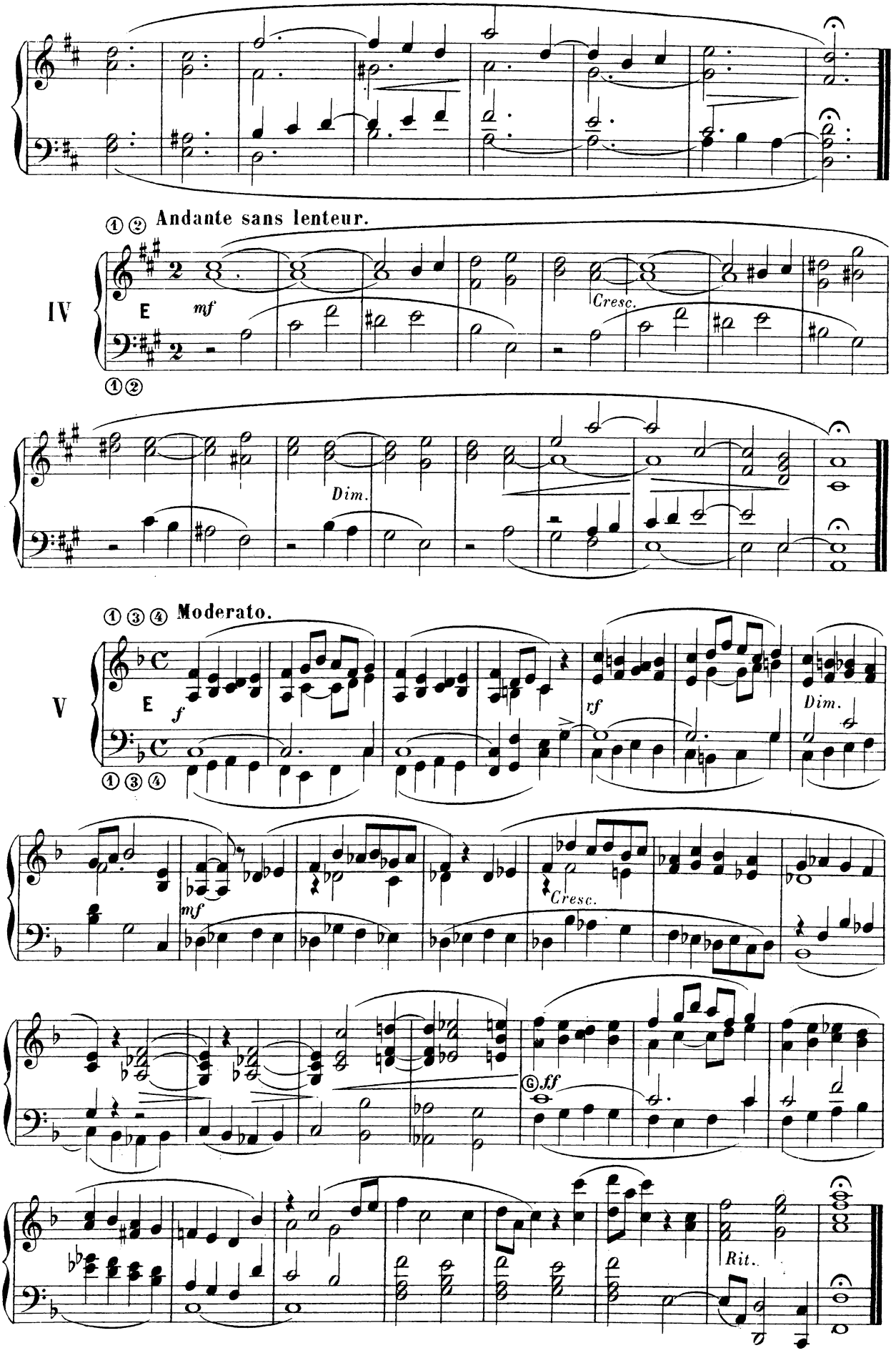
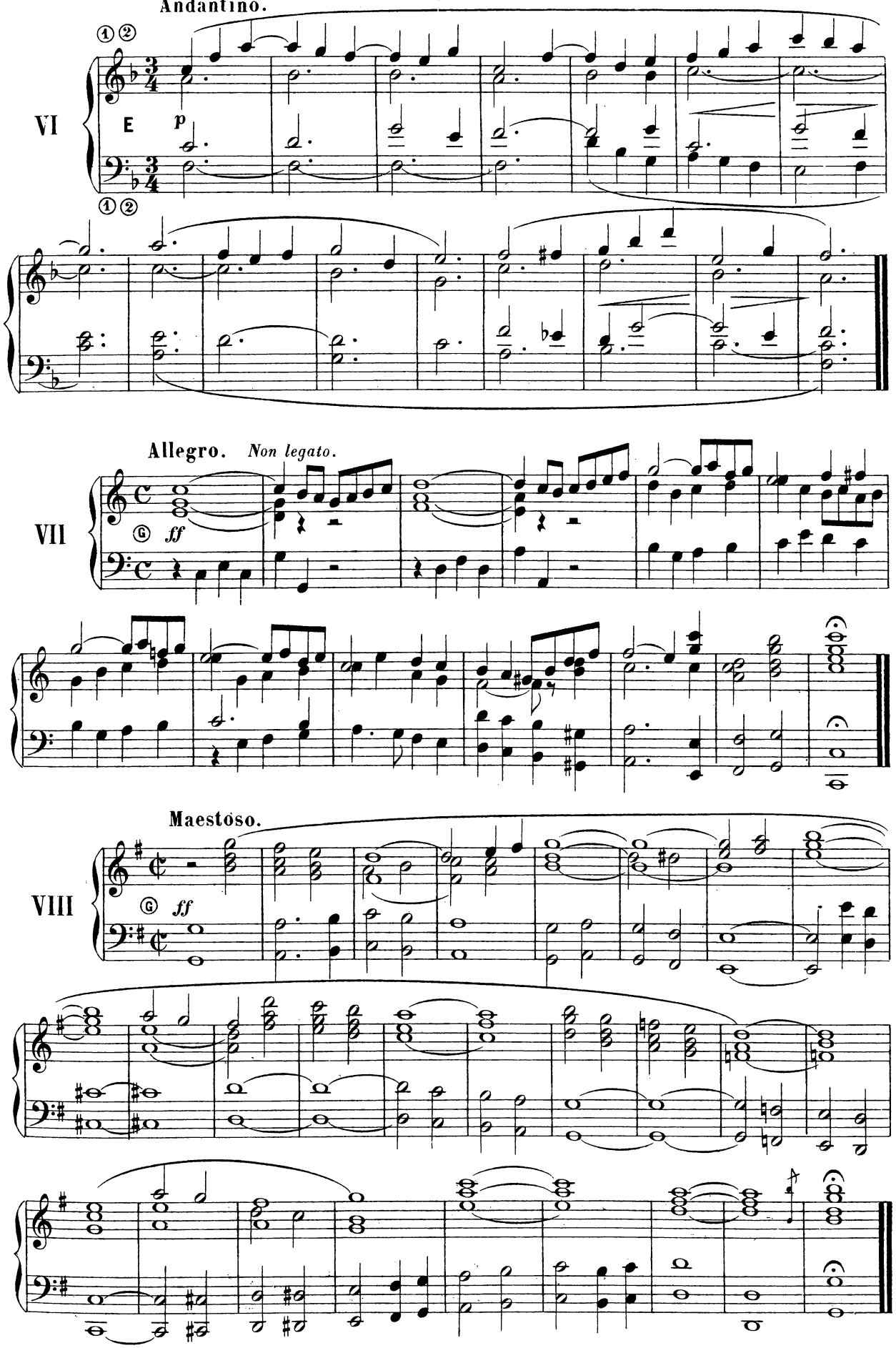
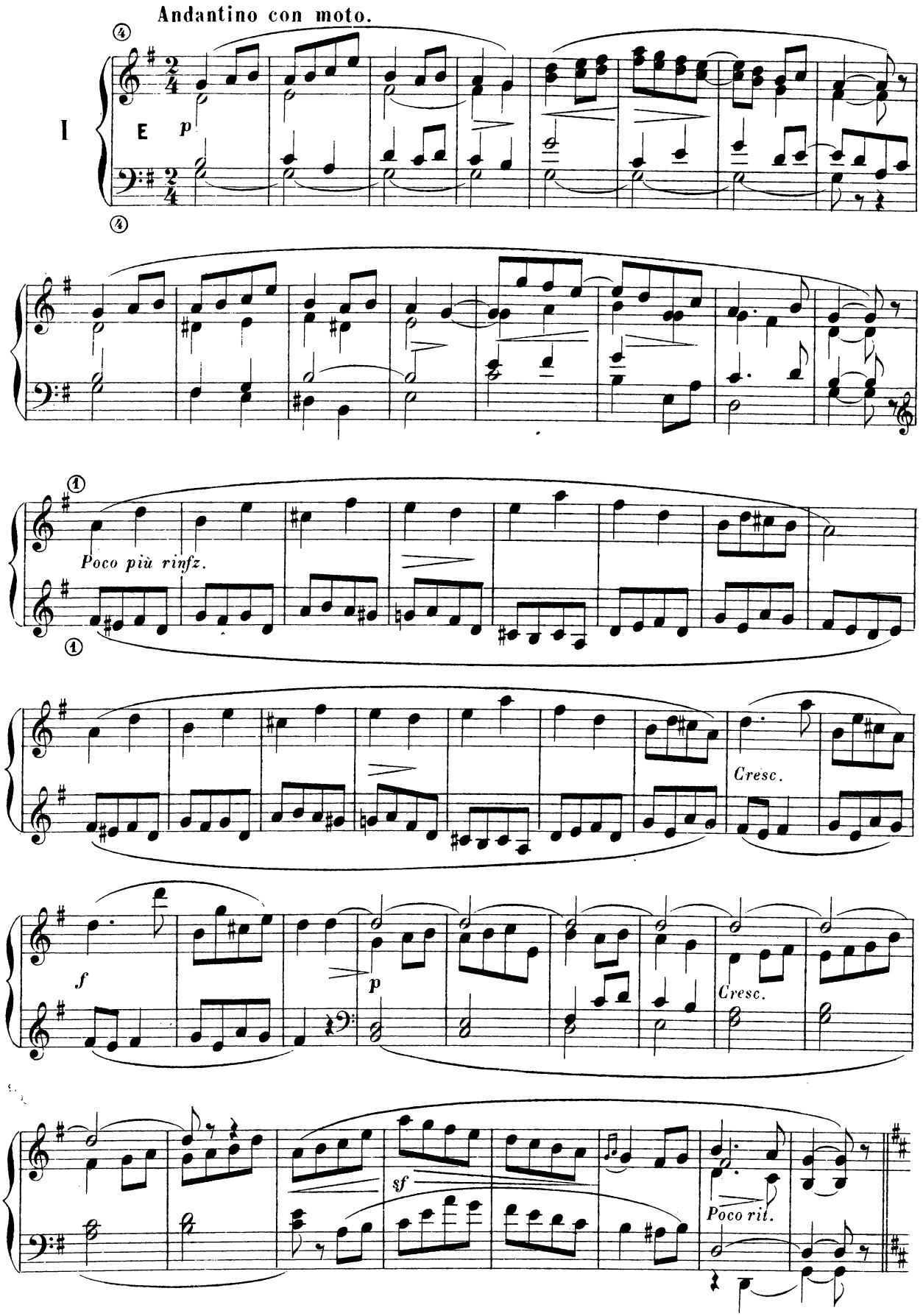
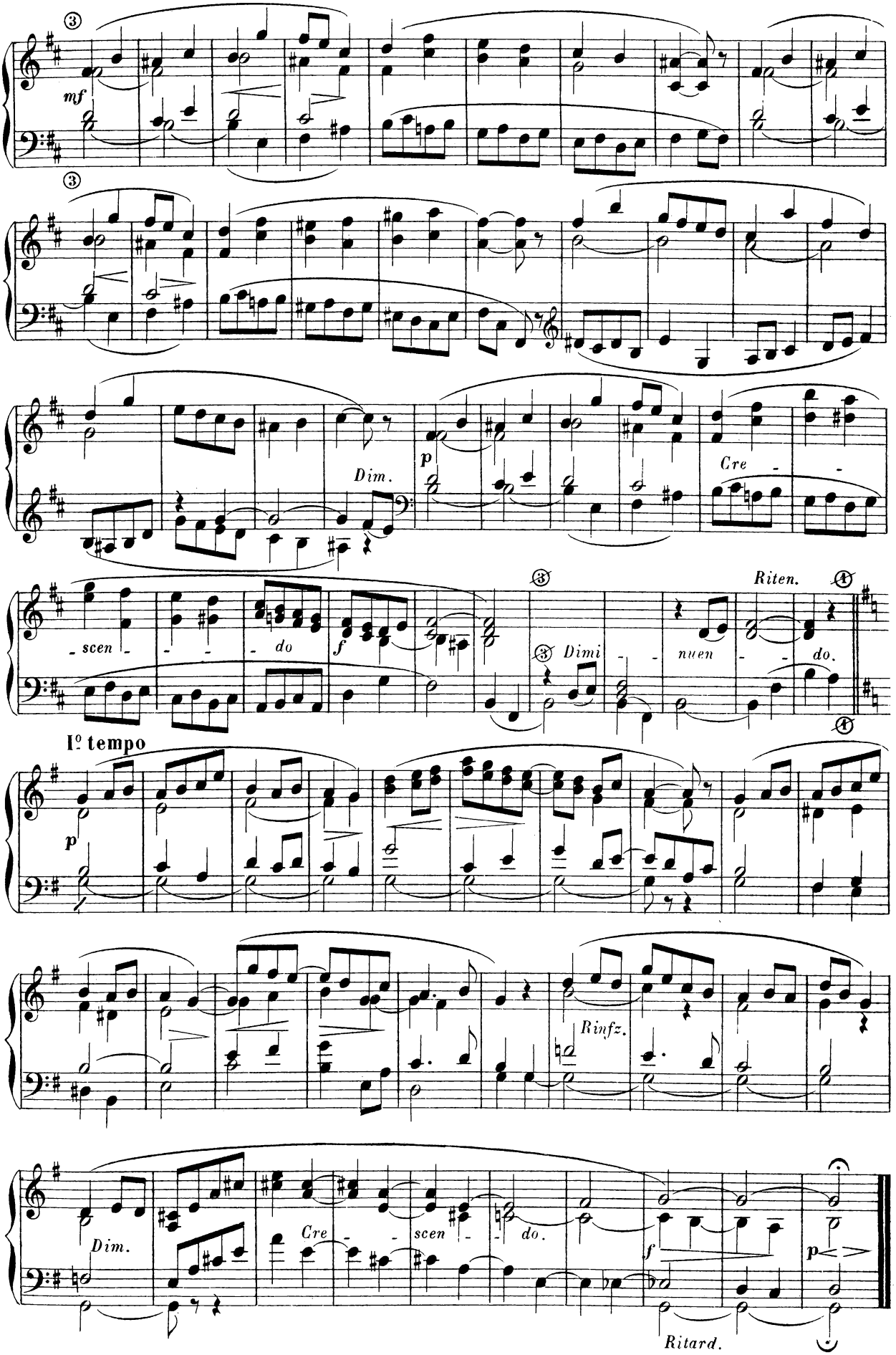
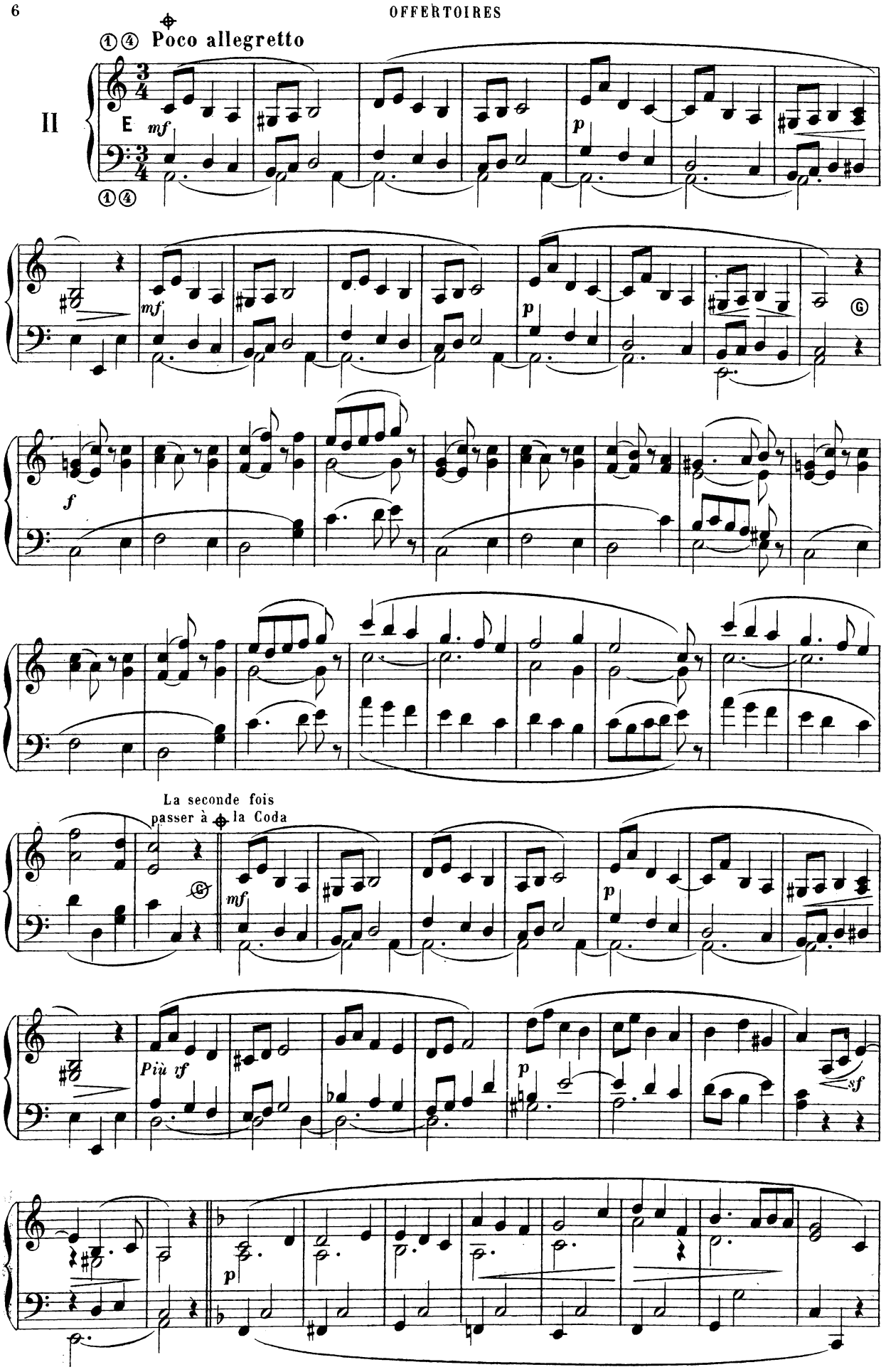

①② Andante sans lenteur.
IV
E
mf
Cresc.
①②
Dim.
①③④ Moderato.
V
E
f
rf
Dim.
①③④
mf
Cresc.
⑤ ff
Rit.

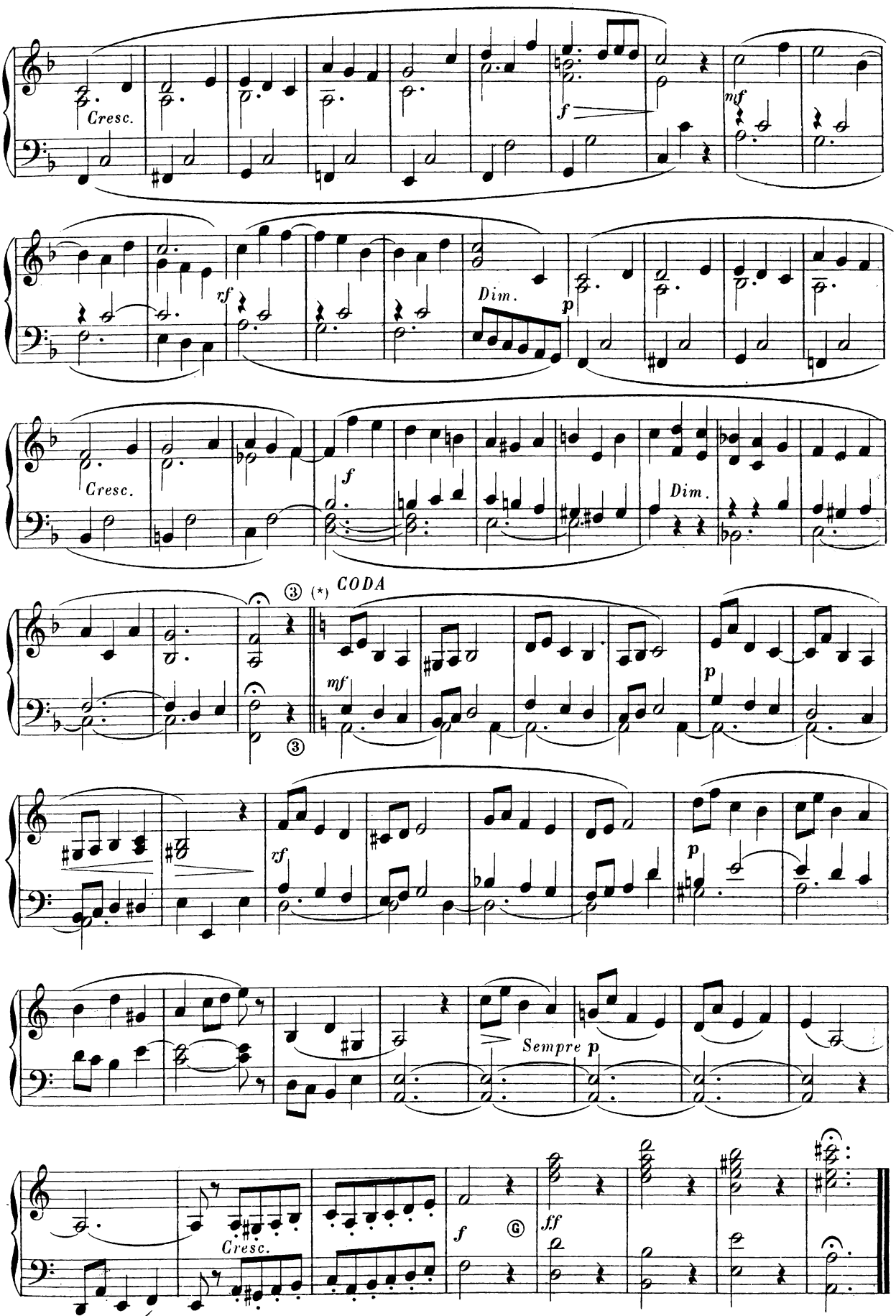

Andantino.
VI
E
p
Allegro. Non legato.
VII
ff
Maestoso.
VIII
ff

HUIT OFFERTOIRES

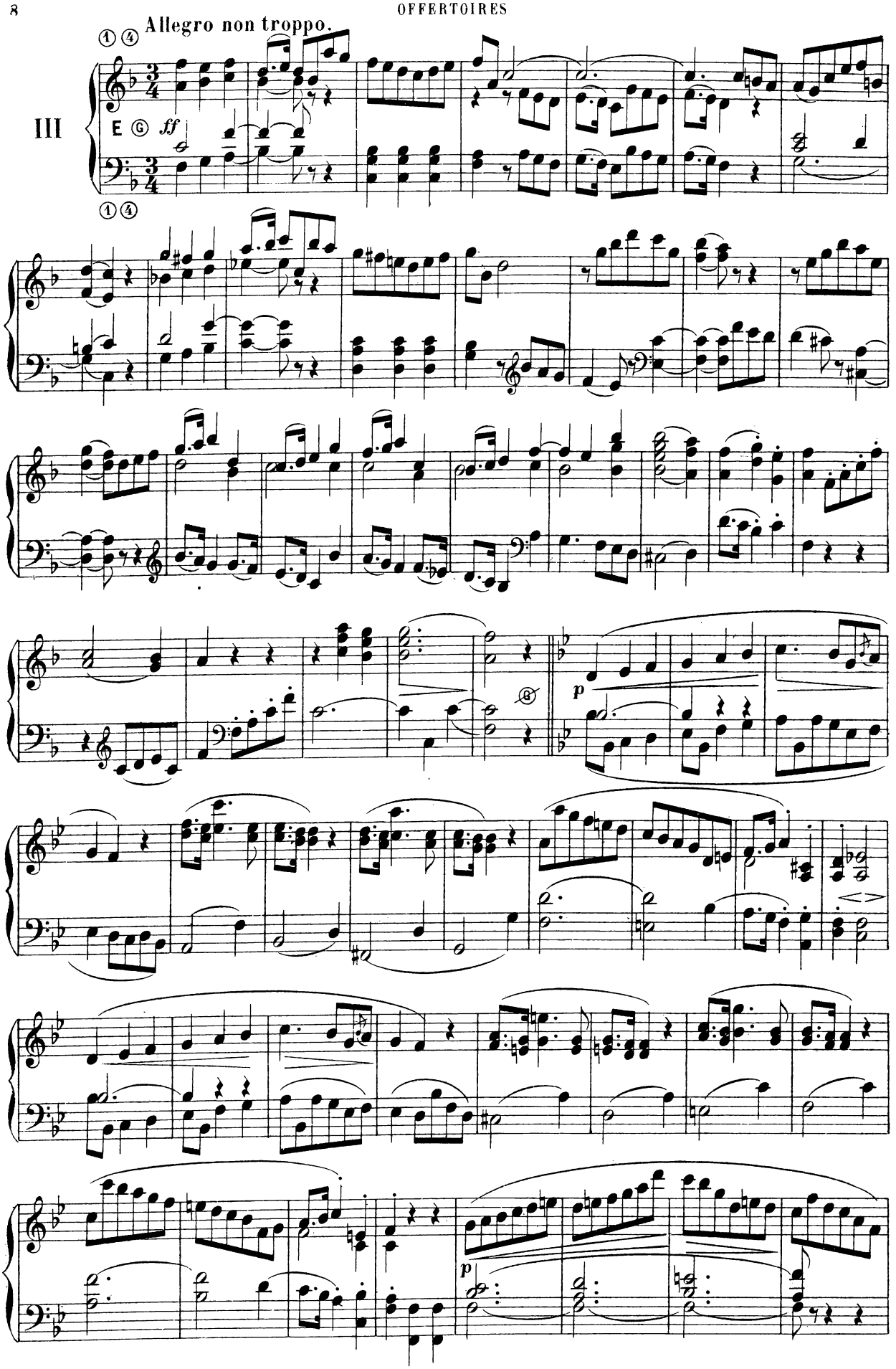


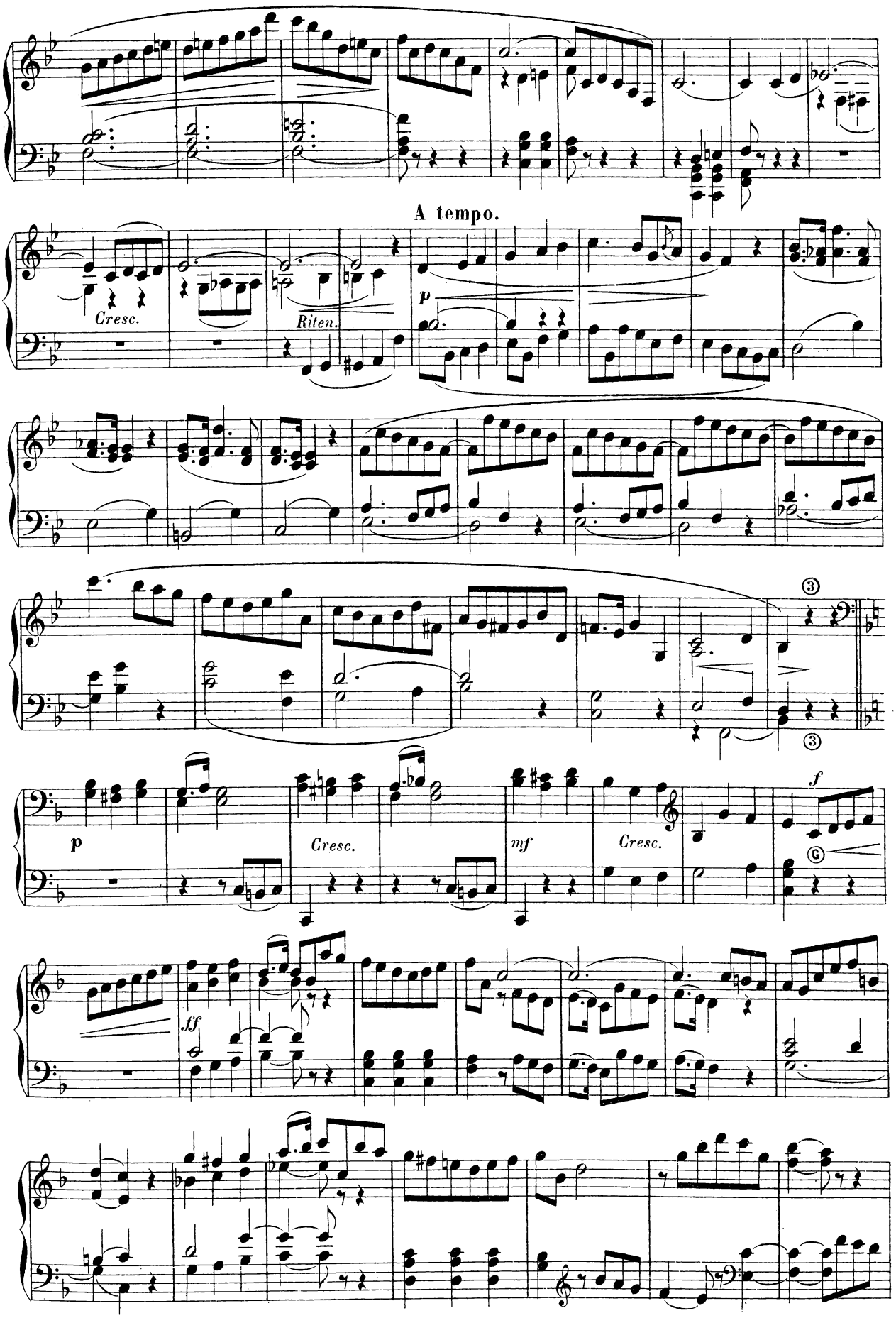

mf
Dim.
p
Cre - -
- scen - - - do
f
Dimi - - nuen - - do.
Riten.
Ire tempo
p
Rinfz.
Dim.
Cre - - scen - - do.
f
p
Ritard.

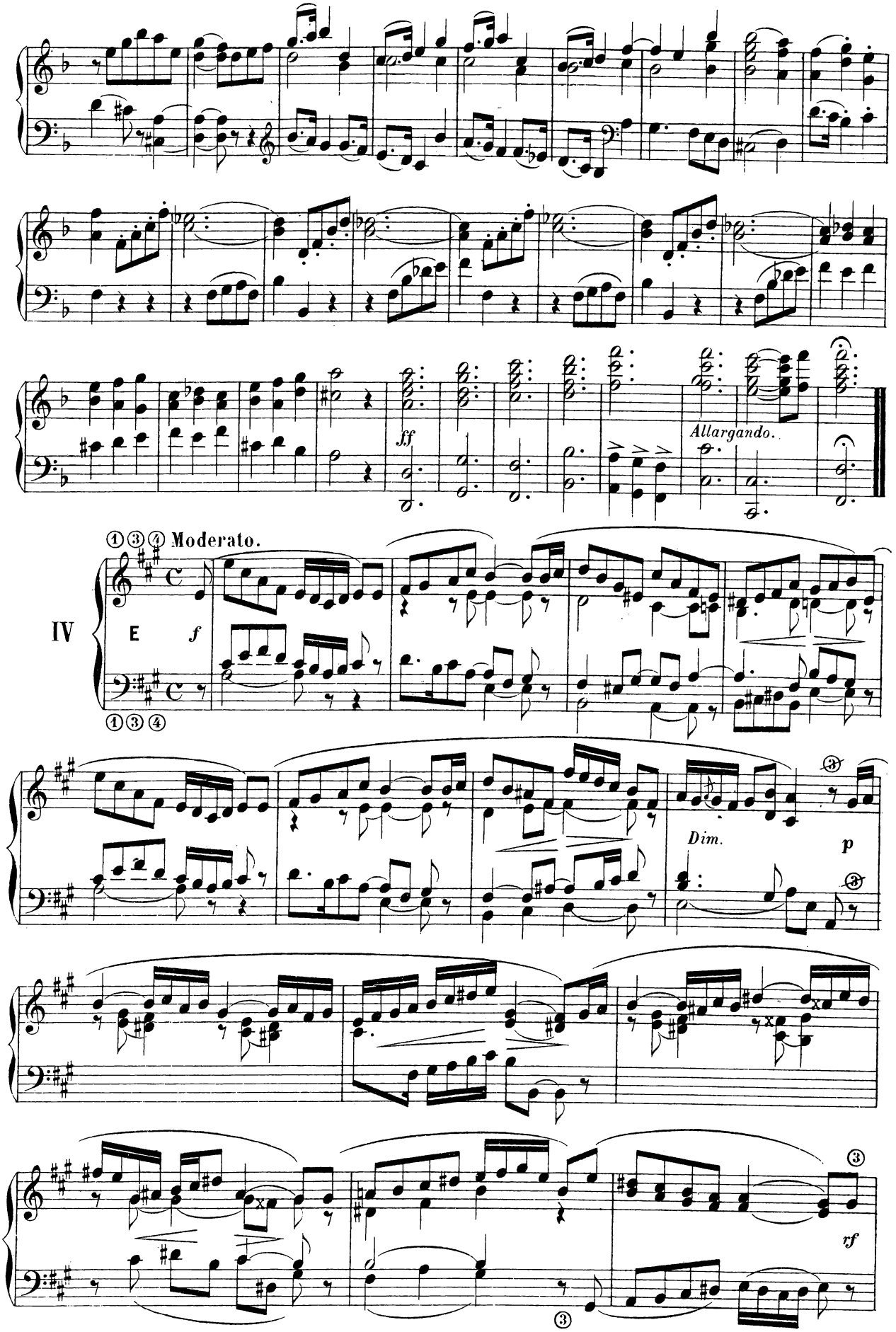

①④ Poco allegretto
II
E
mf
p
mf
p
f
La seconde fois
passer à la Coda
mf
p
Più vf
p
sf
p

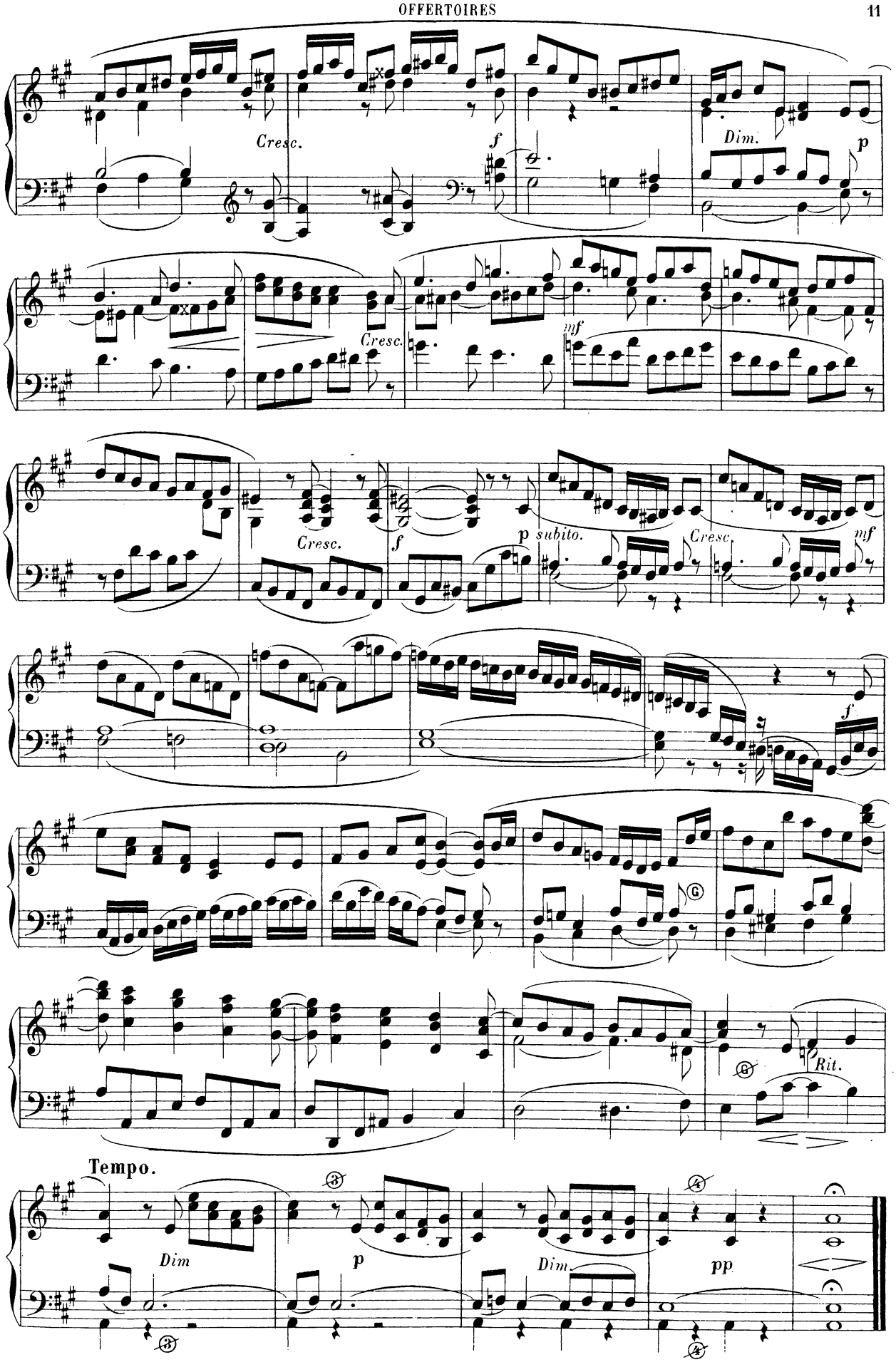


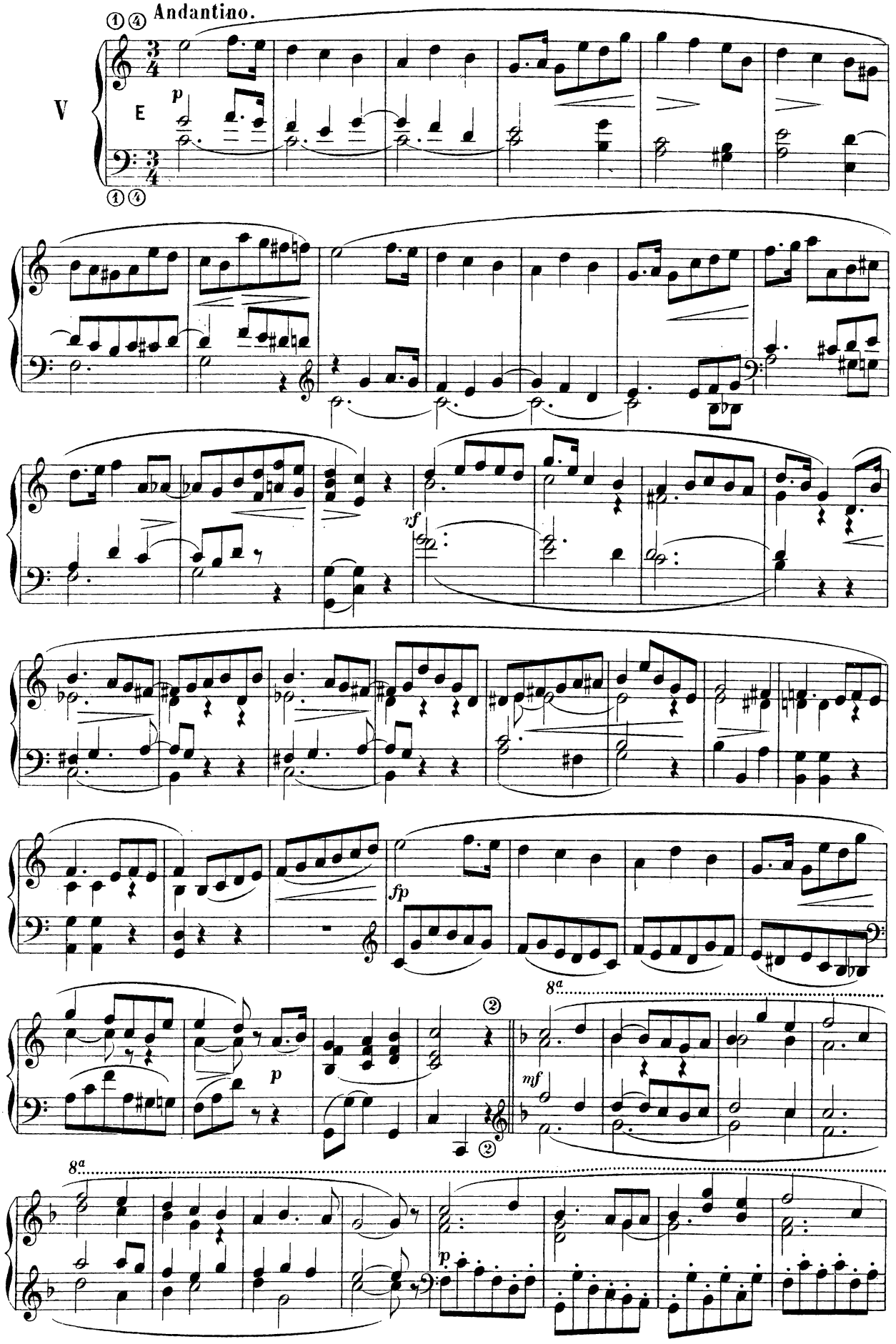
(*) Pour allonger ce morceau, si besoin est, on intercalera ici les **36** mesures du commencement comprises entre les signes ⊕

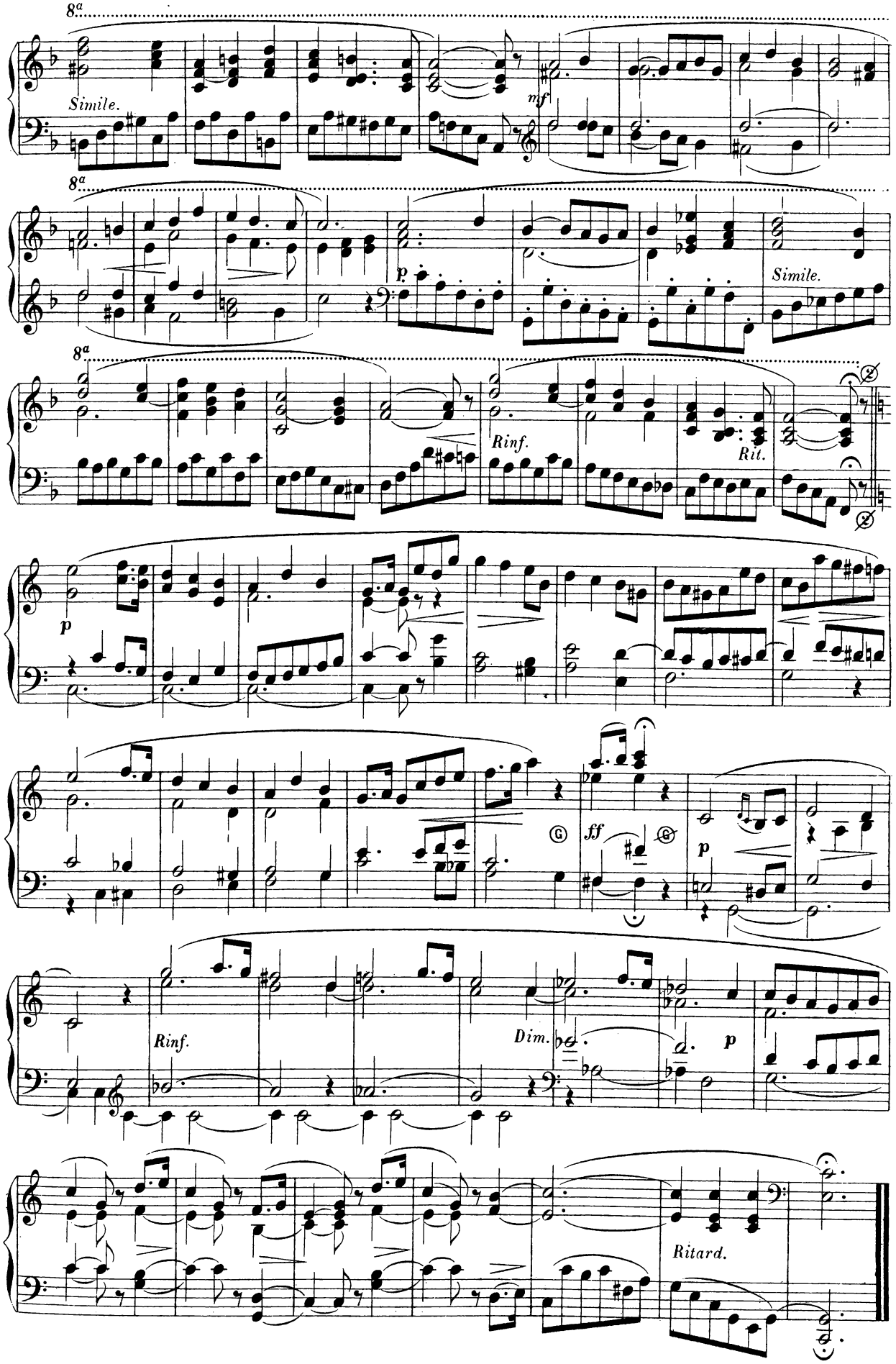

Allegro non troppo.
III
E
ff
p
p

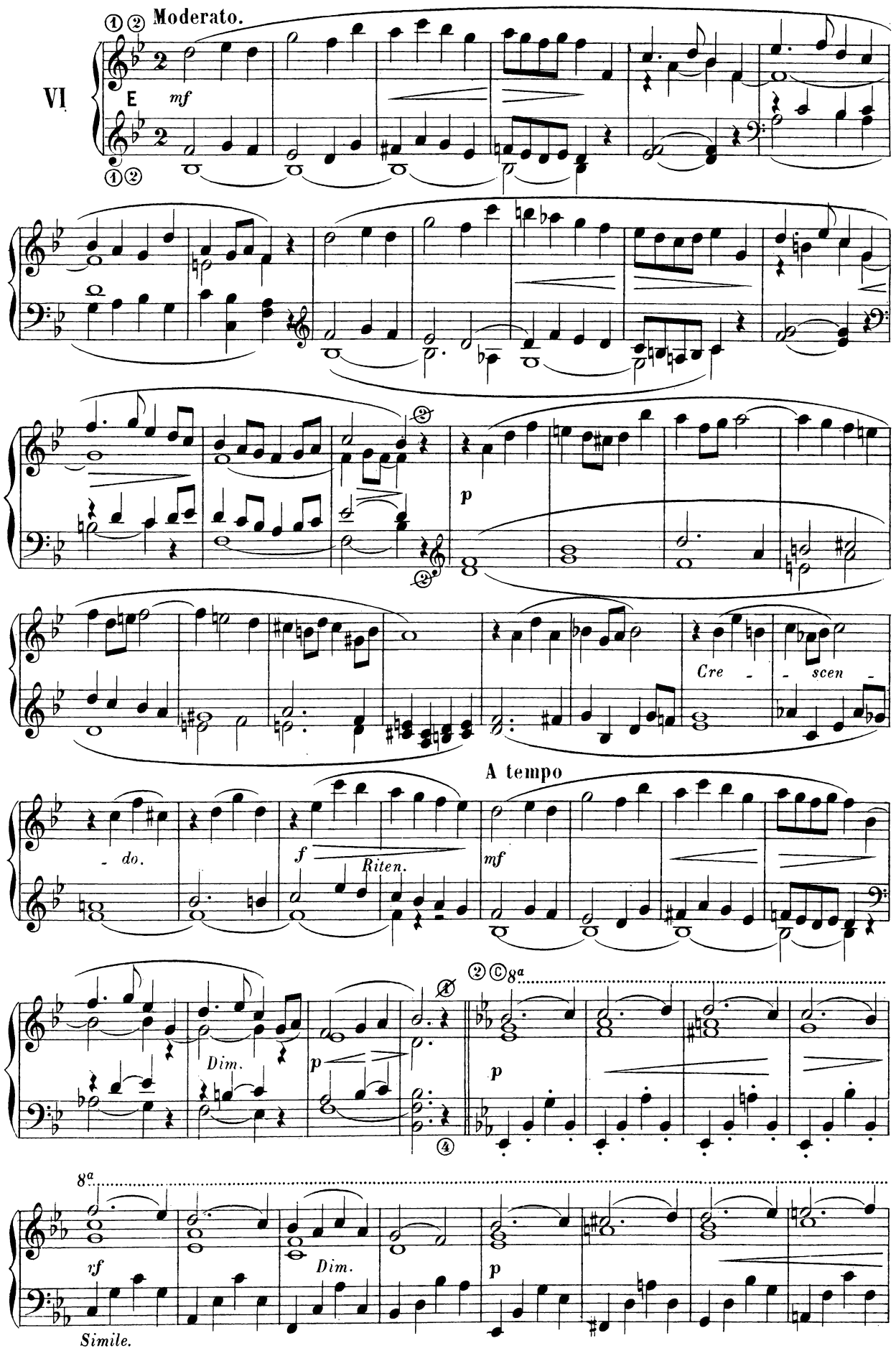

A tempo.
Cresc.
Riten.
p
p
Cresc.
mf
Cresc.
f
ff

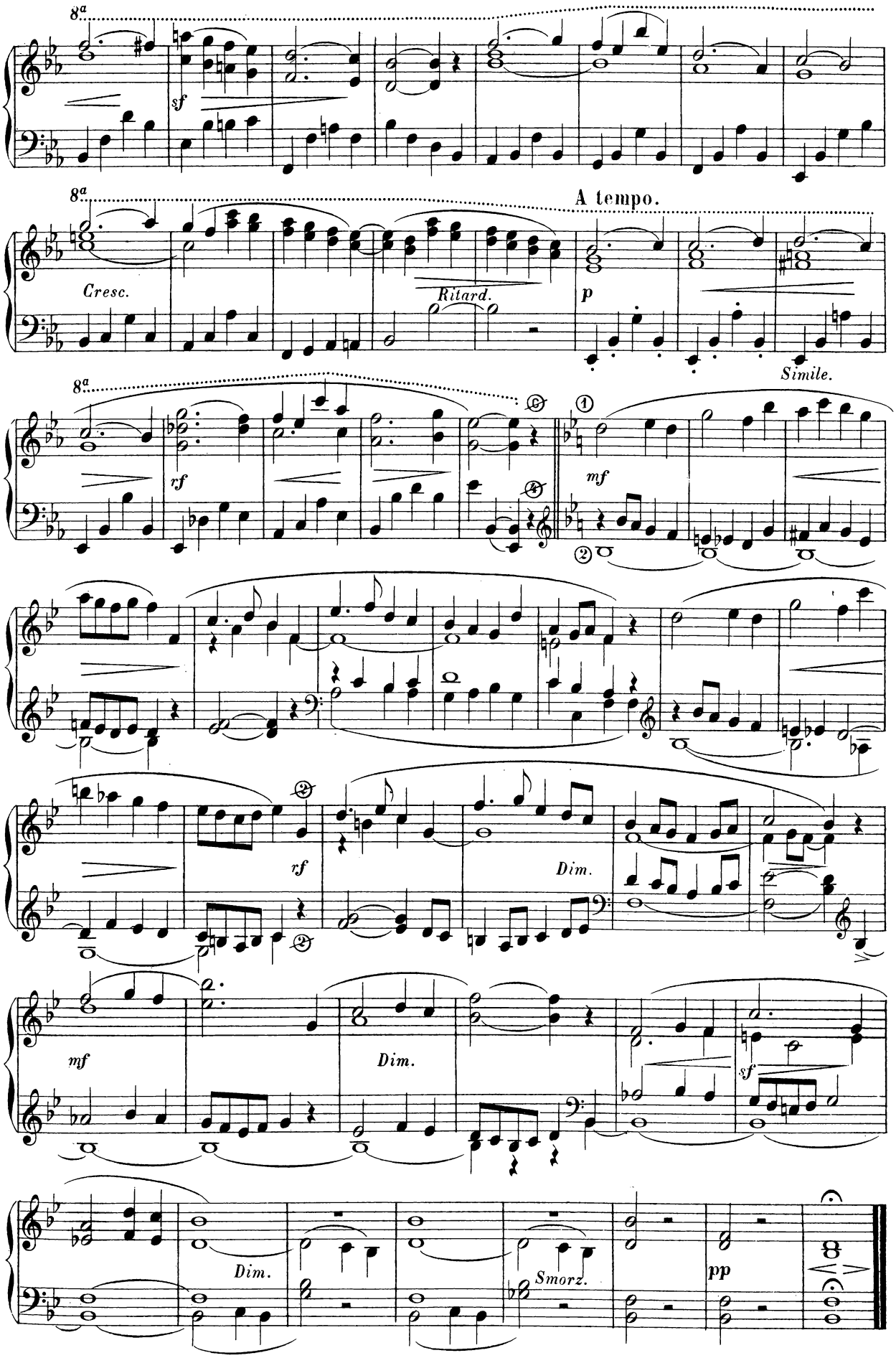

ff
Allargando.
①③④ Moderato.
IV
E
f
Dim.
p
rf

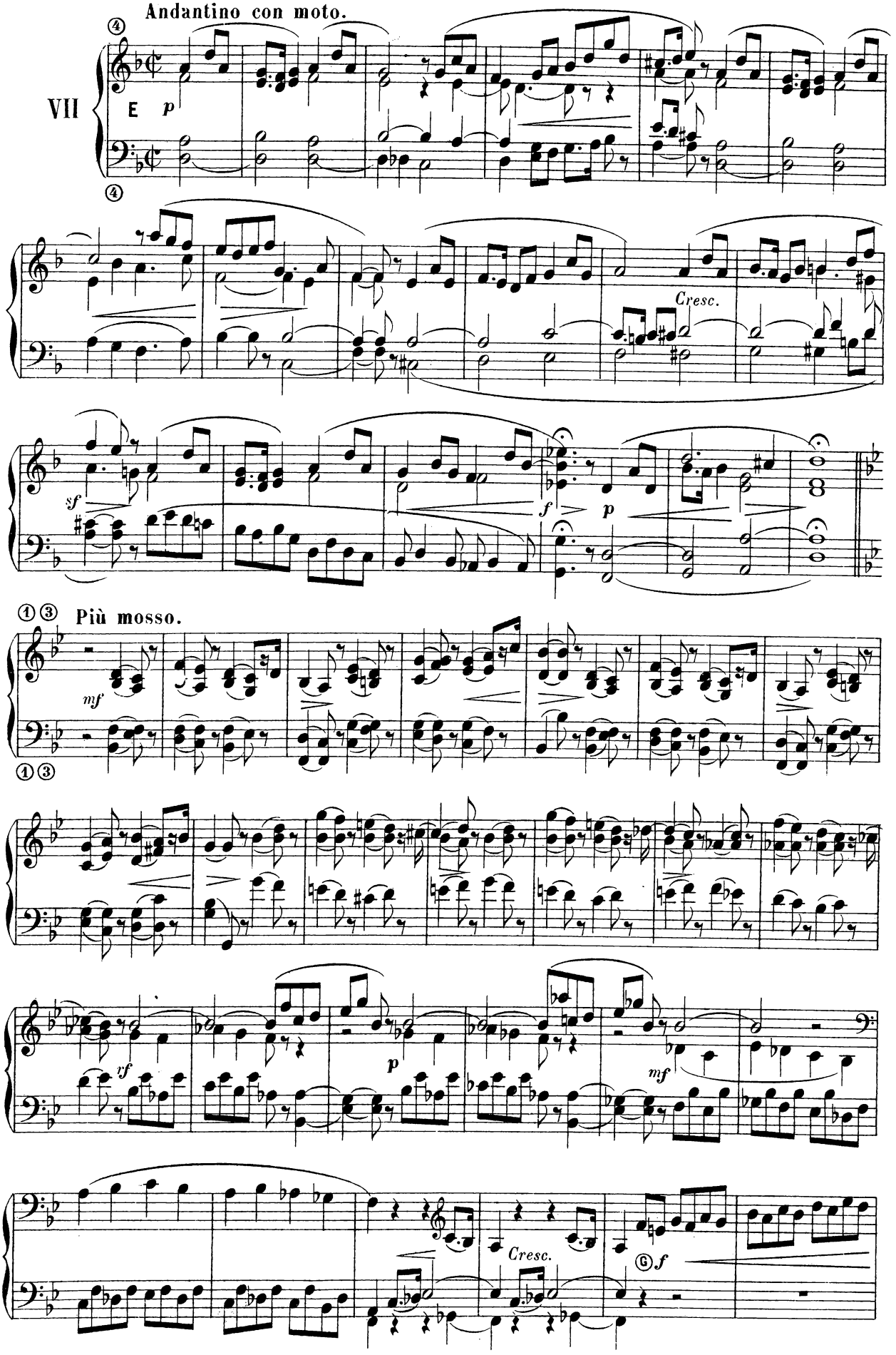

Cresc.
f
Dim.
p
Cresc.
mf
Cresc.
f
p subito.
Cresc.
mf
f
Rit.
Tempo.
Dim
p
Dim
pp

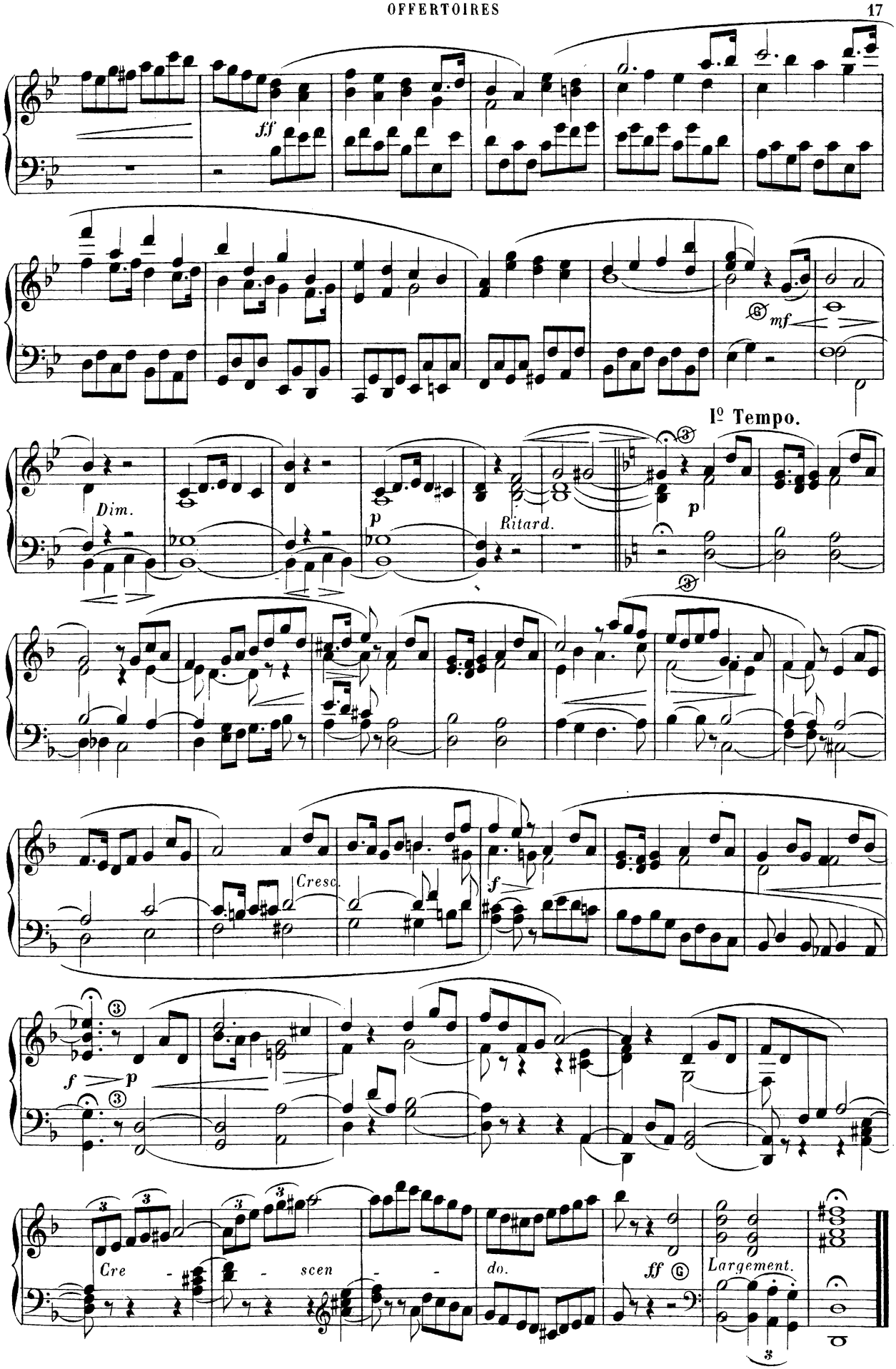

Andantino.
V
E
p
rf
fp
8a
mf
8a
p

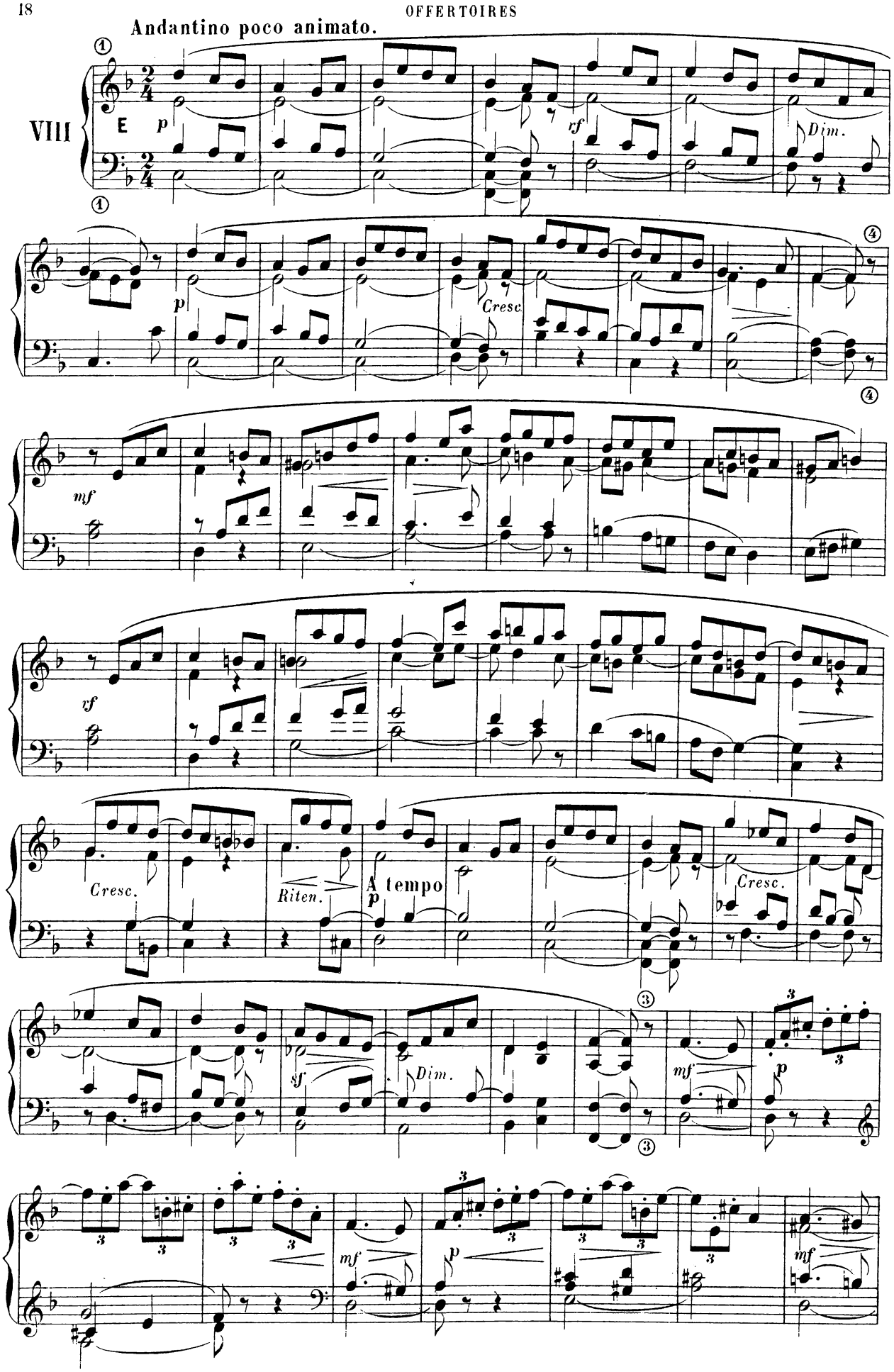

8a
Simile.
mf
8a
p
Simile.
8a
Rinf.
Rit.
p
ff
p
Rinf.
Dim.
p
Ritard.

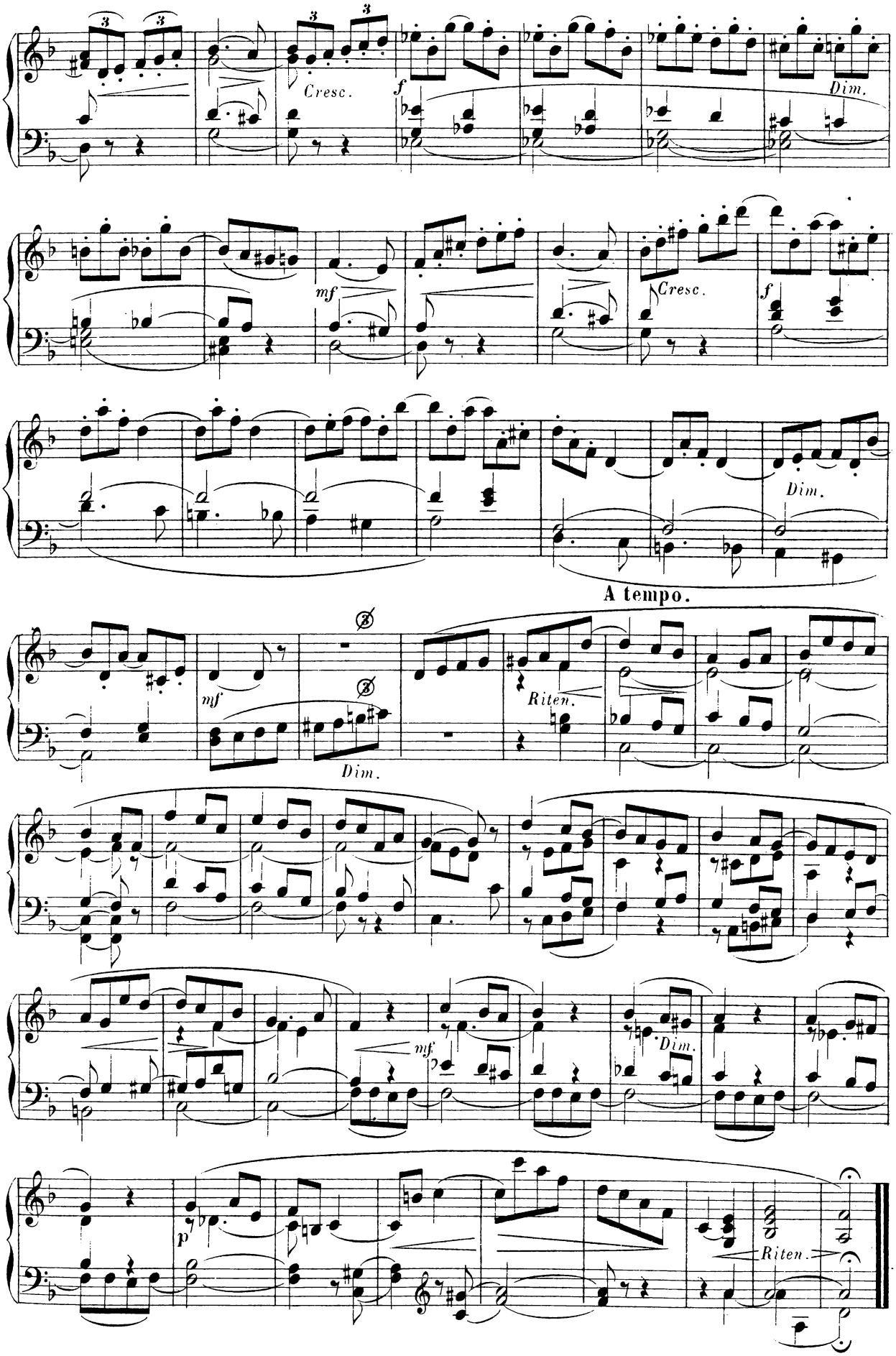

VI
Moderato.
E
mf
p
Cre - scen -
A tempo
- do.
f
Riten.
mf
Dim.
p
8a
p
8a
vf
Dim.
p
Simile.


8a
sf
8a
A tempo.
Cresc.
Ritard.
p
Simile.
8a
rf
mf
rf
Dim.
mf
Dim.
sf
Dim.
Smorz.
pp

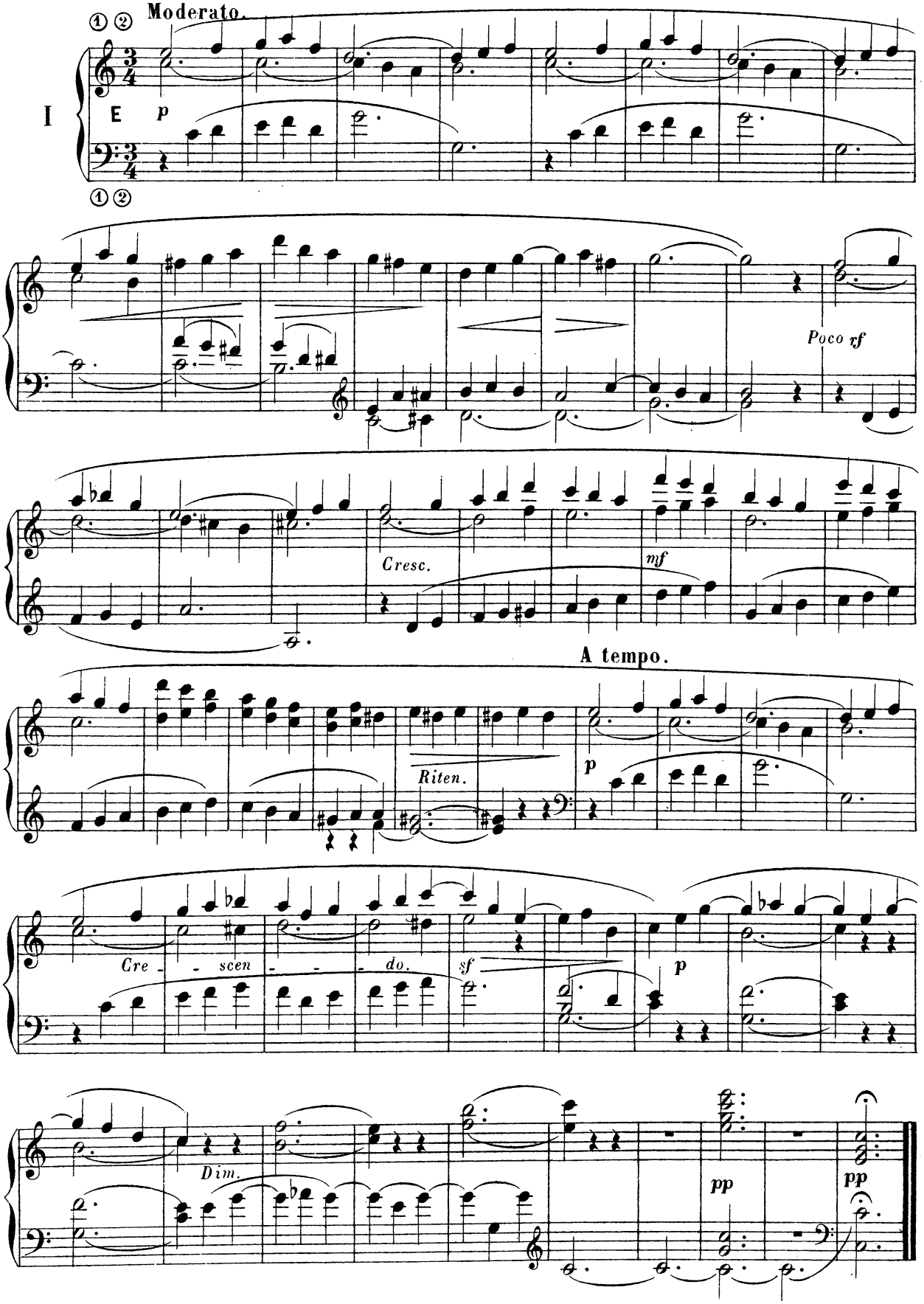

Andantino con moto.
VII
E
p
Cresc.
sf
f
p
Più mosso.
mf
rf
p
mf
Cresc.
f

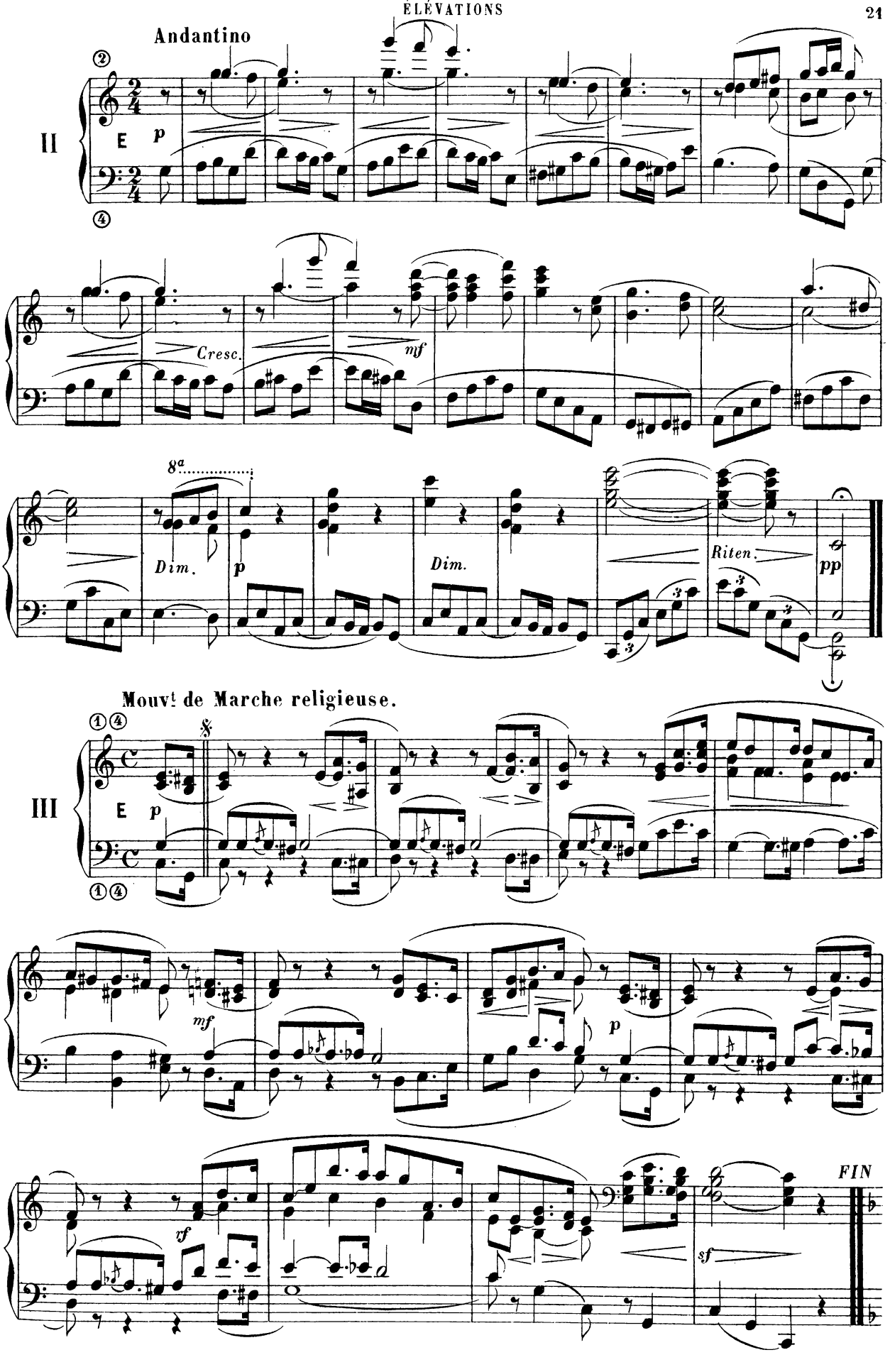

ff
mf
1º Tempo.
Dim.
p
Ritard.
p
Cresc.
f
f
p
Cre - scen - do.
ff
Largement.

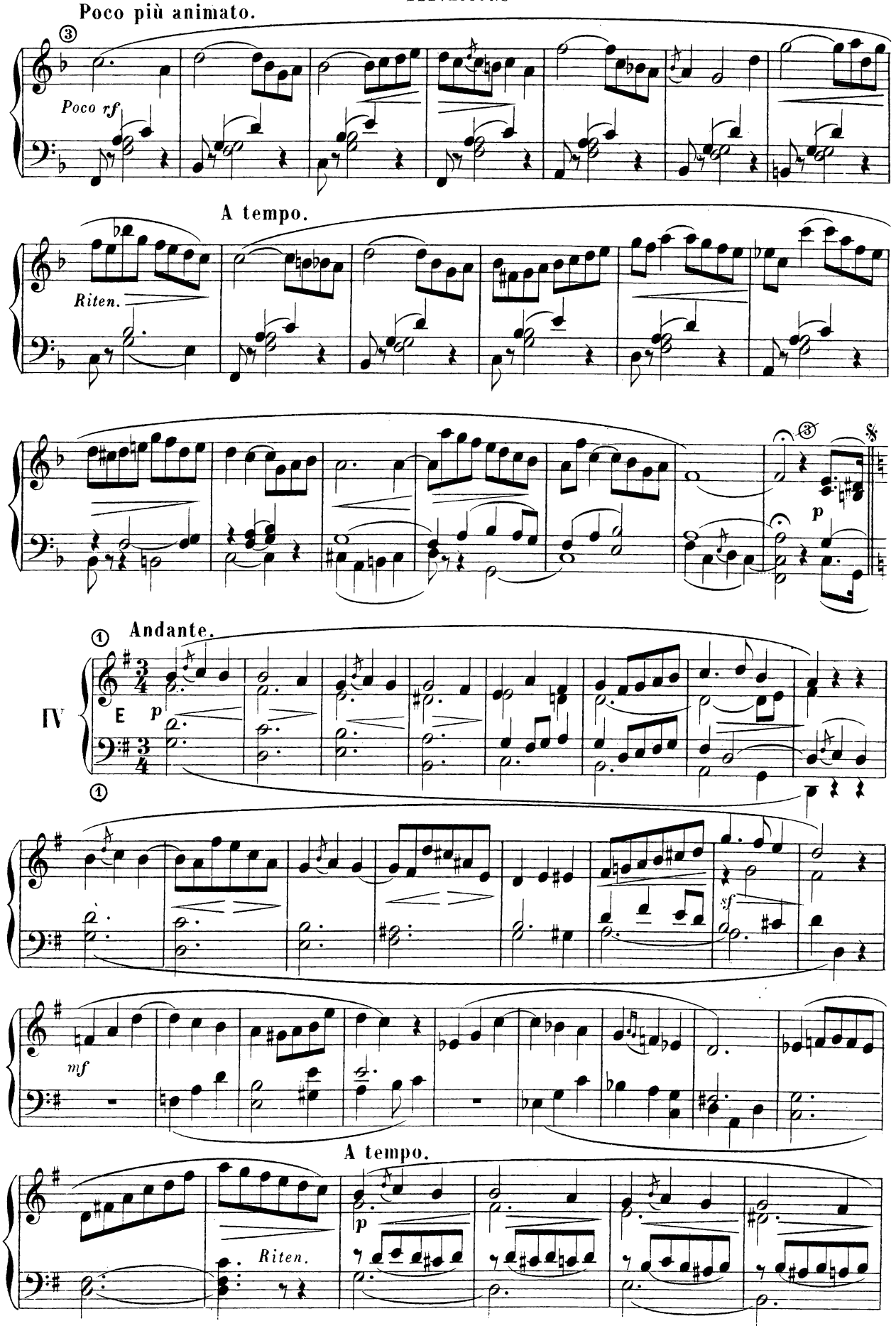

Andantino poco animato.
VIII
E
p
rf
Dim.
Cresc.
mf
vf
Cresc.
Riten.
A tempo
p
Cresc.
sf
Dim.
mf
p
mf
p
mf

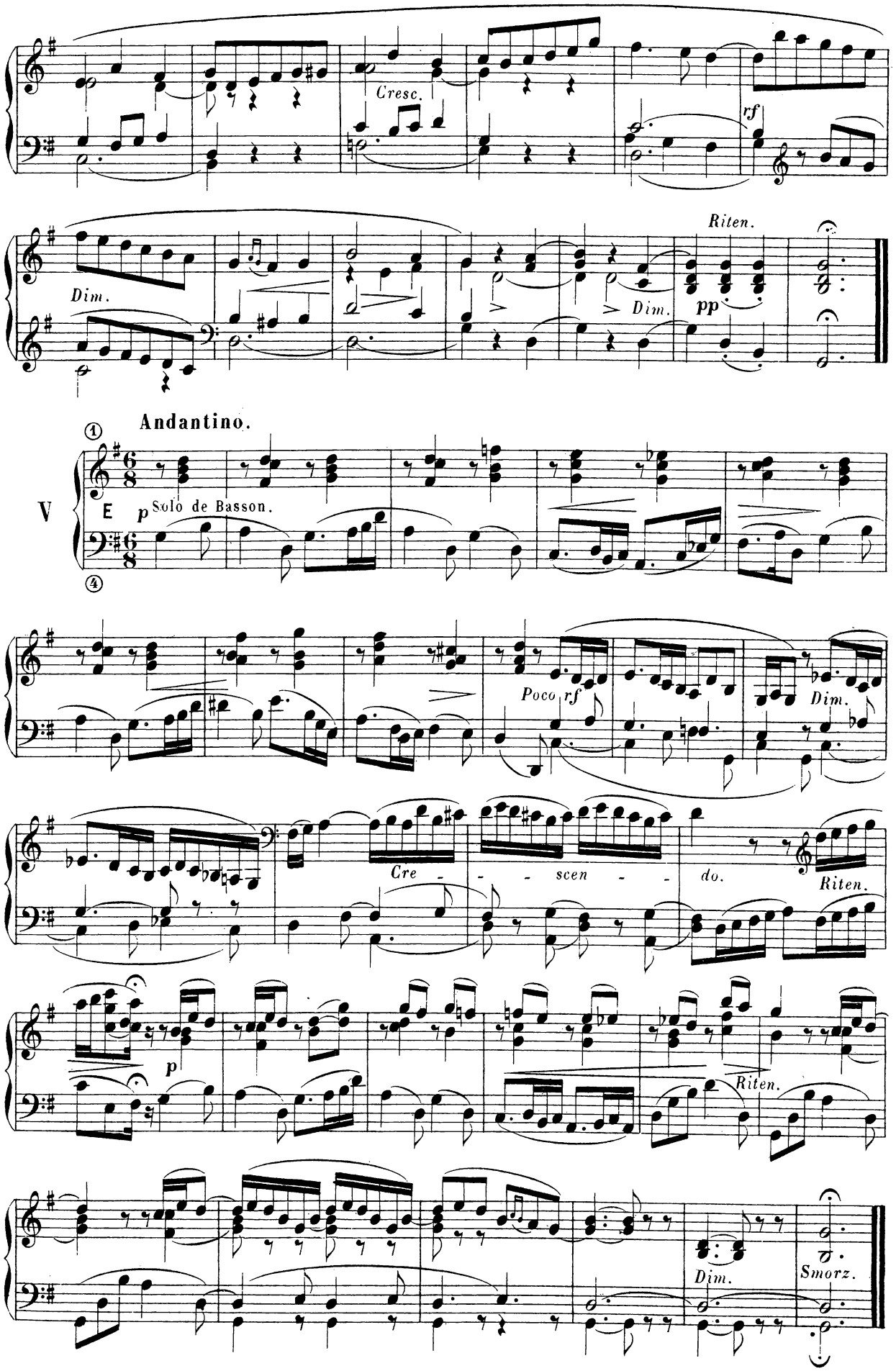

Cresc.
Dim.
mf
Cresc.
Dim.
A tempo.
mf
Riten.
Dim.
mf
Dim.
p
Riten.

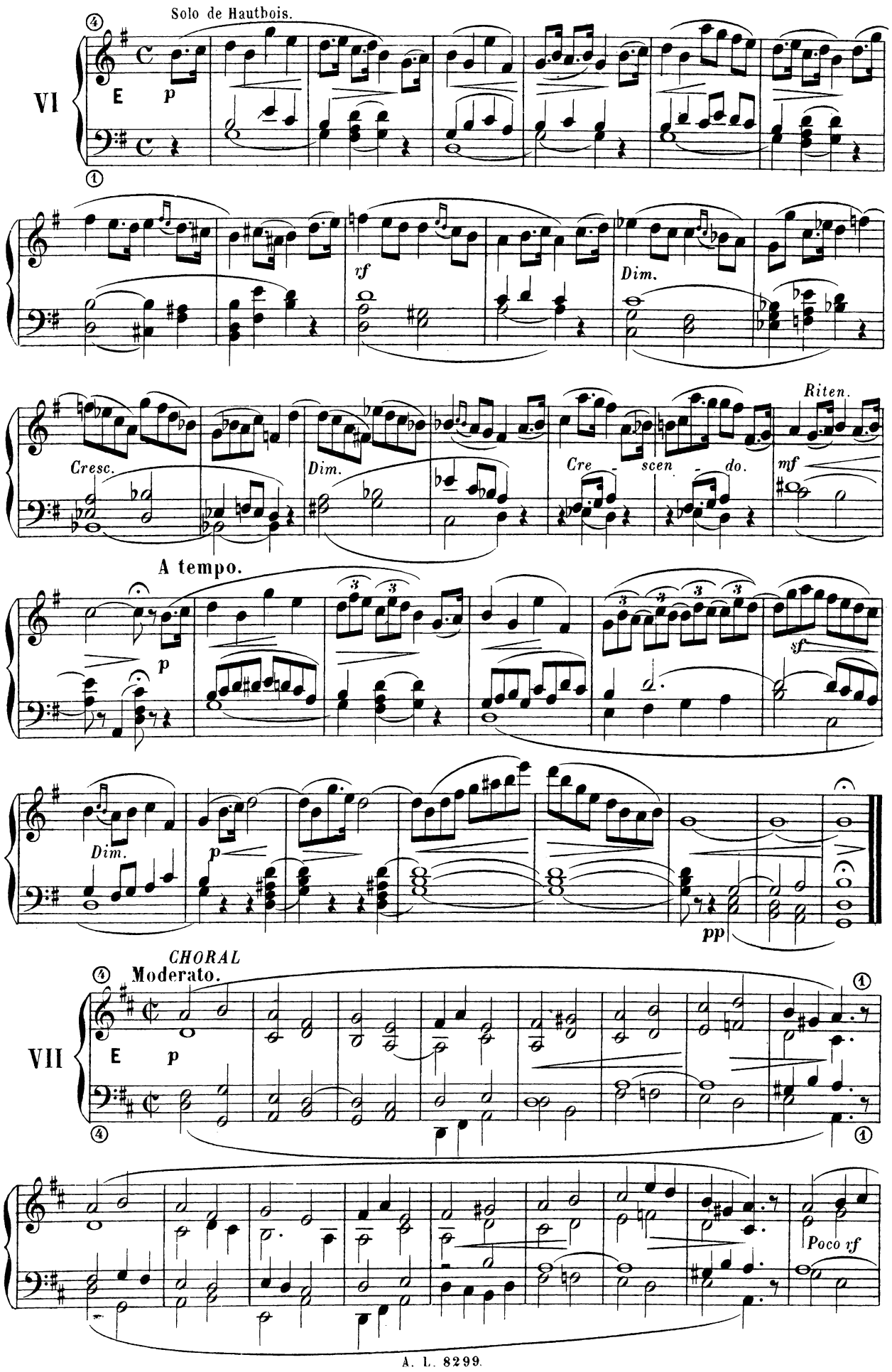
HUIT ÉLÉVATIONS

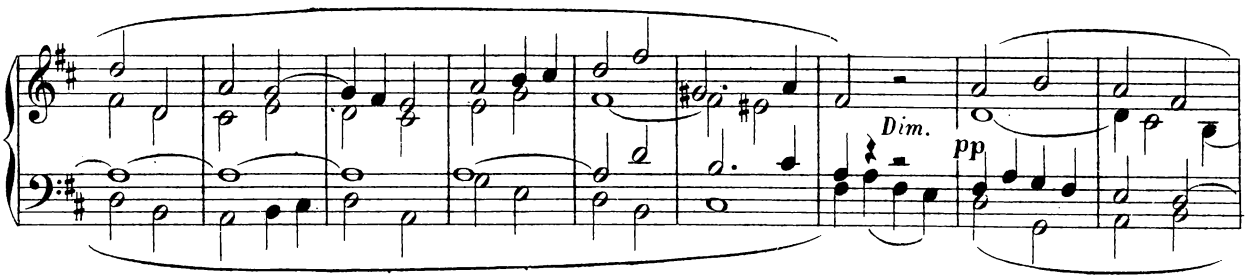


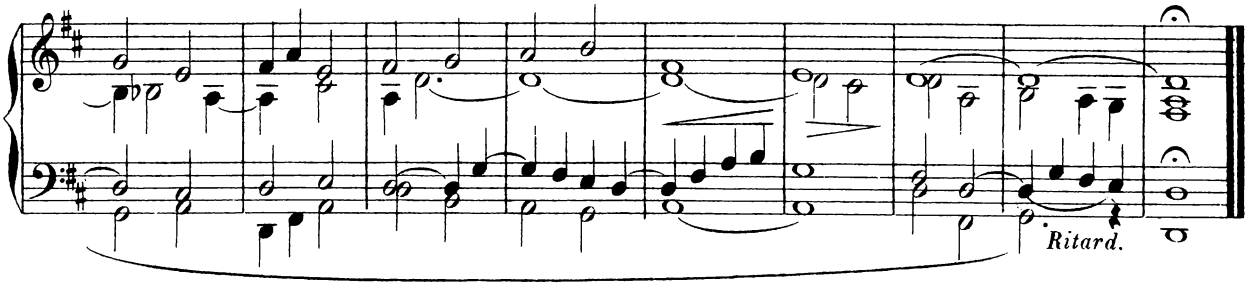

Andantino
II
E
p
Cresc.
mf
8a
Dim.
p
Dim.
Riten.
pp
Mouvt de Marche religieuse.
III
E
p
mf
p
vf
sf
FIN


Poco più animato.
Poco rf
A tempo.
Riten.
Andante.
IV
E
p
sf
mf
A tempo.
p
Riten.


Cresc.
rf
Dim.
Riten.
Dim.
pp
Andantino.
V
E
p Solo de Basson.
Poco rf
Dim.
Cre - - - scen - - - do.
Riten.
p
Riten.
Dim.
Smorz.


Andantino.
Solo de Hautbois.
VI
E
p
rf
Dim.
Cresc.
Dim.
Cre - scen - do.
Riten.
mf
A tempo.
p
sf
Dim.
p
pp
CHORAL
Moderato.
VII
E
p
Poco vf





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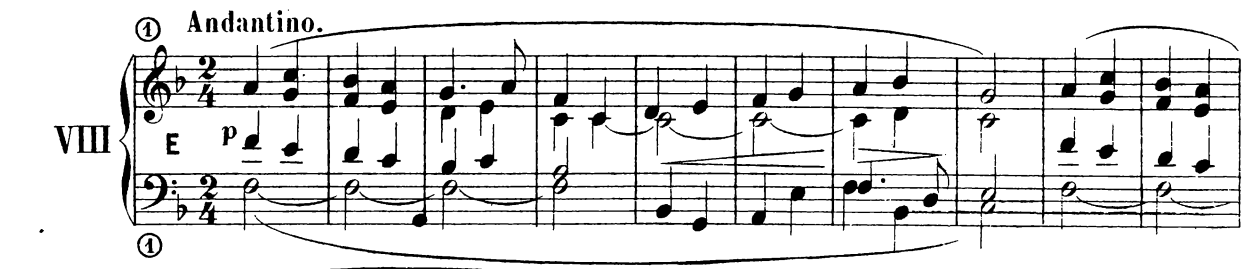
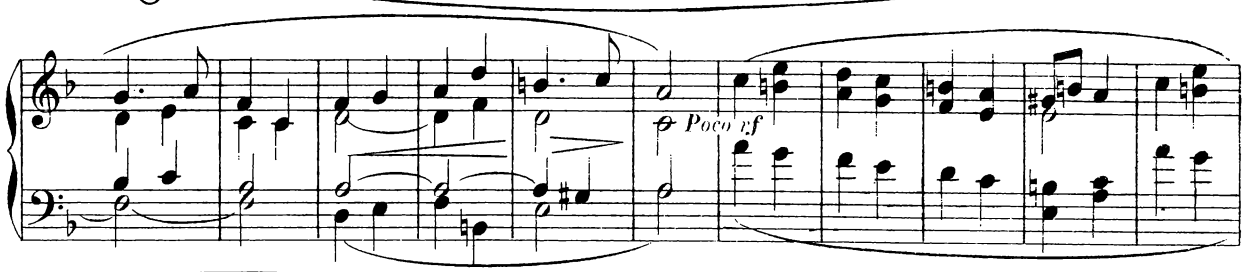
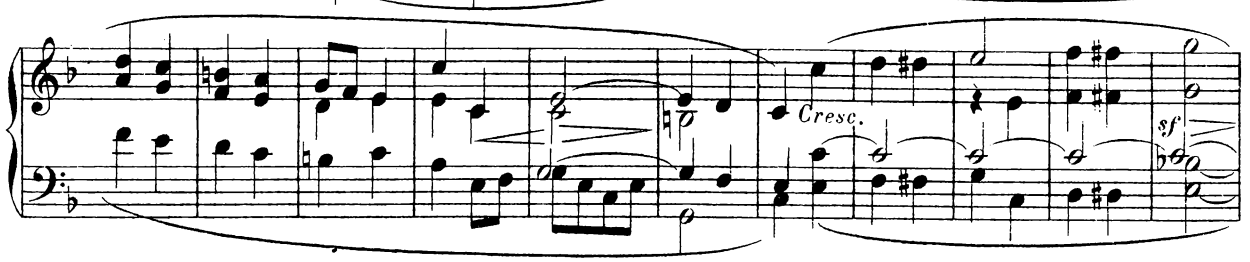
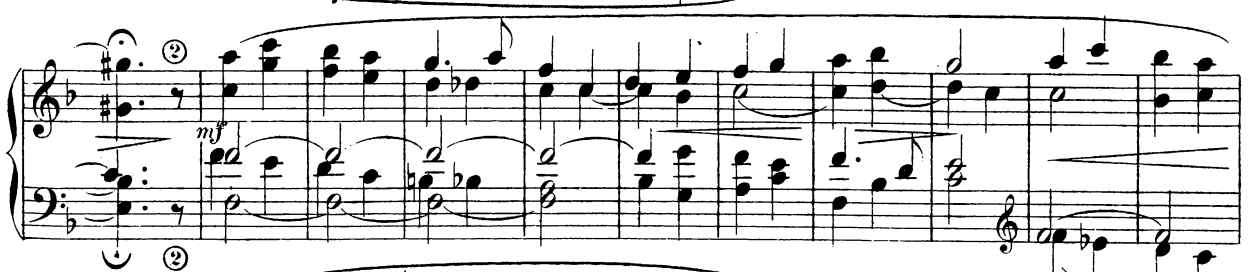
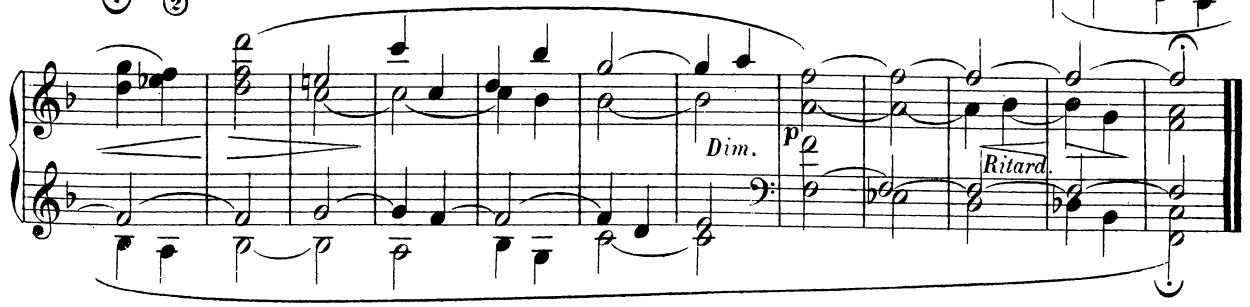


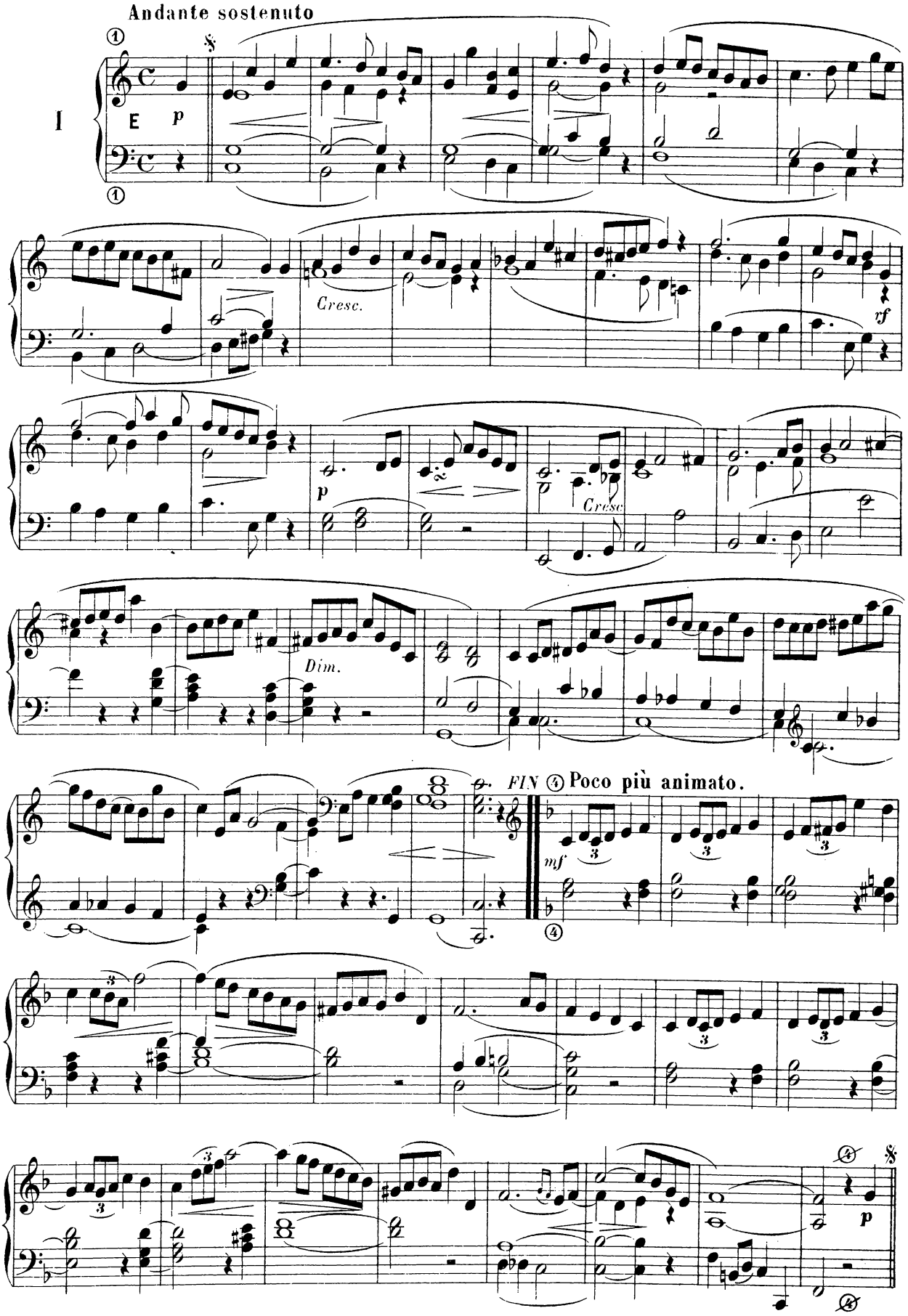








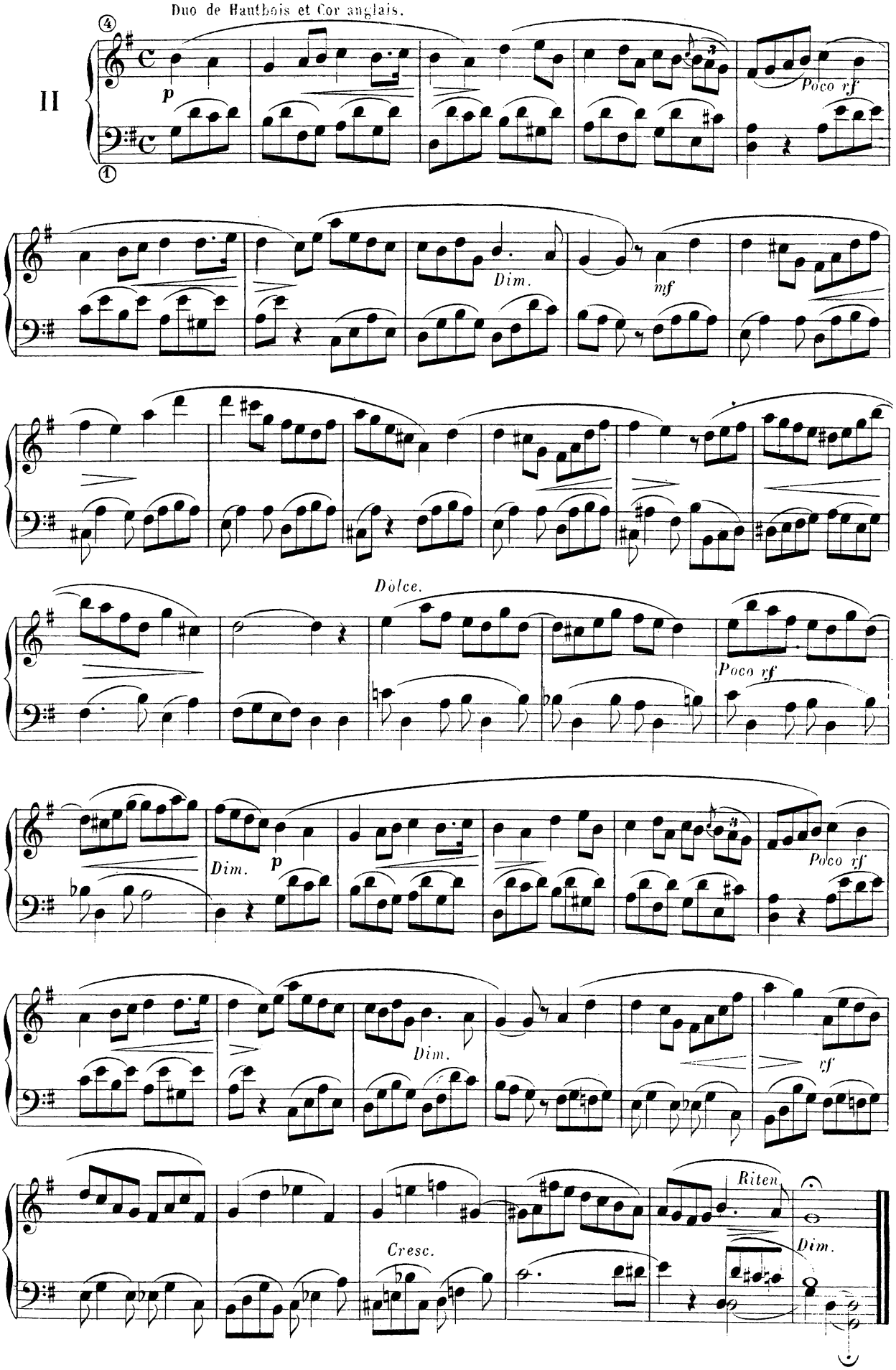
HUIT COMMUNIONS

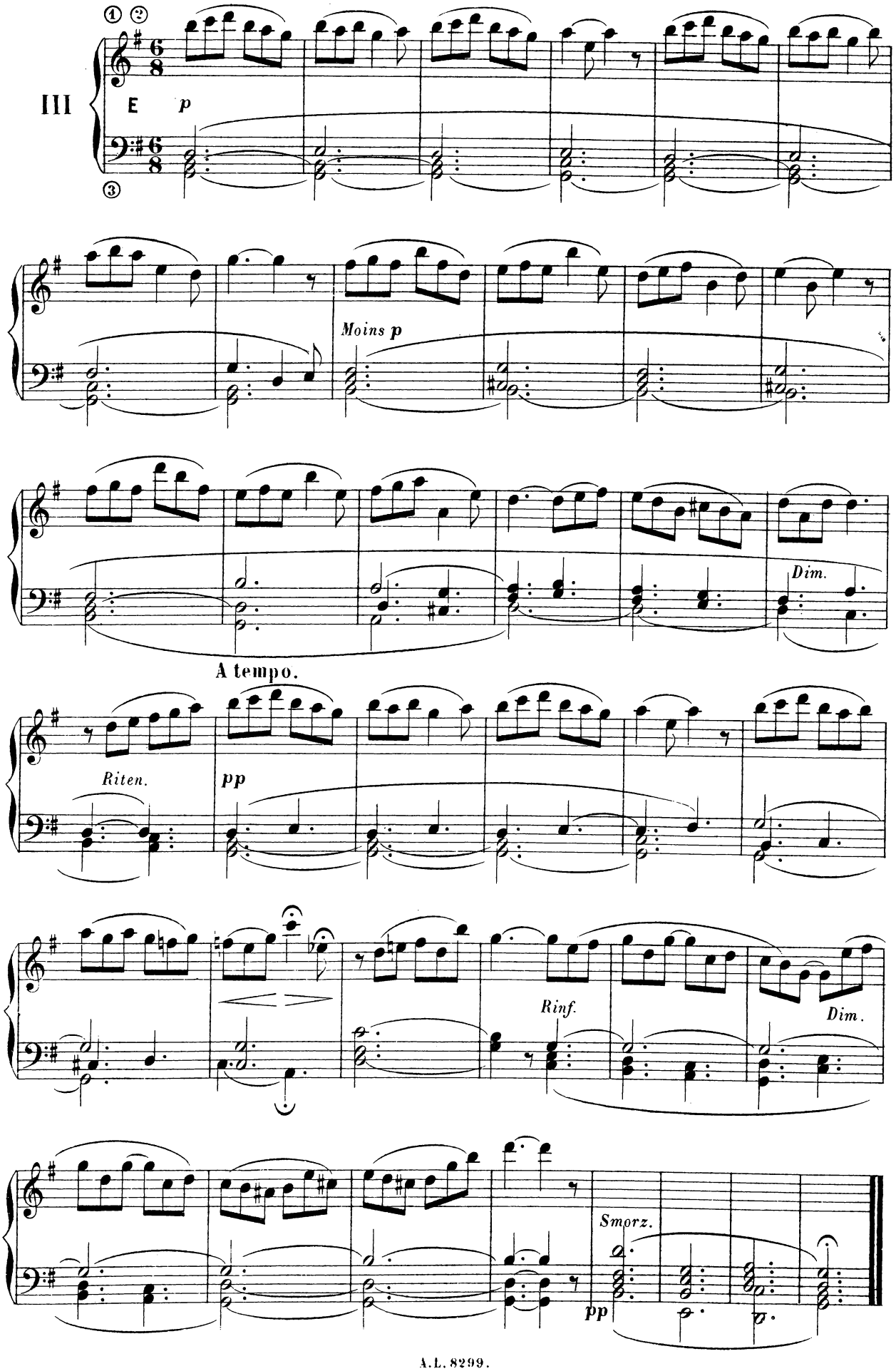


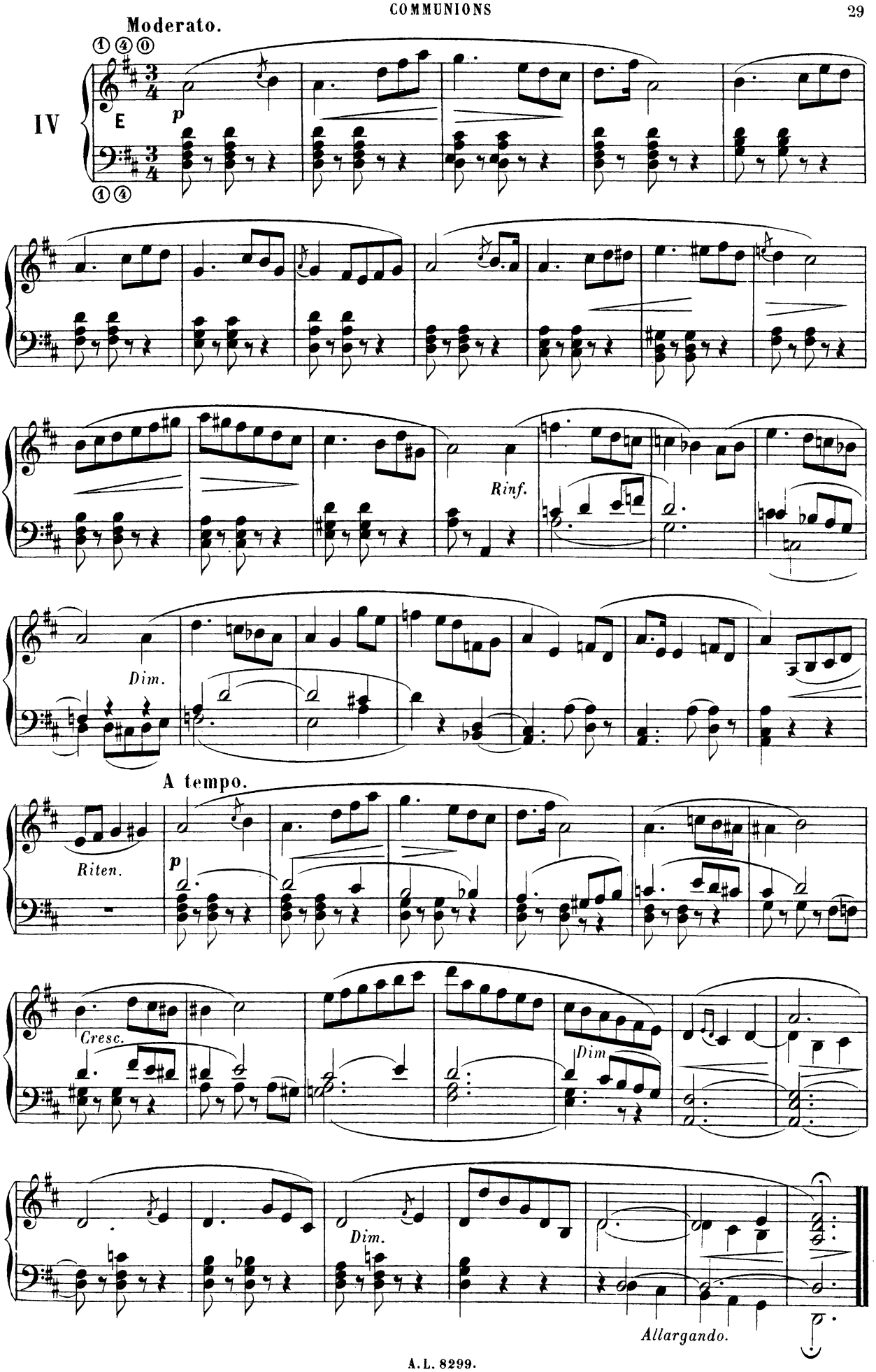
Moderato.

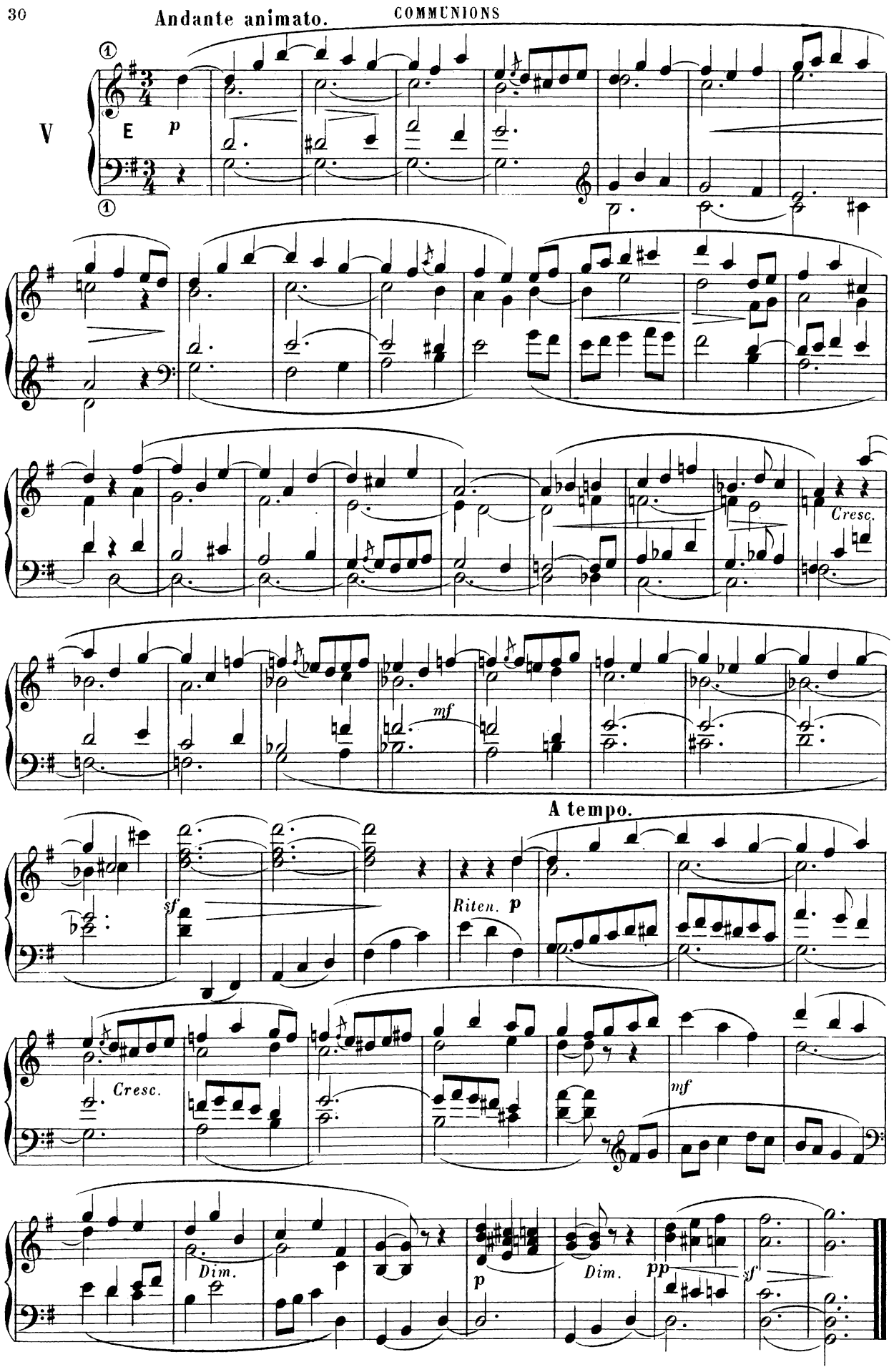
Duo de Hautbois et Cor anglais.

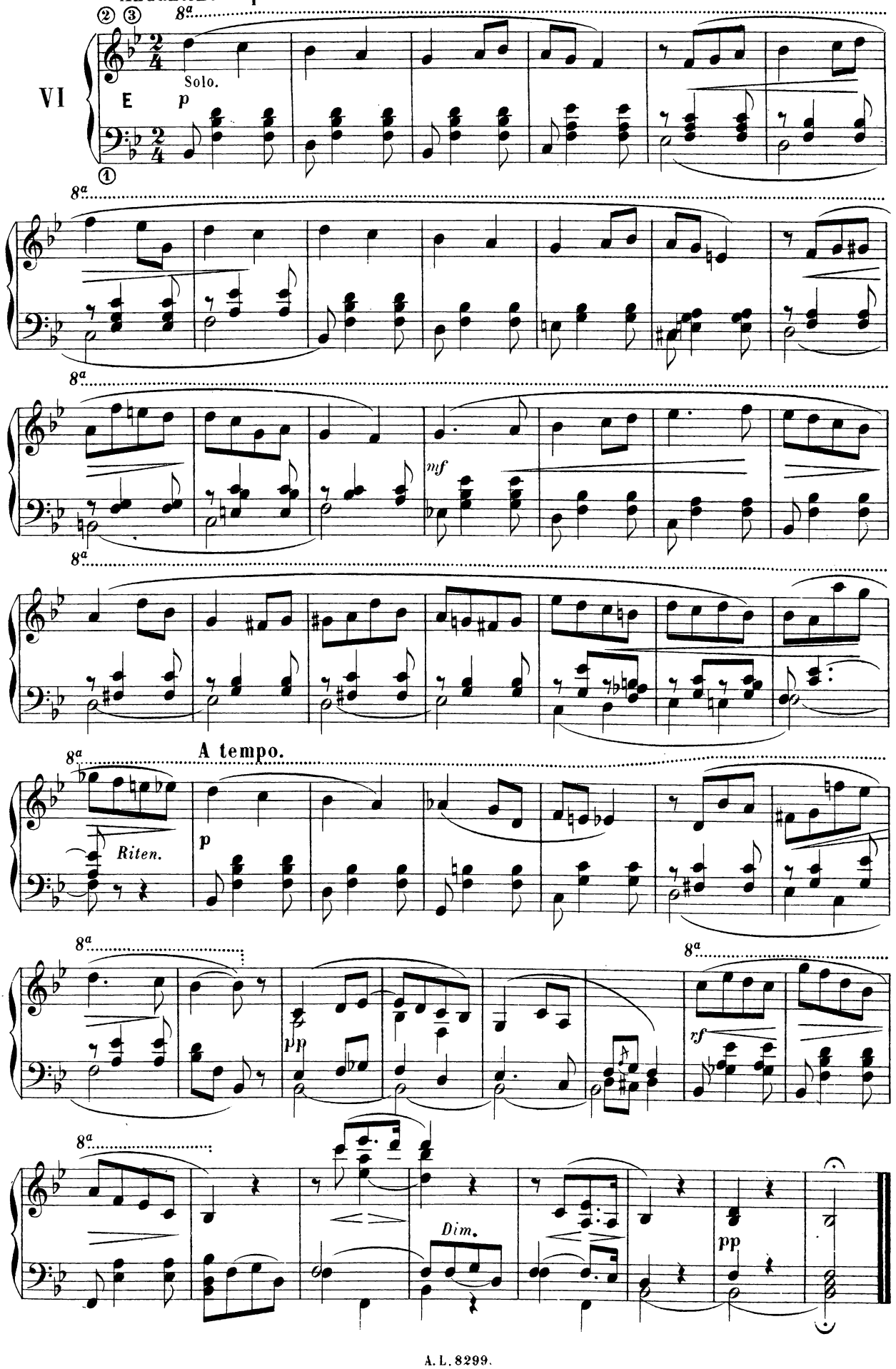
II

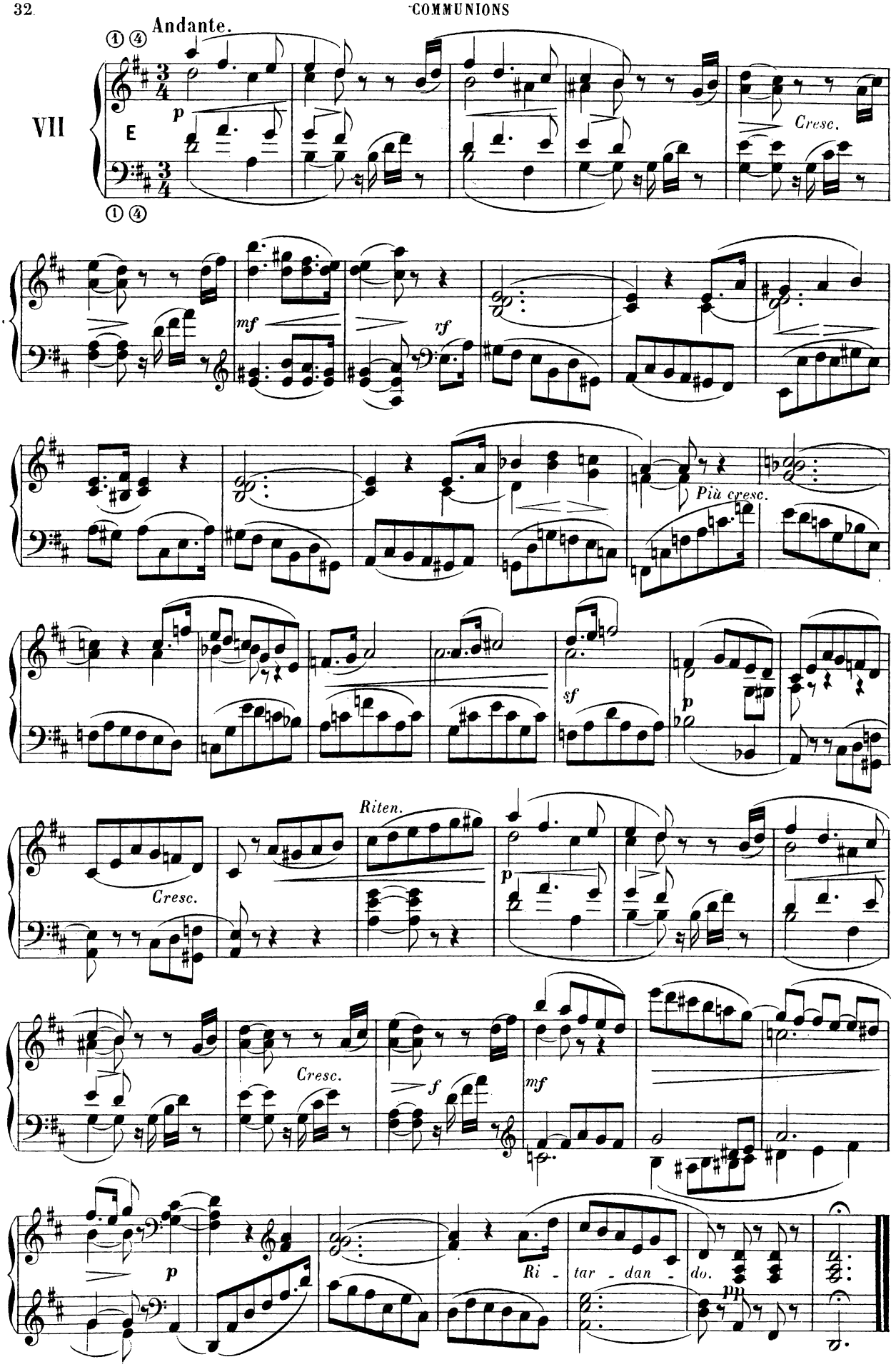


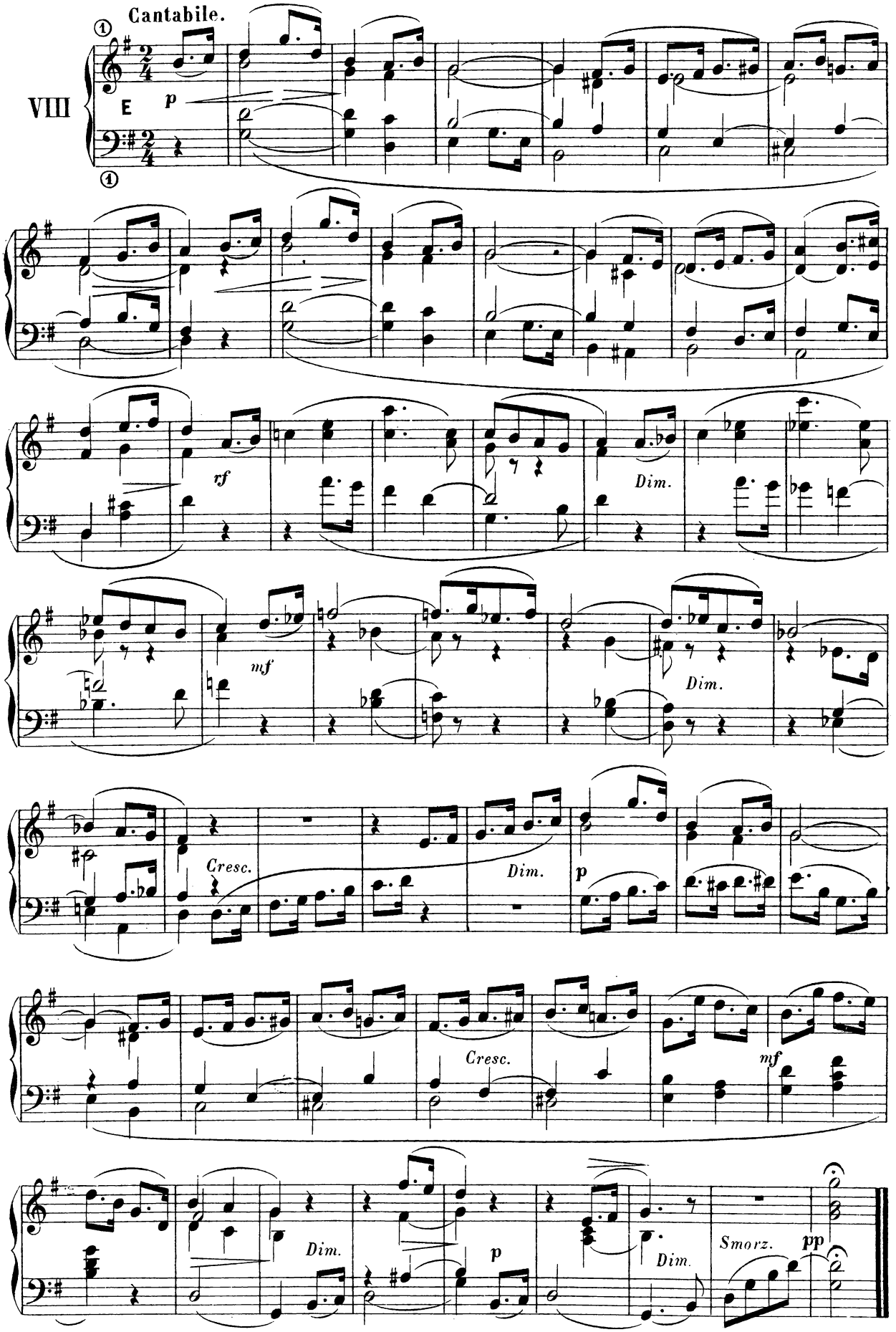

Andantino animato.
III
E
p
Moins p
Dim.
A tempo.
Riten.
pp
Rinf.
Dim.
Smorz.
pp


Moderato.
IV
E
p
Rinf.
Dim.
A tempo.
Riten.
p
Cresc.
Dim
Dim.
Allargando.


Andante animato.
V
E
p
Cresc.
mf
A tempo.
sf
Riten.
p
Cresc.
mf
Dim.
p
Dim.
pp
sf

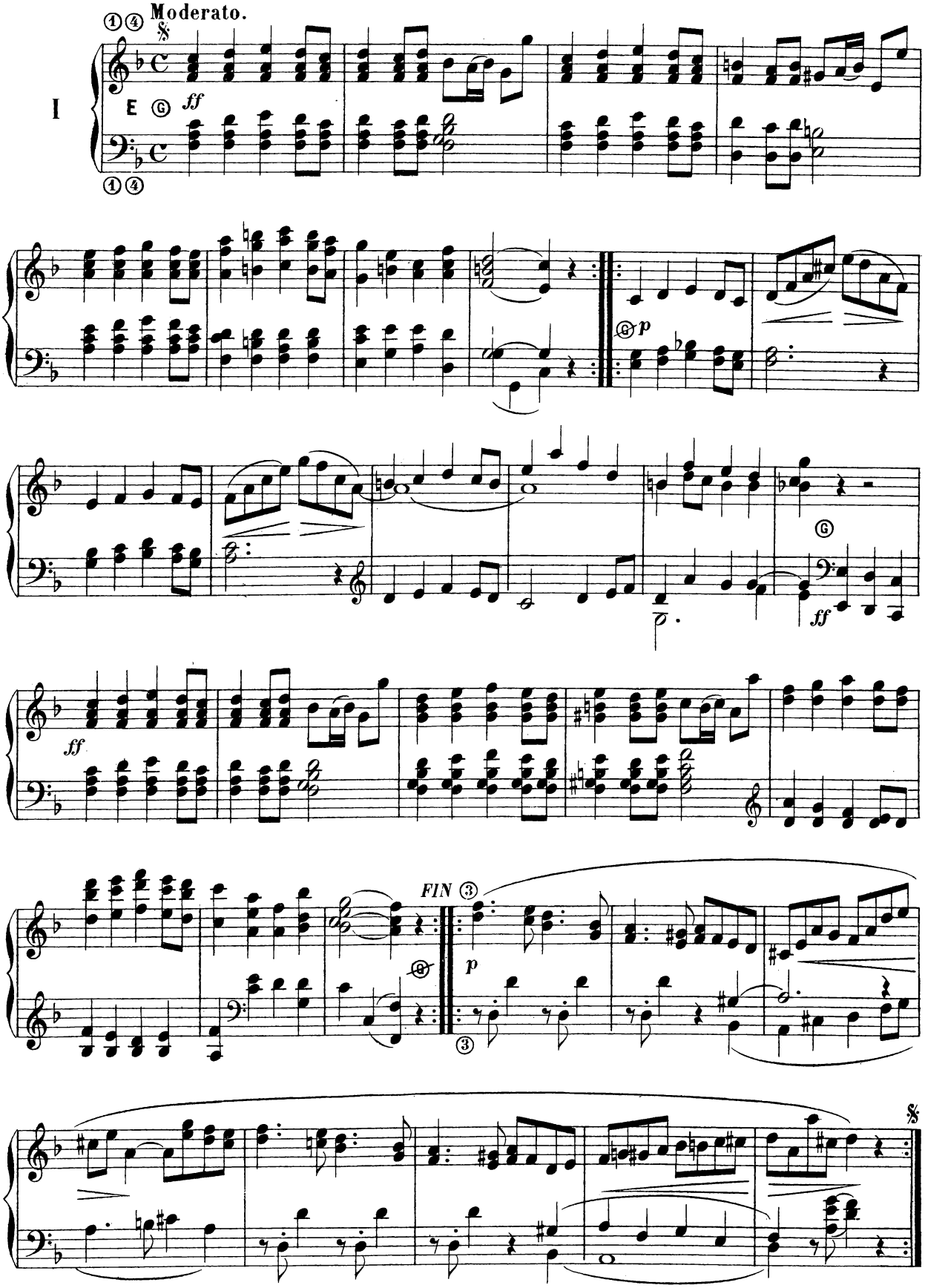

Andantino espressivo.
VI
E
Solo.
p
mf
Riten.
A tempo.
pp
rf
Dim.
pp


Andante.
VII
E
p
Cresc.
mf
rf
Più cresc.
sf
p
Riten.
p
Cresc.
Cresc.
f
mf
p
Ri - tar - dan - do.
pp


Cantabile.
VIII
E
p
rf
Dim.
mf
Dim.
Cresc.
Dim.
p
Cresc.
mf
Dim.
p
Dim.
Smorz.
pp

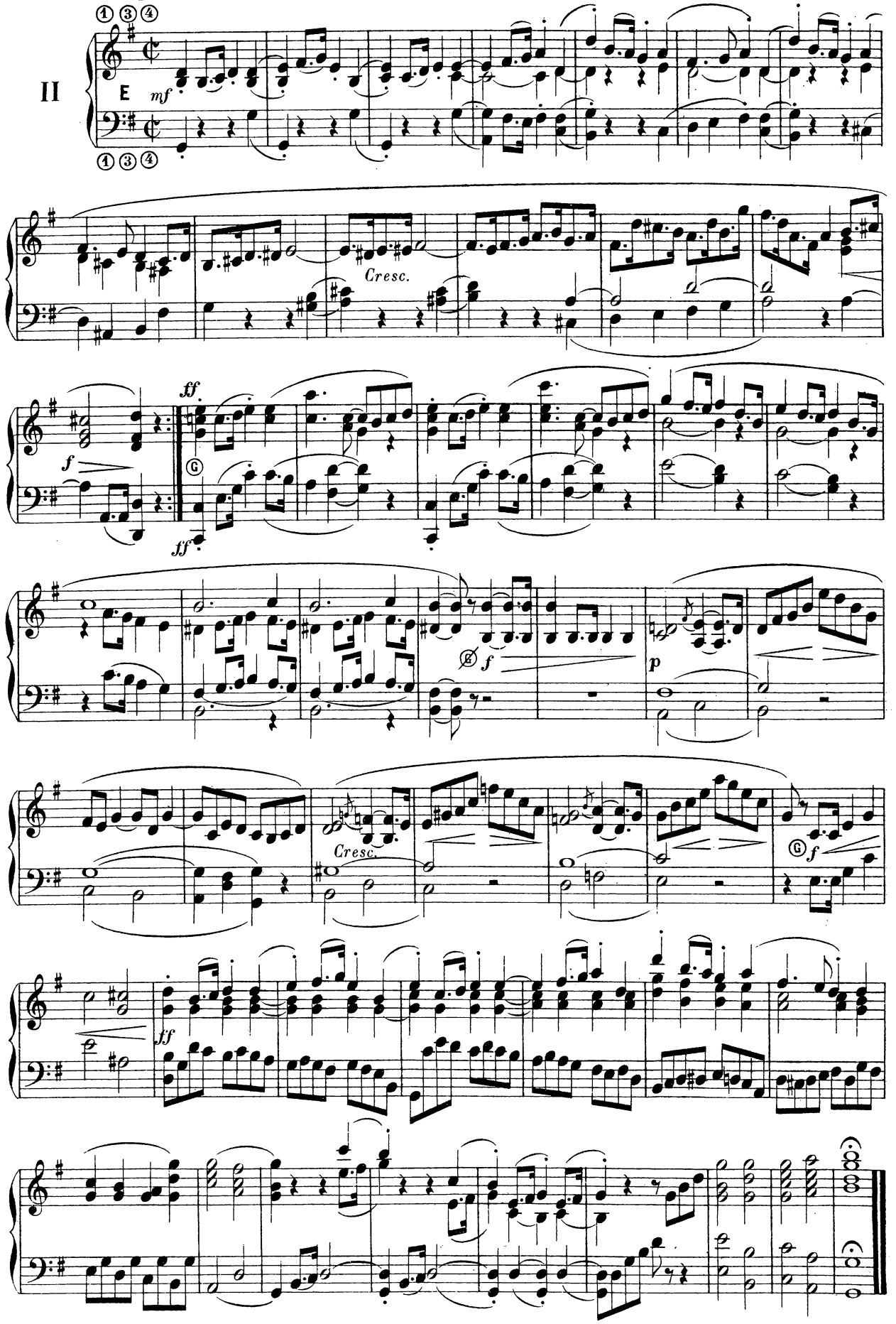
HUIT SORTIES

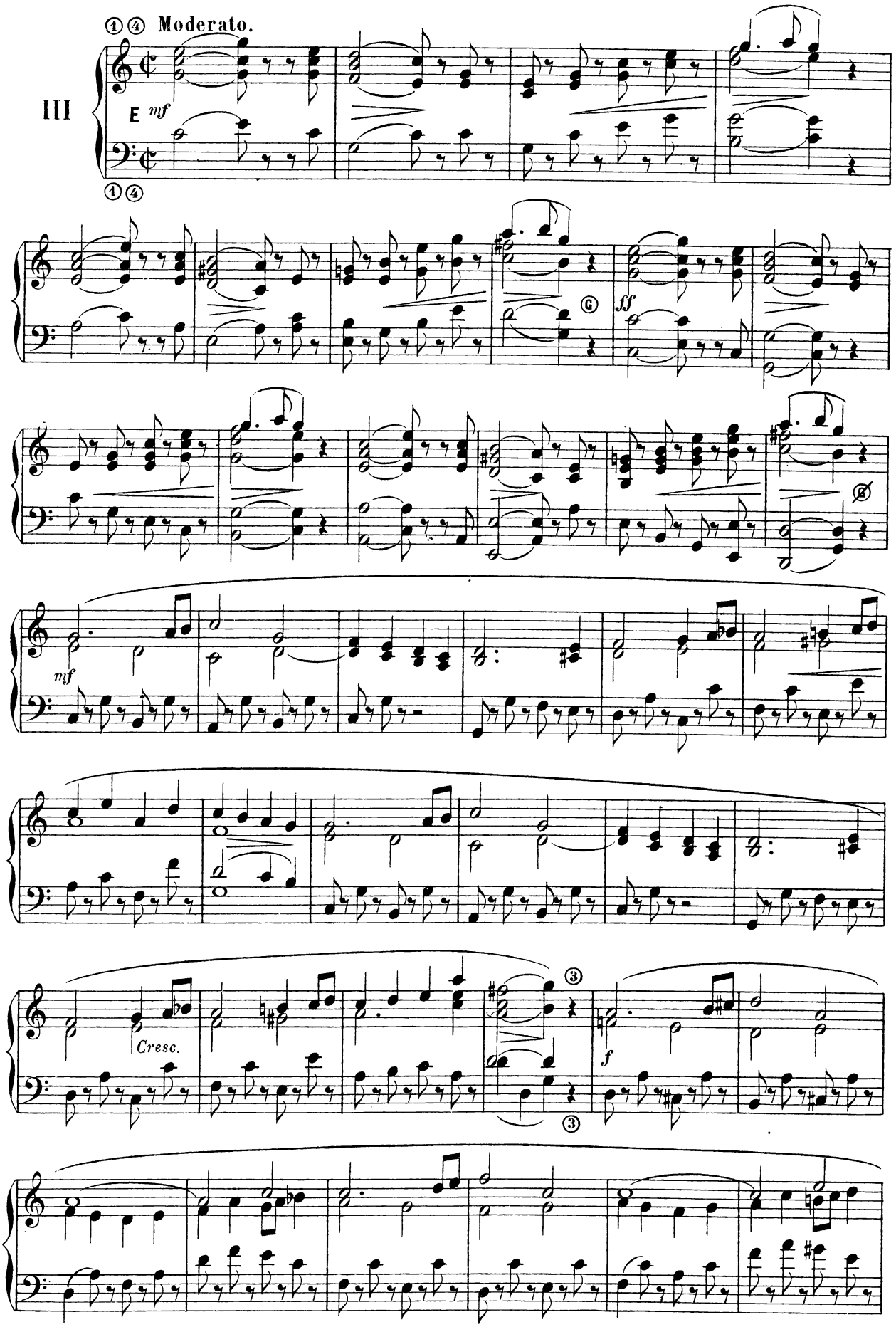
I

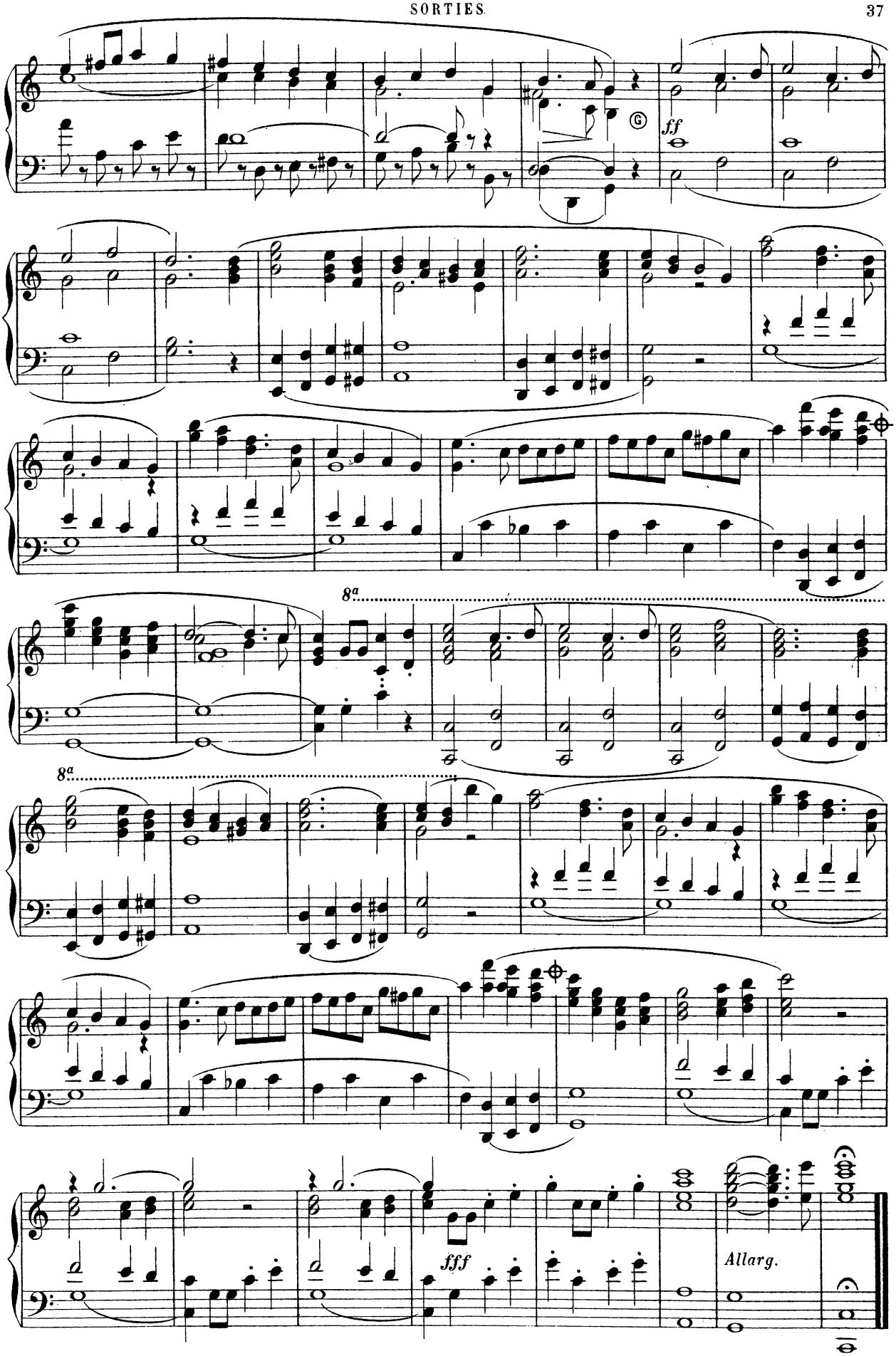


Mouvement de Marche.

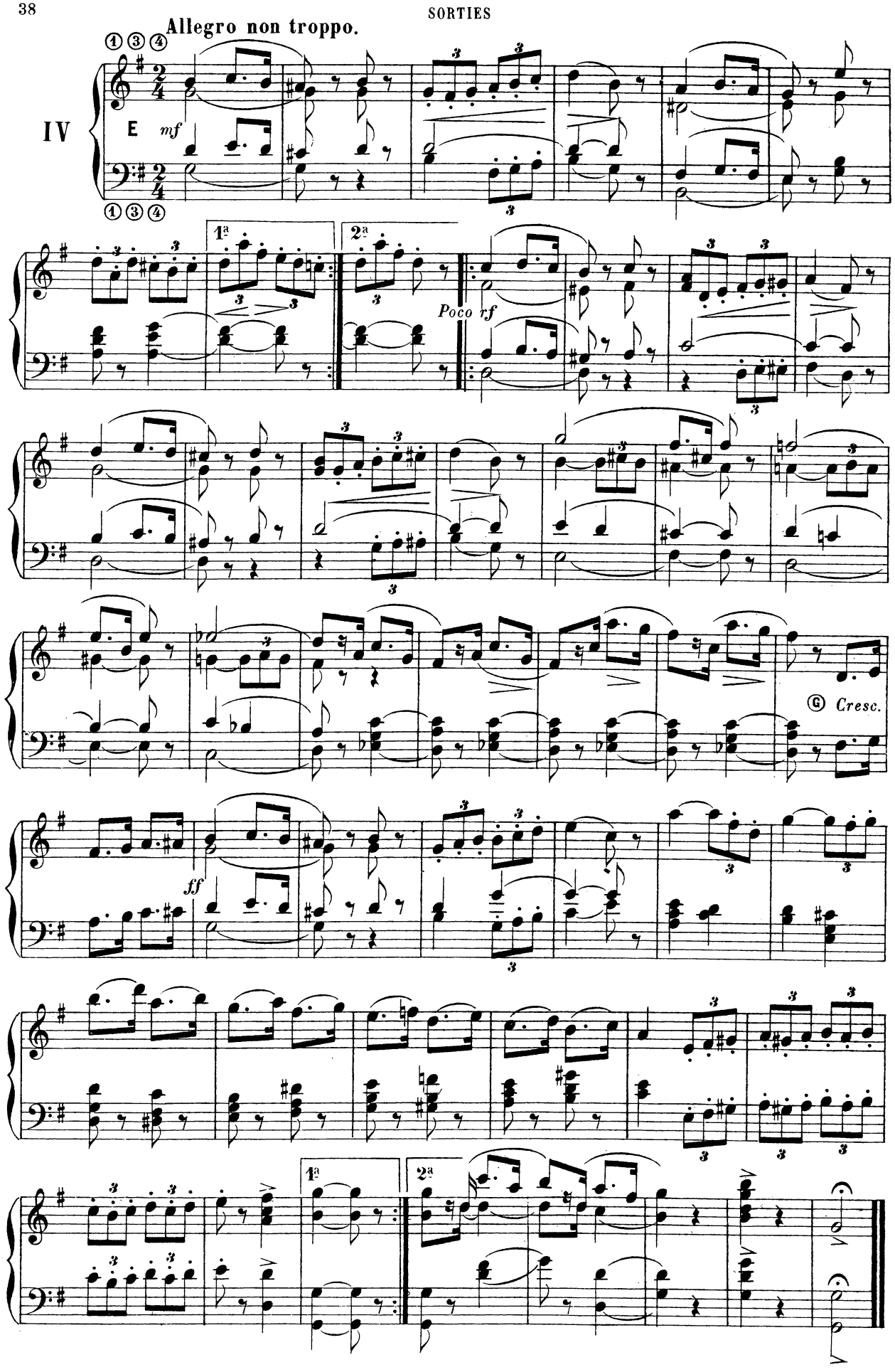
II

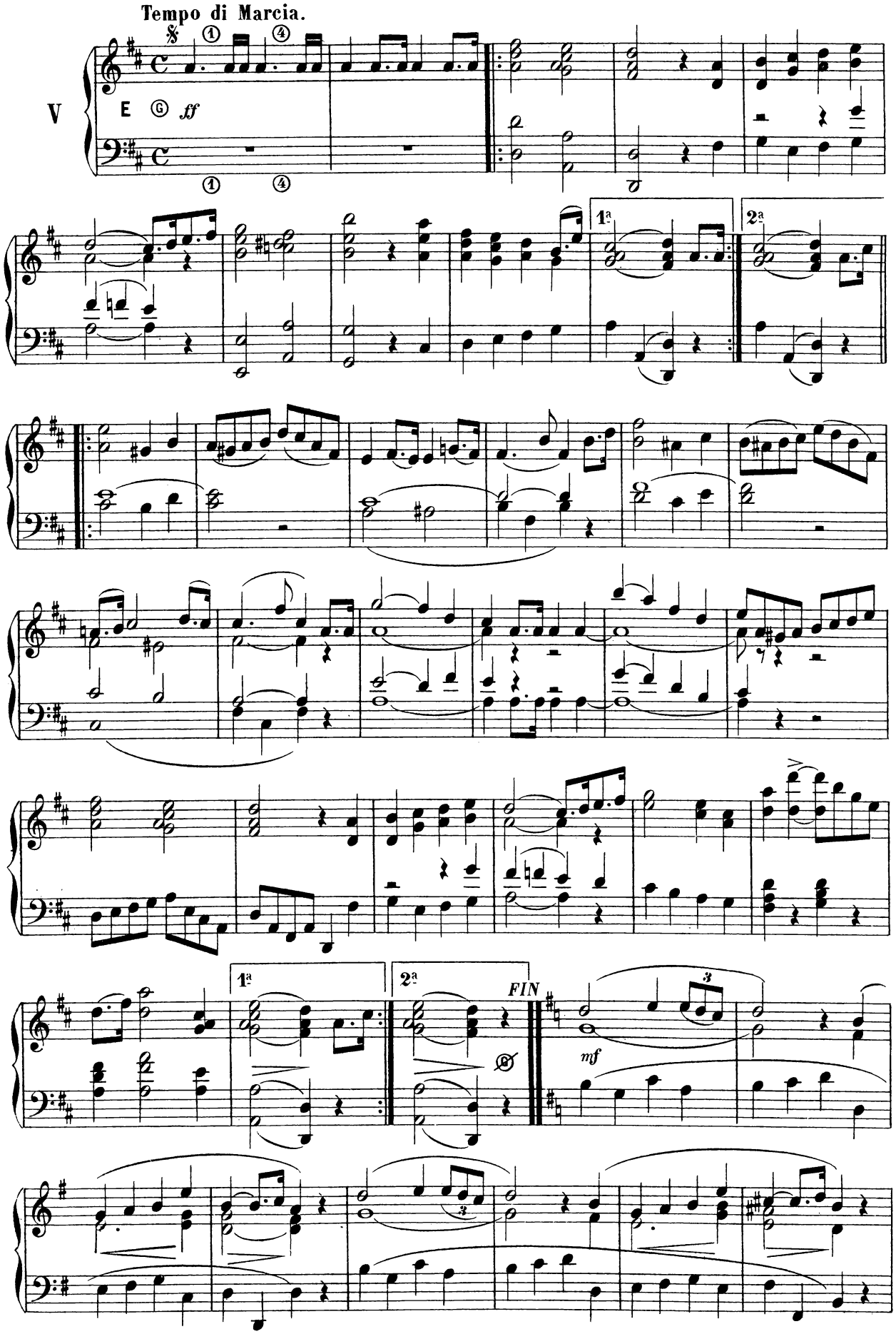


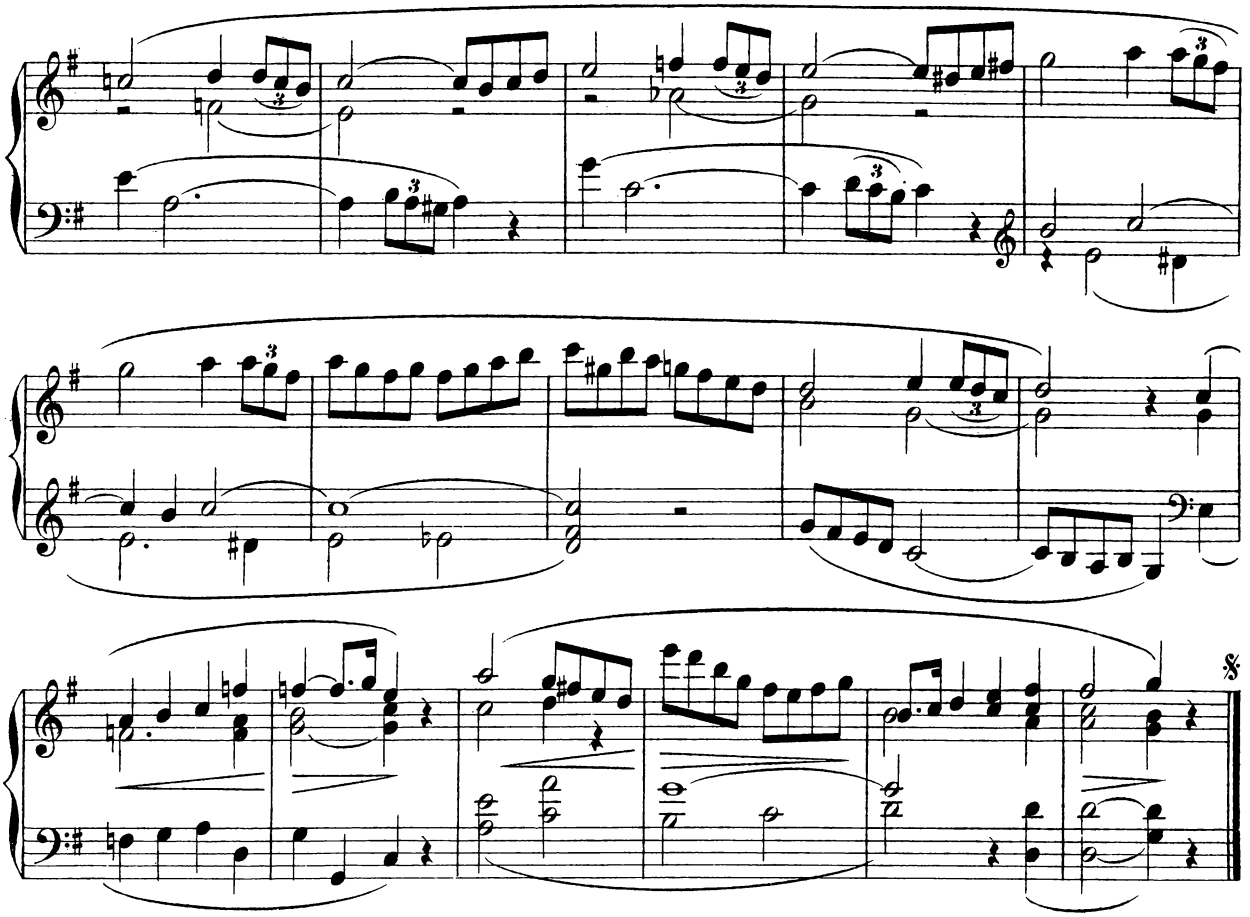

①④ Moderato.
III
E mf
①④
⑥
ff
mf
Cresc.
③
③
f



NOTA. — On peut, si l'on veut, dans cette Sortie, couper les 18 mesures comprises entre les signes ⊕

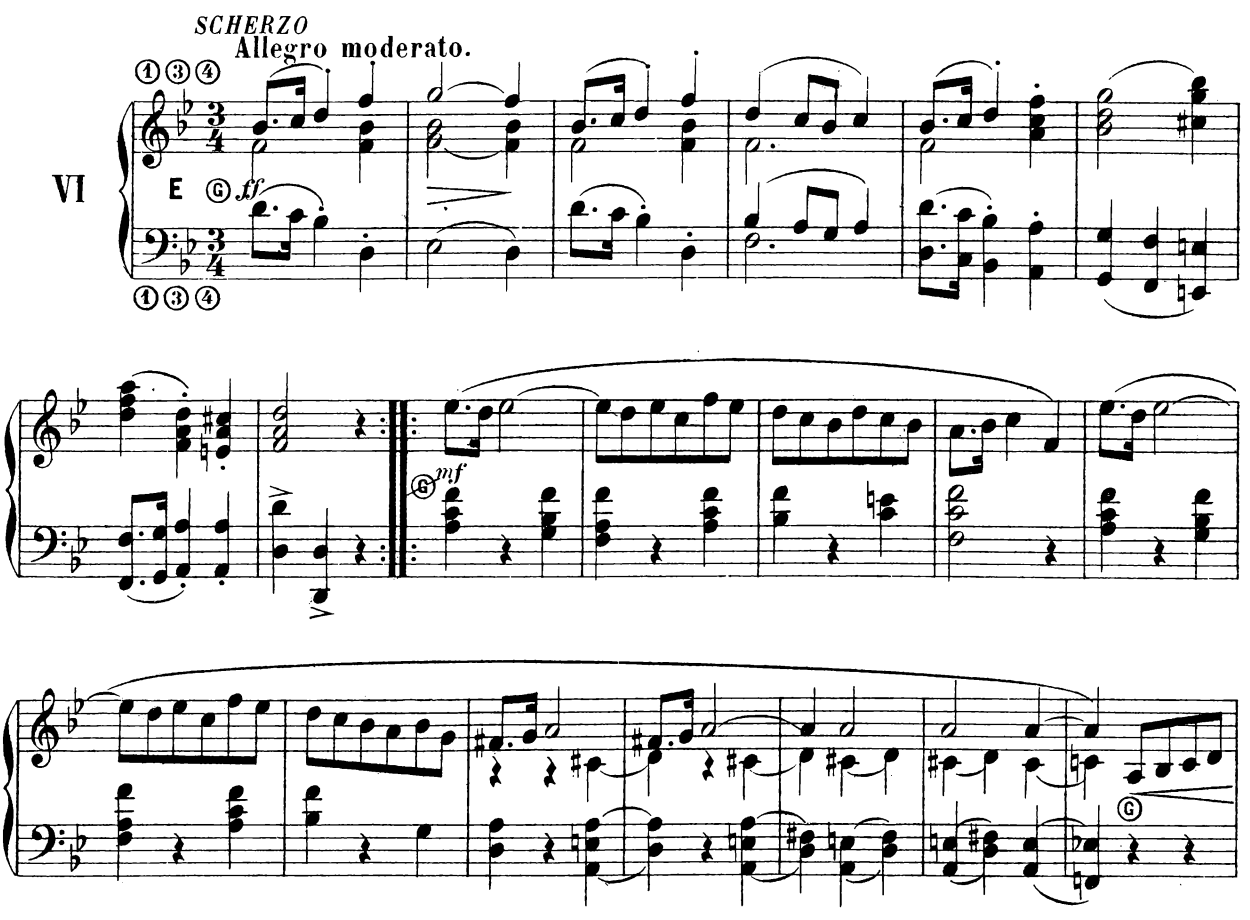

Allegro non troppo.
IV
E
mf
1a
2a
Poco rf
Cresc.
ff

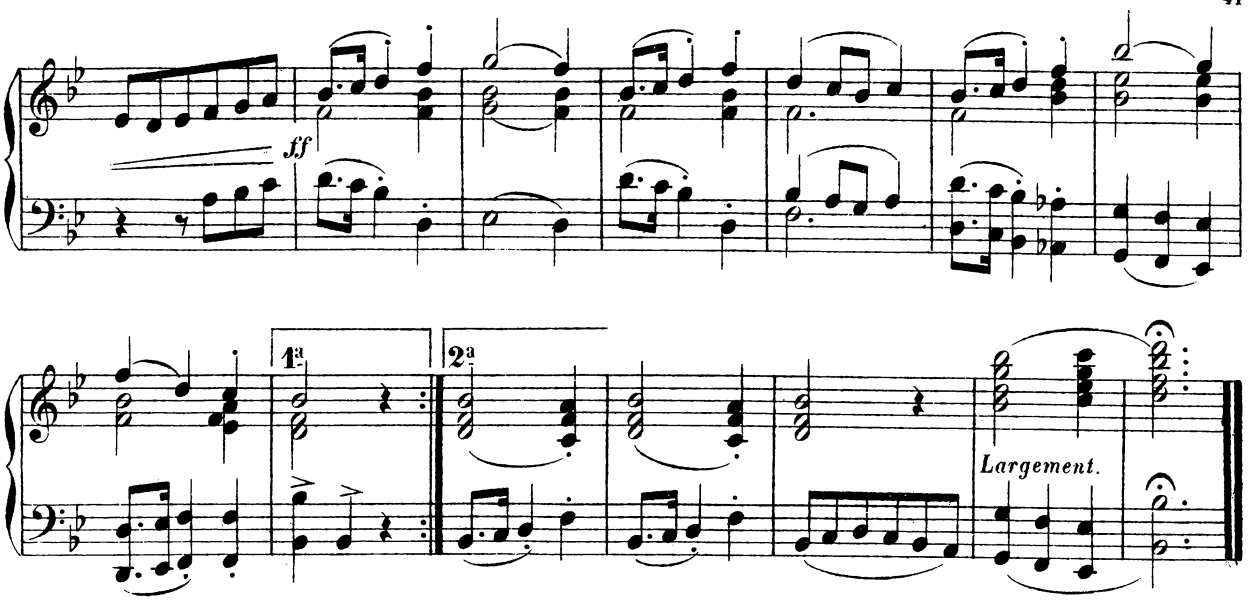

Tempo di Marcia.
V
E
ff
1ª
2ª
FIN
mf



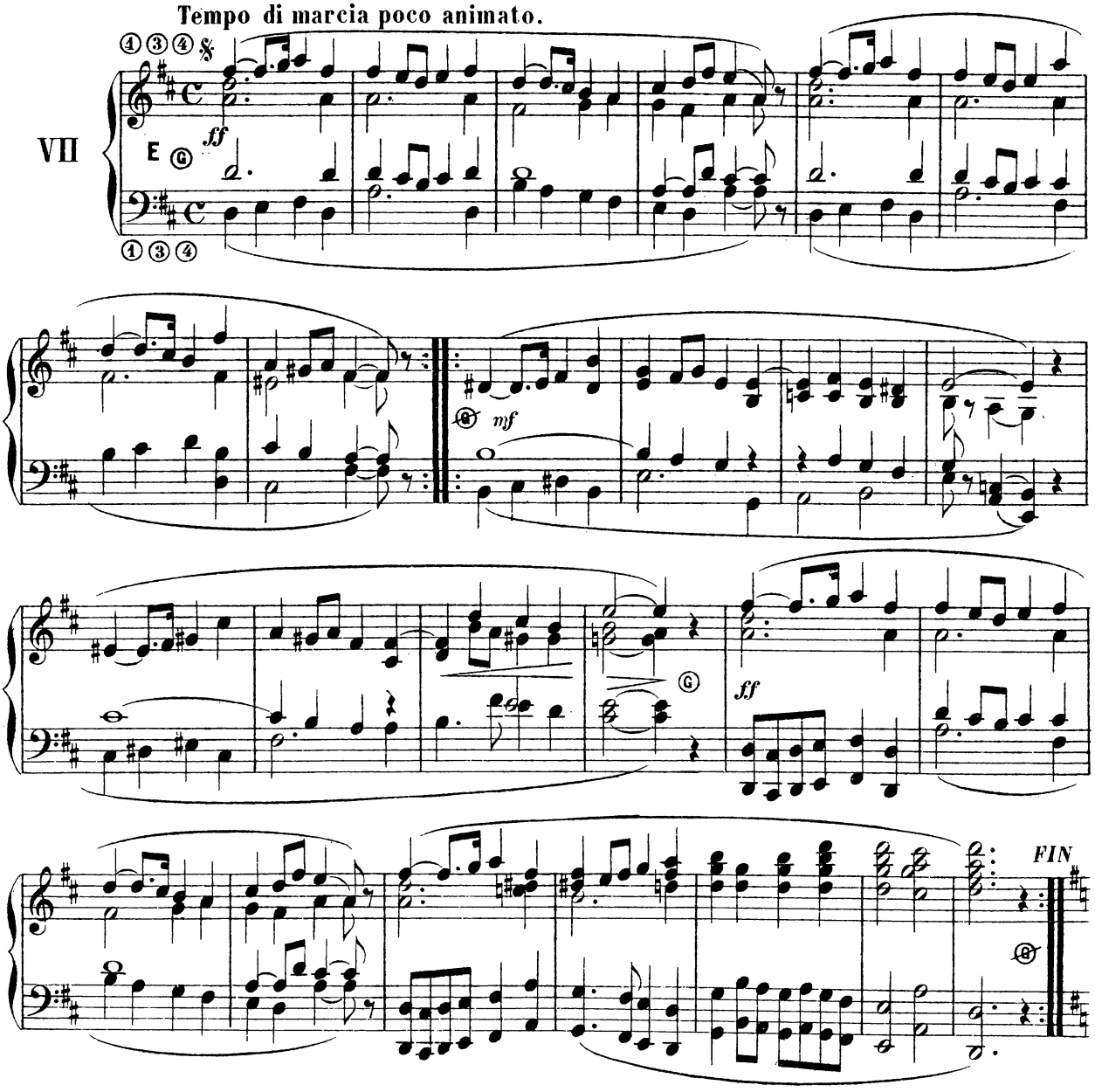
SCHERZO
Allegro moderato.

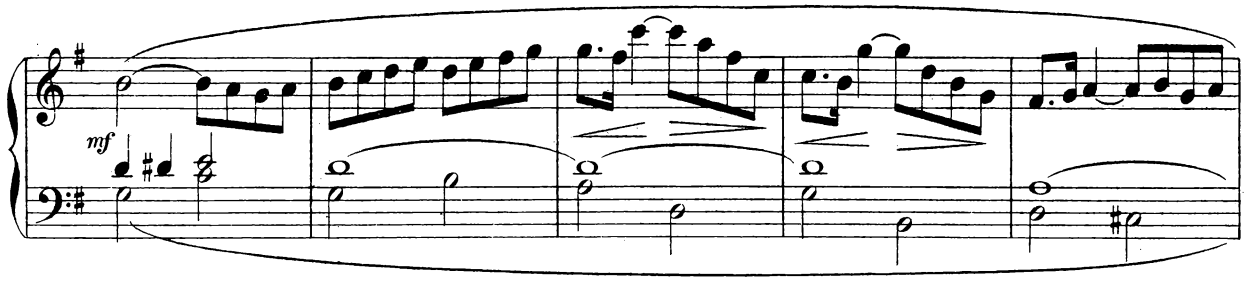
VI

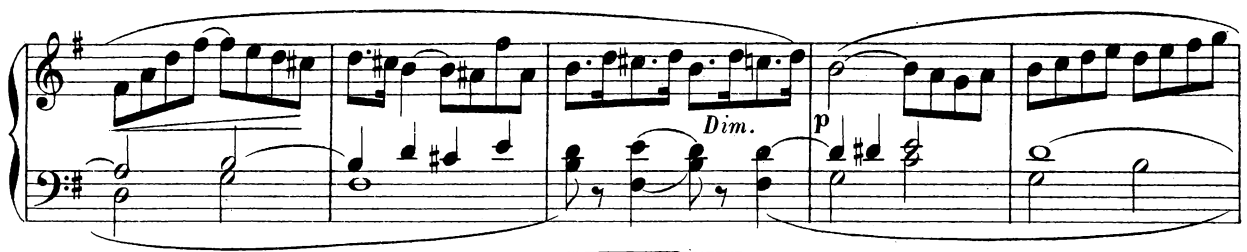


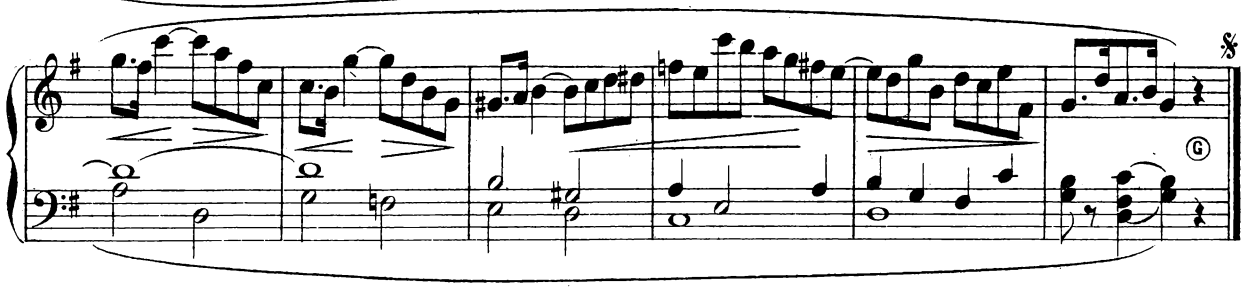


Tempo di marcia poco animato.

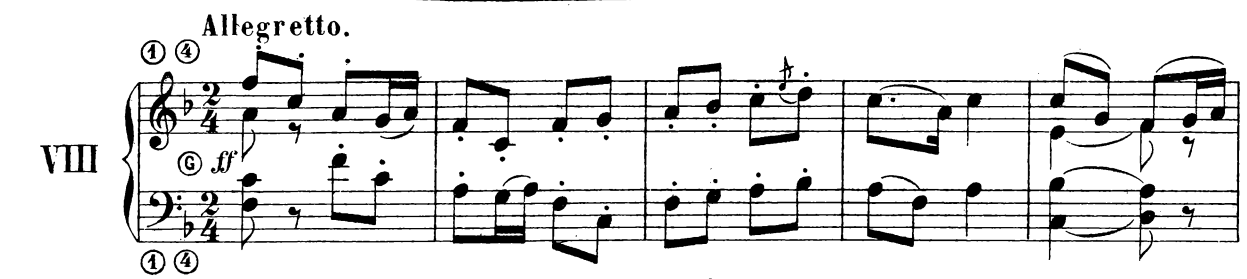


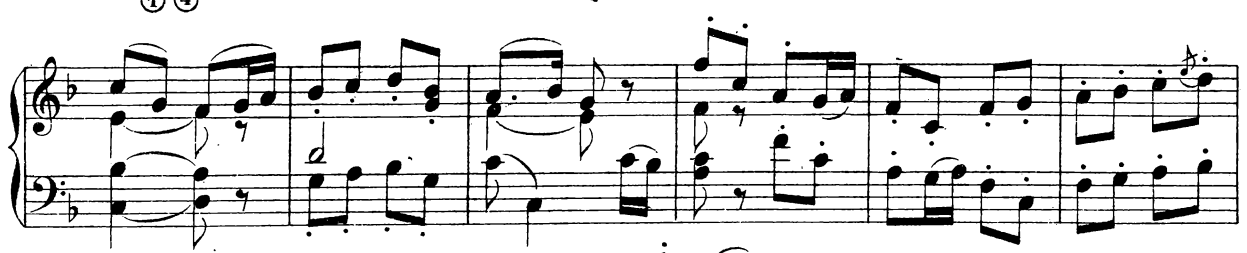


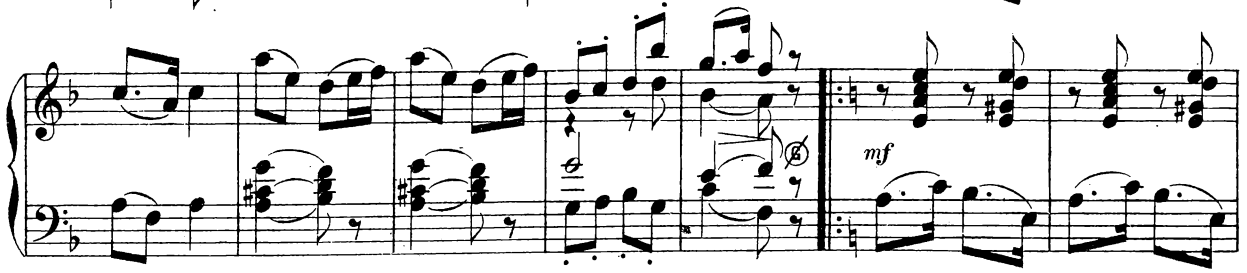


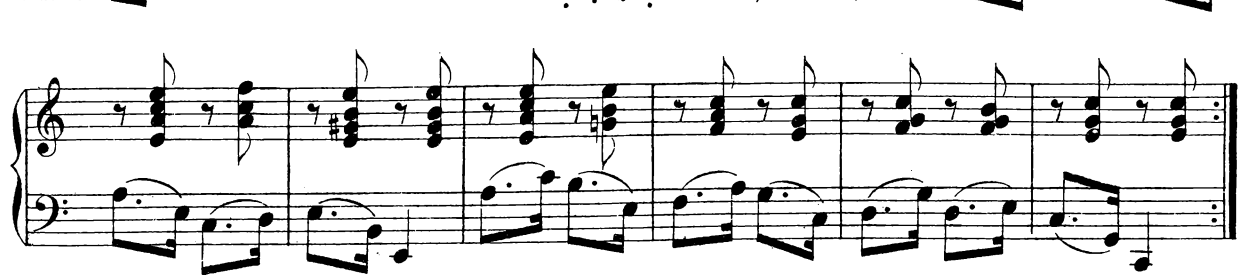


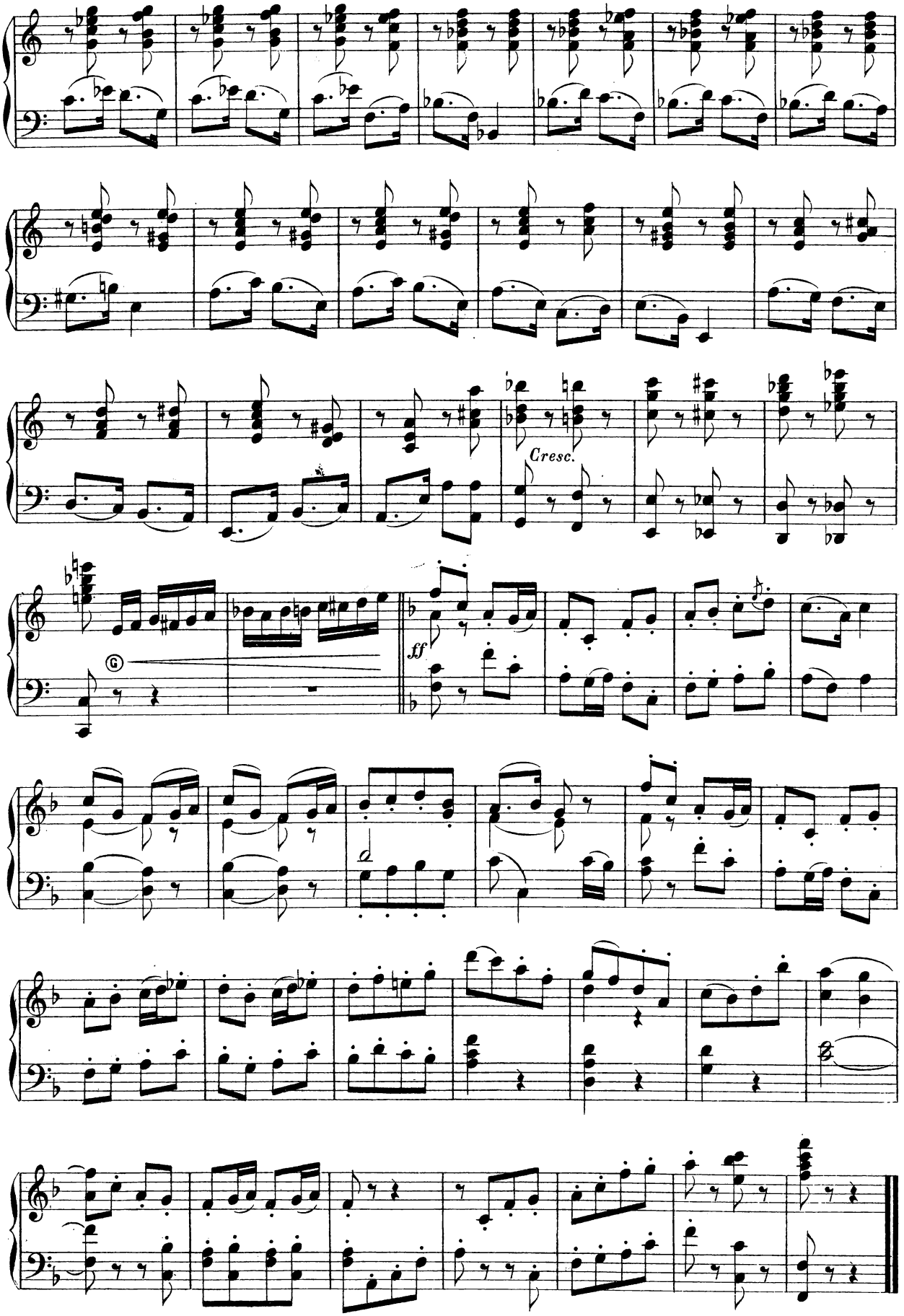
VIII







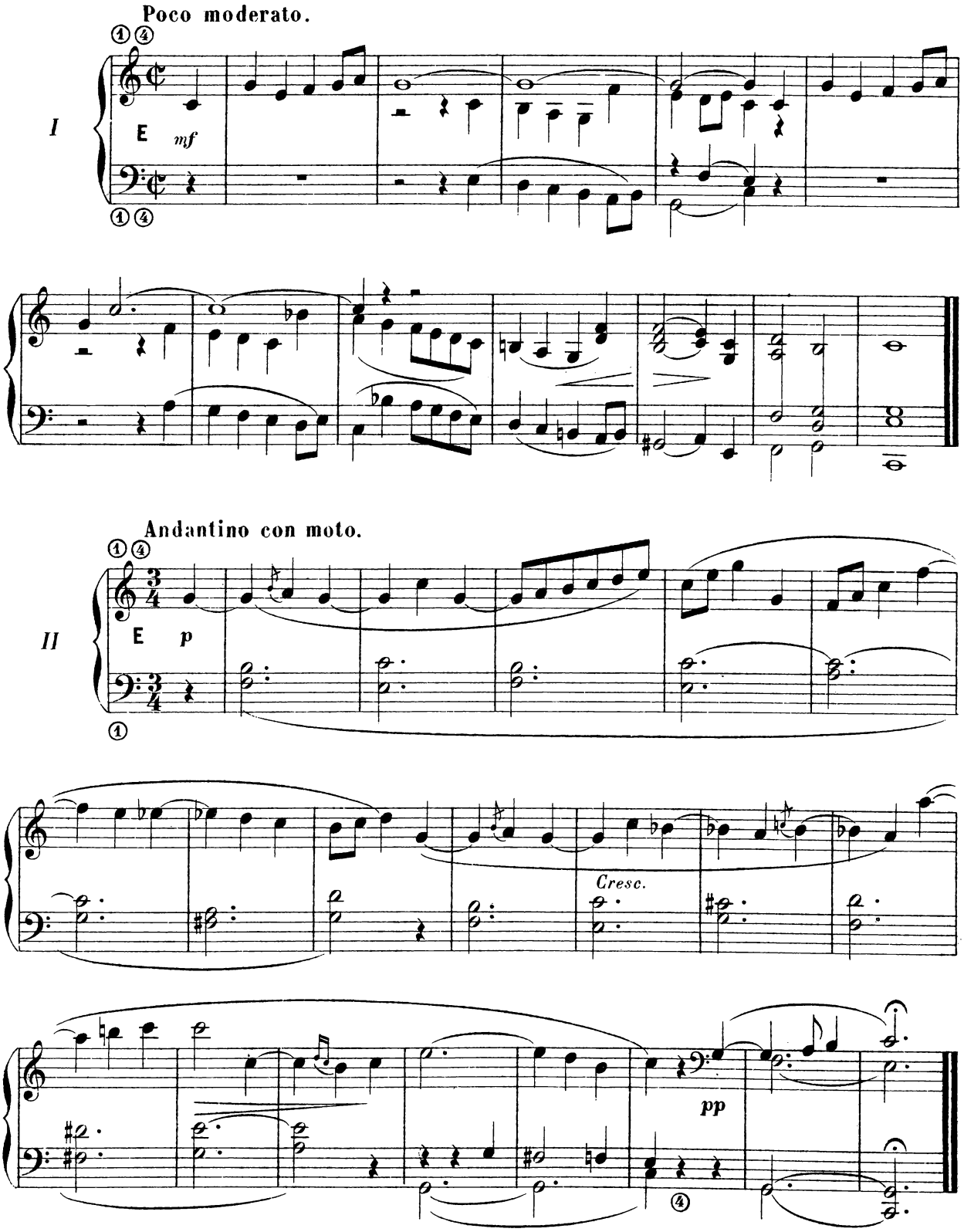


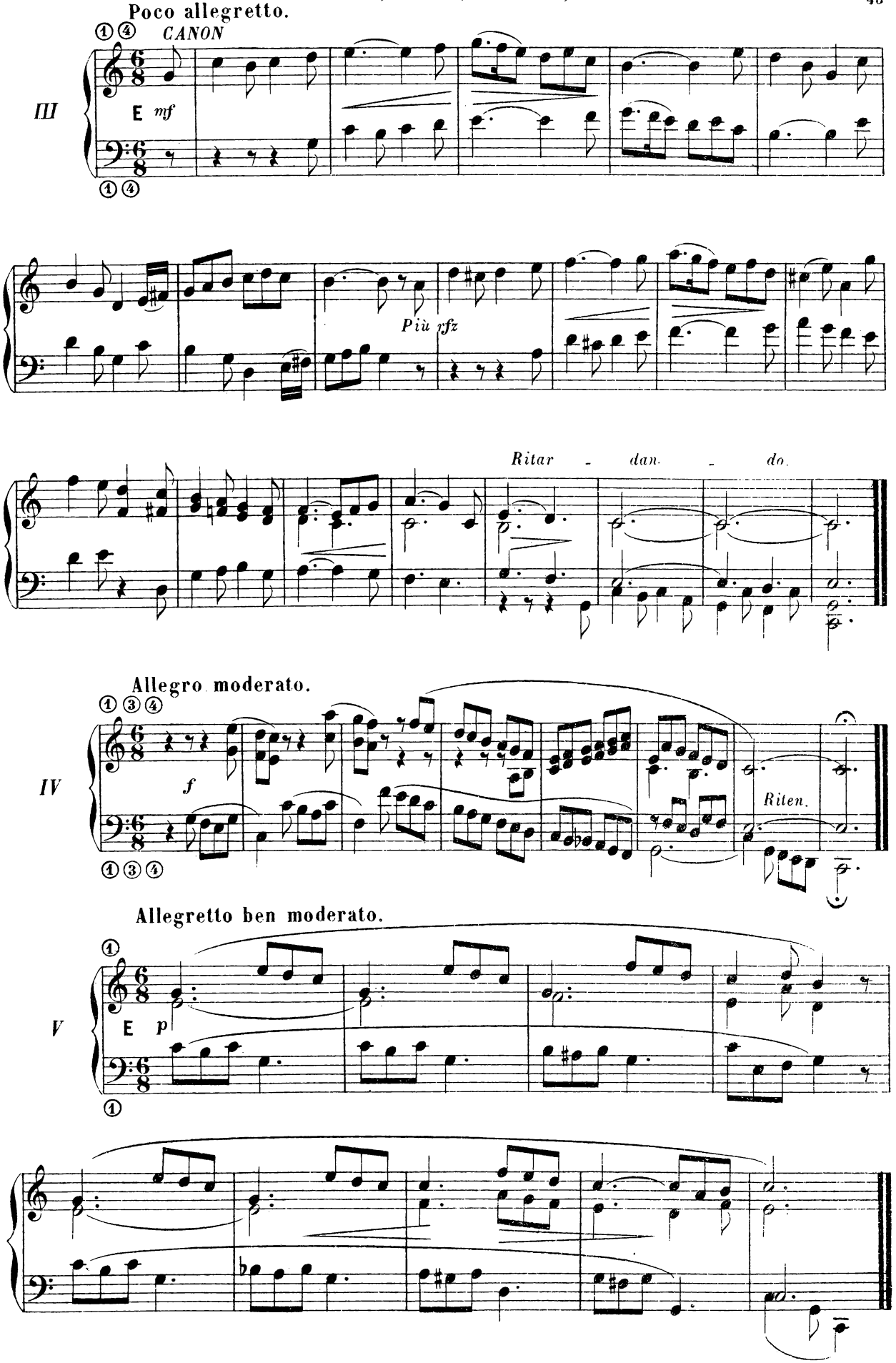

Cresc.
ff

QUARANTE PIÈCES

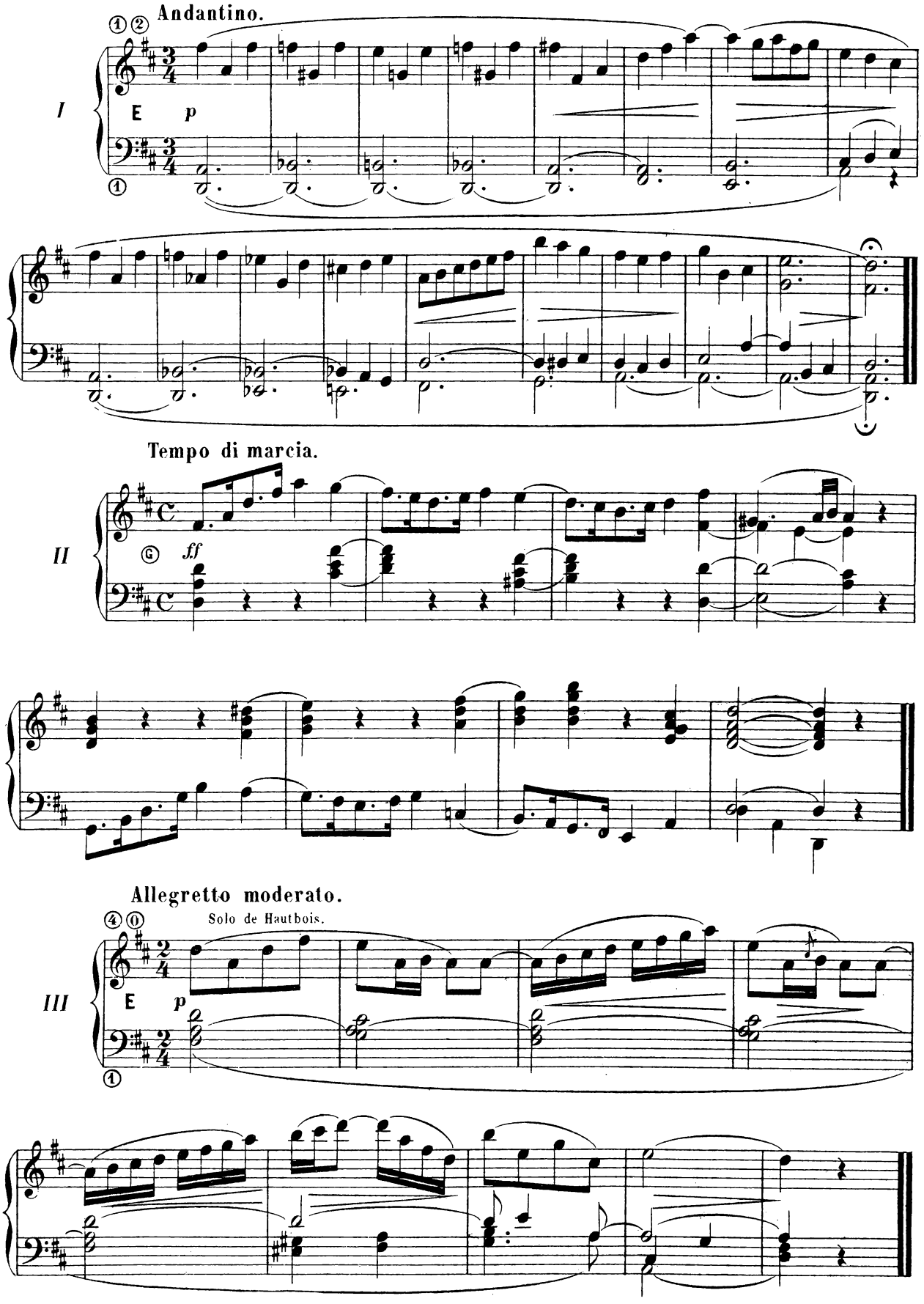
pour *PRÉLUDES, VERSETS, ANTIENNES*, etc...

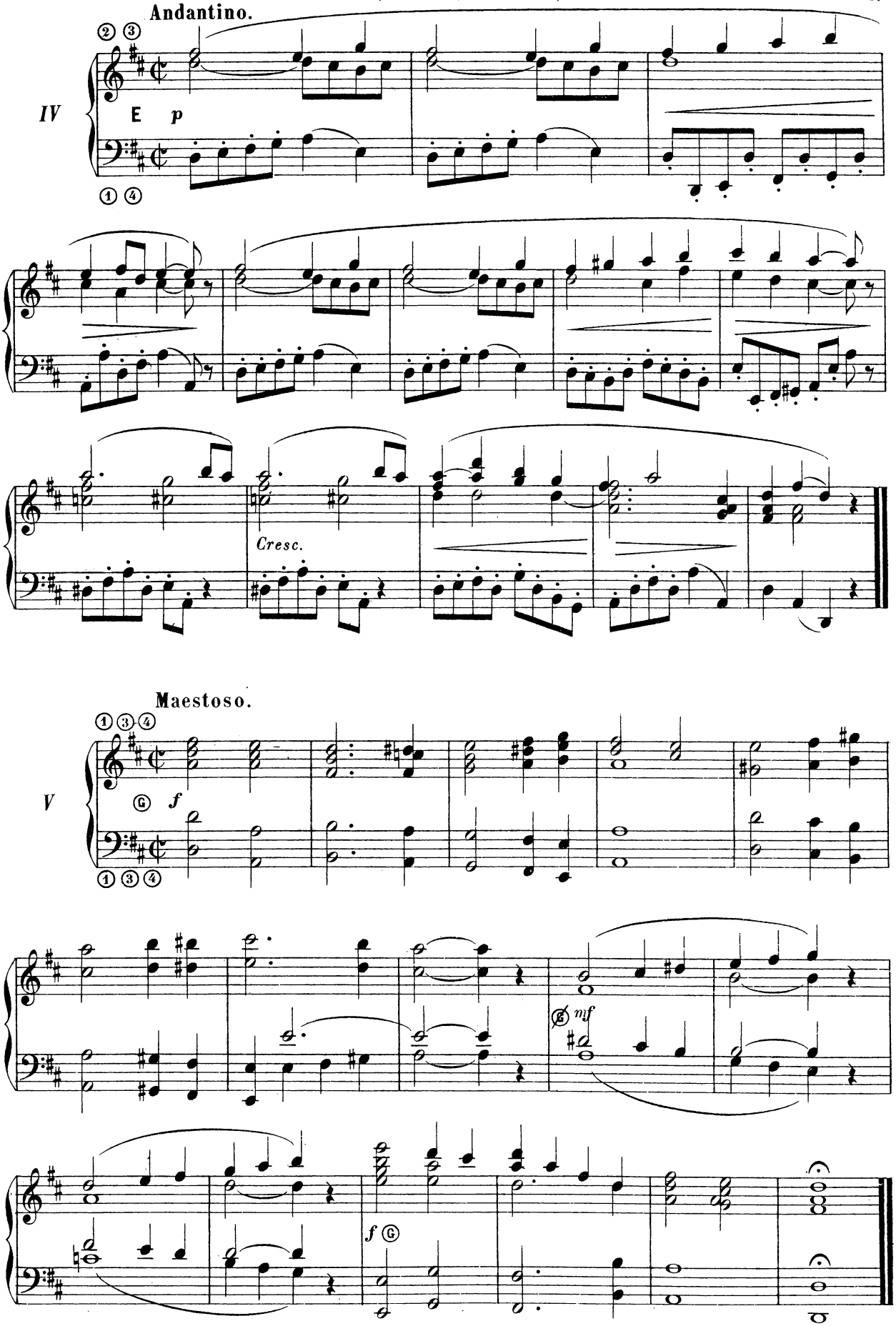
CINQ PIÈCES EN UT MAJEUR




Poco allegretto.
CANON
III
E mf
Più vfz
Ritar - dan - do.
Allegro moderato.
IV
f
Riten.
Allegretto ben moderato.
V
E p

CINQ PIÈCES EN RÉ MAJEUR

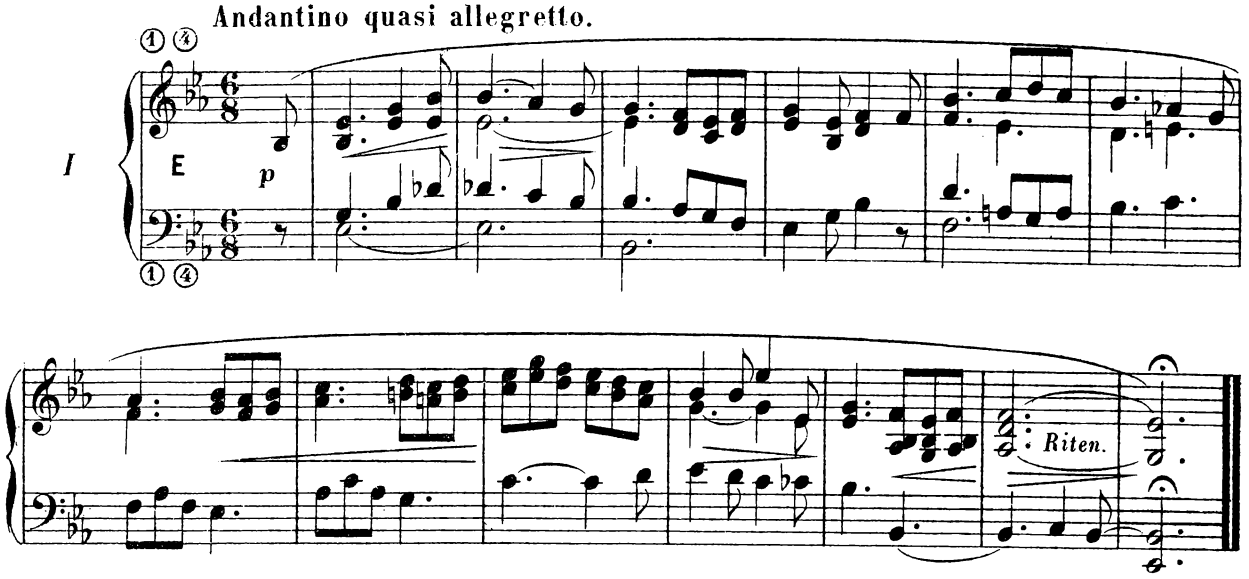



Andantino.
IV
E p
Cresc.
Maestoso.
V
f
mf
f

CINQ PIÈCES EN MI♭ MAJEUR

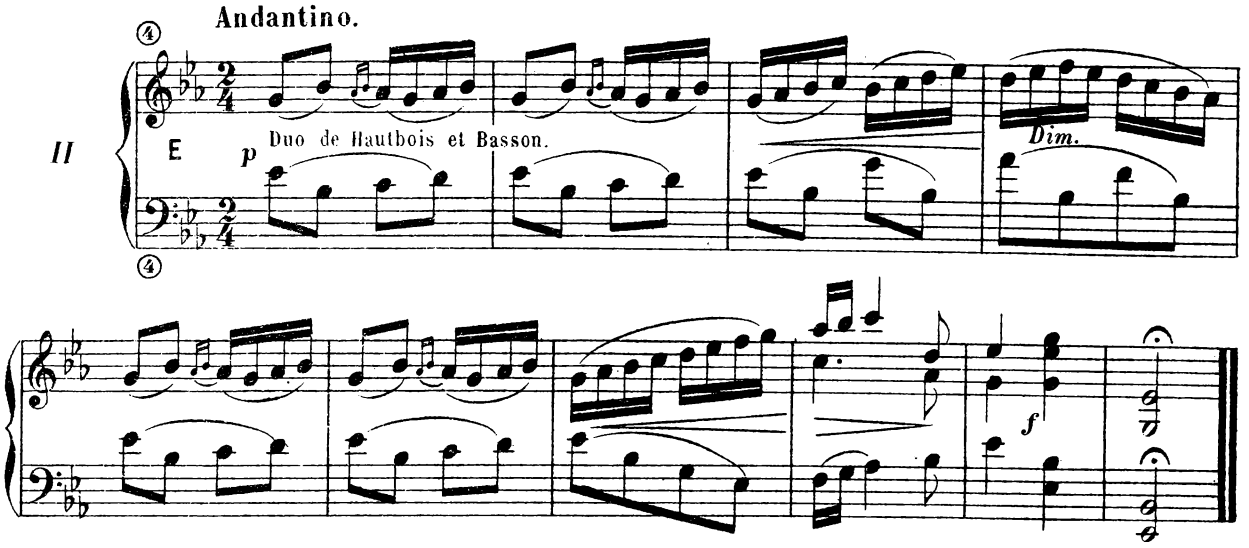
I

Andantino quasi allegretto.



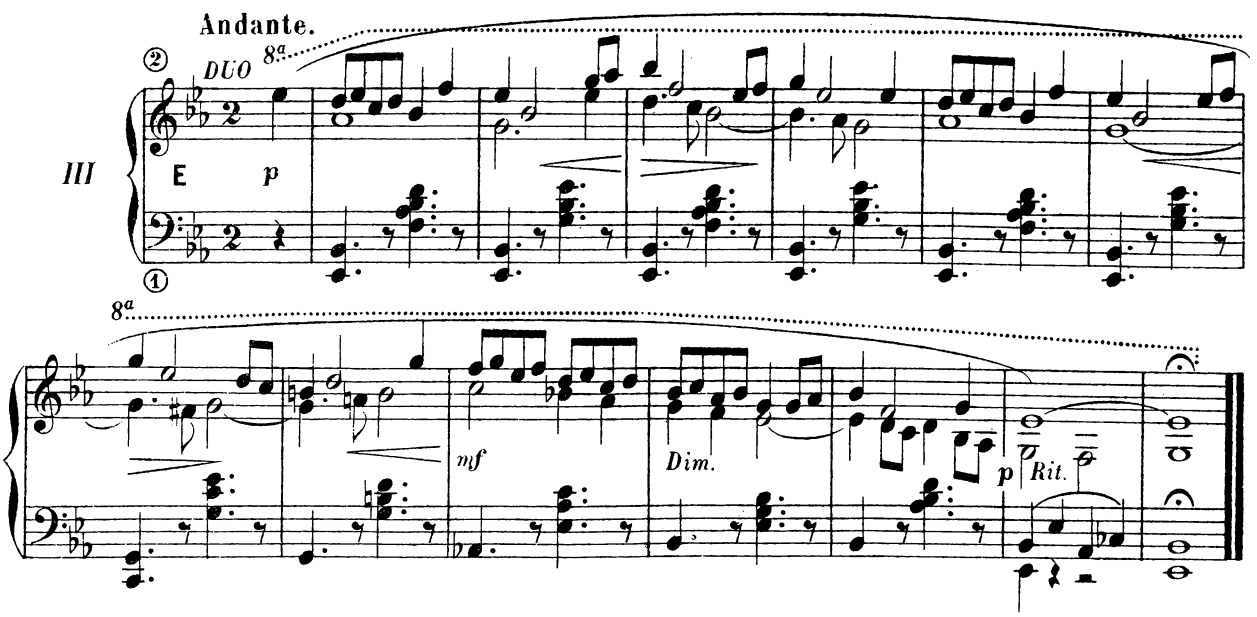
II

Andantino.



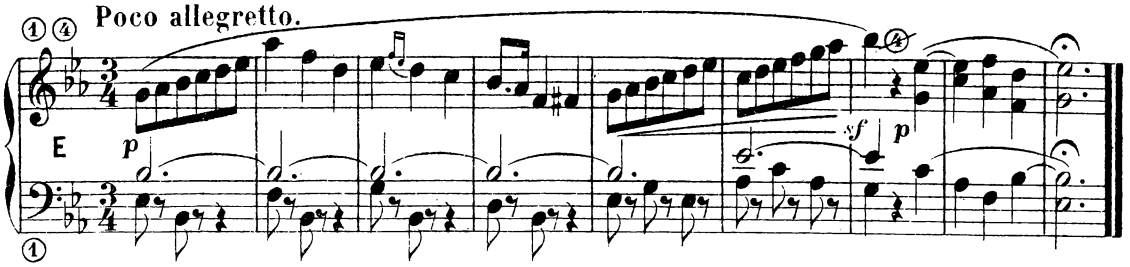
III

Andante.



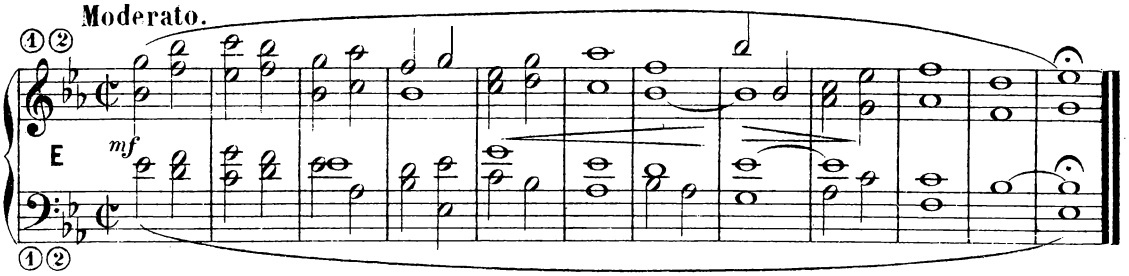
IV

Poco allegretto.



V

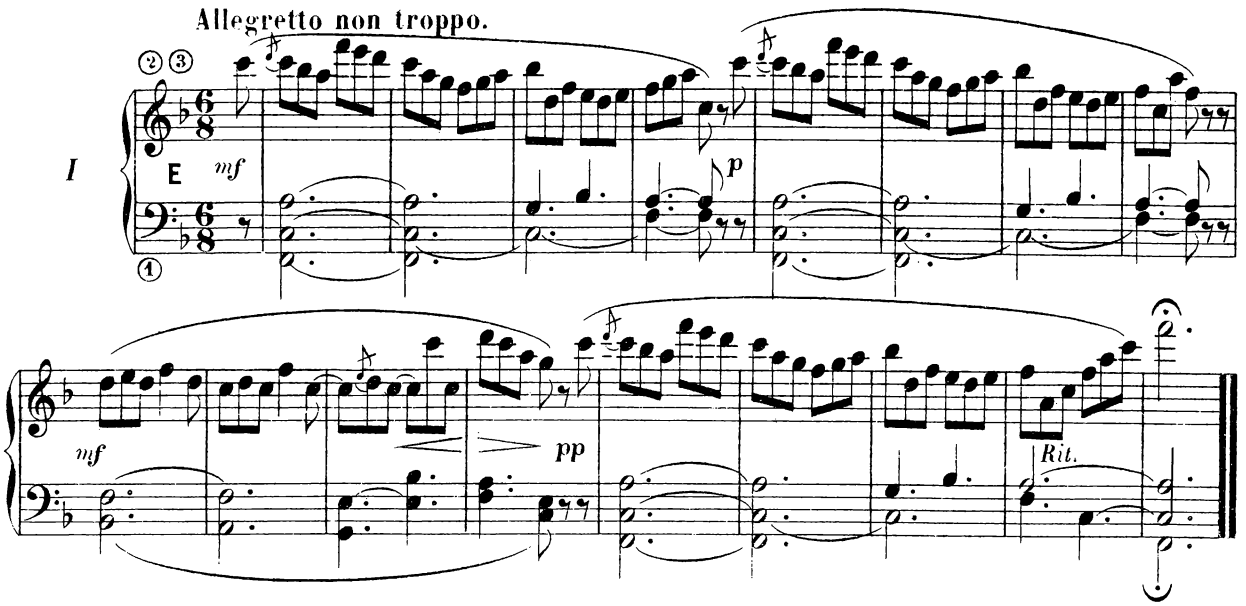
Moderato.



CINQ PIÈCES EN FA MAJEUR

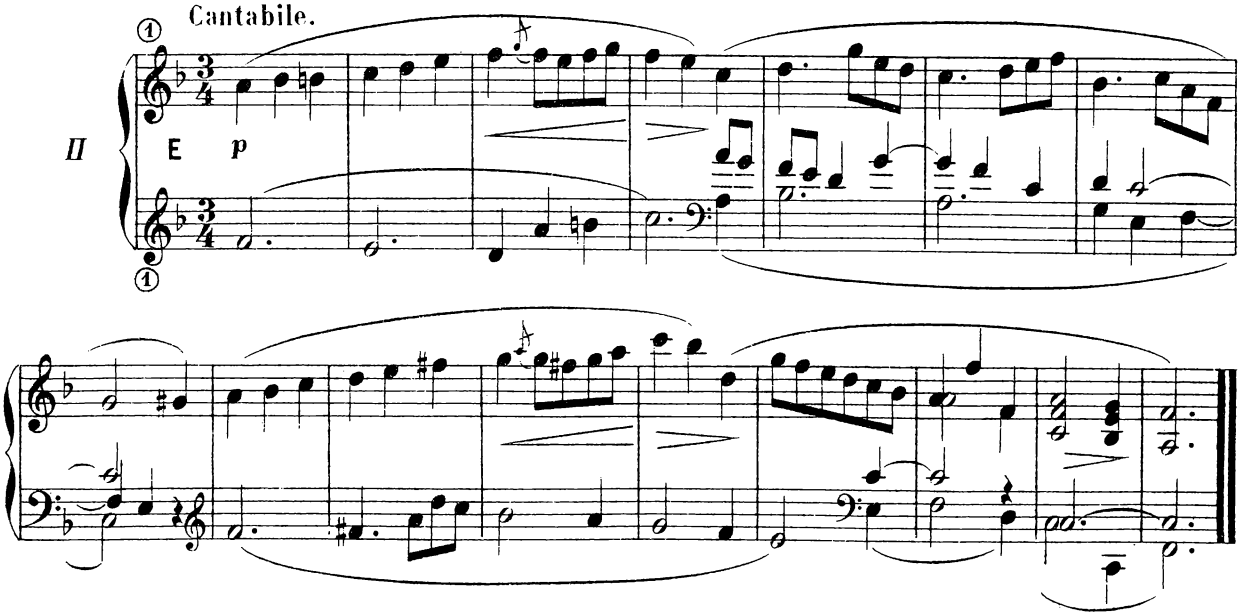
I

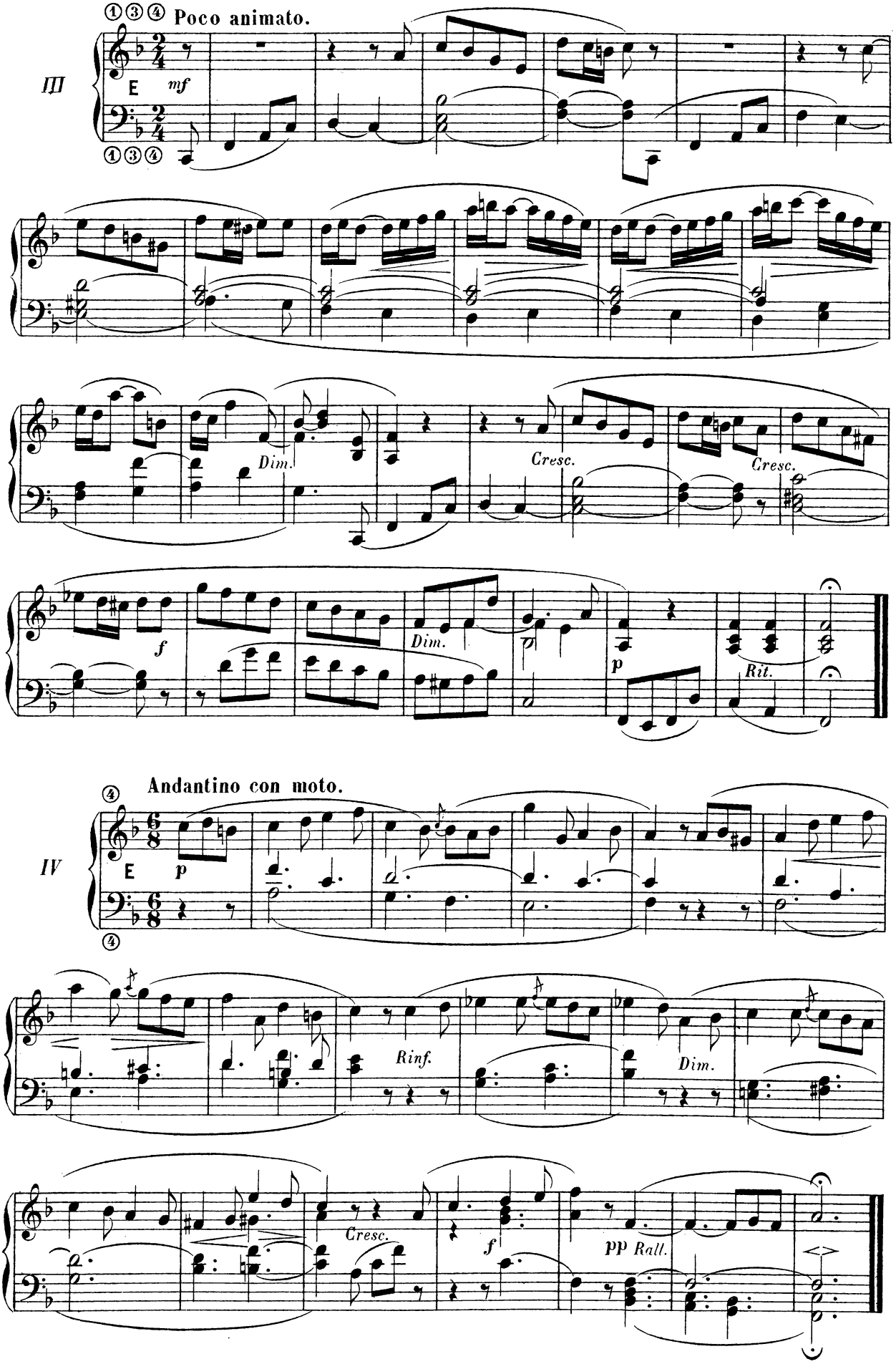
Allegretto non troppo.

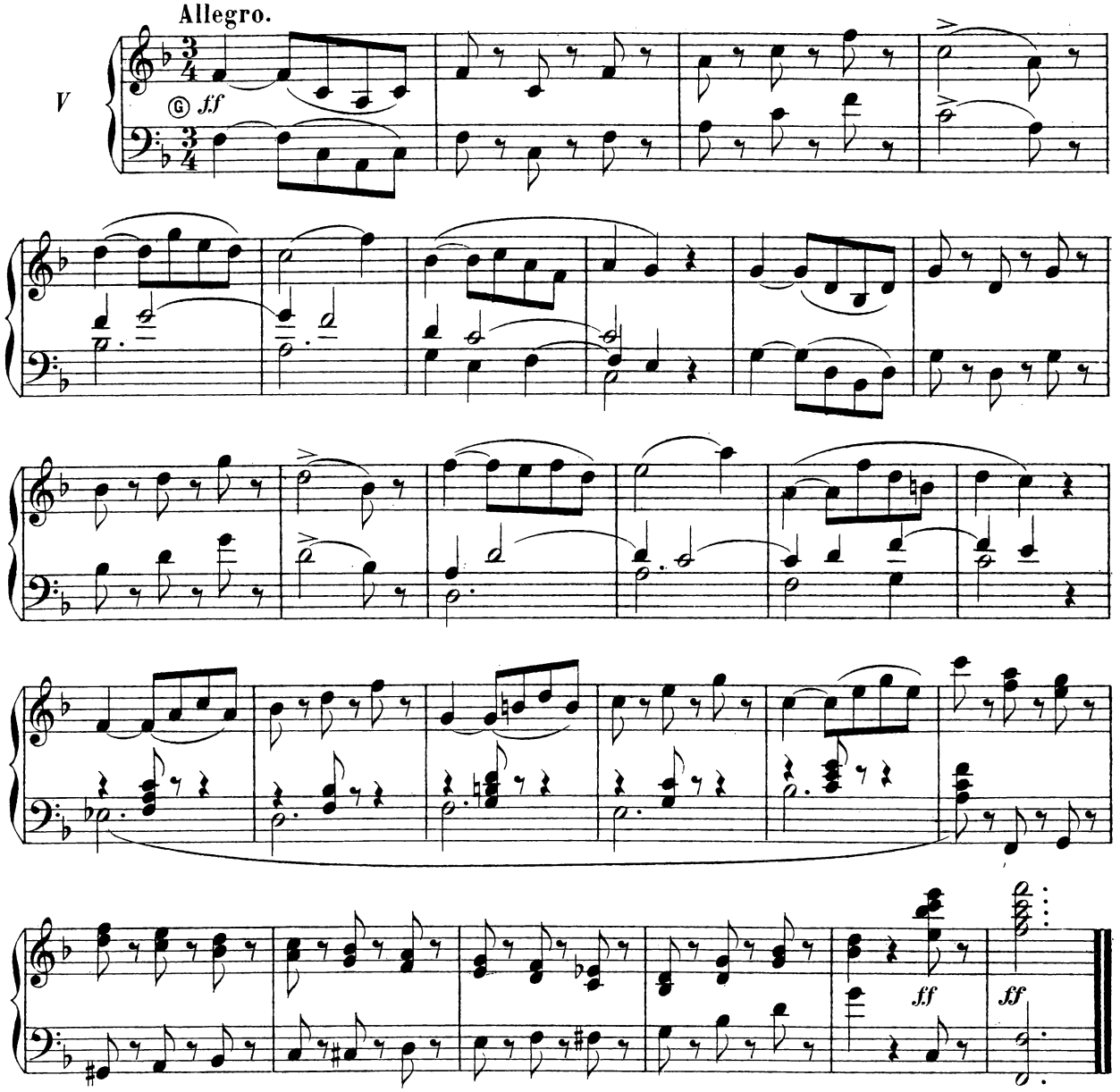


II

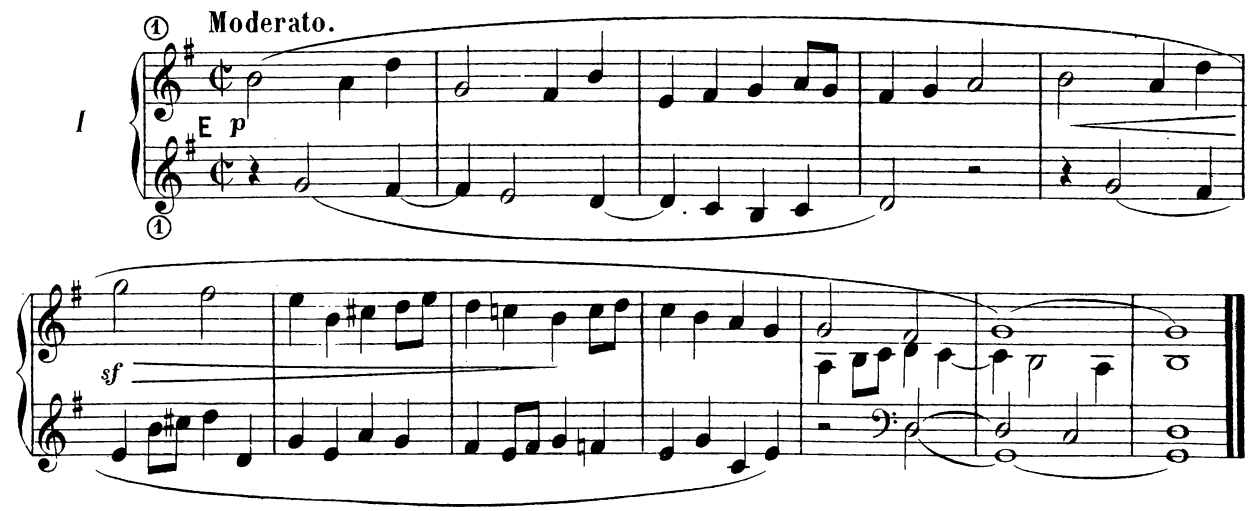
Cantabile.

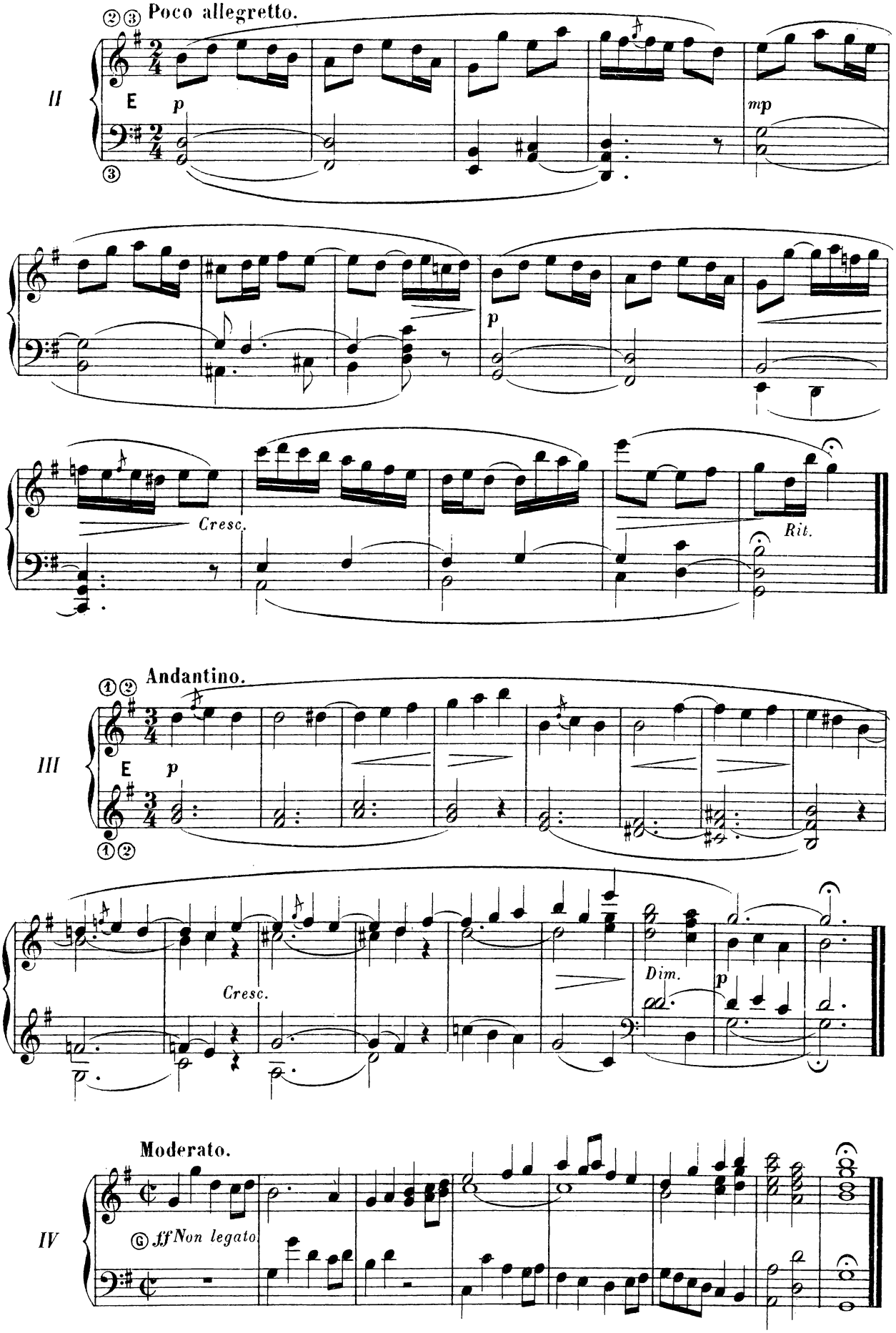



①③④ Poco animato.
III
E
mf
①③④
Dim.
Cresc.
Cresc.
f
Dim.
p
Rit.
④
Andantino con moto.
IV
E
p
④
Rinf.
Dim.
Cresc.
f
pp Rall.



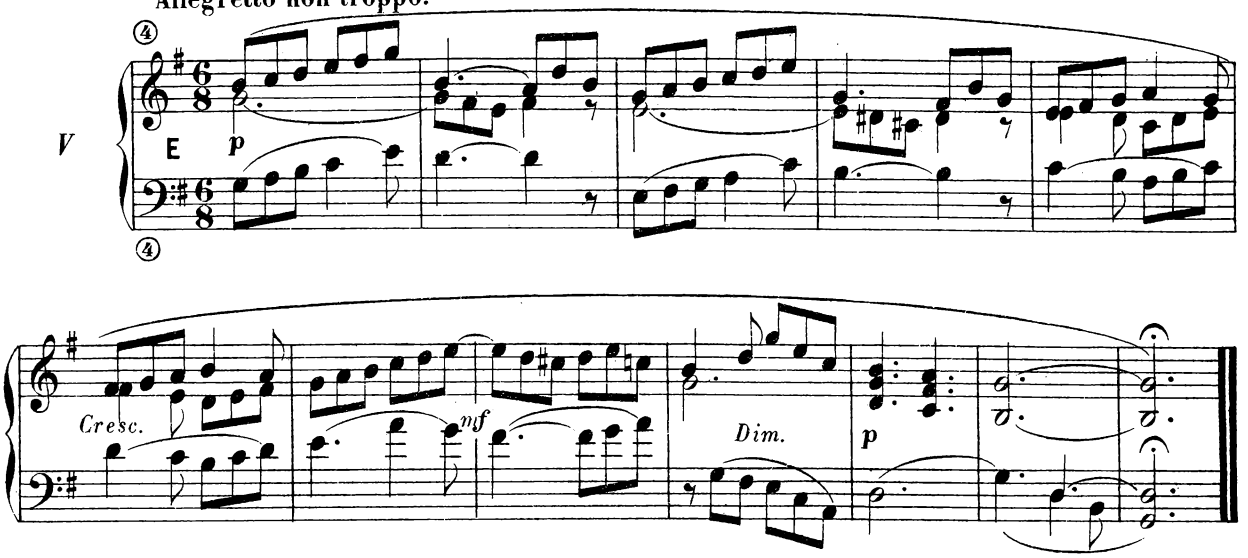
CINQ PIÈCES EN SOL MAJEUR




Poco allegretto.
II
E
p
mp
Cresc.
Rit.
Andantino.
III
E
p
Cresc.
Dim.
p
Moderato.
IV
ff Non legato.

Allegretto non troppo.

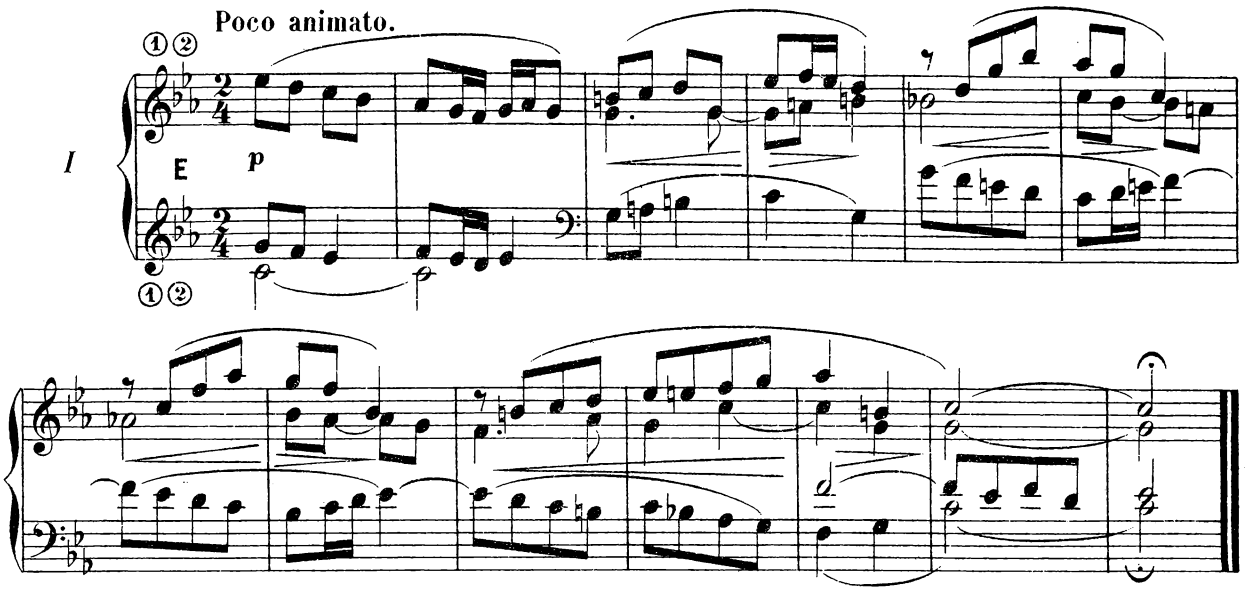
V



CINQ PIÈCES EN UT MINEUR

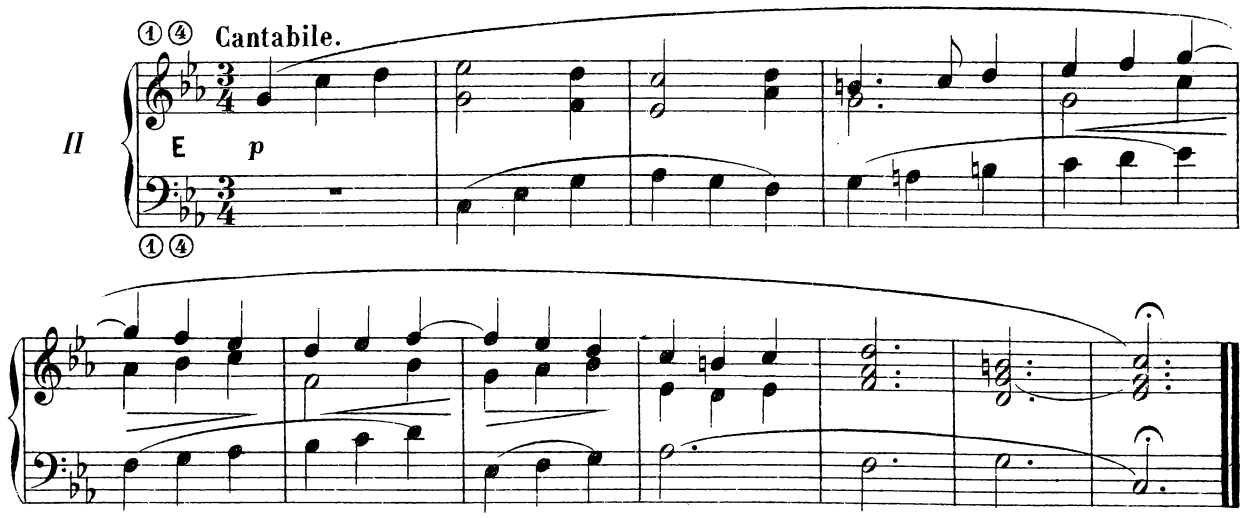
Poco animato.

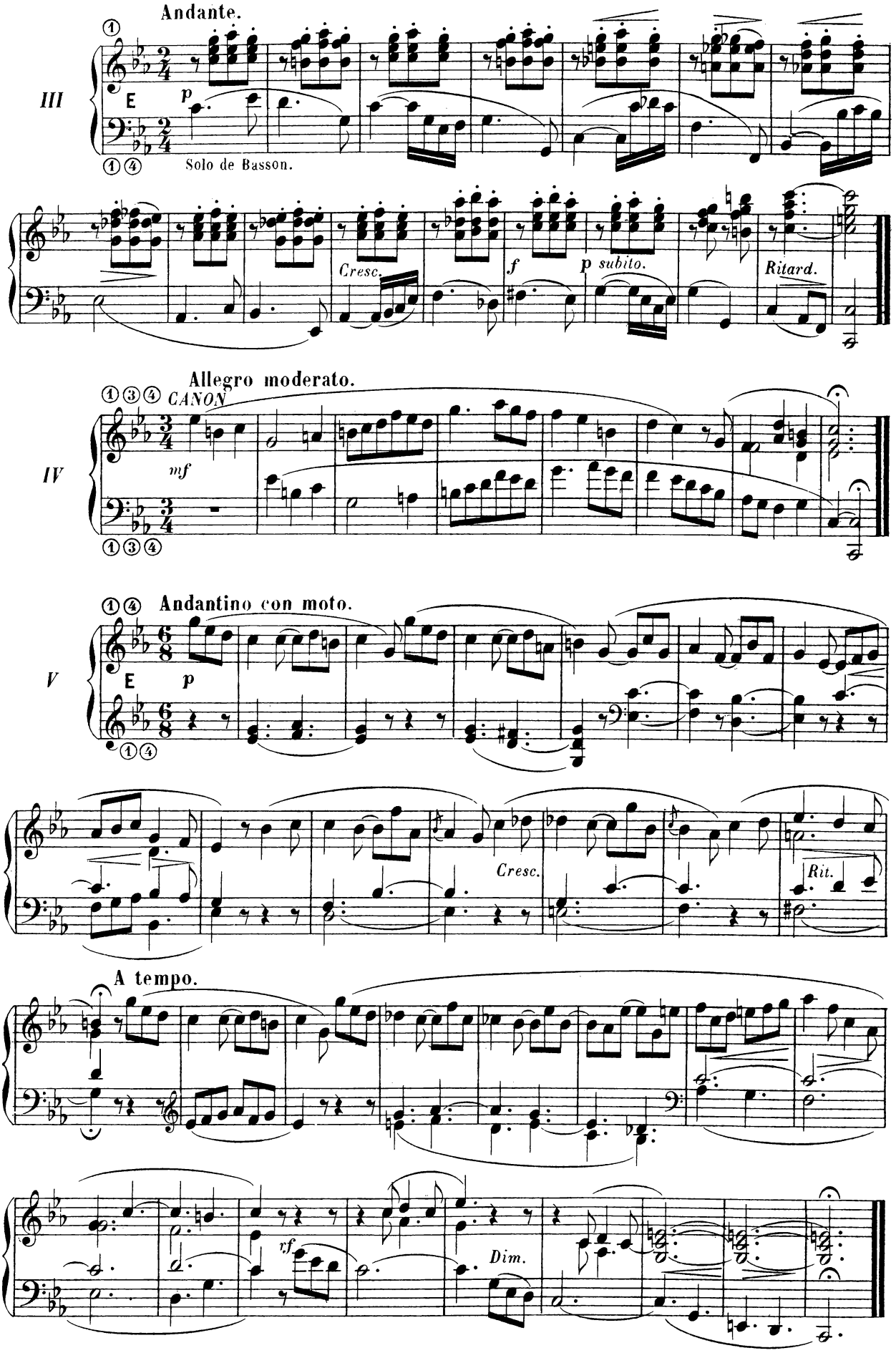
I



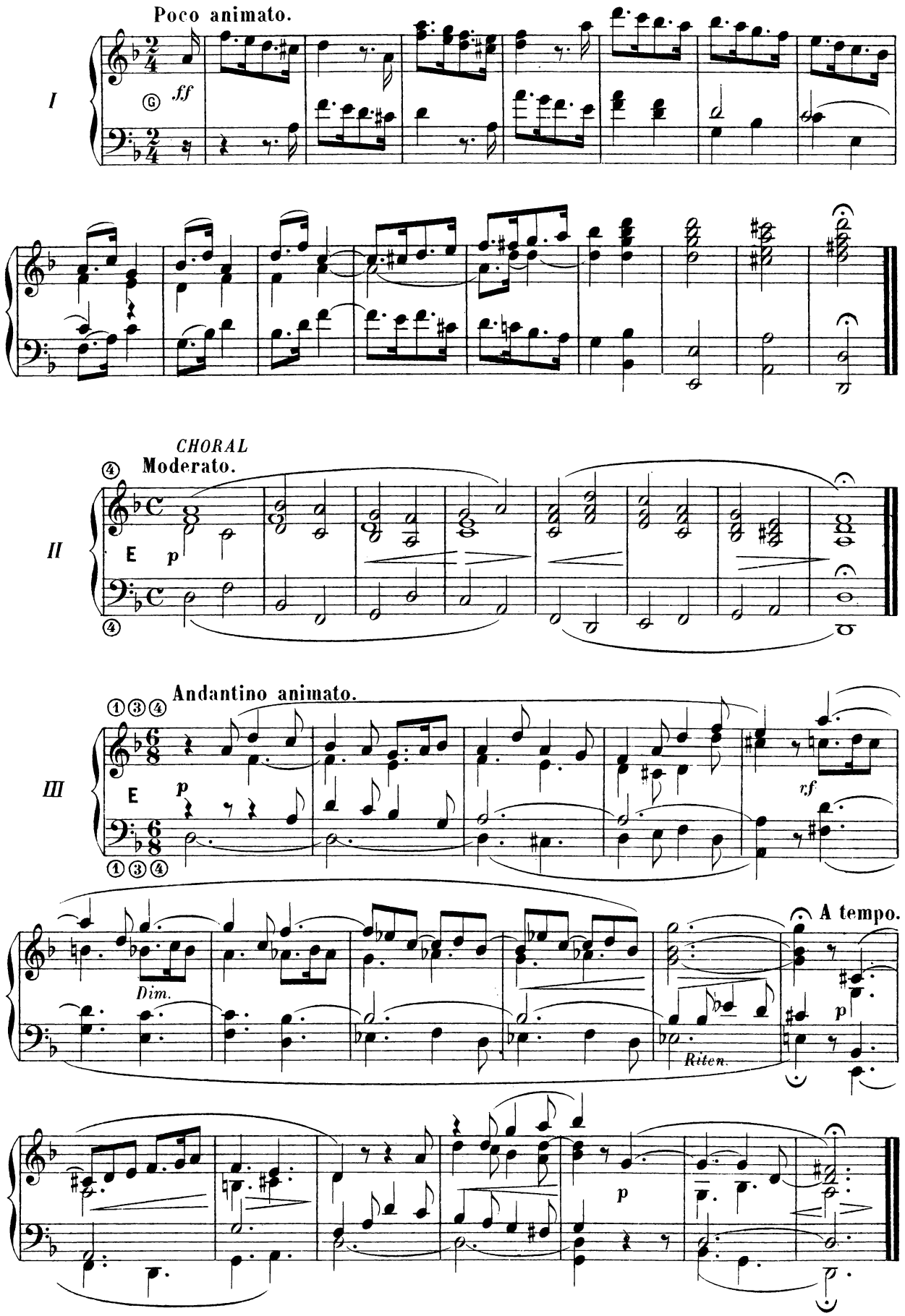
Cantabile.

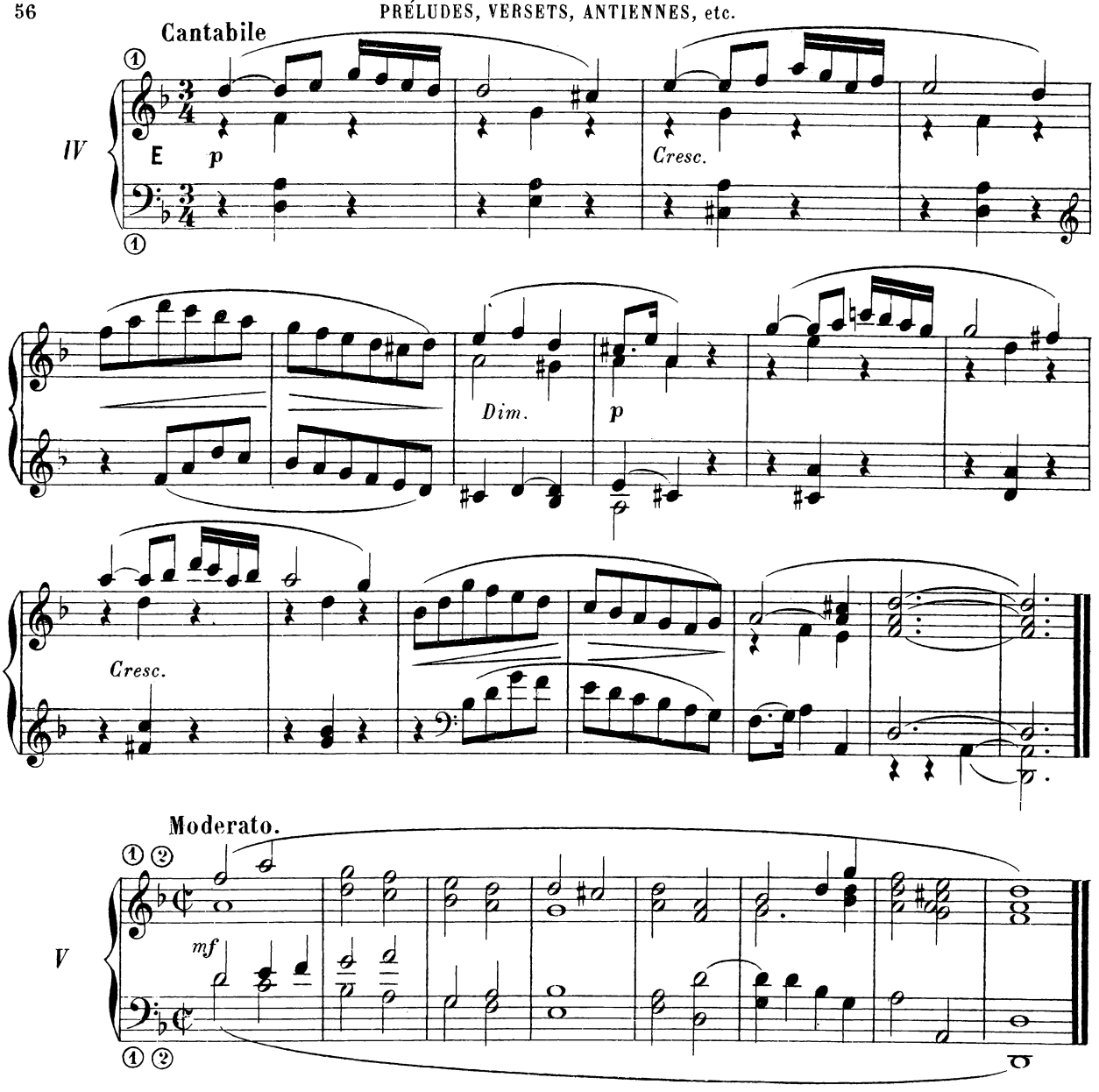
II



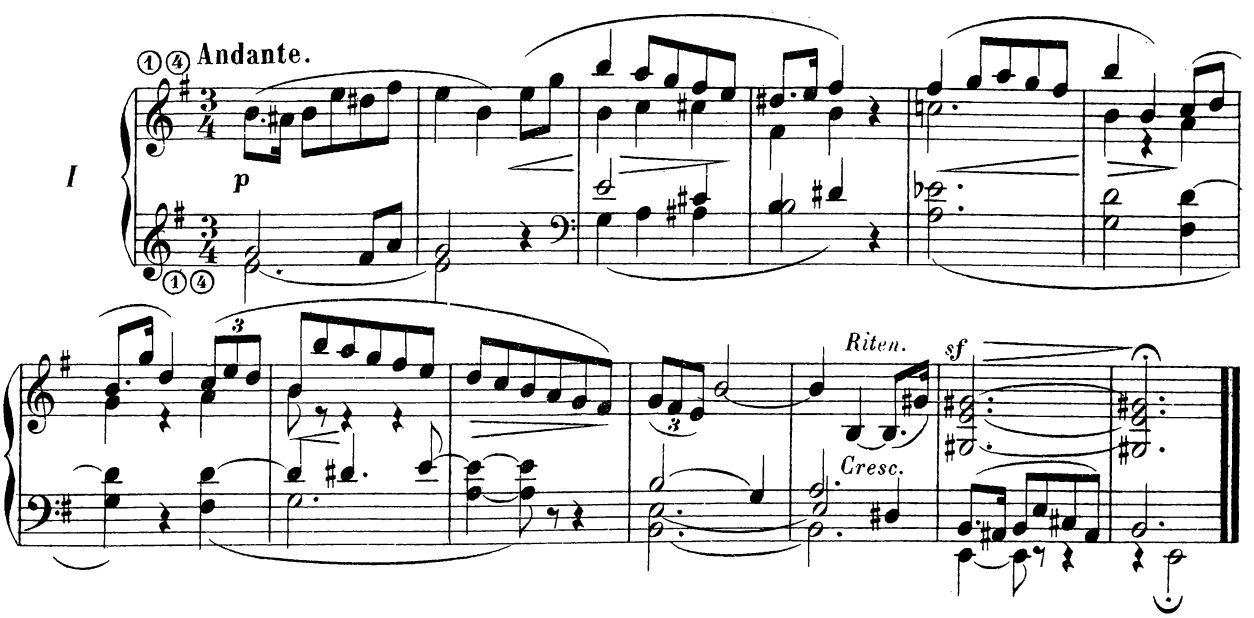

Andante.
III
p
Solo de Basson.
Cresc.
f
p subito.
Ritard.
Allegro moderato.
CANON
IV
mf
Andantino con moto.
V
p
Cresc.
Rit.
A tempo.
rf
Dim.

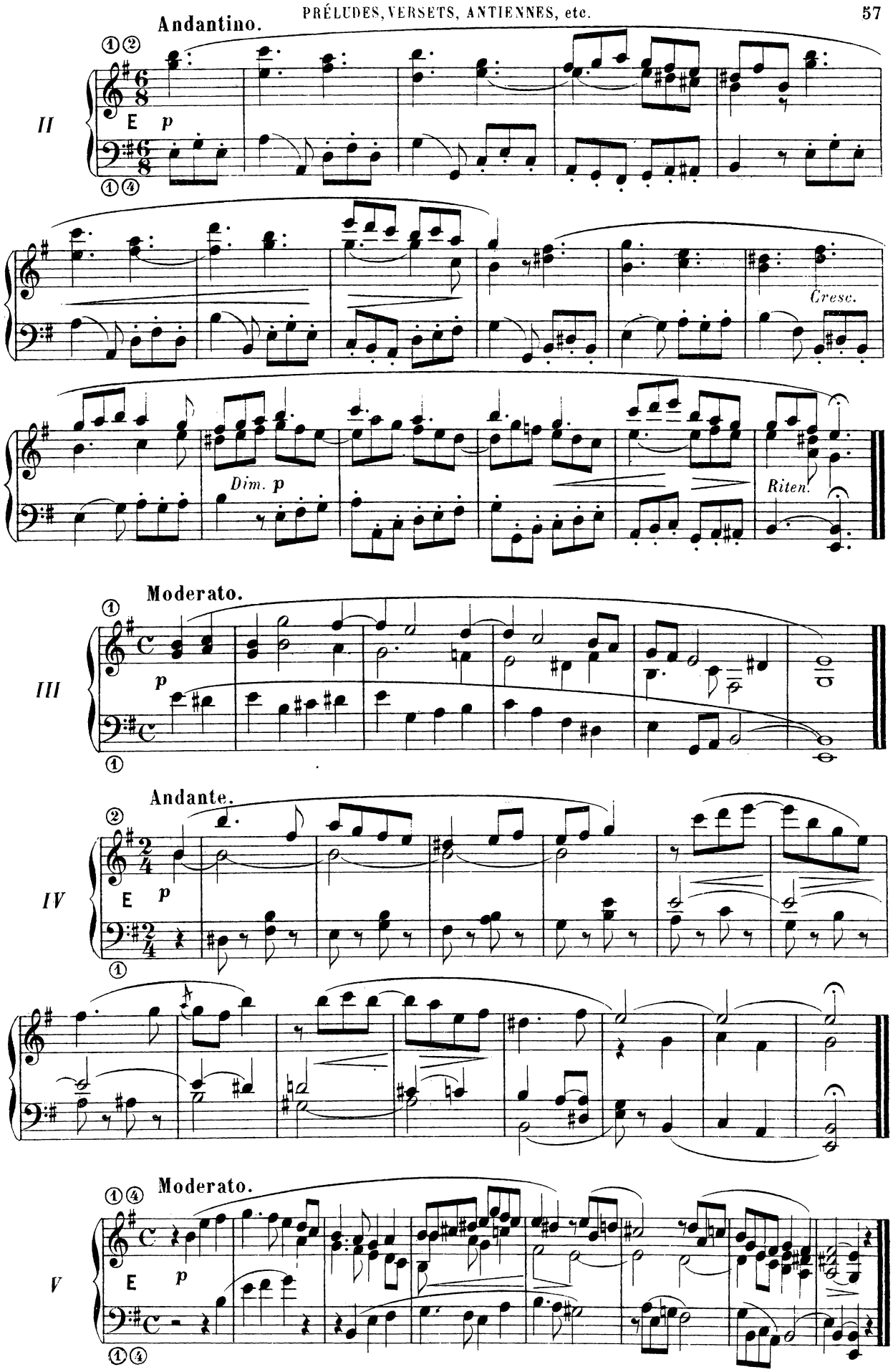
CINQ PIÈCES EN RÉ MINEUR



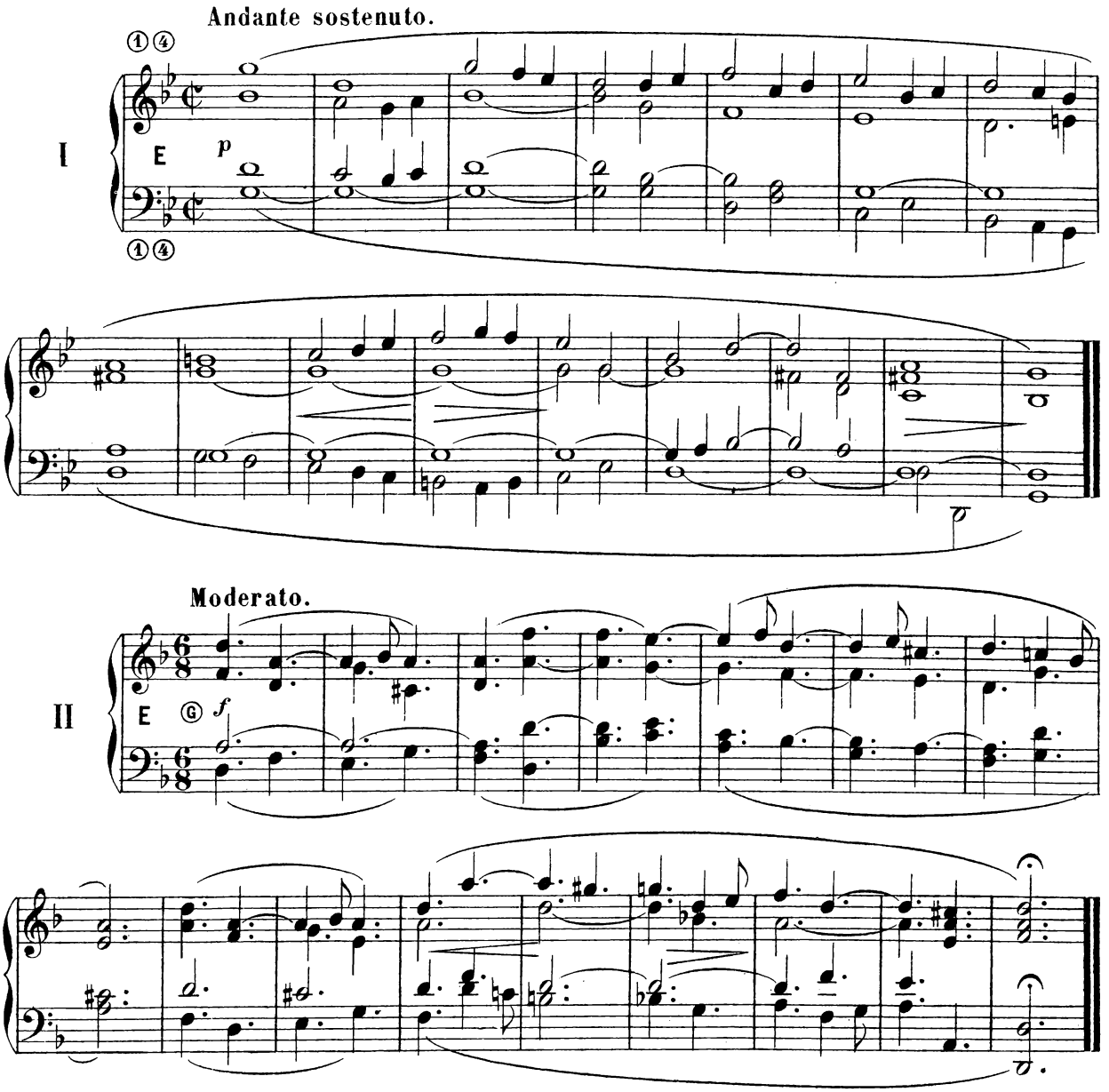


CINQ PIÈCES EN MI MINEUR

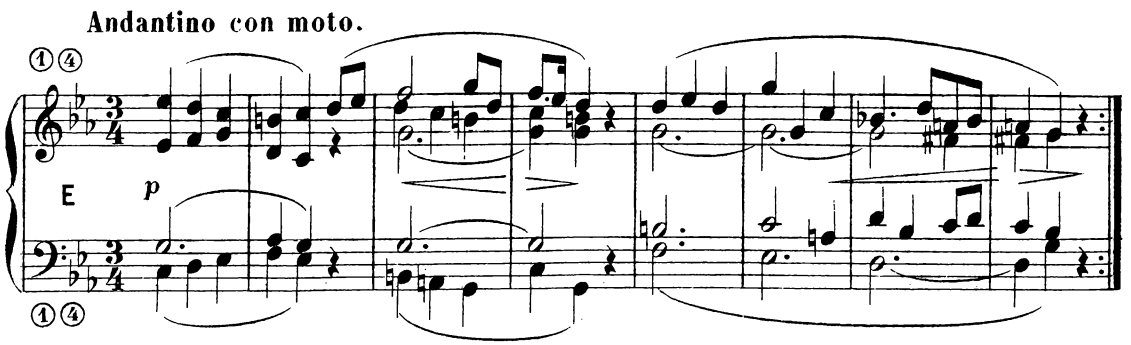


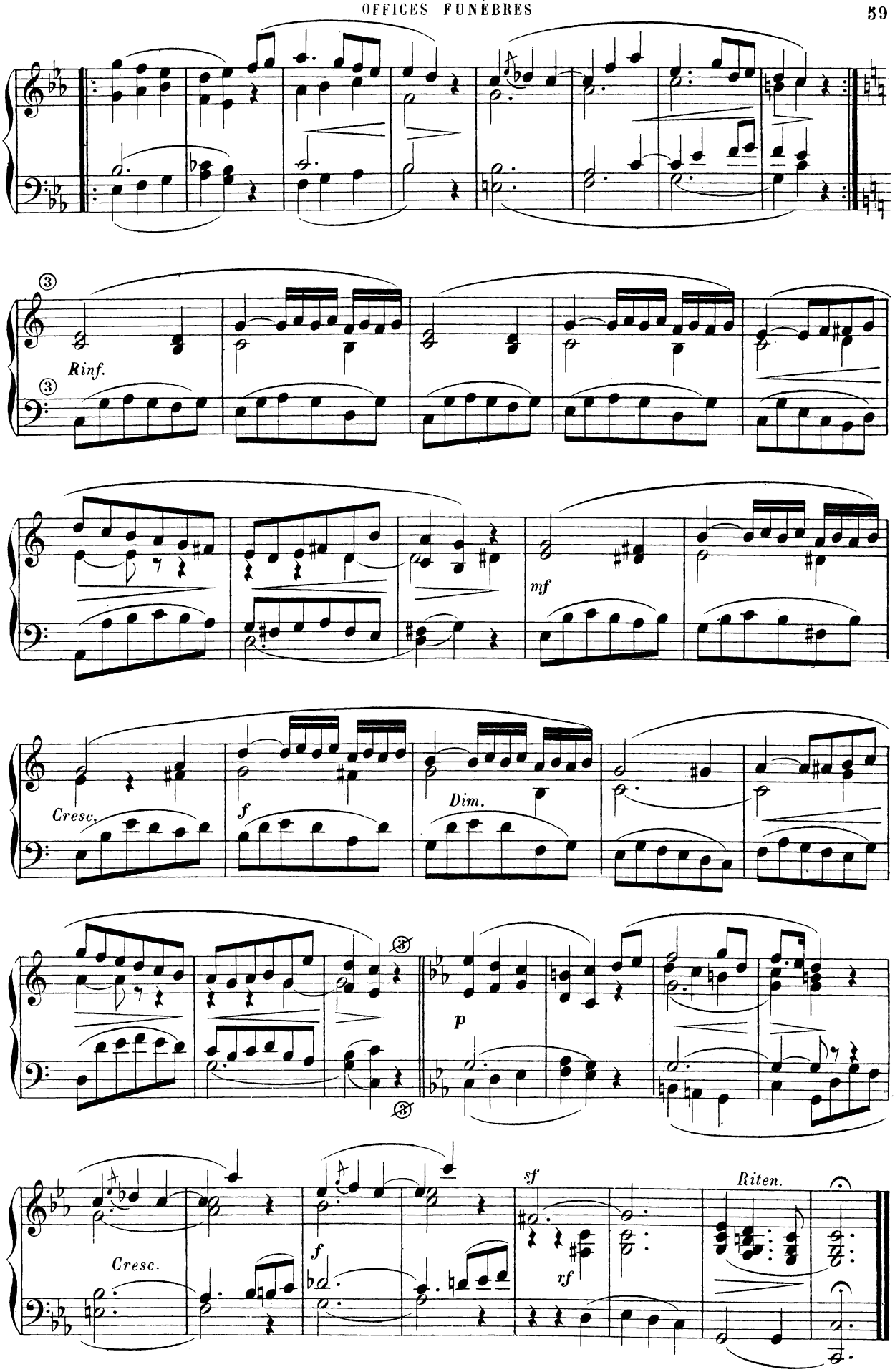

II
Andantino.
E p
Cresc.
Dim. p
Riten.
III
Moderato.
p
IV
Andante.
E p
V
Moderato.
E p

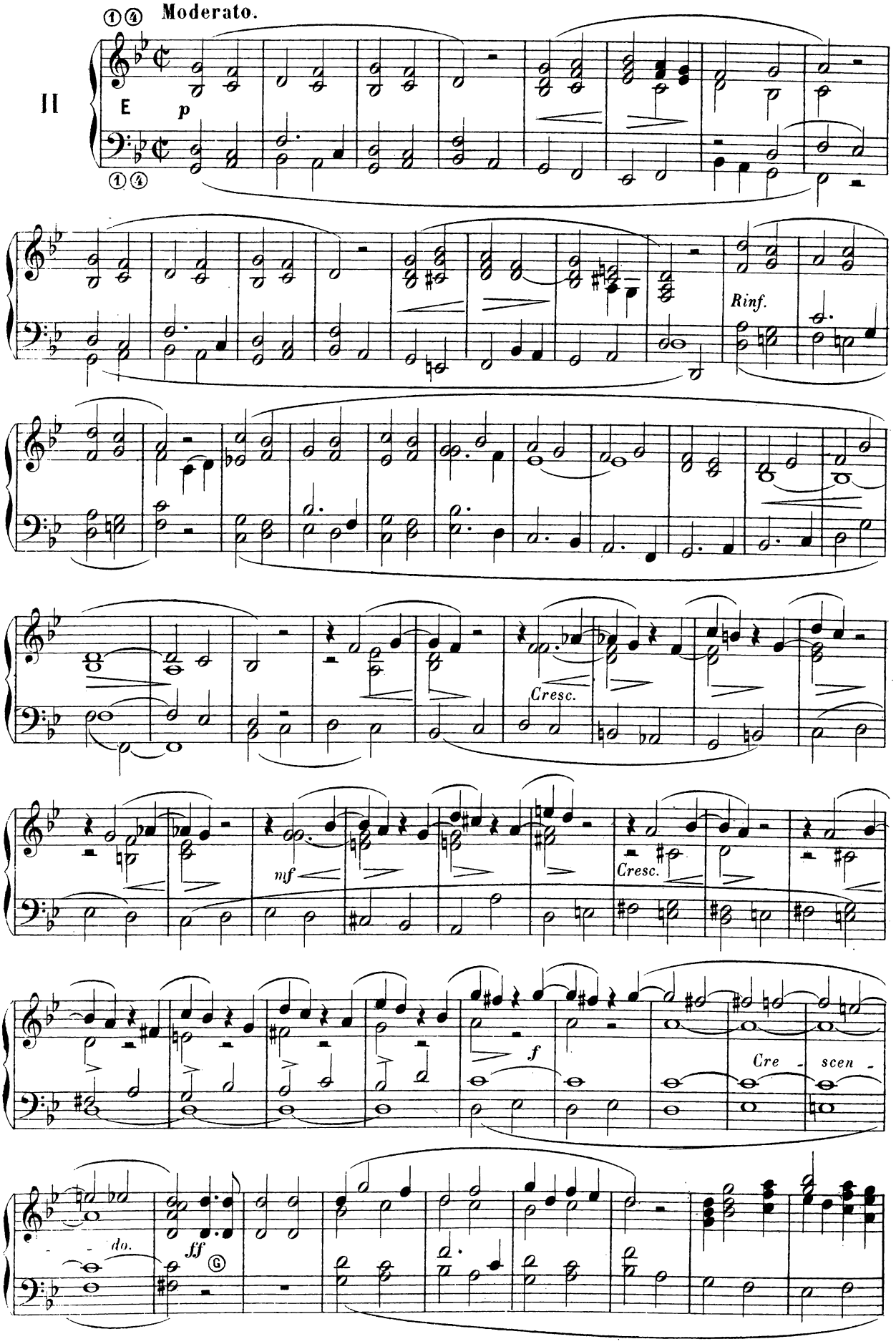
DEUX PRÉLUDES D'ENTRÉE



DEUX OFFERTOIRES




Rinf.
mf
Cresc.
f
Dim.
p
Cresc.
f
sf
rf
Riten.


Moderato.
II
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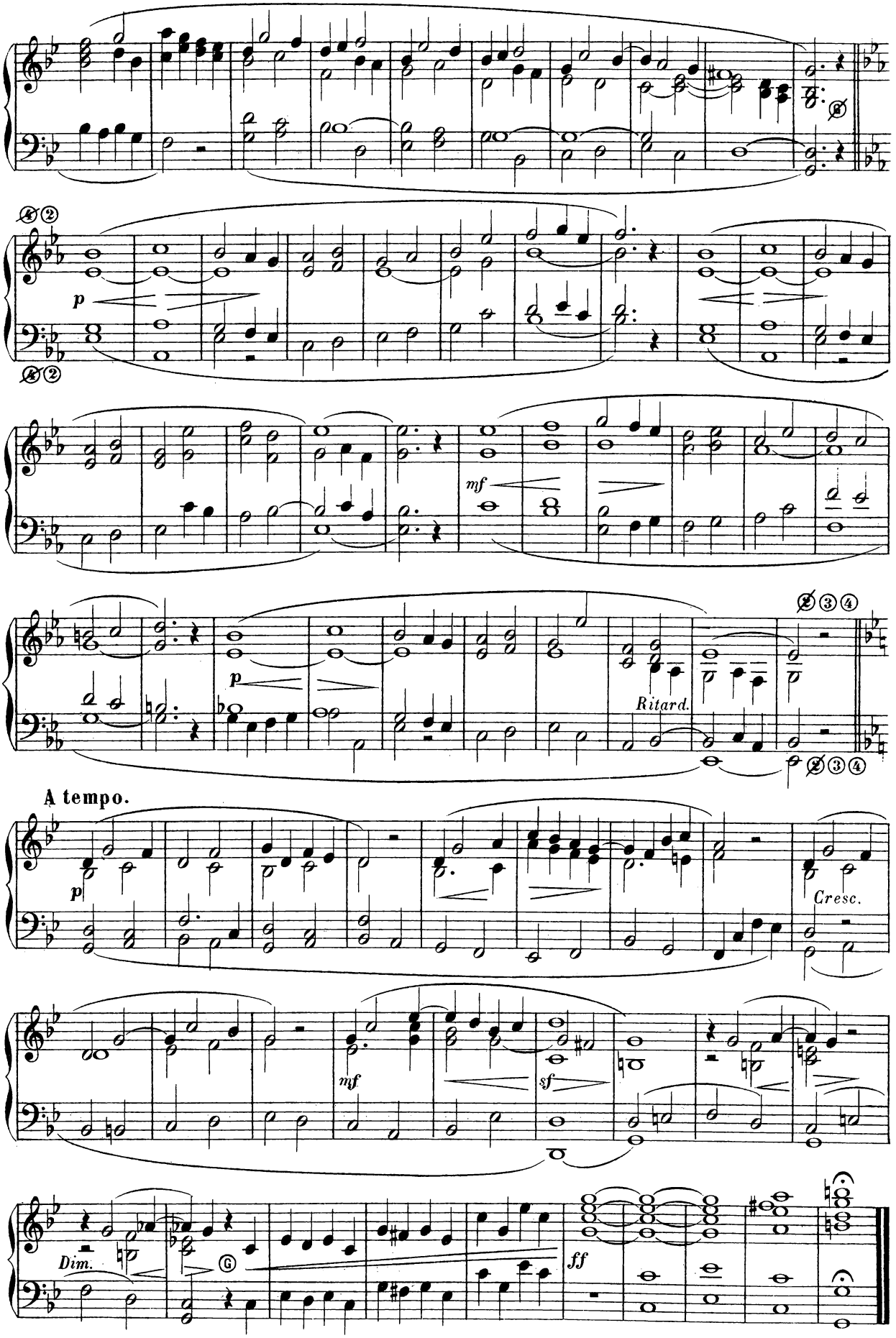
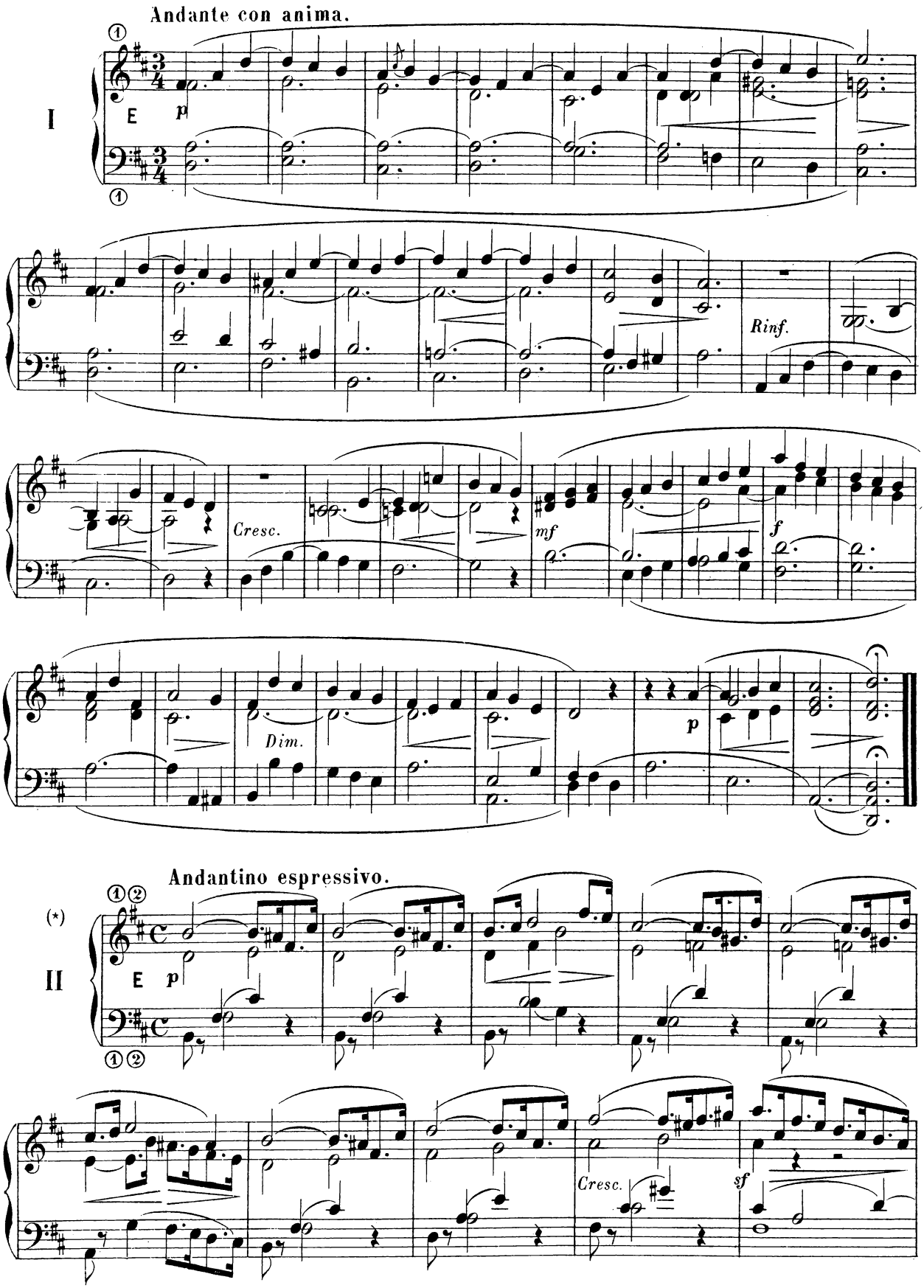
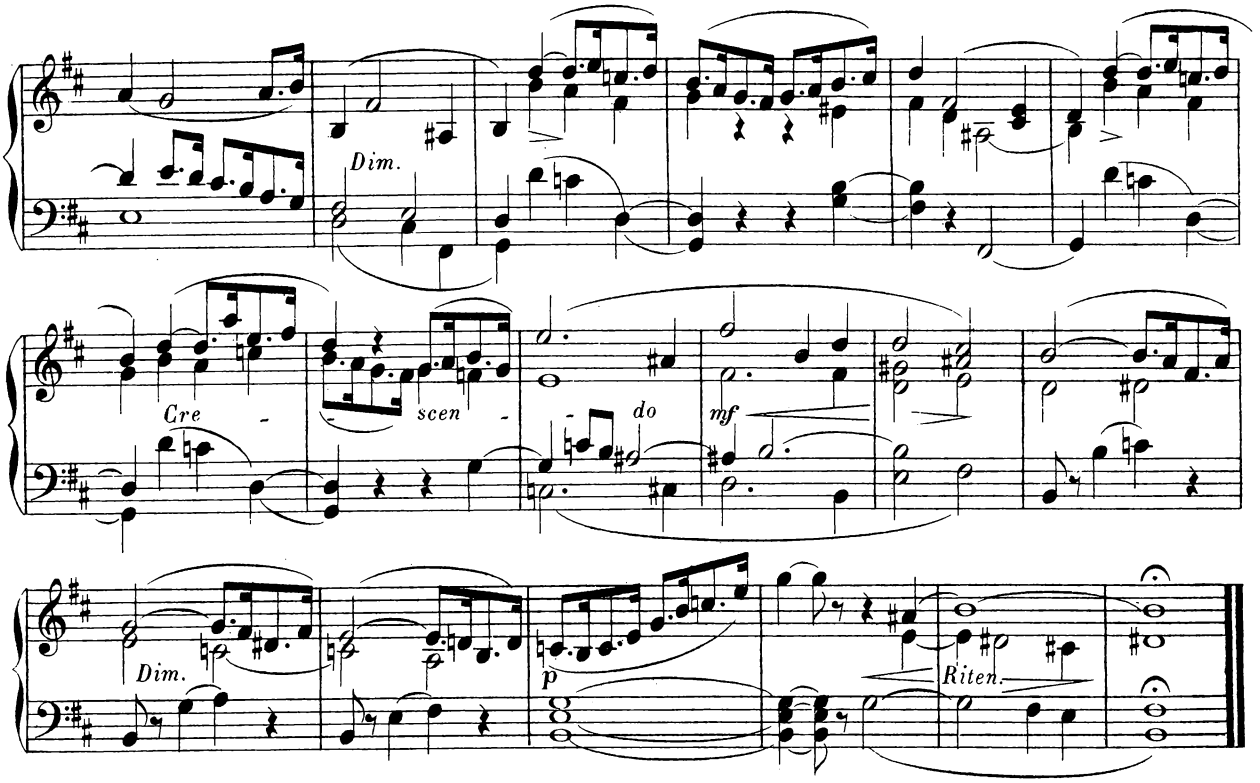
p
Rinf.
Cresc.
mf
Cresc.
f
Cre - scen -
do.
ff


p
mf
p
Ritard.
A tempo.
p
Cresc.
mf
sf
Dim.
ff

DEUX ÉLÉVATIONS

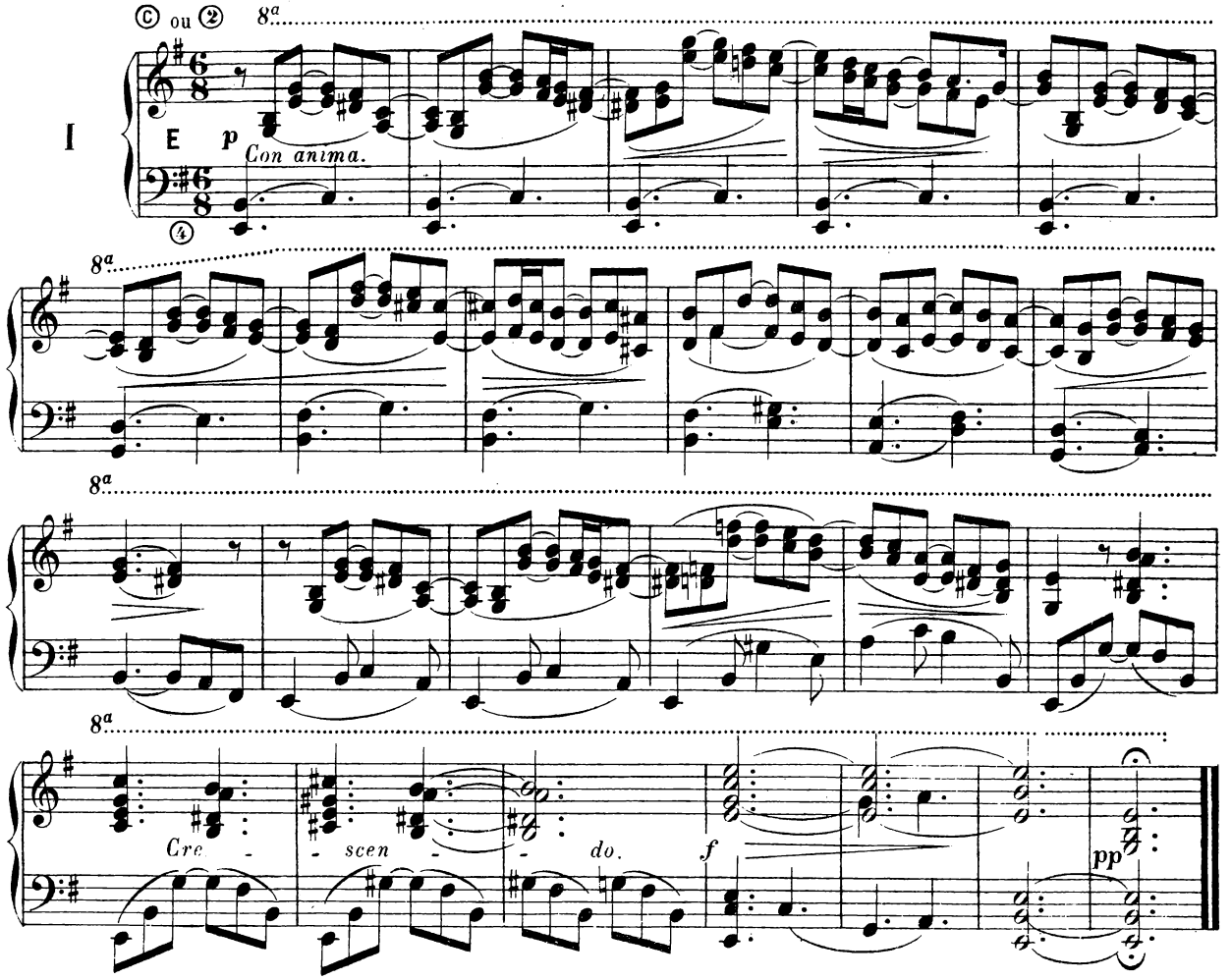


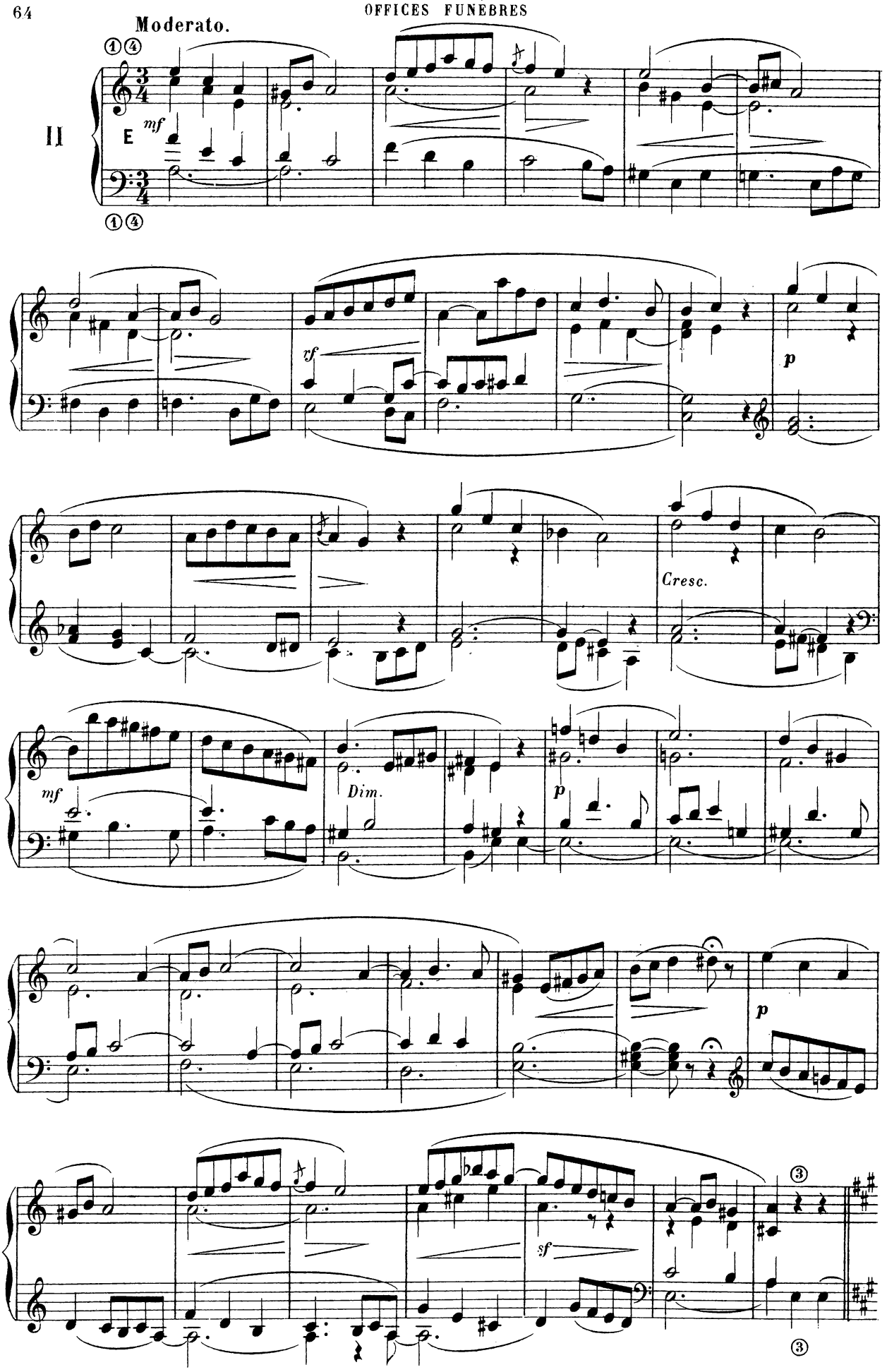
(*) Cette pièce doit être exécutée une octave plus haut par les deux mains.



DEUX COMMUNIONS

Andante con moto.




Moderato.
II
E
mf
rf
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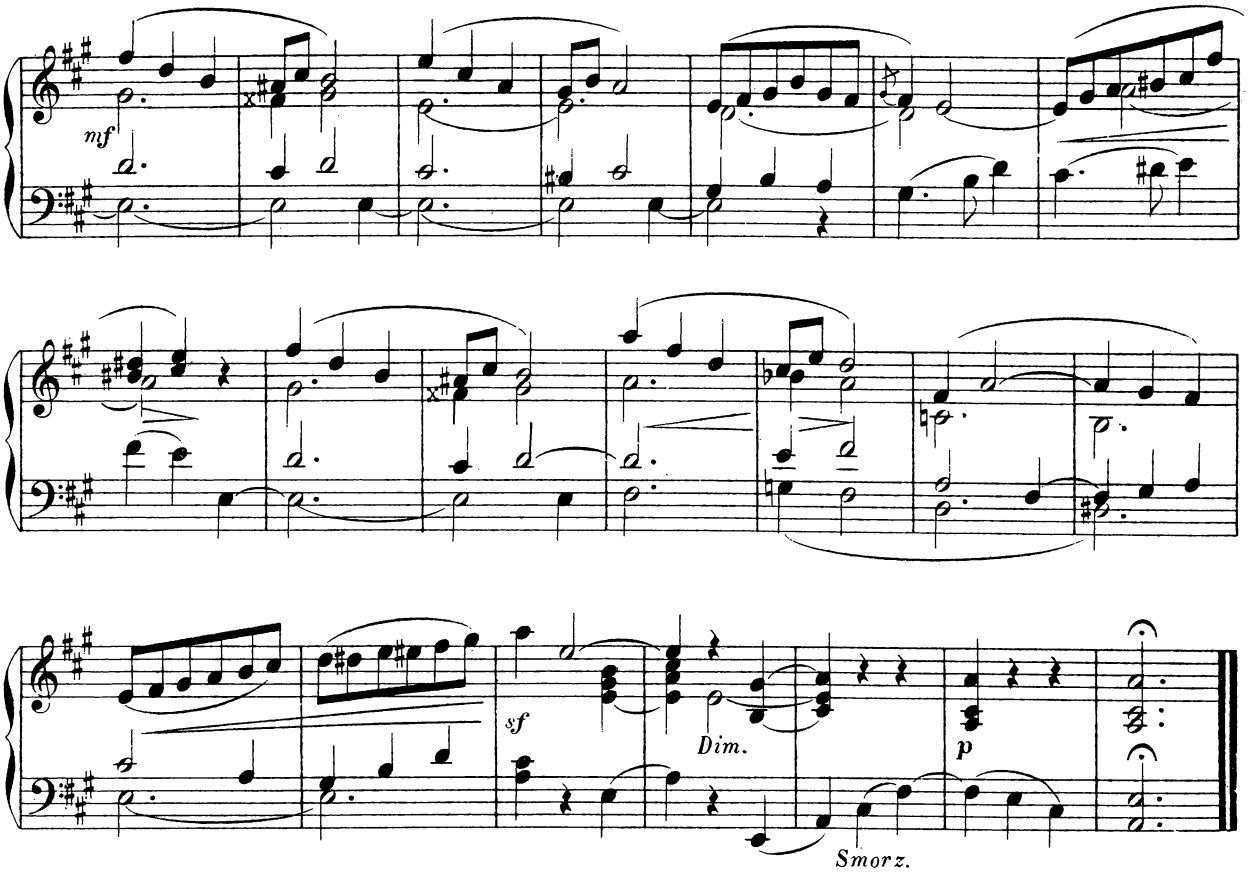
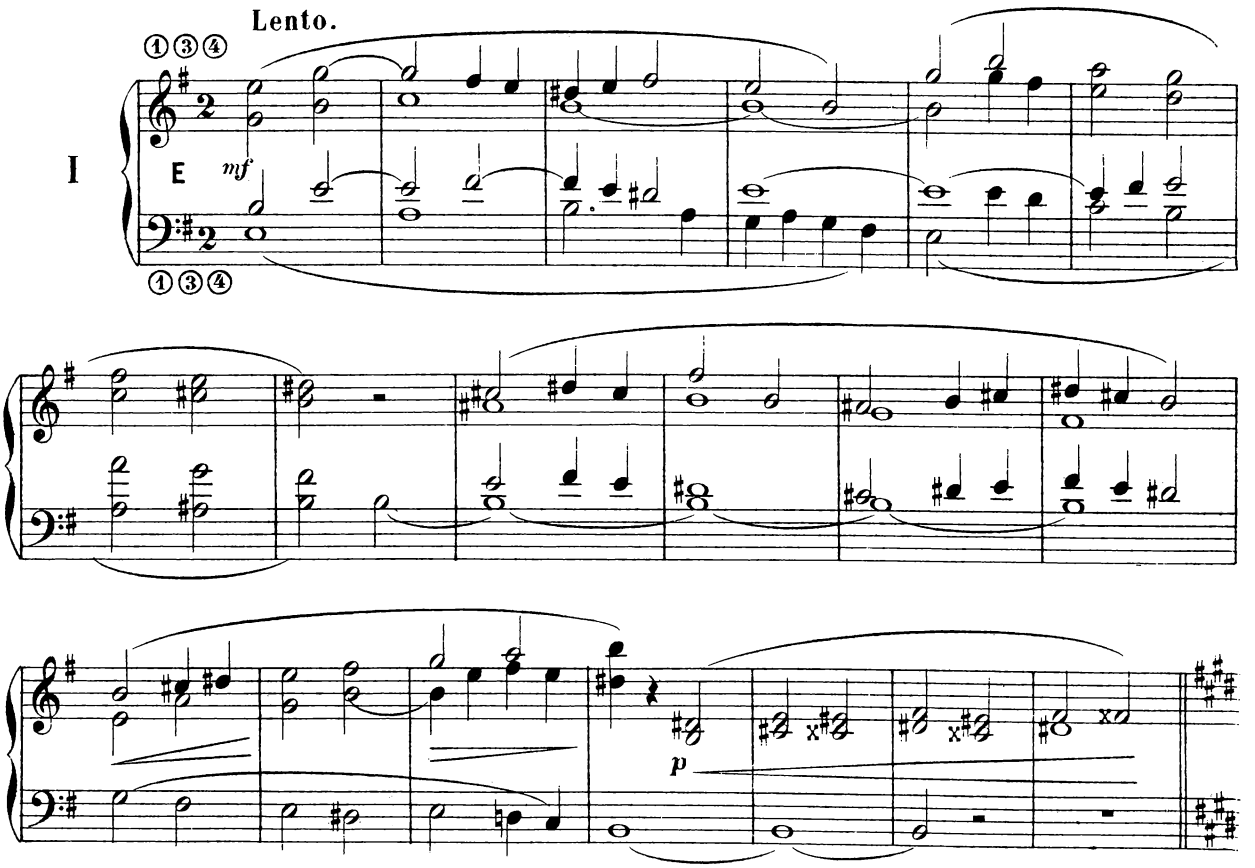
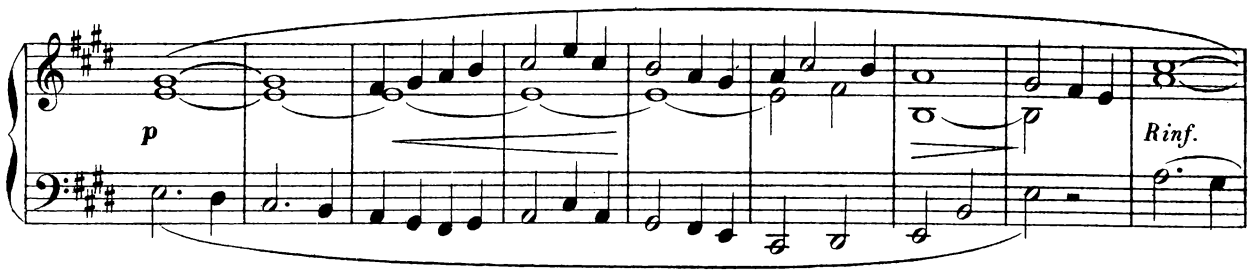
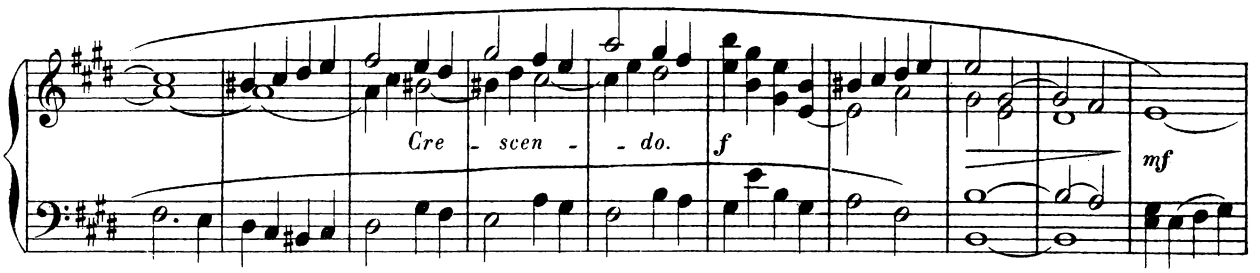
Cresc.
mf
Dim.
p
p
sf

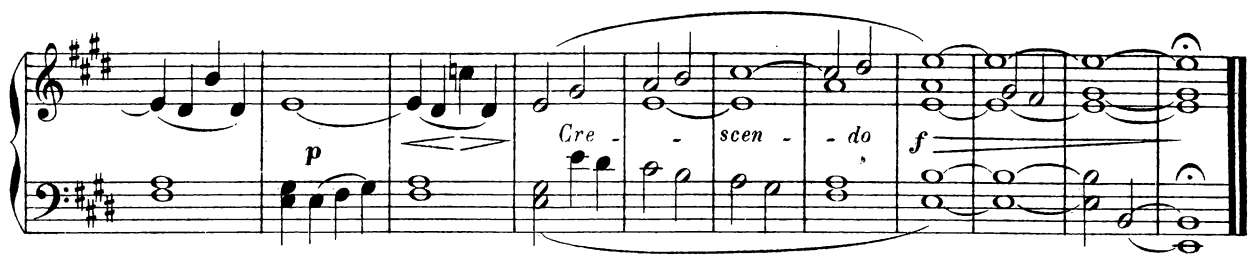


DEUX SORTIES



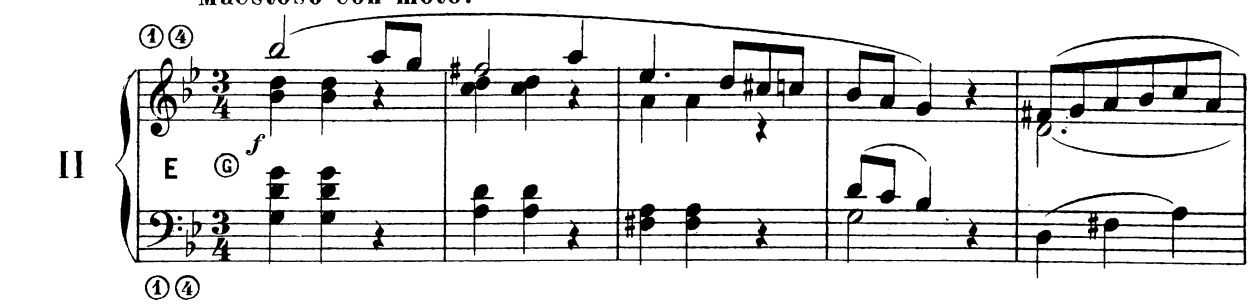


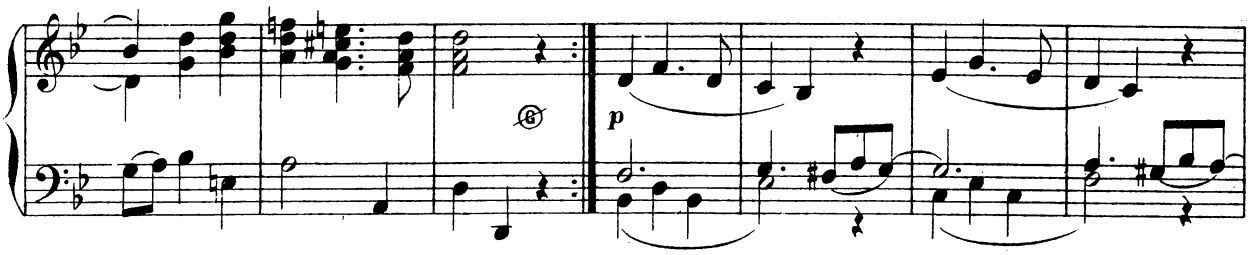


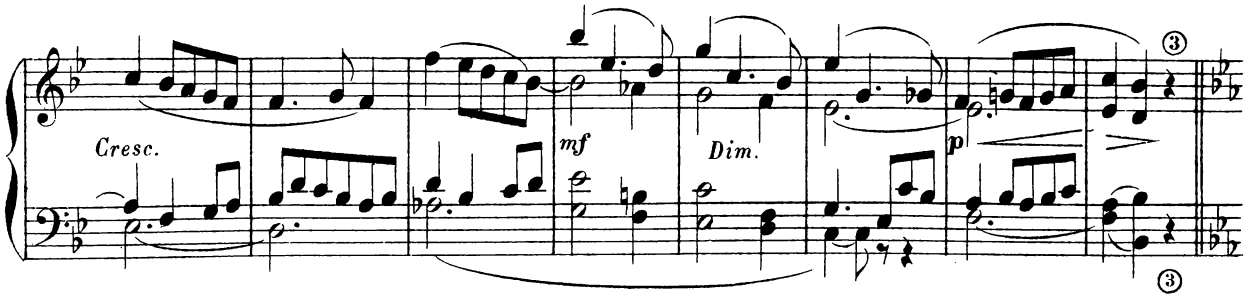


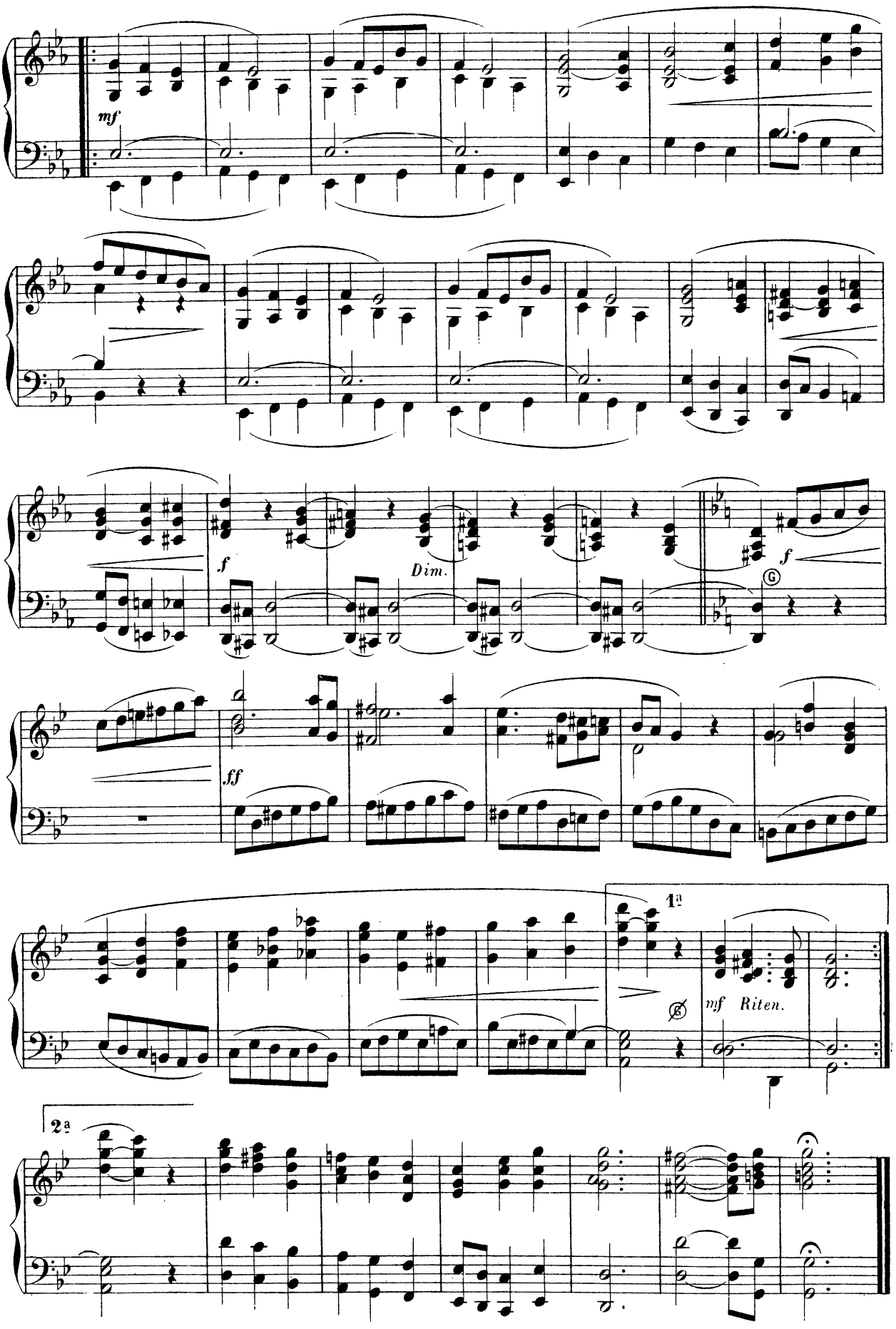
Maestoso con moto.

II







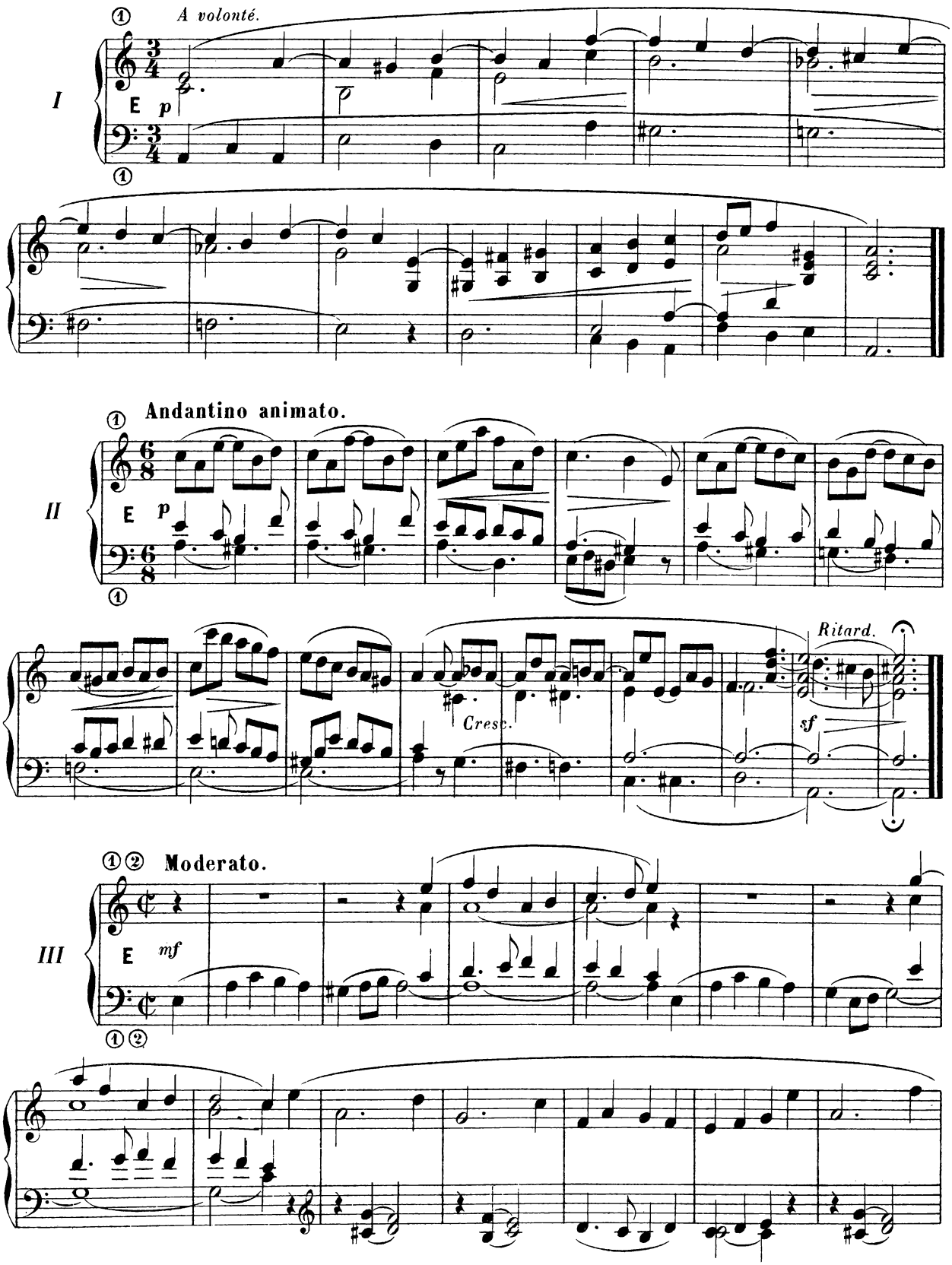

mf
f
Dim.
f
ff
1ª
mf Riten.
2ª

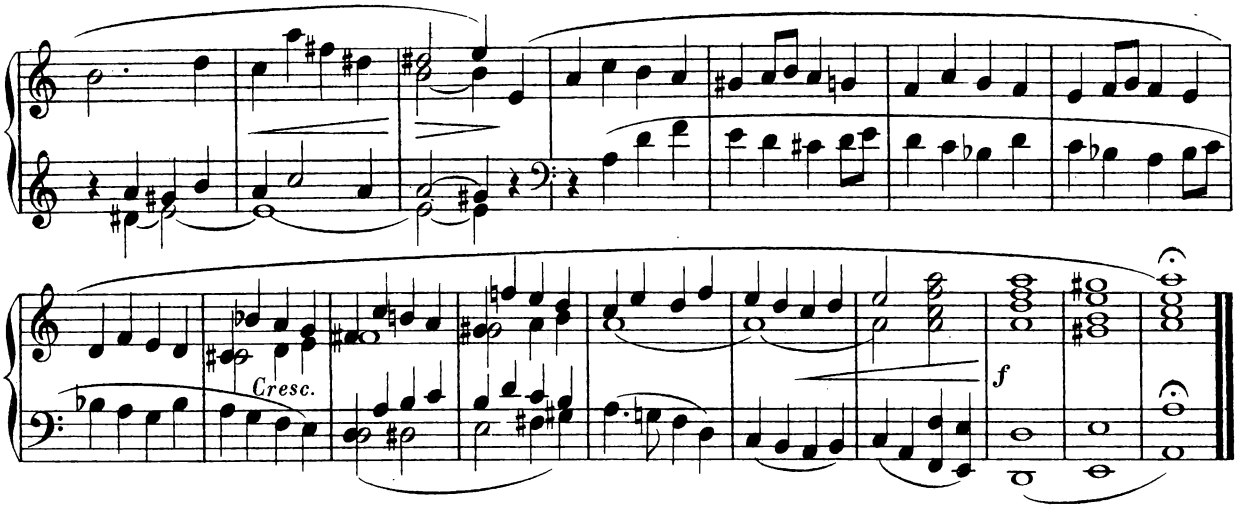
DIX PIÈCES

DANS LE MODE MINEUR

pour *PRÉLUDES, VERSETS, ANTIENNES,* etc.

TROIS PIÈCES EN LA MINEUR

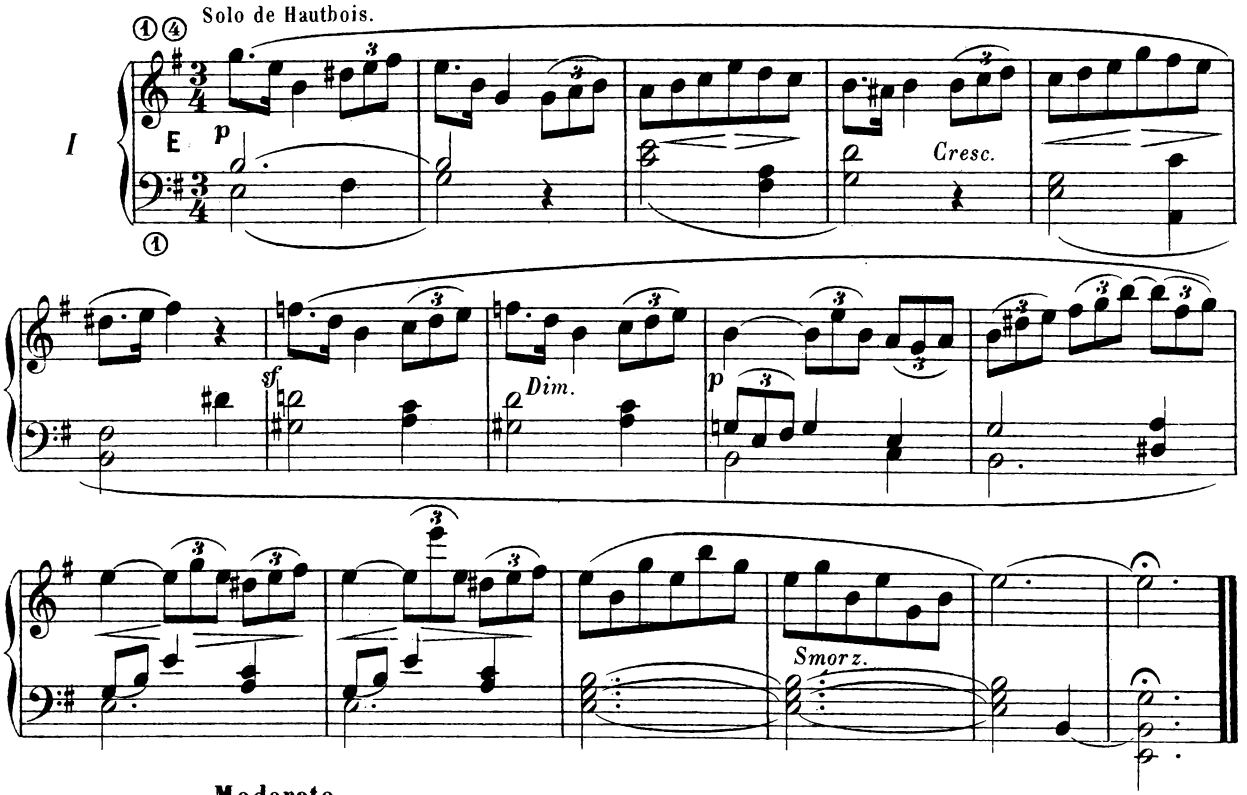




DEUX PIÈCES EN MI MINEUR

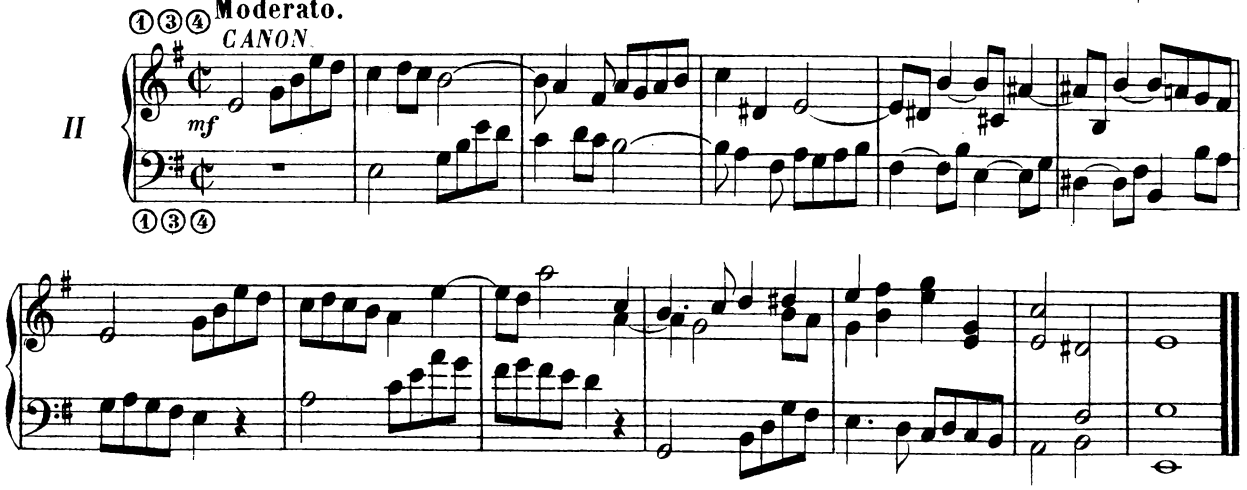
Andantino.

Solo de Hautbois.



Moderato.

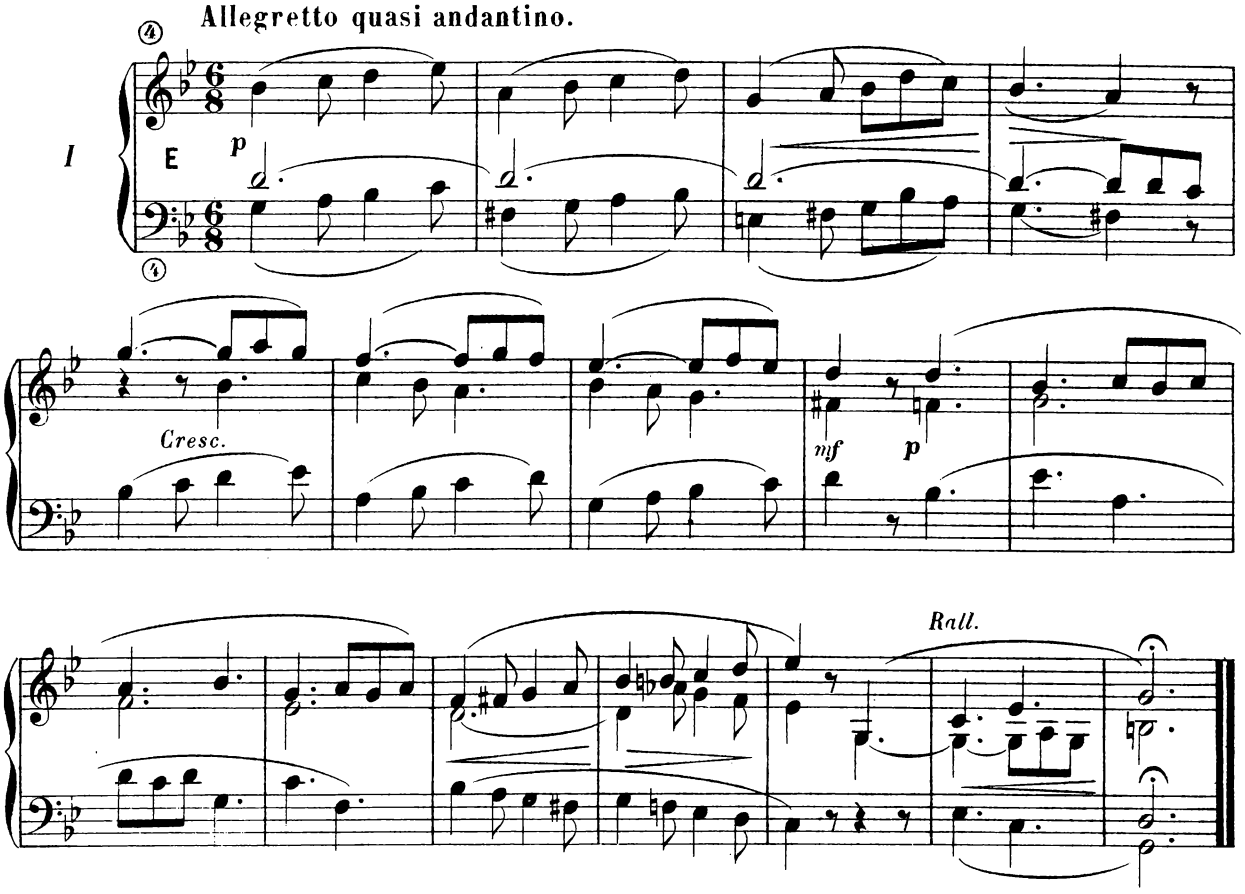
CANON.



TROIS PIÈCES EN SOL MINEUR

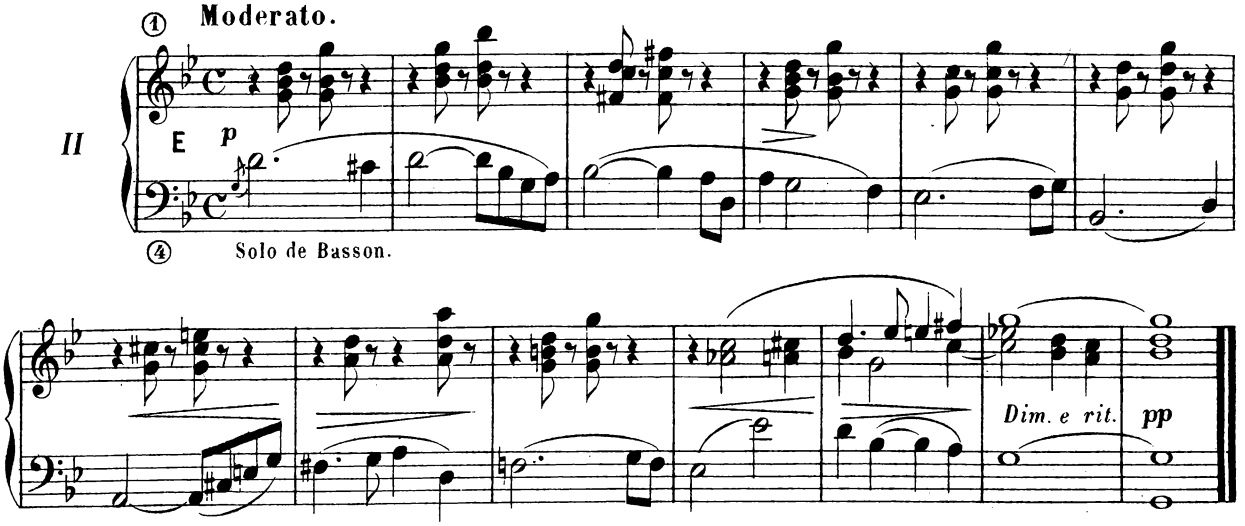
I

Allegretto quasi andantino.



II

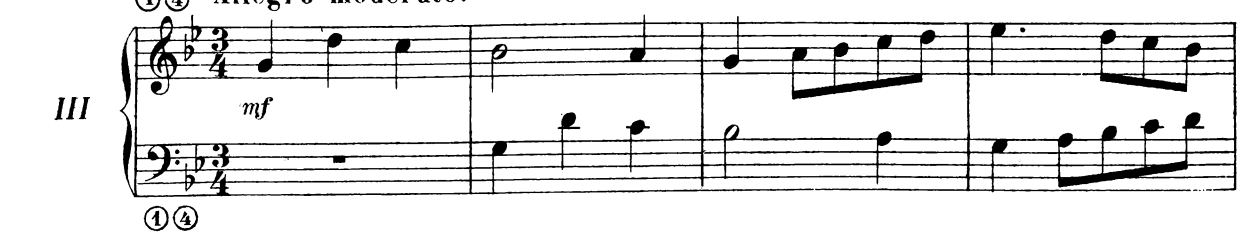
Moderato.

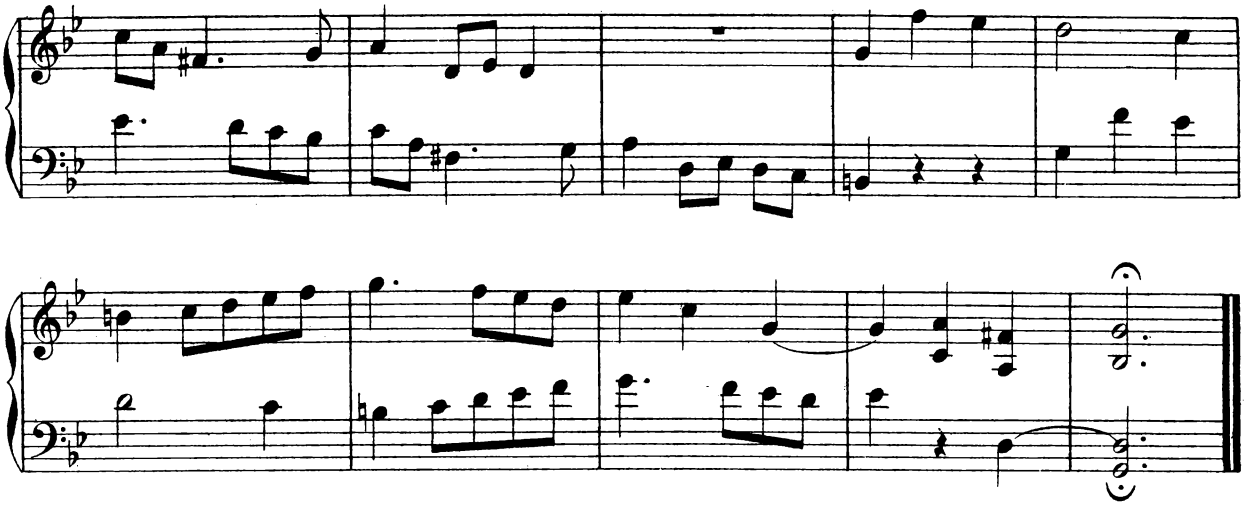


III

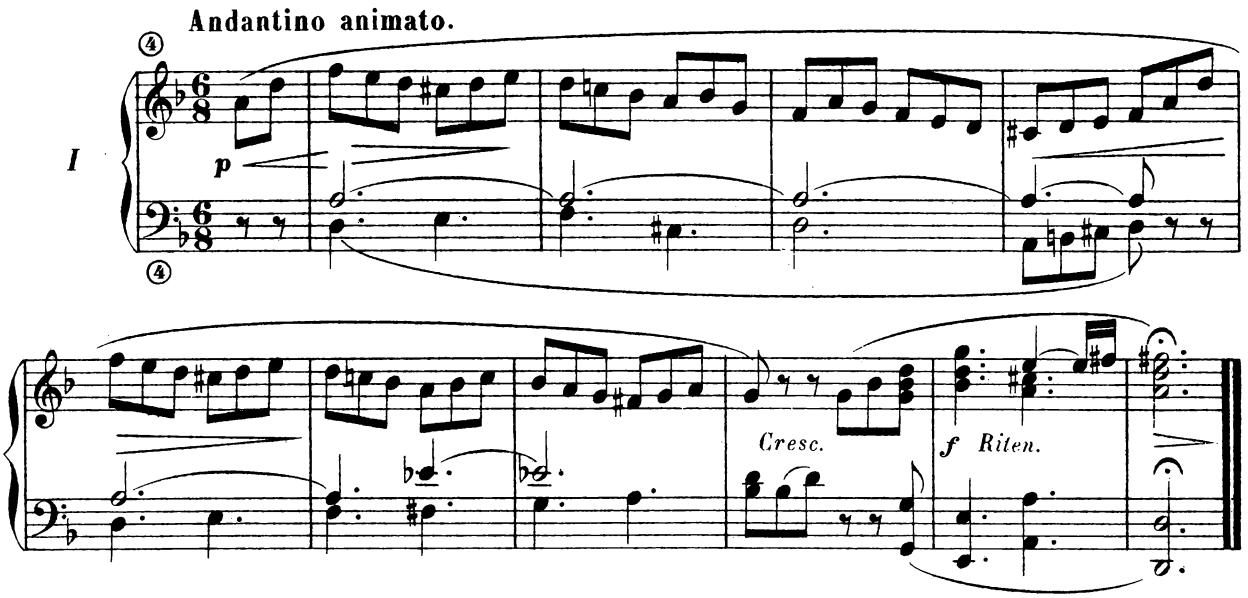
CANON

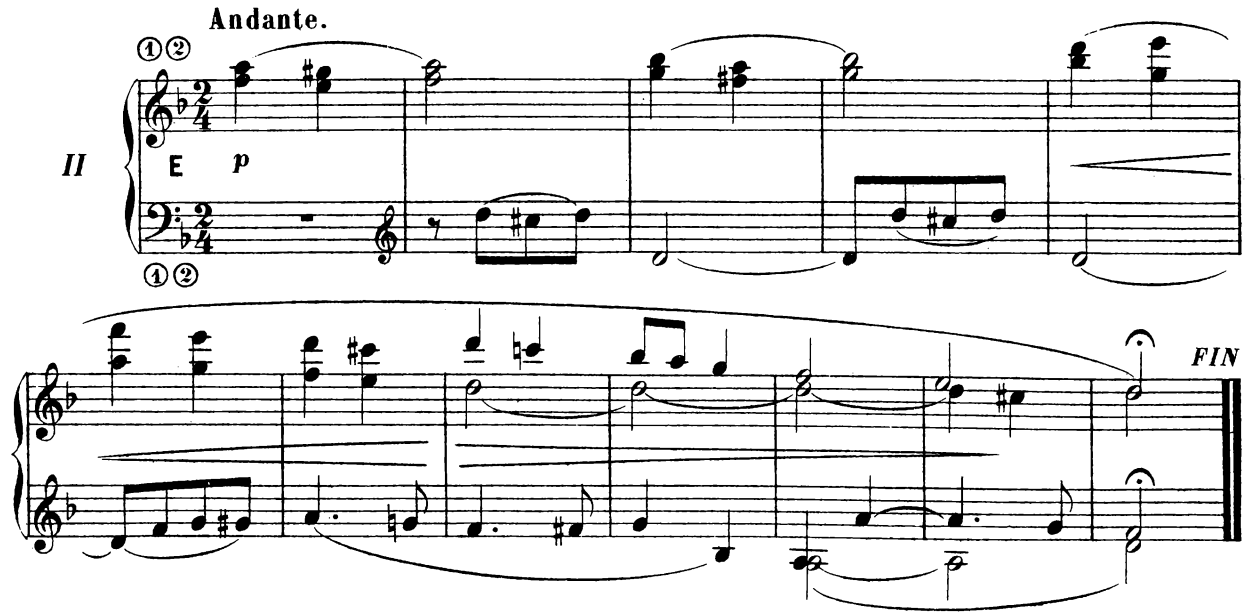
Allegro moderato.





DEUX PIÈCES EN RÉ MINEUR





Paris, Imp. Chaimbaud et Cie