



# VELADAS MUSICALES

POR

FELIX GOECHTROID

12  
MELODIAS ORIGINALES

PARA  
PIANO Á 4 MANOS

F. Echevarría.

	<i>Pr. Pts.</i>
5823. <i>Las Campanas del Bautizo</i> (Escena popular)	5.
5824. <i>Mañana de Primavera</i> . . . . .	5.
5825. <i>Partida á Palestina</i> . . . . .	6.
5826. <i>Plegaria de la Tarde</i> . . . . .	5.
5827. <i>Canto de Amistad</i> . . . . .	6.
5828. <i>Coro de Monjas</i> . . . . .	5.
5829. <i>Regreso al Castillo</i> . . . . .	5.
5830. <i>Los antiguos Lares</i> (Balada) . . . . .	6.
5831. <i>Cancion del Duque</i> . . . . .	6.
5832. <i>Duo amoroso</i> . . . . .	5.
5833. <i>Noche de Estio</i> . . . . .	5.
5834. <i>Llegada del Regimiento</i> . . . . .	6.

Propiedad.

MADRID A. ROMERO, EDITOR

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# LAS CAMPANAS DEL BAUTIZO.

( ESCENA POPULAR. )

PARA PIANO.



SEGUNDAS.

FÉLIX GODEFROID.

Allegretto grazioso.

PIANO.

á Tempo più lento.

# LAS CAMPANAS DEL BAUTIZO.

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PRIMERAS.

FÉLIX GODEFROID.

Allegretto grazioso.

PIANO.

*p*

8<sup>a</sup>

*rall: e dim.* *pp* *ff animato.*

8<sup>a</sup> 1<sup>o</sup> Tempo più lento.

*rall: e dim.* *p*

*rall: e dim.* *pp*

*Romero*

Animato.

SEGUNDAS.

ff stacat.

1 2 5 1 2 4

This system contains the first four measures of the piece. The right hand plays a staccato eighth-note pattern with fingerings 1, 2, 5, 1, 2, 4. The left hand plays a simple eighth-note accompaniment.

p con brio.

This system contains measures 5 through 8. The right hand continues the eighth-note pattern, with a dynamic marking of *p* (piano) and the instruction *con brio* (with spirit) appearing in the second measure.

p

This system contains measures 9 through 12. The right hand continues the eighth-note pattern, with a dynamic marking of *p* (piano) appearing in the fourth measure.

sostenuto.

This system contains measures 13 through 16. The right hand continues the eighth-note pattern, with a dynamic marking of *sostenuto* (sustained) appearing in the third measure. The left hand has four downward-pointing 'v' marks under the notes.

dim: e rall: PP

This system contains the final four measures (17-20). The right hand continues the eighth-note pattern, with dynamic markings *dim:* (diminuendo), *e* (e), *rall:* (rallentando), and *PP* (pianissimo) appearing in the first, second, third, and fourth measures respectively. The left hand has four downward-pointing 'v' marks under the notes.

Animato.

1 2 1

*ff*

8<sup>a</sup>

1 7

*p legg:*

8<sup>a</sup>

*ff con brio.*

8<sup>a</sup>

*p*

*sostenuto.*

8<sup>a</sup>

*rall: e dim.*

*ppp*



1º Tempo.

*p* *dim.*

*e - rall.* *pp* *ff animato.*

1º Tempo più lento.

*rall e dim.* *p*

*dim.* *pp*

*dim.* *e - rall.* *poco - a - poco.* *ppp*

PRIMERAS.

1º Tempo.

*p* *rall.*

*dim.* *pp* *ff animato.*

*rall: e dim.* *p* 1º Tempo più lento.

*dim.*

*pp* *dim: - e - rall: - poco - a - poco.* *PPP*